



THE WILLAMETTE UNIVERSITY COLLEGIAN

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Glee cancelled due to lack of participation

by Travis Brouwer
Editor

The 89th Freshman Glee, which was scheduled to take place tomorrow, has been cancelled because of low participation.

The initial decision to cancel was made by the Glee Organizing Committee late Monday night after observing that attendance at practices was minimal. According to Scott Greenwood, the Director of Student Activities, only about 50 students were attending practices, 27 of whom were TIUA students.

After receiving complaints from students, the Committee decided to give Glee another chance and announced that it would be cancelled only if an inadequate number of students showed up for the Tuesday practices. However, not enough students showed up for practice, and the final decision to cancel was made Tuesday evening.

Students seemed relatively apathetic to

the news of Glee's demise. Greenwood said that the only students who approached him and expressed their dismay at the cancellation were TIUA students.

Participation in Glee has been falling for several years. In an effort to boost participation this year, the overall managers made several reforms, including eliminating early morning classes.

The cancellation will save ASWU several thousand dollars. According to ASWU Treasurer Loren Myers, putting on Glee would have cost about \$4500. ASWU should save about \$2000-3000, depending on how much Cascade Sound returns. Myers said the money will be made available to requests from clubs.

SEE RELATED STORIES

Students react to the demise of Glee, and the possibility of Glee's return is discussed. Pages 8 & 9



Freshmen work on their formation in what could be the last Glee practice ever.

Thieves break into six cars

After a spree of thefts, Campus Safety requests student help in cutting down on campus crime.

by Jessica Wingler
Staff Writer

A rash of car break-ins have been occurring on campus.

Last Saturday five vehicles were broken into in the TIUA parking lot, and several cars were broken into near Matthews the previous week.

Last Thursday a student in Matthews reported someone hanging around the cars in the lot, so officers responded and looked around.

The officers then spotted the suspect and started following him in the patrol car.

The suspect threw a screw-



Thieves broke Greg Gates' car window, causing \$400 in damage.

driver at the patrol car and tried to run. Another student helped the officers apprehend the suspect. They then arrested him and called the Salem police.

The suspect had broken into two cars. Two days later five more vehicles were

broken into over in the TIUA parking lot. In most cases, windows were smashed in, and stereos were taken.

Greg Gates was among those whose vehicle was broken into. Although nothing was stolen, the window of his Ford Probe was broken, and damage came to over \$400. He said, "It was a bummer. I wasn't too happy."

See "BREAKINS," page 3

ASWU considers revising constitution

Many people agree that the ASWU constitution needs a serious overhaul, if not a complete rewrite.

by Katy Fraser
Staff Writer

"The constitution needs some serious help," admits ASWU Vice-President Tiffany Derville, and she is not alone in her estimation of the existing ASWU constitution.

Chris Littrell, student body President, says that "anyone who's read it would agree that something needs to be done."

The current stir over the constitution stems from both a desire to restructure student government and the need to address long-standing problems with the document. Within its pages, "there are actually

points of disagreement," said ASWU Secretary Tim Beggs.

Kyle Behnke concurs. As Speaker of the Senate, Behnke has been appointed the chairman of a committee to examine the constitution and search for ways in which to improve it.

a closer look at



Student Government

PART ONE OF A SERIES

Originally drafted in the 1970's, the document has never been subjected to a thorough re-evaluation, though an unsuccessful effort was made in the late 80's to do just that.

Legislation passed by the Senate and incorporated into the body

See "CONSTITUTION," page 16

Committee drops plans to change registration

After a committee appointed by ASWU objected to elements of the faculty's plan, the proposed changes to the registration system were dropped.

by Travis Brouwer
Editor

Suggested changes to the registration process have been dropped after a good deal of work by two separate committees, formulating two alternate proposals. The basic arena registration process that students have become accustomed to will remain with only minor changes made.

Because of problems with the registration process, the faculty initiated a process intended to improve the system. In order to allow for the addition of class sections or increasing section size to meet demand as well as to accurately gauge student demand for courses, a committee came up with a two-stage registration system.

Under the plan created by the committee, each student would first submit a card to the Registrar's office which listed the courses they wanted to take, after which the Registrar would assign courses based on the cards.

Students who did not get all of the courses they wanted would be able to add and/or drop classes at an arena registration similar to that which currently exists.

In response to the faculty's plan, ASWU formed the Ad Hoc Committee on Advance Registration. The committee was chaired by Caleb Coggins. Other members were Matthew Hindman, Geoffrey Kantor, Inga Nelson, Jeff Eager, Asha Jennings, Tina Ko, and Kyle Behnke.

According to Kantor, the committee "started examining the plan and found numerous flaws in it."

In an e-mail sent to both committees last Friday, Matthew Hindman wrote that the ASWU committee "unanimously agreed that the proposed changes to the

registration process will create major problems."

One of the group's concerns was that upperclassmen would not get courses necessary for graduation because, if they didn't get their first choice, they might not have the opportunity to select an alternate course to satisfy their needs. In addition, the committee feared that students would "play the system" by listing more classes on their card in a given area, such as ISB. Additionally, students would have to endure long lines to drop classes at arena

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See "REGISTRATION," page 16

Army recruiter faces rape, sodomy charges

Associated Press

SAN ANTONIO (AP) - An Army sergeant raped, sodomized and fondled potential recruits at a local recruiting station, five women have told a court-martial panel at Fort Sam Houston.

The testimony came on Monday in the trial of Sgt. 1st Class Brett Wright, 37, who faces eight charges, including sodomy, rape and sexual misconduct. If convicted, he faces up to life in prison, dishonorable discharge, reduction in rank and loss of all pay and benefits.

Two of the women are still in the Army, two have been discharged and the fifth never enlisted.

One woman said Wright told her to undress at the recruiting station so he could take her body measurements and later raped her in a room at the Westlakes Recruiting Station in December 1995.

"He pushed me on the ground on my stomach. My face (was) on the carpet," said the 23-year-old former soldier as she retold how Wright raped her. "I kept telling him to stop. I was yelling, but he just laughed and said (the other recruiters) had left for the day."

Wright, former commander for three recruiting stations in San Antonio, became the subject of a criminal investigation last June after two women filed sexual-harassment complaints with the Criminal Investigation

Division at Fort Sam Houston. He has been placed on administrative duties.

Officials say the women had gone to Wright's recruiting station to look into Army careers.

In addition to the charges of rape, sodomy and sexual misconduct, Wright faces charges of sexual intercourse, sodomy by force, use of illegal drugs, theft of government property, making false statements and violation of a lawful order.

The defense claims that the witnesses' testimony is inconsistent with earlier sworn statements and that they have motives to lie.

The testimony painted a picture of a man who forced himself on the women when he was unable to get them to have sex with him.

One woman said she endured Wright touching her bare legs because she feared she would be unable to join the Army if she complained. Another said she engaged in unwelcome sex with Wright at her home.

A third victim, who said Wright fondled her breasts in the recruiting station, also said Wright called her at home to ask if she wanted to engage in sex with multiple partners.

The women admitted they never reported the sexual harassment until a criminal investigation was launched last year after the initial complaints.

"I was ashamed," one woman explained.

The women said they were often forced to return to the recruiting station in order to complete paperwork.

Missile theory surfaces in TWA crash

by Pat Milton
Associated Press

NEW YORK (AP) - The FBI has seized a videotape that purportedly shows an object speeding toward TWA Flight 800 seconds before the plane exploded, killing all 230 people aboard.

The U.S. District Court in Brooklyn issued a subpoena for the seizure Monday night from the home of retired United Airlines pilot Richard Russell as part of the criminal investigation into the July 17 crash, a source close to the investigation said today, speaking on condition of anonymity.

The tape is to be reviewed by a federal grand jury, possibly as early as Wednesday, the source said, confirming a report published today in The Press-Enterprise of Riverside, California.

Russell, who is conducting his own investigation of the crash, said

the video was a copy of a Federal Aviation Administration radar tape. He refused to say how he obtained it.

"They took my property away, but that's the way they operate. I knew that they would be doing this. It's a cover-up," Russell said in a telephone interview from his home in Daytona Beach, Fla. "I'm offended by it."

Russell has long supported the theory that a Navy missile brought down the plane off Long Island. He told the AP he wrote the memo that was widely circulated on the Internet as proof of the missile theory. However, no evidence was produced to back up the claims.

On Monday, Russell said he had a copy of the tape. He said it showed a projectile racing toward the jetliner. The newspaper also reported Monday that unexplained blips on the tape may be the track of a missile hurtling toward the plane, and that

Russell would make the tape public this week.

The FBI and National Transportation Safety Board disputed The Press-Enterprise's claim regarding the cause of the crash. "Such a conclusion is not supported by the evidence gathered to date," the agencies said in a joint statement.

The statement said the investigative team thought the newspaper's account contained "numerous factual and interpretive errors."

The newspaper said sources "inside the investigation" provided the newspaper with FBI and NTSB documents indicating a dummy-warhead missile may have smashed through the plane.

The AP's source said Monday that the investigative team had exhaustively reviewed all of the radar tapes from the night of the explosion and "there was absolutely nothing on any tape showing a missile hitting this airplane."

Palestine seeks U.S. aid in peace talks

by Dafna Linzer
Associated Press

JERUSALEM (AP) - Softening his tone after days of harsh rhetoric, Palestinian leader Yasser Arafat said Wednesday that he is ready to continue peace talks with Israel despite a crisis over Israel's limited West Bank troop withdrawal offer.

The United States, meanwhile, pressed Israel to delay construction of a Jewish neighborhood in disputed east Jerusalem and to make other goodwill gestures to avert the collapse of the peace process.

The U.S. ambassador to Israel, Martin Indyk, raised U.S. concerns over the future of the peace process Wednesday with Foreign Minister David Levy, but later said talk of a crisis was "ridiculous."

The ambassador defended U.S. plans to attend a weekend conference convened by Arafat to air Palestinian grievances against Israel to a group of mid-level foreign diplomats. Israel has not been invited.

The government of Prime Minister Benjamin Netanyahu fears Arafat is trying to maneuver around Israel to generate international pressure to win concessions at the negotiating table. Netanyahu responded angrily Wednesday to Palestinian accusations that Israel is violating the peace accords.

"I'm getting fed up with the idea that everything we do is a violation of the agreement, and everything the Palestinians say is in compliance with the agreement," the prime minister said in Moscow

at the end of a three-day visit.

"If the Palestinians are serious about peace, let them sit down with us," he said. "But if they think they can foment violence and increased tensions... we're not going to play that game. We want real peace."

The Palestinians have been angered by several Israeli decisions this month. This included approval of plans to build 6,500 apartments for Jews in east Jerusalem and a decision to withdraw troops from only 9 percent of the West Bank, or one-third of what the Palestinians had expected.

The Palestinians complain that Israel is dictating instead of negotiating. Israel argues that it has the right to determine the scope of each of three West Bank pullbacks, to be completed by mid-1998.

Scientists prepare for mussel invasion

Associated Press

PORTLAND, OR (AP) - It's just a matter of time before the prolific zebra mussel invades Northwest waters, shutting down turbines in federal dams, coating fish screens and ladders and clogging irrigation systems.

"All agree, it's not if they come, but when," said Jim Athearn, a U.S. Army Corps of Engineers biologist. "I hope it's after I retire."

Since the late 1980s, the tiny freshwater mollusk has caused millions of dollars in damage to powerplants, drinking water systems and other facilities in the Midwest. Scientists believe the mussel hitched a ride in a European freighter's bilge water.

The larvae of the tiny mussels are smaller than a human hair. But adult mussels, which can live briefly out of water, can also travel on the hull of a boat if it is moved.

The tiny mussels reproduce quickly and build colonies in thick mats that coat virtually any hard surface. They coat industrial intake pipes by the thousands. Removing them means emptying the pipes and scraping them off.

"This will have major impacts," said Scott Benton, a biologist with the Bonneville Power Administration, the federal agency that markets power produced by federal dams on the Snake and Columbia rivers.

Preparing for zebra mussels, he said, will mean building more turbines at the dams so some can

be shut down without disruption of power production.

Screens that protect young salmon and steelhead from the turbines will have to be periodically cleaned, he said. The needed investment could exceed 1 billion dollars. The preparation must start now if dams are to be ready for the zebra mussels' arrival.

The tiny mollusks are also prodigious feeders, stripping lakes and rivers of plankton and other food particles that might feed native fish. The once murky water of Lake Erie is now transparent to 25 or 30 feet.

The mood Monday at Portland State University was glum as scientists gathered for presentations such as "Know your enemy: Biology, Physiology and Ecology of the Zebra Mussel."

Charles O'Neill, director of the National Zebra Mussel Information Clearinghouse of Brockport, N.Y., said the trick is to delay the arrival of the zebra mussel so the West can prepare.

"In the Great Lakes, we're playing catch-up," he said. "The West has a chance to get ahead of this."

Mussels have not yet been found in waters west of Oklahoma. Two years ago, however, live adults were found at the California border on the hull of a boat being brought back from a Great Lakes vacation.

"That was definitely a strong wake-up call," O'Neill said. "When they will truly make it across the Continental Divide is anybody's guess."



Smugglers pipe Vodka underground

TALLINN, Estonia (AP) - Border guards have discovered a plastic pipe running under the border of Estonia and Latvia that they believe was used to smuggle bootleg vodka.

The pipe began behind the garden fence of a person with a long record of bootleg-

ging, and ended in a field in Estonia, the Baltic News Service reported Tuesday, citing a report in the Postimees newspaper. Vodka costs 60% more in Estonia than in Latvia, the report noted. The 300-meter (330-yard) pipe ran between the small towns of Ikla and Ainazai, near the main highway connecting the capital of Latvia, Riga, with the Estonian capital, Tallinn. The news agency report did not say whether anyone has been charged in connection with the alleged smuggling.

France abolishes daylight savings time

BRUSSELS, Belgium (AP) - Long summer evenings were saved Tuesday, when France was thwarted in its bid to scrap

Europe's tradition of setting clocks an hour forward every spring and resetting them every autumn.

At a meeting of European Union transport ministers, France was outvoted by other EU nations who pointed to studies showing daylight-saving time brings energy and other savings of about \$20 billion. The EU voted to keep the switch until at least 2001.

In a concession to France, the other 14 nations agreed to produce a complete study by 1999 of the social, cultural and economic impact of the twice-yearly time change.

Nuclear plant explodes

TOKYO (AP) - Fire broke out Tuesday night at a nuclear waste handling facility,

shattering windows and sending out smoke, but company officials said no workers were injured or contaminated.

A shutter on the facility's entrance was blown out and several windows were broken, but no one was in that part of the plant at the time.

No warnings were issued for the area around the plant. The only radioactivity observed was well within safe limits, the Science and Technology Agency reported.

At one of 12 radioactivity monitoring stations in the giant Tokaimura nuclear compound, a small abnormality was observed 36 minutes after the fire began at 8:14 p.m.

By 9 p.m., it had returned to normal, he added.

Smith's future not yet decided

The only building on campus that has never been remodeled may be renovated after the new music building is built.

by Sean Bevington
Staff Writer



The jazz ensemble, one of numerous student musical groups, practices in Smith Auditorium, which may be remodeled after the construction of the new music building.

With the recent revelation that a brand new music building will be built on campus during the next few years, the question that comes to mind is what the University plans to do with the current music building which is attached to Smith Auditorium.

A new music building is on the agenda due to the many shortcomings of the Smith building, but building a brand new structure will not eliminate problems already facing students in the older one.

