

# WILLAMETTE SCENE

THE WILLAMETTE UNIVERSITY MAGAZINE ♦ SUMMER 1998



**Northwest Art**

*Robert Rauschenberg*  
1998

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*Rauschenberg* 95

# WILLAMETTE SCENE

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I am very pleased and honored to have been chosen president of Willamette University. As we near the century's end and look forward with hope and optimism to the beginning of a new millennium, there is much work to do. I am eager to have the opportunity to provide the leadership to shape Willamette's future and secure for it prominence in higher education, not only in the Northwest, but beyond in this country and abroad.

I am grateful for the effort and dedication of my two most recent presidential predecessors. In his capacity as interim president, Bryan Johnston has maintained the course with a steady hand and fresh perspective. He has reconnected the University to the local community with much effectiveness and to the benefit of both. Jerry Hudson's long and remarkable career strengthened Willamette's resources (both human and capital), and enhanced its distinction among the nation's best small colleges and universities. I am a grateful beneficiary of his enduring legacy.

Willamette's mission as an institution of higher learning is both noble and splendid. We educate students to virtue. By this I mean that our principal aim should be to develop in our students philosophic habits of mind. Learning and instruction are not one and the same thing. Learning is a product of the process of education. It is an action upon our mental nature in the formation of character (to paraphrase John Henry Newman). It is an illumination, a personal possession and an inward endowment.

Willamette is a magnificent place of learning. It has enlisted among the ranks of its faculties men and women who, though noted as distinguished scholars in their fields, understand and appreciate the importance of teaching. Through their teaching, scholarship, life experiences and continuous relationship with the institution, they equip students to master academic disciplines, while cultivating intellectual vigor and liveliness. Excellent faculty produce or, at the very least, contribute to the cultivation of excellent students; they give shape to the character of the institution.

Willamette students are selected from among the most academically able and motivated in the land. The intimate scale of Willamette's academic programs combines with sufficient breadth of subject matter to permit students to engage faculty and each other in ways that contribute to intellectual growth and discovery.

Willamette has both the capacity and the responsibility to shape not only the minds, but the hearts of its students. As part of our mission, we should strive to create a learning environment that empowers students to grow in wonder at the wide range of choices available to them; to develop personally and emotionally so they learn to make choices and accept responsibility for the choices they make; to cope with the challenges posed from



M. Lee Pelton

within an academic culture; to learn how to get along with and work with others; to develop values of dependability, flexibility and creativity outside as well as within the classroom; to gain self-confidence as they increase in competence; to exercise leadership; and to appreciate and respect differences.

The presence of professional schools in law, management and education creates a special niche for the University. The graduate schools lend academic breadth and diversity Willamette would not otherwise enjoy. And while the graduate programs offer Willamette's undergraduates exciting opportunities to learn from faculty and students across disciplinary boundaries, its graduate schools, in turn, are made more buoyant by the College of Liberal Arts' resources.

It would be both premature and presumptuous for me to stake out an agenda at this nascent stage of my appointment. Nevertheless, there are at least a few positions worth laying claim to, even now:

- ◆ Willamette is an enduring place of excellence and its excellence should be preserved.
- ◆ Willamette should continue to admit a student body characterized by academic achievement, quality and diversity.
- ◆ Core academic programs and pinnacles of excellence should be nurtured.
- ◆ Competitive compensation for faculty in an increasingly competitive marketplace should be maintained.
- ◆ Willamette's investment in capital and infrastructure should be managed to ensure its facilities enable it to achieve its academic mission.
- ◆ Willamette should insist on greater and more effective collaboration among its schools.

As this century recedes and gives way to a new age, let us make sure we sustain the core and longstanding values of this institution. Yet, let us never retreat from our responsibility to identify new opportunities.

A light shines brightly on Willamette's hallowed halls and fresh, green lawns. This is an institution of abiding excellence and enviable resources. For the past decade, we have invested in Willamette's facilities. While this is as it should be, let us now turn our attention to Willamette's people and programs.

Let us embrace the new century with optimism, hope and courage. Most of all, let us seek to secure for ourselves a more visible, prominent and permanent place at the table which seats the nation's best colleges and universities.

— M. Lee Pelton, President



## WILLAMETTE UP CLOSE

### The Class of 1998: Students Become Alumni



Friends, family and fellow students gathered under an all-weather tent covering the quad for Willamette's 1998 commencement ceremony. The tent proved to be a worthwhile investment as this year's commencement was plagued with intermittent cloudbursts. But the inclement weather didn't stop almost 700 students from the College of Liberal Arts, College of Law, Atkinson Graduate School of Management and School of Education from receiving their diplomas from Interim President Bryan Johnston.

Robert F. "Bob" Smith '53, U.S. Congressman from Oregon's second district, was the commencement speaker, and also the recipient of an honorary Doctor of Laws degree for his achievements in public affairs. In his speech, Smith emphasized the importance of family, the high quality of education offered by Willamette and warned graduates that they were about to embark on an adventure, which they needed to "approach with a clear and open mind." A message from the faculty was delivered by chemistry professor Frances H. Chapple.

Other honorary degree recipients were Warne Nunn '41, former corporate secretary with Pacific Power and Light, who received an honorary Doctor of Humane Letters, and founding president of Aomori Public College in Aomori, Japan, Katsuyasu Kato, who received an honorary Doctor of Business Administration degree.

During the ceremony, more than 50 students placed tree seedlings on the stage before receiving their diplomas. The seedlings had tags attached with words like "growth" and "renewal" and were intended as an expression of the students' discontent with Smith's environmental policies.

A "shadow" commencement was held again this year in Sacramento for nine members of the senior class who were participating in the Pacific Coast Rowing Championships. The ceremony was conducted by Richard Bowles, author of *What Color is Your Parachute* and father of Serena Brewer, one of the graduating rowers.

### Phi Beta Kappa Installs New Members

The following people were honored this spring by installation into Phi Beta Kappa:

Kathi Ann Aagaard  
Hilary Ann Bayly  
Marisa Annette Benedetti  
Andrew Eric Bernhard  
Sophia Mims Bickford  
Julie Amanda Briggs  
Travis Lee Brouwer  
Erica Joy Brown  
Brendan William Buckley  
Stacey Lynn Caillier  
Sandi Lynn Cereghino  
Katherine Ann Culligan  
Maritza Fernandez Dash  
Creslin Janel Derkacht  
Laura Rebecca Dittman  
Deyja Marie Foreman  
Jessie Y. Gnananathan  
Ann Patricia Guidoux  
Jeremy Martin Hall  
Alisa Kathleen Harvey  
Kirk William Hering  
Matthew Scott Hindman  
Sara Kae Hopkins  
Mark Alan Hughes  
Justin Whitfield Isle  
Catherine Allison Jarmin  
Jeremy Kenneth Johnson  
Benjamin Michael Joyce  
Joshua John Klaus  
Andrew Tracey Kolosseus  
Jessa Justine Krick  
Andrew A. Lamb  
Catherine J. Lawrence  
Jacqueline Anne Liebler  
Kathryn Anne Maier  
Joanna C. Moogk  
Dean Hisashi Nakanishi  
Brandy Ann O'Bannon  
Garrick Carl Olson  
Lorien Elizabeth Salisbury  
Louis Rudolph Schalk  
Nicholas Stewart Schoitz  
Jennifer Lynn Treber  
Sara Jean Vandepeute  
Lisa Roberta VanNatta  
Karen Margaret Wyckoff  
Tania Zyryanoff

In addition, two alumni members were elected: Susan M. Leeson '68 L'81 and Harry S. Mosher '37.



## LETTERS TO THE EDITOR

*Letter policy: Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus/a. Write to the Editor, The Scene, Willamette University, 900 State Street, Salem, OR 97301, or e-mail <scene@willamette.edu>.*

...

### Memories of the '30s

The Spring *Willamette Scene* brought back memories of the late 1930s.

One item mentioned developing a law school for women. Willamette was far ahead of others regarding women in law school. In the 1937 *Wälulah*, three of the 10 law seniors were women.

Most women's sports were intramural, but other things were done. I think it was Rachel Yocom I saw throwing the javelin in training for the Olympic trials. She just missed going to the 1936 Olympics.

A letter asked whether Oregon State had refused to play Willamette in football. That did not happen while I was there, but it was true in baseball in 1938. The annual series between Willamette and the University of Oregon was billed as the Oregon college baseball championships.

MELVIN HOLT '39  
*Bloomington, Ill.*

### Balance and Athletics

I commend you for your spring 1998 issue and the articles regarding the Spirit of Athletics at Willamette. I think these articles effectively conveyed the balance of athletics within the increasingly demanding academic environment of Willamette University. Athletics at WU have come a long way from my competitive years involving swim practices and meets at the YMCA and tennis practice and matches on the dusty courts adjacent to the trucking depot. It appears as if facilities improvements have been properly integrated into the overall improvement of the University.

Having rediscovered Willamette football and the "fly" offense during the 1997 season (I even made it to Savannah for the championship game) my sense is that Bearcat athletics are properly positioned for the future move to NCAA Division III. I just wish I lived closer so I could lend more active personal support. I am hopeful that Coach Speckman will keep the "fly" flying in the future.

BARRY A. SMEDSTAD '68  
*Kinnelon, N.J.*

### Dave Bristow Remembered



Libby and I were shocked to learn about the loss of Dave [Bristow]... Of all the members of the Class of '49, in my opinion, he ranked number one in every way I can imagine. Our friendship started when we were both freshmen at Willamette, living at the YMCA... In many ways I was in awe of Dave. He was serious, but warm, very bright, but unassuming, graced with a sense of humor I enjoyed immensely, but occasionally envied...

In anticipation of the 25th Class Anniversary, I had the pleasure of nominating my idol and friend for an Alumni Citation. The committee voted unanimously in favor of awarding a citation to Dave for his remarkable accomplishments in medicine. I can think of no one who is more worthy of this honor than J. David Bristow...

RICHARD A. "BUZZ" YOCOM '49  
*Salem, Ore.*

### A Moving Concert

Herb Jasper '27 told me this story which I believe should find a place in the annals of WU.

In the '20s during spring break when the Men's Glee Club was sent out to present concerts and represent WU, the individual members were given an amount of money to cover their travel expenses. Their only requirement was to show up ready for each concert on the tour.

Evidently it was not uncommon for boys to hop the freight cars that rumbled past the campus on 12th Street for free rides to Portland. Some of Herb's friends decided to save some money and ride the freight line. When they spotted what seemed to be an empty car, they jumped aboard and landed together toward one end of the car. When their eyes adjusted to the darkened space, they discovered they were not alone. A group of rough-looking characters were already aboard.

The disconcerted lads, after poor attempts at joking, finally thought of singing. At least it was positive and unified. The singing evidently interested the other men, and the concert-givers soon found themselves responding to requests, one old hymn after another, and there stood those hard-looking hobos, limp as tags, tears streaming down their rough cheeks.

Those boys gave a concert they would always remember.

BEATRICE L. WHITE '29  
*Forest Grove, Ore.*

## Hallie Ford Museum of Art to Open its Doors in October

by Benjamin Worsley '98



The construction crews at the Museum of Art were hard at work this spring, preparing for a fall opening.

**L**ocated only a block from campus, the new Hallie Ford Museum of Art, scheduled to open Oct. 2, represents an exciting addition not only to Willamette, but to the entire region.

Unlike most schools of comparable size in the Northwest, Willamette now has a facility to display its diverse art collection. "We think of this as an educational facility on a number of different levels," said Professor of Art Roger Hull, the author of the original proposal for the museum. "It is a resource for the whole liberal arts curriculum and for the Salem community as well."

As the grand opening draws nearer, the museum is taking shape in a building originally constructed in 1965 for Pacific Northwest Bell, and which was last used by U.S. West Communications as an office building. The exterior of the building has, for the most part, been preserved in order to maintain its unique international-style architecture, Hull said. However, the interior of the building has been completely renovated by architect Jon Wiener of Soderstrom Architects. According to Hull, Wiener "has come up with a deft way of transforming a simple office interior into intriguing gallery spaces."

As you enter the lobby, you are instantly aware of the unique interior architecture of the building. The curvature of the walls and ceilings pulls you towards the galleries, which radiate from a node at the end of the lobby. The six galleries are designed to allow patrons to move easily from one to another.

The first floor houses two of the larger galleries. The first and largest gallery is the Melvin Henderson-Rubio Gallery, which will host various changing exhibits. The gallery, named for Henderson-Rubio '74, contains a two-story indoor atrium which will allow for the display of larger pieces of work. Though the atrium is entered from the Melvin Henderson-Rubio gallery, one can see the art displayed there from several locations in the other galleries. In fact, from each gallery, one catches glimpses of other galleries. Not only does this serve as a teaser for viewers, but as Hull commented, it "lets you see [the art] from different vantage points and different angles."

The second gallery on the first floor is the Carl Hall Gallery of Pacific Northwest and American Art. Carl Hall, a former Willamette professor, was a prolific painter of the Northwest School, and several of his works will be on display in this gallery. The Hall Gallery will contain works by other American artists.

A staircase will take you up to the second floor, where there are four more galleries. The first gallery is the Native American Gallery, which will display Willamette's collection of Native American artifacts. The collection includes basketry from Northwest tribes, much of which was donated to Willamette in the 1930s, as well as contemporary Native American art.

Upstairs is the large general collection gallery, featuring the Sponenburgh Collection, with more than 200 objects of fine art from several cultures, including European, Asian, Ancient Egyptian and Swati.

The second floor will also house a print room, a study gallery and the 65-seat Roger Hull Lecture Hall.

The museum will offer an opportunity to see and study examples of fine and decorative art from a variety of cultures and periods. "We have a very good starter collection with some good pieces in it," said Hull. "The opening will set the stage for developing the collection even further." Much of the long-term vision for the museum will fall in the hands of the museum's new director, John Olbrantz from the Whatcom Museum of History and Art in Bellingham, Wash. (see the announcement of Olbrantz's appointment in the *Scene*, Spring 1998 and a message from Olbrantz on page 14 of this issue).

The opening will be preceded by a week of special events and lectures that will begin with Homecoming on Sept. 26. The museum will celebrate its public opening on Oct. 3.



Professor Ann Nicgorski helps students prepare Willamette's collection for the new museum.

Since last October, seven students from the Art Department and three from anthropology have spent untold hours sifting through Willamette's collection of art and artifacts. Until now, these pieces have been stored away in attics around campus, but in just a few months they will be on display for the Willamette and Salem communities to view.

"A lot of the collection is mysterious to us so it's a matter of trying to identify it, date it and determine its place of origin," said senior English major Jessa Krick.

Additional duties, said sophomore Holly Simpson, were to "... draw the artifact and give it a formatted description so we can put it in a database."

Each student has a research area and has been trying to study the context of the different artifacts. "I am involved in organizing and cataloging part of the Stella Douglas print collection," said Krick. "She is a local artist whose work was donated to Willamette and a selection of her work will be on display in the museum."

Aside from the work with Northwest artists, the students are also researching other aspects of Willamette's collection, especially the pieces from the Sponenburgh Collection. This collection features an array of art from Europe, Asia, Egypt and Swat. Willamette's collection is one of three in the world that features Swati artifacts, and students are researching Swati culture to get a greater understanding of its art. "You have to interpret the art in a greater context and look at it as an anthropological, cultural, historical and artistic artifact," said Krick.

The anthropology students have spent most of their efforts focusing on Willamette's Native American artifacts, which are mostly comprised of different forms of basketry. "In the lab we have been recataloging the collection, paying more attention to detail than was given in the past," said senior Adam Withycomb. The students are also trying to understand how the different artifacts were used, and are

## STUDENT CURATORS

### Students, museum benefit

by Benjamin Worsley '98

researching their origins. As a resource, the students consult with a University of Oregon graduate student who offers expertise in Native American anthropology.

Much of the student effort will be evident once the museum opens. Some of the text that will describe the artwork will have been researched and written by these students, Krick said. Moreover, the students will have input into what actually will be displayed in the museum.

Simpson said, "Our job, in part, is to tell the faculty curator what art we think should go on display in the museum." All of this has made for an excellent learning opportunity for the students involved. "This is exciting because I am going to graduate school in decorative arts," said Krick, who said that she thinks the museum will offer a new area of study for students, and hopes that a museum studies major gets created. Other students simply value this experience as a part of their liberal arts education. "I'm lucky that I'm getting to learn these things. It's a great experience for understanding a facet of anthropology not normally explored in the classroom," said Simpson.

Faculty curators Rebecca Dobkins and Roger Hull will continue to involve students in the museum. "It's fabulous to have hands-on experience with real research. Rather than just being seen by a professor, this will be seen by members of the Willamette and Salem communities," said Krick.

Other involved students include Jessica Pembroke, Chris Wilson, Rosie Allen, Sarah Cardwell, Heather Stampfli, Emily Boehm and Louis Schalk.



Leila Clark, Alexandra Leimaweaver, and Sarah Alexander inspect objects from the collection.

## Down by the Riverside, Jazz Performers Just Missed Singing in the Rain



While cloudy skies threatened rain, Willamette's vocal jazz ensemble was able to perform "Singing in the Rain" without special effects when Willamette University took some of its most talented musicians to the Willamette River as a special gift to the Salem community.

Willamette on the Willamette, the name given to this special concert, provided a unique opportunity to help celebrate the city's newest venue for event such as this — the amphitheatre in Salem's Riverfront Park.

Groups performing at the concert included Willamette's instrumental and vocal jazz ensembles, as well as smaller student groups.

### INVESTMENT ADVICE FROM JAMES MILLER

- 1 Look for necessary products or services.
- 2 Look for talent at the top, management with courage, dedication, imagination, a sense of decency, and one that is not greedy. ("The first time I saw Willamette Industries, they had two mills and no standing timber. Today they are one of the largest holders of timber in the country and export all over the world. Without courage and good management, Willamette Industries would still be a dinky mill in Oregon. To check out management, meet the manager, look him in the eye and just chat. It's an instinct.")
- 3 Be patient. ("I've seen seven declines in the market since 1929, and it doesn't stay down forever, and it always climbs a little higher after. If you aren't patient, get out of the market.")
- 4 Look at the balance sheet.
- 5 Buy what you can pay for; never borrow.
- 6 Never buy options, that's gambling.

### Miller Imparts Wisdom to Atkinson Students

Age shouldn't make any difference. But when you listen to James Miller talk about his career in investment, his 93 years are always there in the background, underscoring his investment advice.

He shared that advice with Michael Dothan's class at the Atkinson School, and began with the observation: "One of the worst things to ever happen to American business is mandatory retirement at age 65. It's for the birds. I've worked for 77 years."

Seventy-seven years ago Miller was a 16-year-old high school graduate who couldn't afford to go to college. He went to work for Blythe Co., an investment firm, where he literally learned the securities market from the ground up, all the way up to president of the company. Blythe Co. was eventually bought by Paine Webber and Miller continued there until his retirement, although he still maintains an office, where he reports to work and manages financial investments. One of the accounts he still manages is an endowed scholarship fund for Willamette.

