

GOOD LUCK WITH FINALS

THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXII ISSUE XV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

DECEMBER 6, 2001

Soul funk slide



ERIC LAM

Junior Cal Cruz teaches sophomore Jamilla Rages the electric slide during 'Breakdown' Thursday.

SAE party prompts anti-sexism resolution

By BEN NYSTROM
STAFF WRITER

Over 60 fraternity members and ASWU senators packed into room 307 of Eaton Hall last Thursday to discuss an issue many felt had died over two months ago.

The ASWU meeting last week addressed, among other issues, the party sponsored by Sigma Alpha Epsilon on Sept 29 originally titled "Dirty Ol' Men & School Girls". Junior senators Brandon Katrena and Emily West co-sponsored a two-page bill, "The Call for Civility Resolution," that claimed the

party "had sexist, degrading, and pedophilic overtones," and condemned SAE for advertising and holding the party.

The end of the bill was a call to action condemning all discriminatory rhetoric.

Katrena began his presentation by propping up replicas of the table tents SAE used to advertise with in front of his fellow senators, claiming that the tents were "inappropriate publicity."

"What kind of message are we sending?" Katrena said. "We should send a message that this is wrong."

Katrena went on to emphasize that such "lewd

and indecent conduct is not conducive to the Willamette environment."

Katrena and West then read statements from students that had been offended by the party's original name.

The senators stopped after reading approximately five statements each.

Katrena said that if they were allowed to read all the negative responses they had received, "we'd be here all night."

The secretary then read the bill and the topic was opened for discussion.

See ON THIRD VOTE,
Page 2

Departments accept Liberal Arts reductions

By STEPHANIE SOARES
STAFF WRITER

Vice President of Finances Brian Hardin is monitoring the budget situation closely. He's one among many; throughout the College of Liberal Arts, administrators are coping with the shortage.

According to Hardin, the current budget was developed by the administration and approved by the Board of Trustees during the spring semester of last year.

The details of the projected savings and cuts were agreed to by the Administrative Council, which is composed of the president, the deans and the vice presidents.

"That group," Hardin said, "will continue to monitor the budget and make further adjustments as needed to keep the budget in balance."

According to Hardin, the total University budget will be cut \$1,070,000. Fourteen percent of those cuts will come from the College of Liberal Arts.

The CLA is losing

\$145,000 of its \$15 million budget.

"A budget is a management tool that provides a disciplined method of planning University resources — both revenues and expenses," Hardin said.

The main reason, according to Hardin, for the projected budget shortfall was a differing in estimates for financial aid for students in the College of Liberal Arts.

"The background of that is complex but it basically comes from errors in accumulating and interpreting data," Hardin said.

CLA Dean Tori Haring-Smith gave a different explanation for the cuts. "I think we've made choices," she said. "We've increased faculty salaries, financial aid and now its time to say, 'look, we've made these choices, we've chosen academic excellence, we've chosen scholarship, we're going to cut back on postage and duplicating.' That's essentially what is happening here."

See DEPARTMENT,
Page 2

Hess takes leave after heart surgery

By CHRIS PARISI
STAFF WRITER

Art Professor Robert Hess is on a medical leave of absence as of Thanksgiving vacation, following a successful sextuple coronary bypass on Nov. 21.

How this absence will affect the art department remains to be seen.

Hess' absence marks his first medical leave in the 30 years he has been present at Willamette, and caught the art department off guard.

As of the Monday before Thanksgiving no mention had been made of immediate leave or surgery, and art majors were notified of his condition that Tuesday.

"He himself didn't have much warning," longtime associate and Department Chair Roger Hull said.

The art department will see some changes in second semester scheduling.

"Every expectation is that he will be able to teach two classes," Hull said. He will not be teaching his third planned class, "Sculpture: Stone Carving."

The art department has arranged for an adjunct professor, Portland area sculptor Greg Conyne, to teach the art

studio class.

Art majors may also face difficulty following Hess' absence. Aside from his role as professor, he served as the advisor for numerous senior art projects.

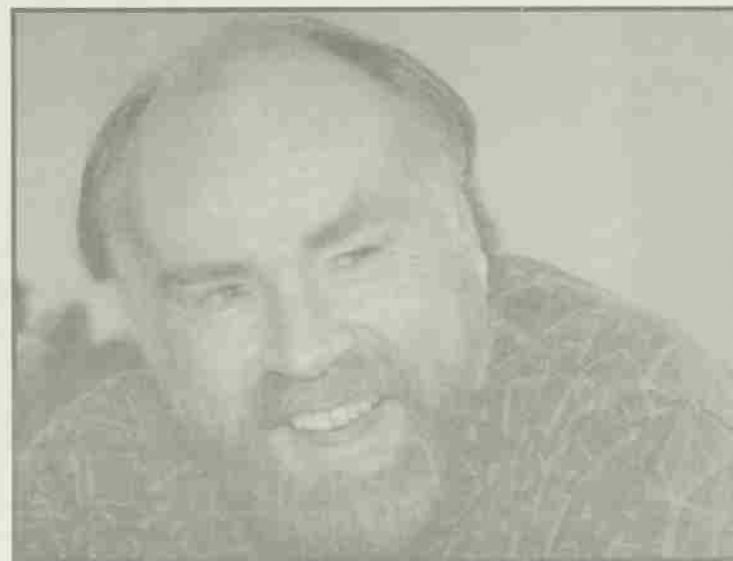
While his absence is expected to be brief, it has already altered project plans.

"[Some] things will have to wait to get done until second semester," senior Alexandra Cowen said. Senior Charles Wray added that in his case, another professor arranged to fill in for Hess.

Friends and colleagues hope for a speedy recovery. "He's an integral part of the art department," Cowen said.

Hull said that the entire incident "was a bit of a shock." Wray expressed hopes for a quick return, saying, "I would like for him to teach as long as possible, he has had a positive impact on students."

Freshman Zero Jurich put Hess' position at Willamette much more simply. "He's a hell of a cool guy."



OFFICE OF COMMUNICATIONS

Art professor Robert Hess is on leave following a bypass surgery. He is expected to return in the spring.

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Department chairs say cuts have no long-term impact

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The department cuts ranged from \$300 to \$10,500, Haring-Smith said.

The department with cuts of \$10,500 had less than three percent of its non-salary allocation cut.

The department that had cuts of \$300 took an eight percent cut in non-salary allocation.

Haring-Smith said that when making each cut, "I looked at a number of

factors. I looked at historical patterns of spending, and I looked at an assessment of current needs."

Music Department Chair Martin Behnke said that the music department received a \$10,500 cut.

He said the cut will not affect any of the instructional budgets, and for the most part, students will be unaware that cuts were made. "Understand that the music department budget is quite large," Behnke said.

"What we did was to reduce several of our larger lines by as much as ten percent, while leaving other lines completely untouched."

Two examples, according to Behnke, of cuts made within the department include a ten percent reduction in the band budget line,

which will result in a shorter tour for the group than was originally planned, and a ten percent reduction in the equipment budget.

"Since the budget in both these areas is adequate and mostly constant from year to year, the cuts do not create a large problem," he said.

Pamela Moro, chair of the anthropology department, said there was a \$400 reduction in the anthropology budget.

"Our department has a small, lean budget to begin with, so we were disappointed to lose anything," Moro said.

"The overall amount was not too large, however," she said.

The anthropology department hoped to purchase new equipment to aid in student research, and to host at least one guest speaker this year.

Due to the cuts, the department will not do that. "We understand that the financial difficulties were impossible to predict or plan for."

"Most of the work we do, we hope, is accomplished through something that a departmental budget can't

really affect, the time we faculty spend with students, within and outside the classroom," Moro said.

Russ Cagle, chair of the exercise science department, thinks the cuts may have some positive results. "The cuts are an opportunity to re-evaluate and establish better efficiency."

"The need to cut is an indicator that the system requires adjustment," he said. "The university is meeting this challenge and will eventually benefit."

According to Cagle, no instructional programs or their quality in his department will be affected by the cuts, which will reduce exercise science funding by 10 percent.

Hardin, like many of the department chairs, was confident that the CLA will not be significantly affected this year.

"A lot of the budget adjustments have effects that are hard to relate to students," Hardin said.

"Many of the cuts are decisions to put off things such as the purchase of a new computer or the trip to this year's professional conference."

"If we did such things year after year, it would reduce the quality in noticeable ways, but if we do them once in awhile, it will have little or no noticeable effect."

"Our department has a small, lean budget to begin with, so we were disappointed to lose anything."

PAMELA MORO
CHAIR, ANTHROPOLOGY DEPARTMENT

"The university is meeting this challenge and will eventually benefit."

RUSS CAGLE
CHAIR, EXERCISE SCIENCE DEPARTMENT

Montag has money troubles

By AVI KATZ
STAFF WRITER

Three months into its existence, the Montag Center is coping with the same financial worries that many other departments and offices around campus are facing under the tightening of the CLAs budget.

Growing concerns exist that the staffing positions in the Center itself would be cut due to lack of funds and that the Montag Store, staffed by Bon Appetit but under Willamette financial responsibility, has run a debt of approximately \$18,000.

Zea Wood, Coordinator for Residence Leadership, said that there are concerns over the staffing of the center itself.

