

# COLLEGIAN

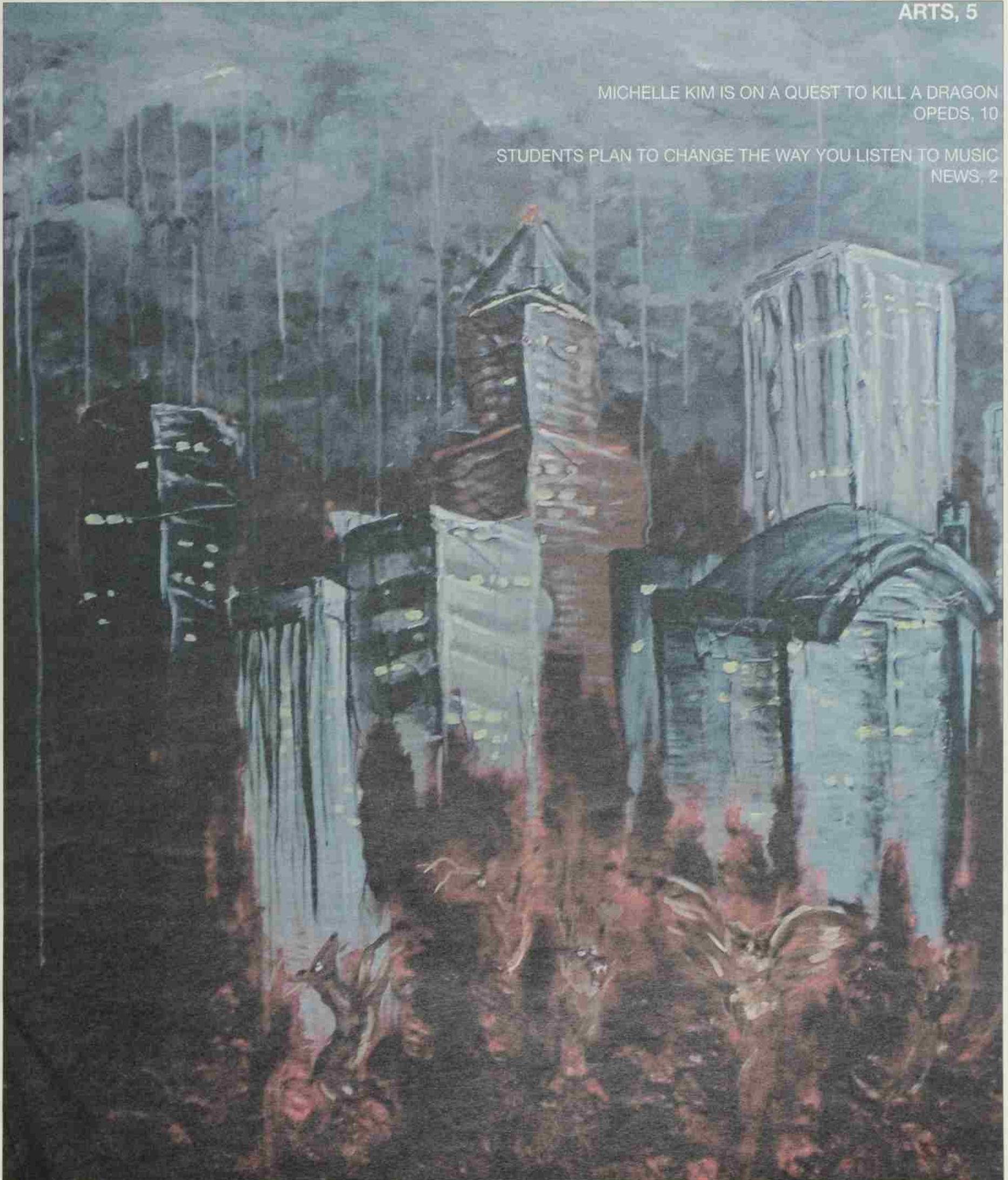
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## AN ARTISTIC EXPRESSION OF ENVIRONMENTAL DAMAGE

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# Students prepare to launch Internet radio company

ERIN BLOOM  
CONTRIBUTOR

Two Willamette students have joined forces with another Oregonian college student to change the way the world listens to radio. Senior Bryce Clemmer, junior Mathew Polzin and Portland State University student Elliott Swan have recently launched testing on DuroCast, the Web site they have been working on for the better part of two years.

"I was taking a computer science class sophomore year, and Matt Polzin was the one who messed up a curve, because he was a genius in there," Clemmer said, explaining how he and Polzin first met.

Polzin said that meeting sparked the business partnership. "Bryce approached me - we'd taken one computer science class together and he asked me if I knew anything about Web development, and if I was interested in working on a project," Polzin said. "The past two years, it's been really, really slow to progress, but last year we finally got Elliott involved, and things started to pick up pace."

Two years later, the three co-founders are just beginning to open their project up to outside beta testers. But what is DuroCast?

"DuroCast is an online centralized hub for all the terrestrial radio stations in the United States," Clemmer said. "Basically, we're trying to socialize terrestrial radio and bring it online because there's been a lack of that."

Terrestrial radio stations are the standard radio stations you listen to in your car or on any stereo with an antenna. "The idea is to take terrestrial radio stations, and gather all the information we have about them and put them in one place online," Polzin said.

Clemmer spoke of a tagging system as a way to organize the thousands of radio streams in the United States alone. "You have your bookmarks on your computer, and say you like different genres. One day you feel like listening to classic rock, and then you want to listen to some hip-hop - you have to sort through your bookmarks," Clemmer said. With DuroCast, users can add terrestrial radio stations from around the country to their favorites - music stations, sports shows, talk shows of all kinds - and organize them easily in their own profiles, according to Clemmer.

Another feature the founders are working on implementing is a social media aspect to the Web site. "The idea is to have social networking features integrated with that so you can talk with your friends about what they're listening to and what they like, and by making friends with people with similar tastes, find the kind of music stations you've been missing out on," Polzin said.

The Web site will allow listeners to chat with DJs online, and will open up stations to audiences from around the country. "Say you have a friend from New York," Clemmer said. "You'll be able to hop on her page, see what she streams, what she's favorited, and listen to those stations."

Currently, DuroCast is not yet open to the public, but some select users are getting a chance to test it out. "Right now we're just barely getting into beta testing, which is when you start to let people outside the company see what you're working on," Polzin said. "We're doing a closed beta, which means that not everyone can

jump on board, just people that we select, and that's because we don't have a polished product yet, but we'd like to start picking up on bugs as well as implementing new features."

Willamette students can get in on the beta testing by signing up using their Willamette e-mail address. "We're testing the streams right now, so if you go to DuroCast.com you can submit your e-mail for the beta testing," Clemmer said, admitting that the beta process can take a long time with a Web site of this nature. "It's tough to tell [how long the beta process is]. You can't ever put a timeline

on programming, because no matter how well something is planned, there's bugs and there's errors."

Even so, the founders are anxious to enter a new phase in the development of their Web site and are looking forward to adding new features as the project grows.

"Once it gets up and running, it'll be open and that's when we'll start implementing different social features," Clemmer said. "There's so many ideas we can do relevant to radio, and trying to socialize it."

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COURTESY OF BRYCE CLEMMER  
Junior Matt Polzin (left), senior Bryce Clemmer (center) and PSU student Elliott Swan work on DuroCast in Ford Hall.

## Pre-Vet Club gets active

HANNAH WALLER  
CONTRIBUTOR

Students who are interested in a career in veterinary services or are just interested in what goes into its preparation probably know that the university does not have a specific pre-vet major. However, the 20 member Pre-Vet Club provides an outlet for those students who have veterinary interests.

"Having a Pre-Vet Club at Willamette is especially important given that we don't have a pre-vet major. It gives those of us who aspire to become a vet a community with a like-minded career path," club member Jennifer Houle said. "It also gives us contacts - both with classmates and graduates - who have connections at vet clinics and different programs."

Another valuable provision of the Pre-Vet Club is that it allows students to get a feel for the kind of work veterinarians do and to test out the challenging lifestyles of individuals in such professions before committing to vet school. Earlier in the semester, the club took a field trip to Oregon State University's School of Veterinary Medicine. They were able to tour the school and speak with faculty.

The club has also received a Lilly Grant that allowed them to volunteer de-worming horses at Hytyme Equine Rescue. This week, the Pre-Vet

Club brought in a veterinarian to speak about starting and operating an equine practice. "She covered a wide range of topics from business practices to getting into vet school to what a day in the life of a vet looks like," Houle said.

In the future, the club is looking toward other events such as additional tours, speakers and opportunities to interact with veterinarians and observe their lifestyles. "We plan to have a small animal veterinarian come speak in the not-too-distant future, and maybe a bovine vet, too," Houle said.

Houle encourages interested students to explore what the club has to offer. "Pre-Vet Club is a great way to get involved and connected with other people who are headed in the same direction as you. It's been really encouraging for some of the seniors who are applying to vet school to have other peers who are going through the same thing too," Houle said.

Professor of Biology Sharon Rose is the pre-vet advisor. "The club has been very active this past year," Rose said. "The activities and field trips have been wonderful resources for the club members." Students planning to apply to veterinary school should contact Rose. Students may also find it helpful to research admission requirements of the veterinary schools to which they are interested in applying. The coursework for the university's pre-vet program is basically the same as the program for pre-medicine students. These guidelines can be found on the university Web site under course catalogs.

Contact: hwaller@willamette.edu

## 'Feastival' concert tonight

MEGAN CULLINAN  
CONTRIBUTOR

The Wulapalooza committee is holding a fall concert tonight from 8 p.m. to 10 p.m. in Montag Den. The show will feature the band Neon Indian, and Tiger City will be opening. In honor of Neon Indian, students are encouraged to dress in over-the-top bright colors. Prizes will be awarded to those with the best costumes.

Wulapalooza, Willamette's annual music, Earth and art festival, is held on campus in the spring. This year, however, the Wulapalooza Committee decided to mix things up and host an event in the fall as well. "It's a chance for people to relax and enjoy some awesome music and just chill," Katie Lutz, co-president of Wulapalooza, said. "That's kind of the main thing, since everyone is so stressed out right now. It offers people a break."

According to Lutz, the idea for a fall show came from Cliff Batson, the music chair of the Wulapalooza committee. "It's nice for the whole campus, but this event is good for our new members to learn the basics of setting up a show - basically a very simplified version of what Wulapalooza is, but nonetheless a way for them to get an understanding of what goes on," Lutz said.

Preparations for both shows have been long-term. "We've been working on the show since school started,"

Claire Lindsay-McGinn, the other committee co-president, said.

