

Edith Frizzell

# WILLAMETTE COLLEGIAN

VOL. 2.

SALEM, OREGON, JANUARY, 1891.

NO. 4.

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The article in the Hiram Advance on "Elements of Success" may be read with profit by all. And here we would like to say that if it could be so arranged that all who wished might read our various exchanges, instead of two or three of the editors, it would be much better for all concerned.

The custom of lifting the hat had its origin when knights never appeared in public except in full armor, but upon entering an assembly of friends the knight would remove his helmet, the act saying, "I am safe in the presence of my friends."—*Pan-Hellenic*.

No college man squares his account with his Alma Mater with the payment of his term bill. He still owes her more than Desdemona owed father and lover both, and among the most important and simplest of these duties is to subscribe for, read and encourage in every possible way the publication of the students of his own college.—*Ex.*

The Wisconsin Times says they have had six inches of snow, and the thermometer at zero, which reminds us that the temperature in this sunny clime has not been below 30 degrees yet, and snow is something we cannot depend on always. Moral, come west.

Oliver Wendell Holmes has said a multitude of good things, but none better than this: "The human race is divided into two classes—those who go ahead and do something and those who sit still and inquire, 'Why wasn't it done the other way?'"

Gladstone has kept up his college studies all through life. His library contains about twenty editions of Homer and between thirty and forty translations.—*Ex.*

We wish to acknowledge the following exchanges: The Cadet, Denver, Colorado; The Oak, Lily and Ivy, Milford, Massachusetts; The Pacific Academician, Newberg, Oregon.

When I a Freshman was, ah me!

How very long it seems,

Or e'en a Jolly Sophomore

With all his theme,

'Twas lessons then that filled my dreams,

Alas!

But since those busy days are o'er

And Junior honors I attain,

Assimilating history

With might and main,

What is now that turns my brain?

A lass.

—*Ariel*.

## MISCELLANEOUS.

### CHRISTMAS.

Christmas is here again. It seems utterly impossible. It has come so soon to some of us, that we are tempted to believe that Old Father Time has in some way cheated us out of a few days. Indeed he seems even to have surprised Santa Claus himself, and cut him short in his preparations, for in his hurry he has overlooked some of us. But no, Father Time has been perfectly fair; he has given us three hundred and sixty-five days, filled with opportunities for doing good to others and improving ourselves, and if we have not made the best of these opportunities, no blame can be attached to him.

So whether we wish it or not, another year has roiled around and brought Merry Christmas to us once again.

As the dawn of another Christmas breaks upon us, how varied are our occupations, according as we are in different stages of life. Here is a young man who is away from home for the first time. He has gone from his quiet home on the farm to work in the city. He can not participate with friends, kind parents, brothers and sisters in the enjoyments of the day as once he could. People are all around him but he is alone. He turns back three hundred and sixty-five pages in the Book of Memory. He looks long and intently at the picture that is on this page, while over his countenance comes

a smile of mingled joy and sadness. He sees there, painted in living colors, a neat, well furnished room; a Christmas tree is in one end of the room, which he himself brought from the forest; the tree is loaded with surprises for every one present; his brothers and sisters and a few invited friends are there; his father, dressed to represent Santa Claus, distributes the presents. So true to life has the artist been that he has painted the merry laugh, the gleeful songs, and the games they played. Indeed, so very true has he been that the young man wishes one part of the picture were left out. This he tries to erase, but the more he tries the more he vivid it becomes. I promised him to tell no one what it was, else I would describe it to you. He sees one little bright, smiling face, with large, blue eyes, rosy dimpled cheeks, lips like two rosebuds, framed in golden ringlets, that he never more shall see.

Any big brother who has a little sister can imagine with what feelings he looks upon this part of the picture. So gentle and winning are her ways that she finds the way to every one's heart, but Charley is her hero. Anything that he says or does is all right with her. When engaged in the games, Charley is always her partner, and when they are through he holds her. She says that Charley belongs to her and that Miss Brown can't have him. Then she puts her arms around his neck and kisses him. He thinks, "Can there ever be anyone that can fill her place?" and feels that there cannot. He says no change was needed to make her an angel.

These are only a few of the many things that he saw in that picture, but I have not the time now to relate more of them.