"There is no official position yet on whether there will be cuts to staffing positions but it's unfortunately looking very likely," she said.

"The Montag staff definitely serves a good purpose and they are there for the students; it comes 100 percent down to the money."

Wood said that using Resident Assistants to staff

the center was a possibility. "It's been an idea that we have been playing with."

"An RA would be on duty in the center and could be more easily accessible to students who need to contact the RA on duty," she said.

"But again, nothing has been decided."

The Montag store is also having financial difficulties. Sia Mohsenzadegan, General Manager said,



MICHELLE THERIAULT

The Montag Store is currently \$18,000 in debt. Sia Mohsenzadegan, the manager, says there isn't enough traffic.

On third vote, Senate passes trimmed-down resolution

Continued from Page 1

Hands shot into the air all around the room.

Junior Bryan Ruttkay, a president of SAE, said that the issue was a dead one and that SAE had been punished enough.

"We have dealt with these ramifications already," Ruttkay said. "It wasn't the best decision." Before the party, SAE changed the party's name to "Distinguished Gentlemen and Well-Behaved Women."

SAE said in a statement that they have "resolved the issue with all the groups involved" and that the issue was "closed with the university and the office of residence life".

Senator Steph Harding agreed that the bill came too late.

"Had this legislation been presented a month ago it might have been relevant," Harding said.

After a short period of discussion, the senate put the bill to a vote. Only Katrina and West voted in favor of it.

Katrina continued to bring up the issue as a point of order until a revised version of the bill was voted on, freshman Senator Lesley Meyer said. Like the original bill, this one was also voted

The Associated Students of Willamette University is against all that which interferes with learning, including, but not limited to, all that which is sexist, racist, pedophilic, and ageist. It seeks to promote an environment where all have the opportunity to learn.

TEXT OF RESOLUTION
PASSED NOV. 29, 2001

down. A third and final version of the bill was brought to a vote at the end of the meeting.

Made up of only three sentences of the original bill, this resolution was ratified, confirming ASWU's stance against sexism, racism, and pedophilia.

◆ NEWS IN BRIEF ◆

SALEM SPEAKS UP!

The 9th annual Salem Speaks Up! event is on Dec. 10 at 6:30 p.m. at the Salem Public Library Locks Auditorium.

This program is held each year on the anniversary of the UN Declaration of Human Rights.

This one-time a year event is an opportunity to raise awareness, to inform the public about what is going on with vulnerable groups.

BISTRO BREAKS WITH THE PRESIDENT

The President's office is discontinuing "Student Office Hours" due to lack of student participation.

"Bistro Breaks with the President" will begin next semester as an alternative to office hours.

These will be hour-long, informal coffee break type settings at the Bistro to chat with the President.

For more information contact Wendy Gleason at <wgleason> or 370-4428.

STUDENT SCHOLARSHIP RECOGNITION DAY

Plans for the second annual Student Scholarship Recognition Day and the Academic Awards Evening (SSRD) on April 10 are currently underway.

The SSRD provides a venue for students to share

their exemplary scholarship and performance in and beyond the classroom.

The program is open to all students but students must apply for inclusion in the SSRD program.

Applications are now available at: <http://www.willamette.edu/cla/ssrd/index.htm>.

The final selection process will take place in mid-March for work conducted in both the fall and spring semesters.

VAGINA MONOLOGUE AUDITIONS THURS.

Auditions for the Feb. 14 production of Eve Ensler's *The Vagina Monologues* are 6-8 p.m. tonight in Cat Cavern.

The production is a series of monologues performed by women, about women.

This is the second annual production of the monologues at Willamette.

Last Valentines Day the show was sold out in Hudson Hall.

Audition materials are available at the UC Information Center.

The monologues are performed in many locations nationwide on Feb. 14.

A national tour of the monologues will be in at the Portland Center for the Performing Arts from Dec. 27 - Jan. 6.

For more information, contact Edwina Phillips, <ephillip> or 480-6692.

The war hits home

Two seniors prepared to defend their country

By BECCA LEGG
STAFF WRITER

Lance Corporal Amir Abdimishani is used to receiving orders from Corporal Chris Henry.

The two seniors have been roommates for four years, best friends for ten.

Usually when Henry orders Abdimishani around the house he ignores him. Especially when he orders him to go work out when he's watching television.

But the morning of Sept. 11 was different. When Henry roused his roommate and was told to go away, he ordered him out of his bed.

Abdimishani listened this time. He could tell by his friend's voice and face that this was no joke.

The two watched the news that day, joining the nation in shock and mourning. But they had something else on their minds.

They are in the Marine Corps Reserve, and were expecting a phone call telling them to pack their bags and be ready in 48 hours.

"We weren't scared or anything," Abdimishani said.

"We've been trained to do this — we were ready."

Abdimishani joined the Marines in 1998, after his first year at Willamette. Henry joined in 1997.

Each went through a boot camp which Abdimishani described as "13 weeks of hell."

For his nineteenth birthday he had the surprise of an eight-mile run.

The final event before his graduation was a three day, 52-mile hike called 'the Crucible' in which he had to complete 28 obstacles with two and a half meals and three hours of sleep.

When he got to the top of the mountain ominously called 'Grim Reaper,' Abdimishani received his eagle/globe/anchor and became a Marine.

He was too tired to cry, despite the fact that most men did.

This grueling experience prepared Henry and Abdimishani for this moment.

When the phone call came

on Sept. 15, the Marines reported to their drill center, expecting to be gone indefinitely within two days.

Instead, their superiors told them to continue "business as usual."

They were to have their gear ready, Abdimishani recalled, but were told, "You shouldn't be any more worried about going to war than you were last year."

The two returned to campus, in some ways relieved and in some ways disappointed.

At least Abdimishani didn't have to say goodbye to his mother, who had been calling every hour since the

attacks to see if he'd been called up, or his girlfriend, who "wouldn't be too happy either."

But their lives have not gone on wholly unaffected.

Many Americans have slowly

returned to the lives they led before, except for American flags flying on cars, stuck on windows, and adorning clothing, symbolizing a renewed patriotism.

Abdimishani still checks the news every day, looking for mention of activated Marine units.

2500 Marines are already fighting, and he constantly thinks about the men he referred to as his "brothers."

Marines everywhere are bonded by their "unique rite of passage."

"You're not fighting for an ideal, you're fighting for that guy beside you," Abdimishani said.

When Abdimishani heard of the first fatality of the war, CIA Agent Johnny "Mike" Spann, he went to the CNN website and read his obituary.

"I at least wanted to find out who the guy was, and pay him my respects," he said.

But he was not surprised by the death.

"It's a war," he said, "there's always going to be casualties. I'm prepared for that."

If Abdimishani and Henry are called to defend America, they'll be ready.

Abdimishani said, "I don't doubt I have the skills necessary to go do my job."

"I've been trained well."

"You're not fighting for an ideal, you're fighting for that guy beside you[...] It's a war. There's always going to be casualties. I'm prepared for that."

AMIR ABDIMISHANI
WILLAMETTE SENIOR
MARINE LANCE CORPORAL

Faculty Research

Professor to publish

By BETH SWEENEY
COPY EDITOR

"Stolen moments" are some of the only times in which writing and research can take place at a small university, Associate Professor of Spanish Patricia Varas said.

Varas' study of Latin American literature inspired her to write a book about the turn-of-the-century Uruguayan poet, Delmira Agustini.

Willamette students don't always have the opportunity to see the results of their professors' work outside the classroom.

Students may not yet know about Varas' book, but many have already recognized her achievements as a professor.

"Patricia Varas is a brilliant professor who is passionate about both her studies and her students," senior Jillian Derscheid, who has taken several classes with Varas, said.

"Her combination of intelligence and compassion makes her adored by anyone fortunate enough to have taken her classes."

Senior Juli Chue, one of Varas' advisees, said, "She's an awesome professor. She's always interested in what I'm doing."

Writing the book, *Delmira Agustini and fin-de-siècle in Montevideo*, was a "very personal challenge" for Varas.

She had two main goals when she wrote the book.

First, she wanted to



ERIC LAM

Professor Patricia Varas has written a book about the Latin American poet Delmira Agustini.

expand upon traditional literary studies, broadening her focus to include a study of history, politics, and social mores in addition to literary analysis.

Second, she wanted to write it in English.

Varas wrote the book for a public that is unfamiliar with Agustini's poetry, which she described as erotic and risqué.

She said many Latin American authors' work is poorly translated into English.

"We need to have a better dialogue," Varas said.

Professor of Rhetoric and Media Studies Catherine Collins worked with Varas in the editing stages of the book.

"It's excellent," she said. "It's an engaging literary analysis."

The publishing company Rodopi in Amsterdam has

accepted *Delmira Agustini and fin-de-siècle in Montevideo*, and Vinten, a publishing company out of Montevideo, Uruguay, would like to publish the book in Spanish.

Varas will spend the next semester translating the book into Spanish, in addition to teaching a Latin American literature class at Willamette.

"There will be lots of changes," she said.

"It's written for an American sensibility."

The translated version will focus less on concepts that are already familiar to Montevidean society.

"Delmira Agustini is really hot in Montevideo," Varas said.