The Wulapalooza committee intends to cater the entertainment to as many students as possible. "We have restraints as to what kind of artists we can get, obviously, but we try to do up-and-coming bands - for example, some of the bands we've had in the past at Wulapalooza have gone [on] to become kind of a big deal, like Blitzen Trapper, Viva Voce and a whole bunch of other groups that we've had," Lutz said. "So it is kind of the same premise - bring some smaller groups in that have been kind of on the rise, and just have them be here for entertainment."

Lutz and Lindsay-McGinn feel that the show will make Wednesday a memorable night for the student body. Lutz emphasized that this has been a fun project to set up as well. "All of our publicity was by our club members; all of our posters were all handmade," Lutz said.

The Wulapalooza Committee said it hopes students enjoy the production. "The goals are just to dance, wear neon and have a good time," Lindsay-McGinn said. "Everybody is invited."

Contact: mcullina@willamette.edu

### more information

The fall concert will be tonight from 8:00 to 10:00 p.m. in the Montag Den.

### join the club

The Pre-Vet Club meets twice a month on Tuesday nights at 7 p.m. The specific day and time are coordinated through the club's list-serv. To join, contact Jennifer Houle at [jhoule@willamette.edu](mailto:jhoule@willamette.edu).

COVER PHOTO BY AARON BROWN

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## PROFILE

# New biology professor is neuroscientist, Whedon fan

ANNA MENCARELLI  
CONTRIBUTOR

Assistant Professor of Biology Emma Coddington, hired last year, began teaching at Willamette this semester. Coddington, who hails from New Zealand, received her Ph.D. in zoology from Oregon State University. Her area of specialty is animal physiology and, particularly, neuroscience.

## Collegian: What do you teach?

Emma Coddington: I've recently been hired as the animal physiologist in the Biology Department. I've been here as long as all the freshmen have. I teach intro to animal physiology known as PDAP. Most students know it as physiological dynamics of animals and plants ... And I team teach PDAP with a plant physiologist Professor Gary Tallman. Most of our students are sophomores and freshmen, and that's a lot of fun. I also teach an upper division animal physiology course next semester. I hope to develop some other interesting "off shoot" classes that involve my own personal interest: neuroscience.

## C: Did you do any neuroscience before Willamette?

EC: Yes. So my Ph.D. was looking at how stress hormones and sex hormones affect the behavior of newts and I've looked specifically at the behavior and the physiology of the neurons controlling those behaviors, and I've done anatomy and basic molecular biology. I have continued this line of research as a post doctoral researcher at different institutions. I was looking at the effect of hormones in the olfactory system. I was using some cool ways of recording from neurons in the olfactory systems of mice called whole cell electrophysiology.

I also spend time at the Marine Biological Laboratory in Woods Hole, Massachusetts, which is a small town near Cape Cod. In Woods Hole there is a very productive research institution known as Marine biological laboratories. It is the hub of all geeks associated with neurosciences. I go on a regular basis in the summers to do some research there, and I am hoping that there will be students interested in neurosciences who would like to come with me.

## C: Where did you study?

EC: I did my undergraduate Degree at the University of Otago in Dunedin, South Island of New Zealand. Then, I traveled for a long time — five years. I did my Ph.D. with Dr. Frank Moore at Oregon State University.

## C: Why Willamette?

EC: Halfway through my Ph.D. I realized that I did not want to go just to a research only institution, because I really valued teaching. I taught a lot as a grad student, and I just realized that teaching was as much a passion as my research. So, I needed to find a place that would give support for both of those loves. I quickly realized that in the U.S smaller liberal arts colleges offered those opportunities. I happened to have the chance to be a sabbatical replacement here three years ago ... I hadn't considered Willamette. I did not realize there was research going on here. That sabbatical convinced me otherwise, and I love it here. I really appreciate the students, I like the passion and commitment for community, as much as [the] education. The faculty and the support staff are great. Here there is a community dedicated to the pedagogy students, and also realize the value of research.

## C: Are you involved in any research or do you have a research you want to initiate?

EC: So the kind of research I am doing ... by next semester there are going to be projects that examine neuro-anatomy which will include surgery on the newts, and a lot of time looking through microscopes and analyzing where different tracers line up in the brain ... it's gorgeous looking at the images we can collect these days. Another project is single unit recording, which is type of electrophysiology. We put electrodes in the brains of the newts, and we ask how different hormones affect the neurons that control the behaviors of these hormones. Those are the two main projects up and running next semester. I am definitely looking for people who are interested.

## C: Why did you choose neuroscience?

EC: I didn't know I was choosing it at the time. Back in the day, when I was an undergrad. I was an environmentalist, tree hugger, taking all the evolutionary ecology classes. And I avoided the neuroscience classes because I didn't think I was interested. I [ended] up in a pure physiology reproductive hormone lab and the more work I did the more I realized I and our society did not understand what was going on in the brain. So I actively sought out a Ph.D. position, where I could learn more about it. It happened because I found that the questions I was asking meant that I needed to get into neurosciences, and the more I learned the more I loved it.

## C: Do you have any other interests?

EC: I'm married. And he rocks ... he works for the Oregon Department of Fish and Wildlife, heading up the research

program for steelhead salmon. We both have passion for outdoors; skiing, kayaking, backpacking, rock climbing, and surfing. I'm looking forward to the skiing.

## C: What else would you like the Willamette community to know?

EC: I love to read. I'm always on the look out for a good read. At the moment, my most recent top read: "The Brief Wondrous Life of Oscar Wao," by Junot Diaz. Other top reads: "100 Years of Solitude" and The Border series by Cormac McCarthy. I also have slightly eclectic movie/TV preferences. We don't actually have a TV at home, but I can obtain CDs with programs I love — I am totally a Buffy and Firefly fan. Joss Whedon is one of the few writers who champions women protagonists.

Contact: amencare@willamette.edu



Assistant Professor of Biology Emma Coddington began teaching at Willamette this semester. Coddington teaches animal physiology.

## CAMPUS SAFETY REPORT

NOVEMBER 7 - NOVEMBER 13, 2009  
Information provided by Campus Safety

### ASSIST OUTSIDE AGENCY

► Nov. 7, 12:59 a.m. (Lee Street): Students at an off campus residence called Campus Safety to report that a student had just been assaulted. Officers called 911 and police and the fire department responded to the residence. A non-student had hit a student over the head with a glass bottle causing a laceration which required 30 stitches. The name of the assailant was turned over to Salem Police.

► Nov. 8, 1:06 a.m. (15th Street): Salem Police contacted Campus Safety to assist at an off-campus party involving Willamette students. Salem Police advised that there were approximately 150 people at the party and many were under 21. Salem Police broke up the party but did not issue any citations for MIP.

### BURGLARY

► Nov. 8, 11:40 p.m. (Atkinson Annex): An employee reported that the window to an office had been broken and the contents of several drawers had been thrown on the floor. When the employee was able to review the items, it appears that only an iPod and some associated cables had been stolen.

### CRIMINAL MISCHIEF

► Nov. 8, 9:20 a.m. (TIIUA): Two concrete planters were overturned and broken in front of the building.

► Nov. 10, 3:22 a.m. (University Center): An employee reported hearing a loud sound of something breaking and seeing a male subject wearing tan clothing running north. Officers responded and discovered that (presumably) this individual had thrown a rock at a Bistro window causing it to shatter.

► Nov. 13, 12:20 p.m. (Smith Fine Arts): An

employee reported that he discovered a broken light cover that had been shot with a BB/pellet type gun.

### EMERGENCY MEDICAL AID

► Nov. 8, 3:48 a.m. (Kaneko Commons): Officers responded with WEMS to a student who was vomiting. It was not apparent what the underlying cause was, so he was transported to the emergency room for further evaluation.

► Nov. 11, 9:14 p.m. (Doney Hall): A student had been feeling ill all day and was not improving. Officers transported her to the emergency room for evaluation.

► Nov. 13, 7:23 a.m. (Lausanne Hall): A student was experiencing a reaction to an apparent over consumption of caffeine. He was transported to the hospital by Campus Safety for evaluation.

► Nov. 13, 5:13 p.m. (Kaneko Hall): A student, who has a history of seizure, felt the warning signs of another seizure and called for assistance. WEMS evaluated the student and the symptoms subsided. The student chose to not seek further treatment, but friend offered to stay with her and monitor her situation.

### THEFT

► Nov. 13, 12:15 a.m. (Rogers Music Center): A student parked her bike inside the hallway of Rogers. When she returned about three hours later, she learned that her bike had been stolen.

### TRESPASS

► Nov. 7, 2:00 a.m. (Belknap Parking Lot): An employee contacted Campus Safety to report a suspicious person hanging around a bike rack. Officers located the subject near the Theatre and questioned him. His responses seemed deceptive, so officers IDed him and escorted him from campus.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

## THIS WEEK IN ASWU SENATE

► The following statement is an excerpt (full text available at [www.aswu.org](http://www.aswu.org) and [www.willamettecollegian.com](http://www.willamettecollegian.com)) from an amendment to the Associated Students of Willamette University Constitution that is currently under consideration by Senate. Please contact one of your class senators or VP Exec Evan Jones <ejones> as soon as possible if you have any questions or concerns.

► A CONSTITUTIONAL AMENDMENT REGARDING SENATE VACANCIES

► [...]

► WHEREAS the ASWU Senate requires full membership in order to pass constitutional amendments,

► [...]

► BE IT THEREFORE ENACTED that the following Section be added to Article V;

► A. Notwithstanding the procedures prescribed above, in the event that a Senator of the ASWU Senate cannot fulfill his/her yearlong term of office, one of the following procedures may take place. The procedure shall be prioritized thus: 1) election by the Class of the resigning Senator(s), 2) appointment by Class Senators and 3) appointment by the Executive Council.

► 1. A Senator(s) who is considering resignation shall inform the Senate of his/her intent to resign two weeks before the Senator(s) leaves office.

► 2. The Elections Board shall, upon the statement of intent by the resigning Senator(s), prepare for an election for the vacated seat of the resigning Senator(s). The Elections Board shall follow measures as it deems appropriate to expedite the election process to fill the vacant Senate seat within a week of the resigning Senator(s) leaving office. Despite the process in which the Election Board may decide to conduct the election, it must follow these guidelines:

► a. The Election Board must advertise in a college wide publication, and in a manner so as to be seen by all of campus (i.e. posters or campus mail).

► b. Campaigning individuals will not be required to submit a petition. Paperwork on the candidate's part shall be limited to indicate whether or not the candidate meets the requirements outlined in Article II, section 2.