Miller has been highly successful with his investing, both for himself and for others. Enough that people now call on him for advice. "I learned about the securities market little by little," he said. "It makes me laugh when someone calls me an expert. It's not brilliance, just good luck."

Listening to Miller, however, you sense that he has made a lot of his luck himself. And with money he has earned through investment over the years, he has endowed a number of scholarships, making it a little easier for students to pay for their college education. "I get more satisfaction from this," he said, "than anything else I've been able to do."



James Miller

## A Midsummer Night's Dream Production Captures Zeal, Energy and Youthful Excitement of the Sixties



Michael Brusasco '99 as Oberon and Garrett Brennan '01 as Puck in Willamette's production of *A Midsummer Night's Dream*.

William Shakespeare's most popular comedy, *A Midsummer Night's Dream*, played to packed houses in late April and early May in the Kresge Theatre at Willamette. The production was so popular that an additional school matinee and a special midnight performance were added to its run.

Director Steven David Martin set the production in 1969. This era served the themes of the play well, highlighting the feeling in the play and the decade that anything can happen, that surprises lurk around every corner and that love is the most powerful drug in existence.

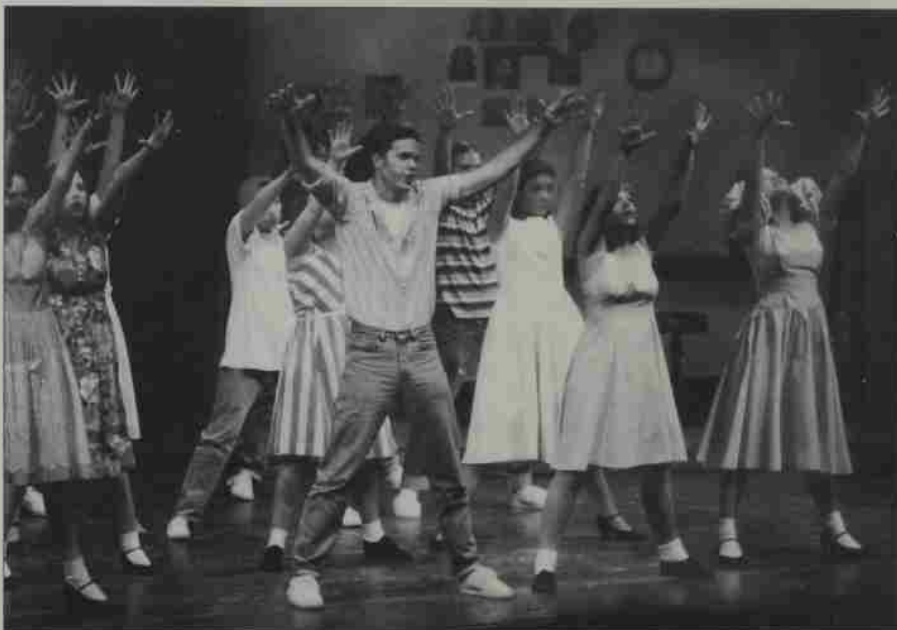
The innovative costuming and set design added another level of creativity to one of the world's most famous plays. An eclectic sound track of sixties hit songs helped to turn the play into a lively, passionate, and hysterical interpretation of a timeless masterpiece.

## Pig, Poi and Dance Create Traditional Hawaiian Luau



Members of the Hawaiian club offered pig, poi and other island specialties to those who attended the annual luau on April 25. Hawaiian dancing was performed by students, who practiced for months in preparation for the event.

## West Side Story Brings Song, Dance and Spirit to WU



*West Side Story*, directed by assistant professor of music Valerie McIntosh, played in Willamette's Smith Auditorium April 3, 4 and 5. The musical featured the singing and dancing of over 20 Willamette undergraduate and graduate students. *West Side Story's* music is written by the famous Leonard Bernstein and has lyrics by Stephen Sondheim.

## Willamette Community Helps Build New Discovery Village

During April and May approximately 250 faculty, staff and students from Willamette joined with others from the Salem community to help erect A.C. Gilbert's Discovery Village, an outdoor children's museum named in honor of the man who once said, "I never worked at anything that wasn't fun."

An inventor, magician, manufacturer, builder, sportsman, photographer and Olympic champion pole vaulter, Gilbert, who was born in Salem in 1884, is best known as the inventor of the Erector Set and American Flyer train.

A.C. Gilbert's Discovery Village will offer an interactive animal cell, a woolly mammoth dig, a music ensemble deck, a paddle wheeler, a replica of an American Flyer train, an amphitheatre, a weather station and, of course, a giant Erector Set.



Roger Hull and Adele Birnbaum have led the Willamette Florence program since 1979.



throughout the city admiring a different type of Italian art — brightly colored Tuscan pottery.

In Siena the first stop was the museum where we viewed Duccio's *Maestà*. Then we were off, through a rapidly intensifying rainstorm, to the Palazzo Pubblico to see Simone Martini's painting of Guidoriccio da Fogliano and Ambrogio Lorenzetti's paintings, *Good Government* and *Good Government Enthroned*. As participants studied the works themselves, Roger talked about the history and importance of the frescoes and answered any questions we had. In the baptistry we viewed Donatello's *Feast of Herod* as Roger filled us in on the development of perspective in Renaissance art.

After the morning session, the group was turned loose on Siena. Hardier people braved the rain to shop and work in a little more sightseeing; others sought shelter, an espresso and a pastry beneath awnings which covered hundreds of outdoor tables around Siena's main piazza.

## TUESDAY, MAY 26

As it did most mornings, the group gathered right after breakfast in the back room of a nearby cafe, enjoying a second cappuccino and a short lecture from Roger. He went over what we had seen

the day before in Siena, and how that differs from the Florentine school.

He even complimented us on the "pluck" we demonstrated the day before in Siena's rainstorm. "Although," he added, "it faltered a bit."

These morning meetings were also the time when group members could share information gathered during independent wanderings around the city — information like where to find an interesting art exhibit, the hours a museum is open, the location of a good restaurant, or where to buy the cheapest ceramics.

After class, we trooped off to examine the architecture of Brunelleschi, hiking the streets of Florence in search of the dome of the cathedral, the Foundling Hospital and the Church of San Lorenzo.

An afternoon siesta was part of the itinerary, but those precious hours were used more often for exploring Florence alone or in small groups than for napping. The group reconvened at 4 p.m. for a discussion of Petrarch, which was followed by a short course in Italian, taught by Adele's daughter, Sara Braden.

That evening, like each evening that the group is in Florence, we walked across the Arno River and ate at a small restaurant at the foot of the Ponte Vecchio. Then, in small groups, we all strolled back to the hotel, observing Florence at night.

## WEDNESDAY, MAY 27

After our early morning class, we began our walking tour across the street at Santa Maria Novella, then continued our study of Brunelleschi's architecture at the Church of Santo Spirito. Morning was almost over as we headed for the Church of Santa Maria del Carmine to see the recently restored frescoes of Masaccio. The walk between these two historic churches brought my time with the group to an end. I was disheartened, knowing I would miss the end of the story — the art of Botticelli, Titian, Caravaggio, Michelangelo; the writings of St. Francis of Assisi, Dante, Boccaccio, Castiglione, and later works about Italy by the Brownings, Henry James, Barbara Grizzuti Harrison, and E.M. Forster.

When I last saw the Willamette group, they had just joined a long line at Santa Maria del Carmine, waiting with other eager tourists for their allotted 15 minutes of time with the frescoes in the Brancacci Chapel. Although it was hot, the wait would probably be a long one, and breakfast had been hours ago, all the members of the Willamette group were waving and smiling; it was the pluckiest group in the piazza.



The Dome of the Cathedral in Florence is one example of Brunelleschi's architecture.

# On the Road in Italy With Roger and Adele

by Melaney Moisan

**T**wenty years ago Professor Adele Birnbaum was teaching a class on Dante. She thought it would be enlightening for her students to get a little broader perspective on the Italian Renaissance, so she invited art history professor Roger Hull to the class to talk about the painter Giotto. When class was over, they were of one mind: "That was fun, but what if we did it in Italy — for a month." One year later they did, and the Studies in Florence Program was born. This summer Roger and Adele led their ninth group to Italy.

This year's group — 39 students, alumni, faculty and other friends of Willamette — studied the art and literature of the Renaissance in Florence, with side trips to Venice, Siena, Fiesole, Padua, Assisi and Rome.

Although their flight to Italy was scheduled for May 18, the program actually began months earlier with meetings to help prepare the group for their Italian experience and answer their questions. Roger and Adele pass out itineraries, encourage those planning to go with them to learn a little Italian (two semesters of Conversational Italian are taught on campus), go over the costs, and generally work to keep

enthusiasm at a high level. They also remind the group that this is a study tour, not a luxury tour, accommodations are merely adequate, and there is a lot of walking — conditions which may require, Roger tells them, "urban pluck."

"Occasionally I may have to shout those words out to you," he tells the group. I was intrigued by the phrase "urban pluck," so I asked Roger about its origin. He supplied me with a quote from E.M. Forster (whose *A Room With A View* is read and discussed by participants), which states: "There is an aristocracy of the sensitive, the considerate, and the plucky. Its members are to be found in all nations and classes, and through all the ages. They are sensitive to others as well as themselves. They are considerate without being fussy, their pluck is not swankiness, but the power to endure, and they can take a joke."

Six days into their journey through the Renaissance, I joined the group for a few days to see how their pluck was holding up.

## MONDAY, MAY 25

At around 8 a.m. I arrived outside the Hotel Universo, a small hotel on the Piazza de Santa Maria Novella and headquarters for the Willamette group. A few people were gathering, waiting for the chartered bus that would take us to Siena. The group had been studying



The Florence program includes a brief visit to Venice, with its canals and its paintings by Titian and Tintoretto.

works by Florentine painters of the early Renaissance, particularly Giotto and Cimabue, and were ready to take a look at works of their Siennese contemporaries. On the agenda was a visit to the museum of the works of the cathedral, the cathedral itself, the baptistry and the Palazzo Pubblico. On the way to Siena a short stop was made in the small hill town of San Gimignano where — after taking note of the town's cathedral and medieval atmosphere — group members could be found scattered



The Willamette group gathers in the main piazza of Siena during a brief moment of sunshine.

historical and political traditions of America — north and south — could not be abandoned without surrendering the promise of democratic government, ultimately carried the day. Ironically, it was the military might of General Grant's armies that opened the way for the reassertion of the civic nationalism that had sustained the republic in its early years. Union victory renewed the promise of equality among men embodied in the Declaration of Independence, too, tying together the forces of liberalism and nationalism that would profoundly shape the future of the United States and the world.

A group of Willamette students who had just completed six weeks reading Lincoln's speeches and letters had the opportunity to discuss with McPherson the Union leader's role in shaping the outcome of the Civil War. They knew well the Illinois Republican's concern for the fate of democratic institutions at home and abroad. They were familiar, too, with his moral opposition to slavery, his struggles to understand the social implications of its demise, and his use of emancipation to undermine the southern nation and reassert the revolutionary generation's pronouncement that all men were created equal. But like many students of Lincoln, these students wondered about Lincoln's own role as a shaper of events. They did not miss the chance to get McPherson's perspective on this issue.

The historian David Donald recently described Lincoln as a passive politician shaped by the forces of history; even Lincoln claimed he only reacted to the pressures of war. Certainly, Lincoln remained only a step ahead of northern opinion on matters of slavery and race. For McPherson, though, it was political savvy not passivity that shaped Lincoln's conduct. In the political maneuvering in the weeks before the firing on Fort Sumter, Lincoln proved himself a brilliant strategist. If Jefferson Davis allowed the re-supply of the Union fortress in Charleston Bay, nascent Union sentiment across the South might reassert itself. On the other hand, forcing the surrender of Fort Sumter would galvanize popular sentiment across the North behind the Union cause. Jefferson Davis could only lose; Lincoln could only win. Lincoln's approach to emancipation was equally adept. Personally opposed to slavery since his reentry into politics in the 1850s, he recognized that the Constitution prevented him and Congress from abolishing the institution. After failing to persuade the border states to end slavery on their own, he used the rebellion of the southern states to justify a presidential emancipation proclamation that doomed racial bondage in America. There was no possibility that slavery and the Union would survive together after Lincoln held out the promise of freedom to every slave in the Confederate states in September 1862. Lincoln's tireless search for a commanding general who would fight suggests a similar purposefulness. That same strategic and focused intelligence kept Lincoln's attention on Lee's army as the key to Union victory, too. "Hold on with a bull-dog's grip," he told Grant in the summer of 1864, "and chew & choke, as much as possible." Lincoln knew what he wanted, McPherson said, and he knew how to get it.



## Historian Shines New Light on the Civil War

by Lawrence Cress



James McPherson

James McPherson has a reputation for bringing new perspectives to the study of the American Civil War. His early work on the abolitionist movement, inspired by the civil rights activities he experienced while a student in Baltimore in the early 1960s, called attention to the role that African-Americans played in the fight against slavery.

*The Battle Cry of Freedom*, a 1989 Pulitzer Prize-winning book, synthesized for the histo-

rian and the general reader the new scholarship that has shaped our understanding of the Civil War era in the quarter century since the national centennial. More than a contest of arms, it was a complex experience touching upon every aspect of human affairs. McPherson's many essays and articles provoke the reader to consider new perspectives on a variety of topics, including the nature of liberty, military command, political change and presidential leadership.

Most recently, McPherson challenged mainstream interpretations about why men fought in the Civil War. Scholars generally give little credence to political or ideological conviction when assessing the motivation of Civil War soldiers. Bell Irvin Wiley's now classic studies of Billy Yank and Johnny Reb pointed to economic need and social pressures. More recent studies focus on the disillusionment that came with combat, arguing that only the desire to end the war kept soldiers in the ranks. McPherson's new book, *For Cause and Comrades*, explores the motivation of both side's soldiers through a systematic examination of diaries and letters. He concludes that moral principle and personal honor motivated soldiers on both sides of the Mason-Dixon line. Slavery mattered to Union troops, increasingly so after Lincoln issued the Emancipation Proclamation in 1862. It mattered for southerners, too. In their case, though, it was the defense of the "peculiar institution" and white supremacy that called men to take up arms. History also inspired soldiers. Yankees rallied to Lincoln's call to maintain the political Union created by the founders; Confederates, on the other hand, found inspiration in the revolutionary generation's resistance to British tyranny. Soldiers on both

sides found courage in religion, a profoundly important element of mid-19th century culture. Patriotism and the support of family and friends at home kept soldiers in the ranks, too. Moreover, as the war intensified, honor and duty only heightened the commitment to service.

McPherson found none of the cynicism that scholars have reported when probing the motivation of 20th-century soldiers. But then modern students of warfare have long marveled at the sacrifices of Civil War soldiers at places like Antietam, Fredricksburg, Gettysburg or Cold Harbor. It is often said that the past is like a different place; people do things differently there. In the mid-19th century, men in arms served and sacrificed for reasons nearly unimaginable in our own times.

The mid-19th century was different in other ways, too. Nationhood, citizenship and republican government were still new and largely unproven concepts. Each had emerged on the world scene through the tumultuous American and French revolutions, replacing the personal allegiances that tied subjects to monarchs with notions of individual freedom and reciprocal obligation. The new nation-state rested uneasily on common memory, symbols of state and popular allegiance to law and government. These were the foundations of the civic nationalism that ensured territorial integrity and institutional viability.

Lincoln never tired of reminding his countrymen that to them had fallen the burden of demonstrating that free institutions could long endure. Secession clearly threatened the institutional and territorial integrity of the United States. But more importantly, in rejecting a political process founded on the rule of the majority and the rights of the minority, it undermined the future of freedom the world over. Many soldiers shared that view and gave their lives in its defense.

The Confederacy, McPherson argued during his Atkinson Lecture, depended on something akin to modern ethnic nationalism to give form to the southern nation-state. Saddled with history and traditions, Confederates sought to legitimize independence by distinguishing themselves as a race apart from their Yankee cousins. The claim was never fully articulated nor founded in historical reality, but it provided a rationalization for southern secession. The southern colonies, the argument went, were founded by refugees from Cromwellian England who were themselves the descendants of England's Norman conquerors. Yankees, on the other hand, were the children of Cromwell's Puritan reformers and through them were descendants of England's indigenous Saxons. Thus, the political union that had formed after Great Britain's defeat had only disguised fundamental differences among white Americans; differences that explained the emergence of a master race in the South, rationalized slavery and confirmed the superiority of southern culture. The Normans were the purveyors of civilization, and their descendants brought the traditions of leadership, honor and gentility to the new world.

The attempt to found the Confederate nation on ethnic distinctions failed, of course. Lincoln's view that the shared

## WU Wins NCIC Titles in Baseball, Women's Golf

**T**o highlight the 1998 spring sports season, Willamette won conference championships in two sports and advanced individuals to nationals in three.

**Northwest Conference titles** were won by the baseball and women's golf teams. The Bearcat baseball squad (31-12) won a school-record 31 games, claimed their first conference crown (20-4) since 1986 and went on to place fourth at regionals. The golf team won its second title in three years and advanced to nationals, where it placed 21st overall.

**Willamette's baseball team** showed early in the season it had the ingredients for a championship season. Starting pitchers Matt Kosderka (10-2), Mike Corey (9-2) and Nick Hunter (6-2) won five of the seven NCIC Pitcher of the Week awards during the season. Kosderka became the most honored baseball player in Willamette history, winning conference and region player of the year honors, before being named to the first team NAIA All-America unit.

**A pleasant surprise** this year was the Bearcat offense, which hit for a higher average (.316) and more power (39 home runs) than the year before. Leading Willamette in that area were designated hitter Burke Eathorne (.414, 7 HR), first baseman Ryan Hazelbaker (.407, 50 RBI) and third baseman Robin Heath (.385, 9 HR, 58 RBI).

The 1998 Bearcats broke 15 school records, nine of which now have Kosderka's name attached to them.

**In women's golf**, freshmen Elisa Winger and Kara Blair finished second and third, respectively, at the conference tournament to pace the Bearcats. Sophomore Suzanne Robbel joined her teammates on the all-conference team by placing sixth in the NCIC tournament.

At nationals, Winger and graduate student Julie Carlsen placed 91st and 92nd, respectively, out of 118 finishers.

**The Bearcats' men's tennis and women's track** teams also sent individuals to NAIA national events.

Bolivia's Pablo Ugarte and Eduardo Kohlberg carried the torch for Willamette tennis this year. The pair won the NCIC doubles title and three matches at nationals before losing a third-set tie-breaker to the fifth-seeded team in the nation.

Ugarte, the NCIC runner-up in singles, finished his season 20-3. Kohlberg lost his first singles match at nationals to end up 13-6.

The Bearcats finished third in the NCIC tournament after a 14-4 regular season.

