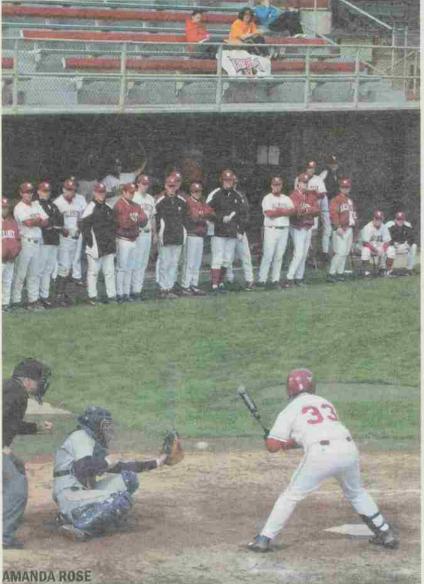
VOLUME CXVII ISSUE XXIII MARCH 14, 2007

OOLLEGANIE

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889



THREE-GAME TRIUMPH

Bearcats whip Menlo, rev up for a Whitman weekend

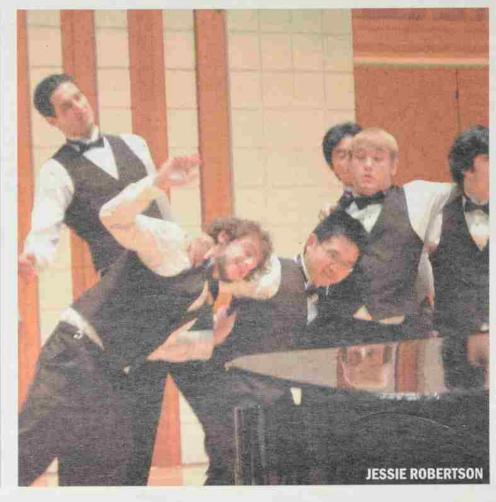
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WHAT SHALL WE DO WITH THE DRUNKEN CHOIR?

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A playful pitch

Jump backstage with Headband

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Intense awareness campaign too much for campus

"Lynched by Silence" re-ignites debate over free expression and oppression

JEFF CARLSON

jjcarlso@willamette.edu

On March 2, the day after the teach-in on social justice, Willamette students awoke to find a number of human effigies hanging from posts around campus. The figures, part of the "30 Days of Tension" initiative put on by Residence Life's Conscious Tension (CT) program, were meant to keep attention on social justice issues. It caused enough controversy for Residence Life director Marilyn Derby to order them taken down by midday. Now the CT program is on hold awaiting review by the Council on Diversity and Social Justice on March 14.

In explaining her action to stop a program she originally approved, Derby said it was in response to strong feedback from students and faculty. "I took them down because it was clear to me that there was at least one person, and I heard about others, (to whom) these hanging figures were creating a great deal of pain," Derby said. "I had the ability to bring that pain to an end and stop that and I felt like it was my responsibility to do that. At the same time, I knew that taking them down would cause others pain." Derby claimed that an e-mail from a student that was "a member of an oppressed group," urging that the effigies should be taken down was particularly influential. "I'm sure it did make some white people uncomfortable, but that ... really wasn't the issue," she said. Derby also said that the high school basketball tournament held at Willamette that week was not a factor in her decision.

Amutabi Haines, Residence Life's CT coordinator, said he was not surprised by the administration's action. "In all honesty, I expected them to come down," he said. "When you have something that says 'lynched by silence' ... it is a strong experience that will evoke emotions in people." However, he said "not a single person of color ... has said they wanted them to come down, in my experience."

Haines was worried that the debate over free expression and censorship that has erupted since the display is overtaking other important discussions. "A lot of the talk on free expression and free speech, that in my estimation is a way to avoid the message (of the display) itself, and the steps we should take," he said.

At one point during the day, Haines went into the middle of a class taught by history professor Ellen Eisenberg wearing a black hood. "This was quite shocking to me, so I tried to block his entry into my classroom and told him to leave," Eisenberg said. Haines still entered the class but took off his hood after Eisenberg and the class agreed to talk with him about the "lynchings on campus." The class spent the remainder of the period discussing with Haines.

The controversy spawned a flurry of e-mails from faculty members. An e-mail from economics professor Don Negri to his colleagues drew connections among the effigies, burning crosses and swastikas. "Without adequate context, these powerful expressions of bigotry can provoke fear and intimidation in the recipients," he wrote. "Certainly, these [effigies] provided some context for the display. But what about those who did not see or read the signs? Do we have an obligation to protect those who chose not to investigate the signs from the threat implied by the images? I think we do." Negri also wrote that his opinion might have been different if the setting of the displays was altered or if there had been "adequate warning" to the campus.

In another e-mail, rhetoric professor Nacho Cordova thought the displays were generally entitled to protection as elements of public discourse, though he said he thought they could have been situated better. "The context within which the images of lynching took place immediately suggest to me not fear and intimidation as intent, but a persuasive attempt, however ill-thought out, perhaps one gone awry, but not one

that we should ban from our public square." Cordova disagreed with Negri's contention that the displays were akin to burning crosses because "the burning cross is not an act that calls upon us to engage in further conversation ... it is simply meant to terrorize and keep the 'other' from public life.

While the "30 Days of Tension" campaign has been cancelled, other programming for Conscious Tension will possibly go forward. The Council on Diversity and Social Justice will meet with Haines on March 14 to discuss options. "My understanding is that Amutabi Haines' educational work will be carried out in connection both with Residence Life and the Council," CDSJ Chair Charlie Wallace said. "We have a mandate from (President Pelton) to help educate the campus and to work on its culture and any voice in the community that can help us enhance our diversity and make us a more just campus is a welcome part of the conversation.'

What is Conscious Tension?

It is a program by Residence Life designed to "raise awareness and to educate on issues of diversity and social justice," according to Marilyn Derby

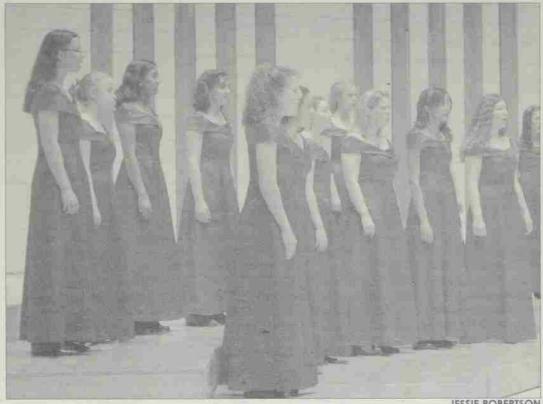
It is coordinated by former student Amutabi Haines, who receives room and board, and a stipend through Residence Life

-Haines: "I saw a need for a program which was solely there to reveal the tension that already exists on campus." He said its goal is to also give "students, women and people who feel oppressed" an opportunity to express themselves."

Next CDSJ meeting:

Tonight (Wednesday) at 4 p.m. in the Alumni Lounge

Visiting choir shares at Winter Choir Concert



JESSIE ROBERTSON

MICHAEL MURRAY mpmurray@willamette.edu

The College of New Jersey (TCNJ) Chorale performed on Sunday with Male Ensemble Willamette and Voce Femminile.

The choir, led by Michael Mendoza, father of Willamette senior vocal major Michelle Mendoza, is on a tour of the Pacific Northwest. Mendoza is a personal friend of Wallace Long, WU Director of Choral Activities. The two attended University of Arizona together in the

The performance coincided with Willametre's annual Winter Choral Concert, although the Chamber Choir, which will perform Handel's "Messiah" this weekend, did not perform Sunday night. Both Male Ensemble and Voce performed pieces composed by Dr. Mendoza, "Behold, How Good" and "Sing A New Song" respectively.

TCN Chorale opened their tour in Salem on Sunday morning, first performing at St. Paul's Episcopal Church and then at Willamette in



"It was a exchange. The College of New Jersey brought a large sound that really filled the hall. REECE SAUVE PRESIDENT OF CHAMBER CHOIR

the afternoon. During the rest of the week they will travel to various locations in Washington, including Tacoma and Gig Harbor. They will also perform at the Parliament Building in Victoria, British Columbia.

Willamette junior Reece Sauve, who is President of Chamber Choir, said he was moved by the performance, "It was a fun exchange. The College of New Jersey brought a large sound that really filled the hall,' Sauve said. "Overall, it was an extraordinary experience.

Willamette's women's chorus, Voce Fernminile, performs Sunday.

COLLEGIAN

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Buddhist monk practices sacred art in Montag



CAMITAYLOR

Lopen Kesand Dorjee, a Tibetan Buddhist monk from a monastery in Colorado, spent approximately two days crafting a traditional sand mandala in the Montag Den. "The only thing I feel is each grain of sand falling through my fingertips," he said when asked if he was distracted by viewers taking pictures and talking. The mandala is available to view for the remainder of the week. On Sunday, the mandala will be deconstructed and its sand will be placed into the Mill Stream in a symbolic ceremony.