These problems include the complete lack of any air conditioning in the auditorium, practice rooms for the musicians that are not private enough acoustically and a general rankness that accompanies the only building on campus which has not been renovated since its construction.

Brian W. Hardin, Vice President for Financial Affairs, explains "There are a number of possibilities for the Smith Building, but none of them are very firm."

These possibilities include plans for Smith to be the next building to be redone after or during the construction of the new building. "Of course, we still have to raise the funds for the new building, but remodeling Smith is a fairly high priority," Hardin said.

Hardin also noted that there have been "tentative plans for a new entrance to Smith for what has now been more than a decade."

Other remodeling plans would include the addition of an air conditioning system for

the auditorium, as well as a complete makeover of the lobby area. Plans for the rest of Smith are focused primarily on a music building right now, something that V.P. Hardin believes will not change even after the addition of the new music building.

"It will still mainly be a music building, but some classrooms may be lent out to other departments as the music department sees fit."

Hardin is excited about the new building and believes that the cost of the building will be far exceeded by its worth on campus.

"Music, like athletics, is a connection that

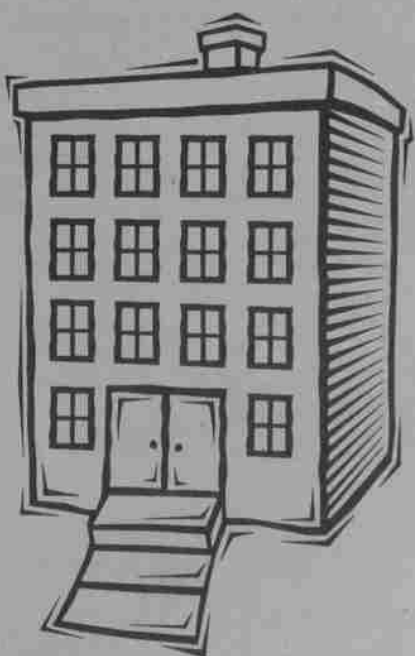
our University has to the general public and to alumni. The creation of a new music building, like the creation of new athletic facilities, can spark an interest among the

non-students towards music that will be invaluable."

Although the plans for the new building seem fantastic, it still remains that something must be done to Smith so that it does not gain the stigma of being that "old, ugly" music building on campus. If Smith is not remodeled, the contrast between the two buildings could be too much for that area of the quad to handle.

"(W)e still have to raise the funds for the new building, but remodeling Smith is a fairly high priority."

— Brian Hardin,
Vice Pres. for Financial Affairs



University Representative Applications are now available in the Office of Residence Life

- The URep is a unique leadership position in a highly developed, cohesive living organization. Successful applicants will have an understanding of the Greek system and group leadership dynamics.

- Applicants must be a senior or graduate student at Willamette University for the 1997-98 academic year

- Renumeration includes an on-campus apartment and a 'C' board plan.



Application deadline is March 21, 1997.

ASWU funds run low in spite of large carryover

by Kenda Salisbury
and Lydia Alexander

Student organizations have reaped the benefits of an unusually large ASWU budget this year, the result of a \$30,000 carryover from 1995-96. However, next year's club leaders may feel a slight pinch, due to the fact that next year's projected budget may be significantly lower than this year's.

This budget is by far the largest ever, which has put Treasurer Loren Myers and the Finance Board in the enviable position of being able to give clubs more money than they would have if they were operating on a budget only composed of student body fees and with a carry-over from the previous year.

This year, if ASWU were operating on student body fees alone, its budget would only total \$153,619.12. However, taking into account the additional \$30,000 carry-over brings this year's ASWU budget up to \$177,225.33 with \$6,393.79 set aside to carry over to next year.

Several factors contributed to last year's \$30,000 carry-over. The main reason is that over \$18,000 of this amount was money which had been allocated to organizations but was not spent by these groups. Unspent money which is left in the accounts at the end of the year is automatically returned to the ASWU general fund to be allocated the following year to organizations.

However, this year's surplus has a negative side as well. By raising the expectations and allocations for this year's clubs, next year's Finance Board will be put in the unenviable position of possibly having to give clubs less money next year than they received this year.

This is because this year's budget was so unusually large due to the \$30,000 surplus. Last year's budget was \$161,238.42, nearly

BREAKINS: Campus safety requests help

Continued from page 1

As for what is being done in regards to this problem, some steps are being taken.

According to Ross Stout, Director of Campus Safety, "We are increasing patrols. Unfortunately not much more can be done. These people put towels over the glass, usually have lookouts, and can steal stereos in 5 minutes. Because of this it's hard to catch the perpetrators. We can patrol more, but we depend on students to inform us when they see suspicious activity, as in the case of what happened at Matthews."

Students can do many things to protect their vehicles. According to Stout, "you could get an alarm. They cause people to look, and usually help. Also, don't leave readily visible things such as shopping bags, purses, etc., where they can be seen. Also, don't have thousand dollar stereos. Generally thieves don't steal normal stereos—they look for the expensive ones. Also there are stereos available with a detachable face plate. When you pop the face plate off, the stereo won't work, so thieves generally won't go for those either."

Campus Safety wants students to know that their help is needed in protecting the campus. Students should not hesitate to call them whenever they see suspicious people or activities.

\$17,000 less than this year's budget. Myers held \$6,393.79 of the \$30,000 surplus back to carry over into next year's budget, so that next year's students won't feel the pinch as badly; still he noted that next year's budget could possibly return to the \$161,000 level of last year. Still, he fears that student organizations will probably feel a cut next year from this year, and "no one is going to understand" why it had to happen.

It is difficult to ascertain whether or not there will be a significant carry-over into next year for allocations. Myers hopes that clubs will spend the full amount of money which they were allocated for their budgeted activities; but notes that the amount of money which will be left over by organizations is somewhat unpredictable.

Still, despite this year's large budget, the Finance Board still has had to disappoint a number of organizations by not approving their full budget requests. Student organizations have requested a total \$213,260, not all of which could be approved if ASWU were to stay on its \$177,225.33 budget.

The disparity between the amount of money requested and available to clubs brings up the issue of whether or not student body fees are adequate to cover the demand placed by student organizations. Myers noted that the time may be coming for an increase in student body fees.

"More clubs are doing more things, and doing a better job," said Myers, pointing to the increased quality of student publications such as the Wallulah and Chrysalis, as well as the increasing number of new student organizations.

Further, Myers pointed out that even a modest \$5 increase in the student body fee over a year would open up \$8,000 more for allocation to clubs and organizations, money which would spread far and allow for more diversification and quality of activities.

Editorials

Establish "Green" Monday

Glee is gone. So is Blue Monday. Sad, huh? But we need something. Face it, school here is way too serious and we must celebrate and have a good time.

There is an answer. It turns out that next Monday is St. Patrick's Day! So, friends, instead of Blue Monday, it is time to celebrate our newest campus tradition: Green Monday.

The celebration is easy. Wear green and drink Guinness. Lots of Guinness. Or if you're cheap, buy Mickey's (fine malt liquor). The point is to party. Combining Blue Monday and St. Patrick's Day could be interesting. Although we can't make Glee bets, we can act crazy. The campus needs to come to life with insanity and chaos.

Hopefully, someone in green will throw him or herself into the dyed-green millstream while holding an empty glass of Guinness. It is important to note that the Collegian officially discourages the use of alcohol by those under the legal age.

Car break-ins raise questions

Over the last week, many cars in Willamette's parking lots were broken into. Obviously, this warrants a call for increased safety and enhances the pro-active stance of the Campus Community Watch program.

However, this crime spree raises another question. It is understood that Campus Safety has their hands full trying to prevent problems on campus, but it must be asked why the parking lots are not more tightly patrolled. It seems that some of the tasks officers are forced to undertake—i.e. walking through dormitories—puts things like our cars at risk. Perhaps more officers need to be hired, or maybe the tasks that are required of the officers should be reprioritized.

Registrar wise to rescind new plan

On hearing numerous complaints, the Registrar's Office rescinded its new registration proposal returning to the previous, arena style of registering. This was a wise and prudent move on the part of the Registrar.

Although the old system is inherently flawed, the proposed change could have resulted in problems detrimental to many students. Though a permanent solution has yet to be found, it is hoped that the Registrar's Office can work with the faculty and students to find a method of registration that will make the process easier on everyone.

Hopefully, a lesson can be learned from this controversy. Rather than working against each other, the students and administration should realize that we all share the same goal: to make WU the best it can be.

Glee demise part of larger trend

Despite the numerous changes that have occurred at Willamette, Glee is the one common bond that current Willamette students can share with alumni of years past. We may not be able to relate to a time when attendance at Convocation was required, only women could live in Lausanne, or Metanoia was the hub of campus subversion, but all Willamette students, past and present, could share stories of Blue Monday, senior beanies, and walking the Mill Stream.

The death of Glee is not the death of a singing and marching tradition; it's the severing of our link to Willamette's past.

This breaking away has been occurring for several years now, and it has less to do with the tradition itself and whether or not marching and singing are outdated than it does to the fact that school spirit and community have been fading over the past four years.

Ask a junior or senior why he or she chose Willamette, and many will say that it's the sense of community which they felt when they visited the campus. Traditions such as Glee, along with a solid academic foundation were used to sell the school to prospective students. However, lately the focus has been on numbers, whether it be G.P.A., SAT scores, or income. As these numbers have gone up, other numbers, such as the number of participants in Glee have gone down.

Every possible reason has been given to explain the decline. Some say that marching is outdated, or

that the event just needs restructuring. Maybe if participants could wear different costumes, lip-

FROM THE EDITORIAL BOARD

Lydia N. Alexander

sync to top-40 tunes or use props more people would get involved. However, I just don't find this excuse to be very convincing. Three years ago, I saw the senior class fill the stage and put on an amazing performance, and the other classes did extremely well also. I don't think that times have changed that much in the past three years, or that what's cool and what isn't has altered so dramatically in a short period of time. Glee has always been an antiquated and absurd tradition. It's not like marching was really cool in the 1980s and it just isn't now.

The quality and craziness of Blue Monday bets have disintegrated into bets which no one would be too embarrassed to pay off...

The argument that the Glee competition is outdated doesn't explain the demise of Blue Monday, either. The quality and craziness of Blue Monday bets have disintegrated into bets which no one would be too embarrassed to pay off, when the whole point of Blue Monday bets were embarrassment. Once upon a time, Blue Monday bets included

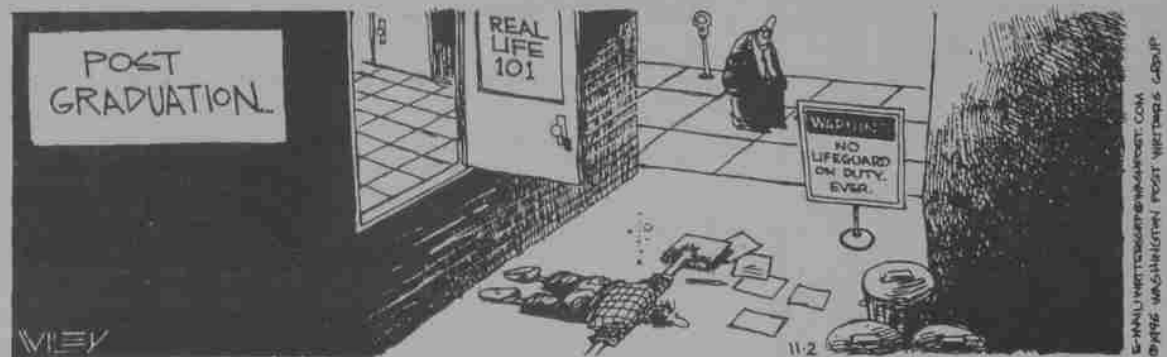
bicycling naked around campus, creating havoc at the Capitol, and wearing pink nightgowns. But, last year, when the Collegian sponsored a Glee Bet contest, the wildest bet we could find was a student wandering around with wet pants and a sign reading "Ask me why I wet my pants." The fact is that students are just not willing to be wild, crazy or embarrassed together anymore. We don't want to do anything that would make us look silly in front of other students.

Traditions such as uniforms and marching formations didn't bring the end of Glee—liability concerns, a shifting in emphasis towards financial and SAT achievement, and the desire to be like every other top-tier school killed it. Committees are constantly looking at Glee

and reevaluating what works and what doesn't and how to revamp the tradition so that it can continue. Unfortunately, this energy is misdirected. If Willamette's students and administrators would spend half of the energy which they have been pouring into reviving Glee into reviving the campus community as a whole, we would all be better off.

Non Sequitur

by Wiley



THE WILLAMETTE UNIVERSITY COLLEGIAN

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The Collegian is the official student publication of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the responsibility of the editorial staff of the Collegian and do not in any way reflect the policy of ASWU or Willamette University. Because the Collegian encourages a diverse range of views in its opinions and editorials, signed editorials and columns do not necessarily reflect the views of the Editorial Board as a whole. To the dumb asses who always feel a compulsive need to talk in class even when other classmates might have something to say: SHUT UP!!!

We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The Collegian reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the Collegian.

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Is Willamette really worth \$25,480?

Last week, the costs for next year's freshman class were released by the University. The data shows that total costs have skyrocketed to insane levels that only Bill Gates can afford, and who wants him in your World Views class?

Willamette has always been really expensive, but that didn't matter. See, this education is priceless. We are not here to be trained for specific jobs; we are here to learn to think, to learn to reason, to learn to learn.

This creates a serious problem. As prices rise, it becomes impossible to learn for learning's sake. The simple fact is that almost all of us are accumulating major student loans, and we are going to have to find some way to pay them off.

Many of the students I have seen graduate since I've been here aren't exactly bringing home the bank, much less bringing home enough cash to pay off the debts they incurred while students here. Some of them are working in warehouses, others in restaurants. Some are living at home—with their parents, no less—because they can't find a job that pays

for all of their expenses. Although the Careers Office does an amazing job finding possible employment opportunities, I have not seen a surplus of corporate recruiters on Willamette's campus.

The point is that something has to change. The liberal arts philosophy of learning may be lost because universities can no longer provide the necessary services.

The prices will only continue to rise. According to my rough calculations (and I am no math major), if tuition continues to rise at approximately 12% every year, as it has done the past two years, tuition in 30 years will be about \$600,000 per year! Since that is the time many of us will send our children to school, that's a number we should be concerned with.

If Willamette wants to exist when I am sending my children off to college, a few changes need to be made. Currently, the school's focus is on raising its academic prestige.

This notion is all fine and good, but it is time to balance achievement with affordability. It seems that each new prestigious addition, although a

supplement to our individual academic growth, also add to the price it costs to go here. Soon, no one will be able to afford WU's tuition, and

THE MINDLESS PHILOSOPHER

Ben Worsley

without students, there will be no academic prestige.

Second, we must question the tuition-freeze. While seemingly a great idea, I wonder if it is screwing us over. Although incoming freshmen know how much each year will cost when they enter, the 12% increments of growth—presumably in part a result of the tuition freeze—are radically changing who can afford to attend this school.

Sure, something like 80% of the student body receive financial aid, but the financial aid pool will not grow at the same rate as tuition, and it seems that fewer people can feasibly afford Willamette.

There are so many positive things about this small school. Outside of the classroom, we have numerous opportunities to learn through

involvement in activities and events. Undoubtedly, these opportunities have long-term benefits, but one must ask if having those opportunities is worth the loans you have to take out to get the opportunities.