The English version of the book is now in the hands of the editor, who is, as Varas put it, "meticulous but polite."

"It will build character," she said with a smile, "and make me a better writer."

Student activism

Strike looks at dangers of television

By BRIAN HALEY
STAFF WRITER

Last week Willamette students may have noticed the table tents in Goudy and the Cat Cavern, mailbox stuffers, and posters around campus attempting to dissuade students from watching TV.

from 12 a.m. Sat. morning to 8 p.m. Sun. morning.

This semester, students in the Citizenship and Apathy

class learned about the elements of civic engagement and volunteering in the social realm.

Students also learned about the theory that Robert Putnam introduced in his book, *Bowling Alone*, that the invention of television

has adversely affected American society.

TV Strike co-coordinator, freshman Peter Lucas-Roberts was unsure of the success of the event, as it was slated on the same weekend as the Civil War game.

Lucas-Roberts said that the TV Strike was a success if they "could make just one person not watch TV."

As their term project, the students in the class

were assigned to create an event that would help improve the social capital of our society.

The students proposed several ideas, and found the idea of a TV Strike to be most favorable.

While one of the objec-

tives of the event was to dissuade people from watching TV, Lucas-Roberts stated that the primary goal was to raise public awareness about the dangers TV poses to society.

According to Putnam's theory, TV can cause not only slight brain damage but it can also cause people to isolate themselves from society.

Lucas-Roberts stated the students enjoyed working on the TV Strike and developing an advertising campaign.

Event coordinators have stated they feel the event to be somewhat successful and Lucas-Roberts has expressed interest in holding a similar event next year.

He also mentioned looking into creating an 'Anti-TV' club at Willamette that would serve as "a powerful machine for anti-TV campaigning."

WAIT! DON'T THROW THAT AWAY!

There will be a Goodwill Drop-off Box for any unwanted items in good condition.

SPONSORED BY MORTAR BOARD

Scenes from the Willamette Bubble: Rodent Revelations

Due to the recent rash of campus rodents, Mr. Kessler discusses his own encounters with our furry creatures.



By **BEN KESSLER**
COLUMNIST

Please forgive me, but sometimes I get a little competitive. It's just kinda hard to compete at something I'm really bad at — like math.

Or writing columns, for that matter.

Just the other day I was over at the library studying for my Techniques of Math class, struggling with problems most seventh graders

would do for fun.

Anyway, at my table I was joined by two youngsters totting their Math 897-01 textbooks and sporting frantic hair.

They proceeded to discuss a problem in an indecipherable language, drawing out complicated formulas that seemed to sneer, "Don't even bother looking at me, there's no way you will figure me out."

I couldn't take it any more. I made my way over to the journals and grabbed the most intellectually obscure journal I could find. Something like Modular Systems of Structural Irrelevance.

Thrusting it in my face, I returned to the desk and began scribbling meaningless notes onto my paper.

The hairy ones didn't seem to notice.

But an article in the journal actually caught my eye. It talked about a study where scientists determined that rats are one-percent more

productive after ingesting the equivalent of six cups of coffee.

A couple of questions come to mind: What does it mean for rats to be more productive? Since rats don't really produce anything other than tiny black pellets, why do we want them producing more of that junk, even if it's only one percent?

Also, six cups of coffee is a lot of caffeine, even for a fiend like myself. What the heck are we doing giving this much caffeine to a one-pound rat? Why don't we just stick his little paw in an electric outlet? Where are all the supporters of Unjust Cruelty to Rodents? Well, I don't know if that organization even exists, but maybe it should.

You see, I consider myself an authority on rats, if you will. Our family has owned several, including Ratina and Mr. Fluffy. Ratina was a cute little female rat who got taken to lunch in a My Little Pony lunchbox and never breathed

again.

Mr. Fluffy was a plump male who disappeared behind the oven one day and now should probably be known as Mr. Bones.

Anyway, with my position as a rat scholar I have some more thoughts on this study.

Like this:

Why can't scientists investigate stuff that is really important? How about a magic pill that'll make that hangover vanish in an instant?

Or better yet, how about a wand that'll make your bad hook-up vanish the next morning? Think about it, just one tap on the forehead and he or she is gone. No avoiding eye contact, no gossip, no walking him or her home.

But I digress. Consider this: If these scientists conducted this "experiment" on me, they'd have to give me the equivalent of 1,200 cups of coffee.

Some of my good buddies would have to ingest twice that. That's enough caffeine

energy to power Portland for several days. But it probably wouldn't stop me from falling asleep in my math class.

Seriously, we've got enough coffee-addicts out there; why are we introducing our rodents to this powerful vice?

Next time you want your rat to run the treadmill he'll probably hold out until you supply him with his morning coffee. Next thing you know he'll be wanting a latte or mocha. Forget it, rat, I'm not steaming milk for you.

Here's a crazy idea: How 'bout our scientists start drinking some of this "coffee equivalent" before they dream up these ridiculous studies?

Or at least send me some of this coffee equivalent so I can start selling it out of my room.

Either way I think you'd be better off just grabbing your coffee at the Bistro and leaving me a large tip.

Ben Kessler is senior in the College of Liberal Arts.

Finals stress taxes sleep, diet, and emotions

By **STEPHANIE SOARES**
STAFF WRITER

Students at Willamette will begin the long haul through this last week of classes in preparation for finals week.

With the stress of tests approaching, papers and projects soon to be turned in, students will begin feeling the effects of finals fever within a few short days.

Temporary health effects such as increased intake of caffeine, sleep deprivation, and negative results of bad eating habits may plague students.

According to Bon Appetit staff member Deb Mohsenzadegan, both Goudy and the Cat Cavern sees an increase in coffee, Mountain Dew, sweets, pastries, and grab-and-go items.

Goudy makes an average of six pots of coffee per day yielding about 25 cups per pot.

During finals week, Goudy will produce an average of nine pots of coffee per day.

"Healthy choices go out the window," Mohsenzadegan said. "When people stress, they pull towards foods that are comforting to them, usually sweets and greasy foods."

The amounts of academic stress can have a potentially huge impact on a student's psyche.

"Most students cope well with the temporary stress of finals, but if a student already has a medical condition or is under enormous stress for other reasons, the stress of finals may exacerbate the situation," Director of Counseling Deborah Loers said.

Many solutions in preparation for finals week can help to relieve some stress.

"It is very important to get adequate sleep, especially during exam week, since memory can be impaired by sleep deprivation," Loers said.

"Plan your week carefully. The most successful students will cut back on other distractions during finals but maintain the essentials: sleeping and eating."

According to Loers, most students cope well from the temporary stress of finals.

However, if a student is experiencing problems, it may be helpful to speak with a counselor.

Along with tests, many students have papers due in their classes throughout finals week.

Students who would like to have discussions about their papers can look to the Writing Center, which will be open its regular hours through Friday, the last day of class.

"A consultation with the Writing Center should certainly help students who are stressing over a writing assignment," Writing Center director Gretchen Moon said.

The Learning Services Division has been available for students wanting to enhance study skills.

According to Joanne Hill, Director of Disability and Learning Services, it is never too late to request assistance in any academic area that a student is having trouble with.

"One of the greatest myths that students have is that an all-nighter, or reviewing old exams in file in the library will get them through an exam," Hill said.

"[Students] dash to class with little or no sleep, lots of caffeine and are already in a state of disarray when they arrive for the exam.

"The mind simply cannot function at its best level under these circumstances."

Hill offered many suggestions for combating finals fever.

"Get a good night's sleep, eat regular meals and take time for exercise throughout the entire finals process. Eat a light breakfast with protein avoiding sugars. Go to the exam with positive thoughts."

To aid in preparation for final exams, residence halls will also be enforcing increased quiet hours throughout the week.

"Because there is so much at stake as we enter finals week, the hall will enter into 23-hour quiet hours which is meant to allow students the best

study environment available that is free from the distractions that can occur normally," sophomore Resident Assistant Chris Babayco said.

"The most important thing to do during finals time is to find ways to relax. Sure, you need to study, but you also need to take time for yourself."

However, many see this experience as helpful for the future.

Hill said, "Think of college as a time to develop of set of systems that will not only see you through finals week and the college experience but will be there when you enter the world of work."

Student direction



ERIC LAM

Freshman Annie Bither-Terry and Senior Meghan Roberts embrace during Aisha S. Lenitz-McKenzie's adaptation of "The Mother's, The Marriage," one of the student directed productions that are being performed this month at different venues on campus. Ben Maixner's production, "Life, Death and Tennis," will be showing under the Star Trees this weekend.

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Question of the Week: What are your rituals for finals?

Compiled by Eric Lam and Ben Nystrom



"Its finals week already?"
-Sophomore Evan Moses



"Before finals, I give myself a haircut."
-Senior Jasmin Hanson

"I spend every single night in Lucas Volger's room, drinking red wine, reading T.S. Eliot, and doing zero homework."

-Senior Meghan Roberts

"I usually go to the library and study in the study room and get a lot of sleep because sleep is really important to me."

-Senior Kiruthi Njenga



"I have my friends encourage me by saying 'Yuji, you are so smart!'"

-Junior Yuji Haraguchi



"Yes, me too."

