



Food safety varies on campus

Two employees, one student ate poisoned fish from Goudy

Most Willamette students drink



more than you think

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Track champion Nick Symmonds trains for competitive fall season



◆SEE SPORTS/14

Harvesting Community



◆SEE FEATURE/ 8

'Once Upon a Time in Mexico,' there was a movie ...



◆SEE REVIEWS/12

Low food safety scores

After recent food poisonings at Goudy, the Collegian investigates food safety on campus

By MARY ANN ALBRIGHT
malbrigh@willamette.edu

The recent scombroid fish poisoning from Goudy tacos affected two employees and one student and was ruled by the Health Department to be a result of tainted fish. The three-person outbreak prompted an investigation into the university's dining facilities. Which ones soar through inspections, and which are barely up to code?

Bob Anderson, a sanitarian with the Health Department, explains how the grading system works: "A perfect score is 100, and anything over 70 complies with standards." Point deductions range from one to five, with four's and five's being reserved for infractions that can lead to food borne illnesses. Demerit scores double for repeated infractions, so a 10-point deduction is possible if the same critical violation is observed two inspections in a row.

Goudy received a 76 on its most recent inspection, the second lowest score on campus—the Bistro's score was lower. Goudy suffered a 10-point double-deduction for using bacon, veggie lasagna, ham, and corned beef past expiration dates. Other critical infractions included not keeping grilled chicken hot enough and sour cream cold enough.

Bill Masullo, Site General Manager for Goudy, acknowledges that the inspection results are not ideal. "Is this good? No, it's not. Not at all." Masullo just joined the Goudy team six weeks ago, although he has been with Bon Appetit since 1991. He assures students that all mandated replacements and repairs were promptly made. "I hope to be here a long time, and I hope to never see anything like this," says Masullo in reference to the 2003

Health Report Card		
FACILITY	Most Recent Report	Previous Report
Goudy Commons	76 (4/25/03)	79 (10/10/02)
Cat Cavern	95 (2/13/03)	86 (10/22/02)
Bistro	74 (2/13/03)	82 (10/18/02)
Football Stadium Concession Stand	88 (11/13/02)	87 (11/9/01)
Baseball Field Concession Stand	90 (4/9/02)	85 (4/14/01)
Sparks Center Concession Stand	89 (1/24/03)	96 (2/8/02)

*Statistics provided by Marion County Health Dept.

inspection findings.

Goudy Executive Chef Peter Ross says employees now keep a time and temperature log and do regular spot-checks to ensure food's freshness and safety. "We have been getting more proactive and aware. We have a greater emphasis on safety," says Ross. Employees all have Food Handler Permits and participate in a safety-training program. Another solution aimed at preventing food hazards is reducing inventory. "We don't want to have surplus. We should only buy and cook what we'll use. That way things don't slip through the cracks," Ross explains.

Inspectors like Mary Barrett, who has worked in this department for the past 17 years, visit the campus semi-annually to make sure dining facilities comply with safety standards. These inspections are unannounced.

The Bistro's precariously low score from their Feb. 13, 2003 inspection is the result of a combination of critical and less serious violations. The student-run organization lost 10 points in a double-deduction for failure to keep potentially hazardous

food at proper hot or cold holding temperatures. In this specific case, pasta salads, pepperoni, and turkey bagels in the display case were not at safe storing temperatures.

Senior Emily Puterbaugh is the Bistro's General Manager. Though new to the managerial position this year, she has worked at the Bistro since her freshman year. She explains that the critical violations were results

of equipment not being monitored carefully enough. Unbeknownst to the staff, the seals on the deli case were broken at the time of the 2003 inspection. The seals have since been replaced. Employees are now trained to inject bleach into the dish sanitizer by hand, preventing pH levels from dropping to the insufficient readings Barrett observed.

Every employee has his or her Food Handler's Permit and receives a 12-page training manual. Puterbaugh stresses that monitoring food temperatures and cleaning the facility are now scheduled tasks in every shift.

Goudy suffered a 10-point double-deduction for using bacon, veggie lasagna, ham, and corned beef past expiration date.

See FOOD, Page 4

File sharing lawsuits come to WU

By JESSICA SMITH
jhsmit@willamette.edu



ERIC LAM

Junior Kellen Galster was caught sharing "Austin Powers 3" by WITS, who monitored his downloading bandwidth after the incident.

Pirates, even in the twenty-first century, are not as uncommon as some would think, thanks to the Internet. The treasure sought is no longer gold doubloons, however, but popular songs and movies. The booty is not buried either, but shared and downloaded. And now, the law is beginning to crack down on these electronic pirates. The penalty, no longer hanging, is an incredibly steep fine. There are no safe harbors, not even Willamette University.

What had started as a rumor and a threat turned into reality on Sept. 8, when the Recording Industry Association of America filed 261 lawsuits against individuals all over the country whom they accused of illegally sharing copyrighted material.

With the RIAA on the warpath, no illegal file-sharer is safe, even those on the Willamette campus. "I was on KaZaA and sharing about 1,300 songs," said sophomore Chris Icombe, 19. In April, the University notified him that he was being investigated. "(Willamette) told me to take whatever precautions I needed (to not get sued)."

In this type of situation, a warning is all that a student can expect to get by way of help from the University. John Balling, executive director of the Willamette Integrated Technology Service, says that due to what he calls a "safe harbor clause," it is the student who is responsible for what he or she has downloaded, not the University. All Willamette does is merely "make the Internet available," Balling said.

So passing off the blame isn't going to work, and neither is keeping a low-profile in hopes that the end will come soon. The recent lawsuits are not the last of their kind, but merely the beginning. "We intend to keep fil-

ing lawsuits until people get the message," RIAA president Cary Sherman said at a press conference on June 25, a day before the company began researching and collecting information on online file-sharers.

"We intend to keep filing lawsuits until people get the message."

CARY SHERMAN
RIAA president

It is the RIAA's hope that by targeting individuals, it can put a damper on

what has become a widespread practice. Among those already hit with federal lawsuits are a 12-year-old girl from New York, a 71-year-old grandfather in Texas, and a professor at Yale University. Even out-of-court settlements will cost them thousands of dollars.

However, Willamette University is not as zealous as the RIAA in cracking down on file-sharing. In fact, in order to make the network faster and more usable, WITS uses only the minimum amount of policing needed.

Of course, there are a few controls in place. One of these is shaping Internet traffic. WITS designates peer-to-peer (P2P) activities low priority downloads. This causes the network to be faster instead of sluggish, as well as easily accessible.

In terms of policing, WITS mainly goes after what Balling calls "bandwidth hogs."

See DOWNLOADS, Page 6

CAMPUS SAFETY REPORT: SEPTEMBER 7-13, 2003

This week Campus Safety responded to 242 calls for service.

CRIMINAL MISCHIEF

Sept. 10 (Lausanne Hall): A student reported that an unknown subject had damaged the basement window screen when the window was left open.

Sept. 12 (Sigma Chi): Unknown persons damaged an exterior door. Maintenance was called to repair it.

Sept. 12 (TIUA): An unknown subject damaged several sprinklers by kicking and breaking them.

EMERGENCY MEDICAL AID

Sept. 6 (Matthews Hall): A student reported that he was not feeling well. WEMS evaluated and suggested rest. The student did not wish to go to hospital at that time.

Sept. 9 (Lausanne Hall): A resident assistant reported that a student was not feeling well and had severe chest

pain. Paramedics responded and after an evaluation, Campus Safety transported the student to the hospital.

Sept. 12 (Belknap Hall): Officers and WEMS responded to a student who wasn't feeling well. After medical evaluation, they were advised to contact again if symptoms worsened.

SUSPICIOUS ACTIVITY

Sept. 8 (Residence Halls): Multiple students called to report a company requesting personal information over the phone. They did not supply the requested information. It was later determined that the credit card company, Clout, is a legitimate business and is not violating the law by calling students.

Sept. 8 (Gatke Hall): Students reported that an unknown subject had fled after lighting fireworks. The subject was gone on arrival of officers.

Sept. 12 (Matthews Hall): A student reported receiving strange phone calls. A trace

was placed on her phone line.

THEFT

Sept. 9 (Hatfield Library): A student reported that his jacket had been stolen while he was studying.

Sept. 10 (Eaton Hall): A student reported that her computer had been stolen after she had left it in a classroom.

Sept. 12 (Montag Center): Someone stole a poster and damaged the frame it was in.

Sept. 12 (TIUA): A student reported that his bike had been stolen. It had been locked to an exterior bike rack and the cable lock had been cut.

Sept. 12 (14th Street): A student reported her car had been broken into and items stolen. The car was parked off campus at the time.

Sept. 13 (Matthews Hall): A student reported that his bike had been stolen. The bike had been locked to an exterior bike rack. The cable lock

was cut.

TRESPASS

Sept. 8 (Shepard Lot): An officer stopped a suspicious vehicle with two occupants. After the subjects gave the officer false information, the officer contacted Salem Police.

The female subject fled before police arrived. The male subject was identified and escorted from campus. He was issued a written trespass warning.

Sept. 11 (University Center): A man was escorted from campus after employees reported him entering offices and acting strangely for several days. He was issued a written trespass warning.

Sept. 11 (Physical Plant): A man who had been removed from the hospital was found on campus trying to open car doors. He said he was looking for a place to sleep. He was issued a trespass warning and escorted off campus.