**On the track**, Willamette's Beth Fitzgerald placed fourth in the 800 meters at the NAIA national championship meet. The fourth-place finish scored five points for Willamette, tying it with five other schools for 38th place in the women's scoring.

**The Bearcat women** had three other entrants at nationals, but neither placed high enough to score team points. The 4x800 relay team of freshmen Amanda Nelson, Lisa Starkey, Amber Strickler and Kelly Underwood finished 10th. Freshman Gina Pieretti took 15th in the javelin and pole vaulter Fiona Lee, another freshman, placed 16th in that event.

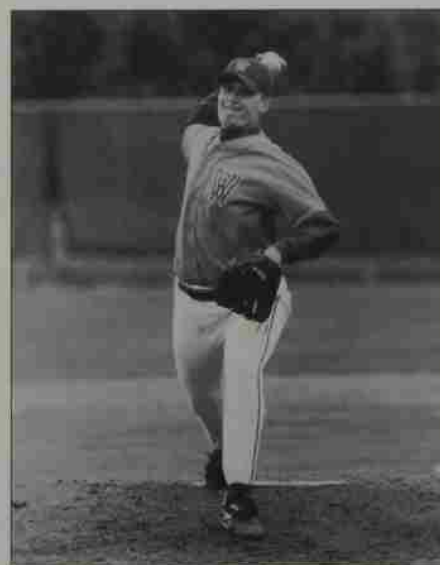
The Bearcats placed fifth in the NCIC meet and Fitzgerald won the 800 meters.

**Willamette's rowing teams** experienced their first full season with a boat-house and dock. They hosted the first-ever Governor's Cup Regatta, winning eight out of 10 races in front of a large crowd. The Men's Varsity 8 and Women's Novice 4 won the Northwest Collegiate Rowing Conference titles. In the Pacific Coast Rowing Club Championships, Willamette's Women's Second Novice 8 placed third (behind UC-Davis and Stanford) to win the first PCRC medal in school history. The Women's Novice 4 was one place shy of medaling, placing fourth.

**The men's track & field team** suffered through a season of injuries and the Bearcats had to settle for sixth place at the conference meet. The addition of several football players brought positive results, such as Jeremy Senn placing second in the conference in the 100 meters (10.90) and Adam Dittman finishing third in the NCIC shot put (47-2 1/4).

**Willamette's women's tennis team** had an injury-plagued season, too. Senior Laura Ragee capped her career by earning all-conference honors and the NCIC's Sportsmanship Award.

**WU's softball team** improved in every statistical category from 1997, but it wasn't quite enough to translate into many more wins. The Bearcats finished the season at 5-33 overall and 3-13 in the NCIC. The lack of success overshadowed brilliant seasons by a pair of seniors: center fielder Heather Adams (.402, school record 42 stolen bases) and catcher Athena Zeek (.373, 12 extra base hits) were named honorable mention all-conference.



Matt Kosderka was selected in the 21st round of the major league draft by the Texas Rangers.



## SPORTS

# 1987 Men's Track Team to Enter Hall of Fame

by Cliff Voliva

Six individuals and the 1987 men's track & field team will be inducted into Willamette's Athletic Hall of Fame at the Nov. 17 banquet in the Putnam University Center at 6:30 p.m.

**The individuals include five former athletes:** Tony Fraiola '44 (football); Mike Shinn '69 L'73 (football); JoAnne Atwell-Scrivner '76 (volleyball, field hockey, basketball, softball); Norm Hardy '76 (baseball, basketball); and Greg Hansen '82 (track & field). Dwight Lear '29 L'32 will be inducted for meritorious service.

**The 1987 men's track & field team was led by Hall of Fame head coach Chuck Bowles.** The Bearcats were the dominant team in the Pacific Northwest, winning both the Northwest Conference and NAIA District II championship meets. The team, led by junior captain Kevin Conners, freshman Gareth Pooleon and senior David Searce, placed 15th at the NCAA Division III national championships. Other top point-getters: freshman Jim Williams, senior Bob DeVylidere, junior Randy Jacobs, sophomore captain Sam Lapray and freshman David Collins.

**Anthony Jo "Tony" Fraiola '44 came to Willamette after a brief stint in the Marines,** leading the Bearcats to three straight Northwest Conference titles until, in 1943, the impact of World War II limited Willamette to a three-game season. Fraiola's immediate impact on Northwest small college football was cemented following his freshman year in 1940 when all nine of Willamette's foes selected him to their "all-opponent team." He was on Willamette's famous "Pearl Harbor Team" in 1941, the year he was named Little All-American by the Associated Press.



Mike Shinn '69

**Mike Shinn '69 lettered four years at quarterback,** becoming the starter late in his freshman year. Shinn led the Bearcats to a 7-2 season in 1967 and a 9-1 campaign in 1968. That 1968 squad, which was ranked No. 3 in the nation and advanced to the NAIA semifinals, became the first team inducted into the Willamette University Athletic Hall of Fame in 1993. In an era when moving the football was still done primarily on the ground, the Bearcats went to the air with great success, despite Shinn being only 5-foot-8. He set four school records in passing by the time he graduated. In his four seasons, Shinn completed 315 of 633 passes for 4,725 yards and 43 touchdowns.

**JoAnne Atwell-Scrivner lettered 11 times at Willamette — four in volleyball, three in both softball and field hockey, and one in basketball.** She was selected all-conference in volleyball (twice), field hockey and softball, and played on conference championship teams in each sport. She had a 19-year career as a collegiate volleyball coach, and was named NAIA District I Coach of the Year twice at Whitworth and once at Seattle Pacific University.

**Greg Hansen '82 is perhaps the best multi-event track & field athlete Willamette has ever had.** He won the long jump championship all four years in both the Northwest Conference and NAIA District II meets, and capped his career by placing fourth in the decathlon at the NAIA national meet. In four seasons, he won nine Northwest Conference championships (including relays) and eight individual NAIA District 2 titles. During Hansen's career, the Bearcat track team won three conference titles (1979, '81, '82) and one District 2 trophy (1982).

**Norm Hardy '76 capped a four-year career in baseball** by being named to the NAIA All-America second team after his senior year. To date he is the only Willamette baseball player to earn such national acclaim. The infielder hit over .400 his last three seasons in a Bearcat uniform and was voted the Most Valuable Player of NAIA District II in 1976. Hardy was drafted by the Boston Red Sox in 1975.

**Dwight Lear '29 has been an avid fan and supporter of Willamette** and its athletic program for the past 70 years, and has been a member of Cardinal Round Table since 1956. Lear was awarded the Les Sparks Medallion in 1995, in recognition of his loyalty and service to the University. His recent gifts include funding for Willamette's new softball facility and helping defray playoff expenses for the Bearcats' 1997 NAIA runner-up football team.

For more information on the banquet, or to order tickets, please call the University Relations office at (503) 375-5340.



*Rebecca Dobkins, assistant professor of anthropology and Adam Withycombe '98 examine (from upper left) Northeast California, Klamath Lakes, Klikitat and Lower Columbia baskets.*

BY REBECCA DOBKINS

## Honoring the Past, Embracing the Future

One of the most extraordinary objects in Willamette's collection of Native American art is a Clatsop basket (pictured below) with a woven design of three rows of stately elk and finished with a row of hell-diver birds along the top. This basket was given to the Rev. J.L. Parrish in the early 1840s and presented to Willamette by his grandson, Richard D. Slater. A tear in the rim, which might be considered unfortunate by some, actually allows us to gain more understanding of the twined basket and its manufacture. In the fraying edges of the rim, we can identify cedar bark, sea grass and dune grass, all used for the decorative elements of the basket, which is primarily made of sweet grass sedge. All these materials reflect the Clatsop people's abundant environment at the mouth of the Columbia River. The basket itself, with connections to the missionary movement which ushered in the changes that so dramatically altered the lives of Oregon's original inhabitants in the mid-nineteenth century, intimately evokes the University's own origins as an Indian Mission.

*Clatsop basket, ca. 1840; 7.5" diameter, 5" high. Gift of Richard D. Slater. Note similarity of rim design with that of the Lower Columbia basket in photograph above.*



# A Promising FUTURE

by John Olbrantz, director  
Hallie Ford Museum of Art

About a year ago I read an article in *Artifact Magazine* about a new museum of art to be located at Willamette University. I was intrigued by the size and scope of the plan. When I called Roger Hull, professor of art history, to get further information, he explained that the idea for a museum of art had been kicked around for a number of years.

With the donation of the Mark and Janeth Hogue Sponenburgh collection and the support of Hallie Ford and the Ford Family Foundation of Roseburg, Oregon, the project was underway. The board of trustees decided to name the museum in honor of Hallie Ford because of her support for this and other projects that have benefited the arts at Willamette.

After touring the museum with Roger, I knew I wanted to be its director. For me, it was the excitement of helping to create a new museum and the promise it holds for the future.

Few directors have an opportunity to build a museum of art from the ground up; however, at the Hallie Ford Museum of Art, we can mold the museum into what we want it to be. That is what I find both challenging and exciting.

Our collections are broad and diverse, yet form a solid foundation on which to build for the future. Initially, I'd like to put the entire collection on a database accessible to the entire faculty to use in classroom instruction. Over time, I'd like to enhance our collections of European and Asian decorative arts,

*Roger Hull, professor of art, and John Olbrantz go over plans for the new Hallie Ford Museum of Art.*



Native American art, American art and contemporary regional art through purchases, donations and bequests.

In terms of temporary exhibitions, I hope to present a broad range of historical exhibitions that support the liberal arts curriculum of the University. In conjunction with the World Views course for freshmen, for example, we have talked about developing a series of exhibitions over the next four years that focus on classical Greece and its influence. These might include an exhibition of Greek and Roman art, an exhibition that examines classicism in 19th century American art or an exhibition that focuses on the classical tradition in contemporary art.

I'd also like to see the museum become an important showcase for contemporary American and regional art. I'd like to develop exhibitions on outsider art, First Nations art, site-specific installations and Vietnam photography, as well as solo exhibitions for artists such as Carl Hall, Constance Fowler, David Gilhooly, Gaylen Hansen, Jacob Lawrence and Sherry Markovitz, for example. Many of these might travel, generating revenue and additional exposure for the museum.

I want to develop programs that broaden the scope of temporary exhibitions and provide further support for the liberal arts curriculum of the University. For example, we might develop a series of lectures and films around at least one

major exhibition per year, or invite artists featured in solo exhibitions to come to campus, lecture on their work and meet with art students in a classroom setting. In conjunction with our permanent galleries, I want to develop a series of curriculum-based tours linked directly to the local school curriculum.

For Willamette students, I hope to eventually offer a course in museology that provides a glimpse at possible careers in museum work through a combination of lectures, field trips and hands-on experiences. I envision, for example, a one-year course that touches on history, collections care, exhibition development, education and outreach, non-profit management, grant writing, public relations and ethics.

Finally, while our primary audience will be the faculty and students of Willamette, we have the potential to become an important resource for the City of Salem and the mid-Willamette Valley. As the major museum of art between Portland and Eugene, we have an opportunity to engage and involve new and diverse audiences from throughout the region who have had to look to Portland or Eugene for their major art attractions.

The Hallie Ford Museum of Art is an extremely exciting project because of the potential and promise it holds. That is what attracted me to the position in the first place, and that is what will drive and sustain me in the months and years ahead.



*Achumawi or Wintu (N.E. California) burden basket, late 1800s. 21" diameter, 17" high. Byrd Collection. See photograph at top of page 16.*

today in our region, several contemporary basketweavers will be invited to exhibit their work alongside the historic pieces in our collection. Their work will illuminate continuities with, as well as the ongoing innovations upon, the rich legacy of native art traditions in the Northwest.

This theme — of continuity and innovation — is central to the future vision of the Native American Gallery. Though our current collection is predominantly historical, we look forward to acquiring and borrowing contemporary works by native artists who represent the wide range of traditional and visual arts being produced today. One such work is "Salmon Chant," by Rick Bartow (Yurok), featured on this issue's cover, which uses the contemporary media of pastel and graphite on paper to convey an ancient relationship between humans and salmon. In addition to Bartow, Oregon is home to numerous native artists, including traditional basketweaver Pat Courtney Gold (Wasco), weaver and beadworker Maynard White Owl Lavadour (Cayuse/Nez Perce), visual artist James Lavadour (Umatilla) and ceramic artist Lillian Pitt (Warm Springs).

And there are countless other indigenous artists at work in the region, across the U.S. and in Canada. Northwesterners are fortunate to be in the midst of an exploding native arts scene, recently manifested in Oregon by Indian Art Northwest, held in Portland for the first time in May 1998. Modeled after the Santa Fe Indian Market, Indian Art Northwest will be an annual Memorial Day event where the work of hundreds of native artists is showcased and native cultures are celebrated.

The Native American Gallery of the Hallie Ford Museum of Art intends to play a role in this regional and national resurgence of native arts by emphasizing public education, preserving cultural heritage and supporting contemporary artists of all media. With the help of a Native American advisory council, which will guide the gallery's exhibition and programming philosophy, the gallery intends to be an educational resource for native artists and communities seeking access to our collections, and for the public, particularly schoolchildren, who wish to learn more about contemporary and historic native peoples and their artistic traditions.

Of course, Willamette students have already begun to benefit from use of the collection for study and research. I routinely use objects from the collection in my courses as a way to make tangible the material cultures and artistry of indigenous peoples. One of the students involved in the collection survey project, Adam Withycombe '98, researched our collection for his senior thesis in anthropology. With his newly developed expertise, he is playing an invaluable role in preparing the collection for the inaugural exhibition. The collection offers any number of future research projects by students of art and anthropology. Students might study design, investigate techniques and materials of manufacture, compare historic works from our collection with contemporary pieces or explore the social and cultural contexts of the production and collection of Native American art.

The twentieth century has been a century of survival and revival for Native American peoples. At the time most of the baskets in the Willamette collection were made, 80 to 100 years ago or more, the popular belief was that American Indians, and their arts, were in the process of disappearing. In part this drove the market itself. Many individual and museum-based collectors, with romantic notions of the "vanishing Indian," bought baskets in great quantities. Yet the market largely dried up, not because Indian people disappeared as expected, but with the coming of the Great Depression. The resultant lack of a market, along with the fact that the original utilitarian functions of baskets (storage, cooking, carrying) were now fulfilled by commercial goods and the fact that the natural resources necessary to their manufacture were in short supply due to increased development of gathering areas, spelled the decline of basketry arts. In many Native American communities, however, elders have continued to practice basketweaving and, in recent decades, younger generations have sought to renew traditional arts.

It is appropriate that the Native American Gallery of the Hallie Ford Museum of Art is opening at the turn of another century. In comparison with one hundred years ago, Native American populations are growing and native artists celebrate not just the survival but the creativity of their people. Willamette stands ready to showcase the thriving arts of Native America.



*Klamath Lakes basket tray, late 1800s. 18.5" diameter. Byrd Collection. Basket trays were used for processing foods or gambling games. See photograph at top of page 16.*



*Lower Columbia (probably Chehalis or Clatsop) basket, ca. 1900. 6" high, 11.5" long, 3" wide. Donor unknown. This basket has a rim design similar to the Clatsop basket on page 15.*



*Basketweavers with their work, Klamath Lakes region, ca. 1900. Several of these baskets were acquired by E.C. Byrd and are now in the University's collection.*

**T**he Clatsop basket is one of nearly 260 Native American baskets in the Willamette collection. Most of the baskets were acquired by the University in the 1940s, and have rarely been exhibited since that time. Now they will have a new permanent home in the Hallie Ford Museum of Art.

The Native American Gallery of the museum will be important not only as a showcase for Willamette's permanent collection, but as one of the only venues devoted to the exhibition of American Indian art in the mid-Willamette Valley. Further, by including a gallery dedicated to Native American art, the Hallie Ford Museum is making an important statement that the traditional and contemporary arts of American Indians deserve to be seen as just that: works of fine art, worthy of exhibition alongside the other arts of the region and indeed the world as represented in the University's art collection.

To prepare the collection for the move from its current home in Gatke Hall, a wonderful team of Willamette students, a University of Oregon graduate student in Fine Arts Administration, Yvonne Lever, and a basketry consultant, Margaret Mathewson, have been working with me to make a comprehensive survey of the objects in the collection. Through the survey process, the contours of the collection are beginning to take shape. The greatest number of baskets are from the Pacific Northwest region as broadly defined by the territory from northern California to southeastern Alaska. However, there are fine examples of southern California and southwestern basketry, and even a few samples of Eastern Woodlands work.

The majority of the baskets were given to Willamette in the 1940s by the families of M.E. Polleski and Edwin Charles Byrd. Since most original documentation accompanying the collection has been lost over the years, very little is known about these families, the circumstances under which the baskets were collected or the weavers themselves. (We welcome information from *Scene* readers; other donors over the years include a Major McClary, Earl A. Johnson and Helen Beckley Johnson). We do know that Edwin Charles Byrd collected many baskets beginning in the 1890s during his frequent fishing trips to the Williamson River of the Klamath Lakes area, where the photograph above is presumed to have been taken. At the turn of the century, there was a thriving collectors' market for Indian basketry, thought to be an essential dimension of Victorian, and later Arts and Crafts, home decor. Many of the baskets in the Willamette collection were clearly made for sale to this market, sometimes taking such whimsical shapes as teacups or goblets appealing to non-Indian sensibilities.

The inaugural exhibition for the Native American Gallery will feature the finest of the collection's Pacific Northwest baskets. Intended to introduce our long hidden collection to the public, the exhibition will explore the aesthetics, worldviews and environments of the peoples who originally produced these works of art. But to highlight the fact that the traditional art of basketry continues to thrive

*Northern Achumawi (N.E. California) burden basket, late 1800s, 17" diameter, 15" high. Byrd Collection. This basket appears in the photograph above.*



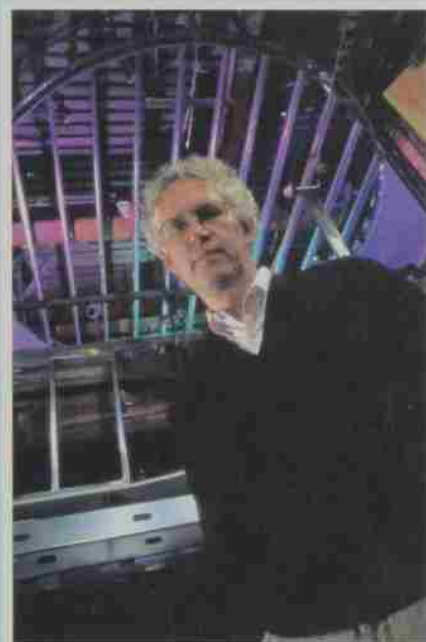
Some regions in the United States always have celebrated local art as a matter of course, never worrying about provincialism. As I toured New England in 1995, for instance, visiting numerous campus and community art museums, I was struck again and again by the long-established collections of art that showed a strong sense of place, of regional culture, documented and expressed by artists working both descriptively and abstractly in response to a particular geography, tradition and local setting.