-Sophomore Lucas Volger

Watson nominees prepare for selection process

By ROBERT VENEMAN-HUGHES
NEWS EDITOR

By the numbers, Willamette's four Watson nominees are doing well, according to Director of Student Academic Grants and Awards Jane Curlin. Of the 160 nominees nationwide, 60 will receive fellowships. Statistically, this gives Willamette's nominees more than a 1 in 3 chance to receive a fellowship. "They could all receive fellowships, or none of them could," she said.

The Watson Fellowship is a \$22,000 academic grant for independent study and travel outside the United States. Willamette, the newest school participating in the Watson program, has four nominees: seniors Aaron Cavin, Katie Krieger, Kelda Martenson and Garrett Tenold.

Aaron Cavin: Biosphere politics in Latin America
Cavin is interested in examining

the role of politics in the creation of biospheres in Latin America. Biospheres, which Cavin said are like American national parks, are created in Latin American countries by the United Nations to conserve the environment and promote rural economic development. "The United Nations is creating these biosphere reserves," he said. "Ideally, they are the solution to third world poverty and environmental degradation."

According to Cavin, however, they don't necessarily work out that way in practice. "There's room for manipulation by local government," he said. "I'm looking at political involvement in environmental protection," he said.

Cavin will be looking at forest biosphere reserves in Mexico, Guatemala, Ecuador and Brazil.

Katie Krieger: Puppets as political theatre
Krieger's proposal, "Puppets for

Political and Social Change," explores how experimental puppet theatres in Kenya, Peru, and the Czech Republic "use puppetry as a medium for political change." For Krieger, puppetry is a natural outgrowth of her interests in theatre and art. "It's more than entertainment," she said. "It can really change policy and the way people live their lives."

In Peru, she plans to look at political puppetry that deals with the rights of workers and indigenous peoples. In Prague, which she described as the "unofficial capital of puppetry in the world," puppets are used to examine a variety of political issues. In Kenya, puppets are used to teach about social issues such as female genital mutilation, sexual health, and HIV/AIDS.

In each country, Krieger will volunteer at local puppet theatres; working hands on, she said, is "the best way to learn about theatre."

Kelda Martenson: Revolutionary art in Vietnam

Martenson is also interested in the relationship between art and politics. Her passion, however, is Vietnamese lacquer painting.

Modern Vietnamese lacquer painting is "art through politics, or politics through art," she said. "Through the continual learning of language and art history, I can understand the role of artists in society and the social responsibility they play."

The changes in lacquer painting are recent, she said, occurring in the late '70s and '80s, and she plans to apprentice herself to artists who were part of that revolution. Martenson said learning how to make these natural art works will help her better understand the artistic conflict that underlies their creation, the tension between "traditional and progressive art."

Garrett Tenold: Renewable energy on islands

Tenold proposes to travel to four

islands around the world that are trying to switch to almost all renewable energy sources. He is interested in looking at the way government agencies, business, universities and lay people all approach the renewable energy issue. "It's a good project where science and society are interacting," he said. "It's somewhere between technology and public policy."

He will visit Iceland, the Canary Islands, the South Pacific island-nation of Vanuata and the Danish island Samsoe.

"There aren't many places in the world where renewable energy can be a 100 percent effective system, and these islands are really remote," Tenold said.

Tenold is interested in the way renewable energy policies work and his project "is like a test of the viability. It's testing the technologies and the management."

What's next?

The next step for Willamette's nominees, according to Curlin, is a one-hour interview with a Watson foundation representative. The interviews will be sometime between January and March, and the foundation will issue final decisions in March.

Curlin believes that Willamette's students will be well prepared for the interviews, both because of the quality of their projects and the advantage of having Dean Haring-Smith available for consultation.

"Our dean has the inside track on who Watson fellows are," Curlin said. "It's like having the Secretary of the Truman Foundation come and work at Willamette."

In this next stage of the Watson application process Curlin thinks Willamette's nominees will do fine.

"I was very impressed with all the applicants, and I'm very impressed with all the candidates," she said.

"They certainly could be Watson fellows."

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Editorials

ASWU senate drops the ball

A golden opportunity presented itself last Thursday at the senate meeting of the Associated Students of Willamette University. A resolution censuring the Willamette chapter of Sigma Alpha Epsilon and urging student organizations to avoid discriminatory language gave the senate the chance to define itself as more than just a treasury.

This opportunity came not from the legislation itself, but from the chance to deal effectively and intelligently with an issue of ongoing importance.

Unfortunately, in their haste to skirt a contentious issue, the weary senators relinquished their role as staunch supporters of student interest.

The Call for Civility Resolution was not going to be passed, nor should it have been, in anything near its original form. Its complicated and confusing rhetoric, its seemingly anti-Greek nature and the manner in which it was presented to the assembly turned many senators immediately against the resolution.

Unfortunately, many members of the senate were unable to look past the letter of the legislation and understand that ASWU does

have a vital role to play in the support of a campus environment conducive to academic and social excellence.

If this realization had taken place, we would have seen the senate send the original resolution into committee to be reworked by a diverse group of senators.

Greek and non-Greek students alike have realized that the promotion of the "Dirty Ol' Men and Schoolgirls" party was not only offensive but in direct violation of codes of conduct in the Willamette student handbook.

ASWU's opportunity was not one to condemn or chastise the members of SAE, but to reflect on past events and develop legislation to prevent future incidents and/or deal with these incidents quickly and effectively.

This issue should be top priority for ASWU after its winter recess, and if the issue is dropped because the senators feel that the issue has been adequately dealt with by the passage of a toothless resolution, then perhaps it is time for the student body to become more involved in community governance as opposed to sitting idly by while the senate acts on its behalf.

"JFK blown away, what else do I have to say"

Two weeks ago, I wistfully turned Billy Joel's "We Didn't Start The Fire" up to full blast as I lamented the fact that, aside from myself and a few history buffs, no one understood the significance of Kennedy's assassination.



STEPH HARTFORD
CONTRIBUTOR

Nov. 22, 1963 was among the darkest of the many days in our nation's history.

For on that day in Dallas, Texas, the innocence and vitality that exuded from our country's borders was snatched away, leaving

Americans begging like children for the sweetness that no longer remained in their grasp. The JFK assassination marks a bitter and ugly turning point in the American saga, for it was then that the level of corruption present in our governmental system was shoved into the spotlight by the empty echoes of gunshots.

Although the acute, stinging pain that accompanied the aftermath of Kennedy's death has

passed, there still exists a chronic ache in the hearts of many across the United States — an ache whose repercussions will never fully fade away into

the mists of history. The best role model Jack was not — evidenced by the fact that he knew Marilyn Monroe's size 12 frame better than DiMaggio or any other man in the nation.

Yet, the optimism and energy he brought into the same Oval Office now occupied by Dubya seem to overshadow the not-so-subtle infidelity that Kennedy employed.

So next November, when you see me both hanging my head in respect and looking to the skies for strength and inspiration, be momentarily troubled with me, friend; I mourn not only the death of Camelot's former king, but the sparkle in the eye of America as well.

Steph Hartford is a freshman in the College of Liberal Arts.

Security concerns should be addressed

Last year, thousands of dollars of merchandise was stolen from student rooms and automobiles.

This year, Willamette has again seen a rash of automobile break-ins and thefts. So you would imagine that security would increase over the holiday break to secure the property of students and faculty. Unfortunately, the University is merely hoping that history does not repeat itself, a very dangerous stance.

In case you have not yet noticed, Willamette is not located in the best neighborhood. The campus is not surrounded by suburban cul-du-sacs with neighborhood watch programs that can help police criminal activity. The safe and secure image of Willamette's compulsively groomed campus

stands in stark contrast to the depressed urban communities that flank it.

With no increase in patrols or officers on duty, the Office of Campus Safety in grossly unprepared to keep Willamette theft-free.

The extra effort must be made to keep safe the belongings of Willamette students. When the security of a person's room has been violated, a shadow of fear and uncertainty looms over the entire community, as evidenced by the fear after last year's Alpha Chi Omega and Pi Beta Phi break-ins.

The University cannot continue pretending that security will be upheld by maintaining leafless sidewalks and pampered foliage. Initiatives for increased security need to be developed before Willamette again falls victim to thieves.

We need more time before finals

The events of Sept. 11 pushed back deadlines and faculty have begun a trend of making major projects due at the end of the semester in addition to exams.

These circumstances have made these past two weeks a flurry of activity for students and staff.

Many students have put in a string of sleepless nights to complete the myriad papers, tests, and reports that have piled up over the semester. And what do they have to look forward to? Two "study days," formerly known as the weekend when it was a time for rest and relaxation.

Is Willamette attempting to promote academic excellence or an early death from an aneurysm? Even the finest thoroughbred racehorses can only go so fast for so long.

The scheduling of Willamette's finals could not be more supportive of student breakdowns. Virtually no time is given to students and faculty to recover from the semester's end of classes.

The University needs to better plan for the health and mental stability of its students and staff. At least one extra day is needed before finals to give the students an opportunity to take a deep breath and organize their thoughts.

The long winter break is definitely appreciated by many members of the Willamette community, but what good is an extra day or two if they are spent recovering from overexertion and malnutrition?