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STAFF

EDITOR-IN-CHIEF.....	Michael Kiefer mkiefer@willamette.edu
MANAGING EDITOR.....	Eric de Bie edebie@willamette.edu
PRODUCTION MANAGER.....	Julie Williams jwillia@willamette.edu
ADVERTISING MANAGER.....	Alex Compton acompton@willamette.edu
NEWS EDITORS.....	Michelle Theriault mtheriau@willamette.edu Isaly Ludd iludd@willamette.edu
ARTS EDITOR.....	Audra Petrie apetrie@willamette.edu
OPINIONS EDITOR.....	Kevin Boots kboots@willamette.edu
SPORTS EDITOR.....	Nick Patten npatten@willamette.edu
PHOTO EDITOR.....	Eric Lam elam@willamette.edu
DESIGNERS/COPY EDITORS.....	Hunter Berns hberns@willamette.edu Ben Rainville brainvil@willamette.edu
IMAGING TECHNICIAN.....	Toria Savoy tsavoy@willamette.edu
OFFICE MANAGER.....	Julie Tommelein jtommele@willamette.edu

REPORTERS & PHOTOGRAPHERS
Steph Soares, Sarah Kassel, Dior Parke,
Kate d'Ambrosio, Chelsea Wright, Duncan
Robertson, Steve Duman, Stacy West,
Toria Savoy, Julie Tommelein, Ben
Rainville, Hunter Berns, Matt Robbins

CONTACT US

Phone: 503.370.6953 Fax: 503.370.6507
Email: collegian@willamette.edu
Mail: Willamette University
900 State St., Salem, Oregon 97301
Location: Putnam University Center
Third Floor
Student Publications Office

OFFICE HOURS

EDITOR-IN-CHIEF	
Monday, Wednesday & Friday.....	10-11:30 a.m.
MANAGING EDITOR	
Monday, Wednesday & Friday.....	1-3 p.m.
PRODUCTION MANAGER	
Tuesday & Thursday.....	2-4 p.m.
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Tuesday & Thursday.....	11:30-1 p.m.
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Monday, Wednesday, Friday.....	2-4 p.m.
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LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information).

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Eric Lam
Two: mug
Third: Stacy West
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CORRECTIONS

"Due to an editor error, "Time for the Executive to lead," (Sept. 10) stated that four freshmen senators would take office this week, when, in fact there are five.

THE COLLEGIAN STRIVES FOR
ACCURACY IN ALL ITS
REPORTING AND REGRETS
THESE ERRORS.

ASWU Notice:

The proposed removal from Article XI, s. 3 is in quotes

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Student returns after half-century absence

Now a semi-retired professor at OHSU, Dwayne Denney is taking the classes he never had the opportunity to choose his first time at Willamette.

By KEENA PRESNELL

kpresnel@willamette.edu

Two roads diverged in a wood and he took the one less traveled. Then he came back and took the other one, and that has made all the difference.

That is also why you may see Dwayne Denney around campus, or in the corner of your creative writing class, his small frame sandwiched between two boys, nearly a foot taller and at least 50 years his junior.

At age 72, Denney is returning to the Willamette campus after a half-century absence and a life of experience.

Born in the kitchen of a farm in Iowa, Denney moved to Portland at the age of 14.

At 18, in the fall of 1949, he enrolled at Willamette. Denney got involved in campus life quickly, and became a member of the Beta Theta Pi fraternity. In fact, the Beta chapter at Willamette was chartered in 1947.

Despite Willamette's reputation as a liberal arts school, Denney feels he had little chance to take any courses besides those required to graduate in three years to get into medical school.

"I think it is destructive, the way we have got things set up for a medical education. It is destructive for learning.

"If we had a different kind of education, more like what I am getting right now, we might have doctors and medical students behave in a different way, a more realistic

Profile

way, he said.

"All the classes I didn't take between 1949-1952 are the ones I am taking now."

Philosophy, German literature, anthropology, and creative writing round out Denney's current schedule.

"I am impressed with how hard you have to work, as an undergraduate. I think I have forgotten," he said.

Taking 12 hours of classes per week leaves Denney with too much homework to lounge by the Mill Stream, or to try the food at Goudy's. However, he would like to be part of more than just the learning community here.

"I am very interested in politics. I noticed there is a big ad about the Republican Club. I haven't seen anything about the Democrat Club, but hopefully there is one."

"I am very interested in politics. I notice there is a big ad about the Republican club. I haven't seen anything about the Democrat club, but hopefully there is one. Well, I am pretty liberal in my politics. I would be very disappointed if there wasn't one."

DWAYNE DENNEY
non-traditional student

further surprised to learn that Denney holds multiple degrees.

He is a doctor of psychiatry and neurology, as well as a professor and researcher at OHSU.

Graduating medical school after five years, Denney became a trained psychiatrist, but grew bored. He traveled to Germany in 1968, and researched near the Black Forest. In 1968-70 he worked in a neurology department in Southwest Germany.

He traveled back to Germany to live in 1978 and finish his research in physiology. He finished neurology training in 1980.

Denney is now a semi-retired professor at OHSU, overseeing two different research projects in a small

laboratory of his own, and teaches a few courses as an adjunct professor.

"I am looking at it as kind of an experiment.

"When I was here before I just had one motivation for everything, that was to get as high a grade as I could."

Denney confesses to not even trying to remember the information the day after a test, but focusing solely on the grade received.

"I just wanted the grade. So the experiment now is: can you go back and expose yourself to such an environment, feel motivated and go at it just for the knowledge yourself.

"Or will those old habits of 'got to get and A' come back?"

His home is in Portland and he spends many nights of the week in a hotel room he rents, to prevent driving an hour.

"It wasn't a hard decision, but I could have done it more simply ... I didn't have to drive here to take all this stuff, but Willamette was such an exciting time for me.

"Liberated from my Jewish/Methodist parents and all their funny religious ideas, worldviews, and so forth.

"It was really a time of enormous freedom for me, and it was such a great experience, and I really wanted to come back and look at that again, if not through my own eyes, through your eyes."

For some, a chill of anxiety will go down their spine as they step onto the lawn on the first day of school.

Denney harbored little fear of student perception.

"I knew everybody was going to recognize that I wasn't 19 years old. I sort of assumed that I

would automatically be included in the community of learning."

Now, having watched the way classmates are behaving and the way classes are being taught, "I realized that I was and I wasn't (included in the community of learning)



STACY WEST

Dr. Dwayne Denney is a professor of psychiatry and neurology at OHSU. He is taking three courses this fall semester.

because of my outsider-ness...I am not sure either, at my age, whether I am really a part of campus activities.

"I get a sense that people wonder what an old guy like me has got in mind, hanging

around all these kids," he said.

"They see me as an outsider, and I am an outsider in a sense...in a different category.

This will probably change."

Seen as an outsider by students, a student by professors, and as crazy by his wife, Prudence, for driving one hour away from home and attending such an expensive school for mere educational satisfaction,

Denney would rather be seen as a dabbler of sorts. There is hardly any aspect of the world he lives in that does not interest him in one way or another.

"I guess I would like to be known as a guy who was really interested in the world."

Denney attributes his success in life to three of his most dominant personality traits. These three traits led him to be a 72-year old college co-ed with two separate degrees already under his belt.

"I like to talk, obviously. I would like to think that I am curious about all these bigger dimensions of life, not just medicine, and I have a lot of energy.

"I inherently drove my mother nuts from one week of being born. Boy, that has turned out to be terribly useful."

"I get a sense that people wonder what an old guy like me has got in mind, hanging around all these kids."

DWAYNE DENNEY
non-traditional student

Public Eye

POLITICAL ACTIVISM

Recently, the state legislature balanced the state budget through a temporary three-year income tax increase.

Willamette College Republicans, in conjunction with the Oregon Republican Party, has agreed to circulate a petition, which will refer this tax increase to Oregon voters in the form of a special election. The petition will be located at Goudy the rest of the week.

H A L L O W E E N EXTRAVAGANZA

The annual Halloween Extravaganza, put on by House of Hall Representatives, will be taking place on Oct. 31. With intentions to serve the community and have a great time, HHR has planned a carnival for local elementary schools. In addition to the carnival, the elementary students will be taken trick-or-treating through

Willamette's residence halls. Willamette students are encouraged to stock their dorm rooms with candy to hand out. Students can also to contact Heather Sly at hsly@willamette.edu or Jessica John at jjohn@willamette.edu and request to serve as tour guides for the elementary students.

ASWU BUDGET DEADLINES

It is imperative that all ASWU budget requests are complete and turned in no later than Wednesday, Sept. 17. ASWU wants every club and organization to have the funding they need for the year, so please adhere to the deadline.

BATTLE OF THE BANDS KICK-OFF

The Wire, the student run radio station, is celebrating music with a Battle of the Bands & Broadcasting Kick-Off in the Cat Cavern on Oct. 4. The music starts at 2 p.m., and six up and coming bands will perform. This year the Wire will also broadcasts 24 hours a day, seven days a week.

Freshman vote — twice

Despite a computer glitch freshman elect four new senators.

By SARAH KASSEL
skassel@willamette.edu

In the last two weeks, WU students have been bombarded with freshman campaign posters in every public nook and cranny of the school.

It was nearly impossible to ignore the buttons, stickers and candy anxiously pawned to first year constituents. Perhaps it is this level of campaign involvement that led to the 240 freshman voter turnout on Monday and Tuesday.

It could also be the reason that 210 students re-voted last Thursday after a major file corruption.

According to senior ASWU executive member Charlie Hancock, the corruption was possibly due to an internal virus that was present in the network this summer.

Executive member Kate Rykken agreed. "Basically, there was nothing anyone could have done because it was computer error," she said.

Hancock is assured however, that the problem is

solved and the online voting system will run as smoothly for spring elections as it did last year.

"It really is more convenient," said Hancock. "People can vote from their rooms, a lab on campus, or utilize the UC computer."

Because the corruption did not allow the nature of the votes to be displayed, the Executive members decided that a Thursday revote would be the best option.

Rykken added, "[The corruption] was a little disconcerting, but handled well by Hancock. A new vote was the fairest

way to handle the situation."

So it was, after the Thursday re-vote, that freshmen Weston

Eiler, Ariel Johnson, John Swanson, Muyoka Wambala and Joyce Yang joined the 2003-2004 class based Senate.

This group, claims Hancock, is "Super energetic, they have active imaginations, set attain-

Freshman Senators



John Swanson



Muyoka Wambala



Weston Eiler



Joyce Yang

* Two Senators not pictured.

able goals and have vast amounts of high school leadership experience."

Rykken agreed, "[The freshmen] have given us all a much needed energy boost.

They will be a considerable help in the process, both as leaders and while they are learning the ropes of student government."

Junior senator JP Hill believes the new senators are a good representation of their class.

"I have to say that I think that the diversity of the freshman class can be seen in the diversity of those who represent them ... it is a tribute to the diversity of Willamette University."

Poisoning raises doubts about dining

Continued from Page 3

"We addressed everything and have taken action to comply. The new system is working well. The Bistro even looks much cleaner," says Puterbaugh.