► [...]

Compiled by Sen. Tej Reddy

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GAME REVIEW: 'League of Legends' | Teen

# Battle evil minions to your heart's content in new RPG

TOM BRONSTEIN  
EDITOR IN CHIEF

The gameplay in League of Legends, a new action/role playing game by Riot Games, is a bit more complex than your typical game. The basic premise has the player controlling a champion and working with a team of four other people to defeat enemy champions and eventually smash into the enemy base to destroy their nexus (the arbitrary "win button" of the game) while trying to defend their own base against enemy assaults.

To complicate matters, both bases are constantly spawning minions that you can kill for money and experience, and have a series of high powered turrets scattered around the map that can kill a champion in a matter of seconds if they are not careful.

If all of this sounds complicated, that is because it is. This is probably the game's biggest flaw. If you've played the Defense of the Ancients map in Warcraft III, as I have, you might pick it up pretty quickly, but even then there are some daunting aspects of it. While having over 40 characters from which to select creates a lot of variety, it can also be overwhelming at first (after a few weeks, though, you'll be thankful that there are so many diverse champions).

Riot is trying to alleviate this with in-game tutorials, limiting the number of champions available to players when they first join and a few other helpful features, but I remain skeptical of how successful these are.

Another small problem is that the creators clearly launched the game before it was ready. While the most important content is there, a few areas are clearly still in development. As time goes on this will be cleaned up, but a few

aspects of the game still seem very rough.

If that is the negative, though, there is a lot to be positive about. The game is fast, furious and fun. It almost never lets up; if you want a constant adrenaline high, this is a good place to look. It helps that comebacks, while not easy, are possible, so even if one is winning he/she would be on the edge of his/her seat trying to make sure the other team does not come back.

Beyond that, large-scale battles between lots of champions feel appropriately awesome and there is a great feeling of satisfaction after winning a tough fight and hearing the announcer shout "Godlike!" Of course, it helps that one can play with up to four friends on one's team, which is something I've always enjoyed.

Another "selling" point is that the game is free to play. It never costs any money. Riot plans to finance the game through "micro-transactions." Essentially, one can use real world money to buy new skins for the characters, or helpful little bonuses, though the creators have said many times that one can't make oneself more powerful by spending money. Having played other "free" games where the only way to compete was buying the overpowered gear with real money, I am very happy about this.

All of this pales in comparison to one important point, though. After nearly every match I play, I spend around 15 minutes talking to my friends excitedly about the cool moments and the bad beats of that game. Then, I happily sit down and start another one.

★★★★★

Contact: [tbrunstein@willamette.edu](mailto:tbrunstein@willamette.edu)



A screenshot from "League of Legends," an action/RPG now out for Windows XP/Vista/7. COURTESY OF GAMESTOP

RESTAURANT REVIEW: India Palace

## It's more like India House

LINNEA SCHUSTER  
STAFF WRITER

After I finished watching "Slumdog Millionaire" for the fifth time, I had a hankering for some Indian cuisine. Traipsing through the city blocks, my friend and I saluted La Perla Tapatia and walked across the street to India Palace, downtown Salem's only Indian restaurant.

The decor of India Palace is quite elaborate with wood paneling, very comfortable cushy seats and plenty of paintings and figures scattered about the restaurant. The background music, softly lilting in the warm atmosphere, was true to its roots yet still audibly accessible.

Both our seating hostess and waitress were pleasant and soft-spoken, like the atmosphere. Attentive and informative, they never let the water glasses go empty, our papadum (large chips made from lentils and chickpeas) and various condiments arrived on time and our orders were taken graciously.

The two-piece vegetable samosa appetizer was the perfect size for two people. Somewhat like an Indian version of the American favorite hushpuppies, samosa has a deep-fried flaky flour crust, which encapsulates piping-hot diced potatoes and whole peas seasoned with curry spices, all over a sparse bed of lettuce. The steaming plate emitted a welcoming fragrance and tasted accordingly, with a delightful contrast between crunchy crust and chunkily soft vegetables.

The meal took a gradual downward turn, however, when the entrees arrived. I ordered the beef kashmiri with rice and naan bread, all three of which were served in large deep bowls. The beef kashmiri was similar to curry in that the hunks of meat were cooked in a roux-like base, but it also included pieces of grapes, pineapple and pears with finely grated almonds sprinkled over the top.

Though the thick base of the dish was overpoweringly delicate and dull and the beef

was of mid-range quality, the jewels of fruit offered a juicy texture and sweet flavor, which intermittently harmonized the meal. When the beef kashmiri was poured over rice, which came with sliced almonds and raisins, the granular texture helped to aerate the heavy sauce and made the dish taste lighter and more defined. The naan bread, a more buttery version of pita, also helped the sluggish flavor of the kashmiri with its crispy outer layers.

My friend ordered the lamb hoti kebab, which came without a skewer in sight, though the pieces of lamb did have holes in them. Boti kebabs are traditionally made from lamb which is covered in yogurt and then baked in a clay oven called a tandoor. This particular dish, however, seemed to be cooked in the oven of the sun. The bright red lamb was tough and charred on the outside, and tasted barbecued. Served over rice and limp pieces of cucumber, tomato, sautéed onions and broccoli, the red and green meal was simply overcooked.

Though the service, atmosphere and portion sizes were very nice, (and the buffet is supposed to be quite good), India Palace did not please when it came to cost, with the bill coming to \$30 for two people's meals. The experience was fine, but ultimately I recommend sticking to the Reed Opera House across the street for quality in all categories.

★★★★★

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### more info

Address: 377 Court St. N.E.  
Telephone: 503.371.4808

### Hours:

Lunch: 11:30 a.m. - 2:30 p.m. Mon. - Fri.  
12 p.m. - 3 p.m. Sat. - Sun.

Dinner: 5 p.m. - 9 p.m. Sun. - Thur.  
5 p.m. - 10 p.m. Fri. - Sat.

MUSIC REVIEW: Courtney Fortune | 'Speak Love'

## No trite, silly love songs

HEIDI ANDERSEN  
SUBSCRIPTION MANAGER

"Speak Love," the first full album of 21-year-old Bellingham, Washington vocal artist Courtney Fortune, is delicious. Brought to life by Fortune's deep, smoky voice and an excellent mix of soft guitars, light-hearted violins and understated percussion, this album's 12 pieces of soulful poetry demonstrate a masterful balance between introspective lyrics and aesthetically pleasing melody.

"Care of Cell 44" features a woman writing a letter to her significant other in prison. Considering the emotional heft of this theme, I found the casual piano accompanying the letter's pleasantries to be strangely breezy and nonchalant. This continues until the woman finally shows her jubilation in contemplating her loved one's homecoming with an impassioned chorus, "Feels so good/ You're coming home soon."

"Lost in the Memory" features a woman's wry, grinning reflections on her inability to forget a lover, whose passion for her has cooled. She may be ruing her shortcomings, but the song's lively pizzicato jig involving a violin and guitar suggests she's having rather a lot of fun telling us about them.

In a sudden departure from meditative guitars and molasses vocals, "Speak Love" carries the listener away on the soaring flutes and strings of the West Australian Philharmonic Orchestra. The joyful chorus, "But every time that you speak love/Turns me around/I'm handing it over/My heart is all yours love/Speak love," expresses the headiness of romantic infatuation before an earthy, twanging

guitar suggests the unsettling truth of what kind of soul actually lurks behind the eyes of a loved one: "I should've counted the warning signs/You could change my mind... Now I'm like a river that runs to the sea/Though I know I'll get lost in its waves."

The sassy "I Love The Way You're Breaking My Heart" sounds more erotic, but just as classy, as an old Sinatra love song: "I love the way I feel when we kiss/It's terribly terribly terribly irresistible/Sigh to me and lie to me you really know how/It's gonna hurt tomorrow but it feels so good now."

Cold and surprisingly terse, "Bitter Words" represents an important exception to the overarching smoke-and-honey aesthetic of this album. While Fortune usually sounds like she enjoys the taste of every word she sings, here the "bitter words" fall sadly and painfully from her lips: "Your stupid words/I can't get out of my mind/They say good love is hard to find/So I must've been blind/To fall for you."

While "Speak Love" obviously dwells almost entirely on the subject of love (the most dog-eared chapter in the book of human experience), every one of its 12 songs offers a poetic insight and ventures in different musical directions. Courtney Fortune's mature vocals and choice of subject matter also impressed me. It was very gratifying to listen to truly thoughtful songs about love and relationships that didn't make me want to retch, which is more than I can say for Taylor Swift's "Love Story."

★★★★★

Contact: [handerse@willamette.edu](mailto:handerse@willamette.edu)

# Senior explores Man's relationship with nature

**MONK**  
**AUTOR**

What can you do with a Carson Undergraduate Research Grant? The university states that the purpose of the Carson Grant is to give "undergraduates the opportunity to undertake a scholarly, creative, professional research project during the summer" and that is what senior Korina Keaton did with her summer 2009 grant, "Man vs. Wild: An Examination of Impacts on the Environment." It will be on display in the Student Art Gallery from Nov. 16-20.

Keaton is a studio art major and environmental science minor. She developed

her art through the Carson Grant by exploring a new medium to her: acrylic paint. In applying for the Carson Grant, one of Keaton's goals was to discover her artistic identity and develop her technique. Another goal was to combine her interest in environmental science with her major in studio art.

Keaton is from Portland and cites the Northwest as having been a major influence in the development of her art. "My artwork focuses on the people and places that captivate me," Keaton said on her Web site, and the Northwest has been a binding tie to her art.

Keaton used three animals in the development of her artistic identity in "Sock-

eye Delight" (2009), "Northern Spotted Owl" (2009) and "Columbian White-Tail Deer" (2009). All of her paintings were done in acrylic paint, a medium with which Keaton has only started working in the past year.

Keaton reflected on how her neighborhood had signs posted around it warning residents to keep their children and small animals in sight because birds of prey like the northern spotted owl hunted at night and could at times attack someone. Now the spotted owl is on the endangered species list.

Keaton believes texture is the most important aspect of her art. When asked how a blind person might connect with the art, Keaton said that they could just run their hands over the canvas and feel the piece, and they would be able to respond from that. While someone else can look at the art, the texture is so visible that it is as though the physical sensation of seeing it is taking over the eyes to communicate the pain that these animals have experienced in the name of industrialization.

The brighter colors in the paintings are often combined with strong texture. The art is itself communicated only partially through the visual medium, and partially through the tactile medium. Keaton said that though the brighter colors are meant to attract, the texture itself is representative of the pain and death of the animals depicted.