For many Willamette students the first three days of holiday break are spent curled in the fetal position under the covers of their beds trying to rectify the effects of sleep deprivation.

The University must maintain a rigorous academic schedule but not when it comes at the expense of student and faculty health. Willamette needs to rethink its scheduling of finals and allow students to study and prepare themselves mentally and physically for a week of stress, anxiety, and achievement.

Quotation of the Week

"Human history becomes more and more a race between education and catastrophe"

-H.G. Wells

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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The Collegian's mailing address is Willamette University, 900 State Street, Salem, OR 97301. The Collegian is located in the Student Publications office on the third floor of the Putnam University Center.

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Are we really a lost people?

Walking down a Salem city street, I caught out of the corner of my eye a black man coming toward me on the very same sidewalk I was traveling on.

As we approached each other, I noticed him doing everything in his earthly powers to avoid looking at me, doing everything from examining storefronts to looking behind him to studying the cracks in the sidewalk.

At last we were side by side and I gave a loud, "What's up man?" With no response, I continued to greet him as he defiantly walked toward his destination. I was left there dumfounded.

Is this an isolated incident, you might ask? No, I have personally been shunned just like this on buses, airplanes, highways, restaurants, and on sidewalks all across America.

What's wrong? Where did this behavior, this unexplained attitude, this utter hatred that some African-Americans have toward each other come from?

Maybe we can start from this identity crisis we seem to be afflicted with, namely titles.

We have evolved from being called Colored to Negro to Afro-American to Black to African-Americans.

And now, some will argue that all of our ancestors were not from Africa, so they do not



CHARLES RANCE
CONTRIBUTOR

want to have themselves identified as such. William Raspberry, a well-known columnist, wrote an article titled, "What's In A Name," where he voiced that there would come a time in the near future that the black man would be so confused that he, himself, would not know his own substance, or better still, who his own people were. This was ten years ago.

And then again, maybe we can attribute some of this blame to our lack of a common native language.

You see, when we were captured from our native land and brought to this country, we were not allowed to speak our language even to one another.

Families were separated from the very beginning, not to see or hear from one another for the rest of their lives.

Perhaps this is where the war tactic "divide and conquer" came from?

Because African tribes were at war with each other, Europeans were even able to step foot in Africa.

They bargained with opposing tribes and took

prisoners out of their camps and marched them onto slave ships bound for America. What does history tell me? It simply allows me to conclude that we were at war with ourselves long before the "white" man ever came into the picture!

Next, isn't it hard enough for us just to be black without having to have the infamous cliques?

We have the light-skinned vs. the dark-complexioned, the Bourgeois vs. the ghetto, and the East Coast vs. West Coast, just to name a few.

And let's not even start on the countless problems that the rap industry has brought into our communities.

In closing, some of my readers may feel that I am just bitter and that this entire article is merely idle talk, and has no true leg to stand on, and my aforementioned experience outlined in the first paragraph is purely an isolated one.

Well then, I challenge you to see for yourself. Ask any African-American: who wrote the Black National Anthem?

Or better still, what is the title of the Black National Anthem? We as a people need to embrace each other with a fervid intensity — we cannot afford the luxury of not doing so.

Charles Rance works for Custodial Services at Willamette University.

The Energy Chronicles

Finale:

Our dashing reporter and his suave friend have now arrived at the front of Collins.

Trying the main entrance, we are disappointed to find the doors locked. Our I.D. cards do us no good.

Finally, we go down to the first level and find an open door. Unfortunately, this entrance leads directly to the cadaver lab. Our fragile olfactory nerves are assailed by the stench of formaldehyde that permeates the hallway.

11 p.m. We take the elevator to the second floor. Stepping out, my friend immediately points to one of the many lit cabinet displays.

This particular one exhibits the many fascinating aspects of geology. It is entirely lit, for any late-night science window-shoppers.

Next, we manage to, once again, enter a fully-lit classroom. If at any moment a class happened to walk in, by gosh, this room would be ready.

11:10 p.m. Our noble reporter finds himself sitting on an ice machine on the third floor of Collins, asking himself why, of all things, there happens to be an ice machine on the third floor of Collins. His intrepid friend, usually insightful,



RICH SCHMIDT
CONTRIBUTOR

is of no help in solving this quandary. Just more unnecessary energy, he proposes. Our gallant reporter finds no reason to disagree.

Every floor in Collins is brightly lit.

A heater is running full blast.

And yet the building is deserted.

How much money is being poured down the drain to light and heat this huge, empty building?

As if to add insult to injury, we are denied access to Olin, which, though not as bright as Collins, has lights on just the same.

Disgusted, discouraged, downtrodden, our fearless reporter and his valiant friend head home, passing a Goudy completely lit up, despite dinner having ended over four hours ago.

Figuring the lights must be on for a reason, we gaze at the artwork on the walls which usually watches over us while we eat.

Amazed at the callous waste of energy we have witnessed, dismayed that the university blames the students, we wrap up "The Energy Chronicles."

Rich Schmidt is a junior in the College of Liberal Arts.

Every floor in Collins is brightly lit. A heater is running full blast. And yet the building is deserted.

ASWU resolution does 'not go far enough'

By BRANDON KATRENA
CONTRIBUTOR

During class in September, I heard about the Oregon Gamma Chapter of Sigma Alpha Epsilon's (OGCSAE) puerile and completely inappropriate party entitled: "Dirty Ol' Men & School Girls."

The OGCSAE had utilized table tents in Goudy to advertise for this party. This is a utilization of campus resources.

The Student Handbook states that, "the University may take disciplinary action against a student or student organization that willfully engages or attempts to engage in [...] lewd or indecent conduct, [...] sexual harassment," or encourages "the existence of a hostile environment that is created, encouraged, accepted, tolerated, or left uncorrected" (53-54).

Moreover, by advertising in Goudy the OGCSAE was advertising to a captive audience. Many of those who took their meals at Goudy, from students to professors to alumni to visiting family members to

guests, had to look at the OGCSAE's sexist, degrading, and pedophilic publicity, which created an environment hostile to learning and harmed Willamette's good name.

Additionally, the OGCSAE issued an acknowledgement of wrongdoing, on Sept. 26, which stated that it wanted to express its "deepest and most sincere apology," and that it understood "the offensive nature of the title and theme of our party."

One would think, then, that the OGCSAE would have cancelled this party. It did not. While the name of the party was changed to "Distinguished Gentlemen & Well-Behaved Women," it was a misnomer, as on the night of Sept. 29, the OGCSAE again chose to act puerilely and inappropriately by admitting people into the party who were dressed as school girls.

On Nov. 29, the ASWU Senate ratified the following legislation: "The Associated Students of Willamette University is against all that which interferes with learning, including, but not limited to, all

that which is sexist, racist, pedophilic, and ageist. It seeks to promote an environment where all have the opportunity to learn."

It is a victory for Willamette University community, as it indirectly conveys the message that what the OGCSAE did was wrong, and that the ASWU will not allow this type of base behavior to happen again. However, this ratified legislation does not go far enough.

I received a plethora of letters and e-mails from my fellow students. Many wrote regarding the OGCSAE's decision to create and publicize the party name "Dirty Ol' Men & School Girls".

From one student: "I was extremely offended. I couldn't believe that they [the OGCSAE] would have the audacity to name a party with a theme of statu-

tory rape."

And another student: "The name was inappropriate." And another student: "I feel that the name discriminated against women as a whole and perpetuated the image of women as objects."

And another student: "I would only hope that the 'gentlemen' of OGCSAE would have thought about the ramifications of the party before they advertised the degradation of women."

And another student: "Titles like this do not provide an atmosphere of human dignity."

Many of my fellow students also wrote regarding the OGCSAE's decision to admit people into the party who were dressed as school girls.

From one student: "The fraternity provided a place that promoted sexism and violence against women, and that is unacceptable."

And another student: "I

[The legislation] is a victory for Willamette University, as it indirectly conveys the message that what the OGCSAE did was wrong, and that the ASWU will not allow this type of base behavior to happen again.

was disgusted to hear of the theme."

Furthermore, many of my fellow students expressed concern, and rightfully so, that the OGCSAE's advertisements harmed Willamette University's reputation. From one student: "I believe that the integrity of Willamette University must be upheld and cannot do so with these sorts of advertisements around campus." And another student: "What a way to represent our educational community."

The following letter is from one of my fellow students; it is why I shall not rest until justice is served: "Dirty Ol' Men and School Girls" as a party name is degrading to all people. The idea of dirty old men and school girls implies pedophilic acts. I thought and still think that it's sick that OGCSAE thought this name would be appropriate. As a woman and victim of sexual assault I was especially affected by the party's name."

Brandon Katrena is a junior in the College of Liberal Arts.

World-renowned pianist to play at Willamette

By BEN NYSTROM
STAFF WRITER

Winter has hit Willamette, and with it comes finals. The stress of holiday shopping pales in comparison to what some students go through in preparation for their big test.

So if the combination of caffeine and textbooks has put a strain on your holiday cheer, the University music department has a suggestion: get cultured.

World-renowned pianist Ilya Itin is coming to Willamette next Tuesday, Dec. 11, thanks to the Grace Goudy Distinguished Artists

Series, a program that secures for the university approximately three world-class musical performances per year.