He turns the pages again. In this picture is a public Christmas tree; he is there with his father, brothers and sisters. Parts of this picture are so dim that they can hardly

be seen. He does not linger here. Again he turns the pages. Here he sees one that brings the tears to his eyes. He says, "Did you ever see one so lovely?" I look and see nothing but a plain woman, faded and gray, with a pleasant countenance, such as one may see every day. But could I see her through his eyes, I would not see the exterior, worn and disfigured by age and hard work, but the soul concealed beneath which, like the diamond that is polished by being ground, has been made to shine with heavenly luster by deeds of self-sacrifice and love.

The people about us and even ourselves would have a much different appearance if we could look through another's eyes. Some have the faculty of seeing only that which is unlovely, while others see only that which is lovely in those about them. Blest indeed is he who possesses the latter.

The young man turns back the pages again and again, but the pictures are nearly obliterated. Finally he comes to one that causes a smile to come over his face. He sees a chubby little toddler, whom he recognizes as himself, with his stocking, hesitating to hang it up. He asks, "Will Santa Claus take my stocking?" Being assured that he wouldn't and that he would fill it with good things, he hangs it up by the old fireplace.

He sees the little fellow as next morning his father and mother wake him and tell him to go and see what is in his stocking; he goes and gets it, pulls out the candies and toys, and asks questions about Santa Claus. The rest of the picture is entirely effaced by the hand of time. This is the first picture in the book that Time has not entirely erased.

We have given so much space to this young man that we have none left to give more than passing notice to any others. Here is another young man who has been

in college the past year. Like the adventurous traveler climbing a mountain, who at evening looks back to the place from which he started that morning, so this young man looks back, sees the place in which he stood a year ago, and no longer the difficulties that he has overcome. He observes with joy and pride his extended horizon, and the plainer view that he has of the lowlands from which he came. He sees greater difficulties ahead, but he hopes, by means of his acquired strength, and the rest of two weeks which he will have, to be able to surmount these, and at last to have ascended higher than ever yet man has gone.

Here is one, a wanderer, that bids the Fates unroll the scroll of the future and disclose to him where he will be and what will be his surroundings on next Christmas; here is a young lady preparing for the ball to-night; another is arranging presents for her friends; here a mother is busy with preparations for a Christmas dinner; here an old lady knitting stockings or mittens for her grandchildren. And so it is, every one has his own peculiar occupation, while all join in singing praise to Him who came to give "Peace on earth and good will toward men.

G. H. B.

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DRILL STUDIES.

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EX-ACADEMICUS.

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Facts obtained from text books are not so valuable as the drill which the mind receives in acquiring these facts. Especially is this true of the higher branches of learning. Here the chief purpose is not so much to store the mind with facts for future use as to develop and strengthen the reasoning faculties. Successive branches of scholastic learning have less of what is of practical value, but more of what is important in the abstract. The classics and mathematics beyond arithmetic offer little that is of practical benefit to the average citizen. Yet there

is a benefit, however difficult to measure or express, derived from the study of these not often duly estimated. Any exercise that conduces to correct thinking cannot be neglected without serious loss.

As to the respective merits of language and mathematics as drill studies, opinions differ. And, let us not forget that human nature is prone to magnify the merits of that for which it has a bias. Ask that young lady of classic features to what is she indebted for her highly disciplined mind. Language, will be the prompt reply. Ask that angular-visaged gentleman graduate to what does he owe his well-trained faculties. "My dear sir, geometry made me what I am." The abilities of the one are equivalent to the abilities of the other, but when the verdict of the one is superposed upon the verdict of the other they will not coincide throughout nor in any particular; we therefore conclude that an opinion in respect to the merits of language and mathematics as means of discipline depends very much upon the mental cast of the individual. However, this much seems clear to us: Mathematics require a severer exercise of the reasoning powers while language necessitates greater discrimination.

The study of mathematics may be likened to a journey over a mountainous country. Barriers are presented that demand from the traveler strenuous efforts to pass beyond. The right-angle and the hypotenuse theorem towers before him. By concentrating all his strength he climbs the barrier and looks back upon his winding course. The square of the side opposite the acute angle of a triangle is just ahead. Again by a herculean effort he scales its heights. Repeated exercise of this kind from day to day give the traveler additional strength. It may seem paradoxical to associate "plane" geometry with the the idea of a mountain, nevertheless points of resemblance are not wanting.