Anderson is committed to educating the public on safe food handling. He says, "The CDC (Center for Disease Control) estimates 75 million cases of food borne illness per year and 5000 resulting deaths. This costs the country over \$50 billion to deal with." In spite of Willamette's imperfect scores, he feels that "across the board, they do do a good job over there."

Junior Noreen Murdock questions Anderson's praise and shares a sobering anecdote. "One time a friend of mine found a cricket in the salad bar at Goudy. Hearing about that and seeing these scores is disconcerting. This is the only place we can eat, especially at dinner time," Murdock said.

Comparing the scores from the last two inspections reveals that, while the other facilities improved, Goudy, the Bistro, and the Sparks Concession Stand all declined in safety compliance ratings. The next crop of inspections will show whether or not this negative trend continues.

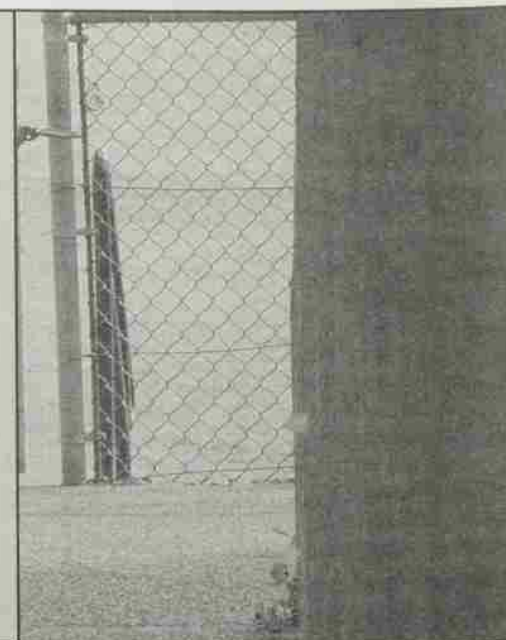
Where's West?

Can you locate that wandering Collegian photographer on campus?

Have the answer?

Contact photographer Stacy West at
swest@willamette.edu

Congratulations to last week's winner of "Where's West?" (and five Bistro bucks): Brennan Garrelts. He correctly identified the location of the picture as being taken from the south side of Sparks, facing west towards the lobby.



ARTS

Chamber choir potential forges toward forte

By CHELSEA WRIGHT
cmwright@willamette.edu

Willamette's Chamber Choir is off to another exciting start this year, with several events scheduled and in the works.

Auditions for this highly competitive choir took place on Aug. 30, with second round callback auditions on Aug. 31.

This year's pool of auditioning musicians was the largest that Dr. Wallace Long, Jr. has seen in his time at Willamette. One hundred and fifty students, approximately 7.5 percent of the CLA student body, turned out to prove their skill. The auditions were for all of the choral ensembles on campus, but most musicians were hoping to be chosen for one of the highly coveted seats in the Chamber Choir, which accepted 50 vocalists this year.

The Chamber Choir's first

events of the semester will be two performances during Parents and Family Weekend. On the evening of Saturday, October 11, each of the student choirs, orchestras, and bands will perform in Hudson Hall.

The following evening, Sunday, Oct. 12, the Chamber Choir will join with the Willamette Master Chorus and the Salem Chamber Orchestra to present Joseph Haydn's "Mass in the Time of War." Salem Chamber Orchestra director Bruce Macintosh chose the piece to match the current World Views class theme, "War and its Alternatives."

The second performance of the semester will be the annual "Christmas in Hudson" show on Dec. 11 and 12. This performance will combine the voices of Voce Femina, the Male Ensemble, and the Chamber Choir in a



WITH PERMISSION FROM THE OFFICE OF COMMUNICATIONS

The 2002-2003 Chamber Choir traveled throughout the Northwest singing to packed crowds.

selection of seasonally appropriate readings.

"This performance is to help everyone reflect on the holiday season from a non-commercial viewpoint," Long said. According to Long, this performance is sold out every year, so he encourages people to buy tickets as soon as they go on sale, Nov. 1.

Right now, there are two

possibilities for the annual Chamber Choir spring tour. The students normally come back one week early from winter break to go on tour in another city. This year the tour would most likely embark to California.

However, another tour possibility has presented itself to the Chamber Choir. Archbishop Desmond Tutu,

who heard them sing last year at his lecture in Smith Auditorium, invited the Chamber Choir to perform on tour in South Africa. At this point, Long is unsure as to whether this is a possibility, for financial and other reasons, but he is currently looking into it as an exciting opportunity for the Chamber Choir.

Barn art exhibits: Salem's best kept secret

By R. HUNTER BERNS
hberns@willamette.edu

Only a few blocks from campus resides an art gallery on whose floor Willamette students rarely tread. A beautiful complement to our own Hallie Ford Art Museum, the Bush Barn Art Gallery, only a few feet from McCulloch Stadium, is one of Salem's hidden jewels.

Inside is an inspiring collection from local artists, with mediums ranging from shadow puppets to blown glassware. For the past month it housed a display in the A.N. Bush Gallery from husband and wife artists Ron Mills and Carmen Borrásé that ended last Friday.

Although disparate in their techniques, Mills and Borrásé share similar stylistic themes. Their work is a coupling of nostalgia, passionate love,

and detailed simplicity. Mills' Quetzlcoat series seems to be an archaeological search for origins. Using the Aztec myth of the serpentine god, he sketched a beast that wraps across the canvas in a rapid, coiling fashion. It speaks of a universal hunt for a past, and the glory of breaking free from history's cycles.

Mills' "Burning Water-Radical Moisture" series also embodies the charm of nostalgia and memory. With an organic and fluid technique, the seemingly complex paintings begin to reshape into something primordial. The feeling of the savannah and an uncivilized society creeps through each of the works. It is undefined, yet it takes one to a certain time and place, when our carnal appetites were unbridled and insatiable.

Borrásé's work distinctly

illustrates the life of two intertwined existences. She sums up the sentiment of their marriage in a phrase, painted underneath one of her pieces. "We have become so close that one's triumph is the triumph of both; there is no sense of competition." Such a connection weaves through her paintings in various symbols: shoelaces, wedding cake figurines, pillows tipped toward each other, and other significant domestic objects that represent in a Dali-esque manner the elements of their marriage.

Borrásé's use of color is also intriguing. Often complementary colors offer a deep sense of duality enveloping the viewer. Her works are so deeply personal that if the viewer stands there long enough, he or she may see the couple crawling about inside the picture.



ERIC IAM

The Bush Barn Art Gallery at 600 Mission St. SE is open Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday and Sunday, noon to 5 p.m.

Although the chance to view the impressive Mills/Borrásé display has passed, there will be a new exhibition opening at the gallery entitled TRANCE, An Installation beginning on

Sept. 26 and ending Oct. 31. It is billed by the Salem Art Association as providing a "humble opening to the intersection of life and death and the cyclical nature of human experience."

Talk of the Millstream

Capital Market is something of an enigma. Not only is it the only real place to go if you need Golden Mountain Soya Good Sauce, a sack of potatoes, fancy imported Thai malt liquor, or a sailboat tchotchke made entirely of seashells, it is a genuine Salem experience.

The Willamette student landmark has been around for over 40 years, as various corner market incarnations. For the past twenty or so it has existed under the name 'Capital Market' and, according to state records, has not actually been shut down at any point.

Capital's reputation as an open-minded, tolerant business in regards to certain alcohol purchasing laws is legendary. Whether true or not, "Caps" is a central character in much Willamette lore.

The current manager, a kind, soft-spoken man named Henry, has been there for 20 years and says that it is "one of the older groceries" of its kind in Salem.

Capital courts Willamette students, even posting a "Go Bearcats!" sign.

"We have the best selection of beer," Henry cites as the main reason so many Willamette students patronize it. And they do: along with college staples like Pabst Blue Ribbon, Capital boasts microbrews like Red Seal Ale, Elephant Malt Liquor Rogue ales, Italian Birra Morettie, and other high-end beers from Japan, New Zealand, Holland, and the Czech Republic, among others.

As for their allegedly relaxed I.D. policy, Henry disagrees vehemently. "We have a requirement to check I.D. for



MICHELLE THERIAULT &
ISALY JUDD
news editors

beer and wine, and anything else with alcohol we sell. We try to do the best job that we can, and we are getting better all the time. I think we do a pretty good job." In fact, a certificate near the register recognized Capital for its achievements enforcing legal tobacco buying age laws.

The Oregon State Liquor Control board records eight incidents in which Capital Market paid fines up to \$1,755 or underwent a suspension of their Beer and Wine permit for selling alcohol to a minor or permitting unlawful activity in the store, from the years of 1988 to 1999. The store has not received a violation since 1999.

The rest of the store is a strange yet wonderful mix of just about anything you could imagine, often in bizarre combinations. For instance, the "Oriental Foods" section, while not only slightly antiquated and politically incorrect, is well, mislabeled. It is filled with a) beleaguered looking piñatas b) about three packages of tortillas and c) Jarrito's cola.

Up front, the store has a shockingly complete porn collection: not just the usual Hustler and Juggs found at the typical Salem corner store but a vast array of fetish magazines with scary old women on the covers. The store also sells adult videos, as well,

including titles like "Your Tongue, My Ass."

Strolling around Capital Market, there is a strange apocalyptic feeling. In the back, a large acrylic Hamm's beer promotional bear statue appeared to have something that seems to have bloodstains on it. At the end of each aisle there are large, unmarked white freezers, about the perfect size for a body, which turned out to be filled with frozen egg rolls.

Creative stocking is another element of Capital Market's unique atmosphere. For instance, a Henry Weinhard's wagon of some sort is filled with firewood, presto logs, and potatoes. Across the store, a shelf bears nothing but containers of gasoline, snugly sitting next to marshmallows. Turkey gravy mix sits with votive candles and matches. Some of the other merchandise at Capital is dubious: Bucket O' Blood gumballs (ostensibly pirate themed, but still disconcerting) and unwrapped combs.

More of a cultural microcosm of the State Street area of Salem than a corner market, Capital Market is often a visible epicenter of some of the socio-economic problems that plague the area. Ever optimistic, Henry believes that the neighborhood is getting better.