After decades of neglect, Pacific Northwest art, a particularly poetic variant of American regionalism, is receiving serious new attention by curators, writers, galleries and museums here. At Willamette, where art was made and taught earlier than anywhere else in the Pacific Northwest, a major gallery in the new Hallie Ford Museum of Art will be devoted exclusively to historic and contemporary art of the region.

"Northwest Art" includes, but is not limited to, the art of both Oregon and Washington in both traditional and modern forms, and in a variety of media — sculpture, ceramics, prints, photographs, painting. The Hallie Ford Museum of Art will focus on the history of artmaking in Oregon, with the core of the collection being the work of painters historically associated with the Willamette Valley and Willamette University itself. Defining and presenting a full spectrum of Northwest Art will be one of the museum's on-going projects.

At present the museum's Northwest collection begins in earnest with the prints and paintings of Constance E. Fowler, who was hired by President Bruce Baxter in 1935 to establish the art department in its modern form. Fowler taught at Willamette until 1947 and was loosely associated with a group of artists who saw the valleys, mountains and ocean beaches of Oregon as the basis of a distinctly regional expressionism.

The philosopher of this "Oregon regionalism" was Harry Wentz, who was born in The Dalles, grew up in Portland and studied at the Art Students League in New York. He taught at the Portland Art Museum School beginning in 1910 and, in conversations with painters and architects, inspired a Northwest aesthetic. His beach cottage at Neahkahnie, designed by A.E. Doyle in about 1916 under the influence of Wentz's emphasis on the materials and sites of the region, is one of the earliest examples of "Northwest style" in building. It became a retreat for artists interested in creating work in the spirit of the region.



Roger Hull, professor of art history, has taught at Willamette since 1970. A museum of art at Willamette has been his dream for many years.



**Harry Wentz (1875-1965). *In the Cascades*, ca. 1925. Watercolor on paper. Gift of Dan and Nancy Schneider, 1993.** Wentz, the philosopher of a Northwest aesthetic in art and architecture, followed the advice of Arthur Wesley Dow, his teacher at the Art Students League in New York, to paint with simplified shapes in order to fill the paper or canvas beautifully. Here, the abstract forms of the trees, eventually rising beyond the top of the watercolor paper, mark the progress of the horses and riders as they ascend with the trees against a backdrop of silvery mist.



by Roger Hull

**Jack McLarty (born 1919). *Giant in Trouble*, 1982. Acrylic on canvas.** Gift of Jack and Barbara McLarty, 1997. A resident of Portland beginning in 1921, McLarty enrolled at the Museum Art School in 1937 and later studied in New York. Back in Portland, he taught for many years at the Museum Art School. *Giant in Trouble* shows a recurring figure in McLarty's art—a bloated giant seemingly bent on destruction. At the same time, his paintings convey a frightful gaiety as, in this work, the giant is overwhelmed by acrobatic figures and forms, whimsical helicopters and airplanes and animals suggestive of the pottery that the McLartys collected during their many trips to Mexico. Between the giant's legs, a volcanic mountain is ringed by clouds, and a boat with twin stacks plies the waters of one of Portland's rivers.

## THE LURE OF THE LOCAL

Regionalism as an American art form swings in and out of favor. Embraced as a means of cultural pride and identity in the Depression era of the 1930s, it was scorned as provincial in the '60s and '70s. Now, in the '90s, with all their pluralistic contradictions and complexities, the local asserts its allure once again. What was thought of as marginal is repositioned much closer to center in the study of American art history. "The lure of the local" is how Lucy Lippard referred to this current interest in regionalism in the Sponenburgh Lecture she delivered at Willamette a few years ago.



Charles Heaney (1897-1981).

**Untitled.** Casein on paper laid to Masonite. Gift of Dan and Nancy Schneider, 1997. Heaney is known for his paintings and prints of the Northwest landscape, of urban architecture in ruins (his "demolition" series) and of unnamed towns and settlements in inland Oregon. In this scene, trees, buildings and a human figure occupy their separate zones around a silent green expanse, typical of Heaney's quiet, poetic expression.

his own distinctive and influential Northwest style. He became the quintessential mid-century interpreter of the Willamette Valley, the Oregon Coast and, in the 1970s, Alaska. Because of his role in Oregon art, especially outside of Portland, and because of his 40-year association with Willamette, the gallery in the Hallie Ford Museum housing Northwest art will be named the Carl Hall Gallery of Pacific Northwest Art.

Northwest Art includes not only regionalist but also modernist art, although this dichotomy is often a false one, as in the case of Louis Bunce's abstract expressionist renderings of Oregon's coastal beaches or Jack McLarty's jumpy abstractions with a Northwest flavor. McLarty and his wife, Barbara, have recently donated to Willamette a collection of his prints and paintings, as well as works by other artists associated with the Image Gallery that the McLartys owned and operated for years in Portland. McLarty's distinctive, idiosyncratic version of modernism is embedded with references to Portland and the world of the Northwest.

"Northwest Art," now over a century and a half old, is wide-ranging in both period and type; its complexity has yet to be fully explored. The Carl Hall Gallery in the Hallie Ford Museum, together with a renewed emphasis on Northwest Art expected soon at the Portland Art Museum and the University of Oregon Art Museum (in combination with the new index of Oregon painters to be published in 1999 by the Oregon Historical Society), sets the stage for new studies and interpretations of the rich tradition of creativity in the visual arts of our region.

Created outside the canon of American art and inspired by the region either directly or as a place apart and "on the edge," Northwest Art is vital, idiosyncratic, often overlooked, but ready now — in our age of plurality and contradictions — for close examination.

*All works illustrated are in the collection of the Hallie Ford Museum of Art at Willamette University.*

## WU Alum Chronicles The Art of Oregon

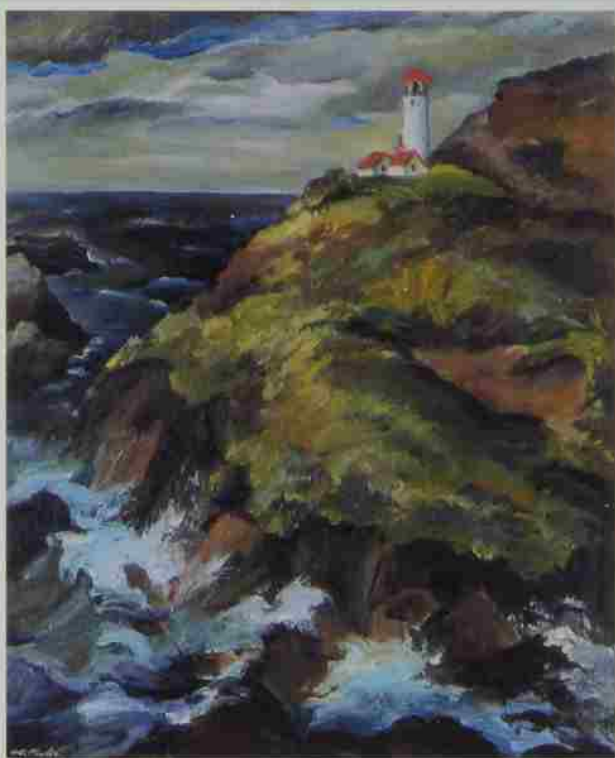
Ten years ago, at the exhibition commemorating the 50th anniversary of Timberline Lodge, Ginny Allen '66 and Jody Klevit, a fellow docent at the Portland Art Museum, were intrigued by the Works Progress Administration (WPA) painters and frustrated by them at the same time, because there was little information about them.

Fast forward to five years ago, and they again encountered Oregon artists at a docent meeting, but this time when faced with a lack of information, decided to put together a book of artists' biographies to help answer the questions that they themselves were asking.

Today that book has become a completed manuscript titled, *Oregon Painters: The First Hundred Years (1859-1959) Index and Biographical Dictionary*. It contains a chronology of important dates in Oregon art history, with other sections devoted to the Portland Art Museum, the WPA, commercial art galleries, art organizations and art education (Willamette University figures prominently in this section).

Jack Cleaver, former curator of collections at the Oregon Historical Society, has written an invaluable history of the art scene prior to statehood (1859) as their introduction. There will also be a section of color plates. Work represented is limited to painters from 1859 to 1959, and there are more than 600 entries.

Publisher is the Oregon Historical Society Press, and plans call for the book to be in bookstores by fall 1999.



**Constance E. Fowler (1907-1996).**

**Heceta Lighthouse.** Oregon Coast, ca. 1938. Oil on canvas. Gift of Connie Battalle, 1997. Fowler was born and raised in Minnesota and moved with her family to Pullman, Wash., in 1923 to attend Washington State College, where she earned her bachelor's degree in art in 1929. The family moved to Salem in 1932, Fowler joined the Willamette faculty in 1935, and in about 1938 she painted this scene in which the water, clouds and landscape at the coast all seem caught up in a surging, turbulent flow.

**Carl Hall (1921-1996). *The Slough***

[Minto Island, Salem, Oregon], 1948. Oil on canvas. Elmer Young Fund and Gift of Dan and Nancy Schneider. Hall lived in the South Salem hills, not far from Minto Island, and often visited the slough, a bird sanctuary that he loved. This large painting, combining meticulous realism with exaggerated perspective, a somber but glistening palette and tiful lighting, is characteristic of Hall's expressive early work, in which the particulars of a place and his own poetic vision are combined.



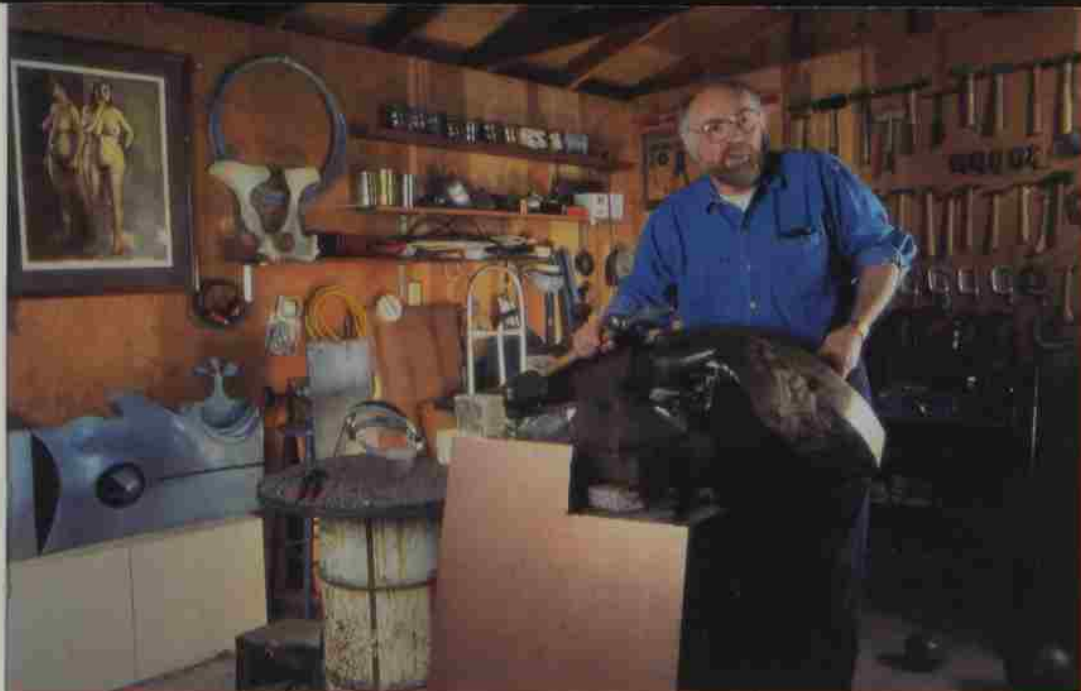
Reproduction rights reserved by the Carl Hall Collection

For example, the brothers Arthur and Albert Runquist, former students of Wentz, lived at the Neahkahnie cottage for years, painting the tangled root masses, rock formations and rainy light of the coast. Charles Heaney, another of Wentz's students, is known for his inland views of landscape, small towns in Eastern Oregon and the neighborhoods of Portland.

Fowler, who studied art at Washington State College before making her move to Salem, was a younger contemporary of these artists. She painted and made wood engravings of buildings isolated in a brooding Willamette Valley or on a turbulent Oregon coast. Her work evoked the sense of region, the expressive potential of regional places, in the spirit of Wentz's ideas. She was one of 13 artists, and the only woman, in the exhibition *Oregon Artists* at the San Francisco Museum of Art in 1943. Also included were Heaney, Albert Runquist, C.S. Price, William Givler, David McCosh and Carl Morris, most of whom are represented in the Hallie Ford Museum collection.

Carl Hall, Fowler's successor on the Willamette faculty, arrived in Oregon during World War II for military training at Camp Adair. In 1947, after the war, he and his wife, Phyllis, settled permanently in Salem. At that time Hall was a rising young star in American painting. He came to Oregon from Michigan, bringing with him a "magic realist" style that combined Midwest Regionalism and Surrealism. In contrast to the muted, laid back art of Wentz, the Runquists and Heaney, or the brushy turbulence of Fowler, Hall's art was tighter, tenser, putting meticulous technique in the service of hallucinatory, high octane images.

Although Hall's art differed from the art of this region in that period, he passionately embraced the idea of a "Northwest Art" and pursued a definitive Northwest approach of his own. His palette of greens, yellow and tan was the result of his study of Oregon's own palette, and the veils of mist settling over his painted mountains and valleys was in response to regional atmospheric conditions. Anchored by the University and the Valley, a family man by temperament and a loner by reputation, Hall forged



"Sculpture is what you back into when you step back and look at a painting."

## robert hess

**Robert Hess has an expansive, radiating excitement about sculpture.**

"It's what keeps me going, what sustains me," he said. "The bottom line is I love it. I love form and space; I think about it all the time. I'm a sculptor who just happens to teach drawing and painting."

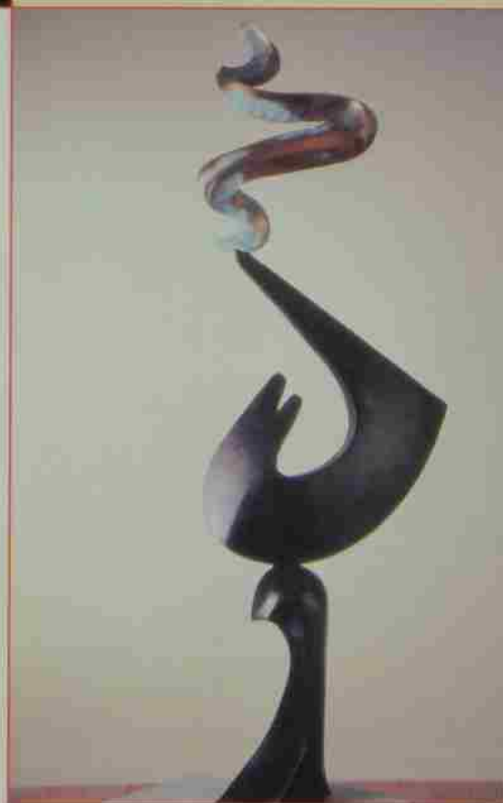
In fact, Hess was living as a painter in England when he first fell in love with sculpture. There was, he said, a real renaissance in sculpture going on in England at the time. "I realized then I wanted to raise form to do what color does."

In foundries and forges and a couple of old sheds in his backyard, Hess takes bronze and makes it sing, and those pieces that sing a little off-key end up in a small sculpture garden in Hess' backyard.

On heavy paper Hess draws out an initial design, then uses that as a pattern for the final execution in bronze. Once he has shaped and reshaped the paper to his satisfaction, he uses a torch to forge the bronze segments that will make up the finished piece. Then, hammering and welding, Hess takes the sculpture to its final form. Other times he begins with clay, then moves through plaster and wax before casting the work in bronze. "It takes a long time and is a lot of work," he said, "but it gives me back life. I can come home so tired ... Then I'll go out into the studio to just finish something up quickly — three hours later I'll still be there. The work ignites me. I dance."

For four years his work has been represented in the Margo Jacobsen Gallery in Portland. "Up until four years ago I would just accumulate work," he said. "The best part about selling my work is that I can afford to test ideas I would have been hesitant to try in the past. I can try things and if they don't work I can throw them away."

Much of Hess' work is abstract, but he said that his definition is different from the traditional definition of the word. "Abstract is usually defined as something removed from the real world," he said. "When I use the word, I mean it as getting closer to life. I use abstraction to get closer and closer — form and space is sufficient. I want to use form as poetry; I want it to do what color does for a painter. My goal is that my work reach the soul."



**Welded Steel and Bronze, 1987** Robert Hess has a show coming to the Hallie Ford Museum of Art in January, 1999.



pleasure



in  
the



process

By Melaney Moisan

**F**irst and foremost they are teachers, sharing with their students the pleasure that can be found in the creation and appreciation of art. But they are also artists, working in oil and pastels, acrylics and film, metal and clay, using brushes and cameras, rags and pencils, fingertips and steel hammers, creating works of art in darkrooms, foundries, old post offices – and in the classroom.

# james thompson

James Thompson's movement is measured and thoughtful as he spreads the colors of sunset across a paper tacked to an otherwise empty white wall. His studio is a former classroom in Gatke Hall, a building which once housed Salem's post office. Thompson talks about his art in the same careful style he uses when he paints — a style described by an art critic as "formal precision."

"I look and think about the structures for a long time," he said. "I don't want to feel good about the work immediately. It's dangerous for me to accept what I do right away. I have to spend a lot of time with things."

Thompson blends the colors with his finger, a rag or a brush. He dabs, wipes, smears and, with the flat of his hand, caresses the paper, concentrating on where each bit of color should go. Then he steps back and studies what he has done, palms covered with paint. "I'll work on this for awhile," he said, "but tomorrow it may all be different. I change it a lot, constantly reworking the piece until I get the colors I want."

"It's about how it looks," he continues. "I'm not so concerned with narrative content; I don't mean to tell a story. It's really visual. It's also about how it feels. The emotion driving the piece has to stay with you."

In the hands of someone less skilled, all this blending and rubbing might create an overworked palette of gray. But under Thompson's careful hand, vibrant, exciting colors appear from the mix.

Once Thompson has the color he wants, he begins to position figures in the work. He often does a small study, using fragments and cutouts to create a kind of collage — something similar to how the final work might appear. Lately the images in his paintings have been born from his interest in and study of Medieval art. Thompson went to England in 1995 to study that period, seeking images and inspiration, images which still show up in his work.

A painting is complete, he explained, when he has the position and the structure and the color that pleases him. But it's not the finished work that gives him the greatest pleasure. "I like to discover things in the process," he said. "I try to learn from what I do."

Thompson said that it is the process that he is centered on, not the end-product of his work, and that he is the only person he needs to please. "But," he added, "I have very high standards about what I make and I never feel I've really pleased myself."