On the other hand the student as he comes to the study of language finds it not unlike a journey across a prairie through which run many streams that can be forded in certain places only. The lay of the country requires no particular exertion from the traveler as he journeys on from day to day, but he must be ever watchful for crossing places. The clear water is deceptive as to depth. A number of places appear equally practicable. "Bona" may be in the feminine, singular, nominative or ablative, or in the neuter, plural, nominative or accusative. He must observe more closely. "Bona loca deligit." Then he finds the neuter plural accusative to be the only place and the crossing is effected in safety. To illustrate more fully. A Latin adjective has two numbers, three genders, six cases, making a total of thirty-six forms or positions for the same word. The noun has no less than a dozen forms. The verb has two numbers, three persons, four moods, six tenses, two voices, besides participles, gerundives, etc., making perhaps 150 forms for a single word. In thus forcing sharp discrimination lies the chief merit of language study. Added to this language study is no small factor in developing memory, literary taste and in general those analytic and synthetic faculties necessary to literary work.

After solving a problem in mathematics that has long resisted every step towards familiarity, there is a joy, a sense of victory more complete than when at last triumphant over an obstinate Latin construction. Admitting this, however, does not prove that Latin is incapable of giving mental satisfaction to the student, but on the contrary we can consistently believe that language with its even course, its historic allusions, its unfoldment of thought, is the much more beautiful study. As to the greater merits of the two as drill studies, this must remain an unsettled question; but it is an assured fact that

he who wishes to attain to precision and strength of expression, to the habit of accurate and vigorous reasoning, should not ignore the study of the classic and higher mathematics. S.

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#### THE CLOSING YEAR.

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The last days of the year 1890 are fast being gathered into the treasury of time, and soon we shall say "Good bye, Old Year, with all your joys and all your sorrows," and with pleasure and a little sadness we welcome the New Year, bearing to us we know not what.

We all give a parting glance over the year that has almost flown, and we do well. Some one has said that each year is a miniature life. If so, how necessary it is to look carefully over the past year. Wherein have we failed, how many of our talents have we hidden away in a napkin, how many have been allowed to go along life's journey discouraged just because we did not say or do just the right thing at the right moment?

If we are not braver and stronger than we were at the beginning of the year, we surely have neglected the opportunities given us. If the graces of patience and faith have not grown to sturdier growth it must be because we have not exercised them aright. All the voices of the past call us to go forward with earnest endeavor in the work of life, remembering that "the night cometh when no man can work." FAY.

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#### "KIN A QUACK MOVE?"

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There was company for dinner at P.'s house and they were enjoying the last course which consisted of b—b—. L—s made away with her's for some time in silence until she had nearly cleared the dish, when she suddenly paused, raised her head and looked around the table.

Retta, who was sitting near her, said in a stage whisper: "Mamma, what you fink?—dere's a hair in L.—s' b— b—."

"Hush, Retta," said mamma, frowning, "its nothing but a crack in the plate."

Retta moved the bowl of her spoon back and forth over the the supposed crack in her neighbor's plate, and then exclaimed, triumphantly: "Kin a quack move?"

The Art department this year has been in a more flourishing condition than ever before, though there is at present hanging over it a debt of sixteen dollars for casts. These casts, partly from the antique, are absolutely necessary for use in the two year's course, and it is to be hoped that the friends of the students will aid in purchasing them. Mrs. W. C. Alderson and Mrs. William Anstey have each kindly donated oil studies, the first perhaps of a collection that in time will prove invaluable.

#### HOLIDAY HARPINGS.

Hang the heavens with black,  
 Hide the stars in a crack,  
 Let darkness come over the town;  
 Put crape on your hat,  
 Laugh till you grow fot,  
 For they've taken the College rules down.  
 One third the year through  
 We have been good and true,  
 Whether fortune wore smiles or a frown.  
 But now we are free,  
 And have sweet liberty,  
 For the rules are now butter side down.  
 Lightly free we will be,  
 Say the scholars with glee,  
 In imbibing from pleasure's deep cup,  
 While Xmas days last,  
 For soon they'll be past  
 And then we'll be butter side up.  
 Yet boasting is vain,  
 We are helpless 'tis plain,  
 For one it is said wears a crown,  
 For worst of all woe  
 Is apprehending a "No."  
 Alas! We are butter side down.

#### SPRING POETRY.

OR WHIL.

##### PART I.

A harmless pin doth meet  
 The sinful Freshman's gaze;  
 So on Professor's seat  
 That harmless pin he lays.