"I think it is getting better. It was very bad for a while, but only some of those people come here," Henry said, as he diligently removed potato wedges from the deep fryer. He smiled as he walked to the register and rung up a guy buying more Busch Light than anyone should probably be consuming on a Monday afternoon.

Record industry lawsuits brought against students

Continued from Page 3

According to Balling, this is anyone who downloads 750 or more megabytes in a 24-hour period. The average student only downloads around 10 to 20 megabytes in that amount of time. Any computer caught exceeding the limit is routed into a 'slow lane,' which impairs the user's ability to download. Only after the amount drops to a reasonable number for a 24 hour period is the computer then released from the slow lane and the student notified.

As for file-sharing, Balling doesn't feel that it's the University's job to babysit students. While he

does not agree with the way in which the RIAA is pursuing the recent lawsuits, he does look on file-sharing as a form of stealing. "I understand the artists' point of view," he said. "Someone has to be making some money somewhere."

That said, what the RIAA is doing is extremely relevant to active file-sharers. "The threat is real. Students need to be very careful," Balling said. "Pleading ignorance isn't necessarily going to work."

Icombe isn't playing dumb. "I never used to buy very many CDs anyway," he says of his file-sharing. "I

don't feel I'm really taking anything."

Sophomore Megan Bentley disagrees with this view. "It's a copyright infringement," she said. "No one complains when a person who plagiarizes gets punished."

As for the RIAA lawsuits, reactions are mixed. "I think it's going to backfire on them pretty harshly," Icombe said. "The people they're suing (are those) they want to buy CDs again."

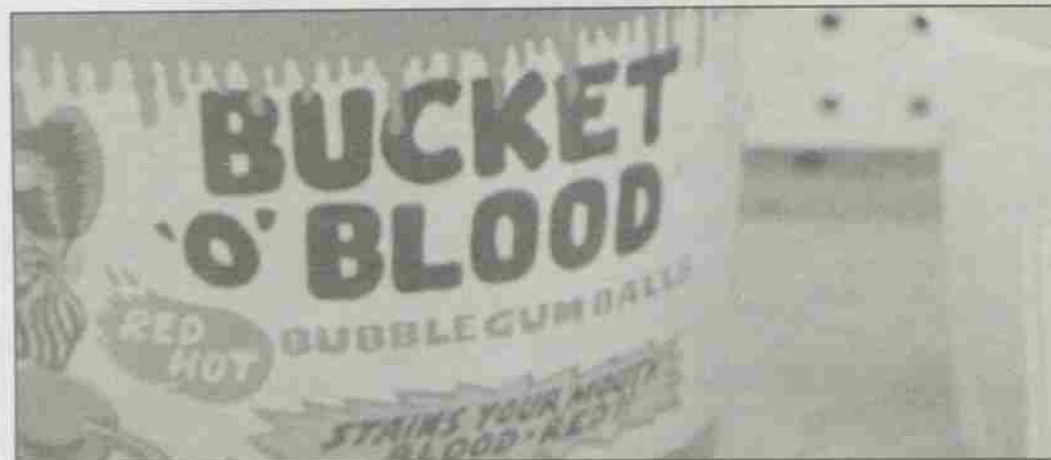
Sophomore Sarah Weiss says that, while she believes the lawsuits will be effective, the RIAA is "going overboard."

On Sept. 8 when the Recording Industry Association of America filed 261 lawsuits against individuals all over the country whom they accused of illegally sharing copyrighted material.

All the students interviewed agreed that a drop in the cost of

CDs would be a good move for the RIAA to make against file-sharing. "CD (prices) are just ridiculous," Weiss laughs.

In light of recent events, will Icombe think twice about downloading and sharing in the future? "I'm using a different service, and I'm more careful about how I set up my shared files folder," he said. Cocking his head, he continued. "I'm still sharing files, so I guess it hasn't really changed anything, just made me more cautious." Amidst the cannon balls of lawsuits, the pirate's life continues. Arrrrrr.



MICHELLE THERIAULT

WANT A SAY IN WHAT THE PAPER PRINTS?

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Harvesting community

By STEPH SOARES
ssoares@willamette.edu

TIUA student Shogo Kobayashi got up at 6 a.m. Saturday morning after only two hours of sleep to prepare for this year's Harvest Festival. Kobayashi, one of 107 TIUA students at Willamette University, has been working since June on activities and performances for the festival, and losing sleep to boot.

"All TIUA students are just so busy," Kobayashi said. Indeed, as a Harvest Festival committee member and a performer in various activities as well as in the festival's grand finale.

Kobayashi weaved his influence and his energy through the entire festival, and keeping up with him was difficult.

By 11 a.m., at the start of the festival, Kobayashi was helping with the kingyosukui. Toddlers and adults alike surrounded two kiddie pools filled with dozens of goldfish and held fragile paper nets in hand and laboriously fished for a new pet. Many were successful, and several Willamette students walked home proud parents of new fish.

In between working at booths, selling t-shirts and staffing the information booth, Kobayashi frequented each activity and even performed in the Taiko drum performance. In addition, individuals stood in a circle and demonstrated the budo, or Japanese martial arts. Because there were no weapons used, spectators watched as TIUA students used great feats of strength with just their bodies.

In between the rush, Kobayashi yelled for a picture with Jeani Bragg, associate director of Residence Life and intercultural specialist, who was dressed in a traditional Japanese

kimono. Bragg, who performed in various dances including the Nichibu, the traditional Japanese dance which tells stories through the use of intricate fans, was an intricate part of the festival.

TIUA student Chika Kogima, who danced in the Nichibu, spoke of Bragg's endless contribution.

"Jeani taught us this dance that she learned when she was in Japan," Kogima said. "Here is the first time that I have danced this."

The dance, which was customarily

It takes skill and prowess, and undoubtedly, many were successful as several Willamette students walked home proud parents of goldfish.

handed down through generations, depicted a scene from the ocean side in the early morning. During the dance, the ladies dressed in traditional kimono used their fans and illustrated a woman high on the bluffs with cherry blossoms overhead looking over the ocean and waiting for someone. In the second, the dance depicted a man standing on a ship's deck going towards the shore.

"I enjoyed dancing so much," Kogima said. "We had many, many practices since before the summer."

Kogima touched upon the most enjoyable part for TIUA students during the Harvest Festival when she said, "I want to teach my Japanese culture, and I want American people to learn about my culture."

Kobayashi appeared again at 3:30 p.m. This time, he was eating Tonjiru, a pork miso soup with tofu and vegetables with five of his classmates. His face was painted for the grand finale.

Near the center stage of the festival, organizers ran the mochi-tsuki. There, individuals took turns pounding mochi or rice cake with a large wooden hammer.

Bailey Garfield, age 8, said



STACY WEST

that his favorite part of the Harvest Festival was being able to pound mochi with the huge hammer, which because of his weight, wavered back and forth as he lifted and pounded.

"I really liked pounding the mochi," he said.

When asked what he thought it tasted like, Garfield said, "It tastes like a sweet cake though the texture's not the same."

Garfield said that when he saw the Japanese culture, there were so many interesting things about it, and because of that, he started to be interested in other cultures as well. "I've just never understood why I liked it, I just liked it," he said.

Laurie Fry, Garfield's mother, talked of the importance of learning about



STACY WEST

TOP: TIUA students Madoka Sunako (center) and Natsuko Ito (right) helped community members try on traditional kimonos at the Tea ceremony. ABOVE: TIUA student Yumiko Suzuki wrote names in Japanese calligraphy at the Kanji tent. INSET: TIUA staff member Jeani Bragg in the sun.

収
穫
祭

Once a year Brown Field becomes Little Kyoto as it is overtaken with ninjas and mochi. Last Saturday, the Salem community came out to celebrate fall with Willamette's Tokyo International University of America students.



STACY WEST

TIUA students Hirokuni Miyaji and Miki Okubo perform on traditional Japanese instruments last Saturday afternoon at the Harvest Festival.

diversity. Fry said that because they came from a place with a lot more diversity in the community than in Salem, the festival was a way for her son to keep learning about the Japanese culture.

Garfield made sure to correct his mother in pronouncing the word mochi. "It's not moo-chi," he said. "It's mo-chi."

Nearing 3:45 p.m., a TIUA student ran through the campus shouting, "We are going to dance now, please come!"

Many TIUA students who have been working in the late night hours on dance routines performed to various hip-hop songs and included a bit of break dancing as well. TIUA student Takashi Oi, who performed as one of the ninjas, talked of how much he enjoyed dancing.

"We did lots of practicing for the dance," he said. "I like to dance, and it was very fun when the Americans cheered for us." One routine mimicked the "Matrix Reloaded" in which Oi and the others portrayed ninjas who

fought against many Agent Smiths.

One portion of the dance detailed the movie's signature move of Agent Smith turning one of the ninjas into a copy of himself. In addition, Yoshinori

Kato, the leader of GP-03, danced with his group, who all sported sweat-shirts reading "We are Groovers Panic. No one can stop us."

The soran-bushi concluded the day's events, and every TIUA student performed on Brown Field. All 107 students lined Brown Field sporting blue Harvest Festival t-shirts and, and most were painted with kabuki designs.

The dance, which originated from Hokkaido in North Japan, demonstrated the rhythm and exact timing used by fisherman when doing their daily work and was adapted as a contemporary version. Students started practicing the dance in March, and it culminated the day's activities and led to a celebration for the students.

"The soran-bushi was the best because all of us were able to dance together," Oi said.

"We practiced so long for this dance." At the end of the day, Shogo Kobayashi appeared again. Kobayashi, whose name was being chanted over and over, was one of many including Bragg, who was picked up by his fel-

low classmates and thrown high into the air as a means of celebration.



SAVORY EATS, SEAWEED TREATS

By KELI'I SANDOBAL

jsandoba@willamette.edu

Food Review

Talk about sensory overload! The exotic smells, sweet taste, and vibrant sights engulfed the Willamette campus this past Saturday at the 2003 Harvest Festival. The festival showcased traditional arts, performances, and food from Japan.

One word: mesmerizing. From the beautifully painted Kabuki actors placed on both sides of the stage to the detailed rooftops of the food booths, the entire festival was aesthetically stunning. "Having been to Japan and being in the Kabuki theaters, the paintings that they have here are perfectly matched," senior Heather Huntley said. "It looks fabulous."