In her project, Keaton aims to raise awareness of how humans impact the environment. Presenting visually graphic and shocking images, Keaton has sought to bring the viewer into a closer sense of identity with the animals she paints.

Keaton dislikes talking about herself, preferring to speak through her art. These four paintings thus stand for themselves. Coming from an SUV suburb of Portland, she used to pass by a lot of road kill as she

walked to and from school each day. After a few years, however, the number of dead carcasses decreased, reflecting a drop in the population of deer and other animals in the area.

The Columbian white-tail deer was painted in memory of those animals killed on the roads of the city. Reflecting on what she felt as she painted, Keaton said that she remembered that instant when she saw a deer being hit by the cars and tossed to the side of the road.

Rather than learning not to kill the animals as residents drove by, residents instead only reaffirmed the distinctly human notion of property, that humans own the land so they can do whatever they want with it, pillaging and plundering it as they see fit.

In addition to the three animal paintings, Keaton painted an abstract realist interpretation of her native Portland. "Portland Skyline" (2009) depicts a vivid and graphic view of Portland and the Northwest in general, reflecting on the broader trend of urbanization and how this has affected the environment. It is a detailed metaphorical representation of humanity's takeover of the environment.

The clouds in the painting rain acid down on the dying world, and skyscrapers stand built on the backs of animals that were co-opted as slaves for the advance of the human species. In Keaton's representation of the city, the clouds are the pollution of the environment, and the structures show humanity's impact on the environment.

Contact: [jmonk@willamette.edu](mailto:jmonk@willamette.edu)

► **see the art**

Korina Keaton's exhibit "Man vs. Wild: An Examination of Human Impacts on the Environment," will be on display in the Student Art Gallery in the Art Building from Nov. 16 through Nov. 20.



COURTESY OF KORINA KEATON

"eye Delight" is one of four paintings from Korina Keaton's Carson Undergraduate Research Grant.

# Autumn Garden' challenges actors, opens this Friday

**KRENSON**

"we're gypsies" and yells of "from members of the cast of 'Autumn Garden' accompany their journey as they move stage materials. Each other laughing through the making funny faces and taking jokes that incite different accents and vocalizations.

to director Susan Coromel, a common practice for actors to rehearse in a rehearsal room before actually going on stage for a performance, but "Autumn Garden" has dealt with more than just the inconvenience of rehearsal spaces. It also has to deal with the ongoing renovation of the Kresge Theatre.

having to move sets and props from rehearsal space to the next, the need to deal with issues of older buildings, lack of preparation time and production schedules. Despite the challenges, however, the show promises emotional power and strong, compelling characters.

There have been many achievements in "Autumn Garden," Coromel said. "But the final piece is usually the last step in the process, I think they will enjoy the game and the given

fect yet noble characters struggling to find comfort amidst the simple tragedy of being human. In this introspective and rarely produced play, old friends gather in a summer home to rediscover connections, rekindle lost relationships and find peace, only to find they can't escape from the choices of their past."

"Autumn Garden" is performed by the intermediate to advanced actors of the Rehearsal Techniques class, which is unique to this semester's theater curriculum. "Most advanced acting classes only work on small scenes," Coromel said. "Students in this class have already taken Acting 1 and 2, Voice and Movement 1 and 2, and Speech."

Time has been the biggest challenge for Coromel. Actors have spent four hours per week in the classroom, plus increased rehearsal time outside of class. "I would have liked to have another four hours a week. All the actors are playing roles that are quite a bit older than they are. We're interested in playing what is driving the characters. ... The elements that make you 20 and the elements that make you 40 are very subtle," Coromel said.

"Autumn Garden" is about how the characters are constantly pursuing their deeper wish, and how it may get off course from time to time. "The play is beautifully written; every character is an integral part,"

"Doing the extra research into our characters helps to get more invested in the roles from all the outside work we've had to do," Amanda Washko, who plays the role of Mary Ellis said.

"We've all been challenged in different ways," Washko said. "For example, I'm playing a 73-year-old woman. Also, the play has a southern setting, so that brings about the difficulties of southern dialects." When asked about the inconvenience of space, Washko said, "We get so spoiled with theater at Willamette. Having to work in a workshop setting has been very humbling."

The play is to be performed in the Harfield Room of the library, but the cast is not using the main stage area that contains lighting and sound. They have turned the

chairs around and placed the set against the walls of books in the back of the room.

"There are no sets or lights for the show, except those which are absolutely needed, like pieces of furniture and screens," Coromel said. "The set allows the audience to feel as if they're actually in the living room with these characters. All the lights are on; it's like watching the actors build the play."

"Autumn Garden" will run from Nov. 19 to Nov. 20 at 7:30 p.m., with 2 p.m. matinees on Nov. 21 and 22. There will be a post-performance discussion with the actors after the show on Nov. 20, with refreshments provided.

Contact: [ksvenson@willamette.edu](mailto:ksvenson@willamette.edu)



# Campus clubs engage students'

BEHZOD SIRJANI  
FEATURE EDITOR

This week's feature is a bit different in that it doesn't focus on a specific story or event on campus. Rather, it sheds light on a number of clubs that exist on campus which you might not know about, but should. These groups range from swing-dancers to pipe-swingers, and many things in between. Whether you like curling up with a good book or heading out and cleaning up public parks, Willamette has a club for you.

Contact: [bsirjani@willamette.edu](mailto:bsirjani@willamette.edu)

## PHILANTHROPY



COURTESY OF BEST BUDDIES

### BEST BUDDIES

is a global volunteer movement that seeks to provide friendship and leadership development for individuals with developmental and intellectual disabilities. The WU chapter matches each college student with an individual with a disability to form a one-to-one friendship. There are two group events per month at which members play games, watch movies, etc. The club is open to all students on campus at the beginning of each academic year. Students fill out membership applications and are then matched for the entire school year.

Contact: Emily Johnson  
[ejohnso@willamette.edu](mailto:ejohnso@willamette.edu)  
Meetings: At member discretion

## ACADEMIC

### CLASSICS CLUB

welcomes all students interested in ancient Mediterranean culture, language and literature. Throughout each semester, club members attend Archaeological Institute of America lectures, take trips to Portland for Greek cuisine and theater productions, view ancient Mediterranean exhibits at the Hallie Ford Museum of Art, make annual T-shirts and hold no set meetings. This club is a fantastic way to enrich one's knowledge of the ancient Mediterranean world in a laid-back college atmosphere. E-mail Maggie Robertson if you would like to be added to the Classics Club listserv.

Contact: Maggie Robertson  
[mroberts@willamette.edu](mailto:mroberts@willamette.edu)  
Meetings: At member discretion

### ENVIRONMENTAL COMMUNITY

**OUTREACH SOCIETY (ECOS)** aims to involve students in the community through environmental learning and service. This semester, ECOS is working with the City of Salem and Sustainable Fairview Associates to make areas such as Minto-Brown Island Park and Fairview more accessible to the public while also making students more knowledgeable about these parks. The club also hopes to involve students with the Salem leaf clean-up, an event in which Salem residents bring their leaf debris to a central location to make compost. Those with backyard vegetable gardens can then take a share of the free compost home.

Next semester, ECOS plans to start a new tradition at Willamette called "Lights out at Willamette," in which the entire university works to reduce energy consumption for a 24-hour period. Schools like Yale already have competitions among dorms to see which can use less power and ECOS wants to bring those kinds of programs to Willamette. ECOS also hopes to do a service trip to Westwind in the spring and an environmentally-themed night of poetry and music at the Bistro.

ECOS meets the first Wednesday of each month in Smullin 117. Students, staff and faculty can contact Stacy Sunken or one of the club's advisors - Dr. Joe Bowersox or Jeanni Bragg - with ideas for events or if they want to get involved.

Contact: Stacy Sunken, [ssunken@willamette.edu](mailto:ssunken@willamette.edu)  
Dr. Joe Bowersox, [jbowerso@willamette.edu](mailto:jbowerso@willamette.edu)  
Jeanni Bragg, [jbragg@willamette.edu](mailto:jbragg@willamette.edu)  
Meetings: First Wednesday of each month in Smullin 117



COURTESY OF STACY SUNKEN

ECOS members working at Minto Brown Island Park to improve trail access.

## PHYSICAL ACTIVITY

**KAYAK CLUB** is one of the newer clubs on campus. It was founded just a few years ago but has been rapidly gaining membership. The club is open to anyone who wants to learn more about kayaking, whether they are experienced or not. Kayak Club activities include paddling trips to awesome locations (future plans include trips to Detroit Lake and possibly Portland), roll classes in Sparks pool (starting ASAP) and social events throughout the year. As of yet, there are not set meeting times, but anyone can be added to the listserv to stay informed about upcoming events.

Contact: Elizabeth Tobey  
[etobey@willamette.edu](mailto:etobey@willamette.edu)  
Meetings: None currently scheduled

### JUGGLE/UNICYCLE CLUB

was founded last year by Ben Bachran. The club's mission is to spread awareness and joy for the arts of juggling and unicycling as well as the resulting community and friendships. No previous experience is necessary, as the club includes well-trained teachers that are more than willing to teach beginners. Currently, the club meets every Sunday at 3 p.m. in lower Henkle Gym in Sparks.

Contact: Ben Bachran  
[bbachran@willamette.edu](mailto:bbachran@willamette.edu)  
Meetings: Sundays 3 p.m. in lower Henkle Gym, Sparks

**BOFFER CLUB** has rather mysterious origins. According to club veterans, it was started sometime in the '90s by women who wore capes and spoke in British accents. As leadership passed on, it became tradition to have one queen and one dictator (as co-presidents). Originally named "The Fantasy Combat Society," the club evolved and grew over time into the current Boffer Club. There are now 90 or so members who come and go as they please.

The premise of Boffer Club is rather simple - a group gets together at set times to simulate medieval-style combat using padded weapons. A variety of games are played during each session, each with simple rules, and anyone is welcome to join in at any time. Boffer Club is a touch sport - finesse is valued over how hard one strikes. No real fighting skills are required, as the whole thing is just for sheer ridiculousness and fun.

Boffer Club meets every Friday at 7:30 p.m. on the soccer field. Occasion-

ally there are additional meeting times or events, such as weapon-smithing parties or "Music Boffer," which are announced through the listserv. To join Boffer Club, show up to a meeting and talk to an officer to get a run-down of the rules. To learn of upcoming events, e-mail to be added to the listserv.