It is true that all other schools are experiencing this same predicament. This is partially why higher education is so competitive. However, the practicality of an education in our capitalist state is not to learn for learning's sake, but to learn to get a job.

And unfortunately, money is becoming an issue where graduates of WU need to find immediate financial stability in order to not be hit up by some Mafia henchman looking for loan payments. Simply, job training schools are becoming more attractive, and at cheaper prices, perhaps more reasonable.

As a junior, I am afraid of the horizon because I know I will soon face reality. I am so glad I attend a liberal arts college because it gives me the ability to think. I only hope I can think fast enough to figure out a way to pay my loans before the Godfather starts knocking at my door.



How do you feel about the demise of Freshman Glee?



"It's kind of sad, but if no one does it, it's a waste of time."

Lisa Newkirk, sophomore



"There was a lack of student interest. It seems as though there's a negative stigma attached to Glee."

Megan Agee, junior



"It's sad, but hopefully students will realize how important it is to WU and revive it by making it meet today's Willamette."

Chris Littrell, senior



"At least this year I won't have to run around with a knife and fork yelling, 'Here, duckie.'"

Brian Crumrine, junior

Diversity not fostered by financial aid cuts

Last Friday, my friends and I huddled around the latest issue of the Collegian—and for once, it wasn't to read the secret message. No, this time it was the headline "Next Year's Freshmen to Pay Over \$25,000 to Attend WU" that caught our eyes.

Yes, that is a shockingly large amount of money—but it is doubtless that somewhere out in this world, next year's freshman class is readying to come here. And where will they get the money to pay for it? According to the article, the University Planning Committee's hope is that they will pay for it themselves.

Willamette has many plans for the future, including lowering the amount of need based financial aid that will be given. I was surprised to find out that only 26.4% this year's freshman class come from families that earned less than \$40,000. That is a small percentage to begin with, and the UPC plans on diminishing that number even more by the year 2000.

Every time a door is closed, one is

opened. Since the University plans on the slamming the door in the faces of the lower middle class, they will be

FROM THE GARAGE

Jessica Girard

putting out the welcome mat for the families whose income is around (or above) \$100,000 a year. In fact, they plan on making one in three Willamette students members of this higher income bracket in the year 1999-00 (right now, 24.6% of the student population represents this income level).

WU has endlessly stated that it is dedicated to creating diversity on campus—yet when they propose plans such as these, I have to wonder if they really mean it.

If financial aid is decreased, the tenuous student diversity we have now will slip into an abyss. By student diversity, I don't solely mean diversity between ethnic groups. What about diversity between economic groups

as well?

The University is making a definite stance on what it wants its future student population to be like. How much will the students of the year 2000 differ from the students who attend WU now?

To answer that question, I sat down with my Willamette University catalogue, hoping that it would give me some illumination. Instead, I began to feel more as if I were an early proof reader for the next edition of the catalogue that the University will have to put out after they make these economic changes.

I found a few things that they'll definitely have to revamp before the year 2000. On page eight of the catalogue, it states that "About 75% of students receive financial aid." That percentage will be going down since they will be trying to attract upper income students. Earlier on the same page they mention that "Willamette has long been known for... its concern for each student." Maybe in the next edition that can be switched to

something like "Willamette has long been known for its concern for students who can pay enough money to go here."

Finally, on page 11, Willamette's University Mission Statement says that Willamette "cherishes the dignity and worth of all individuals and strives to reflect the diversity of our world." Well, that one will definitely have to go. There are lots of people out there with plenty of dignity and worth (I'm assuming that the catalogue means self worth, but that can be changed too), but not a lot of money. As for "the diversity of our world," the last time I checked, 30% of the world's population didn't make \$100,000 a year. I believe that Willamette needs to learn that universities are not businesses. They are places where for a brief four years, people can be honored for their intelligence and dedication, not for what their bank account balance is.

We, as students, should be here because of our abilities and not for our economic status.

The difficulty of finding a haircut in Salem

For at least the last eleven years of my life, I have always had my cut by one man.

Dave.

Dave is a silver haired, potbellied, conspiracy theory breeder. He owns a one hole barber shop in the little hick town in Arizona I call home. Dave's shop reminds me of something... but I'm not sure exactly what. For the sake of a wonderful mental image I will try to describe its tiny interior.

If you will, imagine a medium sized bathroom, say 10 to 12 feet on each side. Then, cover every exposed surface with barn-wood, using the holes where old knots fell out as picture frames. On the walls, put an assortment of straight razors, clipped ponytails, mirrors, and a poster of George Washington, sporting a buzz, with the caption, "Keep America Beautiful." Also, try to imagine an antique, turn of the century, barber's chair, a wooden bench (where you wait, if necessary), and a bunch of magazines under the bench (mostly Playboys with some other not-so-

naughty mags on top to cover them up).

Now, keeping in mind the great amounts of time I spent in this shop during my youth and adolescence, you probably think you have me figured out, and are starting to guess why you always have the urge to shout, "Clampit!" when I'm around. But, just for once, stop thinking about yourselves, and think about me! Consider my terrible phobia about getting my haircut from someone other than Dave!

When I came to Salem I wasn't even aware of my own anxiety, until I started feeling this itch right around the time my hair started brushing around my ears.

The itch escalated into spastic leg jerks and general body twitching when I, foolishly heeding my roommate's advice, went to the downtown mall for a haircut. Or perhaps it was just after my "haircut."

In any case, I learned a valuable lesson about malls that day, but also about the feeling of paranoid panic I

now associate with Salem and trying to find a decent place to get a clip. Maybe all the psychotically depressed

RETURN OF THE JED-I

Jed Jorgensen

vagrants would be a wee bit happier if they could just get a nice haircut, at a reasonable price, every once in a while.

Hell, it works for me.

Tragically, my second haircut at school was far worse than the first. My less than infinite wisdom led me to a nice, but as of yet, unskilled "beautician/Antichrist" down the hall from me. I came away from that ordeal with about, oh an eighth of an inch, and didn't need another haircut for three months.

Last month I had my first good haircut in Salem, though I can't say I wasn't traumatized in the process. "Don's Barber and Style Shop" was a place I could fit in, full of men in dirty, mechanic's overalls, and lots of

uniforms with sewn on name tags. The barbers all wore brown drab shirts and pants that were the same color as the floor tiles.

Here's some personal information. I like getting my hair cut, as in scissors. For a while I thought I was going to be screwed out of even that.

The barber went medieval on my ass with his incredible Ginsu collection clippers, before he even got around to the scissors. In the end so much hair flew that he pulled a hose out of the wall behind him and actually vacuumed my head (don't try this at home). I left with a warm feeling of being slightly used by a vacuum cleaner, but also smelling of aftershave from my freshly straight-razored neck.

What I didn't get was the latest on the FBI, CIA, and UN plot to have Nordic people flying black helicopters take over our homes, slowly, by infiltrating grapefruits and mangoes. Maybe that stuff doesn't matter, but hey, I miss you Dave.

student organization UPDATE

New Music Program

Led by internationally acclaimed conductor David Charles Abell, the Portland-based musical group *Fear No Music* will play in Smith Auditorium on Thursday at 7:00 p.m. The quintuplet will perform pieces by such greats as Igor Stravinsky and Claude Debussy. As an added treat, a composition by John Peel, Willamette's own Professor of Music and Irene Gerlinger Swindells Chair, has also been added to the program. With vernal equinox rapidly approaching, the focus of the evening will be Stravinsky's immortal *Rite of Spring*. *Fear No Music* is four parts keyboard to one part percussionist. Seann Alderking, Harold Gray, Jeffrey Payne, and Carol Rich comprise the keyboarding talent while Joel Bluestone covers percussion. All of the ensemble's members have extensive musical backgrounds and impressive repertoires. Thursday's performance will be the second of three concerts comprising the New Music at Willamette series. The Oregon Percussion Ensemble will round out the trio of concerts with their performance on April 27th. The New Music at Willamette series is open to the public, and admission is free.

by Katy Fraser

Simple Meals

The next Simple Meals is scheduled for Wednesday, March 19. This Simple Meals will be sponsored by the ECOS Club, The Music Therapy Club, and Phi Delta Theta. Proceeds will be donated to the Salvation Army. Participants next Wednesday will be involved in "different discussion tables focusing on a variety of topics," says Director Tim Eblen. In addition to the typical setting of Simple Meals, ECOS is introducing a new idea to eliminate waste—each person who brings their own bowl will receive a cookie in addition to their meal of rice and a roll. Louis Fucilla, a pledge from Phi Delta Theta, encourages all students to attend. "We're doing this because it's a good way to help the community and it's not a whole lot for students to do so come out and have a good time," explains Fucilla. The event will be held from 5:00 - 7:00 p.m. in Cat Cavern.

by Tyler Wilson-Hoss

Mail Services

Are you artistic? Or are you just looking for an opportunity to win a \$50 UPS gift certificate? Well, now is your chance; Mail Services is now sponsoring a poster contest in which students are encouraged to participate. Mail Services is looking for an eye-catching poster to hang in front of the mailroom in order to promote UPS on campus. Students may not be aware of the fact that UPS services are available through the mailroom and that less expensive rates are now offered. Mail Services requests that interested students contact them before submitting an entry. Students will need to get the specifications that they need to include on the poster such as route times and costs. Judy and Mary are both available at x5472 to answer these any other questions one might have regarding the contest. All entries must be submitted to Mail Services by March 31.

by Jessica Hammond

Black belt teaches students karate, self defense, discipline

by Jessica Wingler
Staff Writer

There is a great Karate class here on campus, taught by Vince Nistico. This class teaches self-defense, discipline, and hard work.

Nistico, a black belt, first became interested in Karate in 1978 when he took a class at the University of Oregon while he was going to graduate school.

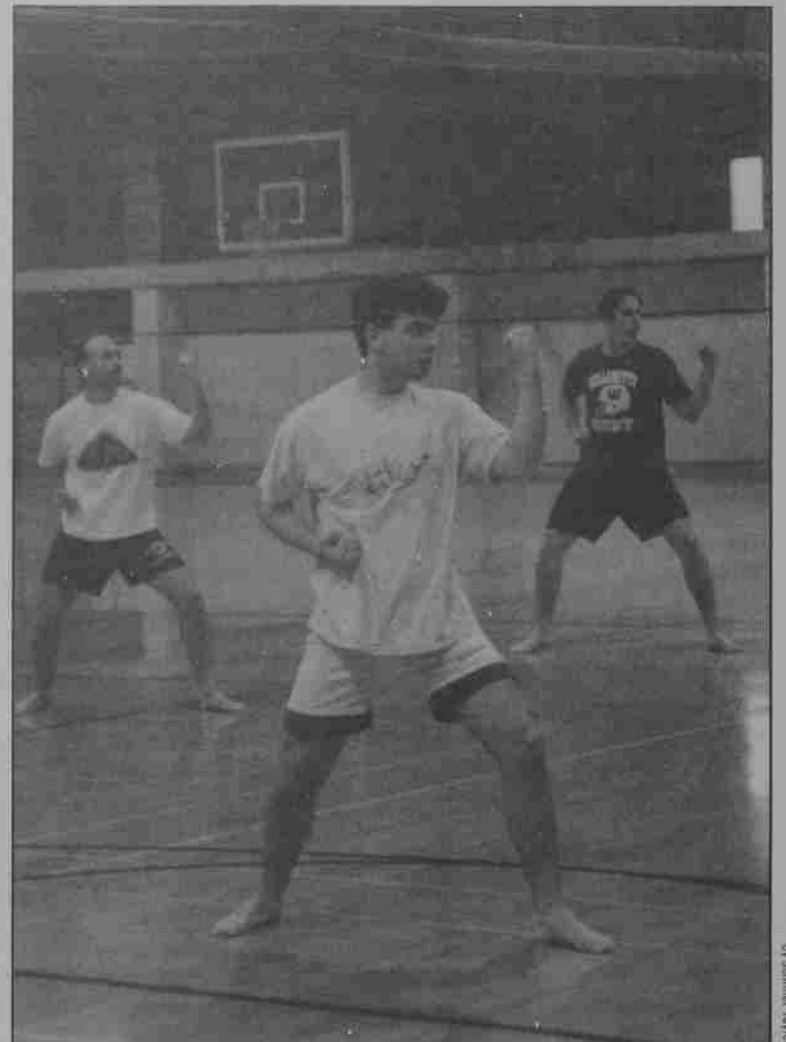
"I got hooked right away" he said. "I liked the intensity. I had no idea that there had been so much history and research put into combat. Many cultures have studied how to fight for thousands of years. It's one of the most researched, practiced, and studied fields in the world."

He has taught at private clubs, universities, parks and recreation programs, and senior centers; instructing all kinds of people.

"I get personal satisfaction from teaching karate," he said. "In the big picture, I'm carrying on this art form. As a P.E. teacher for the University, I'm attempting to educate people so that they can find a reputable, beneficial instructor beyond this class."

According to Nistico, finding a good instructor is often a problem. "There are Dojos everywhere. It's difficult to find a school that's reputable. There's no government agency that certifies instructors, so anyone can hang up a sign that says 'instructor,' so when you go in its up to you to check qualifications," he explains.

He suggests that students "look for quality related educational



Three enthusiastic Karate students, Robert Tucker, Joel Gregor, and Gerald Bushman (from left to right) concentrate on their stances at practice on Thursday.

background...education in that specific content area; look for what national and international affiliations they have, look at what they're doing (i.e. objectively observe class). Check around and

talk to a lot of different people. Don't just jump at the first place you see. Understand that there are many martial arts." Willamette is fortunate to have an instructor that meets these requirements.

Behind the Scenes hosts make-up lesson

New club offers opportunities for WU community

by Jessica Hammond
Editor

A new campus organization *Behind the Scenes*, began this year. This organization is an opera and musical theatre club. All students are invited to join. Also, even if one is not a member, one may participate in the activities the club sponsors.

Despite the fact that the club is new, the students involved in *Behind the Scenes* are already active. They have sponsored a workshop and a seminar scheduled for Monday, March 17 at 7:00 p.m. in the make-up room of Kresge Theater.

This club was founded to allow students with an interest in opera and musical theatre design and production to gain hands-on experience with set design, construction, make-up, lights, etc.

Students should not feel the intimidated if they are not a music or theater major; as long as they have an interest in music, theatre or opera, *Behind the Scenes* is the group where they belong.

Club members have been working throughout this year to organize seminars and workshops with guest artists discussing various aspects of stagecraft. These workshops are always open to all members of the Willamette community.

This week, *Behind the Scenes* is

sponsoring a stage make-up workshop. The guest at this function will be Willamette University's own instructor of voice, Dr. Kurt Alexander Zeller.

Zeller will present several techniques of applying stage make-up. The focus will be on Gilbert and Sullivan style make-up application. This is especially pertinent because of Willamette's upcoming

presentation of "Mikado."

The workshop will also include age make-up and techniques used to alter a person's features. All are welcome to attend.

Attendants need not bring anything other than themselves. All make-up will be provided. However, people may bring their own make-up if they prefer or would like special advice.

You Are Invited...

Please plan to attend the 1996 Carson Undergraduate Research Grant Presentations

Learn more about topics of interest to current students and discover the challenges of undergraduate research. Presentations of research conducted by 1996-97 Carson Grant recipients will be held on the following dates, each at 4:30pm in the Hatfield Room.

March 20

"Comparative Analysis of Russian and American School Mathematics Systems: What are the Russians Doing that Provides So Much Better Results?"