## The Hand of Trust, 1997. Acrylic & Gouache.

In December Thompson had a successful exhibit of his work in the Quartersow Gallery in Portland, and he has another upcoming exhibit in Portland. He recently completed exhibitions of his work in California and Chicago. One of his prints, "Houses of Stone," was selected for the 1998 Pacific International Print Project in China.



"It's about how it looks ... I'm not so concerned with narrative content; I don't mean to tell a story. It's really visual. It's also about how it feels. The emotion driving the piece has to stay with you."

"I have mixed feelings about even showing my work. That isn't what drives me ... For me it's the feeling — a pleasure in the process — that keeps me coming back."



**Before & After.** Photo/Earthenware. One of the more successful series she has done, Johns believes, is one that included dressing up with a variety of makeup and wigs. The theatre department did my make-up to achieve an 'over 65' look. Then I went home and photographed myself. This is how the series "Before and After" evolved.

## mary ann johns

Much of Mary Ann Johns' work is done in the darkroom — and on the computer and in a spare room of her home and on the kitchen table. "I'm able to work all over my house," she said. And the complexity of her art often requires that she do just that.

"The past couple of years I have been moving away from the darkroom to the computer," she said, "putting black and white film on CDs and playing around with those images as possible sources for what I teach and in my own art." However, the computer serves merely as a planning tool, a place to sketch ideas before creating the finished piece. "I like the computer," she said, "but I like to get my hands in it a little more."

Rarely does Johns use straight photography in her art, but a mixture of black and white photography and color from various media to create a collage that tells a story. "I was never satisfied with just what the camera does," she said.

Photographs or photographic collages create the canvas on which Johns applies acrylic, oil sticks or colored pencil. Very often that creation is a self-portrait.

Since the early 1970s, Johns has made self-portrait her main subject, and has looked inside herself and into her own life for inspiration. "Sometimes it means nothing to anyone except to me and is somewhat therapeutic; there's also something fun about it. I don't think of myself as being unique with the self-portrait."

"I rely a lot on my life and my environment," she said. "I rephotograph preschool photos, other family members, photos of my mother in high school ..."

She has dealt with aging in some of her self-portraits and also how stereotypes of women are portrayed in the media. "My primary concern and focus has related to these stereotypes," she said, "and I have attempted to parody these images via the self-portrait."

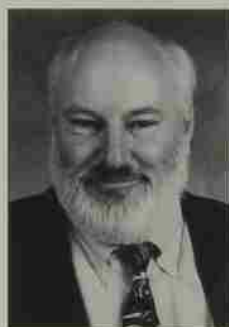
In the spring Johns had an exhibit of her work at Willamette and will have work on display at the Crooked House Coffee Shop soon. But to Johns, it's not about exhibiting her work or having it accepted by others. "I don't need outside sources to tell me they like my work. I have mixed feelings about even showing my work. That isn't what drives me. All that marketing and record keeping takes away from the making of the work I'd rather be doing. For me it's the feeling — a pleasure in the process — that keeps me coming back."



## ALUMNI CONNECTIONS

### 1997-1998 Alumni Association Report

by Richard Buck, president, Alumni Association



Richard Buck

Your Alumni Association board has just completed a very productive year and launched its most ambitious project ever, the 50 by 2000

campaign. This three-year campaign is dedicated to having more than 50 percent of Willamette's alumni show their confidence in the University by making a financial contribution.

The association operates through six standing committees of volunteers who are dedicated to our mission of creating and fostering connections among alumni and between the University and alumni so that alumni contribute to the growth and development of the University and vice versa.

One especially gratifying accomplishment this year was the formation of the Willamette University Student Alumni Association, headed by President Sabrina Webb '99. This association started a program called "Dinner with Eight Strangers" that promotes direct interaction among students, faculty members and alumni in informal off-campus settings in the Salem area. The association and our Community Relations Committee are working to expand this program next year to Portland and Eugene as a way to demonstrate the value of creating connections among parts of the university family.

#### Here are some highlights from this past year

- The Career Development Committee organized its customary successful Mentor Day in Portland with 70 students and 50 alumni and parents. For the first time, we also held a Mentor Day in Salem, which attracted 25 students and 20 alumni. These events help students learn about vocations of interest and make the University a resource for alumni and their employers to connect with outstanding young people for future employees.

- The Community Relations Committee organized a retirement dinner for Chemistry Professor Norm Hudak in May and a "Zero Reunion" for seniors in April to educate future alumni about the roles they can continue to play at Willamette.

- The Financial Support Committee took on the leadership, in conjunction with the board of trustees, for launching the 50 by 2000 campaign. Class committees were formed to concentrate efforts in 10 classes, and more classes will be organized in the coming year. This committee also helped plan a special issue of the *Willamette Scene* last winter focusing on the need for student financial aid.

- For the first time ever, members of the Alumni Association board, the board of trustees, the College of Law board of visitors and the Atkinson Management Society met to discuss common concerns and explore ways we can work together.

- The Continuing Education Committee continued its Bearcat Beginners

course on the use of computers and the internet. This course, taught by School of Education students, has been extremely popular with Salem-area alumni.

- Our Nominations Committee named four new alumni association board members who begin their terms this fall: Jim George '69, Rocky Johnson '70, Dawn Hoff '84 and Sally Gray '88.

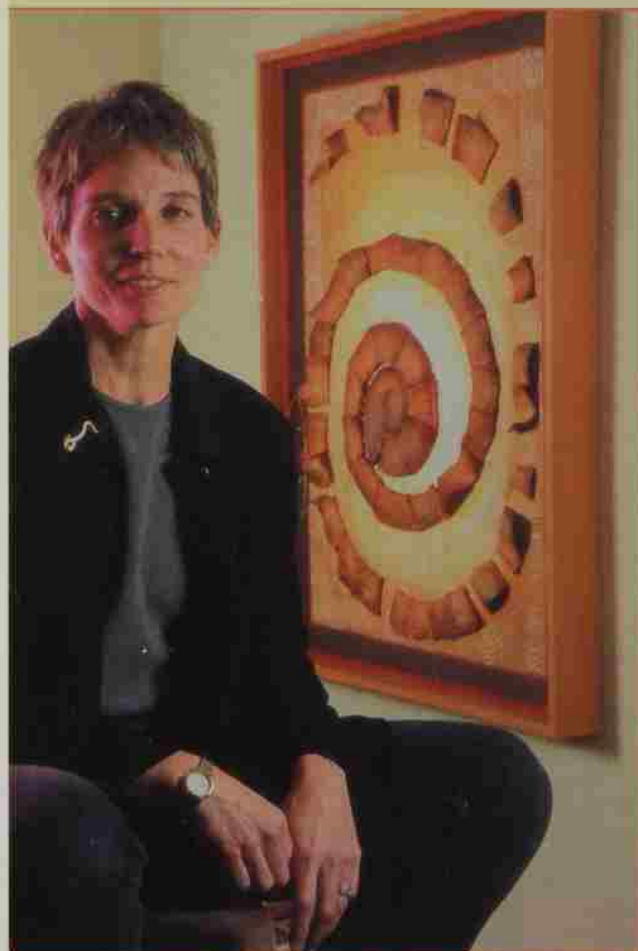
- The association created a new award to recognize alumni from graduating classes of the past 10 years who have shown outstanding leadership in their careers, in their communities and in service to Willamette. The first Young Alumni Leadership Award will be presented at the Alumni Banquet during Homecoming Weekend on Sept. 26.

I am especially pleased that we are expanding the geographical representation on the alumni association board beyond the Portland-Salem-Eugene area. Our membership now includes three people from Seattle and one each from Montana and Ashland, Ore.

Every alumna and alumnus is welcome to participate in the association. If there is something you would like to do to help the University develop programs or raise the profile, I hope you will make your interest known to me, Wendy Willis or Jim Booth, director of alumni and parent relations.

It has been a privilege and a pleasure for me to be association president, and I am looking forward to another year in the position. Our president-elect, Wendy Willis '88, will take a larger role in the association this coming year and will provide outstanding leadership in the future.

Willamette also has two part-time faculty artists, Mary Lou Zeek and Kristin Kuhns.



## kristin kuhns

It's about process, and biology, said Kristin Kuhns when talking about her art. "Biology not from a scientific, but rather an organic angle," she said, "more of a physical, sensuous experience than a cerebral one."

Much of her inspiration does come from the natural world — the woods, marine life — but she is also inspired by other fields of science, like math and physics. "Reading a book about fractal geometry gets me thinking about things, opens me. I like to use the ideas of repulsion and attraction — forces at play — things that are seductive and at the same time repulsive."

For the past couple of years Kuhns has been integrating clay into her work, along with fibers and paint. "The clay allows me to create whatever form I want," she said. "What I'm working on now shows evidence of print making techniques, with scratchings on the surface and drawing on the background."

After careful consideration, she decided that her work could be described as somewhat narrative. "The repetition and grids are about a gathering," she said, "a bringing together, a kind of ritual."

"Art helps us get in touch with what it means to be a human being," she said. "Metaphors help us to read between the lines. The artist is playing with intangibles and balancing and making sense of feelings — conjuring something, some vestigial knowledge that he or she isn't aware of consciously."

Being able to exhibit her work is another important part of the process for Kuhns. "The first two parts of creating art," she said, "are developing the idea and then making the idea into a piece of art. The third step is communicating your idea to others. The first two steps can be finished. The third step is what keeps the work alive."

## mary lou zeek

Mary Lou Zeek creates her art seated at a potter's wheel. "There's a connection that you have with your clay," she said. "I can really form a relationship with something I'm working on, be one on one with that particular piece, totally absorbed in what I'm doing."

Sometimes, Zeek said, she plays soft melodies while she works. "I don't even want music with words, as that's too distracting. But there is a connection; with some melodies I feel filled with the music and it comes out in my work."

"If you feel that you can take an idea and complete it, and you know that you have pushed it as far as you can," she said, "then when you stand back and look at it, you say 'Wow! I did that!' I think you can feel that's success. Very few artists will say they are successful; we try to do more continually; we are always learning."

Although Zeek has done mostly wheel work as an artist, she has lately been shifting her focus to surface decor painting with underglazes — basically using the pot as a canvas. "I'm also starting to do some sculptural pieces," she said. "It's about always being challenged, not becoming stagnant."



**Col. John Rogers '63**

**Philanthropy-Community Service**



John Rogers came to Willamette in the Air Force ROTC program. After graduation he earned a master's degree in guidance and counseling from the University of Colorado and spent five years at the Air Force Academy in Colorado, where he was responsible for integrating women into the residential program.

Rogers is an accomplished pilot whose tour of duty included Vietnam, and his decorations include the Distinguished Flying Cross, Meritorious Service Medal and the Air Force Commendation Medal. He retired from the Air Force in 1989. Now the pilot of his own plane, Rogers owns Sky Trek Aviation, a charter service and corporate aircraft management company. Rogers helps with United Samaritans Foundation, a daily Bread Ministry, which delivers food each day through the poorest neighborhoods in the city, and helps provide temporary shelter for families in need. He is active in his church, and as president of the Mary Stuart Rogers Foundation, he has provided considerable financial support to Willamette. Two years ago he endowed the Mary Stuart Rogers Scholarship at \$1.5 million. More recently, he has pledged \$1 million to the new music building and \$2 million to support the summer science research program at Willamette.

**Bob Packard '73**

**Business**



Bob Packard joined the firm of Zimmer Gunsul Frasca Partnership in 1979 and became the managing partner in 1983.

Among projects he is, or has been, involved in are the National Institute of Health Clinical Research Center in Washington, D.C., the new music building at Willamette, the Cornell University Advanced Science and Technology Initiative in Ithaca, N.Y., Doernbecher Children's Hospital, Portland International Airport and Westside Corridor Light Rail Project. He was the project manager for the site study for the Oregon Convention Center and the site master planner for both the Convention Center and OMSI's new facility. For his work in urban design and station design on the Banfield Light Rail project, he was a winner of the Annual Progressive Architecture Award. He has also been a recipient

of the Meritorious Planning Project Award, National American Planning Association Award, the American Institute of Architects Award and the American Society of Landscape Architects Award. Packard's numerous civic involvements include membership on Willamette's board of trustees and the American Institute of Architects; he also serves as vice chairman of the AIA Large Firm Roundtable, board president of Pioneer Courthouse Square, and a member of the Capitol Planning Commission Design Review and the Association for Portland Progress.

**Ron Saxton '76**

**Law-Community Service**



Ron Saxton is chairman of the Ater Wynne law firm, which he co-founded in 1990 with a fellow Willamette alumnus, Steve Wynne '74 L'77. Saxton became increasingly active in supporting Portland's floundering public school system, and as funding diminished, he emerged as the president and creator of the Portland Public Schools Foundation.

The foundation raised money to augment drastic budget cutbacks and to retain necessary programs and teachers. He is also the creator of the March for Our Schools, and has spent countless hours working with small groups of individuals trying to craft workable solutions for the problems facing the schools today. He was elected vice chairman and is now chair of the Portland School Board. He has also served on Governor John Kitzhaber's School Transformation Advisory Committee.

**Eric Friedenwald-Fishman '88**

**Young Alumni Leadership Award**



At its May meeting, the Alumni Association board of directors approved the establishment of the Young Alumni Leadership Award. This award will be given annually to up to three alumni who graduated within the last 10 years, and who have achieved success in their vocation, community service and/or service to Willamette. The board

recommended that the first recipient of this award be Eric Friedenwald-Fishman '88, who they feel has had outstanding accomplishments in all three areas. The University board of trustees ratified the selection at its May 15 meeting.

## Sparks Medallion/Alumni Citation Winners Selected



### Loren and Muriel Winterscheid to Receive Sparks Medallion

This year's recipients of the Sparks Medallion are Loren and Muriel Winterscheid, members of the class of 1948. Both have long records of active service to Willamette. Loren Winterscheid retired in 1989 as medical director of the University of Washington Medical Center and he and Muriel own a cherry ranch near Granger, Wash. They were selected as the "Family of the Month" for their work with the Oregon Trail Center. Both have been supporters of the Puget Sound Alumni Club and have used their membership in the Columbia Tower Club for many Willamette events. They are truly a Willamette family as Muriel's mother, three aunts and an uncle, all four of their children, and a son-in-law are also alumni of Willamette. Loren has been on the board of trustees since 1961. In addition, the Wintersheids have supported the Admission Office many times by hosting prospective students and parents in their home. They have also hosted picnics for admitted students during the summer. The Medallion will be presented to the Wintersheids at their 50th class reunion dinner on September 26.

The following alumni have been chosen as recipients of the 1998 Alumni Citations and the Young Alumni Leadership Award. They will receive their awards at the Alumni Banquet in the fall.

### Thomas Edwards '53 Education



Thomas Edwards has a teaching career that spans more than four decades. Since 1964 he has served as professor of history at Whitman College in Walla Walla, Wash. He has also taught at San Jose State College, Southern University in Baton Rouge, La., Eastern Oregon State College in LaGrande, University of Oregon, University of Washington and George Mason University in Fairfax, Va. He has been named the William Kirkman Professor of History at Whitman, received a teaching award from the senior class of 1968, and in 1988 he received the Burlington Northern Teaching Achievement Award. Edwards serves on the editorial advisory board of the *Pacific Northwest Quarterly* and is a member of the board of trustees of the Washington State Historical Society. Edwards is the author of two books: *Sowing Good Seeds: The Northwest Suffrage Campaigns of Susan B. Anthony* and *The Triumph of Tradition: The Emergence of Whitman College, 1859-1924*.

### Dixie Ruud '58 Business



Dixie Ruud is retired from her position as vice president and principal of Scudder, Stevens and Clark in San Anselmo, Calif., where she managed pension money, specializing in bond portfolios. Scudder is one of the country's oldest and largest investment management firms with more than \$100 billion in assets. They have 13 offices around the world, including New York, Boston, San Francisco, London and Tokyo. After graduating from Willamette she worked at Pacific Gas and Electric Company for five years, then attended the University of California, Berkeley in 1964-65 to earn her teaching credentials. In 1965 she went to work for York Securities, deciding teaching wasn't for her. From there she went to American Express Investment Management Co. and in 1969 was selected to assist in managing fixed income investments. In 1976 she went to work for Scudder, Stevens and Clark and retired in 1996. In her retirement, she serves on the investment committee of the Girl Scouts and Marin Abused Women.

## Coming Together for the Love of Art

Since this edition of the *Scene* celebrates the arts at Willamette and particularly the much-anticipated opening of the Hallie Ford Museum of Art, it is appropriate to salute those who have made it possible. Willamette's art museum reflects the vision of Professor Roger Hull and of President emeritus Jerry Hudson, as well as the inspiration of Mark and Janeth Hogue Sponenburgh, Maribeth Collins, Dan and Nancy Schneider, and the many others who have enhanced the University's art collection over the years. As the collection grew, Roger Hull became convinced that an art museum would enhance the liberal arts curriculum and provide an important resource for the Salem community. In addition to his own study of the subject, he encouraged Mary Patton '78 — who had returned to Willamette to earn a second degree, this time in art — to undertake an extensive research project.

With the assistance of alumnus Jim Cuno '73, director of Harvard's art museums, Patton was able to arrange interviews with administrators at several small college art museums and to compile an informative report on basic issues to consider in planning a museum.

Hull took the concept to the president who gave him the opportunity to present it to the board of trustees. With their enthusiastic support, the University launched a fundraising campaign in 1996. Generous gifts from Hallie Ford and the Ford Family Foundation enabled the University to purchase and begin renovating the property. The construction is now complete, thanks to gifts from Maribeth Collins and The Collins Foundation, Melvin Henderson-Rubio, and more than a hundred other donors. Among them, a former student and his family — who prefer to remain anonymous — made a generous gift with the understanding that the museum's lecture



*Melvin Henderson-Rubio is one of the donors who helped make the Hallie Ford Museum of Art a reality.*

hall will be named, very appropriately, in honor of Roger Hull. Artists and collectors have committed to donate works that will enrich the experience of all who visit the museum for generations to come.

To ensure that the museum flourishes, Willamette is striving to build an endowment to support its operation. Through her foresight and generosity, Hallie Ford has laid the foundation for the endowment. Gifts of any size can be made to the endowment. A number of naming opportunities are still available, including the directorship and the curatorship (\$1,000,000 each), the education program (\$750,000), the general collection gallery (\$500,000), the Native American gallery (\$400,000) and the print study room (\$200,000). The museum's future will also be secured through a membership program designed to attract Willamette alumni and friends as well as members of the community.



*Return from Toil, John Sloan, 1915, etching, is a recent gift of Dan and Nancy Schneider. A member of the New York "Ashcan School" in the early 20th century, Sloan was known for his realistic depictions of urban working life, including the working lives of women.*

### Alumni Career Network: Growth and Opportunity

The Alumni Career Network has more than 2,900 volunteers willing to discuss required skills, job availability and possible leads in their fields with students and alumni.

