

mpo di Borca.
WILLAMETTE UNIVERSITY

CHAMBER CHOIR
&

WILLAMETTE SINGERS

TOUR 1997

WILLAMETTE UNIVERSITY

MUSIC TOUR 1997



CHAMBER CHOIR & WILLAMETTE SINGERS PROGRAM

DR. WALLACE H. LONG JR., DIRECTOR

CHAMBER CHOIR

WILLAMETTE SINGERS

<i>O Filii et Filiae</i>	Volckmar Leisring	<i>Day By Day</i>	Sammy Cahn/Paul Weston arr. Kirk Marcy
<i>If Ye Love Me, Keep My Commandments</i>	Thomas Tallis	<i>I Can't Give You Anything But Love</i>	arr. Norm Wallen
<i>Gloria</i>	Arnold Freed	<i>Open Your Eyes</i>	Chick Corea/Neville Porter arr. Vijay Singh
accompanist: Aaron Kenagy			
<i>Sing Me to Heaven</i>	Daniel E. Gawthrop	<i>The Very Thought of You</i>	arr. Dave Cazier
<i>Danny Boy</i>	arr. Roger Wagner	solo: Naomi Whitmarsh	
<i>Suita scurta</i>	Alexandru Pascanu edited by: Gabriel Dumitrescu	<i>Sambaya</i>	Vijay Singh
1. Doina de oras (<i>A townsfolk doina</i>)		<i>Au Privave</i>	Parker/Burgess arr. Dave Cazier
2. Sârba pe scaun (<i>Sârba dance on a chair</i>)			
<i>Capios Jiortasi</i>	G. Papas	<i>Yesterday</i>	John Lennon/Paul McCartney arr. Bob Chilcott
<i>The Battle of Jericho</i>	arr. Moses Hogan	<i>Slow Boat to China</i>	Frank Loesser arr. Vijay Singh

PERSONNEL

CHAMBER CHOIR PERSONNEL

Soprano I

Celia Elder Salem, Ore.
 Elina Green Canby, Ore.
 Shelley Markwell* Medford, Ore.
 Andrea Meikle Redmond, Wash.
 Holly Simpson+ Upland, Calif.

Tenor II

Jonathan Eames+ Lafayette, Calif.
 Matt Eblen Woodvillage, Ore.
 Derek Hevel Sunnyvale, Calif.
 Ben Jackson Seattle, Wash.
 Barry Nelson*+ Salem, Ore.

WILLAMETTE SINGERS PERSONNEL

Soprano

Celia Elder Salem, Ore.
 Georgina Larcher Independence,
 Ore.
 Shelley Markwell Medford, Ore.

Alto

<i>Sing Me to Heaven</i>	Daniel E. Gawthrop	<i>The Very Thought of You</i>	arr. Dave Cazier
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<i>Suita scurta</i>	Alexandru Pascanu	<i>Sambaya</i>	Vijay Singh
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Holly Simpson+ Upland, Calif.

Soprano II

Joy Aalgaard Salem, Ore.
Erin Buckmaster Gearhart, Ore.
Karen Hendrick Roseburg, Ore.
Georgina Larcher*+ Independence,
Ore.

Alto I

LaKisha R. Clark Dallas, Ore.
Courtney L. Crews+ Anchorage,
Alaska
Marika Páez*+ San Rafael, Calif.
Joann Saltzberg West Linn, Ore.
Angelic Turner Puyallup, Wash.

Alto II

Timelle Barrans Salem, Ore.
Janice Pennington*+ Eugene, Ore.
Erica Schuppert+ Alamo, Calif.
Anna Tollenaar Salem, Ore.
Naomi Whitmarsh Douglas, Wyo.

Tenor I

Daniel J. Bair E. Montpelier, Vt.
Christopher Mack Eugene, Ore.
Kirk Masterson*+ Golden, Colo.
Hong Thov Tualatin, Ore.

Tenor II

Jonathan Eames+ Lafayette, Calif.
Matt Eblen Woodvillage, Ore.
Derek Hevel Sunnyvale, Calif.
Ben Jackson Seattle, Wash.
Barry Nelson*+ Salem, Ore.

Bass I

Ben Henderson Gresham, Ore.
Matt Jones Milwaukie, Ore.
Roland Lee Manila, Philip-
pines
J. J. McKenna* San Rafael, Calif.
Nathan Raskin+ Redmond, Wash.