##### PART II.

In comes the pedagogue—  
 Poor, unsuspecting being—  
 Who to his chair doth jog,  
 His danger ne'er foreseeing,

##### PART III.

Then, oh, that harmless pin  
 Doth *pinetrate* his feeling;  
 An awful instant—then,  
 Ascent is checked by ceiling.  
 Query: Where's the point?  
 Reply: Ask Professor.

#### EDITORIAL.

##### Happy New Year.

Our readers will notice that this issue has arrived before its accustomed time. We wished to publish a Holiday number, and to avoid having two issues so close together, have put out our January number a little earlier.

Every child needs intellectual food for his brain, something amusing for his spirits, and a general stock of information about his fellowmen. If the members of the two societies claim the COLLEGIAN as their child, it would be pleased to have them vindicate their claim by sending it something to live upon.

Psychology is one of the finest studies in the curriculum. There is beauty in a flower to a common school boy, but not the beauty which presents itself to the trained eye of the botanist. So when man can analyze his mental states, trace back by the law of association from one idea to another, till he finds the cause of such a state; know the influence of mind on body; know what it is

about a mountain, river, green field, or ocean that causes emotion, he is much better fitted to enjoy the pleasures which abound around him.

The time for our next legislature is fast drawing nigh and consequently the time for changing our school laws. There has been much discussion concerning the law governing our teachers' examinations. It is objected to as being too strict, and thereby causing too many teachers to abandon the profession of teaching, thus making it difficult to secure enough teachers for the schools. Now this is placing the blame in the wrong place. The cause of the scarcity of teachers is not the severity of the examinations alone, but the low wages paid them. Strict examinations more than all things else, are the efficient means of making teaching what it should be, the highest of the professions. It is the height of absurdity to ask the young teacher in his examination the question, "Do you intend making teaching your profession?" when all he sees ahead of him is a three months term at forty dollars per month and board himself after which probably he will have to hunt up another school, and after years of experience if he is successful, he may command a position of nine months in the year at one hundred dollars per month; out of this he must attend the teachers' institutes and associations, going several miles from home and staying two or three weeks at a time; if he would be in the top notch of his profession he must attend the National Teachers' Association; he must keep himself supplied with literature; and with what is left provide for his family in town and if he can, lay up something for a rainy day. Of all the professions, teaching is the one in which talent is required, and the only way of commanding talent is by paying for it. Pay your police officers and prison guards less if need be and your teachers more. It

will bring better returns and there will be less need of the former. Money in school houses and colleges is a far better investment than that in prisons and penitentiaries. In conclusion we would suggest that if there is to be any change made in the examination laws, that they be made more strict. This will cause teachers to be more scarce, which (the demand being greater than the supply) will inevitably raise the wages, and when they can command sufficient salaries to pay them for spending the necessary time and money in preparation, there will be plenty of teachers, talented according as we raise the standard of examinations.

### LITERARY.

#### REALISM.

Among the countless nineteenth century "isms" stands realism. Not that the idea is new. Since Satan taught man to know evil, sorrowing, sin-sick souls have been telling the world that sin and sorrow are all of life. Happy innocence has trembled and believed these dark sayings, but it remained for modern fiction to put them into its highly colored paragraphs and call them *real*.

Yonder is a mountain, its dark, rocky walls frowning on the vale below. Ice fields are wrapped about it. Chilling blasts whirl the storm-clouds around its brow. "What a cold, cold world!" it seems to say.

Miles below a little lake is set like a mirror in an emerald frame. Willows throw their cool, deep shadows over it. Aching hearts are soothed by the lulling music of the waves that break upon the shore. The setting sun sheds its long, slanting rays of mellow light. A hushed ecstatic whisper is breathed upon the silent air, "How glad, how beautiful is life!"

Is the lake less real than the mountain?

Picture a fair young girl. Her whole life is imbued with a strong trust in God and u

great hopefulness for the good that is yet to come into the world.

Before her a man is standing. On his aged face sin has written the history of a ruined life. "The world is a sham, my girl," he says. "All my life I've seen nothing but vice and hypocrisy. When you've lived as long as I, you'll say that what I tell you now is true."

Is that pure, sweet life less real than the embittered one? Realism teaches so. That girl will tell you no. She *knows* there is good in the world; she has it in her heart. If the image of God has not been effaced from your being you know it too.

Take representative realists from the nations that, during the nineteenth century have produced the most realistic literature. Choose a characteristic work of each: Thackeray and "Vanity Fair" for England, Flaubert and "Madam Bovary" for France, Howells and "A Modern Instance" for America.