The festival not only displayed pieces of art, but also provided the opportunity to taste Japanese cuisine.

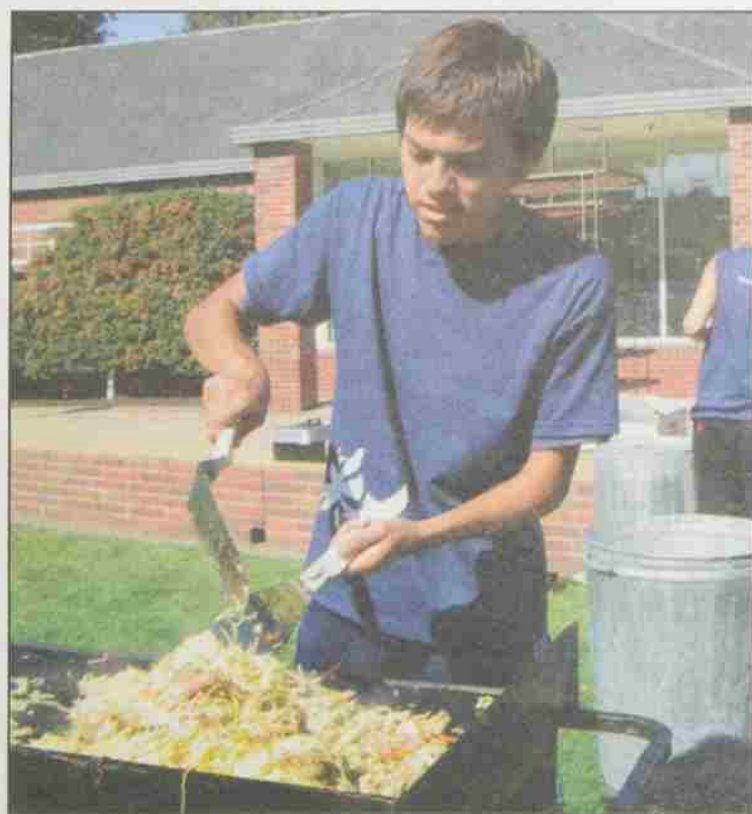
Yakisoba, a fried noodle dish with vegetables, pork, and a seasoned sauce was very popular among students. Yakisoba, a Japanese staple, has a sweet yet salty taste with every bite. Senior Sarah Whittle enjoyed the

Yakisoba, referring to it as very "satisfying."

TIUA student Takashi Oi found pleasure in the Yakitori, which was skewered chicken glazed in a shoyu-based sauce. While Oi enjoyed the Yakitori, other students lined up for a bowl of Tonjiru. Tonjiru, a soup-based meal consisting of pork, taro, white radish, carrots, green onions, burdock, deep fried tofu, and konjack, had a smooth and flavorful taste.

For sweet tooth individuals, the festival offered crepes. TIUA student Seiji Nomura worked very hard preparing crepes for the hungry masses. Students chose between a filling of strawberries, bananas, and or Adzuki beans with green tea ice cream.

Saturday's event was a great cultural experience. When asked what he thought of the cuisine, junior Chris Eide simply said, "Fantastic!" Many students were able to gather a greater understanding of the Japanese culture, which was truly fantastic.



STACY WEST

TIUA student Koki Murata cooks up a batch of Yakisoba, a traditional Japanese dish.

OPINION

Make cars safer

It's almost like a scene out of the game Grand Theft Auto: a shiny blue sports coupe, an unwashed green sports utility vehicle, or an old, red pickup – and a couple of



ANDREW
COCKRELL

guys in hoodies with bad intentions. At Willamette University, this 'game' is frequently played out in the parking lots, side streets, and nearby residential areas around campus – and the real victims are mostly students, who are all-too-frequently shocked to find their vehicles broken-into and pillaged the next morning. Has the University's culture become so incredibly tolerant of these offenses that our numbness is now habitual?

Despite a familiar myth, students do have a stalwart resource in the struggle against vehicle break-ins. Given the extremely limited funding they have, Campus Safety provides stellar service to the WU community through nighttime patrols and extensive cooperation with neighboring public and private security agencies. Complaints abound concerning their lack of ability to prevent break-ins – 'what good are Campus Safety officers when all they can do is document the crime after it's already happened?' Well, I agree – and I'll bet Campus Safety does too. The problem isn't quality of officers, it's quantity of officers – we can't expect just two Campus Safety officers to protect hundreds of cars, spread all over campus each and every night.

So start by helping yourself: tap into those \$30,000-a-year critical thinking skills and lock your doors. And while you're at it, roll up your windows, park in well-lit areas, and don't leave your 600 CD Snoop Dogg audio libizzle chillin' in the glove box. Lock it in your trunk with the rest of your car accessories. And it might

not be a bad idea to invest in an alarm and detachable audio components if you have the change to spare. Show a little personal responsibility – its no guarantee, but it certainly improves your chances.

I'm wondering though – should the entire burden rest on the shoulders of students? Okay, what I'm really wondering is why vehicle security isn't higher on the University's priority list. Don't let the University administrators tell you that we can't have more protection because we're in a budget crunch.

It's true that we've long since busted the piggy bank and auctioned off its vital organs on eBay. The issue really comes down to priorities: pretty banners and new computers or increased vehicle security. The construction of a fiber-optic fence around parts of the TIUA lots has reduced break-ins from 21 in 2002 to three in 2003. The problem is that crime has shifted into the less-protected Sparks and Matthews lots where the break-in rate has more than doubled.

We can't turn the University into a fortress by putting up enormous barriers in the central lots. Nor can we install a camera network and risk the chance of becoming the next failed reality TV show.

What we can do is supplement Campus Safety's efforts with additional nighttime officers or contract security personnel. Whatever the solution, you have to believe that priorities would change if it were an important administrator's car that was broken into. Get in shape administration. It's time for a new priority to pre-empt vehicle break-ins.

Andrew Cockrell is a senior in the College of Liberal Arts. He can be reached at <acockrell>.

A NEW VIEW

Capitol landmark, the 'gold man,' walks softly, carries a large 'ax'

Symbol of inequality stands atop our neighboring Oregon's Capitol Building.

By TONYA KARP
tkarp@willamette.edu

The eyesore known affectionately as the "Gold Man" by Willamette students can be seen from nearly everywhere in Salem.

This bronze statue is gilded with gold leaf and sits upon a white Vermont marble base, the same material used to construct the four-story Greek architectural style capitol building itself. Weighing in at a hefty 8.5 tons, the sculpture is a full 22 feet tall and was officially named "The Oregon Pioneer" at its 1938 inception by the New Jersey artist Ulric H. Ellerhusen.

Our dear capitol building has recently been measured at 173.4 feet tall, second in height only to the Methodist church on State Street.

Complaining about a sense of "apathy" around campus is a favorite past time for a good many students. But has anyone amongst the lefties taken note of what the "Gold Man" really stands for? No.

Hierarchical scale is a basic term from any introduction to art history class.

It means that the largest figure, in any work, is the most important, the most powerful, or the most revered. The size of figures in a piece denotes their social and religious rank.

The hierarchical nature of power in our society is growing stratified. Our GDP has

grown enormously since the 1970s, but the number of people beneath the poverty line is also growing.

The rich are getting richer.

The poor are getting poorer. Oregon has the highest hunger rate in the country.

It is not a stretch to

down in history as brave and adventurous, but in all honesty were motivated by thoughts of gold.

This is not unlike the ingenious "innovators" and entrepreneurs of our era, pioneering new technology, becoming CEO's and "making it big." It is not

a coincidence that gold is the world-wide symbol of avarice.

The capitol building houses a whole lot of men in suits and promotes this very masculine sense of competitiveness in our society.

The Gold Man himself is an extremely phallic structure and in my opinion, an affront to all women. Yes, it is a testament to our history, glorifying our patriarchal society, and the fact that rich white men control damn near everything.

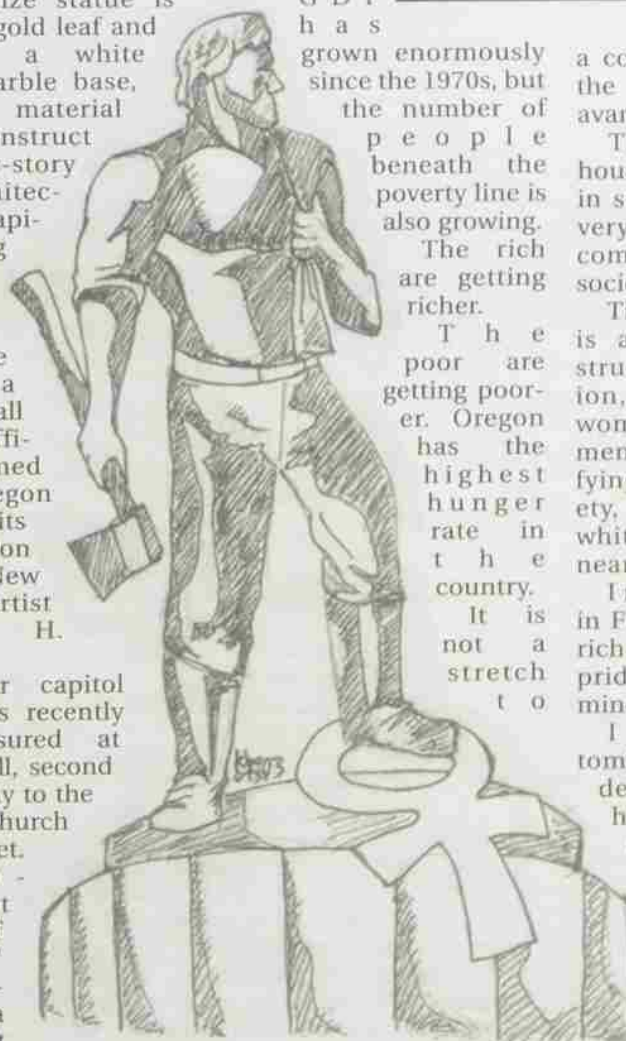
I recently studied abroad in France, where there is a rich sense of history and pride in a progressive-minded culture.

I routinely saw statues, tombs, temples and streets dedicated to French heroines, including Joan D'Arc, Saint Genevieve, Marie Curie, Simone de Beauvoir, and Camille Claudel.