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WILLAMETTE W UNIVERSITY

ATKINSON LECTURE series





TONY KUSHNER & ROBERT PINSKY

Playwright and Poet Tuesday, March 20, 2007 8 p.m. Smith Auditorium

Two of the nation's most gifted writers, one a poet and the other a playwright, will share the stage at Willamette University. They will discuss the nexus of art and politics in America. An evening with Pulitzer Prize recipient Tony Kushner and Poet Laureate Robert Pinsky will close out the 2006–07 Atkinson Lecture Series at Willamette.

Tickets for students, faculty and staff are available at the Information Desk in the University Center beginning March Is first ticket free with a University ID, second ticket \$10.

Bringing Naked back?





ELISE YOUNG

Bon Appetit's recent switch to Odwalla juice has upset many students...

ELISE YOUNG

eyoung@willamette.edu

Just weeks after students returned to Willamette from winter break, Naked Juice left. Most were shocked to see Naked Juice coolers replaced with Odwalla. Instead of an explanation, rumors circulated. A week after the change two roommates started a Facebook group to fight for Naked's return.

Bon Appetit's management made the juice switch in late January. "There were service issues: consistency in products, consistency in delivery, consistency in billing," Bon Appetit General Manager Marc Marelich said. "They hadn't been taken care of the way we thought they should have."

The problems with Naked started last year. Marelich said, however, that none of the rumors surrounding the switch, including a student yelling at the Naked vendors and the completion of a contract, are true. "We make rational decisions," Marelich said.

While Marelich talked to some students, many were left out and surprised by the switch. "I would have liked to have had input," sophomore Becca Demarest said. Even students affiliated with Bon Appetit were unaware of the change. "It just kind of happened," Montag administrator and junior Jaered Croes said.

In response to Naked's departure, Demarest and her roommate, sophomore Melissa Magana, started the "We Wanna Get Naked" Facebook group that quickly ballooned to 223 members. The group was created "for all those who detest the change from Naked to Odwalla" according to its description. "It's pretty large for a ridiculous group," Demarest said.

Despite the silliness, many of the group's members have bigger concerns than just losing a brand-name drink. Most cite the nutritional benefits of Naked. "Naked Juice is a healthier and better alternative to Odwalla," Demarest said. "Odwalla has some good flavors, but it's just not the same."

The group pushed members to send emails to Marelich, who said he received 29 messages and responded to all of them. Several students who emailed Bon Appetit with complaints about the change, however, reported that they did not receive a reply. Demarest also sent an email, but said "I haven't gotten any response from Bon Appetit."

Marelich expected a response to the switch, but was somewhat surprised by its size. "At first I was like, oh my gosh, what did I do?" Marelich said. "But sometimes change is hard in the beginning."

Marelich said Bon Appetit is keeping an eye on the situation. "We are
monitoring the sales and customer
feedback," Marelich said. "So far it
seems to be a relatively good change."
He noted that it hasn't saved them
any money, but that sales are remaining stable. "I know it was a big shock
for everyone, but at the same time,
we're still selling out of Odwalla,"
Montag operator Joy Sessums said.

There isn't much to stop the management from changing back to Naked. "There are no contracts," Marelich said, refuting a popular rumor that has spread on campus. As of now, however, Bon Appetit is waiting to see how events will fold our. "I'm not promising anything, but it could be that somewhere on campus we'll have Naked," Marelich said.

WiLLO gathers for equal justice



ELISE YOUNG

Last Thursday, Willio (Willametre Lambda Legal Organization) and Basic Rights Oregon brought several speakers to illuminate the equal justice fight for the LOBTQ community. The speakers included Christine Chavez, the grand-daughter of union activist Cesar Chavez, as well as Oregon senate and house majority leaders Kate Brown and Dave Hunt. Several events were held later in the day, including educational workshops, discussions and lobbying for anti-discrimination laws at the State Capitol.

Reporting contributed by Elise Young, <eyoung>.

ASWU executive election tomorrow Take a look at your candidates and their promises

The Collegian offers a look at the campaign promises of each candidate.

Candidates for President

Josh Clough '09

Major: Sociology

Activities: Cross Country/Track athlete, ASWU Senator (4) semesters), Chair of Intracampus Relations Committee (4 Semesters), Hall Council (2 semesters), Opening Days Leader

Why a sophomore candidate: I can better represent the entire school population as a junior next year. Also, the policies I try to implement will affect me beyond just the next year and I will be able to follow up on those policies.

Vision: My goal is to make Willamette a better place. Academics can be improved by continuing to bring new disciplines like an American Ethnic Studies major and new classes such as American Sign Language to campus.

-Create an American Sign Language class -Create an American Ethnic Studies

-More athletic support

Shuttle from WU to PDX

-Stronger communication between university and students

Shain Corey '08

Days Leadteam.

I am a junior economics major, and I want to do things like address the situation with only a couple credits transferring for abroad students, create programs to teach students how to handle real life situations, and continue to raise sustainability and diversity awareness. Also, I will be the one approaching the student body for their concerns, instead of waiting to be approached. In addition, I feel I'm the most qualified candidate with the most relevant experience. My leadership ability is why I'm currently the reigning ASWU Senator of the Semester, Phi Delta Theta President and on the Opening

-Create programs to teach students how to

-Fix credit transferring

 Approach students to find their concerns, not wait for them to come to him

-Inform campus about sustainability changes

-Help increase awareness of diversity on campus

Louis Pappas '08

I'm Louis Pappas, a history/mathematics double major currently studying abroad in England. On campus I've served as an Intramural Supervisor, an OD Leader, a member of Phi Delta Theta, and as an ASWU Senator for five semesters. As a leader truly embedded amongst his constituency, I would strive as President to enact reforms concerning sustainability, study abroad and post-graduate opportunity, as well as furthering Willamette's quest to become a truly inclusive community. As President I would also consider it my duty to revive the presence of fun on campus. For unmatched experience and broad vision, vote Louis for ASWU President.

-Strive to progress towards a more maxihandle the real world (like renting apartments) mized state of cohesion" with diversity

Put more fun on campus

-Focus more on sustainability

-Help people study abroad

-Create a course on personal finance and investment/more real world info

Open to ideas

Candidates for V.P. of Finance

Julie Christine '08

As a junior economics/psychology double major, I have been exposed to what the WU community has to offer for three years. I've participated in activities such as varsity volleyball, Opening Days, and Psychology Club. Holding the position of VP Finance for Alpha Chi Omega has given me great experience, teaching me the basics of maintaining the finances of an organization as well as teaching me great communication and interpersonal skills. My main goals as ASWU Finance would be to increase communication between ASWU and club presidents/treasurers as well as continue the progress achieved with regards to allocating clubs more funding.

Increase communication between ASWU and club presidents/treasurers

-Educate clubs on how to use ASWU money

-Encourage clubs to work together on events

Continue progress from this year

Put most or all financial forms online

Jaered Koichi Croes '09

To all you politics majors, no offense. I am not a politician nor do I want to be(come) one. I am not running to further my political career, but I am running because I would like to create a better ASWU. I have been through many budget requests, I've worked on the ASWU website, and I've been through many problems. Sometimes it's painful. I've been there. As the leader of two clubs, and as someone who has been in your position, I would like to work with you and your organization to help it succeed.

-Apply personal experience as club president to the finance process

Solve finance problems in successful and timely man-

Continue work on ASWU website

Return reimbursement checks so fast it won't even be funny

David Shields '10

My name is David Shields, and I am running for ASWU Vice President of Finance.

Each year ASWU executives receive collectively \$12,400 directly from our student membership fees. I plan to put an end to stipends. I will work with the Office of Financial Aid

to create scholarships for ASWU executives, in which the funding will come from WU donations, rather than our student body fees. This insures that the compensation that ASWU Executives receive will go towards their education, and will also free up \$12,400 for clubs at Willamette. If you have any questions, please call me at (360)224-1640.

-Remove executive stipends to increase funding for clubs

-Make ASWU membership optional

Candidates for V.P. of Administration

Daniel Gossard '08

I am a junior mathematics major, recently returned from a semester abroad in Vienna with a renewed interest to serve the Willamette community. My experiences with leadership working for the City of Eureka and in Beta Theta Pi combined with community service projects in San Francisco and New Orleans have taught me the importance of organization, reliability, and availability. I am ready to use what I have learned to serve you! Questions? Come ask! I'll be in the Bistro from 11:30 a.m. -12:30 p.m. on Thursday.