Our country may justly be proud of her representative. Dean Howells has been kind enough to show the good, even in Marcia Hubbard, the heroine of a Chicago divorce case. Yet when you have finished the book you will be filled with a half unconscious loathing for the fickleness of American women. It will be well to remember that Marcia Hubbard is a modern instance, not the typical instance of our times.

There is not one in a hundred that can draw a good moral from "Vanity Fair." It is a boast of these realists that they don't preach. They leave you to draw your own moral. When you have read "Vanity Fair" you will see that goodness is a fickle sentiment. If you would be smart, if you would be up with the times you must be politely wicked. The author says of Dobbins, the best man in the book, "Dobbins is a spoony." But the price of "Vanity Fair" was Thackeray's fortune and his glorious youth wasted

in the artificial society of the continent. Is it any wonder that the book is reeking with bitter irony!

French realists have stirred up the cess-pools of vice in their fickle republic and presented them to us as literary dessert. Miss Fish has done the same thing in New York. Her "Francis" had a larger sale than any other book published in America last year. Both "Francis" and "Madam Bovary" are too vile for even passing notice.

These people tell us they give us what human nature has given them. There is truth in this and we should not shrink from knowing it; but it is only a half truth, and half truths are worse than lies. They are wolves in sheep's clothing. Here is the difference between the trash and the realistic novel: The one is a whole lie; every one knows it, and no one believes it. The other is a half lie, and people swallow it.

There is truth in all these books. If one drinks off the noxious, there are a few drops of truth at the bottom; but this is not what the books are read for. They are read because of the audacity with which they picture crime, or because they echo the pessimistic spirit with which the lives of unfortunate men are so often warped. We all like to read books that tell us that what we do and think are the proper things to be done and thought.

Of vice there is much—too much; but of virtue there is more. If these people would give us reality, let them give us some of the real goodness of life. One noble character, shown in its true light, would have redeemed "Vanity Fair," but it would have perverted the fundamental idea of the book; and it is the spirit that animates a book that give it its name and place in literature. It would have been impossible to pass the varying scenes through which "Vanity Fair" leads us without meeting grand, good people. Therefore the book as a whole is not

real. "Paradise Lost," with its bold, wild fancy and "The Scarlet Letter," with its wierd intensity and tender pity for sinful humanity, are infinitely more real. As the years roll forth from the throne of God they bear them on to a clearer, brighter reality.

There shall come a time when that which is real shall be ideal, and when that which is ideal shall be real; when virtue shall sit at the right hand of God and shall be an eternal reality, and when vice shall wither in the light of his countenance into an endless ideality, a sad dream remembered only as a dark back-ground to make more glorious the world of everlasting light.

ALMA MILLS.

Peter was a poor and ignorant teamster, who, dissatisfied with his life of drudgery, prayed that he might be allowed the comfort of a walk in paradise.

An angel appeared, and offered to grant the wish, if he would promise to study with dilligence what he saw there, and utter no criticism or censure.

Accepting the terms he joyfully accompanied his guide. The first thing Peter noticed in paradise was that the houses of the inhabitants were made of transparent gems. "Why," he exclaimed, "this is a great defect; there can be no privacy here. You are all exposed to public gaze; I am surprised."

The angel with a slight frown and a warning finger, replied, "They who are free from sin and guilt need no concealment."

They passed on and Peter next perceived several angels bearing golden buckets full of water which they poured into sieves. "What a folly," cried he, "the water runs out as fast as they pour it in."

The angel chided him for this second violation of his promise and showed him that the fine sieves strained out some beautiful diamonds needed to go in the crowns of

some humble saints that had just arrived in paradise.

Peter hung his head and proceeded for some time in silence, though he saw many wonderful and strange things. In a little while, however, they came to a beautiful golden chariot, with two horses of dazzling brightness hitched, pulling one to the east and the other to the west. This sight caused Peter to forget both his promise and experience. "My, my," cried he, "did ever any body see the like; am I not a teamster? Fasten your horses all in the same direction or they can never move."

In a moment he saw the horses had wings, and as they rose in opposite directions the chariot rose in the air as it was meant.

Then bitter repentance fell on him, the angel put a bandage over his eyes, a plaster over his mouth and a hurried him out of paradise and commanded him to return to the drudgery of draying again.

We may from this learn the lesson of modest, painstaking improvement of opportunities. The failure to do this in school is the reason so many young men and women enter upon life really qualified and ready for nothing.