Where is the value on ideas, social justice, equality for women and poor,

and first class education in Oregon and our country as a whole?

Tonya Karp is a junior in the College of Liberal Arts. She can be reached at <tkarp>.



view

the Gold Man as reflective of the state of society: rich men are the most important, powerful, and revered. Our culture is obsessed with the quest for money and material goods. The pioneers went

EDITORIAL

Spreading the money

Starting today, ASWU Vice President of Finances John Turner and the senators serving on the Finance Board have their work cut out for them. They are charged with a job as important as it is thankless — distributing the student body funds to Willamette's student organizations.

Today every student club, team, or organization must submit its budget requests for the entire year. These applications, and the public hearings that follow, are the only criteria for the board as they make their decisions. Not everyone is going to be happy. A good financing board approaches this dirty work as frankly as possible, telling people honestly what they can expect.

There is never enough

money and things have gotten ugly in the past. There are over 100 student groups at Willamette University, all with an open palm and a needy look in their eyes. The Poi Club needs cash for kerosene to fuel their fire-dancing extravaganzas; the lacrosse team has to submit league dues; the Fantasy Combat Society requires at least a couple hundred dollars for whatever it is they do on the Quad in the dark of night.

There is no end to the requests and someone will end up empty-handed.

Last year went well under Emily West's streamlined process to the relief of everyone involved. Each group received a fair hearing.

This year already is shaping up for similar success due

to the groundwork laid by Turner. The V.P. of Finance is, in some circles, far more important than any other position on the ASWU Executive Board, and Turner has assumed the responsibility well. For the first year in recent memory, Turner held several informational meetings last week, complete with packets explaining the budgetary process. This sets the right precedent for openness at what has to be candid discussion of financial limitations.

His early leadership has already soothed any worries left from his uncontested candidacy last spring. With any luck, the budget process will go just as smoothly for him as the election did. But you won't catch us holding our breath.

Tap into the CLA future

In the past four years, Willamette has gone through College of Liberal Arts deans the way Spinal Tap went through drummers.

After Tori Haring-Smith left in 2002 to become the University's liaison to foundations, the University was left in a lurch. President Pelton created a search committee composed of the University's finest, from administrative staff to faculty to a yet-to-be named student liaison and gave them a mission: find a new dean.

When he created the committee, Pelton gave them two years to find a dean. This year is the second year of the search and the committee is finally beginning its search in earnest.

The committee's most recent step has been to write an advertisement for the "Chronicle of Higher Education." The advertisement calls for a dean who will "bring a collaborative, innovative, and interdisciplinary spirit."

Considering the job the new dean will be taking, this seems like an understatement. Although the official job title is "Dean of the College of Liberal Arts," the CLA dean actually oversees much, much more. Besides dealing with the day to day issues of the CLA and planning its future, the CLA dean oversees the graduate school of education, the Hallie Ford museum, the Public Policy center, the University registrar, the Off Campus and International Education Program, the Mark O. Hatfield Library, the Writing Center, and serves as the chair of the Dean's council.

Clearly, whoever the committee chooses will need a collaborative, innovative, interdisciplinary spirit; and much more.

Fortunately, the committee, in the capable hands of Joe Bowersox, is taking the right steps: cautious ones. The committee is in no hurry to approve a dean; in fact, interviews won't even be

conducted until December. The committee does need student membership.

Despite the relative transience of students, it would be a substantially more representative of the CLA if there were a student representative. Considering that the reason the CLA is the biggest school at Willamette is because of the students, this doesn't seem like too great of a request.

In the meantime, the CLA will remain in the capable hands of interim dean Carol Long. When Haring-Smith left the post two years ago, Long stepped up to bat. In the past year she has done an excellent job keeping the CLA ship on course.

Although it might seem premature to say so, Long would, in fact be an excellent choice for CLA dean, considering the job she has done the past two years. Whomever the CLA chooses, one can only hope that they will turn this university up to, well, eleven.

Booty Call

Another year, another lame social norms campaign from Willamette. What is a social norms campaign?

Some excellent examples can be found under the mice in the Smullen computer lab. The ad printed on campus mouse pads lists several activities and ends with the statement, "Most Willamette students won't be drinking this weekend;" as if to insinuate that drinking and, say, debate, are mutually exclusive activities.

Each year, a new campaign is promulgated. Each Sunday morning, a quick trip through the University recycling areas makes it abundantly clear that most Willamette students are not only drinking, but are, in actuality, making Anheuser-Busch shareholders very happy.

The reason Bishop is able to continue its social norms campaign is because it is based on unsound surveys. The data the campaigns are derived from is contingent upon a returned response from students. So who do you think returns their surveys? The lazy drunks or the diligent teetotalers?

Over the past decade, campaigns like Willamette's have become nationally popular. For nearly every group that has to deal with the issues created by collegiate drinking, social norms campaigns seem like an unbeatable solution. Alcohol manufacturers support them because they don't explicitly condemn drinking. Colleges like them because they minimize the perception that drinking is socially mandatory and a problem. In 2001 the



KEVIN
BOOTS

Department of Education funded them to the tune of \$3.5 million.

Let's ignore the fact that taxpayer money is subsidizing advertising campaigns based on statistical fallacies. The question is, do they work? According to the Harvard School of Public Health the answer is no. A 2003 study (http://www.hsph.harvard.edu/cas/Documents/social_norms/) by the HSPH found that social norms programs not only do not decrease drinking, but they may actually encourage it.

The study uses data from targeted surveys (meaning the lazy drunks are included) conducted in over six years at 98 colleges nationwide to determine that social norms programs do not work.

The study does not discount the many dangers of drinking. An estimated 500,000 college students will be unintentionally injured because of drinking. Alcohol-related sexual assault and violence is an enormous problem on campuses.

Still, one has to question the propriety of using obviously mendacious advertising to discourage drinking. The HSPH sums it up best when they conclude, "In every respect, the findings were consistent: there was no drop in drinking behavior. On the other hand, we observed some significant increases on two of the five drinking measures.... At the same time, there was no sign of increase at schools that did not adopt social norms programs." Put that in your beer bong and chug it. *Kevin Boots <kboots> is Opinions Editor.*

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SPORTS

Runners set sights on titles

ChalkTalk

A long tradition of excellence and a second-place ranking raises the bar for the men's cross country team this season.

By CHRIS FOSS
cfoss@willamette.edu

The men's and women's cross country teams each enter the 2003 season with legitimate chances to win the N C A A Division III national championship. The men run into the new season ranked second nationally, only behind defending champion Wisconsin-Oshkosh. Meanwhile, the women enter the season with a national ranking at 15 and return all three of its NCAA individual qualifiers from last year.

One might expect the head coach of such a highly touted squad to be a stern taskmaster, but such is not the case with men's head coach Matt McGuirk, who glows in his praise for his squad while gently and graciously dispensing their marching orders. Perhaps with this year's squad he does not need to be very stern, as McGuirk believes the team has really come together well in the pre-season.

"I have never seen the team have this kind of unity," said McGuirk, who expects them to return to the NCAA national championship meet, if not challenge for the title outright. It would be unthinkable for us not to go to nationals. Right now we are one of four teams that are

"I have never seen the team have this kind of unity."

MATT MCGUIRK
men's coach



ERIC LAM

Freshman Carly Killam and Sophomore Ashleigh Williams lead a pack of cross-country runners in an afternoon practice at Bush Pasture Park.

capable of winning the whole thing, and those teams are very interchangeable. If we have a good day, we could win the championship."

Junior Nathan O'Brien, who expresses his desire to win at a higher level, shares McGuirk's sentiments. "We're focused on nationals this year!" exclaimed O'Brien.

The pressure is unquestionably on the men's unit to meet this year's expectations with the return of all its top competitors from the 2002 campaign. Standing out in particular are seniors Aaron Young and Jacob Stout and juniors Scott Overby and Aaron Hollingshead. Young is coming off his second Northwest Conference indi-

See WOMEN, page 14

A man apart

By ALEX COMPTON
acompton@willamette.edu

Profile

Within an hour, the sophomore was standing at the top of the winner's podium not once, but two times.

Symmonds narrowly edged out Trinity College runner Ryan Bak during the 1500 with a time of 3:46.66, winning by nine-hundredths of a second.

About 80 minutes later, he was clocked at 1:49.51 after coming from behind during the last 50-meters to defeat Wisconsin-Oshkosh's Matt Groose.

His victories added 20 points to the team's total score, allowing the Bearcats to place sixth

See STAR, page 14

MEN CAPTURE THEIR FIRST WIN IN NON-CONFERENCE

The Bearcat men's soccer team got their first win of the season at home last Sunday against Lakeland College (Wis.).

The men defeated the Muskies 3-1 in a non-conference game, evening the Bearcats' season record at 1-1-1.

The win came as the team out shot Lakeland 26-13 with goals coming from senior forwards Ricardo Sanchez and Ben DeSanno and junior midfielder Kyle Gouveia. The men will be in action again this Sunday when they travel to Colorado Springs to take on Kalamazoo College.

STREAK CONTINUES WITH BIG WIN AT HOME

The women's soccer team continued their home-undefeated streak of 67 games with a win last weekend against Lakeland College. The Bearcats downed Lakeland 9-0, with goals coming from eight different players.

The shutout was attributed to the trio of freshman goalkeepers Kristin Muramoto, Lisa Tollenaar and Elizabeth Ellsworth.

The win moves the team to 5-0 on the season as the Bearcats prepare for their NWC opener against Linfield next Wednesday in McMinnville.

LINDEN'S STRONG PLAY FUELS A WINNING TOURNEY

The volleyball team traveled to California last weekend to participate in the Pomona-Pitzer/CMS Invitational tournament.

The Bearcats put up a strong performance, winning three of four matches, losing only to the University of Redlands in four games.

Willamette recorded wins against Lawrence University in three games, the Claremont Colleges in four games, and Colorado College in three games.

Senior middle hitter Jenni Linden garnered 2003 Pacific Coast Classic All Tournament Team honors.

The Bearcats open their NWC schedule tonight at 7 pm against Pacific University in Cone Field House.