-Improve communication between ASWU and you

-Update ASWU website

Improve communication between

ASWU and clubs

-Make ASWU as accessible as possible

Elise Helvie '09

Major: biochemistry/economics Hometown: Boise, ID

WU Activities: Varsity Tennis, Opening Days Leader, Alpha Chi Omega; Experience: Current ASWU Office Assistant,

Co-Chair Honors and Awards Committee Visions: Better Communication: Students should feel free to express their concerns to Exec so that we may be of better service to

Honor Code: Given the events of the past year, it is high time that

students have a means by which we can hold one another accountable for our words and actions. Sparks Facilities: Better equipment maintenance and future gym expansion.

School Spirit: Let's increase our support of our hard working student athletes

-Better communication between ASWU and students

-Establish an honor code

-Better equipment at Sparks

-More school spirit

Candidate for V.P. of Executive

Matt Alex '08

Major: rhetoric/media studies

Relevant Leadership Experience: Three years ASWU Senate, Two year WEB Chair, Glee Overall Manager, TaB Leader, Great relations with the administration, faculty and alumni. Goals to accomplish in ASWU: Facilitate a more effective and focused senate and provide the leadership to succeed. Finish the Willamette Pub project by 2008. Find storage for student organizations. Advance and utilize the resources provided by The New York Times with the Collegiate Readership Program. Help club leaders learn the tools to successfully pro-

Make the senate an effective organization

Create a pub for students

Find storage for clubs to limit lost capital investment

Advance the Collegiate Leadership program

Work with senators to create a plan for ASWU

"Give club leaders the tools they need to successfully organize events"

Submitted by the candidates and compiled by Tom Brounstein, <tbrownst> & Noah Zaves, <nzaves>

Award-winning writers to meet with, discuss works with students

JEN ASZKLAR

jaszklar@willamette.edu

Next Tuesday, March 20 at 8 p.m., former Poet Laureate Robert Pinsky and Pulitzer Prize recipient Tony Kushner will share the stage of Smith Auditorium as a part of the 2006-2007 Atkinson Lecture series. Beyond the lecture, in which Pinsky and Kushner will discuss the nexus of art and politics in America, students from all departments will have the opportunity to engage the writers in a more intimate setting. From 4-5 p.m., students may spend about an hour with either Kushner or Pinsky, regarding their respective art forms of poetry and playwriting.

"To have such esteemed writers on our campus is a huge honor for Willamette," junior Ann Mazzaferro said. "[Kushner's] work deals with issues that are relevant and timely and I hope his presence furthers the pre-existing dialogue on humanity in which the student body has been so actively engaged."

Pinsky will participate in an informal session with students who have signed up to meet with him. He will talk with students about his poems, students' poems, favorite poems and the connection between poetry and politics.

The session with Kushner, set in the acting lab and open to the public, will feature a staged reading of two plays written by students in Willamette's playwriting class. One of the plays selected is "Damned if you Do," written by junior Ann Mazzaferro and directed by senior Laura Wheatman. The actors in Mazzafero's play are senior Sarah Hamilton and freshman Aaron Smith. The other will be "Cannoli", written by Wheatman and directed by senior Kyle McBroom. Acting in the play are seniors Eliza Leoni, Lesli Okorn and Kiri Dyken. After the readings, Kushner will comment on the work and students will have the opportunity to ask him questions.

'I'm both nervous and excited to hear what he has to say about my work ... It's both an anticipation and a dread because he's Tony Kushner and he has a Pulitzer," said Wheatman. "I'm thrilled to be showing him Willamette theatre's work because we respect him so much. Plus, it's great to brag to my



COURTESY OF EMMA DODGE HANSON



COURTESY OF ROY ZIPSTEIN

Former Poet Laureate Robert Pinsky, left, and Pulitzer Prize winner Tony Kushner, right, will be on campus March 20 for a workshop with students, as well as a lecture in the evening.

friends at other schools that we got Kushner."

Ticket sales began March 1. The first ticket is free and the second is \$10. Because of the popularity of both writers, tickets were offered to the Willamette community only. Many are looking forward to what the two writers have

"Whether a dramatic theme of a piece moves you, if a point someone makes raises questions within you ... There is so much that can be gleaned from an event like this," Mazzaferro said. "Support from the student body as a whole makes for a richer, deeper learning experience for all of us."

MOVIE REVIEW: 300 (2007)

Violent fight scenes make adaption of popular graphic novel a fun movie

MICHAEL CAULEY mcauley@willamette.edu

Last week, I reviewed the flaming devil skull movie. This week, I examine the brutal Spartan battle movie. I swear that my tastes don't normally run this violent, but spring is in the air and I think it's affecting my brain chemistry.

The movie is based on a comic book by Frank Miller of "Sin City", which was based on a true story. "300" tells the story of King Leonidas (Gerard Butler), ruler of the militaristic Greek city-state Sparta and his 300 guards who battle the ten-thousand men of the Persian army. Some other Greek guys came to help, but Leonidas makes fun of them for being artists in their spare time, so I guess they don't count.

This movie is seriously kick-ass, and I don't just throw that term around. Although I like action movies, my tastes usually run more towards the Jet Li and

"Spider-Man" genre rather than the military blood and more-blood films such as "300." The movie pulls it off somehow, staying macho with a Spartan style. It manages not to be insulting to the audience. It even looks pretty, which make the slaughtering go down a lot easier. I was involved the whole way through, even though I knew how it was going to end.

Yes, there are a couple of snags. The subplot with Leonidas' wife tends to not go anywhere related to the rest of the movie, and there comes a point where you say to yourself, "Maybe they could have stopped after the first three decapita-

So, if you want to see a quality movie that makes you feel nice and good inside when you're walking out of the theater, go see "Music & Lyrics" with Hugh Grant and Drew Barrymore. However, if you're in the mood to watch guys fight each other with spears in the most awesome way possible, "300" is a pretty safe bet,

VIDEO GAME REVIEW: Final Fantasy XII

An excellent fantasy



TOM BROUNSTEIN

Freshman Michael Farage cheers on freshman friend Evan Engelstad as they play Final Fantasy XII.

TOM BROUNSTEIN

tbrounst@willamette.edu

For nearly 20 years, the "Final Fantasy" video games series has been highly praised and well reviewed. Despite this, I'm often skeptical and a little disappointed when I play them. For once, though, I agree with everyone else: "Final Fantasy XII" is an all around excellent game, though it does have a few minor flaws.

Probably the biggest problem with the game is the plot. It's pretty standard fare: an evil kingdom invades a good one, a princess is exiled and a ragtag group of adventurers with unclear goals and good hearts collect powerful artifacts. The plot evolves a bit beyond this, but not much. It's disappointing, too, since the times when the plot took center stage were probably the best moments of

The game does have some big innovations, one of which is the battle system that focuses on the "gambits" (essentially a way to program your characters). The system is fairly intuitive and works well so that a lot of times you don't have to do much. However, at any time you can manually input a command in case something happens that you don't have covered with a gambit. The outcome of a lot of the harder battles depends on how you treat the gambits and how closely you watch the fighting.

The new system makes the game a lot more fun, as it removes a lot of the tediousness from the battles because the computer covers all the basic actions, allowing more freedom to play with the fun parts of the battle or explore the world. Ar times, the dungeon crawling is a little much, but the game brings you to enough different locales that for the most part you don't notice.

It's a good thing, too, since the game is very long. I've played it for nearly two months, and I've clocked over 80 hours on it, with very little time spent on side quests. Perhaps the most shocking part, though, is that I was having fun the entire



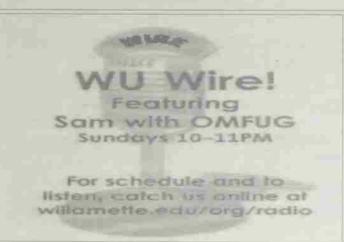
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The March 7 article "Acclaimed animator to speak on Friday" was cut off. The final sentence of the article should read "the final deadline is March 16."



CALENDAR OF **ART EVENTS**

March 14-17

WEB presents the Upright Citizens Brigade
Touring Company, 8-9 p.m., Smith Auditorium
free admission. The acclaimed improvigroup
consisting of the best improvicemedians, many featured
shows such as VH1's "Best Week Ever." Late Night with
Conan O'Brien" and the "Daily Show".

Senior Class Gift Event, fundraising for the class of 2007's senior class gift 8-11 p.m. at Lefty's; free admission for seniors, free pizza.

HHR and Baxter Hall sponsor Natural Nigh Night, 9 p.m.-12 a.m., Henkel (lower gym, Sparks). 9 p.m-12 a.m., rienkel (lower gym, Sparks) Free food, live music and inflatable sports.