Itin, a graduate of the prestigious Moscow Tchaikovsky Conservatory, will be performing songs from Mozart, Mendelssohn, Chopin, and Rachmaninoff.

Itin has amazed fans and judges alike in concerts and competitions around the world. He swept the Leeds International Piano Competition last year, won the Casadesus Competition, and was a prizewinner at the Arthur Rubinstein

Competition.

Itin has toured in the United States, the United Kingdom, and Europe, and has performed with such famous orchestras as the London Philharmonic, the Tokyo Philharmonic, and the St. Petersburg Philharmonic.

Itin has played in New York City, Washington, D.C., Paris, China, South America, and Israel, and is described by the *Guardian* of London as an "outstanding performer, with a wonderful range of colour, a truly imaginative way with texture and phrasing, and a supreme technical command."

Professor of Music Anita King, head of the



Pianist Ilya Itin will perform a concert and give a master class next week during his visit to Willamette.

The performance will be in Hudson Hall at 8 p.m. Itin will perform solo pieces and be accompanied by Willamette students.

A master class will follow on Wednesday, from 10 a.m. to noon, in the Rogers Rehearsal Hall. The master class is free to everyone, while the concert itself is \$12 for faculty and staff and \$3 for Willamette students with ID.

The price is a deal according to King. She also said she hopes students will take a break from their studies to come see the concert.

The performance falls on the evening before the finals break, so it will be a way to unwind, King said.

"Come celebrate culture with us."

Distinguished Artists Series, is excited about the event.

"This guy is really passionate, really fiery, just unbelievable," King said.

Unlimited veggies not such a bad thing at Goudy

For the real last review of the semester, Jacob tries the veggie cuisine at our very own Goudy.

By JACOB BERG
STAFF WRITER

Newsflash! Noted Collegian reporter Jacob Berg goes Vegetarian!

That's right my noted reader(s). I shall not partake in the steaks and chicken of Salem for this edition of my food report.

"What?" some of you say (the some being those who actually read my reviews, of course), "I thought last week was your last food review?" Well, I got confused while writing my last article so here's another. Plus, my reader(s) wanted more from this esteemed reporter.

So, anyways, back to the food. I was not too sure about this shift to vegetarianism. As well you know, I avoid vegetables of the icky green variety as well as mushrooms, which are the fruit of the devil. But

my daily lunch (peanut butter and jelly on toast with chocolate milk to drink if you were curious — I still eat my lunch with an elementary school mentality) contains no meat, nor any of the aforementioned bad things.

Knowing this, and recognizing that there is a healthy vegetarian option extremely close by, I set off for Goudy Commons.

Goudy Commons sits in a

brick building officially located at 900 State Street, but it's much more efficient to reach it via Winter Street. It is frequented by a bunch of people, many of which also read my articles.

I made my way into this bastion of apparent popularity on Monday night for some fine vegetarian cuisine.

There were several options afforded to me in my 'veggie mindset.' It took me a while to decide between the mashed potato bar, cheese pizza, salad, a sandwich with pesto and stuff on it, a PB and J sandwich, and veggie pizza.

I eventually chose the mashed potatoes only because I had eaten a PB and J sandwich for lunch. The line was short so I quickly received a scoop of fine cooked mashed potatoes and immediately got those babies filled with green onions, sour cream, and cheese. I refused the bacon bits because, though there was a low probability of there being meat therein, I couldn't take the chance.

To drink, I had a foamy Mug Root Beer. Carrying this, I made my way to the table.

Now, being a restaurant critic, I was expecting to be shown to my table. If you are expecting this, don't go to Goudy. Goudy prefers a "seat

yourself" policy, just so you're aware and your mashed potatoes won't get cold while you wait 20 minutes to be seated. I eventually caught on when everyone else just walked to a table.

I found myself a seat and proceeded to 'mow down' my potatoes. I picked up some 'college slang' at Goudy so I thought I'd try it out there.

They were actually pretty good.

My stomach got upset though; I wanted a nice juicy New York Steak to go with the potatoes. I silenced the rumbling by going back and retrieving a nice hot mocha.

At Goudy, they welcome you to return and get more food. But, don't walk out with the food!

See GOUDY, page 9

What: Goudy Commons

Where: 900 State St.

Rating: 4 out of 5 PB&J sandwiches

brick building officially located at 900 State Street, but it's much more efficient to reach it via Winter Street. It is frequented by a bunch of people, many of which also read my articles.

I made my way into this bastion of apparent popularity

Creative Corner: Poems

BY ROBIN RICARD

Lives in Latex

Painted on the wall
Garish splashes
Peeling smiles
Spreading down the hall
Living canvas
Ribbioned hues
Stretching into space
Chipped and worn
Freshly wet
Endless face on face
Here the world
A 2-D place
Rains blur lines once
clear

Bleeding tears
Streaking cheeks
Nothing but a smear
Our glossy gaze
So blankly fixed
Now puddles, all the
colors mixed.

Just Any Sunday Evening

hissing air leaks like
steam out my ears
while the stench of my
broiling brain
permeates the sur-
rounding rot rather nicely
hey, what the hell,
why not?

the river on my wall

flows
somewhat sluggishly
through the mountain
scenery
for how wide and clear
it seems

hey, turn up the tunes.
say what?

a late sunday night, here
i sit
just me and david and
his tasty
jalapeño hot salsa sun-
flower seeds

hey, they're all natural.
aren't you?

Untitled

a hazy summer after-
noon
where the buildings'
windowed eyes stare
in ancient awareness,
spinning sweat smells
with six-year-old
daydreams —
fumes of a shared past
forever lost in the burn-
ing afterimage of
returning desire.

To submit to Creative
Corner, email them to Julie
at <jstefan>. We love poetry,
short essays, music composi-
tions, play or movie scenes,
or photography. We'll be
looking for lots of great sub-
missions next semester!

Elbie the Great. By LUKE BEHNKE



Coens are there

Forgive me if I slip into hyperbole and cliché, but there's no way I could say enough good stuff about the Coen Bros. latest film, "The Man Who Wasn't There."

It's the best movie I've seen this year.

"The Man Who Wasn't There" stars Billy Bob Thornton as a hard-smoking, deep-thinking, rarely-talking barber living in a small town in Santa Rosa, Calif., in the late 1940s.

In order to get out of barbering and into dry cleaning, he must raise \$10,000 by blackmailing his wife's boss, with whom she is having an affair.

Seems simple enough, but as in all Coen movies, things go wrong.

Boy, do they go wrong. Along the way there's an overzealous teenage girl, a gay entrepreneur, a pig-riding episode, aliens, and even a reference to Eugene, Ore.

It's not your average plot, and this is not your average movie.

The pace is as laconic as Thornton's barber, and every character (except, perhaps, James Gandolfini's Big Dave), is quirky in a lovely Coen Bros. way.

The humor is very wry. And the cinematography! Gorgeous, luscious, creamy black and white. Every shot, every scene, every camera movement is ooh- and aah- worthy.

Roger Deakins, the director of photography who has worked with the Coens for many a film now, and who pioneered some of the digital techniques used in "O Brother, Where Art Thou?" really outdoes himself in "The Man Who Wasn't There."

I even caught references to '40s film-noir and French new wave films.

And I'm sure there were others that I missed in the first viewing.

This isn't a film that can be totally absorbed the first time around.

It looks so beautiful and so well planned out that the boom mic peeking into a shot in the barber shop really caught me off guard. I have



By JON McNEILL
STAFF WRITER

no idea how that got past the editors, but it stands as the only mar that

I can think of on an expertly executed film.

There's more to it than just the surface level plot and pictures, too.

When people ask Thornton "What kind of a man are you?" we as the audience are left to make up our own minds.

What drives him? What is the fate of those whom no one notices?

And what difference does personal opinion, or even the truth, make in the end?

The Coens explore all these questions through the course of the film.

The casting of the actors themselves has become one of the pleasures of every Coen movie.

There are the usual cast of regulars: Frances McDormand, Tony Shaloub (who almost steals the show from Thornton as Freddy Riedenshneider, hot-shot lawyer Jon Polito). It's always interesting to see an actor outside of the Coens' circle have a brilliant performance. George Clooney was one such actor in their last movie.

In this movie, it's Thornton. His narration is so quintessentially Coen Bros. His reserved, careful portrayal of the barber Ed Crane is so dead-on, that I can't imagine why he's been picking roles lately in movies like "Bandits."

I can only chalk it up to the Coen magic, coupled with Thornton's undeniable skill as a character actor.

"The Man Who Wasn't There" won't be the hit that "O Brother, Where Art Thou?" was, just like "Barton Fink" or "The Hudsucker Proxy" weren't as successful as "Fargo."

However, the Coens' latest movie does have all the qualities that have made their other films so great, sans the hillbilly music.

Definitely go see it while it's at the Salem Cinema. It deserves to be seen on the big screen.

That's it for me for the semester — thanks for reading.

BSO Kwanzaa starts holiday



MICHELLE THERIAULT

The Black Student Organization kicked off the holiday season with a Kwanzaa celebration in the Montag Center last Tuesday. The gathering included food and speakers.