Contact: Delora Hilleary  
[dhilleary@willamette.edu](mailto:dhilleary@willamette.edu)  
Meetings: Fridays 7:30 p.m. on Sparks Field

### RACQUETBALL CLUB

came about to create a network of both beginning and advanced players on campus. The club have the goal of traveling to play other club teams in Oregon, as well as compete in tournaments in the area. An intramural tournament will hopefully be in the makings sometime in the Spring semester. The club meets usually Tuesday and Wednesday nights from 7-9 p.m. at the racquetball court in Sparks. Players of all levels are welcome!

Contact: Zach Hutchinson  
[zhutchin@willamette.edu](mailto:zhutchin@willamette.edu)  
Meetings: Tuesdays and Wednesdays 7 p.m. - 9 p.m. in Sparks

# hearts, minds and dancing shoes

## PERFORMING ARTS

► **SWING CLUB** is a casual social club that meets every Thursday at 8 p.m. in Matthews basement. Over 90 percent of the club's members had no previous swing dance experience when they first joined, so there is nothing to fear if you have never danced before. Swing Club has a professional instructor who comes down each week from Portland to teach a lesson that is tailored to the group's skill level and interest. The lessons progress throughout the semester, but newcomers are always welcome (Your partners will help you catch up if you're new).

We rotate partners so it's also a great way to meet new people. In addition to weekly meetings, the club also takes club-funded trips to the Portland area to attend social dances. If you're passionate about Jazz music, dancing or just looking to meet some new friends, come to one of the upcoming events.

Upcoming swing events:

Thursdays 8 p.m. - Lesson in Matthew's Basement

Tuesdays 7:30 p.m. - Beginners workshop in Matthew's Basement (led by club officers to offer extra help to new dancers)

Friday Nov. 20 - A Night in Harlem. Swing club function from 7:30-11:30 p.m., lesson at 8 p.m. Semi formal, vintage-themed dance. \$3 suggested donation.

Contact: Sam Mix  
smix@willamette.edu

Meetings: Thursdays 7 p.m. in the Matthews basement

## ► WILLAMETTE IMPROV CLUB

(previously known as Willamette Hardcore Improv Mavericks or WHIM), is all about fun. The club members play improv games, hang out with their friends and are not afraid to laugh at themselves. But it is not all about fun, though it is all about the games.

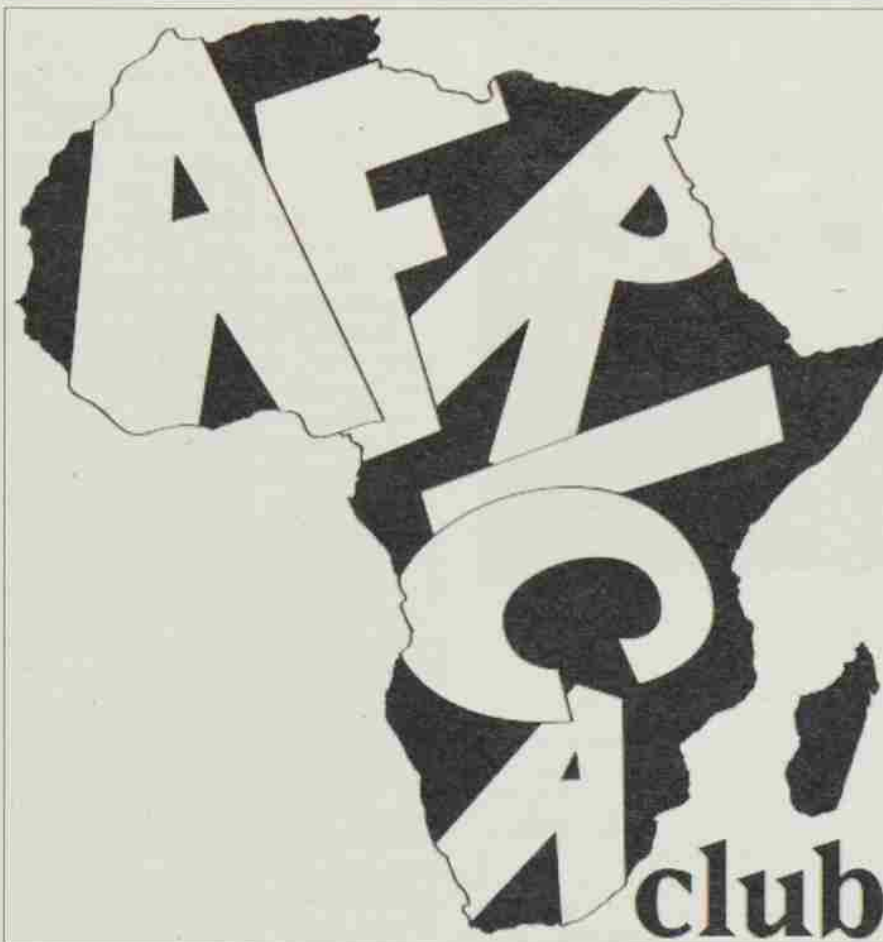
Club members work towards becoming quicker thinkers by playing a game called "New Choice" in which two actors act out a scene and a caller randomly yells "new choice." The actors then have to replace their last line with something different. Members work on pantomime with "Boss is Gonna Freak," in which there is a late worker who does not know why he/she is late, and two of his/her co-workers have to explain it to him/her without making a sound, behind the boss's back. The club works on characters through a warm up game called "Park Bench" in which one character sits down, and another opposing character has to try and force them off the bench.

At the moment, the club is not taking any new members (though an audience is always welcome at practice), but the club will open up again for new membership at the beginning of spring semester. The club practices every Monday and Wednesday from 6 - 8 p.m. in Smullin 159. The club is looking to perform in the Bistro on Dec. 11 as a "Take a Break From Studying" show.

Contact: Jaimee Fricklas  
jfrickla@willamette.edu

Meetings: Mondays and Wednesdays 6 p.m. in Smullin 159

## DIVERSITY



CONOR FOLEY

► **AFRICA CLUB** began with Africa Day - a day full of campus-wide events and speakers to help students learn about the diversity of Africa's countries and to celebrate the beauty of its cultures. Africa Day became Africa Week, and Africa Club was created somewhere in between. This year will be the fifth Annual Africa Week, from Feb. 15-20, and it will have more fun events, insightful speakers and a giant puzzle of Africa.

This semester's club activities have included cooking Kenyan and Ghanaian food, enjoying African cinema and hearing stories from Willamette students who have traveled in Africa.

Africa Club will host an African Dance Workshop on Dec. 1 with the Black Student Union and Willamette Dance Company, at which Ghanaian Master Drummer Obo Addy will teach traditional Ghanaian dances.

Africa Club hopes to create a better understanding of the vastness, diversity and complexity of the African continent and its countries.

The club meets on Thursdays at 7 p.m. in WISH, and everyone is welcome to attend.

Contact: D'Arcy Wright  
dwright@willamette.edu

Meetings: Thursdays 7 p.m. in WISH

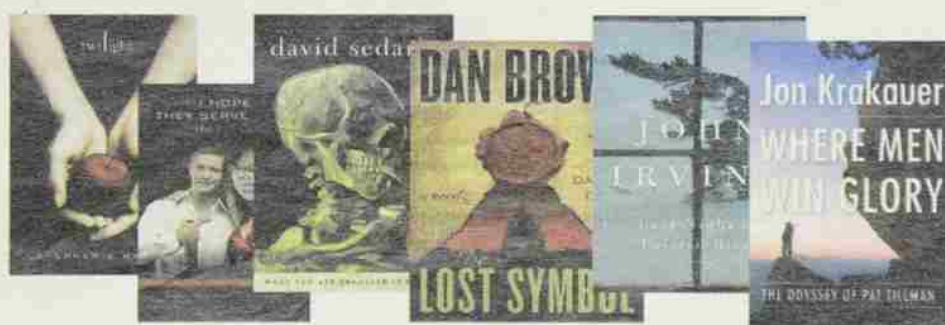
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Contact: bsirjani@willamette.edu

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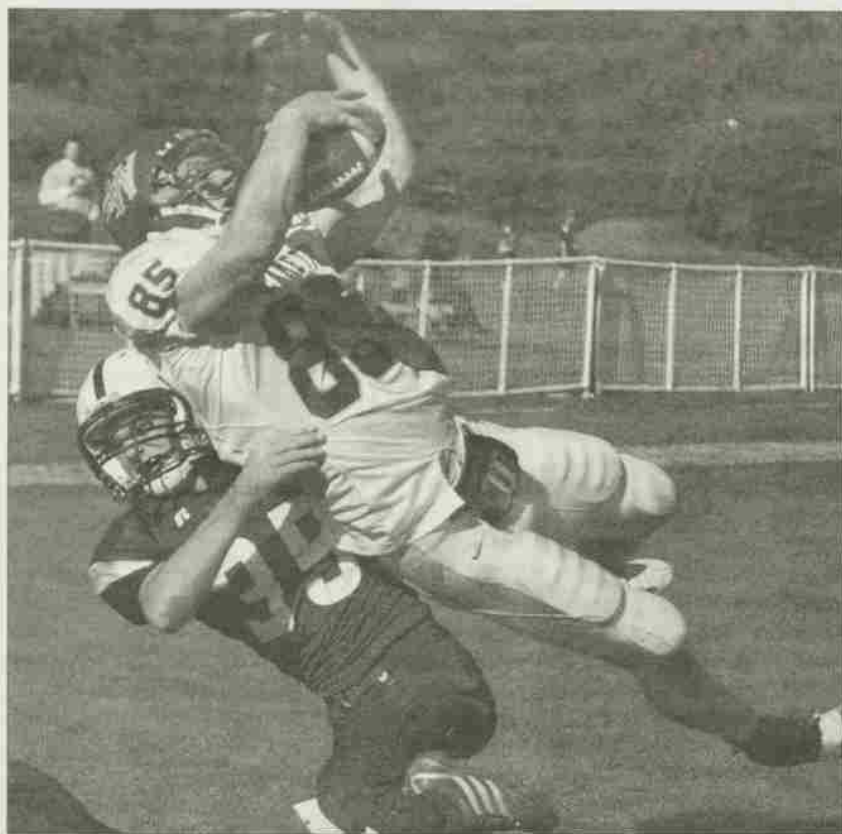
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## FOOTBALL

# Bearcats stomp Oaks in finale, say farewell to seniors



Scott Schoettgen hauls in his second touchdown of the day just before halftime. He finished the game with eight catches for 116 yards and three touchdowns.