Willamette University Master Chorus, Chamber Choir and Master Chamber Orchestra perform Handel's "Messiah." 7 p.m., Hudson Hall (Adults \$15, Student/Senior/WU Faculty \$12, WU Students/ICL \$5) Tickets are available at the music department for the Willamette community or through TicketsWest at 1-800-992-8499 or at any Safeway TicketWest Center.

get your HEAD in the BAND

A look at the inner workings of Headband

There is like a special bond between people who sing together. It's like a family. Without getting too cheeseball ... I mean, it really is though. It's

REMMY RENWICK

CAMI TAYLOR cmtaylor@willamette.edu

Headband is an a cappella group of nine male Willamette students founded in 2003. They sing together about three times a week, perform as often as they can and receive neither class credit nor university funding. The current Headband members are Richard Curry (tenor), Josh Lee (tenor), Ryan 'Remmy' Renwick (tenor/beatbox), Joe Spinrad (bass/beatbox), Jon Hicks (tenor), Eric Hill (bass), Brent Knowles (bass/baritone), Ben Weyerhaeuser (baritone) and Alex Mackenzie (baritone).

According to the group, the objective of any good Headband performance is twofold: "We want to make beautiful music while at the same time entertaining our audience with whatever humorous gestures we need," Hill said. These objectives are also important in rehearsal, except there is no audience and the men are left to entertain themselves. The entire group might, for example, take a quick mid-rehearsal break to spontaneously fight over a stool found in the practice room. Or, one member might suddenly drop to the floor and do a few push-ups before pounding out a random chord on the piano. Still, despite all the interludes, the group manages to work through at least three songs per rehearsal.

Every rehearsal starts begins with a warm-up. The guys instinctively gather into a tight circle to begin a game of musical Hacky Sack, in which the person who kicks the Hacky Sack is responsible for singing the successive note in a scale. Next they abandon the Hacky Sack for another exercise: a perfectly harmo-oh-yeasah" or "oh-oh-oh-oh-oh-oh-kasay," or "no-oh-oh-ohoh-oh-waaaay." On the last note (yeah, kay or way) the singers splay melodically into chorded notes like a barbershop quartet. fun." The group sings it and Hicks smiled. "See how beautiful we sound when we don't have fun!" The group has several important performances and recording sessions coming up, so they are allowed "no fun, this week or next week," Hicks said.

The group members arrange all their songs themselves, despite the fact that "the majority of the group is not trained to compose music," Weyerhaeuser said. The process requires carefully listening to a song before playing it out and printing up a multi-part score. "It's a big experiment," said Paul Klemme, director of WU men's choir Male Ensemble Willamette. "It's something that, quite frankly, is not taught in the classroom." The men go to great lengths to duplicate-the sounds of their



COURTESY OF REMMY RENWICK

Headband performed at the Glee competition in February.

instruments, sometimes inventing words like "jank," or such phrases as "quay shrawl."

Despite all of the technical adjustments they make to their songs, Headband members do not alter music more than is necessary. "I think that keeping the original artist's integrity in mind is the best way to do it," Renwick said. However, the effort of re-creating radio-quality sound can sometimes be disheartening. "A lot of times, when I go back and compare myself to the old musician it's totally discouraging," Weyerhaeuser said.

But many fans, such as junior Caitlin Palo, appreciate the unique sound that Headband gives to old familiar songs. "I liked their version of "Breakfast at Tiffany's" better than anything I can find on Tunes," she said.

Klemme said he enjoys Headband's music, despite the fact that he doesn't listen to contemporary radio. "I feel that everything they sing is extremely creative and done at a very high level. As sort of a blind audience, I'm listening to see if I 'get it,' if I feel like they're touching me. I mean, for what they're doing, the style of music they're doing, I'm just flabbergasted at how good it is," he said. "It's phenomenal."

Of course, despite countless rehearsals and frequent shows, Headband still has its occasional fluke performance, like the "meltdown" at the 2006 Willamette Bachelor. "It started off well," Weyerhaeuser said, "and about a third of the way into it, oh, the pitch just plummeted. You could see it in everyone's faces." He said that there is nothing to be done in this situation other than to just "finish the song."

"We go for comedic factor a lot here," Renwick said, and the guys said they are honest with the audience about their mistakes. During their recent Glee performance, for example, Spinrad blanked out on a verse of "Mad World." "I forgot all the words to the verse," he said, "so I sang, 'I forgot the words to this verse." He even pointed to various members of the audience, imploring, "Do you know the words?"

Committed Headband fans that call themselves Band-Aids and wear Headband tee shirts. There is also a Facebook group

more headband facts

Headband just recently finished recording its second album with Peter Hollens, the same producer who recorded the a cappella group from the University of Oregon, On the Rocks. For more information, see peterhollens.com. The album will be available for sale before the end of the year.

Headband will schedule a performance in Smith Auditorium sometime in May.

Despite the large amount of graduating seniors, the group will be continuing next year with new members. as well as its remaining junior members Richard Curry and Brent Knowles and senior Josh Lee.

called the "Headhand Groupies," comprised of 122 members who proclaim to be "utterly devoted to everything Headband." According to Headband, though, it is the members of the group, rather than their fans, who most benefit from Headband's existence. "It was the highlight of my college career," Renwick said of the group, and without it college "would totally suck."

The guys said they started with the simple intention of entertaining, but for many students, Headband has become much more than a source of entertainment-it's a source of inspiration. "I'm proud of Headband because they are celebrating music and friendship," senior Keena Presnell said, member of the women's a cappella group Vamp. "[Headband] is a project you can really get behind and be proud of."

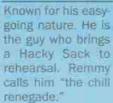
As for the guys in the group, it's a source of kinship and identity. "I can't get the energy that I get with this group of guys, when we're singing together, anywhere else," Weyerhaeuser said. "There is like a special bond between people who sing together," Renwick added. "It's like a family. Without getting too cheeseball ... I mean, it really is though. It's solid."

meet the GUYS

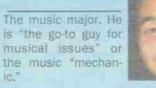
Unspoken leader. "Ben's the one who in the morning, Knowles said. He is the "point man" or "task man" of the group. He also holds the unoffi- BEN WEYEHEUSER cial office of the Headband Treasurer. taking care of the finances and other money-related issues.







"I'm the heart," who the group said is the passion behind the music.



JONATHAN HICKS



ALEX MACKENSIE

A. Mack. He is the comedic heart of the group. He's "the performance face," the fun of the group, the one who doesn't mind being laughed at. "He makes us wanna come [to practicej," Hicks



a computerized musical notation program.) BRENT KNOWLES



Or Ricard, as the group knows him. The group says he is an agreeable and level-headed guy who has a knowledge of music and an ability to work well with people. He "can be a leader, a listener and a follower if he needs Weyerhaeuser said.

The Rock, "He's just very consistent." said Weyerhaeuser. "He cares about all the details."



ERIC HILL

Nicknamed "Jesus" by the group for his long hair.

B Man. The Finale whiz who sometimes cares too much about all the little music

STUDY ABROAD: Salem, Oregon (from Kenya)

Atkinson international student involved in WU community

MICHAEL MURRAY

mpmurray@willamette.edu

John Oruongo is one of two international students in the Atkinson program, Originally from Nairobi, Kenya, Oruongo has been in the United States since January 2001 and he has lived in Salem for about 18 months.

Oruongo did his undergraduate work at Drury University in Springfield, Missouri. He studied business and computer information systems. Oruongo said that the weather in Springfield was extreme, especially the humidity. "Missouri was something else," he said.

And it was something else. Compared to Nairobi, an equatorial city of approximately three million people, the Midwest city is quite small (about 150,000 people). "Nairobi is a big city with big city problems," Oruongo said. "It's a lot bigger than Springfield."

Oruongo came to Atkinson "looking for a place as far away from Missouri as [he] could find," he said. He considered both the east and west coasts and chose Oregon because it is not as cold in the winter. "Salem is really boring," Oruongo said, "but the people are really friendly at Willamette.

His focus at Atkinson is on finance and after graduation he plans to get a Ph.D. He is looking at schools in different locations throughout the U.S. as well as Barcelona, Spain, where his favorite soccer team plays.

Oruongo plays soccer on campus with a group of primarily undergraduate students. He has played with an intramural team in the past. He is also involved with international events on campus. He is one of the editors for the Willamette World News and participates in many activities. This fall, he drove to the airport to pick up new international students and helped them get settled. He also worked with a group of students who were interested in Africa to prepare some Kenyan food.

The first time that Oruongo saw the ocean was in the summer of 2005, when he went to Lincoln City and Newport, Oregon. The people that he went with told him that he should

take a sweatshirt and jeans, but he did not believe them. "It was really cold," Oruongo said. He has since taken international students, who he has told the same thing, but they all have thought that he was kidding.

Food and family are the two things John misses most about Kenya. "When I was growing up, my parents, especially my mom, told me that I need to learn to cook because I'd be living alone some day," Ornongo said. "I didn't believe her." He had to learn to cook when he came to the U.S.

"One big difference between Kenyan and American cooking is that in Kenya we make most food for that day," Oruongo said. There is more focus on leftovers in America. Also, in Nairobi, people generally went to the market every day and always used fresh food. Oruongo said, "There is not as much refrigeration."