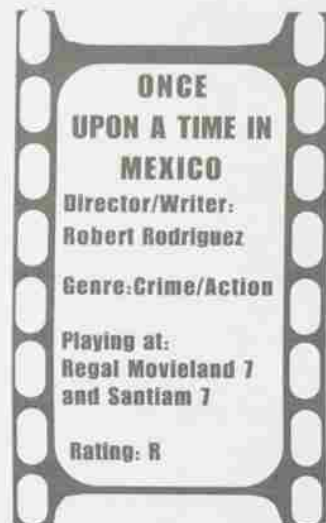
REVIEW

'Mexico' or 'Sexy-co'?

By STEVE DUMAN
sduman@willamette.edu

The reasons to watch "Once Upon a Time in Mexico," the "My Lord, how can human beings be that hot?" hit of the summer, are so bountiful they must be enumerated. Luckily enough, I have done just that:

1. Johnny Depp is hot. There's no way to escape it. He has three arms, a "Clash of the Titans" lunchbox, and looks a little bit like a pirate.
2. Antonio Banderas is hot. As it turns out, this film is a fashion show convincing everyone in the world that long hair is ridiculously sexy. It works.
3. Salma Hayek ... yeah ... hot. No need to explicate.
4. Willem Dafoe plays a Mexican cartel lord. Willem Dafoe is not Mexican.
5. Enrique Iglesias pretends to fire guns and be macho. Hee hee hee.
6. Depp successfully delivers the line, "Are you a MexiCAN, or a MexiCAN'T?" The list goes on.



"Once Upon a Time in Mexico" is Robert Rodriguez's newest flick. It is the sequel to "Desperado," the high-budget remake of Rodriguez's notably low-budget "El Mariachi." Apparently, Rodriguez was growing tired of his kid movies, the "Spy Kids" trilogy, and chose to go back to his violent and sex-laden roots. The film claims to be nothing more than what it is: a sexy-cool shoot

'em up flick. From the simplified, mustard yellow titles to the exploding guitars, Rodriguez's intentions seem clear. He did not put this film together to dazzle critics or secure his place among the top directors of his time; he made it to entertain.

The plot follows a spider web of characters, from Banderas' "El Mariachi" to Depp's corrupt CIA agent to Dafoe's ... well ... Dafoe, as they play out a soap opera of deceit, betrayal and gun fights in an attempted coup d'etat of the Mexican government.

Rodriguez portrays a nitty-gritty Mexico chock-full of action sequences and incredibly picturesque moments. It's a combination of Old West imagery with modern slow-motion effects that work surprisingly well. In addition, Rodriguez includes his trademark dark sense of humor with his love for ensemble casts. It all adds up to one fun movie worth the time of any and all.

'Greendale,' Neil Young gone wild

By MICHELLE THERIAULT
mtheriau@willamette.edu

When old musicians like Neil Young get bored making music they tend to do one of two things: a) pick up a nasty prescription drug habit, or b) make a concept album. True to form and right on schedule, Neil Young made "Greendale," his newest release.

"Greendale," Young's 28th album, is what he calls a "musical novel." It centers on the Green family, of Greendale, located somewhere in a made-up and idyllic town in Northern California.

Each track, and the accompanying weird DVD, unfolds the story of the Green family: Jeb, the great-nephew, accidentally kills a cop, and grandpa Green doles out sage and cantan-

kerous advice, then dies while fending off a newspaper reporter, which inexplicably leads to granddaughter Sun becoming an Earth First!-er and getting booted out of town by the FBI.

The story translates loosely into twelve tracks that rise and fall musically in intensity with the hot parts of the action. Young is part of a famously impenetrable group of musicians (Bob Dylan and Van Morrison included) whose big fancy ideas and lyrics sometimes make things more obtuse than a James Joyce novel.

Most of the CD sounds like every other Neil Young song I've ever heard, which is to say good, funky, mellow and rolling.

Crazy Horse, his backing band, is the best thing about the album. The arrangement is much better than the inconsistent lyrics, which

range from moments of inspired glory to lyrics like "be the ocean when it meets the sky / Greek freighters are dumping crap somewhere right now."

Young clearly was feeling constrained by his long-chosen medium of artistic genius, the rock and roll song. He has created an entire family, and even an entire town with this album. One gets the feeling that after 28 albums, he went a little crazy, got lost inside his own head and came up with this — his kooky epic masterpiece.

And then one remembers that it's Neil Young we're talking about here, the same man who record executives almost fired in the mid-1980s for making an album that was too "weird and un-commercial." It looks like he's done it again, and it sounds pretty good.

Nature floats downstream

Director's vision shadows artist's enchanting talent in 'Rivers and Tides,' the new film from Thomas Riedelsheimer.

By DUNCAN ROBERTSON
sadatboy@hotmail.com

"Rivers and Tides," a documentary film by German director Thomas Riedelsheimer, strives to capture artist Andy Goldsworthy at work. While Riedelsheimer portrays the artist successfully, he fails to make any striking insights as a director.

Goldsworthy, the subject of the film, uses a slow voice and sharp sense of language to convey his work's meaning. He rubs

his hands together, trying to find the word that describes a feeling of setting and material.

Goldsworthy's Scottish accent rolls over his "r's" and charms us like a child. He works with a balance of location, medium, and detail.

The film receives a strong recommendation from this writer. However, it becomes layered and overly complicated by Riedelsheimer's distracted attention as the director. He chooses to make an art piece of Goldsworthy and loses the Zen-like nature of his film. There are sections where Riedelsheimer doesn't take advantage of the camera's ability to capture action, making some sections become detached slide shows of Goldsworthy's plethora of

work.

Usually audiences enjoy plots, time lines or some semblance of a chronology. "Rivers and Tides" tends to avoid any attempt at a beginning, middle, or end.

"Rivers and Tides" is undoubtedly a gorgeous film because of the subject, not the production. The shots are well built and the locations are a cinematographer's wet dream.

Riedelsheimer seems to get lost in the immense beauty of location.

Conversely, Andy Goldsworthy is grounded in this beauty, becoming a symbol of stability in the director's whirlwind.

(Goldsworthy) rubs his hands together, trying to find the word that describes a feeling of setting and material.

All of Goldsworthy's art is fleeting and subject to time's ruin. The cameras play with the water and wind, tide and

torrent, as the leaves that build a spectrum or pattern float, fly and drift off-screen.

Goldsworthy's patience with his sculpture is nearly as impressive as the piece itself. The audience gasps as hours of work — a beach rock sculpture, or a twig web suspended by limb and tree — buckles and collapses.

Goldsworthy's acceptance of defeat and reconstruction is his real art.

He mumbles, "This is my work," as he pulls apart the structures and begins again. Maybe Riedelsheimer should take the hint.

CHECK IT OUT:

'Rivers and Tides' is now playing at Salem Cinema (445 High Street Southeast).

Home opener ends with loss against national powerhouse

By BEN RAINVILLE
brainvil@willamette.edu

Despite their 15-27 loss to the University of Mary Hardin-Baylor Crusaders on Saturday, Willamette's football team should still remain optimistic about the rest of the 2003 season, including a Northwest Conference schedule that has yet to begin.

"They are ranked sixth in the nation, so we competed with a top team," sophomore quarterback Jon Irizarry said. "We gave them a lot of opportunities, but it was still a close game."

At the start of Saturday's game, both teams showed difficulty moving the ball. Both teams punted on their first possessions.

The game's first offensive highlight was provided by junior running back Calvin Keyser-Allen, whose 56-yard run midway through the first quarter led to the game's first score, a 31-yard Bearcat field goal kicked by sophomore kicker Fred Perryman. The Crusaders quickly answered with a 20-yard touchdown pass to make the score 3-7. A fumble recovery by senior linebacker Logan Lord and a pass interference call against the Crusaders late in the first quarter gave the Bearcats the ball at the Crusader two-yard line, but Willamette was unable to find the end zone. On the first play of the second quarter, Perryman's field goal was blocked, and the Crusaders returned the ball 73 yards for a touchdown.

The Bearcats were unable to score again until the second half, despite great field position opportunities. Willamette's drought ended on Keyser-Allen's three-yard touchdown run. Keyser-Allen scored again in the fourth quarter to push the score to 15-27, but the Bearcats couldn't get any closer.

Willamette's running game was dominant for the second straight game. The Bearcats amassed 237 yards on the ground, an amazing number



TORIA SAVEY

University of Mary Hardin-Baylor's offensive linemen struggle with Willamette's defensive line on Sept. 13.

when compared to the 73 yards per game the Crusaders allowed on the ground last year. Willamette was led by Keyser-Allen's 116 yards on seven carries, sophomore running back Quentin Brock's 72 on six carries and senior running back T.K. Matthews' 65 on 19 carries.

The achievements of the Willamette running game were especially impressive considering that the Bearcats were without senior All-Conference flanker Greg Reed. Reed did not play in Saturday's game due to an injured hamstring. Junior flanker Brandon Hamada filled in for Reed against the Crusaders, and may do so again this weekend as Reed's status is unknown.

Because of Willamette's

offensive successes the last few seasons, the Bearcats' rushing excellence comes as no surprise. The Bearcat defense, however, has been markedly better than last season's. So far, the Bearcats have played two teams who competed in the NCAA Championships last season. In each game, the Bearcat defense allowed only two touchdowns.

"Our defense was swarming to the ball," Irizarry said. "It was a great sight to see."

Allowing 27 points to the Crusaders is a great improvement over last season's game, when the Bearcats gave up six touchdowns and 42 points.

This weekend, the Bearcats' tough non-conference schedule continues against

Eastern Oregon University. The Mountaineers play in Division II while the Bearcats play in Division III, so they should prove a stiff challenge. According to Bearcat Head Coach Mark Speckman, though, tough non-conference games are just what the Bearcats need.

"[The Crusaders] were our second non-conference opponent who played in the national playoffs," Speckman said. "We have a very hard time getting opponents, so we usually get teams no one else wants to play. It is good to play great teams as a warm-up to a very tough NWC schedule."

Saturday's game is at the Bearcats' McCulloch Field at 1:30 p.m.