Kwanzaa

Dec. 26 - Jan. 1, 2001

Kwanzaa is an African-American cultural holiday that lasts seven days. Each day is focused around the *Nguzo Saba*, or seven principles, listed below.

1. *Umoja*—unity
2. *Kujichagulia*—self-determination
3. *Ujima*—collective responsibility
4. *Ujamaa*—cooperative economics
5. *Nia*—purpose
6. *Kuumba*—creativity
7. *Imani*—faith

'To-go' not an option at dinner

Continued from Page 8

That's bad and stuff. The management tends to frown on such activities.

They hire guards who sit there and mock this critic as he is leaving.

As I went back for the coffee, I noticed that the food serving area was quite crowded.

If you go to Goudy, be prepared to wait in lines, unless you're lucky.

But the food was pretty

good.

Nothing like a plate of mashed potatoes to fill me up.

If you want fun atmosphere and lots of people, Goudy's a happening place.

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Monday,
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Midnight Breakfast

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Goudy Commons...

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Soccer seniors reflect

By BECCA LEGG
STAFF WRITER

"Never, never, never," said Heather Ebert. Never did senior soccer players Karen Heaston, Buffy Morris, Ashley Holmer, or Ebert lose a game on Willamette's field.

Their quarterfinal victory against Lynchburg marked their 55th win at home.

Four years ago the girls joined a team they knew was good, but not that good. In 1998 Willamette moved up from NAIA to the more competitive NCAA Division III. The team had no idea how it would rank in the league.

They made it to the Final Four. Ebert said the trip to Nationals was more exciting the first time, because it was unexpected.

"Buffy and I didn't sleep at all the night before," Heaston said. "We were so nervous," Morris added. "This year at the Final Four I was excited to go out and win. Freshman year I just didn't want to mess up."

This early success brought confidence that affected their next season.

"We just assumed we would make it to the Quarterfinals. Sophomore year was a wakeup call," Ebert said.

Willamette won the NWC championship, but their elation faded when they were forced to play UPS instead of receiving the automatic berth they had earned.

"They wanted to save money on airfare to get the teams to California," Morris said.

After three grueling hours of play, two overtimes, and a shootout, the team trudged off the field, defeated by their biggest rivals.

"There are no words to describe that feeling," Ebert said, gazing at nothing in particular as she remembered the shock of that day.

"A shootout is the worst possible way to lose," Morris

said.

"Now that I look back, the best thing we could do was lose to UPS. It forced us to refocus. I had to ask myself: Do I have what it takes?" Heaston said.

With new determination and revived ambition the girls approached their junior year. However, they didn't win the conference championship, and thus could only gain a place in the Quarterfinals through a wildcard birth.

"I remember waiting for the phone to ring," Heaston said. "We were completely given the chance."

Even once they advanced to Texas there was something wrong with their game. "We played Trinity not to lose," Heaston said.

"We just defended, we sat back on our heels and they won," Morris added, recalling the 3-1 loss.

Now, the girls had just one season left — their senior year. This year, they emerged as the Conference champions.

"It was good to win back the Conference championship this year," Morris said.

The team was psyched for the national tournament. "We were sick of not going to the Final Four, of being the team that almost got there."

They made it this year, winning twice at home before heading to Ohio.

Assistant coach Mike Greer kept a list of all the reasons the girls lost in Texas and read them before the Quarterfinals.

"We took the problems we had last year and filled in the pieces of the puzzle," Holmer said.

The game against Ohio-Wesleyan was a "great battle," Ebert said. "I think we were ready to play, but we weren't used to the field."

"We only had fifty minutes to warm up the day before. The home field

advantage is true," Heaston said. The field was hard, and the fans weren't their own, but Willamette played strong, losing in overtime by one point.

"We always lose by one point to the team who ends up winning," Morris said. "At least we made it to overtime this year — that's progress."

They all agree that the teams were evenly matched, and having the home field tipped the scales in Wesleyan's favor.

"Even their coach said we were the best team they played, even after the championship game," Morris said.

The game was the seniors' last. Ebert called it "so much fun," Holmer called it "bittersweet," Morris called it "a sad day because I don't get to come back next year and play soccer with the girls."

But they all agree that most importantly their four years have brought them together.

Heaston reflects on "how good of friends we are. That's why we succeed and why we keep coming back—we love our teammates."

"You play so hard because you're winning for your friends, not just yourself," Ebert added.

Soccer will always be a part of their lives. Ebert plans to continue to play for fun. Heaston hopes to play at Pacific if she attends optometry school there. Morris may go abroad to coaching.

The seniors leave with hope for the future of Willamette soccer. They also leave a legacy behind. "We leave a tradition of excellence," Heaston said.

"It's like you leave your dreams with them. They see what you work for, what you're willing to put your heart into, and what you'll let go. I think I learned more about life than about a game."



ALEX FIKSDAL

Holding their non traditional trophies, sophomore Nadia Markovichick (right) and a swimmer from UPS (left).

Sports briefs

Women's Basketball

The women's basketball went 2-0 this past weekend, winning the Bon Appetit Classic hosted by Lewis & Clark.

On Friday, the Bearcats dominated Lesley (Mass.) 89-28. The Bearcats jumped out to a 57-7 halftime lead. The team shot 57 percent for the game, and four players scored in double figures.

Junior Nancy Weyler led the way with 15 points. Junior Rosie Contrie chipped in 13 points and seven rebounds, sophomore Simmie Muth had 12 points, and sophomore Tara O'Connor added 10 points and six rebounds.

The Bearcats had a considerably tougher game on Saturday when they faced Notre Dame of Maryland.

The Bearcats were down by eight at halftime, but battled back to tie the game at 46 with 8:33 remaining in the fourth quarter.

Willamette went on a 13-6 run to close out the game en route to a 59-52 victory.

Swimming

Contrie led the way with 11 points, 13 rebounds, and four assists. Junior Kasey Sorenson added 10 points and seven rebounds, and Muth and sophomore Abbie Unick chipped eight points each.

Next, the team heads to Tacoma on Saturday to face Pacific Lutheran.

Swimming

The men and women's swim teams headed to Evergreen State College in Olympia for the Northwest Invitational.

Eight schools competed, seven NWC schools, in addition to host Evergreen.

Linfield won the women's meet, with PLU coming in second. On the men's side, PLU came in first with Linfield placing second.

Willamette came in fourth in the men's meet, and fifth in the women's.

The swim team has a few weeks off until Jan. 12, when it travels to Claremont, Calif. to face Claremont-Mudd-Scripps.

Bearcats win twice, prepare for NWC play

By SHANNAH FIELDS
STAFF WRITER

The gym may have been poorly lit, but junior Marques Johnson did not let that stop him from scoring 36 points in two games as the Bearcats defeated the University of California at Santa Cruz and Holy Names College last weekend.

The Bearcats traveled south and came away with two wins before heading into Northwest Conference play.

On Friday night, the Bearcats played host Santa Cruz and jumped out to early leads of 12-1 and 20-5. At halftime, the Bearcats led by 16 points.

"We made some great plays down the stretch and

maintained our focus despite the lead," coach Gordie James said.

"They rallied back in the second half, but we weathered the storm and made our shots."

Johnson posted a double-double with 20 points and 10 rebounds in the 66-59 win.

After coming out strong in the first game, the Bearcats had trouble getting going against Holy Names College on Saturday night.

Down ten at halftime, 30-20, James got on some of his players for a lack of competitiveness.

"We were exceptionally flat on Saturday night," James said. "We had unforced turnovers, poor shooting and we just didn't play well."

The Bearcats came out of halftime and fell behind 16 points.

At the nine-minute mark, however, Willamette began a 23-5 run to bring the game within two with 1:30 remaining in the game.

Sophomore Kalen Canaday converted on an out-of-bounds play to tie the game.

Holy Names went back down and scored to keep the two-point lead.

Looking to get the last shot, the Bearcats spread their motion offense. The strategy worked as junior Ryan Hepp found senior Brian Newton for a three-point shot.

Down one, Holy Names threw the ball out of bounds and quickly fouled Hepp.

Hepp iced the 59-56 victory, making two free throws in the final seconds.

"We've really grown as a team," sophomore Adam Moshofsky said.

"To be down by 16 and come back to win by three showed a lot of team unity. Things are really looking up for us."

Although Johnson again led the team with 16 points and eight rebounds, the Bearcats got a solid effort from Moshofsky and sophomore Miles Sandgathe on defense.

Moshofsky joined the team after playing soccer in the fall and is finally getting back into the flow of the basketball game.

"It's a different type of

endurance," Moshofsky said.

"It usually takes me about a month, but I am starting to get it back now. I am starting to feel more comfortable on the floor and with my teammates."

Sophomores Odin Miller, P.J. McDevitt and Ryan Rahlfs were also consistent off the bench throughout the weekend.

The Bearcats (4-2) travel to George Fox and Pacific Lutheran in the first conference games of the season. George Fox returns four starters and a premier scorer from last year's team.

"Our goal as always is to make the conference playoffs," James said. "And in this conference, every game is a huge game."

Sports recruiting at WU

By BEN STAFFORD
SPORTS EDITOR

Although the Bearcat football season ended on Nov. 10, head coach Mark Speckman is hard at work. "There are two seasons in college sports — the playing season and the recruiting season," Speckman said. "Right now we're in the data-gathering phase."