The food item Oruongo misses most is chapatti, a tortillalike bread that is common in Kenya, though it originated in India. He has tried making it, but he said the preparation process is complicated and it never turns out right. There are also a few American foods that John cannot touch, such as cheese. He said he has tried to get used to it, but he is unable

Growing up in Nairobi, Oruongo's family was middle class, although that has a different meaning there than here. He said that there are a lot more amenities in the U.S. than in Kenya. "Most people walk or use public transportation in Nairobi," John said, "though there are a lot of cars too."

The schools in Kenya are similar to those in America. According to Oruongo, there is primary school (first through eighth grade) and high school (ninth through 12th). Students wear uniforms with different colors at each school throughout. Some children also go to nursery school, though Oruongo did not. One of the main differences in education is that in Kenya, children only have a homeroom until about third grade. After that, they move to different rooms for each class.

Although Swahili is the spoken language in Kenya, English is the official language and it is taught throughout school.



COURTESY OF WIKIPEDIA.ORG

John Oruongo is one of two international students at Atkinson.

Oruongo said he has known international students that had trouble with English when they got here. "I watched a lot of American shows growing up, so English was never a problem,"

In addition to his Atkinson studies, Oruongo works for WITS building faculty websites. He is also doing an internship with the Oregon Department of Administrative Services. ODAS is a large agency; Oruongo works with its facilities division doing budget and forecasting, as well as property management. "Part of what I am doing is determining what the state owns," Oruongo said.

ADVERTISEMENT

TIUA Academic Peer Tutors Needed Fall 2007

TIUA is looking for students interested in helping non-native speakers of English with assignments in English classes and with class assignments in content-based electives taught in English during fall semester, 2007. Tutors are expected to work up to 6.5 hours per week in the Kaneko Learning Center (KLC) located in on the first floor of Kaneko. Tutoring will take place from 6:30PM - 10:30PM Sunday through Thursday. Training in spring semester and during Opening Days in August is required for those who are hired.

- Qualifications: Strong interest in working with Japanese speakers of English and a strong academic record; Experience in learning a foreign language, experience living or traveling overseas, and/or previous teaching or tutoring experience is preferred.
- · Pay: \$8.00 per hour.
- · Dates: TIUA fall semester follows the same schedule as Willamette University.

Applications will be received until Monday, March 19th at 5:00 PM. Academic credit (.5 or 1.0) is available for service as a peer tutor. Please inquire. Look for Info Table and Info Session soon.

If you have any questions, please contact Prof. Wayne Gregory Director of Academic Affairs, TIUA - x3306 - wgregory@willamette.edu Applications are available at the information desk at TIUA or online at: http://www.tiua.edu/about/opportunities.shtml

Yourself: Kenya

closer + look

JEN BIRK jbirk@willamette.edu

- 1. What is the capital of Kenya?
- a. Mombasa
- b. Nairobi
- c. Nakuru d. Kisumu
- 2. Which body of water borders Kenya?
- a. Atlantic Ocean
- b. Red Sea
- c. Indian Ocean
- d. Mediterranean Sea
- 3. What is the name of the second highest mountain in Africa, located in Kenya?
- a. Mount Kenya
- b. Mount Elgon
- c. Mount Kilimanjaro
- d. Mont Iboundji
- 4. Which of the following countries does NOT share a border with Kenya?
- a. Uganda
- b. Sudan
- c. Tanzania d. Zimbabwe
- 5. What does the Swahili word "safari" mean?
- a. Journey
- b. Adventure
- c. Hunt
- d. Wildlife
- 6. What is the literacy rate in Kenya?
- а. 65% b. 75%
- c. 85% d. 95%
- 7. Which animals are the most sought after on a safari, known as the "Big Five"?
- a. Cheetah, Giraffe, Hippo, Zebra, Antelope
- b. Buffalo, Elephant, Leopard, Lion, Rhinoceros
- c. Gazelle, Baboon, Hyena, Wildebeest, Impala
- d. Elephant, Lion, Hippo, Giraffe, Zebra
- 8. What type of currency is used in Kenya?

 - b. Dollars
 - c. Dinars d. Shillings

Answers: 1. b; 2. c; 3. s; 4. d; 5. s; 6. c; 7. b; 8. d

TENNIS

Women garner win over George Fox, men fall short of UPS

EMILY BAUSKA

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The women Bearcat tennis players are now halfway through the season and will compete against each team once more before the NWC tournament. After facing some close losses in the first round of play, they are hoping to step up their performance and get even more wins this time around. Overall, they stand seventh in the conference, just behind Lewis and Clark, who shares their 3-5 record.

The Bearcats ended a three-game losing streak with their 6-3 win against George Fox on Friday. The doubles teams made an especially strong showing, beating the George Fox players 8-3, 8-5. Against Puget Sound last weekend they had to stop play due to weather while four of the singles matches were in progress. "It is frustrating to leave a game unfinished

because we spend all that time physically and mentally preparing for the game then it is called off," said Susan Butler, "It's very disappointing." The games that were completed will be counted towards a 5-0 loss for the Bearcats.

Even though tennis is an individual sport in some ways, all of the players feel a sense of unity with their teammates. "Tennis can be viewed as an individual sport, but you need your teammates to cheer you on," said Susan Butler, "and every individual win counts towards the team win."

Up next, they will face Whitworth and Whitman on the road. Earlier in the season, they struggled closely with Whitman, but came out on the bottom in most of the matches. They are looking forward to playing Whitworth, who they easily handled 8-1. "I hope that our team has the same domination on the court," said Butler.

On the men's side, the rain provided a break for the team

on Friday, but maybe broke their rhythm for Saturday's game. The George Fox game was cancelled and they narrowly lost 5-4 to rival Puget Sound. Puget Sound is just one place ahead of them in the NWC standings, where the men are ranked fifth.

"We must get better at closing out matches down the stretch," junior Eric MacMillan said. The men won three singles matches and one doubles match against Puget Sound. Almost all of the matches were close, with four of the six singles matches going into tiebreaker sets.

This weekend the men have just one game against Whitworth at home. They are looking forward to traveling to California over spring break to get in some extra practice with two non-conference matches. "We all believe we can do better against the top couple of teams in the conference," said MacMillan, "I am looking forward to seeing our team's potential revealed.

GOLF

Men's and women's teams take home fourth place scores at UPS Invitational

DESI HALL

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Willamette golf has gotten off to a great start this spring. Last week the men's team finished a mere four strokes away from claiming third place at the UPS Invitational at Firerest Golf Club in Washington.

The two-day, 36-hole tournament ended well for the Bearcat men. They claimed fourth place as a team and Ben

Bryant snatched the individual third place after two days and 151 strokes. The men have some time to rest up before they host the Willamette Invitational on Monday, March 19, at Creekside Golf Club here in Salem. There the men will play a one-day, 36-hole tournament.

The women's team did not come home from the UPS Invitational empty-handed. They rivaled the men with a team score worthy of fourth place, with the Bearcats' own Whitney Ueno shooting a tie for individual third place overall. The women will hit hard again this weekend, hosting their own two-

day Willamette Invitational in Woodburn. During the fall season, the women claimed the title at Illahe Hills Country Club during another Willamette-hosted Invitational.

▶ coming up

- Men: WU Invitational, Mon, March 19
- Women: WU Invitational, Sat. & Sun., March 17-18

CREW

Willamette cruises to victory in four events

JENNIE MORSE jmorse@willamette.edu

Portland area fishermen got hooked on Willamette crew this past weekend during the Behind Ross Island #2 Regarta. Although the Willamette team was extremely successful, it was a local fisherman who recorded the biggest catch of the day. In the men's varsity eight race, the Willamette shell was caught by a fisherman's line and had to stop just 30 strokes shy of the finish line.

Despite the misfortune of the netted men's boat, Willamette placed first in four events including the women's varsity four, women's novice eight, women's novice four, and men's varsity four. The women's varsity eight came in second with a time of 9:45, just 19 seconds behind Lewis and Clark.

The regatta pitted Willamette against host Lewis and Clark College, who placed top ten in the nation last season, and Portland State. "The regatta last weekend was enormously successful for the entire team," said senior varsity rower Kimber Grady. "It was a promising indication for the rest of the season, because all but one boat that raced placed top two."

Grady, along with seniors Laura Jones Ashley San Blise, sophomore Emily Mitchell, and senior coxswain Rebecca Ralston make up the women's varsity four which recorded a time of 10:39, beating Lewis and Clark by 18 seconds and Portland State by more than a minute.