The Network is accessible from Willamette's Alumni On-Line Community at <[www.willamette.edu/alumni](http://www.willamette.edu/alumni)>. An index of alumni may be searched using company, geographic location, job function, industry classification, major, etc. A login and password are required for off-campus users. To share your experiences in your chosen profession(s), and to join the network, please call (503) 375-5304 or e-mail <[alumni@willamette.edu](mailto:alumni@willamette.edu)>.

### 1999 Alumni Travel Opportunities

- **Golfing Trip.** Mike Bennett '70 will be leading a trip to a location yet to be announced; for more information, call (503) 370-6761.
- **Shakespeare Festival in Ashland.** Professor Bill Braden and Jim Booth, director of alumni relations, have tentatively scheduled this trip for July 29, 1999.
- **New York City Theatre.** Assistant Professor Steven David Martin has tentatively scheduled a five-day package to include three Broadway performances, a theatre seminar and tours of the Lincoln Center and the Radio City Music Hall.
- **English Legal Heritage III in Oxford.** The College of Law will once again lead a continuing legal education (CLE) opportunity, scheduled for July 2-10, 1999. For more information, call the Law Alumni Office at (503) 370-6492 or (800) 930-ALUM.

For more information or to add your name to the Alumni Travel mailing list, please call Alumni Relations at (503) 375-5304 or (800) 551-6794.

### Alumni Swimmers Plan Second Reunion and Competition

Willamette swimmers from past and present will meet again during Homecoming Weekend, Saturday, Sept. 26, for the 2nd Annual Swimming Reunion and Swim Meet. Last year, more than 60 alumni and students battled each other in a swim meet in Sparks Center's pool and then met afterward for a mini-social in the Martha Springer Garden. Jennifer Hodges '96 is once again working with the current coaches and the alumni

office to organize this reunion. The alumni dual is scheduled to be held at 10 a.m., and will be similar to last year's format. Events will include 50s in the strokes, 100 IMs, and relays — coed races if there are not enough for single sex. If you are interested, or if you would like more information, contact Jenn Hodges,

(206) 723-5017, or e-mail <[jhodges@hale.ssd.K12.wa.us](mailto:jhodges@hale.ssd.K12.wa.us)>.

### ByLaw Change Proposed

The Nominations Committee, with the approval of the majority of the Alumni Association board of directors, submits the following bylaw changes in Article V Nominations and Elections:

#### Section 2.

**NOMINATIONS.** The Nominations, Records and Achievements Committee shall solicit from the membership of the Association suggested nominations for all positions. A nomination form or announcement shall be printed in the **summer-winter** issue of the *Willamette Scene* **requesting nominations by February 15.** The committee shall **then** recommend one or more candidates for each position to the Board of Directors for approval at its **winter March** meeting. The Board of Directors shall approve a ballot consisting of one candidate for each position and submit the ballot, including space for write-in candidates. **Nominees will be invited to the membership of the Association May board meeting and names of new board members will be published in the spring summer Willamette Scene.**

#### Section 3.

**ELECTIONS-LIAISON APPOINTMENTS.** The Board of Directors shall print the approved ballot in the spring issue of the *Willamette Scene*. The ballot shall list one candidate for each position and provide adequate space for write-in candidates. No candidate's name will be listed on the ballot without the candidate's consent. The ballot shall state that it must be returned and/or postmarked to the Director of Alumni Relations before a date which shall be at least seven days prior to the Annual Meeting.

The ballot shall further state that if it is not returned and/or postmarked prior to the published deadline, an affirmative vote shall be automatically recorded for each of the candidates appearing on the ballot. An affirmative vote will not be recorded for any blank portions of a ballot returned and/or postmarked prior to the published deadline. The tabulated results of an election shall be announced at the Annual Meeting. A faculty member shall be selected each year in the manner designated by the Faculty Senate of the University and shall serve for not less than two years. A student member shall be selected in the spring of each year in the manner designated by the Student Senate of the Associated Students and shall serve for not less than two years.

### Join Claude Monet at the Portland Holiday Party!

This year, the annual Holiday Party in Portland will be held in conjunction with a tour of the Portland Art Museum's exhibit: *Monet: Late Paintings of Giverny from the Musée Marmottan*. Join Willamette alumni and friends on December 10, 1998, for this festive evening reception and tour of this extraordinary exhibit that focuses on Claude Monet's later works and traces the artist's evolutionary passage from Impressionism to abstraction. Invitations will be sent in September.

• **M. June (Christensen) Cline '57** of Jacksonville, Ill., pastor of the First Christian Church in White Hall, Ill., for 13 years, and husband Loren retired in 1997.

• **Curt Culver '57** of Salem attended the National Rural Electric Cooperatives meeting in Orlando, Fla., in January as a member of the board of directors of Salem Electric.

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**40th Reunion of the Class of 1958**  
**Al Siebert, chair (503) 289-3295 or**  
**<asiebert@thrivenet.com>**

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• **Jerry Ann (Brackins)-Kieta '58** of Bremerton, Wash., retired from teaching and is a full-time art quilt maker in her home studio.

• **George Nye '59** is in his 13th year as senior pastor at Eastwood Baptist Church in Medford, Ore.

• **Dorothy (Rohlfing) Whiteside '59** of Placencia, Calif., retired as a professor of nursing but continues working two part-time jobs in nursing education.

## 1960s

• **Hall Sisson '61** was named deputy political director of the Communications Workers of America (CWA), in Washington, D.C., which represents 650,000 telecommunications, print, television, newspaper and public sector workers.

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**35th Reunion of the Class of 1963**  
**co-chairs Pat McLarney (617) 738-6974 and**  
**Thelma (Ray) Rueppell (503) 297-2496 or**  
**<thelma\_rueppell@bsd.beavton.k12.or.us>**

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• **Stephen McPhetres '63** retired as executive director of the Alaska Council of School Administrators, after 34 years in public education in Alaska.

• **Kay (Roner) Ferguson '64 MAT'90** is an artist in fused and leaded glass, and sand-blasted buttons for collectors. She teaches privately and for Chemeketa Community College in Salem.

• **W. Mark Hamilton '64** is executive director of the American Mental Health Counselors Assn., headquartered in Alexandria, Va.

The AMHCA promotes the mental health counseling profession and represents over 10,000 mental health professionals nationwide.

• **Charleah (Hatrlick) Couckuyt '65** of Milwaukie, Ore., retired in 1997. She works with Rotary International Student Youth Exchange as an officer for Thailand and India, and a host parent. She and husband Andy are also Outbound Student Coordinators for about 60 high school juniors.

• **Judy (Sorensen) Ford '66** of Kirkland, Wash., has written her fifth book, *Wonderful Ways to be a Family*. She is making a book tour in the U.S. and London. Her daughter, Amanda, is a WU student.

• **Darlene L. Hawkins '66** of Portland, Ore., became a grandmother in November 1997. She also traveled to the San Juan Islands, Victoria, Canada; and Portland, Maine, last year. Darlene works in quality assurance at Gunderson, Inc.

• **Larry Potts '66** is in his 26th year teaching psychology and English at Casa Grande High School in Petaluma, Calif., and maintains a private practice in counseling.

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**30th Reunion of the Class of 1968**  
**Barbara (Montfort) Courson**  
**(503) 452-2409 and Bill Opray**  
**(503) 635-2698 or**  
**<bill.e.opray@bangate1.tek.com>**,  
**co-chairs**

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• **Jerry Brown '68** is developing a youth golf program with the Klamath Falls, Ore., YMCA, which he hopes will be a pilot project for the entire state.

• **Randall '69** and **Virginia (Grubb) '70** Donohue relocated to Eugene, Ore., after 19 years in Singapore, and are anxious to connect with friends from WU.

• **Christopher W. Keuss '69** is deputy executive director for the Port of Edmonds, Wash. He is responsible for all port operations and maintenance. He and wife Judy purchased 20 acres of forest land in Skagit county and are fixing up a farm house.

## 1970s

• **Susan K. Friesen '70** is principal at St. Joseph School in Salem — just three blocks from WU — after 27 years teaching elementary music.

• **Sandy (Sanderson) London '72** of Northport, N.Y., reports that publication is pending on her third novel, *Wild Wicked Money*.

• **Harry S. Watkins '72** is an adjunct professor and consultant in San Luis Obispo, Calif., and studying for ordination in the Nazarene Church.

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**25th Reunion of the Class of 1973**  
**Jeff W. Taylor, chair (503) 393-5162 or**  
**<taylorje@ccmail.orst.edu>**

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• **Garry Ritchie '73** is general manager at Spectracom Technologies, Inc. ergonomics manufacturing division in Scottsdale, Ariz.

• **Greg Hunnicutt '74** is training manager for United Parcel Service in Oakland, Calif. He and wife Janet have three children.

• **Patrick Pine '74 M'76** is benefits manager for adidas America at its corporate offices in Beaverton, Ore.

• **Eric W. Banks '75** is a manager of federal environmental programs for Jacobs Engineering. He, wife Donna and three sons moved to Cape Cod, Mass., in February where he will manage a hazardous waste cleanup project for six years.

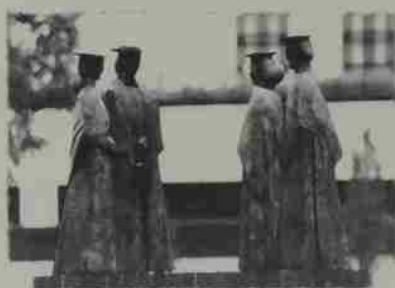
• **P. Barton DeLacy '75** of Columbia Consulting Group, Inc. in Portland, Ore., was named an affiliate of Valuation International, Ltd. (VIL), specializing in commercial real estate valuation.

• **Rebecca (Michael) Jones '75** of San Diego, Calif., recently visited with **Patty (Campbell) Montmorency '75** at her new home in Oakland, Calif.

• **Jeanette (Thayer) Keyser '75** is the author-creator of the Harmony Road music course, a comprehensive music curriculum for children to age 10. She supervises two music education centers in Portland, Ore., and travels throughout the U.S. training teachers in the Harmony Road method.

• **Brian Perko '75 L'78**, a Portland attorney, was named vice president-legal for Thomason Auto Group, the largest automotive group in the Northwest.

• **Howell B. '76** and **Cynthia (Hoffman) '79 Curran** live in Manassas, Va., where Howell does polygraph examinations for the U.S. government. They have two sons.



## CLASS LINKS

### 1920s

• **E. Jean (White) Potts '29** was the only member of her class at the last reunion. She plays golf and bridge, takes part in several organizations and lives at the Hidden Lakes Retirement Center in Salem.

### 1930s

• **June (Dahlgren) Johnston '37** of Oregon City, Ore., enjoyed seeing former classmates at the reunion of the Class of '37 at Homecoming last fall. She lists her hobbies as walking, talking, gardening, reading and napping.

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#### 60th Reunion of the Class of 1938

**Verne and Lorene (Tompkins) Reierson,**  
co-chairs (503) 646-3680

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### 1940s

• **Carl Bowman '42**, a professor emeritus of music at the City University of New York, is represented on a recently released CD, with a recording of his ballad for double bass and piano. The album is the *Bel Conto Double Bass*, and the soloist is William Xucla.

• **Corliss (Clark) '42** and **John '47 Cotton** of Santa Barbara, Calif., celebrated their 50th anniversary Aug. 23, 1997. John spoke at the Brainmap '97 conference in San Antonio, Texas, in December on statistical diagnosis of the brain loci of stuttering. His book, *Analyzing Within-Subjects Experiments*, was published in January.

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#### 55th Reunion of the Class of 1943

**Edna Mae (Hopfer) Bryan, chair**  
(503) 261-1690

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• **Hall M. Simons '43** of Mission Viejo, Calif., is semi-retired and downhill skis with the 70+ ski club. He is a consultant to Chinese companies for export in 105 countries worldwide.

• **Theodora "Teddy" (Nelson) Edwards '45** of Fullerton, Calif., chemistry professor at Santa Ana College, retired from full-time teaching in December 1997. She still teaches part-time, saying "It's too much fun to stop."

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#### 50th Reunion of the Class of 1948

**Loren and Muriel (Oliver) Winterscheid,**  
co-chairs  
(206) 232-2716

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### 1950s

• **Allan H. Carson '50** of Benicia, Calif., is the author of *Trilogy*, a book consisting of three plays, published in 1997.

• **Theodore W. Loder '52 H'71** of Philadelphia, Pa., received an honorary degree from Lafayette University in May.

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#### 45th Reunion of the Class of 1953

**Marlene (Vincent) Muchow**  
(503) 253-7463 and **Ralph Bolliger**  
(503) 644-9311, co-chairs

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• **Jane (Fooshee) Sanford '53** and husband **William** moved to Olympia, Wash., in July 1997, after 29 years in California.

• **Ann (Shidell) Mueller '53** and husband **Lee** of Houston, Texas, returned Dec. 10 from seven weeks in Australia, New Zealand and Bora Bora.

• **Dorothy (Engelhart) Weisser '53** of Salem is a ceramics hobbyist. She and husband **John '55** toured Egypt, Jordan and Israel in April-May 1997 with the Salem Family YMCA. They are the parents of **Herbert D. Weisser '85**.

• **Janet "Jan" (Munson) '54** and **Karl R. '56 Frederick** of Silverton, Ore., retired and have traveled in South and Central America, Spain, Portugal, Morocco and Finland in the past two years.

• **Robert L. Alfred '55** of Tiburon, Calif., is vice president and general manager, and with wife **Chris**, part owner of Telecom Networking Systems, Inc., a telecommunications business. That and five grandchildren keep them busy.

• **Fadhilla Nancy (Peters) Bradley '55** is retired and lives in Berkeley, Calif. She spent September and October in India and Egypt, and skied in the Canadian Rockies and basked in the Hawaiian sun this winter.

• **Julia (Fullager) Hume '55** of Newport Coast, Calif., retired in July 1996, but teaches part-time at the University of California at Irvine and Chapman University, and serves as a consultant for the county department of education in history and social sciences. She also enjoyed a trip to the Mediterranean after her retirement. She is the mother of **Mark Hume '84**.

• **M. Gay (Kent) Bossart '56** and husband **Don** of Denver, Colo., traveled to Croatia, Greece and China in 1997, following Don's retirement. This spring they cruised in the Mediterranean and spent two weeks in Spain.

• **Marilyn (Russell) '56** and **Robert '56 Kaufman** live in Medford, Ore. Bob works part-time with JCAHO surveying healthcare organizations nationwide and Marilyn is active in various civic organizations.

• **John '56** and **Carol (Litchfield) '56 Rehffuss** of Newport, Ore., are busy in retirement with many volunteer activities. They plan some travel and will entertain their children and grandchildren in July.

- **Molly D. Saunders '88** of Forest Grove, Ore., spent 10 days in China after Christmas.
- **Matthew Trump '88** received his Ph.D. in physics from the University of Texas at Austin in December 1997. He is preparing his manuscript on relativistic particle mechanics for publication.
- **Colleen M. Broderick '89** is working on her doctoral dissertation in English at the University of Oregon.
- **Valeria (DeCamara) '89** and **Richard "Rick" '90 MAT'91 Costa Jr.** live in Salem. Valerie is a claims adjuster for SAIF Corporation and Rick is a teacher and coach at McKay High School. He is also treasurer of the Salem Education Association and an association delegate to the National Education Association Representative Assembly. They have one son.
- **Todd J. Doran '89** is a physician's assistant for the U.S. Navy, stationed at the Marine recruit depot at Parris Island, S.C. He and wife Angela have two sons and a daughter.

## 1990s

- **Jeff Chung '90** of Honolulu, Hawaii, is general manager-vice president of KBFD television channel 32.
  - **Dean Y. Maeda '90** received a Ph.D. in medicinal chemistry from Oregon State University in 1997, and is doing postdoctoral research at the University of Maryland in Baltimore, involving the synthesis and evaluation of potential anti-cancer agents.
  - **Les Powers '90** lives in Everson, Wash., and is the owner of Diamond Nets, Inc., which makes netting for the fishing, sporting goods and construction industries. He and wife Kelli have three children.
  - **Julie (Sigloh) Hambuchen '91** and husband Joe of Conway, Ark., have volunteered to work with the Franciscan Mission Service in Brazil doing youth ministry and community organization until May 1999.
  - **Carrie Pietig '91** is operations manager at Vanstar in Austin, Texas, overseeing computer support services to Motorola Inc.
  - Four WU alumnae, **Lisa M. Stringfield '91**, **Kristen Converse '92**, **Lara Michell '92** and **Kirsten Swanson '95**, formed the rock band *Carmina Piranha*, which performed with the Oregon Ballet Theatre at the Portland Civic Auditorium in April.
- The quintet provided an original musical score for the world premiere ballet.
- **Lara Michell '92**, a second-year student at Northwestern School of Law at Lewis & Clark College, won the first Joyce Ann Harpole Endowed Scholarship for balance of scholarship, advocacy in academic and law-school community issues and personal life. Lara is co-president of the Women's Law Caucus and plays guitar with the all-female Portland rock band, *Carmina Piranha*.
  - In late February three WU alumni met in Kiev, Ukraine:
    - Alex Schay '92** works at Boys Town of Chicago, Ill., and represents the Ukrainian law firm Frishberg & Partners. Alex has a master's degree in international management and is fluent in Russian. His wife, **Mariko "Mari" (Wilson) '90 MAT'91 Schay**, teaches music in Chicago.
    - Ethan Taylor '93** lives in Kiev, served two years with the Peace Corps in Ukraine and is in investment counseling.
    - Andrei Rozhnov '92** is a student at Kiev State University Law School and works in corporate law at Frishberg & Partners.
    - **Patrick W. Sheehan '92** is office manager for F&W Fence Co., in Salem. He also officiates high school and college basketball in the Salem area.
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- 5th Reunion of the Class of 1993**  
**Michelle (Fraleigh) Berthoff, chair (503) 581-9296 or <dbert@teleport.com> or <fraleigh@mail.clackesd.k12.or.us>**
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- **Michael Hames-Garcia '93** received a master's degree in English from Cornell University in January 1996. He is completing his dissertation, *Justice and the Politics of Freedom: Writings by U.S. Prisoners and Their Advocates*. He has accepted a position as assistant professor of English at the State University of New York in Binghamton, starting in August. He lives in Huntsville, Ala., with **William Wilkerson '90**.
  - **Jason S. McMillen '93 M'95** is corporate secretary for Leader Capital Corp., in Portland, Ore.
  - **Eric Perryman '93** of Malden, Mass., is working on a teaching certificate for high school English.
  - **David A. Robertson '93** received a master's degree in history from the University of Montana in fall 1997. He works as an accounts payable auditor with United Grocers, Inc. in Portland and lives in Lake Oswego, Ore.
  - **Cynthia (Vergon) Rosenacker '93** and husband Fabien live in Chevreumont, France. Cynthia teaches English to children and adults in various companies in the region.
  - **Julian A. Snow '94** and **Julian Snow Trio** have released their second CD, "Economics." The trio also recorded with internationally acclaimed guitarist John Fahey, and part of the session was broadcast on BBC radio.
  - **Jim Stratton '94** has accepted a position as computer instructor and computer technology support assistant with the American School of Warsaw, Poland, for the 1998-99 school year.
  - **Elizabeth A. Behrend '95** teaches seventh grade science for the Albuquerque Public Schools. She is also working on her master's degree in education at the University of New Mexico.
  - **Sara N. Boylan '95** is a licensing specialist with the Virginia Department of Social Services in Fairfax, Va., and coaches college crew in Washington, D.C.
  - **Shamika (McClain) '95** and **Scott '96 Cleveland** bought their first house, in Salem. Shamika is a family advocate for Family Head Start and Scott is a claims examiner for Financial Indemnity Insurance Co.
  - **Edith Forkner '95** graduated summa cum laude from the Oregon Institute of Technology in Klamath Falls, Ore., in December 1997, with a degree in land surveying.
  - **Annalie Herrmann '95** is a law student at the University of Oregon and works as a law clerk for the Oregon Department of Justice.
  - **Anne Berube '96** is a case manager for Senior Planning Services, Inc. in Santa Barbara, Calif. She spent Christmas 1997 traveling through Alaska and had a great time.
  - **Allen Heinly '96** is an account executive for Household Finance Corp., in Bend, Ore.
  - **Katie M. Hinnenkamp '96** is an adult education teacher of English as a second language and GED preparation for the North Monterey County Unified School District in Castroville, Calif.
  - **Krista K. Niebuhr '96** teaches and is acting head-administrator at a private community college near Alsweyer, Germany.