TIM WALSH  
SPORTS EDITOR

Two weeks ago, in the wake of a three-point loss to Linfield that cost his team the Northwest Conference championship, Head Coach Mark Speckman laid out three goals for his team: "We want to finish strong, we want to stay in the top 25 and we want to stay relevant in our conference," Speckman said.

Playoffs or no playoffs, his mission has been accomplished.

After demolishing winless Puget Sound on Nov. 7, the Bearcats picked up right where they left off last weekend against Menlo, routing the Oaks 48-10 in Atherton, California. The win advanced Willamette (8-2, 5-1 NWC) to 21st in this week's D3football.com top 25 and clinched second place in the always-strong NWC. Despite that, the Bearcats were left out of the NCAA's 32-team playoff field.

"It's just a reminder that nothing's given to you at all," wide receiver Scott Schoettgen said. "Yeah it sucks, but if we beat Linfield and Concordia, there's no question."

Facing enigmatic Menlo (4-6, 3-3 NWC), whose reputation has been built on physical, athletic defense, the Bearcats got off to an inconspicuous start when a bad handoff from Brian Widing to Jamiere Abney ended up on the turf at Willamette's own 10-yard line. But senior safety Lukkes Gilgan dropped the Oaks' running back for a loss on second down, and Menlo settled for a field goal.

Four Bearcat possessions, three defensive stands and 196 yards of offense later, it was 28-3 Willamette. Directly after the field goal, Terrell Malley's kickoff return brought the ball all the way out to the 49-yard line. Chad Pollard took a sweep 33 yards on the very next play, and Jose Green bulled his way into the end zone on fourth and goal from the one. The Bearcats' defense then forced a three-and-out, and relying on Widing's arm and a key fourth down conversion from Abney, Willamette took a 14-3 lead on a touchdown pass to Scott Schoettgen.

That second drive, which took 10 plays to go 74 yards and ate nearly five minutes off the clock, was "huge," according to Speckman. "Drives like that make them one-dimensional and take them out of their game plan," he said.

With Menlo's running game failing to gain any traction, the Oaks took to the air, but the Bearcats' Harmon Bruno was waiting, picking off a Menlo pass at midfield on the first play of the second quarter. Kevin Ramay took over for Widing and scored on a run from eight yards away, set up by a Mikey Lemon sweep.

Another Menlo three-and-out - the Oaks had just 33 yards of offense from their first five possessions - set up an outstanding punt return

by Green, and Ramay hit Pollard for a 38-yard touchdown strike on the very next play.

"We definitely wanted to make a statement," senior cornerback James Perez said. "I'd say we played angry ... with emotion."

Menlo made one last attempt at a rally, putting together an extended drive to cut the lead to 28-10 and forcing Willamette to punt from their own two-yard line on the Bearcats' next possession. But Willamette's defense stuffed the Oaks again, forcing an incomplete pass on fourth down, and the Bearcats took over at their own five-yard line with 2:38 left in the half.

"We decided to take a shot," Speckman said. "If we got it, we'd speed it up and drive."

Willamette got it, on a 35-yard pass from Ramay to Schoettgen over the middle that moved the ball out to the 43-yard line. Abney later added another fourth down conversion, and Ramay completed four more passes on the drive - including a perfectly thrown 22-yard touchdown pass to the double-covered Schoettgen with 21 seconds left. The score was 35-10 Willamette, and the Oaks were all but finished.

"I think at that point, our kids knew, 'We got this,'" Speckman said.

Widing returned in the third quarter, tossing another touchdown pass to Schoettgen on the Bearcats' first possession. Mitchell Rowan's extra point was blocked, but senior cornerback Bubba Lemon sniffed out any slim hopes the Oaks might have still had, intercepting another Oaks pass near midfield and setting up Malley's four-yard scamper.

A sloppy fourth quarter that saw no scoring for either side was an unfitting way to end the game, but for Willamette's 14 seniors, most of whom will never again play competitively, it carried memories that will last forever.

"It was pretty surreal," Perez said. "When the fourth quarter came around, you think, 'This is my last quarter of football.' It's like a cloud hanging over you. So you try and have the most fun on every play."

Speckman agreed. "It's bittersweet," the coach said. "There's always tears ... football isn't something like band, where you can join a community band or something. It's a young man's game - there is no tomorrow for these guys."

For the returning players, such as Schoettgen, the transition is just as difficult. "These 14 guys are the guys I'm closest to," Schoettgen said. "They have such leadership and knowledge. It's going to be tough not seeing their lockers next fall."

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## ► Reports: Portland State considering Speckman for vacancy

When Portland State head football coach Tim Walsh\* resigned in 2007, Willamette's Mark Speckman was reportedly on the short list of candidates to succeed him. The Division I (FCS) Vikings ultimately hired former NFL head coach Jerry Glanville, but Glanville stepped down Tuesday after compiling a 9-24 record in three seasons, and Speckman's name has resurfaced.

Monday night, KGW-TV in Portland reported that PSU is considering Speckman as one of four potential successors to Glanville, while the *Oregonian* has mentioned him as one of seven candidates. On Monday, Speckman seemed surprised to hear the news, and both Speckman and Athletic Director Mark Majeski denied being contacted by PSU as of Tuesday afternoon.

"It's flattering that they know I exist," Speckman said. "The process really didn't get very far three years ago, and I don't know a lot about their facilities or funding. But I'll say what I tell recruits - never say never. ... If they called, I would talk to them."

If Speckman, 71-50 in 12 years at Willamette, were to depart, it would be the Bearcats' second consecutive head football coach lost to the Division I ranks. Dan Hawkins, Speckman's predecessor, went on to coach Boise State and currently leads Colorado. For his part, Speckman insists he will not make the jump unless the situation is absolutely right.

"This is a pretty good place, after all," Speckman said. "Just because PSU is higher doesn't mean it's a better job."

The Vikings plan to name a new head coach no later than December 6.

\*Former PSU coach Tim Walsh is not related to *Collegian* Sports Editor Tim Walsh.

## ▼ next up

Friday, Nov. 20  
Men's Basketball vs. Menlo  
@ Cone Field House, 7:00 p.m.

Women's Basketball vs. College of Idaho  
@ Eastern Oregon, 7:00 p.m.

Saturday, Nov. 21  
Swimming @ Northwest Invitational  
Portland, Oregon, All Day

Cross Country @ NCAA Championships  
Cleveland, Ohio, 8:00 a.m.

Women's Basketball @ Eastern Oregon, 5:00 p.m.

Men's Basketball vs. Claremont-Mudd-Scripps  
@ Cone Field House, 7:00 p.m.

Sunday, Nov. 22  
Swimming @ Northwest Invitational  
Portland, Oregon, All Day

## ► quick shots

### CROSS COUNTRY

Men's and women's cross country put together a strong showing at the NCAA West Regional last Saturday. With a second place team finish, the men earned an automatic bid to the NCAA National Championships.

Junior Matt Parker led the way for the Bearcats finishing fifth, while fellow junior Stefan Redfield placed seventh and sophomore Leo Castillo came in 13th. The Willamette women finished seventh in the team standings and did not receive a team bid to nationals. However, senior Tina Patel, who finished ninth, will compete individually at the championships.

### SWIMMING

The season is underway for Willamette swimming under the direction of new Head Coach Leslie Shevlin. Two dual meets have already taken place for each squad, with the women splitting matches against Lewis & Clark (W) and Puget Sound (L), while the men suffered losses to both the Pioneers and the Loggers. Both teams will compete this weekend at the Northwest Invitational in Portland.

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Contact current Editor in Chief Tom Brounstein at <[tbrounst](mailto:tbrounst)> by Sunday, Nov. 22 for more information on how to apply.



BEHZOD SIRJANI

Forward Tony Davis scored the winning try against Reed on November 7.

## RUGBY

## Rugby defeats Reed, Southern

LUKE RUSSELL  
CONTRIBUTOR

Enduring thunder and lightning, the Willamette Rugby Football Club (WRFC) visited Reed College to play a friendly match on Saturday, Nov. 7. The game featured Willamette's second team, captained by senior Andy Wentworth. The club fought through rainy, muddy conditions to beat Reed 7-3.

Limited visibility and a slippery ball slowed game play and resulted in many unforced errors, but this was far from Willamette's only concern, as Reed recruited players from various Portland club teams for the game. This created a size advantage for Reed, especially on the wings. However, freshmen Adam Saul and Kyle "Seiko" Martson both played well defensively, making good tackles and providing needed support.

However, the backs did struggle offensively in the wet environment. Flyhalves Wentworth and Matt "El Lion" Scott tried to attack both sides and gain momentum, but their efforts were generally unsuccessful and the team looked again to Tony Davis for a boost. Playing his first match as a forward, Davis scored the only try of the game from five meters out in the 20th minute.

Struggling to find a consistent points kicker, Willamette held tryouts in practice. Wentworth won the position and converted the after-try kick, a difficult attempt from the far right side of the pitch. Reed responded with a penalty

kick in the second half after Willamette was called for a high tackle, but the Bearcats held on for the narrow victory – a victory that was only secured in the final seconds with Reed challenging inside the 22-meter line.

Throughout the match, wings Kyle Nakashima and Casey Bage provided quality catches and kick returns, eliminating several close Reed attempts. Senior David Mynar moved from flyhalf to scrum-half and helped motivate the WRFC forwards to a strong showing.

John "Troll" Gallagher returned to the pitch for WRFC for the first time in about a year, providing much needed size to the team. Gallagher joined Stephen Branch and Kory Pranger to set a strong front row for Willamette, helping dominate in the rucks and mauls.

Willamette Coach Mike Scott was impressed with how the team played given the circumstances. "A win is always good, especially in these conditions. A lot of players stepped up and made sure we left the pitch feeling satisfied. We also got some newer guys lots of game time which made it a complete team effort," Scott said.

The club ended its 2009 fall season last weekend with a hard-fought 34-27 win over Southern Oregon University at McCulloch Stadium. WRFC finished with a 7-2 overall record.

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## BASKETBALL

## New coaches to lead Bearcat basketball

## MEN

JOHN LIND  
STAFF WRITER

Things are going to be a little different in Cone Field House this winter.

After 22 years, 16 winning seasons, six Northwest Conference titles, one national championship and an overall record of 357-230, legendary Head Coach Gordie James hung up his sneakers for good at the end of last season. James, whose engaging on-court persona made him a fan favorite, was inducted into the Willamette Athletics Hall of Fame earlier this fall.

Stepping up to the helm of Bearcat Hoop this season will be one of James' former assistants, Kip Ioane, who has been a mainstay on Willamette's coaching staff for the past eight years. Ioane also played for the Bearcats from 1997-2001, and while he agrees that it would be easy to reminisce about James' glory years, Ioane is determined to blaze his own trail as a head coach.