— Evgenia Abbruzzese

April 10

"Suite for Elementary Band"

— Elizabeth Byrne

See you there!

Expert discusses use of metaphor

by Blayne Higa
Contributor

The final lecture of the "Visionaries" series sponsored by the Educational Programs Committee was by Dr. George Lakoff. Dr. Lakoff is a professor of linguistics and is a faculty member of the Institute for Cognitive Studies at the University of California at Berkeley.

His lecture in Cone Chapel focused on demonstrating how metaphors function daily in our world. According to Dr. Lakoff, metaphor is not just a linguistic device, but rather, is pervasive in both human thought and action.

A metaphor is conceiving one thing in terms of another. A common metaphor in American society is "time is a money-like resource." This is seen in phrases like "You're wasting my time," "How do you spend your time?," or "Is that worth your while?"

These linguistic expressions

illustrate how the metaphoric concept of *time is money* is used and reflected in our everyday language. Time in Western culture is seen as a valuable commodity that is a limited and ever-dwindling resource. Thus, we understand and experience time as a kind of thing that can be spent, wasted, or budgeted.

Dr. Lakoff asserted that the study of metaphor is more than just an academic diversion; through an awareness of metaphors we can understand how and why we perceive the world in the way that we do. Additionally, through understanding, a person can recognize metaphors that do not correspond to his or her own particular belief system and choose not to adopt them.

Dr. Lakoff also warned of harmful metaphors in our society. One such metaphor that has entrenched itself into American culture is that of *business*. For example, in conceiving of *education as a business*, students are seen as a

product of the education system. This conception dehumanizes a student into a commodity which is mass produced.

Another metaphor related to business is that of the *Information Manager*. In this technology dependent world people have become managers of their own and other peoples' lives through the use of computers and related technologies. This metaphor is imposed on us by the business world and has become part of our cultural repository.

Dr. Lakoff then raises this question in opposition: "Do you really want to [conceive of yourself] as a manager?"

Metaphor is indeed pervasive in the way that we think and act. Consciously or unconsciously, metaphor structures the way in which we communicate and understand the world in which we live. The ubiquitous metaphor is thus *worthy of our time* for reflection and study.

Sexual assault procedures examined

Convocation

Chantelle Smith



The purpose of this week's convocation was, according to University Chaplain Charlie Wallace, to "demystify the process of dealing with sexual assault on campus."

The university defines sexual assault as any sexual contact with anyone who cannot or will not give informed, willing consent. Sexual assault is a crime for which Willamette has specific policy.

Wallace introduced Jim Bauer, Dean of Residence Life and Campus Judicial Officer, who proceeded to explain options and methods to deal with sexual assault at Willamette.

Because students are citizens of both the Willamette and Salem community, these options include reporting the incident to the Salem police and/or to the on-campus Standards of Conduct Committee.

Composed of diverse representatives of the Willamette community, this judicial forum strictly adheres to the rules of the University's Standards of Conduct,

the University's "bible."

Any instance of sexual assault on campus becomes, said Bauer, a community issue for Willamette. "We want to act on [sexual assault], and we want people to know that the University is strident" on these issues, stated Bauer. Bauer then went on to explain the sexual assault hearing process as practiced by the Standards of Conduct Committee.

If a complaint is filed, a hearing procedure begins to review the reported assault. This procedure requires the presence of both the victim and the accused, with a physical barrier erected between the two in order to avoid confrontation.

Likewise, a mediator oversees the hearing process to avoid further confrontation in the usual direct cross-examination procedure. This mediator casts no vote, except in case of a tie. The entire procedure is informal and confidential, although proceedings are recorded.

The victim, the accused, and all other parties involved are confidentially interviewed by University officials. Evidence is introduced, and each party testifies, as well as any witnesses. After all questions are answered and all evidence is presented, the

Committee dismisses the two parties and deliberates the case.

The victim is encouraged to seek medical, psychological, and legal assistance. If charged with assault, the accused may be reprimanded with a suspension or a dismissal. In such a case, the victim's rights are reviewed and all contact with the accused is discouraged.

If the Committee determines innocence, the confrontation is nullified. Charges may be added, though, in cases of underage drinking and other such contributors to the situation. Any ruling may, however, be appealed.

The hearing process was demonstrated dramatically by two students: Leilani Reeves and Chris Wick, both of whom have had personal contact with victims of or experience with sexual assault.

Other resources available on campus are the Women's Crisis Service 24-hour hotline (399-7722), the Counseling Center (x6471), the Bishop Health Center (x6062), and Campus Safety (x6911). Additionally, sexual assault advisors have been trained to provide information and assistance. For more information, contact Sue Milne Corner at 370-6463.

News Briefs



CAMPUS & COMMUNITY

Domino's gives to AIDS Quilt

Once upon a time, on a campus strikingly similar to Willamette's, a temporary ban placed on Domino's Pizza by Campus Safety Director Ross Stout was lifted after the company's owner paid \$40.00 for damages incurred to the school grounds and agreed to enforce better driving practices on the part of his employees. End of story.

Or is it? Whatever became of the \$40.00 that Domino's paid the school? An exhaustive investigation brought the following trail to light: Ross Stout accepted a check from Domino's. He then contacted Ron Nichols, Ground Supervisor, to determine into which maintenance account the money should be deposited. Nichols felt that the money could be put to best use if it was donated to charity. While brainstorming which foundation should be the lucky recipient, Stout mentioned that he was on the NAMES Project AIDS Memorial Quilt Committee. Voila! Problem solved.

Thus, Domino's contributed to the advancement of AIDS instruction, because as Stout explained, "any money raised in excess of costs will go to the Red Cross for AIDS education," and they all lived happily ever after.

by Katy Fraser

ASWU Election Schedule

- March 31 - April 4 Candidate Packets available in the ASWU Office
- April 4 Deadline to declare candidacy
- April 6 - April 15 Campaigning
- April 15 - April 16 General Elections
- April 17 - April 18 Run-offs (if necessary)
- April 18 Winners announced in Senate

*If you have any questions, feel free to call the ASWU office.

Safety Watch

March 2 - 8



Criminal Mischief/Hate Crime

March 3, 8:30 a.m. (Matthews Hall) - An employee reported a carving of a swastika in a wall.

Attempted Burglary

March 7, 8:20 a.m. (Pi Beta Phi) - An employee reported that someone had pried the bottom hinge from the west side door. A search was conducted to assure that the person had not entered the building.

Criminal Mischief

March 8, 9:35 a.m. (University Apartments) - A student reported the phone at the entrance to the building was broken. An officer determined that the receiver had been slammed so hard that it broke.

Disorderly Conduct

March 8, 2:05 a.m. (Sigma Chi) - Campus Safety entered the House to investigate a noise complaint. Upon entering the house the officers met a student who did not appreciate the officers interrupting his party. The student was extremely uncooperative although his fellow House members were encouraging him to be otherwise.

Harassment

March 2, 8:30 p.m. (Baxter Hall) - A student reported having received two telephone calls where the caller simply hung up without saying anything.

March 6, 8:00 p.m. (Baxter Hall) - A student reported that she had received three disturbing telephone calls from someone off campus. In each of these calls the caller simply hung up without saying anything.

Possession of a Controlled Substance/Criminal Trespass Arrest

March 4, 8:50 p.m. (Sigma Alpha Epsilon) - A student reported a suspicious person inside. The individual was arrested for possession of a controlled substance and criminal trespassing.

Theft

March 5, 9:35 p.m. (Sparks Lot) - A student reported her bicycle seat stolen. Her bicycle was locked to the rack in front of the building.

Theft/Criminal Mischief/Criminal Trespass Arrest

March 6, 8:55 p.m. (Matthews Parking Lot) - A student reported someone looking into cars. The suspect attempted to elude the officers. With the help of a student, the suspect was caught and arrested. The suspect had been breaking into cars and stashing the stolen items in the botanical garden.

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One last thought...

I think the future of Glee is up to the students. My own reaction is that Glee will be gone for awhile for some of the negative sentiments to go away... and I hope that students will say they want Glee back and will do something about this.

— Scott Greenwood
Director of Student Activities

At risk of causing additional turmoil, I have felt for some time that the end of Glee was inevitable. It has been moribund lately, perhaps its last gasp occurring last year. No one is to blame for the end of Glee: not the faculty, not the administration, not the Director of Student Activities and, really, not the students themselves. It's trite perhaps to say that it's the times; trite, maybe, but true.

— Richard "Buzz" Yocom
Long-time Willamette Employee and Alumnus

It is sad that an 88 year old tradition has to die. The decline in numbers over the years is also really sad.

— Robin Whittaker
Student

Today's students are busier academically and perhaps better able to ask themselves the question of whether this is something they can take the time to do.

— Jim Booth
Director of Alumni Relations

When will Glee return?

Christine Schaeffer
Staff Writer

With the recent cancellation of the eighty-nine year old tradition known to Willamette students, administration, and alumni as Glee, the question has been raised as to what the future holds for WU's most famous tradition.

Scott Greenwood, Director of Student Affairs, said he was very disappointed about the lack of interest demonstrated by this year's students, but is hopeful that Glee might have a future in later school years. Greenwood has been a participant in Glee for the last fifteen years, both as a

Willamette student and as a member of the Willamette administration, and was sad to learn of its cancellation; however, he also stated that a permanent cancellation for Glee has not as of yet been decided on, and the tradition could still have a future.

"I think the future of Glee is up to the students. My own reaction is that Glee will be gone for awhile for some of the negative sentiments to go away... and I hope that students will say they want Glee back and will do something about this," Greenwood said.

One possibility for following years concerning Glee, said Glee Overall Manager Erin Dougherty, would be to make it an event that would take place in the fall. The reason behind such an idea is that she feels students, especially freshmen, might

have more school spirit at this time and be more willing and eager to participate. Dougherty also felt that evenly distributing Glee responsibilities to all four classes, as opposed to solely the freshmen class, could encourage students to get involved.

Dougherty said that she is concerned that reinstating Glee by next year might not be a realistic option. "I don't know exactly what's going on for next year, if next year is too soon," she said.

Both Dougherty and Greenwood felt that if Glee were in fact brought back by student support, the traditional aspects might not be; it would be up to the students to decide what aspects of Glee they

"If it was a deep-rooted tradition, people will miss it when it's gone"

— Erin Dougherty
Glee Overall Manager

want to reinstate or to demolish. Therefore, a very real possibility is that the Glee known in the past may not be the Glee of the future. "Presumably, we put an inevitable end to the tradition as we formerly knew it," said Glee Overall Manager Eric Larson.

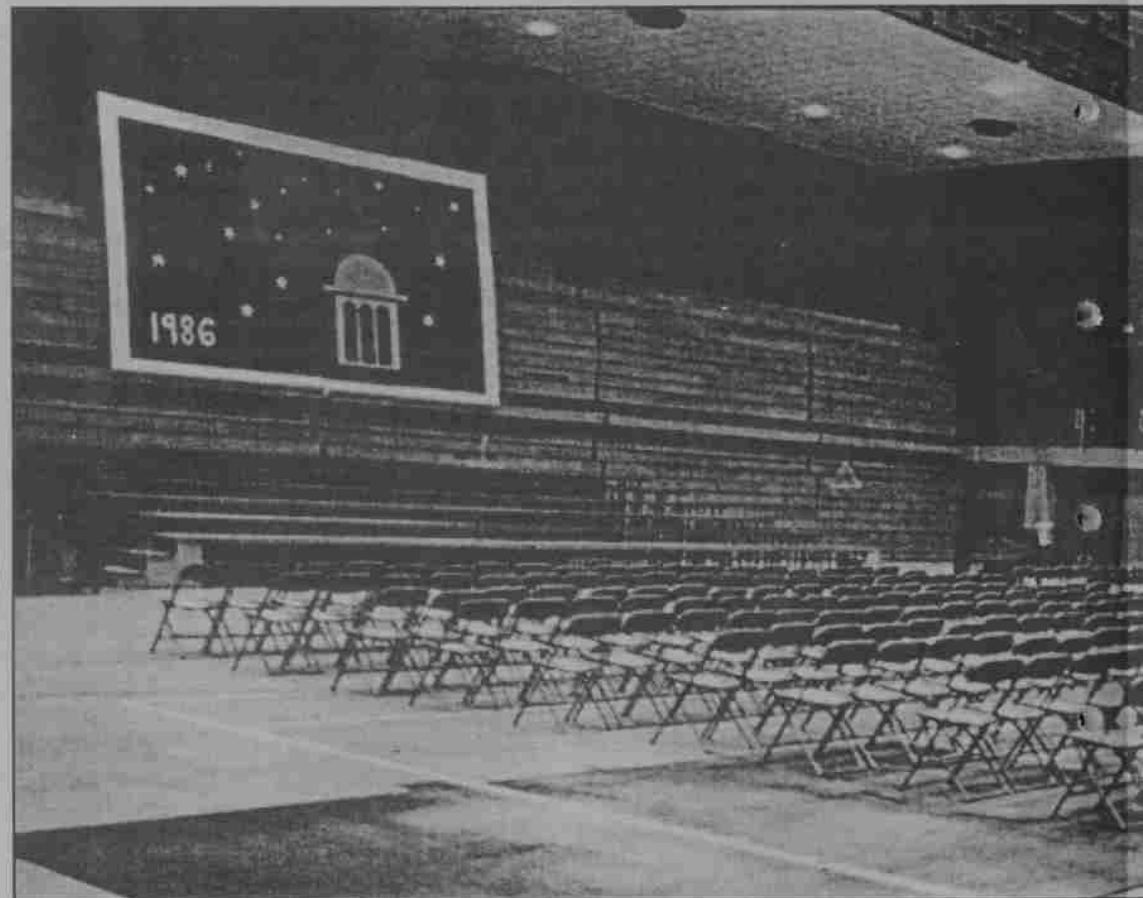
All those students and administrators involved in the process of both organizing and later cancelling Glee are disappointed in the outcome, yet optimistic that there is indeed a future for Willamette's long tradition.

"If it was a deep-rooted tradition, people will miss it when it's gone," said Larson. As for any definite plans concerning the future of Glee, said the Overall Managers and Greenwood, that will be decided by participation of students in the upcoming years.



(Below) Enough students to pack the area around the gymnasium on Monday, the school without its annual Glee.

The End of a tradition



Do students really care about a cancelled tradition?

Carinna Tarvin and Ilsa Spreiter
Staff Writer and Editor

In the future, WU alumni will look back on 1997 as the year that an 88 year old tradition was cancelled. Glee, a much celebrated event of the past, failed to take place this year due to student apathy.

Although students obviously were not interested in participating, some of them are still not happy about the cancellation. They think it would have been a good show, but that they didn't have time these last weeks to go to the practices.

Former Glee manager, junior Kiley Simmons, is very sad that about the cancellation, but she understands the reason behind it. She attributes the decline of Glee to the fact that students would rather

invest their time in other areas. However, she is disappointed that students will not be able to experience what she did. She commented, "It's probably one of the best things I've ever done at Willamette... [but] the students aren't interested in that type of activity... Why have an activity that is not in the best interest of the students?"

"It's probably one of the best things I've ever done at Willamette... [but] the students aren't interested in that type of activity... Why have an activity that is not in the best interest of the students?"

— Junior Kiley Simmons

Another former Glee manager, Robin Whittaker, agrees why students do not care, but she thinks the year old tradition has numbers over the years. She expresses her sympathy for those that have had a very involvement in Glee and have a connection to it. She said, "I've never even know that it was cancelled."