Good sense and good morals, are the raw material of all greatness. These we trust the students of Willamette University have; and if to these are added a diligent use of the lessons and opportunities of the College the results are sure to be good.

To strive to do better to-day than yesterday, and better to-morrow than ever, is to be rising steadily in the scale of good character and scholarship.

Rev. W. H. Milburn, "The Blind Man Eloquent," said to the writer nearly twenty years ago, in Illinois, "there is scarcely any degree of excellence beyond the reach of the young man who is willing by diligence and virtue to pay the price of it."

A determination to learn from every body and every thing, from teachers, books, criticism, example, the birds, trees, rocks—every thing, will enable persons of plain ability to grow in all the elements of true education to extreme old age.

Pedantic conceit of one's attainments, imagining that we have ability and knowledge enough, is to be fixed in a groove of hopeless mediocrity.

Bishop John H. Vincent, not a graduate of any college, but the founder and now leader of the mightiest educational force the world has ever known, is an example of what may be done by persistent improvement of such opportunities as may be within reach.

Each year the various colleges and universities in America turn out long lines of scholars (?) whose knowledge is so much mere lumber in the memory, leaving them unwise, unpractical and unsuccessful. For this the colleges and universities may not be wholly to blame. They probably do the best possible with the material they have to work on. There are multitudes of classical scholars too, educated at great outlay, whose ability like that of the teamster in paradise is employed chiefly in criticising and censoring people who were blessed with far less opportunities than themselves, but who succeed in actual life far better.

Why is it the productions and thoughts of so many at fifty and sixty years of age are no better than the oration they delivered from the rostrum the day the sheepskin was given them by the Alma Mater? It cannot be that they were perfect when they graduated. The truth is, rather, they never mastered the studies, but went through a miserable process of cramming the memory with a mass, or *mess*, of facts from the text books, instead of grasping fundamental principles. In the long-run fundamental thoroughness in the practical things of life alone, is true education. C. E. CLINE.

#### FLORENCE NIGHTINGALE.

The name of Florence Nightingale is one we all remember with great respect and gratitude; and who deserves the title of heroine more than this noble woman who devoted her life to the mitigation of human anguish?

Miss Nightingale is said to have been born in the same year as Queen Victoria—1819. As a child she was well educated, and quite early in life manifested a taste for what afterwards proved to be her life-work—nursing the sick. She possessed that gentle voice and earnest sympathy with the sufferers which are so needful in their service.

About 1845 she, with her parents, and only sister, made a protracted journey in France, Germany and Italy, where she visited asylums, hospitals and infirmaries, and observed the different modes of treatment therein practiced. From Europe, the company extended their tour into Egypt, where Miss Nightingale's powers were called into requisition by several sick Arabs whom she healed.

It was a pleasant dream of her youth that there might some day be an order of nurses or band of women who would, together, study their art until able to excel. A few years later she heard of something of this kind in Kaiserswerth on the Rhine, of which she took advantage and went into training as a nurse.

Returning to England, the Sanatorium for Governesses received her attention. Its life was at a low ebb and she, being called upon for aid, took up her position as superintendent. For a long time she labored incessantly for this institution, and when her health gave way under the pressure and she was obliged to return to the country for rest, she left it in a flourishing condition.

But a grander work than this was before her. In 1854 the Crimean war broke out and 25,000 British troops were sent "to the

shores of the Black Sea." After a short interval Miss Nightingale led a band of nurses to Crimea, which was reached in November and in a few days she had 3,000 wounded men under her personal care. She labored unceasingly all winter and although wearied with the tax on her strength, never faltered nor had a smile the less for any of the sufferers. In May she was taken with fever and the soldiers were much alarmed. She soon recovered, however, and the whole army was rejoiced.

In September, 1856, having spent nearly two years in Crimea she returned home, but an invalid for life. All England was gratified, and a fund was raised by means of which an institution was established for the training of nurses.

The Queen sent her an elegant cross, brilliant with gems, and the Sultan of Turkey presented her with a magnificent bracelet.

In all probability it was the example of Florence Nightingale which the American women followed in the civil war. So, personally and indirectly the good she accomplished was inestimable.

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SOME REFLECTIONS.

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FIRST PAPER.

