TOUCHDOWN!
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ALE YES!
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THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXI ISSUE X | SERVING THE WILLAMETTE COMMUNITY SINCE 1889 | OCTOBER 26, 2000

Steinem, Packwood speak at Willamette

By BEN KRUPICKA
NEWS EDITOR

Two promenent political forces converged on the Willamette campus this week to discuss the upcoming presidential elections.

Wednesday morning, Gloria Steiem, author, activist, and fouder/president of Voters for Choice, spoke in Jackson Plaza on her support of Vice President Al Gore. With Steinem were representatives from the Willamette Women's Center and a spokesman for No on 9.

The previous evening, former US Senator Bob Packwood spoke in front of students, faculty, and representatives of the Willamette Public Policy Research Center.

Steinem, traveling in a bus throughout the United States, stopped by Willamette on her way to Oregon State University and the University of Oregon. She is planning to visit the Midwest and Florida after she finishes her tour of the West Coast.

In her visit Wednesday morning, Steinem spent time addressing the importance of a women's right to have an abortion and her reasons for supporting Vice President Al Gore over Green Party candidate Ralph Nader.

With a group of Nader supporters carrying placards and listening, Steinem listed her 10 reasons for not supporting Nader.

"Ralph Nader is not running for president, he is running for federal matching funds for the Green Party," said Steinem. "I'm happy to raise money for the Green Party but not while Bush is in the White House."

Steinem condemned Nader supporters for drawing votes away from Gore and increasing Bush's chances for the presidency.

Carolyn Gutman-Dey, a member of the Pacific Green Party, had this to say about Steinem critique of Ralph Nader: "Millions of people across the country are voting for Bush. Is that our fault? That's the problem Gore has, not Nader.

see **STEINEM** *page 2*







BEN KRUPICKA

Above left: Gloria Steinem signs the wall of the Women's Center. Above Right: Steinem rallies support for Gore. Above: Crowd in Jackson Plaza looks on.

Guy Davis sings the blues



JULIE STEFAN

Guy Davis plays for the crowd in Cone Chapel.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

Guy Davis, the first of two featured artists in the 2000 Contemporary Singer Songwriter Series, performed Tuesday night to a packed crowd in the Cone Chapel.

The audience was mostly members of the larger Salem community; the event had been advertised in Statesman Journal, and people started arriving a half hour and more before the start of the show. This meant that the few Willamette students who attended were consigned to standing-room only in the back and sides of the Chapel. Student attendees were generally enthusiastic before the performance.

Not everyone was looking forward to the performance, however.

One sophomore, who asked that her name not be released, responded negatively when asked why she had come to the performance. "Ask my religion professor," she said. "He's the one who told me to go." Other students just seemed like they had nothing better to do. Ami Silkey, a junior Physics major, said about Davis that he'd "Never really heard of him before."

see **SINGER** *page 2*

Humans vs. Nature



BEN KRUPICKA

Cardboard and newspapers had to be placed on the Bistro windows so birds did not fly into the mirrored glass.

As students sit with their friends eating breakfast Sunday morning, a bird flies into the glass of Goudy Commons and falls lifeless into the Mill Stream, just above the drainage pipe a mink calls home.

On Sunday afternoon, a flock of birds was flying around the trees and shrubbery between Brown Field and the Bistro. A newspaper and a piece of cardboard had to be placed over the Bistro windows because the birds kept flying into the mirrored windows.

Just a reminder that we are not the only ones here.

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Steinem and Packwood speak on current political issues

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We're trying to build a party that will address the overarching problem of corporate control."

Steinem also outlined the differences between Gore and Texas Governor George W. Bush.

She crirticized Bush's likely appointment of conservative judges to the US Supreme Court that would threaten *Roe vs. Wade*, as well as attacking Bush's record on gun control, rights for gays and lesbians, and the environment.