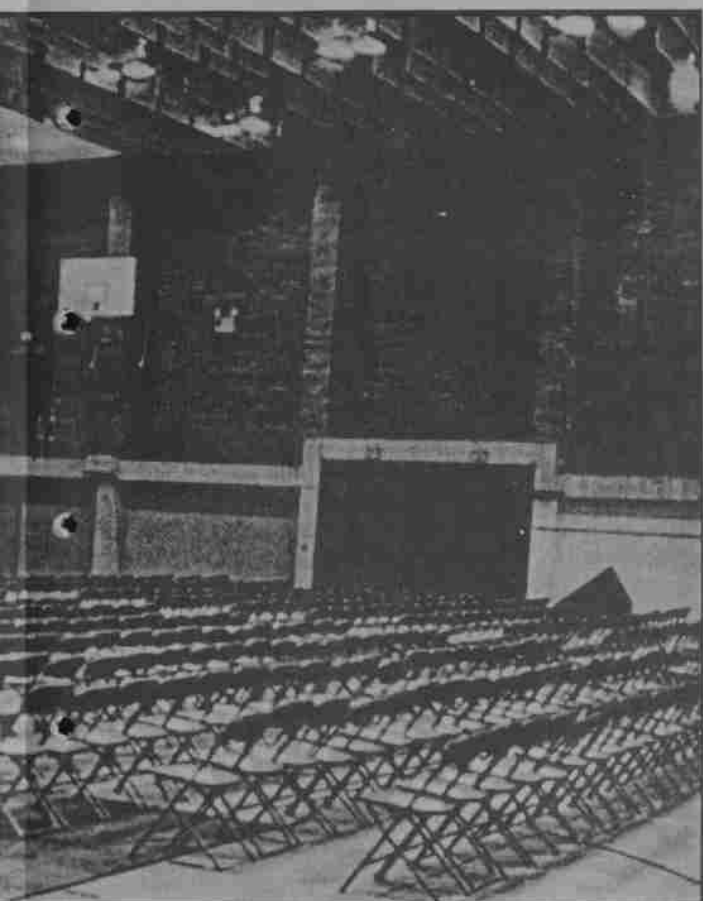
However, others are not as affected. Written on one program was "I'm glad Glee was very immature." Eric Baughman and even know that it was cancelled. He said, "I never really affected it." When asked his opinion on the event, sophomore T



ough chairs to fill the gym stand waiting for participate in the 1986 Glee program. (Left) Students fill both the Mill Stream and pond it on Blue Monday to celebrate the of the Glee tradition. (Above Right) This stream will remain empty and alone annual parade.



tradition



Cancelled Glee?

er manager, sophomore agrees. She understands not have time to participate that "it is sad that an 88 has to die. The decline in years is also really sad." sympathy for the people vested interest and in- Glee in the past. "I feel I on to it. It really hit me after we cancelled it." hers were not very upset. prominent white board Glee was cancelled. . . it are." Freshmen pool play- man and Josh Lakin didn't it was cancelled, and an e- more Geoff Rice blankly Glee?" Freshmen Tiffany a Asai said that Glee had cted them. his opinion about the re Trevor Hahn said that

he wasn't very surprised. "It didn't seem like there was much interest, especially in my class." Even some TIUA students, who have been the backbone of the tradition in recent years, were not very broken up about the cancellation. Freshmen Fumiyo Ise and Yuniko Ito said they didn't join in the first place because it wasn't very interesting to them. Robyn White, one of the overall managers, was a little depressed. She said that it would have been a wonderful show and a lot of fun, if people had gotten involved. But she also conceded that there just weren't enough people to have made it work. She said that the overalls and class managers worked very hard and gave a lot of their time to the effort and hate to see it canceled. She sadly put her last flier that said "If more people don't come to tonight's practice, Glee will be cancelled" into her Glee folder. "I'm keeping it as a memento," she said with a sigh.

Collapse of Glee long in coming

Charlotte Jones
Contributor

To us the decision to cancel Glee may seem sudden, but Glee enthusiasts from yester-year who remain among us have watched the gradual decline of Glee participation and accept that its demise reflects the needs of today's students, though it may sadden yesterday's.

When Buzz Yocom sang at his first Freshman Glee 52 years ago, the fraternities and sororities on campus required their pledges to participate and most students enthusiastically turned out to march, sing and support a tradition nearing its fortieth year. Fifteen years later, in 1960, Jim Booth and his Freshman class hosted Freshman Glee and marched with two-thirds of their class.

The next twenty years apparently failed to dull the campus' enthusiasm as Scott Greenwood joined a few hundred of his classmates to form an inflating basketball on the risers.

"It was a popular event," Greenwood says. Booth remembers that "it was a major social event." However, the enthusiasm that preserved the tradition almost eighty years failed to support it for another decade. Through their continued involvement on campus, Yocom, Booth and Greenwood feel they understand the sudden decline and demise of Freshman Glee. Their explanations indicate an understanding of the changes within Willamette that made a time honored tradition an anachronism so quickly.

"Glee survived wars and student protests and during a time of relative prosperity for the institution and great growth for the institution I'm surprised it didn't make it," Greenwood says.

However, this prosperity changed the standards and expectations of the university, and now attracts students with different values and interests.

"It has become much more difficult to get into Willamette than it was a couple of decades ago," Yocom points out. This changing academic focus has attracted the highest quality of students we've ever enrolled, and these students may have different interests than those of the past. "These are students who are here to study and do well and they're doing just that," Yocom says. "Today's students are busier academically and perhaps better able to ask themselves the question of whether this is something they can take the time to do," Booth says.

When students do take time for co-curricular activities they are offered more choices now than in the past. "There's still a lot of out of classroom education, now it's just in a lot of other areas," Booth explains. Greenwood rejects the idea that

the disinterest in Glee reflects apathy. He points to the 200-300 volunteers who responded to the flood on campus last February, sandbagging through the night, and the 16,000 combined hours of community service Willamette students logged last year. "They are not students who are disconnected and don't care- they've just looked at this tradition and asked 'why should we do it?'" he says.

"To me it's never been about the marching and singing," Greenwood says of his experience with Glee. "Even then we thought that was kind of hokey." Rather Glee facilitated what Booth calls "class bonding."

"We don't have a lot of things that bond a class now; World Views is about it," he says.

Greenwood points out that the need to bring all sides of campus together began to wane after Goudy Commons was built five years ago. With the introduction of centralized dining students mingled socially every day with their peers in other halls.

"To me it's never been about the marching and singing, even then we thought that was kind of hokey."

- Scott Greenwood
Director of Student Activities

In recognizing these factors Yocom hopes students will see that the demise of Glee is not the fault of "the faculty or the administration or even the students but its a desire to make decisions as to which activities are not important to the students who are here."

Becoming a top liberal arts school undermines traditions

Over the past five years, participation in Glee has been on a serious decline. It is really no one individual's fault, but rather a changing atmosphere at Willamette as a whole. To really understand why Glee

is no longer existent, it is important to journey back in time to see changes at Willamette, which have accelerated over the past five years.

OPINION ON GLEE DEMISE
Nate LeQuieu

The important issues that must be examined in order to understand why Glee has disappeared starts with the tenure of President Hudson 17 years ago.

very prominent faculty in the educational realm. Now, with a new music building and a new art building scheduled to be completed in the next couple of years, Willamette continues forging towards that goal of becoming tops in the nation.

At that time, Willamette was a mediocre Liberal Arts Institution with a couple of graduate schools. With President Hudson at the reigns of the University, the decision came about to make Willamette one of the top private institutions in the nation. President Hudson should be commended on his tenure, as many, many positive academic improvements have come to be, especially visible in the past five years with the addition of Goudy Commons, Olin, and improvement in the graduate institutions. Also, in the past five years, Willamette's endowment has grown from 90 million, to almost 150 million dollars. Willamette has also brought some

Willamette University is also a very old institution, with many traditions that date back almost a hundred years. Glee was one of these traditions.

Unfortunately, by attempting to make Willamette one of the top private institutions in the nation, WU has undermined many traditions such as Glee.

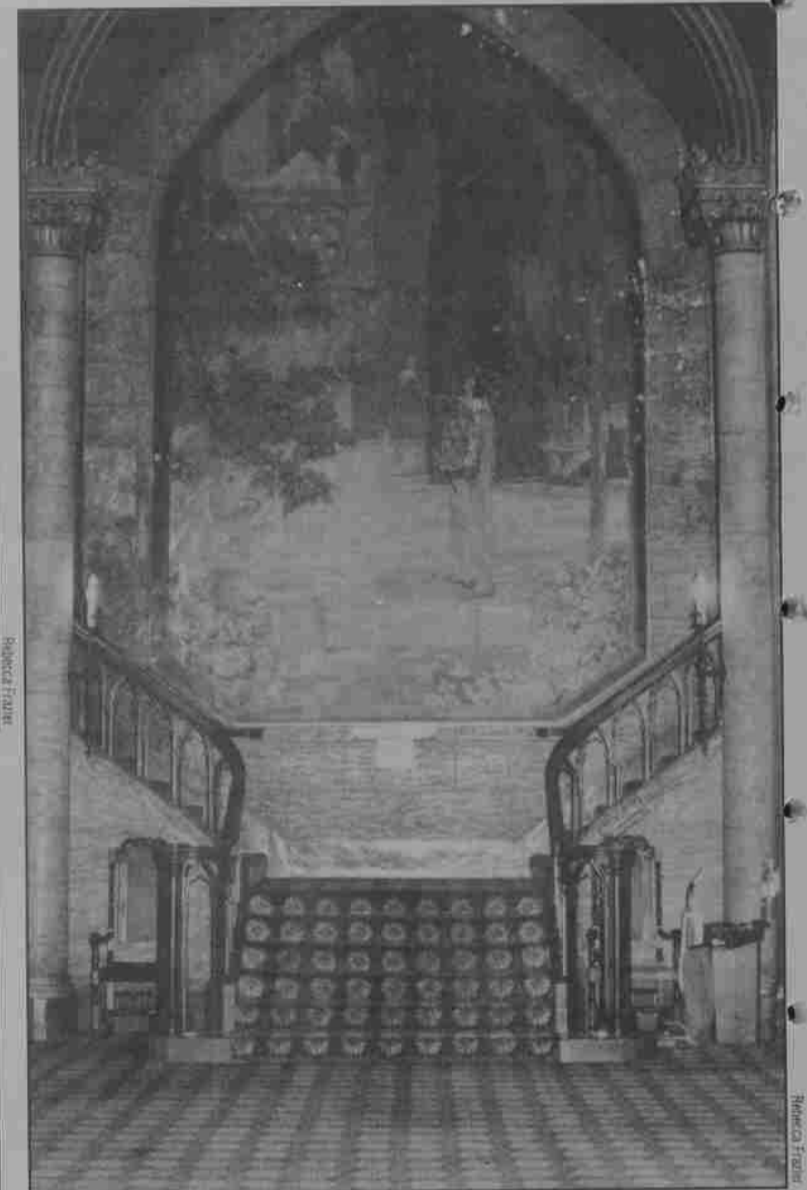
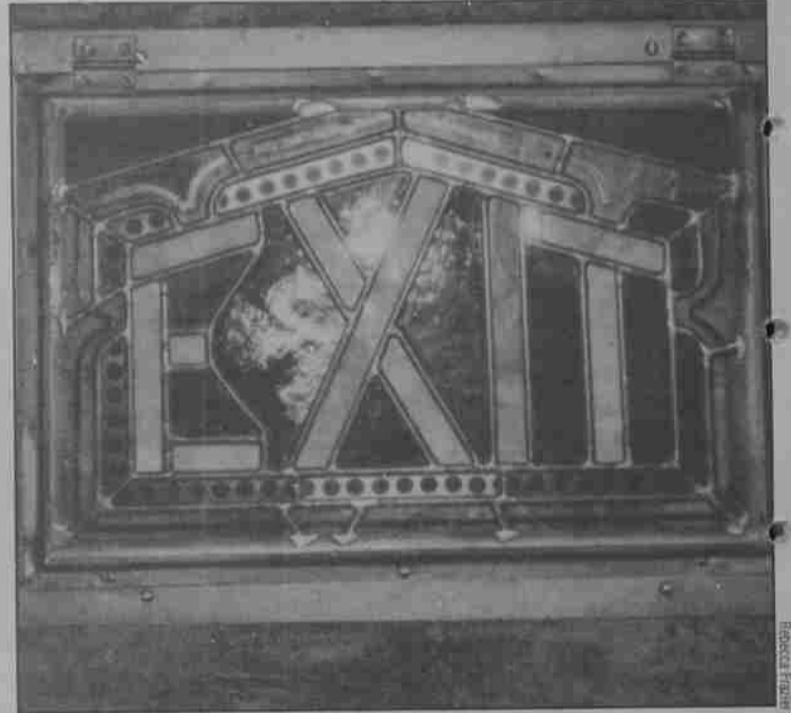
The reason is very simple. Willamette students have too much to do academically, to worry about singing and marching in Glee. Classes have gotten much tougher, even in the past five years. More is expected out of today's Willamette student. In addition, Willamette has brought in these new faculty, who have no knowledge of Glee, and do not care about it either. This is fine; they should not be expected to care. Glee is not why they are here.

In a way, losing Glee is sad, because it is a tradition, but, becoming a top-notch institution is probably more important.

THE ELSINORE THEATER



The Elsinore Theater, named after the castle in Shakespeare's *Hamlet*, is fittingly decorated with scenes from his plays. Directly ABOVE: "fire burn and cauldron bubble" from *Macbeth*. RIGHT: a Shakespearean party scene takes place in the stained glass windows.



FAR ABOVE: An "Exit" sign shows visitors the way out of the theater, while directly above, an onlooker can almost here Juliet saying to the night, "O Romeo, Romeo! wherefore art thou Romeo?"

AN OLD THEATER SHOWS SALEM A GOOD TIME

Willamette students yearning for old-fashioned entertainment and culture can be satisfied by taking a short walk downtown. Tapestries, murals and stained glass windows decorate the beautiful piece of Salem's history called the Elsinore theater.

The theater was designed in 1926 in the "atmospheric" style, according to Susan Malins, the executive director of the theater. It is called the Elsinore after the castle in Shakespeare's *Hamlet*; it is decorated to the hilt in the tudor gothic" style.

Billed as "The Showplace of the

Willamette Theater," the Elsinore was a vaudeville and movie theater. It closed when these forms of entertainment went out of style, but was renovated and opened again a few years ago by a group called "Stage Incorporated." (Not to be confused with "Kids Incorporated"!)

On March 21 there will be a show paying tribute to Jelly Roll Morton, the man called "the father of jazz." April 19th, the theater will return to its roots with "Laser Vaudeville" which will be a series of eight-ten minute skit type acts accompanied by a laser

illusionist. And "Capitol Steps", a group of ex-politicians turned comedians will be here on May 1st for those people interested in making fun of Ross Perot's ears, Bill Clinton's trysts, Bob Dole's speaking patterns and Dan Quayle in general. The San Francisco Taiko Dojo drummers will also be coming soon. Each show has a student discount price which is very affordable, ranging from \$6.00 to \$10.

Another interesting feature of the theater are their silent movies showings. They show these movies to the public every second Tuesday of the month at 7:00 pm for \$4.00. There

are also group discounts at every performance for groups larger than ten people.

When asked why students might like the theater, Malins reported that Judy Collins told her that its acoustics are second only to Carnegie Hall. She added, "It's a place to meet people from all walks of life. It's a great place to find night life in Salem!"