• **Marsha (Hawkins) Strode '76** assisted a team at the Sacramento Employment and Training Agency in developing and implementing one of California's welfare-to-work jobs programs. The program was chosen by the Department of Labor as a model for welfare reform efforts. She found it challenging and rewarding to help former welfare recipients gain the skills and self-esteem needed to become self-sufficient.

• **Janet (Hannaford) Tilton '76** and husband David live in the woods of Coos County, Ore. Janet teaches second grade and she gardens; David is an attorney.

• **Randel "Randy" Crenshaw '77** of Canyon Country, Calif., appeared with his four-man a cappella vocal group "Just 4 Kicks" at the WU Jazz Festival in Smith Auditorium in April. Also in the group is Vijay Singh '88 of Milwaukie, Ore.

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**20th Reunion of the Class of 1978**  
**Steve Fullmer, chair (602) 331-0882 or**  
**<stevenf@goodnet.com>**

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• **Teresa (Rothe) Graham '78** lives in Medina, Wash., and is a limited partner-vice president of Roter Investments. She and husband Scott have two young children.

• **Eugene "Trey" E. Scott III '78** is co-owner of Scott Brothers Training & Production in San Diego, Calif., working in media marketing, and he is editor of *Inside Journal*, an international quarterly focusing on practical spirituality for the whole family.

• **David J. Spalding '78** is an energy manager for Sandy City Public Utilities in Sandy, Utah.

• **James C. Horn '79 U'82** moved to Nashville, Tenn., to try to have some songs published, but has kept his "day job" as an attorney.

• **Martha J. Ketcham '79** of Portland, Ore., vacationed on the Antarctic Peninsula. She spent a day at the Argentinean scientific research station and saw humpback whales, seals, thousands of penguins and breathtaking icebergs.

## 1980s

• **Cecile "Cammy" (Shay) '80** and **Ernest M. L'80 Artiz** moved to Nassau Bay, Texas. Their house is within walking distance of

the Johnson Space Center. They have three children; Soledad, 8; Ernie, 5; and Amistad, 1.

• **Fred Slane '80** of Colorado Springs, Colo., is a major in the U.S. Air Force and works at the U.S. Space Command.

• **Jeff '81** and **Anne (Tayler) '84 Kayser** live in Portland. Jeff started Database Doctor which provides database tools and services to organizations. Anne is writing a book about raising an autistic child and would like to hear from WU alumni who have autistic children.

• **Eric Joseph Epstein '82** of Harrisburg, Pa., wrote *Dictionary of the Holocaust: Biography, Geography and Terminology* with Philip Rosen.

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**15th Reunion of the Class of 1983**  
**Jeb S. Smythe (503) 620-1260 or**  
**<JebSmythe@pennzoil.com> and Janice L.**  
**Deringer (503) 635-1030 or**  
**<janice.deringer@bglobal.com> or**  
**<janiced@havanet.com>, co-chairs**

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• **Bill Adams '83** of Salem is a coach for his son's Little League team and an assistant scoutmaster. Daughter **Melissa R. Norberg '98** majored in business economics and minored in Spanish.

• **Mark Lambert '83** is a foreign service officer for the U.S. Department of State in Washington, D.C. He begins two years of Chinese language training this summer before being posted to the U.S. embassy in Beijing.

• **Ann S. White '83** is a Spanish professor and coordinator of language instruction at Virginia Commonwealth University in Richmond, Va.

• **Eric '84 M'86** and **Carol (Lauman) '88 Hannibal** live in Salem. Eric is a mortgage banker with Mortgage West, Inc. and a member of the Marion County Economic Advisory Committee. Carol is an investigator with SAIF-Corporation. They have two children.

• **Joel '84** and **Debbie (Leamon)- '84 Sims** relocated to Salinas, Calif., in May 1997. Joel is a real estate loan officer with BankAmerica Mortgage and Debbie is an accountant for Sequoia Insurance. They have two children.

• **Hance Haney '85** is executive director of Congressional Affairs for U.S. WEST Federal Relations in Washington, D.C. He is responsible for the advocacy of corporate tax issues, professional staff contact on both the House and Senate Commerce Committees, issues management for emerging telecom or technology issues, and supports the Oregon state delegation.

• **Brooks Houser '85 M'87 U'90** became a member of the Million Dollar Round Table insurance honor society in 1997. He is an agent for Northwestern Mutual Life in Portland, Ore. He and wife **Susan (Borlee) '85** have two sons.

• **Sean Kuni '85 M'87** of Beaverton, Ore., became president of Kuni Cadillac and BMW in November.

• **Mary (VanNatta)- '86** and **G. Harvey M'88 Gail** celebrated the 30th anniversary in Salem of VanNatta Public Relations and Association Management (VPR). Harvey is president and specializes in firm management and marketing; Mary is a Certified Association Executive and handles association management and public relations. The firm was founded by **Fred VanNatta '60**.

• **Edward N. Spicknall '86**, a major in the U.S. Marines, returned to home base at Camp Pendleton, Calif., after a six-month deployment to the Western Pacific and Indian Oceans, and the Arabian Gulf with a Marine Expeditionary Unit (MEU) aboard the USS Peleliu.

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**10th Reunion of the Class of 1988**  
**Kate Eaton Speckman (503) 588-2431 and**  
**Helen A. Siggins (206) 364-1002 or**  
**<HRYB81A@prodigy.com>, co-chairs**

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• **Christopher M. Duquette '88** is an economist for the Internal Revenue Service in Washington, D.C. He received a Ph.D. in economics from the University of California, Davis in June 1997.

• **Jeff Leonard '88** teaches U.S. and world history at Silver Creek High School in San Jose, Calif. He works with students "at risk" of dropping out, and students who speak English as a second language. He also wrote and teaches an on-line high school government course for the University of California, Berkeley.

- **Haley A. Pepper '96** was a deck hand and ship medic on a sailboat sailing from Boston, Mass., to St. Thomas, U.S.V.I., on a semester-at-sea program for biology majors. She started in February to hike the 2,134 mile Appalachian Trail from Georgia to Maine.
- **Amanda L. Cornwall '97** of Portland, Ore., works full-time and is taking graduate courses at Portland State University.
- **Tiffany L. Derville '97** is a national finance assistant for Senator Edward M. Kennedy in Washington, D.C.
- **Kevin M. Edelbrock '97** is an area director in training for Greater Salem Area Young Life and pursuing a master's degree in divinity at Fuller Seminary. He is training to run a marathon as a post-baseball challenge.
- **Kara K. Erlwein '97** is in the M.A.T. program at WU and hopes to be an elementary teacher in Alaska after graduation.
- **Gena R. Isom '97** is office manager for the League of Women Voters and Oregon and Salem Area Chapter coordinator for the National Organization for Women (N.O.W.).

## Marriages

- **Victoria R. Yoshikai '82** and **Sean K. Moon '85** were married at Jason Lee United Methodist Church on Feb. 21. **Sally J. Benninghoff '82** was maid of honor and **Diane (Olson) Herriott '82** read the scripture. Victoria is the daughter of **Georgette and Tom T. Yoshikai '55**. Sean is an instructor in the U.S. Coast Guard stationed in Yorktown, Va.
- **Jonathan "Corey" Wolff '87** and **Ann Elise Gamon** married May 2 at St. Paul's Lutheran Church in Santa Monica, Calif. Groomsmen included **Charles R. Nicholls '87**, **Thomas B. Wyman Jr. '87**, and **Steven P. Gulesserian '87**. Also in attendance were **Steven E. Sloop '87** and **Kimberlee (Jackson) '87 Nicholls**. Corey is a senior account executive at The Jig-Hello's Company and Ann is a labor and delivery nurse. They live in Oceanside, Calif.
- **Laurie M. Moore '89** and **Brent Wagner** married Oct. 11 in Cone Chapel, Charlie Wallace presiding. Laurie is executive vice president of Adams-Hess Moore & Co., stock brokerage in Portland, Ore.
- **Jeffrey Figeira '91** and **Stephanie Rodman** married Oct. 11 in Los Gatos, Calif. In attendance were **Chris Cooper '92**, who was the best man, **Corey Parks '91 M'94 L'96**, **Amy (Pelton) Parks '90** and **Nelson Appell**

'91. Jeff is a product planner for Advanced Fibre Communications in Petaluma, Calif. They live in Santa Rosa, Calif.

- **Andrew G. Wilson '91** and **Lysbeth A. Simmons** married March 14 in Covington, Ky. Andrew is a doctoral student at George Washington University in Washington, D.C.
- **Jenny Dickinson '92** and **Keith Hand** were married Aug. 2, 1997, in Anchorage, Alaska. Attendants included **Missy (Poleson) Burkett '92** and **Ellie (Bridgman) Booth '92**. Also in attendance were **Kathryn "Kasia" Mohan '92**, **Terry Raikes '92** and **Liz Parks '93**.
- **Timothy Wonacott '92** and **Marie-Claire Johnson** married Aug. 9, 1997. They live in Portland, Ore.
- **Jennifer J. Crow '93** and **Steve Lappenbusch** married Aug. 16, 1997, in Enumclaw, Wash. Jennifer is in the master of divinity program at Seattle University's ecumenical seminary.



- **Jennifer A. English '94** and **Kurt C. Playstead '94** (photo above) married June 28, 1997, at Nani Mau Gardens in Hilo, Hawaii. Attendants included bridesmaid **Krista M. Schauer '94** and groomsman **Jeremy Larson '94**. Also in attendance was **Steve Dutton '93**. Jennifer is a student at the University of Hawaii John A. Burns School of Medicine. Kurt is manager for Honolulu Cellulac.
- **Monica Hirsovescu '94** and **Dan Oru** married in June 1997 at the Holy Trinity Greek Orthodox Church. In the bridal party were **Amy (Olivares)-Ball '95**, **Roberta "BJ" (Wilgus) Larmouth '94** and **Shirley Smits '94**. Also in attendance were **David M. Ball '91**, **Stephen Clair '94** and **David Larmouth '95**. Monica is an associate attorney for Brian Patrick Conry P.C., Dan is a software design engineer at Tektronix. They live in Lake Oswego, Ore.



- **Jason Wollmuth '94** and **Kimberly Burdick** married Dec. 27 at Immanuel Lutheran Church in Portland. The wedding party included **Scott A. Myers '94**, **D. Kent Clark '94**, **Joshua A. Finck '94** and **Jeffrey D. Poush '95**. Both Jason and Kim are medical students at Oregon Health Sciences University in Portland. (photo above)
- **Adam Lutz '95** and **Laura Sellwood '97** married Aug. 9, 1997, in Salem. Adam is manager of Sherwin Williams and Laura is a library assistant for the Salem Public Library.
- **Koren L. Etzel '97** and **James Kent Harrison** married Aug. 9, 1997, in Stayton, Ore. They live in Kennewick, Wash.
- **Christie L. Turnidge '97** and **T.J. Sullivan** married Jan. 9 at Salem Alliance Church. Christie is payroll account manager at TNT Management Resources, Inc. and T.J. is a Safeco underwriter. They live in Keizer, Ore.

## Births

- To **Eric W. Banks '75** and wife **Donna** of Cape Cod, Mass., their third son, **Tanner**, born Dec. 3. **Graham** is 7 and **Dylan** is 3.
- To **Barry N. Crenshaw '80** and wife **Elizabeth Appleton** of Millington, Tenn., a daughter, **Alexandra**, born Feb. 9, 1996, in Bremerton, Wash.
- To **Geoffrey C. Brown '81** and wife **Kimberly** of Roseville, Calif., their third child, **Caroline**, born March 18. **Geoff** works at USA Properties Fund, a real estate development company where **Steve Gall '79** is vice president.
- To **Paula (Hutchens) Runion '81** and husband **Timothy** of Valley Springs, Calif., a son, **Kendall Anthony**, born April 5, 1997. **Paula** is operations supervisor for Central State Credit Union and **Tim** is a firefighter-paramedic in Stockton, Calif.
- To **Stasia (Scarborough) Pringle '82** and husband **Thomas** of Redding, Calif., daughters **Kelly Anne**, 7 lb. 8 oz. and 20 inches

By Melaney Moisan

## With the Hands of My Father

**L**ee Imonen '94 creates his art in a place that, at first glance, might remind you of a sawmill rather than an artist's studio.

In fact upon arrival, you may find Imonen, axe in hand, chopping at the logs stacked outside the studio — a large Quonset, located in an industrial park with the Willamette River on one side and the timber-covered hills of St. Johns on the other. His working environment is framed by the Gothic arches of the St. Johns Bridge, railroad cars and semi trucks, and a rusting hulk which sags against the nearby river bank — massive shapes which are reflected in some of his sculpture.

Instead of the smell of oils, Imonen's studio is filled with the warm smell of wood and river. A pile of maple rests, waiting, outside his door; he connects with tree trimmers and learns where trees have blown down. "I've never taken down a tree," he says. "I'm glad about that. I'm always looking for a new source." He's been told about some cherry wood that was taken down by beavers. He'll go look for that. For Christmas his father sent him a block of lacewood from Maui. "Most pieces of wood have a personal reference for me, reminding me of the place it's from or the person who gave it."

Although he worked in other media while an art student, first at Willamette, then in graduate school at the University of Oregon, Imonen began carving wood as a child and even-



tually worked his way back to it. He talks about the wood like other artists talk about color and light. "Fruit wood has nice color. Maple is even-grained. Wood has its own identity," he said. "It has rules and shapes that are part of its nature."

Some of his works are light and airy, hollow vases in wood. Others are massive, solid, yet filled with energy and movement. As much as shape and size and color and grain, Imonen is interested in the process of creating, doing the work and making the effort needed to arrive at the final form.

And Imonen's efforts haven't gone unnoticed. Two pieces were selected for the 1997 Oregon Biennial, and one was the only work purchased from the show for the permanent collection of The Portland Art Museum. An unfinished piece in the middle of his studio is for a show in August at the Margo Jacobsen Gallery in Portland.

All around Imonen's studio, covering the walls and work tables, are the tools of his art: wood carving gouges, mallets, axes, planes, power drills and a chainsaw. Some of the tools are rusted and unused, like old saws and an auger drill hanging on the wall. "They belonged to my grandfather," he said. "My grandfather was handy. That's part of what sparked my interest in wood carving. It's my family tradition to be practical, to use your hands. My father and grandfather and I all have similarly shaped hands, and I often ask myself questions about how much of what we do is related to who we are and our history."

"I don't," he said, shrugging, "always have the answers to these questions."