Bass II

Kyle S. Behnke Salem, Ore.
Aaron Kenagy*+ Whittier, Calif.
Andrew Miller Bend, Ore.
Cullen Philipppson Lake Oswego,
Ore.

* Section Leaders
+ Executive Council

Officers

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Vice-President Jonathan Eames
Secretary Georgina Larcher
Historian Erica Schuppert

WILLAMETTE SINGERS PERSONNEL

Soprano

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Georgina Larcher Independence,
Ore.
Shelley Markwell Medford, Ore.

Alto

Anna Tollenaar Salem, Ore.
Naomi Whitmarsh Douglas, Wyo.

Tenor

Andy Herrmann Salem, Ore.
Kirk Masterson Golden, Colo.

Bass

Mike Foster Boise, Idaho
Matt Jones Milwaukie, Ore.
Barry Nelson Salem, Ore.

Drums

Eben Dickinson San Luis Obispo,
Calif.

Piano

David King Salem, Ore.

Bass

J. J. McKenna San Rafael, Calif.

Sound Technician

Jonathan Eames Lafayette, Calif.

DR. WALLACE H. LONG JR.

Dr. Long has been Director of Choral Activities at Willamette University since 1983. In addition to conducting three of the University's choral ensembles, he is department chair, has numerous teaching responsibilities and is involved in community and professional groups, most notably, Male Ensemble Northwest.

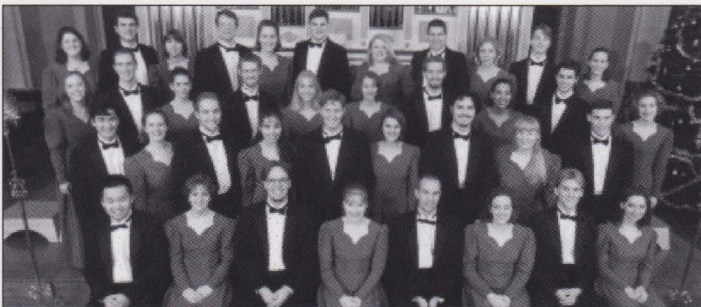
Dr. Long received his master of music degree and doctorate in choral conducting from the University of Arizona at Tucson, where he studied with Maurice Skones, Jean Berger and David Wilson. A frequent vocal/choral adjudicator and clinician, he is an active supporter of public school music in the Northwest. Groups under his direction have performed for State Conferences of the Oregon Music Educators Association, a National Convention of the Music Educators National Conference, Northwestern Regional Conventions for the American Choral Directors Association, and International Conventions of the International Association of Jazz Educators in New Orleans and Boston.

His work with high school students has been recognized by the Kansas Music Educators Association with an invitation to direct the Kansas All-State Choir in 1993. In the Summer of 1993, Dr. Long was invited to become a member of the Festival Singers of The Robert Shaw Choral Institute. As a member of the Festival Singers, he performed Benjamin Britten's "War Requiem" at Carnegie Hall in January 1994 and during the summer of 1994 he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Robert Shaw. In the spring of 1996 he once again joined the Festival Singers for performances of the Verdi "Requiem" in Carnegie, and the Rachmaninoff "Vespers" in the Cathedral of St. John the Divine in New York City. He directed the 1994 High School Men's Honor Choir at the Northwest Regional Convention of the American Choral Directors Association in Tacoma, Wash., and the Montana High School Festival Choir. In March 1995 he performed with the Male Ensemble Northwest at the Kennedy Center and Constitution Hall for the American Choral Directors Association National Convention in Washington, D.C.

Dr. Long is a past president of the Oregon chapter of the American Choral Directors Association and is an active member of the Oregon Music Educators Association and the National Association of Jazz Educators.

WILLAMETTE CHAMBER CHOIR

The Willamette Chamber Choir is a 38-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.



Chamber Choir

WILLAMETTE SINGERS

The Willamette Singers is a 12-voice ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in the Northwest which offers experience in vocal jazz. The Willamette



Willamette Singers

Singers participates in a yearly tour and in recent years has been invited to perform for the National Convention of the Music Educators National Conference in Indianapolis, Indiana, and the International Association of Jazz Educators' International Conferences in New Orleans and Boston.