For more information, call 375-3574. The theater is located at 170 High Street in Salem.

BY CARINNA TARVIN

Film

DONNIE BRASCO

- Director: Mike Newell
- Starring: Johnny Depp, Al Pacino, Michael Madson
- Comment: This true gangster film should not be missed by anyone, especially lovers of Mafia movies.

You go to see some movies merely for the company. Others you see for fleeting entertainment value that dissipates shortly after the credits roll, or to satisfy a peculiar curiosity regarding how much digital fire can fit on a big screen.

A few flicks currently in theaters seem to pander to the intellectually aroused and their desire to contemplate metaphysical issues in a microcosm. If he has dirt on the President, does Clint wield *Absolute Power*? Do men the likes of Howard Stern still nurture a soft, feminine side behind facades of misanthropic perversion? Does it matter if he's funny?

Those stories can wait until we take a moment to dissect the latest gangster flick to hit the big screen, *Donnie Brasco*. The title isn't exactly compelling and Martin Scorsese might tell you he's done it all before, but once again, truth is stranger than fiction.

Directed by Mike Newell, Donnie tells the true story of FBI undercover agent Joseph D. Pistone, who wrote the autobiography the screenplay is based on. Pistone's pseudonym quickly becomes another identity, which the audience gets to view from birth to death.

Johnny Depp finally lands a role worthy of his considerable talent as Pistone. It's hard to imagine another actor fitting this character, although

Sean Penn could have pulled it off, if he hadn't already played opposite Al Pacino in *Carlito's Way*.

Pacino stars as Lefty Ruggiero, an old school mafioso who takes Donnie under his wing, unknowingly creating an underworld identity for all the wrong reasons. It almost hurt to see Pacino, superb as a master criminal in *Scarface* and *Carlito's*, play an over-the-hill gunman passed over for leadership, but he becomes the role so completely that comparisons with past performances become moot.

Ultimately, the movie belongs to Depp, who commands presence in every scene by acting like a guy (Pistone) who is acting like a guy (Brasco) he's slowly becoming. The story isn't about the arrests made and the blow struck against crime in New York, but how one man experiences a dichotomy of identity and progressively resolves it by choosing the manufactured one.

The question arises as to who is the antagonist, and who is the protagonist. Pistone becomes the corruption he has aligned against, as he abandons his family, threatens his co-workers, smacks his wife, decks a U.S. District Attorney, and participates in rub-outs with the men who proffer him money, power, and communion.

If Pistone is the good guy, then who is bad? Initially, Lefty lets Donnie know that being connected in a crew is like having a family. Depp's character progressively chooses this family over his own, and clearly not

just to maintain the act. At least in Lefty's mob it's made explicit that you can't trust each other, as well as other rules about their fellowship; Pistone takes his trust away from his wife and children without any explanation.

Not all of these issues are resolved. In fact, some scenes leave questions about certain events that remain unanswered. If the story was fiction, then I'd call it a shitty cut job. As a documentary of one man's life, it simply seems that the integrity of telling the story accurately is maintained. Pistone can't contemplate the morality of his decisions, lest the contradictions drive him insane.

Shades of Scorsese's *Good Fellas* do pop up here. Sufficient exposition about the dress code, language, and

lifestyle of a wise guy appear throughout. Depp's character bears similarity to *Fellas'* Ray Liotta's quiet and calculating role, and Bruno Kirby can't help reminding us of Joe Pesci's best performance as a short, whiny, hard core criminal.

Michael Madsen also shines as Sonny Black, in his best part since Mr. Blonde in *Reservoir Dogs*.

In fact, there's really nothing bad to say about this movie. A few simple directing elements lend to appealing visual shots, like the Porsche in tow that appears to drive itself. I can't recall the last time I saw a film based on a true story I enjoyed so much.

-Norman C. Milgram

Ultimately, the movie belongs to Depp, who commands presence in every scene . . .

Microbrew

IMPERIAL PORTER

- Brewery: Full Sail
- Where: Area stores
- Comment: This porter ranks with Black Butte and Bridgeport porters as the best available on the microbrew market.

There are many times in your life when you just feel like sitting back and enjoying a great Northwest microbeer. You know, the times when stress is too much, everyone wants to talk to you, and your mother keeps calling you to see if you have a significant "other." It is during these serious times when you absolutely need a comforting friend. Well, I guess that a Northwest hand-crafted porter is just about the perfect companion—they look nice, they smell nice, they taste good, and you would step over your mother just to have another one.

For the uneducated, pathetic souls out there who do not know what a porter is; I will enlighten thee. A porter is an English ale that is dark in color, mild and sweet in

flavor, with just enough hops to let you know they are there. It is heavier than an amber, but not quite yet a stout.

For those of you guys out there who think that you will impress your girlfriend by showing up with a sixer of porter, do not even bother. You will most likely not impress her, especially if your significant other is not from the the Northwest and cannot distinguish a pilsner from a doppelbock. Your best bet is to stick with the standard "fruity-hefewiezen" that we all love so much.

There are many porters out there trying to get your dollar. Some of the more popular brands are the Nor'wester Blacksmith Porter, Deschutes' Black Butte Porter, and Bridgeport's Porter. The one that I happened to sample recently is Hood River's Full Sail Imperial Porter.

At first glance, it looks almost exactly like any other porter, except that its color exhibits a deeper garnet hue which is very attractive. Imperial Porter pours extremely smooth, almost too smooth, as not much head developed as I filled my glass.

The first sip was very discreet as I attempted to distinguish between the predominance of the roasted

malt, and the ghostly transcendence of the hops. Anyway, the first impression I got was definitely positive, as there was a nice balance.

Overall, I would rate this porter in the top three in the nation. It has enough of a balance between the malt extract and roasted crystal malt that it does not have the "burnt" taste that some porters have, such as the Nor'wester. However, it is not as smooth as Bridgeport's masterpiece of a porter, with a distinct sharpness at the first contact with the taste buds. This is not a negative, but rather a personal preference.

I really enjoyed the hop strategy in this brew, you know they are there, but the sweetness of the malt extract immediately eliminates them.

I would still rate Bridgeport Porter as the best, but there is clearly a tie between Black Butte Porter and Imperial Porter for second. These three premium porters leave all others in the dust.

I recommend consuming Imperial Porter in the afternoon on a dreary, cold day. Hey, it's beer. It will make everything better.

-Nate LeQueiu

Coming Attractions

Movies

Breaking the Waves Now Playing

Currently playing at Salem Cinema (445 High Street), *Breaking the Waves* is considered by many sources (namely, *Entertainment Weekly*) to be the best film of 1996. Starring British actress, Emily Watson, who has been nominated for an Academy Award, this film tells an emotional story about a widow's quest to understand love and religion.

Show Times:

| | | |
|----------------------|--------|------|
| Friday and Saturday: | (4:15) | 7:30 |
| Sunday | (3:15) | 6:30 |
| Monday | (5:30) | |
| Tuesday-Thursday | | 7:00 |

Brackets notate bargain shows

Devil's Own

Mar 26

Harrison Ford and Brad Pitt star in this film about the Irish-Republic Army. Directed by Academy Award nominee Alan Pakula (*All the President's Men*, *Sophie's Choice*), *The Devil's Own* tells the story of a New York police officer who takes in an Irish immigrant and makes him part of the family. But the young man has an evil past, and the police officer must fight to save his life and family.

Gattaca

Apr 11

Andrew Niccol writes and directs this new science-fiction thriller. In the future, one's role in society is defined by his or her genetic make-up. Therefore, a newborn is cast into a role, be it university administrator or talk show host, when that baby is born, and before any form of education. The film stars Ethan Hawke and Uma Thurman, Thurman being an engineered, "perfect" person, and Hawke being of an inferior genetic pool. Hawke's character would like to be an astronaut, but his genes do not allow it. However, he rebels against the norms to fulfill his dream.

Music

Daddies - Cat Cavern

Mar 15

Glee may be off, but the after-Glee concert is certainly on. In fact, the concert itself should do much to console your grief over the loss of the 88 year-old traditon. Opening the show is Killhammer, a favorite campus band featuring many fellow students we all know and love. The featured band is the Cherry Poppin' Daddies, who are sure to hit harder than your daily Cat Cavern breakfast. Most of campus will be there, so you should be, too. If not, you'll miss out on this wise expentiture of ASWU dollars.

MARCH 14**Friday**

MCAT Registration Deadline.

Holocaust Lecture, Christopher Browning, Professor of History at PLU, he will be speaking on the role that ordinary Germans played in perpetrating the Holocaust, a reception will be held at 2:00 p.m. on the 3rd floor of Waller Hall, with the lecture following at 3:00 p.m. in Cone Chapel.

Men's Tennis vs. Portland State, Portland, 3:00 p.m.

The final Senior Skits practice, Cone Field House, 4:00 - 5:00 p.m.

Koinonia Christian Fellowship, Hatfield Room, 6:30 p.m.

Senior Skits, don't forget to bring your one can of food!, Smith Auditorium, 7:00 p.m.

To Kill A Mockingbird, general admission tickets are \$7, performed by the Salem School of Performing Arts at the Elsinore Theatre, downtown Salem, 7:00 p.m.

Traditional Thai Medical Massage Level I Workshop, students will learn a Southern general style of massage and yoga asana stretching techniques, this session is a free introduction, later classes will be scheduled, for more information call (503) 590-3549, Portland, 7:00 - 9:00 p.m.

MARCH 15**Saturday**

Track and Field NCIC five-way meet, schools participating: George Fox, Pacific, Linfield, Whitman, Willamette, to be held in Newberg, time to be announced.

Oregon Farmworker Ministry, bi-monthly meeting, all interested are encouraged to attend, PCUN Union Hall, 300 Young St., Woodburn, 9:30 - 11:30 a.m.

Women's Tennis vs. Whitman, to be held in Salem, at Willamette Courts, 10:00 a.m.

Psychic Fair and Healing Arts Festival, astrology, chiropractic techniques, herbs, and more, \$3 admission fee, Unitarian Church, 477 E. 40th at Donald, Portland, 11:00 a.m. - 6:00 p.m.

To Kill A Mockingbird, general admission tickets are \$7, they play will be performed by the Salem School of Performing Arts at the Elsinore Theatre, downtown Salem, 1:00 p.m.

Baseball vs. Linfield, Salem, John Lewis Field, 1:00 p.m.

Softball vs. Linfield, game held at Salem, Wallace Marine Park/Fairgrounds, 1:00 p.m.

Mu Phi Epsilon Showcase Recital, nine performers—vocal parts, cello, oboe, and piano, Hatfield Room, 4:00 - 5:30 p.m.

To Kill A Mockingbird, general admission tickets are \$7, performed by the Salem School of Performing Arts at the Elsinore Theatre, downtown Salem, 7:00 p.m.

Family Fun Country Western Dancing, suggested donation of \$3, all proceeds will be donated to the MICAH Building Fund, an optional lesson will be given during the first half hour, MICAH Building, 680 State Street, 7:00 - 11:30 p.m.

ASWU sponsors Concert, featuring Killhammer and the Daddies, Willamette student I.D. required, 10:00 p.m. - 1:00 a.m.

MARCH 16**Sunday**

Women's Tennis vs. Puget Sound, held at the Willamette Courts in Salem, 10:00 a.m.

Baseball vs. Linfield, McMinnville, 1:00 p.m.

Softball vs. Pacific, to be held in Salem, at the Wallace Marine Park/Fairgrounds, 1:00 p.m.

Alice in Wonderland, general admission tickets are \$6.50, Hult Center, Eugene, 2:00 p.m.

Camerata Musica-Oregon Flute Quartet, this concert is free to the public, a group of Salem flutists will perform a diverse program entitled *From Bach to Boogie*, 3:00 p.m.

Salem Chamber Orchestra's Spring Concert, Willamette music students Sarah Mattox and Alicia Wright will sing arias and duets by Mozart; also Schubert's *Symphony No. 6* will be performed, Stravinsky's *Dunbarton Oaks Concerto*, and Suk's *Serenade for Strings*, tickets are \$9 for students, \$13 for adults, Smith Auditorium, 7:00 p.m.

MARCH 17**Monday**

Happy Saint Patrick's Day!!

The Problem with Men and with the History of Manhood, Mark C. Carnes, Professor of History at Barnard College, Columbia University, Hatfield Room, 4:00 p.m.

Behind the Scenes presents a stage make-up workshop, all make-up will be pro-

vided, Make-up Room of Kresge Theater, 7:00 p.m.

Avalon Productions, St. Patrick's Day program, \$7 at the door, Irish story telling and music at its best, Ginny's Coffeehouse and Acoustic Music, basement of the Reed Opera House, 7:00 - 9:00 p.m.

American Sign Language Club Meeting, Smullin 130, 9:00 p.m.

MARCH 18**Tuesday**

Women's Tennis vs. Pacific, Forest Grove, 3:30 p.m.

Interview for success workshop, Parents Conference Room, UC, 4:00 - 5:00 p.m.

Willamette Community for Choice Meeting, Womyn's Center, 7:30 p.m.

Brazilian Dance Company: Bale Folclorico da Bahia, the only professional dance company in Brazil, Rice Auditorium, Western Oregon State College, 8:00 p.m.

MARCH 19**Wednesday**

Oregon Symphony Youth Concerts for Salem-Keizer Students, Willamette University, 9:30 - 11:45 a.m.

Simple Meals, sponsored by ECOS, Music Therapy Club and Phi Delta Theta, if participants bring their own bowls they will receive a free cookie, Cat Cavern, 5:00 p.m.

InterVarsity Christian Fellowship, worship service, Eaton Room 110, 7:00 p.m.

LGBA Meeting, Womyn's Center, 8:00 p.m.

Campus Democrats Meeting, all Democrats are welcome, bottom floor Eaton, 8:30 p.m.

MARCH 20**Thursday**

Today is the deadline for applications for the campus nomination for the 1997-98 Phodes, British Marshall, and Truman competition.

OLAPC Lottery Deadline, this is the last day for seniors to sign up for the OLAPC interview lottery, noon.

Non-denominational Holy Communion Service, Chaplain Wallace officiating, Cone Chapel, 12:45 p.m.

Women's Tennis vs. George Fox, Newberg, 3:30 p.m.

Womyn's Center Meeting, all are welcome and invited to attend, Womyn's Center, 7:00 p.m.

ECOS Meeting, Terra House Lounge, 7:00 p.m.

New Music: Fear No Music, Igor Stravinsky's *Rite of Spring*, Smith Auditorium, 8:00 p.m.

Waylon Jennings Concert, general admission tickets are only \$22.50, the concert is an all ages show, Salem Armory, 8:00 p.m.

MARCH 21**Friday**

Last day of classes before Spring Break!

Today is the deadline for the IIE West Coast Region Undergraduate Scholarships for Asia/Pacific Study.

Women's Tennis vs. Seattle, to be held in Salem, at the Willamette Courts, 3:00 p.m.

Koinonia Christian Fellowship, Friday night worship service, Hatfield Room, 6:30 p.m.

Crazy Jane, Irish Music, six-piece Salem-area band, free to the public, Ginny's Coffeehouse and Acoustic Music, basement of the Historic Reed Opera House, 7:00 - 9:00 p.m.

Jelly Roll! The Music and the Man, a presentation of music and episodes from the life of jazz musician Jelly Roll Morton, tickets are reduced to \$11 for students, Elsinore Theatre, Salem, 8:00 p.m.