"I believe in all the standards Coach James developed over his time here, and you can be assured that the integrity and work ethic of his program will translate to this season," Ioane said. "However, I'm not going to try to fill Gordie's shoes ... no one can. We're going to do things a little differently."

New faces will feature on the hardwood as well, with Willamette returning just two starters from last season: All-Northwest Conference senior post Cameron Mitchell and junior wing Robbie Kunke. Mitchell averaged 16.7 points and 11.8 rebounds last season, while Kunke, who has switched to wing after playing point guard in 2008-09, contributed 4.5 assists per contest.

Beyond Mitchell and Kunke, Ioane expects key contributions this season from junior guard Marcus Holmes, senior wing Scott Schoettgen, sophomore wing Ryan Meehan (a

transfer from Montana State-Billings), sophomore post Taylor Mounts and freshman guard Terrell Malley.

Willamette started official practices on Oct. 15 and had an exhibition game against Boise State earlier this month. Although the Division I Broncos won 111-72, Ioane pointed out that several two-sport athletes were still playing for Willamette's football team and that a few key players were unable to play due to injury, including Mitchell. But with football season over, the Bearcats had their first full team practice on Monday, Nov. 16 – just in time for the start of the season.

Willamette has back-to-back games at home this weekend: against NAIA Menlo on Friday and Claremont-Mudd-Scripps on Saturday.

"This weekend is important for us to come out strong," Ioane said. "We need to come out and take care of business."

The recently released NWC preseason poll features Whitworth and Puget Sound on top at one and two respectively, and Ioane pegged those two teams as big games during the season. Despite finishing a strong fifth last year, the Bearcats are slated at seventh.

Ioane takes it as a challenge: "I like when they put us lower, because it gives us motivation," Ioane said. "We see those rankings everyday in the locker room. Simply put, we won't finish seventh."

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## WOMEN

CAMERON MITCHELL  
STAFF WRITER

After a tough 2008-09 season that saw Willamette finish eighth in the Northwest Conference, the team has revamped its lineup and hopes to improve greatly in 2009-10. The

Bearcats, who began practice on Oct. 15, return six players, led by junior guard Alex Zennan, who averaged 12.7 points per game last season, and senior post Nicki Clowdsley, who started all 22 games averaged 4.7 points and 5.9 rebounds per contest in 2008-09.

The Bearcats also bring in a recruiting class consisting of three freshmen and one transfer: Junior post Shayna Glenn enters her first year with Willamette after playing two seasons at Walla Walla Community College. Glenn's strong post game and rebounding will fill a huge hole for the Bearcats, who were outrebounded 935-865 last season. The team will look to Glenn, Clowdsley and fellow senior post Keilyn Fujioka to up the team's rebound average.

While the Bearcats are loaded down low, they will rely heavily on Zennan and junior Erin Barclay for three-point shooting and scoring. Freshman Sophie Wilson, a guard from Port Townsend, Washington, also looks to contribute.

Anne Lapray, a former Willamette assistant, is beginning her first year as the Bearcats head coach, replacing the late Bruce Henderson. Joined by returning assistant coach Sara Brooks, Lapray has pushed the team hard with conditioning and 6 a.m. practices this fall. The coaching staff also added a second assistant over the offseason, picking up Kevin Eakin to help develop the team into an NWC contender.

The Bearcats begin their campaign this Friday at 7 p.m. in La Grande, Oregon, where the team will face familiar foe College of Idaho in Eastern Oregon University's tip-off tournament. Saturday, Willamette takes on Eastern Oregon. The Bearcats will return to Salem the following weekend when they co-host the Bruce Henderson Memorial Capital City Classic with Corban College.

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### ▶ willamette's fall all-NWC selections

## Men's Soccer

Casey Dineen (Second Team)  
Luke Lagattuta (Honorable Mention)  
Erik Kaufman (Honorable Mention)

## Women's Soccer

Stephanie Skelly (First Team)  
Emily Wigington (Second Team)  
Andrea Rowan (Second Team)  
Alex Batzer (Honorable Mention)  
Kimber Mattox (Honorable Mention)

## Volleyball

Jessie McGraw (Second Team)  
Molly Blankenship (Honorable Mention)  
Julie Stutzman (Honorable Mention)

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2009



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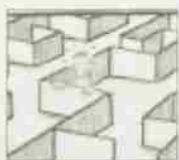
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Colleen,  
Cornered

Not so happy camper



Colleen  
Martin

OPINIONS EDITOR

I was in Los Angeles two weekends ago, hanging out with my oldest friend Adrien, who consoled me when my career didn't launch, and I realized that becoming a "star" simply wasn't in the cards for me. I've known Adrien since I was six, and we've been through just about everything. Though we agree on most things, there is one experience that we've always remembered differently: camp.

Adrien had gone to this music camp up in the Jemez Mountains near Los Alamos, New Mexico, for a few years. It was ten days long, and she was very fond of it. One year, I decided to go too, since it sounded fun and pretty much everyone I was friends with kept talking about how "super fun" and "super awesome" this camp was.

Not being of the musical persuasion, I signed up for beginning piano. I was always fond of piano music, and I was also fond of not having to use my lungs in order to make the instrument work. When I arrived at my first piano class, it seemed like it was going to be a fun time. By the second day, however, things went south.

My teacher decided that my hands (which I have always called "petite" though apparently they are more like "creepily small") were a bit too small to reach all the intended keys at the same time. Having recognized my physical limitation, she essentially gave up on me and left me to my own devices. She made sure I knew the song for the recital at the end of the session, but other than that, I really can't even tell you what I learned. I did manage to teach myself "chopsticks" - a true accomplishment that I will never forget.

But the musical aspect of the camp didn't end there - little did I know that we had to attend choir. It wasn't so much the singing, but rather the songs that bothered me. I'm not a fan of '50s sock-hop music, and the lyrics were not the most inspiring. ("My boyfriend's back and you're gonna be in trouble ... hey na-ni-na, my boyfriend's back" over and over and over.)

I suppose my main problem was the way the days were planned out. Literally every second was mapped out, from the minute you awoke to the minute you went to bed. All the activities were supposed to be enjoyable, (three hours of music practice ... not so fun), but I found myself too caught up in the idea that we had to be doing them.

Tag and other outdoor games are great, and I still love to play them, but the minute I was told it was "required" to play, my desire to participate vanished. Adrien and my other friends were able to see past the requirement, and naturally have fond memories.

Needless to say, the minute my parents arrived for the recital, I told them we were "busting out of this joint," in so many words. We left early, which was probably for the best, because I had forgotten portions of the performance piece.

Ultimately, I suppose I have always preferred making my own schedule, which is usually a lot less fun than the one for camp, but it allows me to be in charge. I realize this is a luxury that I am lucky to have. When reflecting on my loathing of sticking to the rigorous camp schedule with mandatory fun time, my father simply said, "Try boot camp." Touché, Vati, touché.

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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail <tbrounst>, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

A stress alleviating suggestion

Lucy was having a particularly horrific day. She had been up until three the night before studying for her microbiology midterm, which she had then proceeded to struggle through at eight that morning. She had papers due, a study abroad application to worry about and a basketball practice to attend that night.

Additionally, at three in the afternoon her feet were still damp from the giant rain puddle she was forced to wade through on her way to the Bistro and its life-giving coffee. There, she realized her compass card was empty, so in Latin class, her energy was dangerously low. She was at the breaking point.

After listening to Lucy complain about the pressure she was under, the junior she sat next to decided Lucy needed the services of a very secret society on campus. This society was known to a select few as the Keepers of the Rage Room.

After class was over, Lucy immediately went to the address she was given. She gave the password, "november blues," and a Keeper led her through the false back of a wardrobe into the fabled Room.

What she found there astonished her. The Rage Room was a place where one could do and say whatever he/she needed to in order to relieve the stress of daily living. Maybe, after dealing with the bugs commonly found in Windows Vista, all you wanted to do is destroy some technology. The Rage Room had an area for that, complete with baseball bats and copy machines.

Maybe people had been especially annoying that day; your parents called again to convince you to change your major from Film Studies to Chemistry, or your roommate ate all of your pretzels. The Rage Room was equipped with a sound-proof box in which one could tell his/her parents and his/her pretzel-

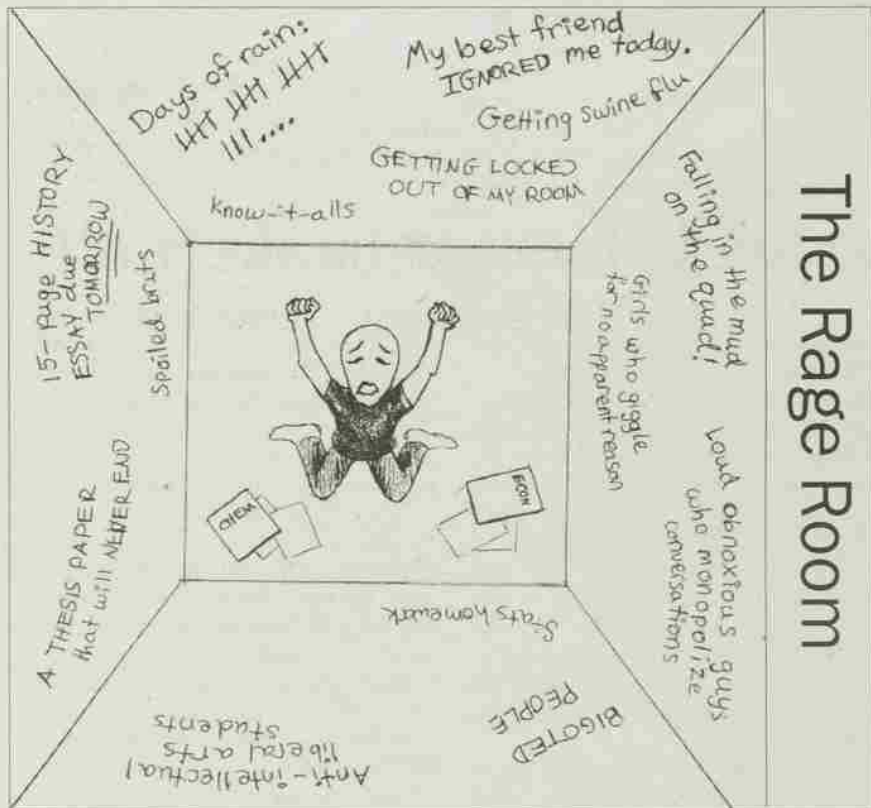
stealing roommate just what he/she thought of them, without any actual confrontation or consequences.