Speckman calls recruiting at Willamette a fascinating process that few know about. Willamette is a NCAA Division III school, which means it cannot offer athletic scholarships. This makes the recruiting process difficult for Division III coaches.

"When you're chasing the elusive [NCAA] Division I scholarship, you're going to go to a junior college first," women's basketball coach Paula Petrie said.

Nonetheless, Willamette is an aggressive recruiter. The football program purchases a list of high school football players in the seven western states.

To narrow the list, Speckman requests that only players with a G.P.A. of 3.5 or higher be included.

In addition, Speckman estimates he and his staff visit 200 high schools per year. He also maintains close connections with high school football coaches.

"Networking is huge," Speckman said.

After a list of potential football players has been gathered, Speckman inputs their names into a database he has created.

An e-mail list is compiled, and many interested players send videos of their play to Speckman. The film is reviewed, and each player is ranked according to GPA, SAT score, and athleticism.

The next step for many is to visit Willamette. There are normally about 15 recruits attending every football game, and around 200 recruits spend the night each year.

The football staff keeps in close contact with recruits. Speckman estimates the staff places around 5000 calls to recruits. "Sunday through Thursday, someone is on the phone calling someone," he said.

But without the lure of scholarships, how do coaches sell Willamette? Speckman explains the strategy.

"Our niche is this. We're one of the few academic teams that plays non-academic teams and wins," he said.

The major selling point is attending a quality academic school while playing competitive football. "You get the best of both worlds,"

Speckman said.

Many Willamette athletes agreed this was the reason they chose to come here.

Sophomore quarterback Tyler Gaspard became interested in Willamette, and e-mailed Speckman to introduce himself.

He attended two games, before which Speckman gave a talk to the recruits.

One thing Speckman said stuck with Gaspard. "He said athletes at Willamette are passionate about school and passionate about football," Gaspard said. "He's a very charismatic speaker. He played a lot on the academic angle."

The only other school Gaspard considered playing football at was the University of Puget Sound.

But unlike Willamette, UPS did not stay in contact with Gaspard. Speckman called Gaspard a number of times, and the admissions office sent him a constant stream of material.

Freshman soccer player Claire Reinert had a similar experience. Coach Jim Tursi went to Davis, Calif. to watch Reinert play, and called her twice to keep in contact.

"They can't give you money, so they have to sell the school's reputation," Reinert said. "All they can really offer is a good school and a good program."

Bearcat Box Scores

WOMEN'S SWIMMING

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Puget Sound | 2 | 0 | 3 | 0 |
| Whitworth | 2 | 0 | 2 | 0 |
| PLU | 1 | 0 | 2 | 0 |
| Whitman | 1 | 1 | 1 | 1 |
| Linfield | 1 | 2 | 2 | 2 |
| Willamette | 0 | 1 | 0 | 2 |
| Lewis & Clark | 0 | 3 | 0 | 3 |

Last Week
WU places sixth at Northwest Invitational

Next Week
no meets scheduled

MEN'S SWIMMING

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Whitworth | 2 | 0 | 3 | 0 |
| Puget Sound | 2 | 0 | 2 | 1 |
| PLU | 1 | 0 | 2 | 0 |
| Whitman | 1 | 1 | 1 | 1 |
| Linfield | 1 | 2 | 2 | 2 |
| Willamette | 0 | 1 | 1 | 1 |
| Lewis & Clark | 0 | 3 | 0 | 3 |

Last Week
WU places fourth at Northwest Invitational

Next Week
no meets scheduled

WOMEN'S B-BALL

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| G. Fox | 1 | 0 | 6 | 0 |
| Whitworth | 1 | 0 | 4 | 1 |
| UPS | 0 | 0 | 4 | 0 |
| PLU | 0 | 0 | 4 | 1 |
| Lewis & Clark | 0 | 0 | 3 | 1 |
| Willamette | 0 | 0 | 4 | 3 |
| Whitman | 0 | 0 | 2 | 2 |
| Pacific | 0 | 1 | 3 | 4 |
| Linfield | 0 | 0 | 2 | 3 |

Last Week
WU def. Lesley (Mass.) 89-28. WU def. Notre Dame 59-52 (Md.)

Next Week
Dec. 8 at PLU 6 p.m.

MEN'S BASKETBALL

| | NWC | | ALL | |
|-------------------|----------|----------|----------|----------|
| | W | L | W | L |
| Linfield | 1 | 0 | 3 | 2 |
| Pacific | 1 | 0 | 3 | 2 |
| Lewis & Clark | 0 | 0 | 5 | 1 |
| PLU | 0 | 0 | 3 | 1 |
| Willamette | 0 | 0 | 4 | 2 |
| UPS | 0 | 0 | 3 | 3 |
| Whitman | 0 | 0 | 2 | 3 |
| Whitworth | 0 | 1 | 3 | 1 |
| George Fox | 0 | 1 | 0 | 4 |

Last Week
WU def. UCSC 66-59, WU def. Holy Names 59-56

Next Week
Dec. 7 at G. Fox 8 p.m.
Dec. 8 at PLU 8 p.m.

All standings current as of December 4.



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CAMPUS SAFETY REPORT: NOV. 26- DEC. 1, 2001

Campus Safety responded to 172 requests for service during the past week. The Campus Safety Report is submitted by the Office of Campus Safety.

CRIMINAL MISCHIEF

Nov. 29, 5:03 p.m. (Sparks Parking Lot) - A student reported that unknown subjects damaged the right door of his vehicle while attempting entry.

HARASSMENT

Dec. 1, 1:10 p.m. (Goudy Commons) - A Bon Appetit employee reported that a student used foul language and threatened her with bodily harm.

He was asked to calm down after becoming disorderly in the food service area.

SUSPICIOUS ACTIVITY

Dec. 1, 2:30 p.m. (Kaneko Hall) - A female student reported that a male student entered her room twice during the night without permission.

The male student's excuse was that he was on medication and not responsible for his actions.

THEFT/CRIMINAL MISCHIEF

Nov. 26, 12:46 p.m. (Softball Parking Lot) - Three students reported that unknown subjects broke their vehicle windows to gain entry and stole approximately \$1000 worth of personal

property and an unknown amount of damage to each vehicle.

Nov. 29, 12:50 p.m. (Softball Parking Lot) - Three students reported that unknown subjects broke their vehicle window.

They observed two juveniles run from the vehicle and exit the lot by a hole in the fence. The juveniles were last seen running toward 13th Street.

THEFT

Nov. 26, 3:15 p.m. (Law School) - Two juveniles were observed cutting the lock off a bicycle in front of the Law School. They ran off before the Campus Safety officer could catch them.

Nov. 26, 4:10 p.m. (Gatke Hall) - A student reported that unknown subjects cut his chain lock and stole his mountain bike. The \$1000 bicycle was described as olive drab with yellow lettering.

Nov. 29, 7:05 a.m. (Kaneko Hall) - A Campus Safety officer stopped a subject who was attempting to take bicycle parts from a discarded bicycle.

The subject said that since the owner had not picked up the parts he was entitled to them. The subject was issued a written trespass notice and told not to return to campus.

Nov. 30, 10:05 a.m. (York House) - A female student reported that unknown subjects stole \$583 worth of undergarments and a pair of black boots from her room.

For some, this semester is the last

By BRIANNE KENNEDY
STAFF WRITER

As Willamette students busily prepare to leave campus for Winter Break after finals next week, it is easy to overlook the fact that, for some of them, it will be for good.

According to Willamette University Registrar Paul Olsen, it can be expected that two to three percent of the freshman class will choose not to return next to Willamette next semester, and 10 to 12 percent of the class will not return next year.

By graduation, history says, only 75 to 80 percent will remain. While the rate at which students choose to leave Willamette can at first sound alarming, Olsen said that it is "way less" than the rate at which students leave other, similar schools.

Associate Dean of the College of Liberal Arts Donald Negri said that Willamette retention rates "are very good" and "strong relative to similar

Two to three percent of the freshman class will choose not to return to Willamette next semester, and 10 to 12 percent of the class will not return next year. By graduation, 75 to 80 percent will remain.

institutions."

Despite what most might think, "there are positive reasons and there are negative reasons why people leave school," Olsen said.

Some students leave because they are homesick or had trouble adjusting to the Willamette community and its location. Others do so to attend schools that fit them or their academic interests better.

In that case, Olsen said, "I think we've done a good job."

Much less frequently, students leave Willamette at the request of the

University as a result of what is determined by the Academic Status Committee to be "insufficient academic achievement."

Still, "very few students leave because we've asked them to," said Negri, who was quick to add that even those students who are dismissed are allowed to appeal their dismissal.

The greatest effect of students' departure between semesters seems to be on course scheduling.

Although, as Olsen said, "The curriculum is built around these sorts of statistical projections," most students wait until the last minute after they have gone through pre-registration to make the decision not to return.

Web-based class registration, he said, has helped alleviate this problem by making it easier for the Registrar's Office to contact people on wait lists for classes that open up as a result of students who leave the school.

TUUA AUCTION

Saturday, Dec. 8th, Kaneko Hall
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Auction 3-5PM in Kaneko Auditorium

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