An Evening of Prose with Ann Copeland, free to the public, readings from *Season of Apples*, for more information call (541) 344-3354, she will be reading at the Mystic Mountain Bookshop, Portland.

Would you like to see more people come to your events, remember your meetings, or support your activities?

Get into print!



Cheaper than posters, less annoying than box stuffers, the *Collegian* calendar has a circulation of 2500 students, faculty, and subscribers. What's more, the *Collegian* provides free, weekly calendar listings for all campus organizations. To get your activity printed in the calendar, email us at <collegian@willamette.edu> or contact Jessica Hammond, Student Life Editor, at x6053. Due to space limitations, the *Collegian* reserves the right to edit all calendar items.

Weekend meet marked by tough competition

Track & Field

by Nate Le Quiou
Staff Writer



This past weekend at Linfield College, Willamette's Track and Field team faced their first real competition of the season. The Icebreaker attracts many of the top track and field athletes from around the state and Washington.

In the second heat men's 200m dash, Brent Degrosellier placed 6th in a time of 24.08 seconds.

In the men's 400m dash Dave Denardo finished 6th in the first heat in time of 52.52. In the men's 4 x 100m relay, Willamette finished third in the second heat in a time of 44.98, while in the 4 x 400m relay, the "A-team" finished 5th in the first heat in a time of 3:33.46.

In the men's hurdles, Todd Davenport had another strong race with a 4th place finish in the first heat as he hopped over the 110m in a time of 15.95 seconds.

In the second heat, Carey Beaumont and Christian Schmidt

finished 2nd in 16.84. In the suicidal 400m intermediate hurdles, Lonny Knabe had a strong race as he finished 6th in a very competitive first heat with a time of 58.58.

In the men's field events, Jimmy Watts had a lifetime best in the discus as he flung the frisbee 129-9, which earned him 20th place overall. In the high jump, Jimmy Watts took 3rd place with a leap of 6' 6" and Patrick Capper finished in 11th with a leap of 6' 0".

Watts also finished 2nd in the long jump with a jump of 22' 6". In the triple-jump, Steve Gabriel soared to a fourth place finish with a leap of 42' 2.25".

In the men's 800m run, Brian Robertson took first place in heat three with a time of 2:02.94. In the 1500m run, 1st place in heat two went to Bryce Mercer, who finished in a time of 4:10.34.

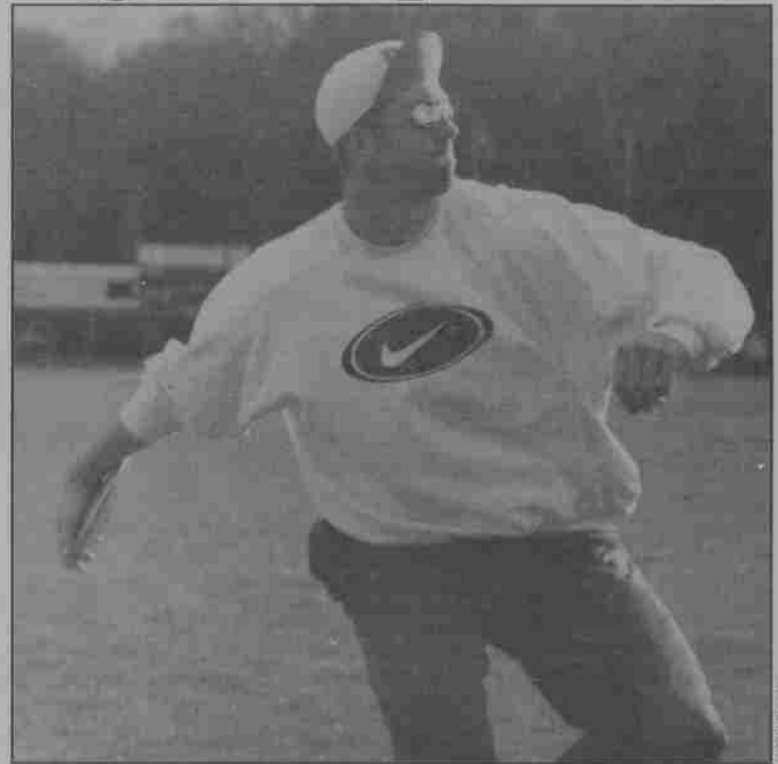
Mercer ran an interesting race

in route to his win. He started out in last place and then was repeatedly boxed in by the other competitors before he raced to the front of the pack and pulled away down the final straightaway. In 3rd was Chris Lyke in 4:10.94, and then Steve Cruise in 4:11.24.

Reflecting on his race, Cruise stated, "I used the same strategy as last week when I ran the 800, but this time I had to run really fast for 3.75 laps instead of two. The only difference was that I did not win."

On the women's side, in the 200m dash, Oceana Kuykendall had a strong race with a 2nd place finish in the first heat in 27.02. In the 800m run, Kathy Aagaard finished 6th in the first heat in a time of 2:24.34. In heat three, Malia Greening finished 1st with a time of 2:24.54.

In the women's 1500, Sarah Eggleston had a strong race and



Jim Watts gears up to "throw the distance" in a recent track practice.

finished in 4th place in heat one with a time of 4:52.84. In the women's shotput, Sarah Davis finished 6th overall with a toss of 36-0. In the women's discus, Davis placed 8th with a throw of 107-

6.25. In the highjump, Christy Turnidge finished third with a leap of 5' 2". This next weekend, the Bearcats travel to Newberg to compete in an NCIC five-way at George Fox.

Next weekend, the Bearcats travel to Newberg to compete in an NCIC five-way meet.

Multiple matches produce a mixed bag of results

men's Tennis

by Tyler Wilson-Hoss
Staff Writer



Willamette's men's tennis team took on three teams last week in dual match action. First, on Thursday, the team headed north for a match in Portland against Lewis & Clark. Singles play started out well for the Bearcats as the three top seeds, Pablo Ugarte, Forbes Jonasson, and Jeb Hubbs all picked up easy victories.

The next two singles matches were tough, three set losses. Derek McCarthy, the fourth seed, to opponent Nate Hall to three sets before succumbing 6-3, 3-6, 6-4.

Kelly Keogh also pushed his opponent to three sets before falling. Mark Sanders capped off singles play with a 8-1 decision over Lewis & Clark's #6 player.

In doubles play, Ugarte and Jonasson were solid in beating their opponents 6-2 and 6-2, but Hubbs and McCarthy were defeated 2-6, 6-0, 6-3. In the final match of the day, David Vodak and his teammate Keogh won in impressive fashion, 6-3 and 6-1.

The final match score was Willamette 6 and Lewis & Clark 3. The weekend brought, much excitement as the team ventured to Tacoma for matches with U.P.S. and Seattle University. Both matches were scored using the seven point format, where each singles match is scored as a point and then the team winning the most doubles matches also receives one point.

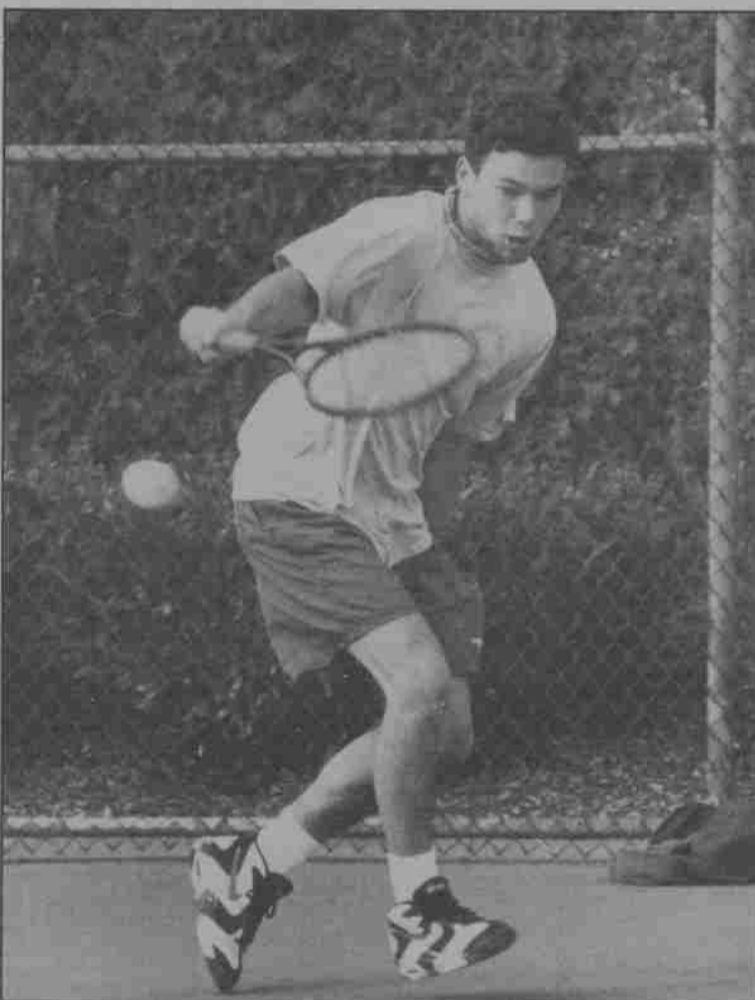
First, against U.P.S., Ugarte once again dominated his opponent 6-3, 6-0. The Bearcats then suffered through three losses, as Jonasson, Hubbs, and McCarthy all were defeated. "That was a tough loss," said McCarthy, referring to his 2-6, 7-6, 6-3 heartbreaker. The tide turned, however, as Keogh and Sanders both won their singles matches to even the match at three points a piece heading into doubles play.

In the first match, Ugarte and Jonasson, usually automatic, were downed 8-4. Needing to win to keep hope alive, the next doubles team of Hubbs and McCarthy did so, defeating their opponents by a score of 8-3.

In the final doubles action of the match, Vodak and Keogh were taken

to a tie breaker before emerging victorious, 9-8. "We split the first two doubles," said McCarthy, "and they (Vodak and Keogh) were actually down in the tiebreaker 5-3 before coming back and winning 7-5. Vodak and Keogh were

impressive." Vodak himself wasn't worried about the match. "Kelly knew we were going to win." The final score for the match, Willamette 4, U.P.S. 3. The last match of the weekend was against Seattle University on Saturday as well. The highlight of the match was Ugarte's rematch with Jesse Walter, who had beaten an injured Ugarte in a previous meeting. "He's pretty tough," said Ugarte, "but I'm a little bit better." Indeed he was as he downed Walter in straight sets, 6-4 and 6-3. The next four matches did



The tennis team spent their practices drilling basic skills, such as the backhand.

not bear much fruit for the Bearcats, as Jonasson, Hubbs, McCarthy and Vodak lost in succession. McCarthy again suffered a tough defeat, pushing his opponent to a third set tiebreaker before falling 6-7, 6-3, 7-6. Sanders, though, was stellar in downing his opponent 6-0 and 6-2, although with the seven point scoring system in effect, it was of little consequence. Neither, then, were the doubles matches, although Willamette did find some redemption in them.

Ugarte and Jonasson got back on track in defeating Seattle's #1 doubles team 9-8. Hubbs and McCarthy lost a close match next, 8-6, before Vodak and Keogh gave Willamette the double's point with a hard fought 9-8 victory. Seattle

emerged victorious, however, 4-3. Willamette's record now stands at 6-2.

Up next for the Bearcats is a match today against Portland St. in Portland. The team doesn't play again until March 22, when they will be in Hawaii.

women's Tennis

by Jessica Wingler
Staff Writer



Women's Tennis action is heating up this season as the team launched into a string of league matches this week. The Bearcat tennis players are optimistic, after having finished all of their pre-season matches and tournaments held in the past few weekends.

Preseason play included matches against teams from Portland State University, Southern Oregon State College, the Dominican College of California, and George Fox University. On Wednesday, March 12th, the team had a match with Lewis and Clark College at Lewis and Clark College, which they won.

On Thursday, March 13th, the team had an away match against Linfield College in McMinnville.

Both Lewis and Clark and Linfield are tough competitors in the league.

Including the match with Lewis and Clark, the Bearcat women team's record now stands at 5-0.

Next up for the women's tennis team will be back to back weekend matches on Saturday, March 15th with Whitman College, and on Sunday, March 16th with the University Puget Sound. Both of these matches will be played on Willamette's home tennis courts, beginning at 10:00 a.m.

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ATHLETE OF THE WEEK

S o f t b a l l

Athena Zeek

Junior



batting spot.

Athena started this weekend's tournament as just another player, but ended it as a shining example of what hard work and persistence can accomplish. Her first time at bat she ripped a double, and her hitting flourished from there. She also hit a solo homerun over the fence that game and ended up going 2-3. She hit well in the second game as well, but couldn't seem to get the ball past the outfielders. In the third game Athena really came on strong, going 3-3 in the Eastern Oregon game. Against Western Washington she went 1-3 and then did the same against PLU. In the sixth inning of the PLU game, Athena found the fence once again, boosting the Bearcats with a two run homer.

Athena's reactions to the tournament were very positive. "It was fun playing Eastern Oregon because I was able to face the same pitcher I played against in the High School State Playoffs." When asked how she felt after the first homerun, she smiled and replied, "I was surprised—then ecstatic. I just wanted to laugh. It was a soul cleansing experience." Athena is very excited about the upcoming season and is sure the team will do well. She will be one to look for in the batter's box as well as out on the field, with a batting average close to 500.

by Asenath Chamberlain

Team remains optimistic

Softball

by Asenath Chamberlain
Staff Writer

The Willamette softball team was finally able to get in some games this weekend. Due to the consistent rainy weather, the softball program has been forced to remain indoors and off the playing field. This weekend, however, the Bearcats left the rain behind and traveled to Richland, WA to participate in the Central Washington Invitational. Other teams that attended included the following: Lewis and Clark, George Fox, Western Oregon, Pacific, Portland State, St. Martins, Oregon Tech, Pacific Lutheran, Concordia, Simon Frazier, Puget Sound, Linfield, Eastern Oregon, Western Washington, and of course Central Washington. The large variety of teams made for interesting and challenging match-ups. Each team was guaranteed to play at least five games before the brackets were formed.

Willamette had a very rocky start. Being confined to the gym definitely impacted their level of play as did their lack of experience playing as a team. They faced Concordia on their first trip to the field and due to a couple of bad innings, ended the game with a disappointing loss of 7-2. However, the Bearcats were not out of it yet and they came out strong the following day against Simon Frazier, one of the top teams in the nation. Unfortunately, after a long and hard battle, the Bearcats were unable to pull off the upset and the



Despite the rain, the softball team continues to practice in the gym.

game ended with a score of 2-1. Within 20 minutes, the Bearcats were back on the field facing Eastern Oregon. Once again the team performed well, but time ran out with the Bearcats down, 5-4. After two consecutive games, the Bearcats were exhausted, but they were pushed back onto the field to face Western Washington for their final game of the day. Andrea Teefy, Willamette's number one pitcher had to sit out for the first few innings to regain some semblance of strength.

She came back in after the third inning, but the game still ended with a loss of 5-0. The Bearcats had one game on Sunday against PLU, another strong team. The games of the previous day had depleted most of the players, and their tournament ended with a loss of 9-2.

Despite Willamette's unsuccessful tournament play,

Coach Grauer was very pleased as were many of the players. Grauer commented, "We have nothing to be ashamed of. We played some very strong teams and came very close to a few upsets.

Our hitting was outstanding, and I know the teams in our conference will be surprised when they see us again."