The group had the opportunity to tour Japan last fall, singing at the 30th Anniversary Gala of Tokyo International University at the Imperial Hotel in Tokyo. Last spring marked the fourth performance at an ACDA Northwest Convention by the Willamette Singers.

MALE ENSEMBLE WILLAMETTE

Male Ensemble Willamette is, as its name would suggest, an all-male group, which sings the full spectrum of vocal music — from classical to doo-wop and barbershop.

WILLAMETTE UNIVERSITY WOMEN'S CHOIR

Willamette University Women's Choir is a choral organization which explores and performs works written for treble voices from all historical periods and styles.

WILLAMETTE MASTER CHORUS

The Willamette University Master Chorus is a 60-voice auditioned group whose membership is drawn from Salem community singers, Willamette students, faculty and staff. The organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music and hosting an annual "Messiah Sing-Together" each Christmas season, in which approximately 800 people participate.

WILLAMETTE UNIVERSITY

Willamette University is a small, independent, co-educational university with a college of liberal arts and graduate programs in law, management and teaching. Founded in 1842, it is the oldest college in the West and has a historic relationship with the United Methodist Church. Its charter is non-denominational.

Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, communication between students and faculty members, and education which prepares students for successful futures.

MUSIC AT WILLAMETTE

The Willamette University Music Department offers the music major intensive professional training in several specialized music areas coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers seven different music degrees: bachelor of music in composition, bachelor of music with emphasis in music education, bachelor of music in performance, bachelor of music in music therapy, bachelor of arts in music, bachelor of science in music, and master of arts in teaching. The music therapy program is a unique interdisciplinary field incorporating course work in music with special education, psychology and habilitative sciences.

For more information please contact:

Department of Music

Willamette University

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Salem, OR 97301

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e-mail: lunrein@willamette.edu

world wide web: <http://www.willamette.edu>

TRANSLATIONS

O Filii et Filiae

O ye sons and daughters,
the King of heaven and glory
has risen from death today,
Alleluia!

Gloria

Glory to God in the highest.
And on earth peace
to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee according to thy great glory.
Lord God, Heavenly King,
God the Father almighty.

Doina de oras

Lean down, fir top,
For my heart too has leaned
Towards the one who was dear to me.
Lean down, dearest tree,
That I may hang onto your top
To look into my village,
To look and to catch sight of
My beloved.

Sârba pe scaun

Well, look, like this, and again like this, always like this!
Hop! like this, like this, yes, look like this!

Capios Jiortasi

It was like a dream tonight,
I was awakened by laughter,
It was as if the whole earth was celebrating.
“Many happy returns” was heard,
“I wish you would live to be a thousand.”
Everyone was making a wish,
I thought that I was dreaming.
They were heard as distant whispers
It was if rivers, birds and the sky were singing.

Someone is celebrating.

How should I know?

How can I remember?

What can I say?

Someone is celebrating and dancing,

I don't care.

Someone is celebrating, but I've found it,

It's me!

1997 TOUR ITINERARY

Sunday, January 12, 1997

Central Lutheran Church 7:00 p.m.
Eugene, Ore.

with: Thurston High School, Oregon Young Men's Ensemble
and Oregon Young Women's Choir

Monday, January 13, 1997

Roseburg High School Auditorium 11:15 a.m.
Roseburg, Ore.

North Medford High School 7:00 p.m.
Medford, Ore.

with: North Medford High School and South Medford High School

Tuesday, January 14, 1997

Sacred Heart Catholic Church 10:00 a.m.
Klamath Falls, Ore.

Eureka High School 7:30 p.m.
Eureka, Calif.

with: Eureka High School and Arcata High School

Wednesday, January 15, 1997

San Marin High School 7:30 p.m.
Novato, Calif.

with: San Marin High School and Novato High School

Thursday, January 16, 1997

Monte Vista High School 11:00 a.m.
Cupertino, Calif.

Fremont Presbyterian Church 8:00 p.m.
Sacramento, Calif.

Friday, January 17, 1997

Campolindo High School 10:00 a.m.
Lafayette, Calif.

Lafayette/Orinda Presbyterian Church 7:30 p.m.
Lafayette, Calif.

with: Acalanes High School, Monte Vista High School
and San Ramon High School

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