The women's novice team performed exceptionally well, winning both events they raced in. The eight shell was led by freshman coxswain. Eliza Edwards and included freshmen Julie Vernarsky, Kirsten Barta, Hilary Andrus, Lacey Ellingson, sophomores. Jusmine Henry, Megan Delph, Emily Mitchell and junior Ashley Anderson. The Bearcats continued their undefeated season by placing first with a time of 10:18, beating Lewis and Clark and Portland State who finished with times of 10:42 and 11:04 respectively. The women's novice four, which included Edwards, Vernarsky, Barta, Andrus, and Ellingson, also beat Lewis and Clark by nine seconds with a time of 11:52.

The men's varsity four, comprised of coxswain Hannah Fenner, seniors Danny Croom, Greg Henselman, Brice Miyasaki and sophomore Andrew Clark, recorded another win for Willamette as they beat Lewis and Clark by eight seconds and Portland State by nine seconds. The Bearcat's achievements in this regatta can be partially attributed to the team's intense winter training. "Crew has made improvements across the board since fall," Grady said. "Winter training was much more organized and challenging with an excellent turnout. Once on the water, advances in rowing techniques were noticeable from the first day on.

Although this was only the team's first spring race, Willamette has high expectations for the rest of the year. "As we are at the beginning of our race season, consistency is key," Grady said. "We need to make sure everyone is on board for both practices and additional outside training. This includes keeping ourselves physically and mentally healthy on top of performing well academically."

▶ coming up

- The next regatta will be in Tacoma, WA on American Lake on Mar. 24 at 8 a.m.

First Annual Kalan Morinaka Charity Basketball Game



COURTESY OF CARA SAUNTO

Members of Sigma Alpha Epsilon smile for the camera after competing in the tournament.

Softball meets success in Florida

JIMMY MEUEL

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Preseason non-conference play is one of the most important times for various conferences throughout the nation. While most conferences guarantee one automatic bid to the NCAA tournament, consistent success in the preseason can mean additional bids into the playoffs.

Last weekend the Willamette University softball team traveled to Florida to take on some of the best competition in the DIII ranks. Willamette proved that strength, not only of their own team, but for the Northwest Conference. The Bearcats got to the tournament championship game and went an impressive 5-1 overall. Willametre led off the tournament by beating William Patterson College (NJ) 9-1. The ream then proceeded to defeat Wisconsin Eau-Claire 8-4; Central (IA) 12-4; Wheaton College (MA) 13-7; Chapman College (CA) 8-1. They finally lost to St. Thomas (MN) in the title game 4-0.

Probably the best showing of the Bearcats came at the expense of eighth-ranked Chapman, a traditional powerhouse from southern California. Sophomore pitcher Nikki Franchi picked up the win for the Bearcats, making her record 3-2 on the season. She also added two hits to the Bearcats' cause. She also leads Willamette in innings pitched and ERA.

Senior third baseman Molly Barnes went deep twice and was 3 for 4 on the day to solidify the victory. She also upped her batting average to a whopping .463 by going 12 for 24 through out the week.

The Bearcats went into the championship game looking to get a clean sweep of the tournament, yet their high scoring offense was shut down by No. 6 University of St. Thomas (Minn 4-0. It was still an impressive showing for Willamette as the downed four teams in the top 30 in the country (No. 7 Wisconsin Eau-Claire, Chapman, No. 26 William Patterson and No. 29 Central.) Franchi, Barnes and junior shortstop Liz Gilgan were named to the all tournament team.

> coming up

- Softball is off this week.
- Next contest: George Fox, Saturday, March 24, noon

TRACK

Mini Meet qualifies 33 Bearcats for NWC Championships

ANNETTE HULBERT

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The Willamette Mini Meet generated major competition on Saturday, as six Bearcat athletes came away with first place finishes. The spur-of-the-moment meet included participants from Clackamas Community College, Western Oregon University, Portland State University, Lane Community College and Mount Hood Community College

The women's team showed their depth by racking up a total of five events with at least three entrants in the top six placings. Senior Andrea May won the 100-meter hurdles with an NCAA provisional qualifying time of 14.99 seconds, while freshman Kaitlin St. John battled past a Clackamas rival to a first place finish in the 100 meter dash in 12.84 seconds. Sophomore Jena Winger led the distance efforts with a 1-2-3-4 sweep in the 3,000 meter steeplechase, clocking an 11:17 time that made third best in school history. Junior Melinda Fahey took first place in the discus with a throw of 40.75 meters, and second in the hammer throw with a toss of 40.77 meters. Junior Jordyn Smith won the 400meter hurdles in a time of 1:04:47, with a margin of 2.71 seconds over the second place

"Saturday's race was a good start," Smith

said. "It's nice to get the first race in and feel positive about the rest of the season. I have a lot of work ahead of me but that keeps me motivated and in a good mental place.

The men's side also had strong showings, led by Kyle Kotaich in his 1:57:03 800-meter win. Junior Steven Millard garnered a firstplace finish in the 10,000-meter run, triumphing in 34:34.97.

During the meet, Willamette qualified 19 men's entries and 14 women's entries for the Northwest Conference Championships. As Conference approaches on April 20-22 in Tacoma, Washington, the Bearcats look to enter a total of 41 men's entries and 52 women's entries thus far in the season. With a positive season outlook and a batch of stellar performances from the Mini Meet, the Bearcats look forward to the next two competitions at the Linfield Open and the Oregon Preview this coming weekend.

"We have a young team this year that does n't have any national championship experience, but we have a lot of people with the talent and the goals to get there," sophomore thrower Jake Monroe said.

Willamette will compete at two track and field meets next weekend. The Bearcats will be at the Linfield Open on Friday, March 16 in McMinnville and will also enter the Oregon Preview in Eugene on Saturday,



ELIZABETH HELLIESEN

Six Bearcats came away from the Willamette Mini Meet on Saturday with first place finishes.

coming up

- Willamette's Track & Field team will have their next meet at Linfield in McMinville, on Mar. 16, at 12:00 p.m.
- Track & Field will also have a meet on Mar. 17, at the University of Oregon in Eugene at 11:30 a.m.

BASEBALL

Baseball sweeps Menlo in three-game weekend series

KARL HUMBLE

khumble@willamette.edu

Willamette went into the weekend with the need to extricate themselves from an early season hole. They got exactly what they needed, sweeping the three-game weekend series with Menlo College. Junior pitcher Tye Sundlee allowed just one run in seven innings of relief, as Willamette University held on for a 6-4 victory on Friday. Willamette improved to 4-9 with the non-conference win. Menlo dropped to 5-8.

Sundlee pitched the last seven innings of the game after Ryan Smith pitched the first two. The team as a whole allowed only one earned run. Anderson gave Willamette an early 2-0 lead with a home run to center field in the bottom of the first

inning. It was Anderson's second homer of the season and second in as many games. Despite only seven hits on the day, the Bearcats were able to draw 11 walks and three hit batsmen. First basemen Ty Ericksen led the team with three hits and Anderson drove in three of the six runs. On Saturday, the day started out great from the mound. Pitchers Jarrid Summers and Jimmy Meuel combined on a seven-hit shutout as

The second game was highlighted by a walk-off sacrifice fly by first baseman Grant Yamaguchi. That RBI gave him three on the game, leading the Bearcats on the offensive end. Pitching rotated through the roster, as the Bearcats used eight different pitchers, including a few position players, to get the job done. Only Clint Moran pitched more than one inning.

Kelsey Nakata was the pitcher of record when the walk-off occurred, thereby getting his first victory of the season. The Bearcats will return to action on Saturday, March 17th with a Northwest Conference double-header at Whitman College in Walla Walla, Washington. They will finish up the series with a game on Sunday, March 18th. The three wins Willamette University picked-up last weekend should boost their confidence and staying power after a rocky start to the season.

coming up

- Bearcats play Whitman on March 17, and 18 at 12:00 p.m. both days.

Fall Semester Student Employment Opportunity

Academic Student Assistant (TIUA)

Hours: 10-15 hours per week fall semester 2007 (Mon-Fri), to be determined by TIUA and student.

Rate of pay: \$7.50 per hour

Job description: Answering phones, directing calls to appropriate faculty and staff members. Assisting with student inquiries and inquiries from walk-in foot traffic. Assisting with various projects for faculty and staff. Familiarity with copy machines and other office equipment. Various other tasks as they occur (Familiarity with Japanese language not required)

Resumes due no later than Friday, April 6, 2007.

Send resume in Campus Mail to: JoAnn Dewey

Phone: 503-373-3300

Or hand deliver your resume to TIUA 2nd Floor, front desk.

Standings as of Mar. 13, 2007

L **MEN'S TENNIS** Whitman 02366 Pacific Lutheran Linfield Puget Sound Willamette wnitworth 4557 George Fox Lewis & Clark Pacific

WOMEN'S TENNIS

MOMEN 2 LEMM	3	
Linfield Puget Sound Whitman Pacific Lutheran Whitworth Lewis & Clark Willamette George Fox	7 7 6 6 2 3 3 1	01222557
Pacific	0	8

· BEYOND THE ·

lookin Slass



You know how you see someone do something really amazing and you wish you could be just like them, and so you work really hard and practice every day, and pretty soon you're inspiring the next generation of master guitar players, snowboarders, painters, cooks and Hacky-sackers? You had the drive to succeed, and so even though you maybe weren't naturally gifted, you were able to become really good at that thing, that passion, that craft which you can now call your own. It's an amazing feeling. At least, I imagine it would be—but I would-n't know.