- **Bertha (Babecock) Shea '33** died March 23 in Salem. She was a special education teacher at Fairview Training Center, retiring in the mid-1970s. Survivors include her daughter, Nancy Jolley and two grandchildren.
- **Faith (Sherburne) Bercovich '34** died May 21, 1997, in Sacramento, Calif. She taught high school 1934-43, operated L. Sherburne Insurance agency 1950-72, and was president of the First National Bank of Browning 1958-72. She was listed in *Who's Who of American Women* 1960. Survivors include her husband, William, one daughter and one granddaughter.
- **Denzil E. Wilson '34** died Jan. 25 in Dayton, Ore. He enjoyed race cars, restoring antique cars, his rock shop, reading westerns and fishing. Survivors include his wife, Viola; two children, three grandchildren and one great-grandchild.
- **Darrel E. Newhouse '35** died Jan. 13 in Woodburn, Ore. He played football while at WU. He worked as a business agent for the International Operating Engineers Union Local 606 for 15 years and for Nalley's for 10 years, both in Tacoma, Wash. He retired in 1977 and moved to Woodburn, Ore., in 1984. Survivors include his wife, Leona; four children, two siblings, nine grandchildren and three great-grandchildren.
- **Paul Harold Hauser '36** died Jan. 29 in Portland, Ore. He was a part-time sports writer for the *Oregon Statesman* while at WU. He later covered general news, Salem city government and started a daily front-page humor column. From 1941-60 he worked for *The Oregonian*. In the 1960s he started his own public relations firm and was a correspondent for the *New York Times* and *Business Week*. He was twice president of the Portland Newspaper Guild and president of the Columbia River Chapter, Public Relations Society of America. He was preceded in death by his wife, Janet. Survivors include three daughters, one son, sister Margaret (Houser) Ebert '38 and four grandchildren.
- **Ronald Patrick Crossland '37** died Oct. 6 in Salem, Ore. He was retired from P.G.E. Survivors include his wife, Helen (Breithaupt) Crossland '32; two sons including Michael D. Crossland '73; two daughters; nieces Mary Louise VanNatta-Gail '86 and Kathryn A. VanNatta '85 M'86; nephew Robert P. VanNatta '66 L'70; and daughter-in-law Christine (Henry) Crossland '74.
- **Ernest Draper Mosier '39** died Oct. 27 at his home in The Dalles, Ore. He worked for Standard Oil Company and Consolidated Freightways before entering the military, where he served on the aircraft carrier USS Hornet during World War II. He served as county sheriff in The Dalles from 1953-63 and again from 1971-76, and worked for Sunset Motor Company for many years. He was a member of St. Paul's Episcopal Church, Masonic Lodge 15 and a life member of BPOE 303. Survivors include his wife, Virginia; three sons, a daughter, five grandchildren and one great-grandchild.
- **Mark Edgar Moorman '41** died Nov. 20 of a sudden illness at his home in Burley, Idaho. He was director of the Federal Land Bank Assn. from 1956-89, district director and chairman of the Board of Farm Credit Banks of Water Alliance from 1979-83, president of the Idaho Irrigation Pumpers Assn. from 1972-87, associate member of the Idaho Water Users' Assn. from 1979-88, and was a state and national legislative lobbyist for over 30 years. In 1984 he began serving as a director for the Burley Chamber of Commerce, was president in 1990, and in 1984 was the Chamber of Commerce Farmer of the Year. He was the president of the Food Producers of Idaho in 1985. He was president of the Burley Rotary Club in 1956-57, was a Rotary Club Paul Harris Fellow, was president of the Twin Falls-Burley Farm Credit Services from 1956-88, received the U.S. Bureau of Reclamation Citizen Award in November 1988, and was the Idaho Water Users' Water Guardian of the Year in 1979. Survivors include his wife, Lola, two daughters, a sister and a nephew.
- **Foster M. Hagy '42** died of cancer Feb. 11 in Boca Raton, Fla. He was retired and enjoying a life of travel and investing as a hobby. Survivors include his wife, Dorothy Bleigh; three daughters, two sons and eight grandchildren.
- **Henry R. Stoudenmeyer '42** died March 3 in Salem. He worked for the Oregon Highway Division for 35 years. He loved music and toured in the Tommy Dorsey Band. Survivors include his companion, Salley Foster; three children and seven grandchildren.
- **Bruce Gordon Bryant '43** died March 21 at home in Costa Mesa, Calif., at age 75. Survivors include his wife, Eleanor.
- **Louise McGilchrist Hammer '43** died April 7 in Salem. She was the first president of the South Salem Lions Auxiliary, a member of Job's Daughters and PEO Sisterhood, served on the Mission Mill board and was an associate member of the Assistance League. Survivors include her husband, Stanley, a Willamette life trustee; daughter Susan Hammer L'76, sons Thomas McGilchrist, Tom Hammer, Paul Hammer and Jim Hammer; and 11 grandchildren.
- **Mary Jean (Huston) Blanding '44** died Jan. 31, 1996, in West Linn, Ore. She was preceded in death by her husband, Howard J. Blanding '47 L'49. Survivors include three children.
- **Richard Arthur Marshall '49** died Sept. 2 in Vancouver, Wash. Survivors include his wife, Naomi.
- **Gilbert Cecil "Cece" Conner '51** died Feb. 22 in Bend, Ore. He retired in 1989 after 41 years of federal service, 39 with the Bureau of Indian Affairs, including work at the Chemawa Indian School. He was inducted into the WU Athletic Hall of Fame in 1997. Survivors include his wife, Virginia; 12 children; four siblings including Leah J. Conner '54; 21 grandchildren and three great-grandchildren.
- **Duane M. Eakin '56** died March 24 in Canby, Ore. He was a pilot for Western Airlines until retiring in 1994. Survivors include his wife, Marilyn (Harland) Eakin '58; two children, his mother, two siblings and one grandchild.
- **David Elbert Poff '58** died Feb. 10 in Lake Oswego, Ore. He served in the U.S. Navy for 12 years, including during the Vietnam war. Survivors include his wife, Patti; two sons; two daughters; three stepdaughters; one brother; and three grandchildren.
- **Kenneth W. Swanson '66** died of polycystic kidney disease Nov. 19 in Portland, Ore. He was employed as a woodworker. He received the 1973 Oregon Peace Award and was named an All-American men's volleyball player. Survivors include his wife, Muriel; two children, two siblings and one grandchild.
- **Stephen J. Smith '67 L'70** died March 11 in Portland, Ore. He was with the law firm of Schwabe, Williams & Wyatt. He was legal counsel for the Oregon Mortgage Bankers Association for several years. He moved to Kalispell, Mont., in 1995. Survivors include his wife, Susan, and two children.
- **Karen Ann (MacLaren) Smith '73** died after a valiant five-year battle with cancer, March 14 in Stanwood, Wash. She was a registered nurse, joining the Snohomish County Visiting Nurse Services Maternal-Infant Program in 1988, where she served for 10 years. She was very involved in the lives

long, and Gillian May, 6 lbs., 12 oz. and 19 inches long, born Jan. 13. "Whopper-sized twins!" to quote Stasia. The twins' sister, Emma, is 3.

- To **Bruce A. Clemetsen '84** and wife Sheryl of Bowling Green, Ohio, adopted son Corey David born in Guatemala July 15, 1997.
- To **Janet (Reynolds) '85** and **John E. '85 Bodenman** of Bloomsburg, Pa., a daughter, Elizabeth Anne, born Dec. 21. Janet and John are professors at Bloomsburg University.
- To **Hance Haney '85** and wife Michiko of Alexandria, Va., a son, Ryuichi Sebastian, born June 20, 1997.
- To **Terry '85** and **Tammy (Moehlman) Hosaka '88** of Carlsbad, Calif., a daughter, Megumi Masako-Moehlman, born June 7, 1997.
- To **Ann (Kettelkamp) Conway '86** and husband Tom of Chicago, Ill., their first child, daughter Hope Kathryn, born Jan. 7. Ann is a pediatric intensive care nurse and Tom is a civil engineer. **Nancy (Kettelkamp) Kerlee '81** and **Kathy (Kettelkamp) Carlson '84** are the baby's aunts.
- To **Todd E. '86** and **Nancy (Ledford) '86 Schwartz** of Portland, Ore., their first child, son Sam Ledford, born Oct. 19. Todd is an administrative law judge for the Oregon Employment Department and Nancy is a manager at Nordstrom.
- To **Monte C. Smith '86** and wife Julie of Brownsville, Ore., a son, Connor Richard, born Jan. 26, 1997. Monte is a staff accountant for ProAxis Communications in Corvallis, Ore.
- To **Greg Carmichael '87** and wife Dawn of Phoenix, Ariz., their first child, daughter Mariah Renee, born Nov. 24. Greg works for the Arizona Game and Fish Department.
- To **Lisa (Ives) Jooste '88** and husband Bruce of Portland, Ore., their first child, daughter Madison Bailey, born Dec. 5. Lisa is an organizational development consultant with Regence Blue-Cross Blue Shield of Oregon.
- To **Kristina "Tina" (Sansom) Ricks '88** and husband Allen of Beaverton, Ore., their first child, son Ian Samuel, born Dec. 31. Tina is a technical writer for MedicalLogic, Inc., and Allen is a full-time dad.
- To **Pat R. '89** and **Tracy (Pavlicek) '90 Charlton** of Denver, Colo., a daughter, Claire Teresa, born Dec. 29.
- To **Ryan Wiebe '89** and wife Dania, a daughter, Claire Josephine, born Jan. 25.

They have a new home in the Silver Lake area of Everett, Wash. Sister Olivia is 2.

- To **David A. Ballance '90** and wife Elizabeth Otterness of Penn Yan, N.Y., a daughter, Dakota Rose Otterness, born Sept. 18. Son Everett is 2. David is a third-year resident at Finger Lakes Rural Residency in family practice.
- To **Suzanne (Child) Kim '90** and husband Rex of Honolulu, Hawaii, a daughter, Sophia Jin Hee, born March 12.
- To **Janet (Chrisman)-Lambert '90** and husband Terry of Eugene, Ore., a daughter, Kathryn "Kate" Lynn Rachele, born Feb. 14. Brother Kyle William Kent is 4.
- To **Jason '91** and **Micki (McAmis) '91 Pargeter** of Myrtle Creek, Ore., their first child, son Sean Malcolm, born Oct. 29.
- To **Beth Nelson '91** and husband Steve Strickland of Davis, Calif., a daughter, Kelly Marie, born Nov. 26. Beth is a research assistant at Novo Nordick Biotech and Steve is a research scientist at Calgene. Grandparents are **Wayne and Linda (Phillips) '66 Nelson** of Ramier, Ore.
- To **Erik Van Kleek '92** and wife Heather of Portland, their first child, son Nicholas Cory, born Jan. 5. Godparents are **Michael Bartlett '92** and **Barbara Utt '92**.
- To **Peter '93** and **Terri (Vandehey) '93 Arcidiacono** of Madison, Wis., their first child, son Michael John, born Dec. 12. Peter is a graduate student in economics at the University of Wisconsin.
- To **Tracy (McAtee) '93** and **Chris '93 Cauble** of Grants Pass, Ore., a daughter, Madaline Rose, born Jan. 14. Chris is an attorney and Tracy is a social worker.

## Obituaries

- **Mary Keefer '25** died Feb. 5 in Salem. She was a longtime Salem resident and librarian for the Oregon State Library, retiring in 1968. She was a member of the First Congregational Church. She was preceded in death by her brother, **Royal Keefer '28**. Survivors include numerous nieces and nephews.
- **Lois (Nye) Satchwell '26** died Jan. 4 at the Canterbury Retirement Home in Rancho Palos Verdes, Calif. She was the pianist for special events and weekly Friday evening happy hour up to her last month, playing the old favorites which everyone loved so much. She held off death for weeks with the same strong will with which she

lived her life. She was preceded in death by her husband, **Leonard R. Satchwell '24**. Survivors include one daughter, one son, six grandchildren and 10 great-grandchildren.

- **Remoh (Tryer) Arpke '27** died Jan. 26 in Bend, Ore. She was a member of the Episcopal Church and enjoyed knitting, crocheting and watching football. She was preceded in death by her husband, **Frederick Arpke '26**. Survivors include daughters **Diana Adams '51** and **Cynthia Edwards '54**, several grandchildren including **Nicholas E. Adams '84** and **James W. Kanoff '79**, and 14 great-grandchildren.
- **Nena (Froloff) Haynes '27** died Nov. 12 in Oakland, Calif. two weeks before her 102nd birthday. Born in Perm, Russia, she grew up in Harbin, Manchuria, and moved to the United States in the early 1920s. Survivors include her daughter, **Nickie (Haynes) Meinke '51**.
- **Grace Mary Linn '27** died Feb. 16 in Portland, Ore. She taught in Myrtle Point and Bend until her retirement in 1968. She was well known for her mixed-media performance of the Madonna story. She was preceded in death by her sister **Marion (Linn) Sparks '22** and brother-in-law **Lestle J. Sparks '19**. Survivors include nieces **Marion S. DaBoll '51** and **Marilyn Severson '62**.
- **Olive (Tomlinson) Poling '27** died peacefully of pancreatic cancer April 3 in Las Cruces, N.M. She was the wife of the late **Paul Poling '25** chaplain emeticus and former senior pastor of Salem, Ore., and El Paso, Texas, First Presbyterian Churches. She was his steady companion in ministry throughout his pastorates. Survivors include sons **John Poling '65**, **David** and **Charles**; daughter-in-law **Ann (Notson) Poling '57**; granddaughter **Allison Poling '87**; and sister **Mildred (Tomlinson) Phillips '27**.
- **William Tweedie '29** died May 9, 1997, in Eugene, Ore. He played basketball under Spec Keene and won the Northwest Conference half-mile championship in '29, coached by Les Sparks. He taught in Redmond and Eugene, and played in Eugene's first symphony orchestra. Survivors include his wife, Velma; four children and 11 grandchildren.
- **Frieda (Falconer) Schreiber '30** died March 16 in McMinnville, Ore. She was a teacher in Reedsport, Ore., and at a school for Native American children in Ketchikan, Alaska. She and her husband had lived and farmed in McMinnville since 1929. Survivors include three children, three siblings, 10 grandchildren and four great-grandchildren.

**Come Back to Campus  
For Art, Theatre, Music — And Because Your Education Never Ends**  
Here are some of the highlights for fall

**Friday and Saturday, Sept. 18-19, 1998**  
"The Road to Redress and Beyond:  
The Japanese-American Experience, 1941-98."



**CELEBRATING THE NEW HALLIE  
FORD MUSEUM OF ART**

**Saturday, Sept. 26**  
Homecoming Sneak Preview, Hallie Ford  
Museum of Art.

**Monday, Sept. 28**  
Native American Basketry of the Columbia  
Plateau, Mary Schlick, author of *Columbia  
River Basketry: Gift of the Ancestors, Gift of the  
Earth*, sponsored by the Salem Society of the  
Archaeological Institute of America, Cone  
Chapel, 7 p.m.

**Thursday, Oct. 1**  
Spokenburgh Lecture by James B. Cuno '73,  
director of Harvard University Art Museums,  
Cone Chapel, 7:30 p.m.

**Friday, Oct. 2**  
Dedication and Gala Celebration, Hallie Ford  
Museum of Art, 6:30 p.m.

**Saturday, Oct. 3**  
Public Opening of the Hallie Ford Museum of  
Art, 10 a.m.



**MUSIC**

**Sunday, Oct. 4**  
Grace Goudy Distinguished Artists Series.  
Malcolm Bilson, fortepiano, and Anner  
Bylsma, cello. Smith Auditorium, 7:30 p.m.

**Friday, Oct. 9**  
Jazz Night, Smith Auditorium, 7 p.m.

**Sunday, Oct. 18**  
Salem Chamber Orchestra,  
Smith Auditorium, 7 p.m.

**Saturday, Nov. 21**  
Musical Theatre Workshop,  
Smith Auditorium, 8 p.m.

**Sunday, Nov. 22**  
*Messiah*, Smith Auditorium, 2 p.m.

**Sunday, Dec. 6**  
Chamber Winds Prism Concert, Smith  
Auditorium, 7 p.m.

**Wednesday, Dec. 9**  
Lessons & Carols, Cone Chapel, 11:30 a.m.  
Admission free, but tickets required.

**Thursday, Dec. 10 and Friday, Dec. 11**  
Lessons & Carols, Cone Chapel, 8 p.m.  
Admission free, but tickets required.

**Sunday, Dec. 13**  
John Doan's Victorian Christmas Concert,  
Smith Auditorium, 7 p.m.



**THEATRE**

**Oct. 8-18**  
*Romeo and Juliet* by William Shakespeare.

**Nov. 12-22**  
*Arcadia* by Tom Stoppard.

**Dec. 10-13**  
*Oleanna* by David Mamet.



**LECTURES**

**Tuesday, Oct. 27**  
Atkinson Lecture Series: "Lifting the Veil:  
Culture & Conflict at the Crossroads,"  
Camelia Anwar Sadat, president and  
founder of the Sadat Peace Institute.  
Smith Auditorium, 8 p.m.

**Tuesday, Nov. 17**  
"The Millenium," James Reston. Cat Cavern,  
Putnam University Center, 7 p.m. Sponsored  
by Educational Programs Committee.

SPONSORED BY THE SALEM SOCIETY OF THE  
ARCHAEOLOGICAL INSTITUTE OF AMERICA

**Thursday, Oct. 15**  
*Tropical Time Capsule: The Ceran Site in Central  
America*, Payson Sheets, professor of  
anthropology, University of Colorado,  
Boulder, Hatfield Room 7:30 p.m.

**Monday, Nov. 2**  
*An Etruscan Family's Roman Villa*, Mario Del  
Chiara, professor emeritus of art history,  
University of California, Santa Barbara,  
Hatfield Room, 7:30 p.m.

**Thursday, Nov. 5**  
*That Old Ruin, the Parthenon*, Eugene Borza,  
professor emeritus of ancient history, Penn.  
State University, Hatfield Room, 7:30 p.m.

**Friday, Dec. 4**  
*New Discoveries from the Great Temple in Petra*,  
Martha Joukowsky, professor of Old World  
Archaeology, Brown University, Hatfield  
Room, 7:30 p.m.

*Many Willamette events are free, others have small  
admission fees. Please call the University Informa-  
tion Desk at (503) 370-6300 for additional  
information (and because dates sometimes change  
or events are canceled).*

of her children, a fine cook and baker, and avid sports fan. Survivors include her husband, Gary, and four children.

• **Leslie Gale Bradshaw '74** died Feb. 23 in Portland, Ore. She was a legal assistant for 12 years at Nike, Inc., and a member of the Delta Gamma sorority. She was preceded in death by her father, **Fred G. Bradshaw '45**. Survivors include her companion, Thomas Britton; her mother and one sister.

• **Claire Ann Mower '77** died Sept. 17 in Sacramento, Calif. She worked for many years for the State of California Legislative Data Center. She was a lifelong nature lover and a docent for the Sacramento Zoo. Survivors include her parents and one brother.

• **Diana Louise (Clark) Kobel MAT'91** died April 17 in Salem. She taught history and English at Sprague High School and enjoyed traveling, camping, reading, music and history. In the late 1980s she was Collins Hall secretary and worked in the CLA dean's office at WU. Survivors include her husband, Michael; one daughter and two sons.

• **Murco Nicolaas Ringnalda** died March 21 in Salem. He was a professor of English and journalism at Willamette. He handled WU publicity from 1941-44 and brought *The Collegian* to seven Pacemaker Awards. During World War II he was acting night editor of the *Oregon Statesman*. In 1956 he became part of the Pentacle Theatre and served on the board of directors in 1972. He and his wife were honored with life memberships in the theatre in 1993. He retired from WU in 1970. Survivors include his wife, Margaret, two children and five grandchildren.

## Errata

• Our apologies for an error in the winter 1998 *Scene* obituary of Helen Luther in which we incorrectly identified her daughter, **Marilyn (Luther) Egans '67**.

— The Editor

## Press Clippings

*The Business Journal* did a special section on "Women in Business" and two members of the Willamette family were listed: Maribeth Collins, chair of the Collins Cos., president of The Collins Foundation and a long-time member of Willamette's board of trustees; and Grace Crunican M'79, director of the Oregon Department of Transportation.

## GUIDELINES

- Class Links are included in the winter, spring and summer issues of the *Willamette Scene*.
- If you have information you would like to submit for Class Links, please send it to:  
*University Relations*  
 900 State St.  
 Salem, OR 97301  
 or e-mail <scene@willamette.edu>
- Please print or type all submissions, in the interest of accuracy.
- If something has been written about you in a newspaper or other publication and you would like it included in the *Scene* Class Links as well, please submit a copy with a note giving your permission.
- It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.
- The *Scene* reserves the right to edit or omit any information submitted.
- The deadlines for submissions are:  
 Winter issue: Oct. 10  
 Spring issue: Jan. 25  
 Summer issue: April 20
- We welcome photos for possible use, depending on space and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.
- It is the practice of the *Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.
- Class notes for graduates of the professional schools at Willamette (College of Law, Atkinson Graduate School of Management and School of Education) will be printed in the *Willamette Professional* magazine. They will only appear in the *Willamette Scene* for alumni who also attended the College of Liberal Arts.

### KEY:

- L = Doctor of Jurisprudence or LLB
- M = Master of Management or Master of Administration
- L/M = Joint degree, Law and Management
- MAT = Master of Arts in Teaching
- MEd = Master of Education
- H = Honorary Degree



*Left to Right: James Thompson, Back in Circulation, Acrylic & Gouache, 22" x 28", 1996. Robert Hess, Jack of Hearts, carved wood, 32" high. Mary Ann Johns, Addressing Some Issues #3, Photo Collage, 10" x 13", 1997. See more about faculty art and artists, page 22.*

## WILLAMETTE SCENE