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He who is an observer of Nature finds many things that are pleasing to his sense of the beautiful, of the wonderful, of the harmonious and of the good. He casts his dreamy gaze upon fields of verdure, beautiful flowers and the gracefully drooping branches of shady trees, whose leaves quiver incessantly as ever-sighing zephyrs pass through them, lulling him into a sweet unconsciousness of all the cares and trials and tribulations that happen to fall to his lot.

He hears the babblings of a rippling brook near by and the singing of merry birds; smells the fragrance of many flowers and all the world smiles most graciously

upon him. He says he is happy and thinks that every one else ought to be happy.

But if he only knew what a rare thing happiness is and that he himself experiences but seldom real happiness, he perhaps would think differently.

For his contemporary who extends his observations back of and beyond this beautiful exterior, clearing away the cobwebs and scrupulously searching into all the musty corners, finds something decidedly antagonistic to happiness. Behind the gorgeous and pleasing scenes he finds characteristics of nature that to contemplate causes him to shudder.

As selfishness is the most prominent of these we will speak of it, only.

Selfishness is as natural as the upright growth of a tree and is common to all organic bodies. Among people it is found in its most natural and unrestrained form in the three-year-old boy.

He wants his grandma's spectacles, pulls his sister's hair and sticks pins in his pa's chair just for his own amusement, without any regard whatever of the annoyance he may be to others.

We may forgive the *little* boy for his naughtiness, because he doesn't know any better. But is he devoid of selfishness a score of years hence? Let us see; during all these years he has undergone a course of training ("bringing up" as we call it). His dear old mother, by many tears, prayers, fears and hopes, with chidings, reproofs and ever so many *don'ts*, varied, occasionally, with a "dressing down," has curbed the selfish propensity of the young man or perhaps he has learned to control his feeling, but it is by no means destroyed. It is only hidden 'neath the polish and refinement of a gentleman to appear again in its worst form if allowed its liberty. Selfishness is still more noticeable in the brute creation. Here might, indeed, is right, and the weak are left naught but the crumbs.

And who knows better than "the boy on a farm" that Selfishness is even found in the vegetable kingdom.

In the early morn ere the sun has climbed the hilltop this rustic lad, whistling merrily, shoulders his hoe and goes forth into his garden to overcome the love of self so predominant among the weeds that by virtue of their hardiness are crowding out all other plants.

All day long under the scorching rays of an August sun, our sturdy boy nobly struggles with the bold intruders. At eve, as he wends his weary way homewards, his face, bedaubed with dust and perspiration, is bent toward the ground.

It is evident that a strife is going on within his mind. He is trying hard not to think ill of Mother Nature, and to change the course of his meditations, begins to hum to himself—"In the Sweet Bye and Bye."

Dame Nature has endowed her creatures with Selfishness for the one reason that they may take care of themselves.

It is true that she has divided it among them about equally but alas! she has most woefully distributed the back-bone and the muscle, the "cheek and the brass" that it requires to sustain it.

Here in the same field she has placed her creatures to cope for an existence: the weak with the strong, the old with the young, the infirm and the deformed with the able-bodied, the ignorant with the wise, and the fool with the sage.

When we see all this can we refrain from the thought that "her majesty" really delights in witnessing the strife and struggle for life that is going on all about her daily, and that has been going on since time immemorial and that to-day hasn't the faintest sign of an end?

He who leaves trash in the University sinks is the same himself.

#### THE STAR OF BETHLEHEM.

(WRITTEN FOR THE COLLEGIAN BY MRS. SUSIE E. FOSTER.)

O star of Bethlehem, far away  
Thy track illumed the sky,  
The gates of glory that wondrous day  
Swung wide to herald thy dazzling way  
To the waiting stars on high!

And when that ray on the troubled night  
Of the world's thick darkness shone,  
There were eyes that had searched the heavens bright,  
And watched in hope for its dawning light,  
While the mystic years had flown.

Dark upon Judah a long night lay,  
The storm clouds hovered o'er,  
The Roman eagles kept haughty sway  
O'er the desolate land that, day by day  
Felt the iron clasp of war.

No more on the Temple altar shone  
The light of the seraphim,  
The prophet's voice was hushed; alone  
The priest stood by the altar-stone,  
'Mid the perfumed incense dim.

The eyes that watched were dim with tears  
Till Shiloh's glory came.  
Amid the gathering mists of years  
They waited still, in hopes and fears,  
To see His banners flame.

They dreamed not of the rock-hewn cell  
At lowly Bethlehem;  
By royal robes they thought to tell  
The Son of David, who should dwell  
King of the hearts of men.