I had a horrifying moment the other day while watching a senior music recital. As I watched the student strum brilliantly away on his guitar, my first thought was to be impressed, and my second thought was that maybe if I practiced more I could play pretty well in four years too. My third thought was: nope, won't happen, I'll never sound like that because I probably just won't put in the effort. My fourth and final thought was what horrified me. Oh my God: This is how I live my life. I never finish what I start. And what's the end result? I'm not actually good at anything.

Oh sure, I can write an opinions column or long-board down a hill. But is Rolling Stone magazine knocking on my door, begging me to be their next writer? Can I go down a hill at a 45-degree angle when my board is on fire? Sadly no. I quit playing piano after eight years because I was frustrated I still didn't sound like George Gershwin. I realize that it is unrealistic to expect to be brilliant at something right away, but it seems that if I can't be least really good at something relatively quickly, I have a hard

time committing to it.

I'm hoping that it's just me, but I have a feeling that there are still quite a few of us out there who are searching for our calling. We take up photography and running, but we can't quite finish the roll of film or run that last mile of track because the motivation just isn't there. And it's scary, because some of us are graduating soon and let's face it: We're expected to have our shit together. Kudos to our well-rounded liberal arts degree, but it doesn't necessarily imply that we're good, and I mean really good, at any specific activity. But there must be a place for those jacks (and janes) of all trades but master of none.

I'll let you know when I find it.

Lauren Brooks is a senior at the College of Liberal Arts. She can be reached at <lbrooks>.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

EDITORIAL

The Kaneko Commons is ready, but are its residents?

The earthmovers have left, the fencing is gone and the fire alarms have stopped going off every hour on the hour. It's finally official: The Kaneko Commons is complete and open for business. Students living in Kaneko can now breathe a sigh of relief and turn their thoughts to wondering whether the results are worth the wait and inconvenience of the past year and a half.

The goal of the commons project is to make Kaneko more than just a souped-up residence hall: it's an experiment in residential autonomy and community-building. Ideally, it will blend residence life and academic pursuits, led by students in collaboration with faculty. Despite setbacks in the university's plan to have a faculty member live full-time in the commons, faculty involvement with the Kaneko Conversations series has been very encouraging. The question that



remains is whether completion of the physical Commons space will enable complete integration of the project's goals.

There are many positive results that have come with the completion of the Kaneko atrium. Students who rarely saw their neighbors before at least see people when walking through the halls now. The connection between the old and new wings also allows for more interaction between older and younger Kanekans, another goal of the commons project. Also, the new study spaces and cafeteria have given students many new avenues with which to interact beyond the confines of their own rooms.

Let it be noted, however, that common space alone does not a community make. For example, it's still illegal to prop room doors open, one of the quintessential dorm-living customs that just screams "hey, be my new friend!" The absence of this tradition certainly isn't good for a healthy community. However, this fire-code regulation isn't the biggest thing stifling a commons-wide community spirit. That dubious honor lies with Kaneko residents. Without active student participation and input, the commons project isn't going to accomplish its goals; no matter how fancy the building is or how much money the university throws at it.

Now that the university has delivered on its end, it's time for

Kaneko residents to step up and take charge of the next phase of the Commons project. While this doesn't necessitate going to every activity the community mentors or wing correspondents plan, residents need to have greater engagement with the commons project. Feel like playing a board game? Try moving it out to one of the lounges so you can interact with other people. Looking for a place just to hang out? Try your luck at a game of pool. Our basic suggestion: make use of the incredible facilities you've been given. Look around campus and you will not find any other living space that is as accommodating as Kaneko. Take full

advantage of it. This all hinges on the assumption that Willamette students want the commons project to succeed, which is debatable. Clearly, the many students who worked tirelessly to create the commons project despite lacking the prospect of ever being able to live there - wanted this to succeed, but is this how the current residents of Kaneko feel? It will be difficult to tell if people continue to confine themselves to their apartments and dorm rooms and don't get involved in guiding the course of the commons project. The university has done as much as it can do on its own. Now is the time for students to make their wishes heard. We only suggest that you do so in constructive ways, rather than through mute indifference.

What am I paying for?



Why did I choose to come to this expensive, private liberal arts college situated in Salem, Oregon? I believed that this university could offer me an education, which would expand how I view the world and prepare me for that world. Education is more than just the things we learn in the classroom. If I wanted to learn about statistics, I could have gone to hundreds of less-expensive schools and found out the same information. I am not only paying for the classes, but also for a space that fosters conversation, conflict and change. An education is more than absorbing information in a classroom, but challenging, applying and spreading that informa-

Just a couple of weeks ago, I began to volunteer as a mentor for elementary school kids at Bush. After introducing myself to one of the teacher's assistants in the classroom, she asked if I was from the Tokyo International University. I just spoke "perfect" English to this lady, and she assumes I am an international student from Tokyo. That is deep.

In the future, when I apply for a job, what if the employer assumes that I speak English poorly, that I am foreign. This teacher's aid assumed I was a TIUA student because she did not know. She was not educated. She was not taught this information in school. There is life beyond this beautiful bubble that we call Willamette University and part of it will be dealing with these issues of social injustice. To be aware and learn about issues of social injustice now is to educate us for the future.

At times I question why I am here when I could be learning a trade and helping out the world in some other way. Why am I paying so much money to get this education! I always remind myself that the ability to be surrounded by so many intellectual people who all have such profoundly different experiences and ideas is a unique opportunity found on college campuses. I am here to learn from my peers, I chose this college because I believed that the people I would meet here would be able to educate me about the world.

So what! So I, one person, an individual have this beautiful ideal of what our college campus should offer. Why should that matter to anyone else? Because the very foundation of our campus—our motto, "not unto ourselves alone are we born"—supports this ideal. We must focus beyond our self-ish, individualistic ideas of what is important and look at the world beyond the classroom.

Once our self-absorbed college years are over and we go out into the world, we will be faced with issues of social justice. Race, age, sexuality, class, gender and many other issues are all so baked into our society that we cannot avoid them even if we attempt to do so.

What am I paying for? I am paying to be educated by my peers, to be pushed outside of the boxes I have constructed around myself. I expect others to make me uncomfortable through challenging my beliefs and offering conflicting ideas. I expect myself to challenge and engage others even if it makes them uncomfortable. We need to constantly ask ourselves why we feel uncomfortable and try and work with that tension. Working with tensions, we will grow as a community of educated people.

Kaithyn Giambolini is a freshman at the CLA. She can be reached at <kgiambol>.

STUDENT OPINIONS

Starting the peace train in a warrior culture

JEFFREY COLLINS **GUEST COLUMNIST**



Pve been crying lately, thinking about the world as it is. Why must we go on hating? Why can't we live in peace?

Pacifists like me face a seemingly insurmountable challenge in our long-term fight against war. It's not public opinion (what normal person actually desires war?), and not even the war profiteers that seem to have driven our excursions for the past forty years. No. The challenge that we face is overcoming our warrior culture.

Aside from the obvious glamorization of war on television and in movies, we constantly encounter subliminal marketing for war. Want to buy a football? Go to G. L. Joe's. Have a roach problem? Buy some Raid. Debaters and athletes alike talk about offense and defense, taking ground and slaughtering the opposition, Even completely non-violent products like chewing gum are branded with the name "bazooka" and government social programs are labeled the "war on poverty" or the war on obesity."

We have identified the problem. We knew it long ago. Bill Watterson even lamented the fact in Calvin and Hobbes. What we have failed to find is the solution, which surprises me. As a newly declared rhetoric major and a history buff, the answer comes easily. Change the audience.

When women sought suffrage in the late 19th century and realized that the male pressure while the majority of mature women did not yet support suffrage, they built a base of young women who continued the work of their mothers, sisters and mentors. When radical conservatives were all but shut out of government after John F. Kennedy's assassination, people like Senator Henry "Scoop" Jackson built a base of young men like Paul Wolfowitz, Richard Perle and Douglas Feith.

We must recognize that "peace in our time" may not be a realizable goal. Just as Elizabeth Cady Stanton did not live to see the 19th amendment passed, and we still face enormous hurdles in the fight for racial equality forty years after the Rev. Martin Luther King's death, we will likely die before the cannonballs are forever banned. Our children do not have to.