In Lucy's case, the Keeper listened to her long list of complaints, and then handed her a Latin dictionary from a shelf full of textbooks. Lucy spent some quality time sending the dictionary through a shredder, page by page.

At the punching bag station, Lucy took her pent up anger out on a bag that, curiously enough, seemed to resemble a notoriously difficult professor. Then, she spent some time in the sound-proof box, just for kicks. She returned to campus feeling refreshed, level-headed and ready to be a productive student once again.

This time of the year is rife with massive amounts of homework, illnesses and bad weather, and it can be difficult to find time and ways to relax. Willamette may not have a rage room (though maybe we need one), but it does have resources available to stressed-out students.

Bishop Wellness Center offers counseling services and tips on how to deal with studying and tests. If an uncertain future is giving you a headache, then make an appointment with the Career Center and help ease some of the uncertainty. And you can always create your own version of the rage room: pillow fights and dance parties can work just as well as tossing your printer out the window.



HEIDI ANDERSEN

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ORDERED ORDURE: Ghosts of children's books past



MICHELLE  
K I M

COLUMNIST

This past weekend, I had the pleasure of visiting my parents' home for some rest and good food. After loading up on carbs and answering a battery of questions about my physical health and academic performance, I spent a few hours browsing through my old book collection.

By the time I had gotten two-thirds of the way through, I felt the dawning of a terrible realization: my life had gone horribly astray. None of my most cherished goals were anywhere near completion, and the dusty companions of bygone days cried out to me in anguish. "We are here, shelved and forgotten in your old haunts, while you drive yourself to distraction on the rocky shores of Higher Learning!"

I am 20 years old and still haven't done a practical trial of the methods

described in "How To Eat Fried Worms." I have never made a meal of green eggs and ham. I haven't found a colony of fugitive rats from NIMH, or washed ashore on the isle of Lilliput. Worst of all, I must have slept through the furious tapping at my door and sent a company of dwarves to face their dragon without a burglar.

I have no idea how it could have gotten this bad. I know that I used to have a list, taped on the inside of my closet door, of things that were worth experiencing some day. Never mind that half of the entries were grounded in fantasy - what mattered was the desire to realize them. I lost this one way or another (I suspect it has something to do with the distant aunt who loaned me "The Canterbury Tales" and the collected works of Freud when I was 11), and I would pay almost any price to have it back.

Cocooned in an environment where enthusiasm is suspect and bitterness is chic, I've misplaced my ability to wonder.

I want to put the list back on my door: to start the process of rehabilitating my crabbed and atrophied imagination. Resentment is not an appropriate emotional response to a sunset. A thunderstorm should not inspire boredom. There should be something more - some sort of affective reaction that has greater substance and force than the piss-weak trickles I let through nowadays. I suspect that I am not alone in feeling this.

I am not sure how to begin. I might start stepping into every wardrobe I come across, lingering near the back until I am so high from mothball fumes that I start tasting snowflakes. I know I have at least a half-dozen dragons sitting around, waiting for a good slaying. I'll catch a train headed north and ask a bear to forge me a suit of armor first, though. You're all welcome to come with me. Bring your own lembas bread.

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OPINION

# Anchor Splash

## Delta Gamma works to help its philanthropy, Service for Sight

KATIE LUTZ  
JASMINE HENRY  
LENA YESOWITCH  
GUEST WRITERS

During the week of Oct. 26, Delta Gamma sorority held its annual Anchor Splash fundraising event. Anchor Splash was started by the Delta Gamma chapter at University of Miami in 1966. Today, Anchor Splash is celebrated annually by over 100 chapters of Delta Gamma internationally.

Anchor Splash is, essentially, a team competition. This year teams from sororities Alpha Chi Omega and Pi Beta Phi along with fraternities Phi Delta Theta, Beta Theta Pi and Sigma Chi participated in the events. There were various ways for teams to earn points and over the course of the week there was daily tabling in Goudy for the penny drop competition, not to mention the potential to earn more points by purchasing (and wearing) Anchor Splash t-shirts.

On Wednesday we had a new event, Ode to DG, in which teams competed with routines that were DG-themed. The winner of that event was Phi Delta Theta with a special DG version of "The Lion Sleeps Tonight."

The main event, the titular Anchor Splash, was Friday evening in Sparks pool. Events ranged from basic relays to "rescue the coach." The culminating event, however, was the synchronized swimming competition, judged by guest judges Bryan Schmidt and Zackary Hull. These routines had multiple criteria, and extra points could have been earned for things like ballet toes and saluting the judges. The winner of this event was a tie between Phi Delta Theta and Sigma Chi.

In the end, once all points had been tallied, Phi Delta Theta won Anchor Splash 2009. Through the efforts of all involved, we were able to raise \$690.18.

Full proceeds from the event went to Delta Gamma's philanthropic foundation, Service for Sight. Since 1936, Delta Gamma's foundation has contributed over \$2,000,000 towards preventing vision loss and improving the quality of life for visually impaired individuals. Funds from the foundation support genetic research, Braille books, technology for the visually impaired, life-skills training and mobility programs.

Additionally, Delta Gamma members at Willamette's Beta Pi chapter lend hands-on service to

the visually impaired, contributing a minimum of 10 hours of community service per semester. Until Oregon School for the Blind's closure at the end of the 2008-2009 school year, Delta Gamma maintained an active presence at the school, and could often be found helping students with art, music and sports.

There are many ways to protect your vision and keep your eyes working well for as long as possible. Your eyes benefit from your whole body being healthy, so exercise and simple things like reducing the amount of junk food you eat can keep your eyes working longer. The sun's rays not only hurt your skin, but UV and visible light can also hurt your eyes. To keep your eyes safe, wear a hat and sunglasses that have UV protection.

For those of us who spend a lot of time studying and focusing on reading, our eyes are extremely important, and we tend to tire them out. Make sure to always study in a well-lit place and relax your eyes by closing them for a minute when needed. Also, the more time you spend staring at your computer, the more you tire your eyes. So shut off Facebook for a while and live your life - You can do it!

The foods you eat can also protect the healthy functioning of your eyes, as well as your overall health. Garlic not only contains sulfur that helps prevent cataracts but also quercetin, a chemical that helps control your lens' focusing and can prevent glaucoma. You should have at least one clove of garlic a day, but be careful of having too much, especially if you have a sensitive stomach.

Other good eye foods are broccoli, onions, avocados, eggs and asparagus. Be careful not to eat too many eggs though, as they also have a lot of fat and cholesterol that can cause other health problems. Beans can also help reduce glaucoma. Juice and other foods high in antioxidants promote eye health by cleaning your system of harmful chemicals that cause damage to your eyes.

So put on a pair of UV protection sunglasses, make a trip to the grocery store, or to Goudy if you still have plenty of meal points, and protect your eyes by feeding your body with foods which will protect all of you, from your eyes on down.

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# Question of the week

What is your favorite thing about America?

“Having a cuter accent.”

MAX GIRSCH  
GERMAN EXCHANGE  
STUDENT

“Having a cute accent.”

PASCAL MAQUINAY  
BELGIAN EXCHANGE  
STUDENT

“Oversized trucks that are so loud you can't hear yourself think ... vroom!”

MEGAN BUCHANAN  
SENIOR

PHOTOS BY CLAIRE LINDSAY-MCGINN

## TOM'S THOUGHTS: The senior social



T O M  
ACKERMAN

COLUMNIST

If you recall, several weeks ago I wrote some suggestions for events for Willamette's seniors. These suggestions were promptly written off by those in power as "expensive," "overly complex" and "grossly unethical." In protest, I was determined to boycott all other school-sponsored senior events (except for graduation of course).

Unfortunately, as last week rolled around, I found that I had nothing to write my impending column about. Thus, I ended up attending the senior social, an event at which I knew things would happen - things that I could then distort and write about for the pleasure of my readers.

"Semi-formal" attire was recommended for the senior social. Sadly, my t-shirt that looks like a tuxedo was away at the cleaners, so I had to go with my semi-formal B-team: my trusty argyle sweater vest over a white button-up shirt. Though several people complimented this outfit, calling it "dashing," "classy" and "arousing in a sexual manner," I still contend that the tux t-shirt would have been the superior option.

The social was held in the Reed Opera House, a magical place where I promptly got lost. After getting kicked out of the handmade soap shop for asking how they could possibly make a profit, I made it to what I thought was the right room.

Immediately upon entering I thought, "Who the hell are all these old people?" Turns out the Salem Sunsets Senior Living Community was also having their senior social right next door to the Willamette senior social. Luckily I quickly realized my mistake, unlike some of my peers, who for all I know spent the entire evening at the wrong senior social, drinking prune wine and "doing the Twist."

Eventually though, I did make it to the correct room. My first thought was "Who the hell are all these people?" Apparently I don't know as many people in my graduating class as I had thought.

My second thought was "Damn, the dessert table has been annihilated." Which was true.

Thirty minutes into the event and all that was left was a single cookie - and that cookie smelled like it had been passed over for a reason. While waiting for some folks who I actually knew to show up, I infiltrated a table of inebriated seniors under the assumed identity of Patrick Unkhead, fifth year senior, Computer Science major and vocal feline rights advocate. Luckily, I did not have to hold that persona for long.

I eventually found some people I knew and we reminisced about how shitty freshman year was. At some point though, some girl who I didn't know came up to me, and asked if I was having fun. I replied "about as much fun as could be expected" (I often hide outward signs of mirth in order to cultivate my own mysteriousness). She then stated that I should drink more and disappeared into the crowd.

Up to this point, there had hardly been any people on the dance floor. But then the DJ played "I'm On A Boat" and the hammered masses stampeded onto the dance floor. I even saw some couples slow dancing to the SNL hit. I was just thinking about what sad commentary this was concerning popular music in America when the cops showed up, closely followed by the Fire Marshal.

Having found by far the largest party in all of Salem, the police promptly asked us to keep it down, stating that the old folks next door were getting cranky and complaining about our "rap music." The Fire Marshal, brought to the event by his powerful fire marshal sense, knew that we were over maximum capacity and pulled the 18 people nearest him out of the room.

After that, things died down a bit, and I could actually hear myself talk.

My fondest memory of the senior social was when a pair of devoted readers (whose names I now forget) came up and introduced themselves to me and said what big fans they were. So here's my official shoutout to you two. Thanks for making my night, I always like to be reminded why I do what I do.

Contact: tackerna@willamette.edu

### Through the Fishbowl



MICHAEL EVOKE AND MEGHAN LLOYD

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