Some of the shining plays of the weekend came from Athena Zeek, who hit two home runs, catcher Amy Kahler who threw quite a few people out on the bases, and Heather Adams who made a couple of diving catches in center field.

The Bearcats may have started their season out with a record of 5-5 but don't expect them to remain at the bottom. They have all the tools they need to climb to the top, and they will start right here in Salem with Linfield on Saturday, March 15, at 1 p.m., Wallace Marine Park.

Bearcats open conference play with fierce rivalry

men's Baseball

by Matt Kosderka,
Staff Writer



This will be a great weekend to be a sports fan here in Salem. As everyone knows, it's March Madness tournament time and now that everybody has made their picks and turned in their brackets we can all sit back and watch what should be one of the better match ups of the season. Our Willamette Bearcats will take on the three-time defending Northwest Conference Champion Linfield Wildcats.

Although the Wildcats are the reigning champs, the Bearcats are being touted as the team to beat in the conference; Linfield knows that it's going to be tough when they come to Salem to start the three game series with a double-header on Saturday at 1:00. As is the norm for conference match ups, the third game will be played at McMinnville on Sunday also beginning at 1:00.

Looking ahead to the weekend series, Head Coach David Wong notes that the lack of an experienced pitching staff is Linfield's major weakness. "They lost all three of their starters from last season," he said, "so their starters this year are inexperienced. They do have strong position play and good team speed." This weekend will mark Linfield's first games of the entire season,

something that could factor greatly into their play on Saturday. "They could come out pumped for their first game, or they could come out with some nerves about their first game. We've got a few games under our belts and I think that gives us an edge."

Last weekend the Bearcats managed to squeeze in a make-up double-header against local rival Western Oregon State College. The two games were originally scheduled for the second day of the tournament from two weekends ago, but ended up being postponed due to, (what else?), rain.

The team traveled to Monmouth on Saturday and Willamette's ace Abe Cohen started the first game and ended up getting the win in a 7-2 game. The win boosted

Cohen's record to 2-0 and he now holds a .59 Earned Run Average during 17 innings of work. Junior righthander Matt Kosderka started the second game and pitched well, surrendering only a single run in seven innings of work. Offensively however, the Bearcats weren't catching any breaks and

ended up being shut out. "We didn't execute well and when we hit the ball hard, we were hitting it right at people. It was just one of those games where nothing seems to fall, some days it's the opposite and everything falls, but that wasn't the case in the second game," remarked Coach Wong.

"Our confidence is still very strong, that's (Monmouth) kind of a tough place to sweep. We are all just looking forward to this weekend

and playing Linfield here at home," said Cohen. The team's overall record going into the first conference series of the season is 5-2, with the other loss coming to Division-1 Oregon State.

Of course, everything about college baseball in Oregon is

contingent on old Mother Nature: if rain makes the field unplayable on Saturday, the games will be pushed back a day and rescheduled for Sunday. If it does indeed rain, and it may, it will just give us sports fans another reason to watch an entire day of college hoops. I picked Kentucky, how about you?

"They [Linfield] could come out pumped for their first game, or they could come out with some nerves. . . We've got a few games under our belts and I think that gives us an edge."

— Coach David Wong



A member of the Bearcat baseball team practices his swing.

Did You Know?
(weekly notes and anecdotes)

Every contest within the Northwest Conference is scheduled as a weekend series consisting of three games. The first two games of the series are played at the home team's stadium on Saturday as a double-header and the third is played at the other team's park on Sunday. Also, the first game of the double-header is a seven inning game and the other two are nine inning games. This weekend, Abe Cohen is scheduled to start the first game, Matt Kosderka will start the second and Mike Corey is slated to work the third one on Sunday.



Beth Brinton practices her breaststroke in preparation for the National Meet held last week. Brinton is one of 11 Willamette swimmers to be awarded an All-American title.

Women's team finishes third; coach Kenitzer receives honor

Swimming

by Tyler Wilson-Hoss
Staff Writer



Willamette's swimmers finished the 1996-97 season with a bang, as a total of 11 of Willamette's finest achieved All-American status, and Head Coach Skip Kenitzer was recognized as the National Women's Coach of the Year in the NAIA.

The team left early on Tuesday morning for Federal Way, Washington and the national meet, which started on Thursday. "On Tuesday and Wednesday we worked out at the pool part of the day," said Freshman Marissa Axell, "and on Tuesday we went to Seattle." The meets began each day at 10:00 with preliminaries which lasted until 1:30 or 2:00. Then there was a break in the action until warm-ups and finals, which started at 6:00.

The meet started out fabulously for the women, the 200 free relay team consisting of Bonnie Bauer, Rachel Cohen, Gerianne Mikasa and Danika Williams. They finished a close second to Simon Fraser, the eventual national champion, in a time of 1:38.87, nearly one second faster than the previous school record.

Freshman Rachel Webb followed that with a 5:15.22 in the 500 free, a full seven seconds faster than her personal best. Fellow freshman Becky Fox set a school record in the 200 I.M. finishing third with a time of 2:12.15.

Additionally, Williams came in fifth in the same race.

Next, in the 50 free, a race dominated by the women at Conference Championships, Bauer finished second and Mikasa sixth. Following in the 200 medley relay was Erin Venable, Beth Brinton, Mikasa, and Bauer, who finished fourth with a school record time of 1:52.42. Another record fell in the 400 I.M., in which Fox finished fourth in 4:41.17. Cammy Farvstedt

finished a strong seventh in the same race. The 100 fly came next and with it came another school record-breaking performance, this time by Mikasa, whose 59.30 placed her fifth.

Then, in the 200 free, Williams and Cohen finished fifth and sixth with times of 1:57.32 and 1:57.39, respectively. Another school record fell when Brinton finished the 100 breaststroke in 1:09.35, and another when the 800 free relay team of Webb, Cohen, Williams and Bauer finished in 7:54.53.

Jean Orth contributed to the team's points with a fifth place finish in the 1650 free, touching the wall in 17:56.48. The 100 Free followed as four Willamette women made the finals, just as in the conference championships. Mikasa took second with a 53.63; Williams tied for third in 53.65; Bauer came in fifth in 53.80; and Cohen finished seventh in 54.72.

The finale for the women's meet was the 400 free relay, which consisted of the same swimmers, Bauer, Cohen, Mikasa and Williams, who had swam the 200 Free Relay. The team took second behind eventual champion Simon Fraser in a school record time of 3:35.05, nearly two seconds faster than the previous school best.

The team took third overall in the meet, and Head Coach Kenitzer was selected as National Women's Coach of the Year. "It was just a great meet," said Kenitzer. "It was so nice to see so many Willamette fans making the trip up to see us, and it was great the way we swam." Highlights on the men's side started with Carey Cox, who's 1:56.17 fifth place finish in the 200 back broke his own school record. Next up in the 100 back, Justin Hopkins swam strong and placed himself in consols.

In the 200 free, three men placed in consols; Jesse Vaughn, Leo Kowalski and Aaron Parker all swam under 1:47. "A great performance by all of them," said Kenitzer. He also noted that every men's relay team improved.

Skip Kenitzer



National Women's Coach of the Year

One of the brightest performances from Willamette's men came from Kjell Moline. The previous 100 breaststroke record for the school, a 59.1, was "shattered" during preliminaries by Moline with a 57.90. Then in finals he bettered his own record with an eye-popping 57.58. But Moline was not done. Another school record, 2:08.70 in the 200 breaststroke, was broken as well by him in preliminaries; he touched the wall in 2:06.37. He still wasn't done yet. During finals his 2:05.60 placed him second in the nation, a full three seconds faster than the previous school record. In the next race, the 200 back, Hopkins again placed in consols, rounding out the men's races. Overall, eleven Willamette swimmers were named All-Americans after their performances at the national meet. For the women, Danika Williams and Gerianne Mikasa each were named for three events; Bonnie Bauer, Rachel Cohen and Becky Fox were named for two events; and Beth Brinton, Cammy Farvstedt, Rachel Webb and Jean Orth were named for one event. Additionally, two women, Linsey Zettel and Erin Venable, were awarded honorable mention All-Americans. On the men's side, Kjell Moline was named an All-American for both of his breaststroke races, and Carey Cox was also awarded the distinction for his backstroke effort. Additionally, Leo Kowalski, Jesse Vaughn, Aaron Parker and Justin Hopkins were named honorable mention All-Americans. Asked to pick an MVP of the meet, Kenitzer shook his head. "You can't single out one individual. Everyone contributed, everyone helped. So singling one person out wouldn't be fair."

Overall, Willamette's women's team finished third in the nation at the NAIA level, and the men finished an improved twelfth. "It was an amazing way to end my swimming career," said Senior standout Williams. "Every single one of us swam well."

BEARCAT BOX SCORES

BASEBALL

Schedule for March

| | | | |
|----|---------------|---------------|------|
| 15 | Linfield | Salem | 1:00 |
| 16 | Linfield | McMinville | 1:00 |
| 22 | Chico State | Chico, CA | noon |
| 23 | CSU Hayward | Hayward, CA | 1:00 |
| 24 | S.F. State | San Francisco | 2:00 |
| 25 | S.F. State | San Francisco | 2:00 |
| 28 | Lewis & Clark | Salem | 1:00 |
| 29 | Lewis & Clark | Portland | 1:00 |

SOFTBALL

Schedule for March

| | | | |
|----|----------------|---------------|------|
| 15 | Linfield | Salem | 1:00 |
| 16 | Pacific | Salem | 1:00 |
| 22 | Oregon Tech | Klamath Falls | 2:00 |
| 24 | Chico State | Chico, CA | 1:00 |
| 25 | Humboldt State | Arcata, CA | 1:30 |
| 26 | Humboldt State | Arcata, CA | noon |

MEN'S TENNIS

Last Week

Saturday, March 8
Willamette def. UPS, 4-3

This Week

Today, March 14
Willamette vs. Portland State

WOMEN'S TENNIS

This Week

Saturday, March 15
Willamette vs. Whitman

This Week

Saturday, March 16
Willamette vs. Puget Sound

TRACK & FIELD

Last Meet

Saturday, March 8
Conference 5-way meet at
Lewis & Clark
Willamette men: 39
Willamette women: 55

Next Meet

Saturday, March 15
NCIC 5-way meet
Tacoma, WA

SWIMMING

National Meet Results

March 5-8
Willamette men: 12
Willamette women: 3

REGISTRATION: Committee retains current system

Continued from page 1

registration. The ASWU committee also objected to the "general inflexibility of the entire system" and the lack of student input in creating the plan.

Student opinion seems to be generally against the faculty committee's proposed changes.

According to Kantor, students disliked the idea of abandoning arena registration. "What we found from the small number of people we talked to is that they like the in-touchness (of arena registration)," he said.

Even though many students generally like the present system, they acknowledge that it isn't perfect. "The way it is now is just way too hectic," said Marie Sawyer. "I like the way it is now, but it's a hassle."

Olsen sees several problems with the current registration process, including student dishonesty, not being able to check for prerequisites during registration, and the difficulty of adding sections during registration.

Overall, however, Olsen says that the current system or arena registration is a good system. "All in all, it's not a bad system for a small college like Willamette," he said, and notes that it has been used for about 30 years.

The ASWU committee came up with its own plan to reform registration. Under their plan, students would participate in a dummy registration in which they would fill out a form which listed the classes they wanted to take. The Registrar's Office would enter this information into a computer in order to gauge demand for classes. This would allow sections to be added or dropped as needed.

Hindman's e-mail, in which this plan was outlined, claimed, "This proposal simplifies the process, as well as providing good data on total student demand for courses."

However, members of the faculty committee objected to this plan, largely on the grounds that students would be likely to change their mind between submitting their class preferences and the actual registration, and that it was too much work for the Registrar's Office to have to enter registration data twice.

Last Thursday the Senate

passed a resolution, sponsored by the Committee on Advance Registration, which claimed that "student input was not properly considered in the formation of the proposal" and that "the current proposal contains many problems which may prove detrimental to students". The resolution called for the faculty committee to meet with the ASWU ad hoc committee and consider student input in their plans.

On Monday of this week the ASWU committee met with the faculty committee and the Registrar for a meeting which Kantor characterized as "extremely productive."

According to Kantor, at this meeting the faculty committee acknowledged that problems existed with their plan and explained problems that they saw in the ASWU committee's plan, such as the extra workload for the Registrar's Office.

The ASWU committee agreed that their plan would not work, and, because of problems with both plans, the faculty committee rejected both and decided to retain the current registration system.

Only a few minor changes will be made to the current registration system. Advising has been moved to April 2-April 15, which is earlier than most years.

Students will receive two-part forms on which they will list the classes that they plan to take after meeting with their advisor. They will be required to turn into the Registrar's Office before being allowed to register. This information will be used to gauge demand for classes.

Olsen says that his office is trying to find a fast way to enter the information so that they will be able to gauge demand for classes before registration.

The Registrar's Office has been working to curb student cheating by urging faculty to put labels only directly on registration forms rather than handing them to students. In addition, they will only be giving registration forms to people at their registration time.

Olsen says that the faculty has become more aware of the cheating problem because his office has made an issue out of it. He adds, "I think most of the students play it fair."

CONSTITUTION: ASWU considers radical changes

Continued from page 1

of the constitution has resulted in some change over the years, but a complete overhaul has yet to take place.

Littrell is hoping that the present undertaking will be more fruitful than previous ones. In a word, he is looking to "reinvent" the code. Though he believes "there are some retrievable aspects of it," he envisions "rebuilding ASWU from the ground up."

This could imply some pretty big changes in the future for the constitution and, subsequently, the student body. If the current document is deemed unsalvageable, thus necessitating the composition of a completely new constitution, some significant reforms could be in store. These would include the possible implementation of a judicial branch of ASWU.

Derville promises that "nothing radical will happen without the consent of the students," as all changes to the constitution have to be presented to and ratified by the student body.

Scott Greenwood, Director of Student Activities, thinks that the best course of action would be to do away with the existing constitution altogether and start from scratch. "I believe that this constitution should be thrown out and a new one adopted," he says. He is quick to add that "this is only my opinion - it's really up to the students."

To that end, sample constitutions from other schools are being

considered as possible models for a new ASWU body of law.

Also influential in the framing of any revisions is the trend toward doing away with by-laws.

As it is, the official body of student law runs nineteen pages, eleven of which are by-laws.

Behnke explains the reasoning behind the trend by saying that if an article is considered important enough to be included within the document, it should go into the constitution proper.

Theoretically, by-laws can be suspended; the constitution, however, cannot.

As yet, an official decision has not been made in regards to scrapping the current constitution and constructing a new one.

Behnke plans to form an ad-hoc committee soon in order to begin the evaluation. He stresses that he "would love to have anyone who's interested be on the committee." If a new constitution is found to be necessary, he is hopeful that the rewriting process will get underway quickly.

"It all depends on how quick we get going. I'm hoping we can get it done this year, but I don't know," he says.

President Littrell believes that the present is a great time to tackle this issue, and he is determined to make the most of this opportunity.

"We have a great Senate right now," he says. "Attendance is really high."

He recognizes that the redrafting process may bring to light some potentially explosive issues. For example, he holds that ASWU officers should not be allowed a vote in Senate. Other officers don't necessarily agree.

Working through conflicts on topics such as these could slow the process down markedly.

"It's going to be a long process," he says. "It might even take a year."

"(The constitution) has got a lot of holes. It's been amended enough times that it's not very coherent anymore, and it doesn't speak clearly to some of the issues it's trying to address."

— Kyle Behnke, Speaker of the Senate

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