Teach. Ask history teachers if you can give a talk on the history of warfare from our perspective. Encourage school districts to adopt textbooks other than the gung ho military histories we were taught with (Howard Zinn's A People's History of the United States is a good place to start). Ask professors to teach classes on peace and the roots of violence: Three times as many universities offer ROTC classes than offer classes in peace. Weave pacifism into conversations to convert friends. Fight back.

If this sounds like indoctrination, it is. But teachers indoctrinate whenever they talk about the courage of soldiers and ignore the courage of men and women who faced jail and ostracism rather than support a warrior culture. Parents indoctrinate every time they buy a G. I. Joe doll or toy

establishment would not succumb to their rifle, and our culture indoctrinates with every episode of "Future Weapons" and every showing of "Top Gun." Children are already being indoctrinated; we just don't see it because they are being indoctrinated into the culture that we see every day. But if we take advantage of the open minds of children and the natural human aversion to causing pain to others, we can start to change our warrior culture. So never, ever give up hope that we can and will change the world.

> I've been smiling lately, dreaming about the world as one. And I believe it could be, some day

> Jeffrey Collins is a freshman at the CLA. He can be reached at <jacollin>.



Break-in of W.R.C. highlights lack of respect and institutional support



Imagine a safe space, where women and men can explore issues of gender inequality antd work for a campus and global environment free of discrimination, labels and violence. This safe space is not the W.R.C. (Women's Resource Center), hidden in a corner on the third floor of the U.C. I'd invite you to visit, but unless you're heading for one of the club meetings held there (S.H.E., Students For Choice or Angles), you're out of luck.

This safe zone, covered in murals, student art and posters of the numerous events these clubs host, is perpetually locked. Also locked away are shelves of books you won't find in Hatfield. If you search for these, their location will register as WU Women's Center, perplexing to many and unattainable to all. There is no system for checkouts, because there is no staffing and even with the thirty-plus hours per week that many S.H.E. directors dedicate (on top of being full-time students), resources remain unavailable.

Unavailable, that is, unless you are willing to break in, as was recently done. Even though the resources of the Women's Resource Center are few, the perpetrator apparently found S.F.C.'s meager earnings too appealing. This break in is a breach of safety and respect. It is a small-scale hate crime against the activism these clubs pursue. It brings to question the values of this institution and the support it owes stu-

Having a tiny unavailable room housing three active clubs without staffing is embarrassing and, more importantly, dangerous for students. Willamette has resources for issues of sexual assault and health through Bishop and our Sexual Assault Advisors. However, when these resources are not consolidated and accessible, students will continue to turn to visible faces and safe spaces. This means S.H.E. co-directors will with recent rapes and in search of emergency contraception. While they want to provide support and understanding, they are not trained professionals. They do not have the time to provide the services typically offered at an institutional Women's Resource Center at schools across the country, Although S.H.E. does its best to provide many of these programs like "The

Vagina Monologues" (not Willamette-funded), the Clothesline Project and Take Back

Willametre likes to compare itself to schools like Carlton, Macalester and Swarthmore, but when it comes to services students deserve, WU falls short. Students carry the responsibility for programs that are usually institutional, and they will not be stopping anytime soon. However, they will be demanding more. It will fall upon us to motivate this institution to creatively redistribute funds and staff to form resource centers to address our diverse

If Willamette plans to generate a more inclusive and diverse campus, support and safe spaces need to be in place for all students. We must be the catalyst to insist upon these changes and make sure everyone's perspective and needs are representthis project with CSSJ members myself, Jenne Schmidt and Steven Yasumura as we begin the exploration and action to make

Jenny McKenzie is a Junior at the College of Liberal Arts. She can be reached at Sirmckeng>.

ECONOMICS

Arbitrage in Goudy

RYAN SANDLER



Goudy Commons is always crowded around dinnertime. It almost does not matter when you go. So long as it's after 5 p.m., there's a sizeable crowd, all competing for the same two stations of food that they won't be able to stomach anyway. In part, this occurs because the cafeteria in Goudy is badly designed, and is far too small to accommodate the number of people who go through it every weekday evening. But there's a little more going on.

When I was a freshman and early in my sophomore year, Goudy was relatively uncrowded if you went before six. This was because the old Kaneko cafeteria served dinner and therefore took some of the load off of poor Goudy until two years ago. But then the Kaneko cafeteria closed, and starting last year, there was a steady shift as the press of bodies began to arrive at 5:45, and then at 5:30 and then at 5:15 p.m. Getting food and a breath of fresh air at the same time became less of a matter of tactical timing and more a matter of good luck.

You might call this Murphy's Law, but economists call it arbitrage. It's the same thing that happens when you switch check-out lines in the grocery store, only to find that the line is no shorter, or change lanes on the freeway but manage to always end up in the slowest lane. Arbitrage occurs whenever people change their choices to attempt to take advantage of a disparity in prices.

In the case of Goudy, the price in question is the crowdedness. Back in the day, by changing your dinner time, you could get a bit more elbow room.

The trouble is, in most cases, everyone knows about this disparity-not just you. People who see the disparity will switch, until so many have moved that there is no disparity. The only way to profit from such a thing in the long term is if you've got some private, secret information. For instance, if through careful study you've determined that the lines in Goudy suddenly clear between 6:05 and 6:15 p.m. every day, well, you've got too much time on your hands. But you could milk that knowledge for quicker food service for some time before others figured out the secret.

▶ Economists call it: Arbitrage

> By which they mean: When individuals switch from one market to another in order to take advantage of the disparity in prices. It often results in the price disparity going away.

* They care because: Arbitrage is no laughing matter-it explains why corporations outsource to poor countries, why price controls tend to fail, why exchange rates and stock markets fluctuate so much and why changing lanes never seems to speed up traffic.

Ryan Sandler is a senior at the CLA. He cab be reached at <rsandler>

GOT **OPINIONS?**

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

CAMPUS SAFETY REPORTS Mar. 2 - Mar. 8 2007

EMERGENCY MEDICAL AID

March 3, 12:07 P.M. (Hatfield Fountain): A student fell after bumping into the fountain. The student was treated for abrasions to the forearm and knee by Campus Safety.

POSSESSION OF A CONTROLLED SUBSTANCE
March 3, 9:55 P.M., (Terra

March 3, 9:55 P.M., (Terra House): Campus Safety discovered eight or more students in a room involved in smoking mari-

juana and/or drinking alcoholic beverages. All students were under the age of 21 years.

BURGLARY/THEFT

March 3, 4:45 P.M., (Sparks Center): An individual who was attending the Basketball tournaments had her digital camera,

along with its case, stolen from her purse as she watched the games.

March 3, 10:50 P.M., (Matthews Hall): An unknown individual entered a room and stole the occupants' computer, purse, and MP3 player. The suspect left behind a blue sweat-shirt that had white paint on the front and back bottom.

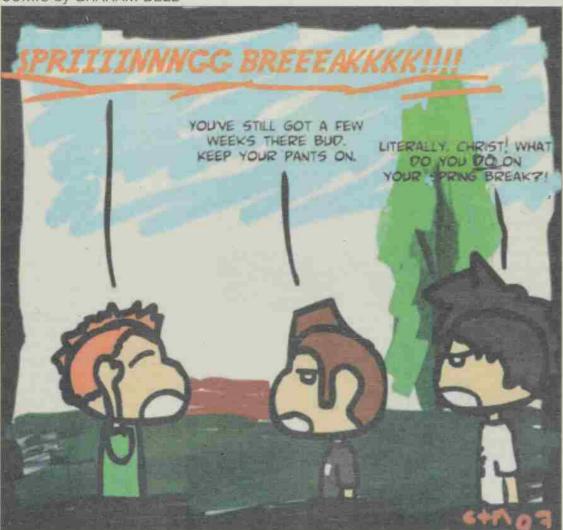
March 6, 8:59 A.M., (Collins Science): An employee reported that an oak framed casual-type chair was taking from outside of her office. The chair had beige

canvas seating material.

March 8, 9:22 A.M., (University Center): A student reported that his laptop computer and case was taken from the ASWU office as he was attending a meeting. An IPOD and various CD's were also taken.

*If you have any information regarding these incidents, please contact Campus Safety x6911.

COMIC by GRAHAM BELL



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LibQUAL*

Library Survey

March 1-22, 2007

One More Week To Tell Us What You Think!

The Willamette University Libraries are for the first time asking students, faculty, and staff to complete the LibQUAL survey. By completing this survey you contribute directly to assessing and improving library services at Willamette.

http://library.willamette.edu/survey

SUDOKU by PAUL FRIEDMAN

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

1	2			5	6			
	5		7			1		3
7		9	1		3	4	5	
	3	4		6		8		1
		7	8		1			
	9			3		5	6	7
3		5		7	8	5		2
	7		9				4	
		2						

EASY A

HARD -

	1				8	4		7
9	5							- 7
		8		1				
	8	2						
7		\blacksquare	4		6			8
						6	2	
				5		7		
							8	2
5		3	2		Ц		1	