The lowly life of the Nazarene,  
The followers poor and rude,  
The burdened heart by the world unseen,  
The cross, and Gethsemane's sorrow keen  
By the Pharisee misconstrued,

This was the earthly side; their eyes  
Were blind, they knew Him not.  
They saw not with the star arise  
The light that shone from Paradise,  
That sages long had sought.

O star that shines in beauty still  
From heavenly spheres today,  
Shine in upon the world's fierce will  
And bid its troubled waves be still  
Beneath thy gentle sway!

"There is no royal road to anything that is royal."—Stebbins.

### SOCIETY.

Mr. A. B. is just lovely.

A. W. J. came here as fair as any lad.  
Alas! Brown as a scorched pancake.

Mr. B, the younger, presents a troubled countenance of late; he is evidently Harrised by something. What is it?

Those present, at the "Hall" candy pull, say Mr. Kaysers principal charm lies in his ears.

Louis Rayfield is the best representative of birds, beasts and reptiles.

The Philodosians recently discussed the subject of women and the ballot. The women got the question. If the Society is a sample of the fairer sex, they will get the ballot, too.

The S. T. F. C's, of the Women's College, gave a very pleasant reception to a few young gentlemen on the evening of the 13th. The invited guests were entertained in a manner which reflected credit on the ladies.

Young man, be sure you have a pass before you call at the College, you may be aware of the Trapp but we wish to inform you that a Gunn has recently been secured.

Mr. F. has been looking rather sober-minded of late. He has, for charitable reasons, taken upon himself the duty of Paul bearer.

There are many kinds of hearts; kind hearts, warm hearts, large hearts, small hearts, but my choice would be a Rine-hart.

C. D. S.

"Women obey your husbands." What is a woman to do if she hasn't a husband?—Philodosian.

Mr. B, the elder, seems possessed of an insatiable appetite for Cookies and prefers them well Browned.

Mr. G. declares that the French language possesses a sweetness of tone found no where else, and the land equal to Beulah; indeed, he has decided to spend much time there in the future.

Mr. Heerdt declares that the study of Moral Philosophy has had but little influence on his morals.

The other day as the Psychology class entered the recitation room the Chinese question was sprung; after the Chancellor had given a digest of the subject he abruptly remarked: "We will now turn to the sublime." The transition was so sudden and marked as to provoke a very audible smile.

The members who remained in town during Holidays, prepared and executed an interesting programme for their amusement on the evening of the 26th.

### PERSONALS.

Merry Christmas.

Homeward bound.

Happy New Year.

Mr. Baker has returned.

Dodson gone home.

Wake up Salemites.

Miss Lowry intends returning to school after holidays.

The Business Manager of the Collegian is getting around again.

Misses Stone and Reinheart will spend the holidays with relations in and near Salem.

O. N. Nelson took his departure for Salt Lake City, Utah, on business, will return in January.

Miss Mina Foster has gone home, will not return this year.

D. H. Glass goes to Portland for a few days vacation.

The Misses Paul will spend Christmas at Walla Walla, hoping to return after holidays.

Mr. France and sister returned to their home at Gray's Harbor for Holidays, Miss France may not return.

Prof. W. C. Alderson and wife were at Chapel exercises. We occasionally get a glimps of old familiar faces.

Misses Gunn, Bennett and Martzall are the only College young ladies who will spend their vacation in Salem.

Mr. Rosebrook, the leader of the band, and Alvin Bagley will spend their vacation at or near Toledo.

Mrs. Mary E. Bower, of Spokane, a graduate of Willamette, and husband are visiting in Salem.

The Ladies College has very nearly all the young ladies it will accommodate and from the occasional mention of a "new girl" we think it will have more members after Christmas holidays which speaks well of its management.

Mr. F. M. Gardner, a brother of Prof. Gardner, has entered the literary department.

G. A. Reichman has departed to Cal. to spend the vacation with his people.

**PHOTOGRAPHS**—Cherrington Bros. Gallery is the best equipped Gallery in the State. They have everything in the way of accessories and being upstairs in a high clear atmosphere with a large light they get beautiful effects in photographs. Gallery is upstairs opposite First National Bank, Commercial Street.

#### CLIPPINGS.

No book is worth anything which is not worth much; nor is it serviceable until it has been read and re-read, and loved and loved again, and marked so that you can refer to the passages you want in it, as a soldier can seize the weapon he wants in an armory.—*Ruskin.*

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