BOX SCORES

VOLLEYBALL

Linfield	(0-0)	(9-1)
PLU	(0-0)	(8-1)
Willamette	(0-0)	(7-2)
Puget Sound	(0-0)	(9-3)
Pacific	(0-0)	(3-1)
Whitman	(0-0)	(5-4)
Whitworth	(0-0)	(6-6)
George Fox	(0-0)	(3-5)
Lewis & Clark	(0-0)	(0-4)

WOMEN'S SOCCER

Willamette	(0-0)	(5-0)
Linfield	(0-0)	(4-0)
Whitman	(0-0)	(4-0)
Whitworth	(0-0)	(4-0)
Puget Sound	(0-0)	(3-0)
PLU	(0-0)	(4-1)
Pacific	(0-0)	(2-1)
George Fox	(0-0)	(1-2-1)

MEN'S SOCCER

	NWC	ALL
Linfield	(0-0)	(5-0)
Whitworth	(0-0)	(3-0)
Pacific	(0-0)	(2-0)
PLU	(0-0)	(4-1)
Puget Sound	(0-0)	(2-1)
Whitman	(0-0)	(2-1)
George Fox	(0-0)	(2-2)

Willamette (0-0) (1-1-1)

FOOTBALL

	NWC	ALL
Lewis & Clark	(0-0)	(1-0)
Linfield	(0-0)	(1-0)
Willamette	(0-0)	(1-1)
Whitworth	(0-0)	(1-1)
PLU	(0-0)	(0-1)
Puget Sound	(0-0)	(0-1)

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www.nwcsports.com

Star hopes to add to trophies

Continued from page 13

Coming back to Salem with two national titles under his belt, Symmonds prepares to lead his team during the first meet of the Willamette cross-country program this weekend.

Hailing from Bishop Kelly High School in Boise, Idaho, Symmonds participated in cross-country for four years and track for three years. He also played ice hockey, club soccer, and recreational golf when he wasn't running. Symmonds is planning to major in Biochemistry in order to pursue a potential career in medicine.

Upon arriving at Willamette in 2002, Symmonds was very impressed with the size of both the cross-country and track programs. He noticed that the teams were highly motivated and energetic about competing, an aspect he felt his high school program lacked. Most importantly, however, was the role of the coaches. Nick says that both the coaches of the cross-country and track teams treated him very well during his recruitment trip the fall of his senior year in high school. He was so impressed with the recruitment process carried out by men's cross-country coach Matt McGuirk and track and field coach Kelly Sullivan that he decided Willamette would be his new home. "I came here for the coaches," Symmonds said.

Coach McGuirk regards him highly; "Nick is one of a handful of national caliber runners here at Willamette who will have to have a great day at Nationals for us to achieve the team's goals."

With two varsity sports that require year-round training regiments, Symmonds endures rigorous activity to prepare himself. During the cross-country season, he runs an average of 60-70 miles a week; that's six to eight miles a day, sometimes twice. The top runners

often run four miles before their afternoon practices on Tuesdays and Thursdays and a long 80-minute run the day after a Saturday meet. In addition to cardiovascular work, the team can be found in the weight room on Wednesdays and Sundays for 30-minute circuit sessions. After all of this physical activity, the body would deteriorate without substantial nourishment and the proper amount of rest. Symmonds remarks that he tries to fall asleep between 11 and mid-

night every night, indicating that "sleep is the most important part" of his daily routine. He eats more

than his fair share of Goudy food with Board Plan D and takes iron and vitamin C supplements to restore the nutrients lost during training and competition.

Putting so much abuse on one's body can have painful consequences that every runner can relate to. Symmonds suffered his most serious injury last season, when he bruised his knee to the point where he couldn't bend his leg in the middle of a practice run. Ironically, this leg injury caused him to take 18 days off of practice in March—a break that he says may have actually benefited him in the few weeks before the National Tournament in May.

Coach McGuirk explained the importance of avoiding such injuries: "The plan with Nick is to keep him healthy. We as coaches work very hard to try to administer enough of the right kind of training without jeopardizing the health of our athletes."

Naturally, Symmonds is often questioned why he isn't running at a Division I school, where he could make a name for himself in the competition between bigger, stronger collegiate athletes. He stated, "Every high school athlete's dream is to go to a D I school. But I wasn't impressed with the coaches. There is no coach I want to run for anywhere else."

"Nick is one of a handful of national-caliber runners."

MATT MCGUIRK
men's coach



COURTESY AND STEVE AND NANCY STOUT

Sophomore Nick Symmonds runs in one of his victorious title races at the national championships this May in Canton, NY.

In regards to his future, he notes that the coaches here have the ability to give him the opportunities that would accelerate his athletic career. His words make it evident that his success at Willamette has only strengthened his bonds with the campus further:

"If I was running bad here, I would consider leaving." At this point, he refers to Willamette as the perfect place to utilize his talent.

Looking back on his recent triumphs in the national tournament, he is very satisfied with his performance and was grateful to be finished with it. His proud Bearcat teammates are just as excited about his wins as he is. Junior sprinter Stephen Carter said, "He is an amazing athlete with God-given talent. He is defi-

nitely good for the team aspect."

After a short period of rest and reflection, Symmonds is ready for the new season. The Willamette men's cross-country team will be a strong competitor for the NWC title this year, as they are returning the same team as last year with help from a strong group of freshmen athletes.

"There is no coach I want to run for anywhere else."

NICK SYMMONDS
sophomore

Coach McGuirk is optimistic. "I think Nick will have much more confidence this fall when running t h e

Championship distance of 8,000 meters and that should turn out to be a very good thing for the team."

Speaking towards the team as a whole, he said, "Our goal for this season is to bring home the Northwest Conference's (and Willamette's of course) first ever NCAA cross country trophy."

Women depend on depth

Continued from page 13

vidual title, an award for NWC Cross Country Athlete of the Year and an individual showing of 15th at nationals. Stout returns after a ninth-place finish at the NCAA 5K finals this past spring. After a ninth-place showing at the NCAA steeplechase this past spring, Overby hopes to continue his success. Hollingshead had a strong 2002 season when he was chosen all-conference, all-region, and took 58th place at nationals. With sophomore sensation Nick Symmonds back to defend his two national titles, these men are hoping to fuel the team's success in 2003.

Hopes are also very high on the women's side. Coach Kelly Sullivan returns his three standout runners from 2002, all of whom individually qualified for the NCAA nationals, making Willamette the only school to attain that feat. The threat they pose to the NWC is that all three women will be running for at least two more seasons. Junior Kari Holbert led the pack last season by winning the overall conference title and taking home the women's NWC Cross Country Athlete of the Year Award, but not far behind are junior Katie Pierce, and surprising sophomore Natalie Muren, who qualified for nationals despite never going to state during her high school cross country and track career.

Muren hopes to continue her rapid upward movement in 2003. "I've been excited for cross country all summer long and it's going to be a lot of fun," Muren declared enthusiastically as she prepared for practice on Monday. "I've had a lot of fun so far and it's only been two weeks."

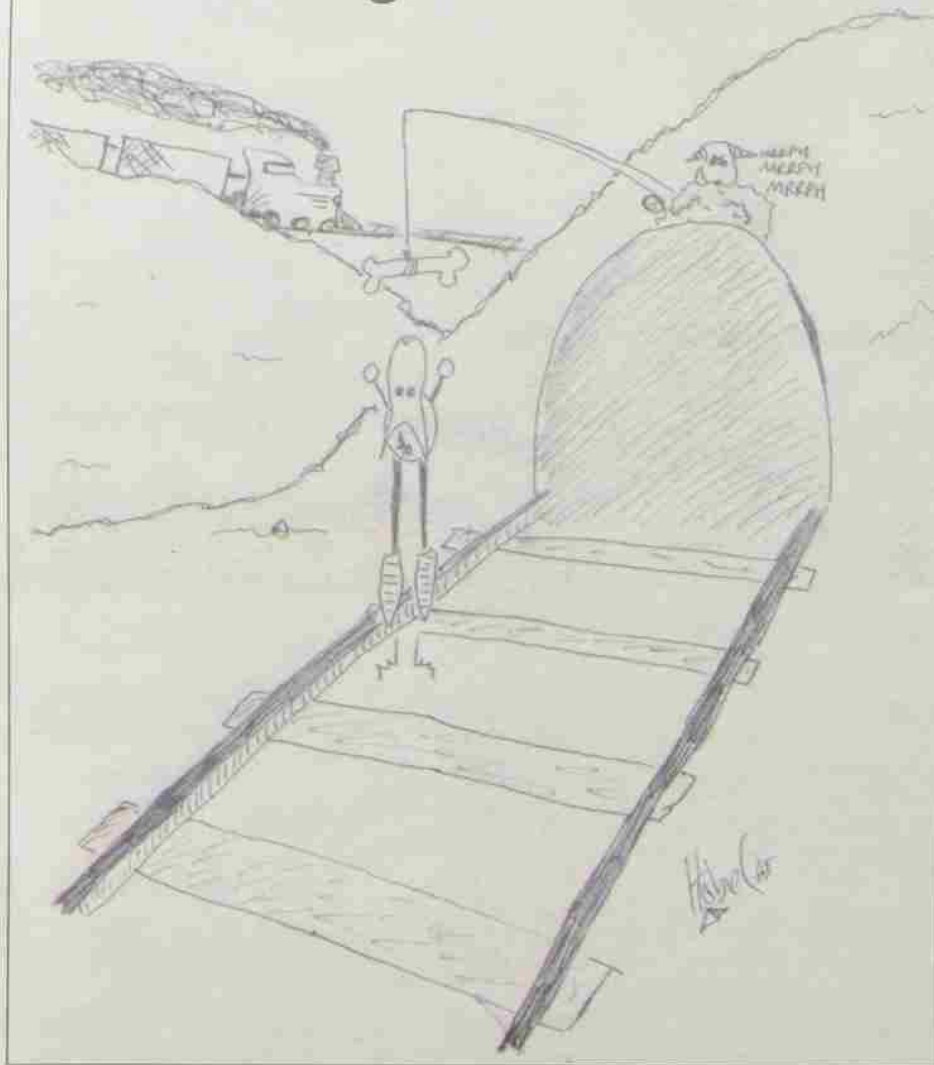
While the men's squad looks to be primarily powered by its veteran runners, the women's squad depth boasts seven or eight transfers and newcomers that will add strength to the team, according to McGuirk.

COMICS

Prince Darius
By Pat Keys via Sweden



Dumbass dog with tunnel vision



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