"Gore is the very opposite on every one of these issue," Steinem said. "He has positive positions on every one of these issues, progressive positions on every one of these issues."

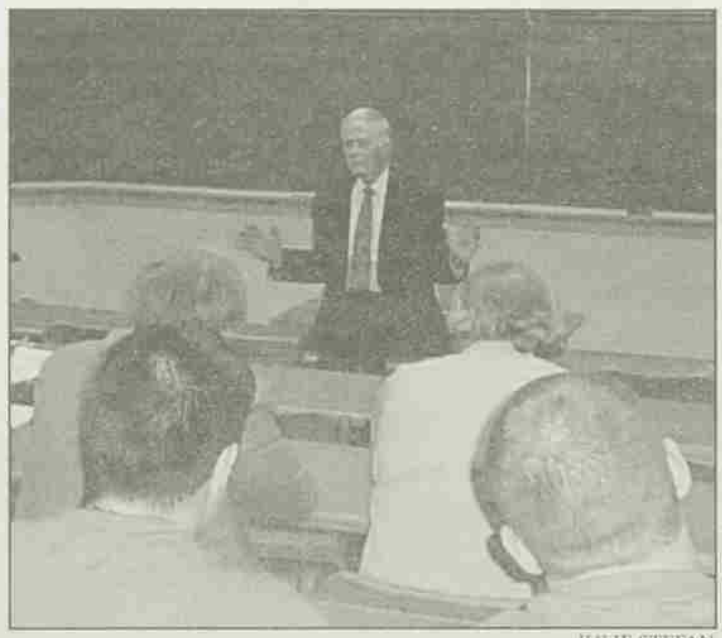
Steinem spoke of Gore's promise to secure a women's right to choose and the importance of young progressive voters in November's election. "*Roe v. Wade* hangs in the balance," said Steimen.

"It is the progressive voters that are going to decide this election," she said.

"I respected the fact that she wasn't afraid to speak on the issues that were actually important," said sophomore Bethany Hembolt.

"I really appreciated her honesty," said sophomore Marisa Gant.

The previous evening, former Senator Bob Packwood, who now has his own research and consulting firm in Washington DC, discussed how politicians in the nation's capital viewed issues differently than the average voter.



JULIE STEFAN

Packwood answered questions from the audience.

Speaking on the upcoming presidential election, Packwood outlined the basic differences between the candidates and the party platforms. "The interests of the established party organization and the average voter are very different," said Packwood. "There is a dichotomy between what the party platform calls for and what the candidate believes in."

"Going into election day, the candidates should be within two to three points of each other. That means that states in the western time zones will have the ability to decide the election."

BOB PACKWOOD
FORMER US SENATOR AND WILLAMETTE GRADUATE

Packwood compared the presidential candidate's tax plans and their proposed plans for spending of the budget surplus. He also addressed the close elections in both houses of Congress.

With the election so close, Packwood believes that the West is going to be crucial in the decision in November.

"Going into election day, the candidates should be within two to three percentage points of each other," Packwood said. "That means that states in the western time zones will have the ability to decide the election." Packwood said he would not be surprised to see both major party candidates visiting Oregon, Washington and Idaho again in the near future.

Measure 2 harms state government, new study says

By BEN KRUPICKA
NEWS EDITOR

The Willamette University Public Policy Research Center has just released a study done by Willamette Professor of Law Susan Smith on Measure 2, the "administrative rules" initiative, that will be on Oregon's 2000 ballot.

Measure 2 is designed to increase the accountability of state agencies and the Legislature and assure the effectiveness of administrative rules. The study, entitled "Ballot Measure 2: Creating Accountability or Wreaking Havoc?" concludes that Measure 2 is "wholly unnecessary to control and otherwise hold state agencies accountable because numerous processes already in place provide effective control of state agencies and review of administrative rules." A similar ballot measure, Measure 65, was defeated by voters in 1998.

The study was funded by 1000 Friends of Oregon with a grant from the Hewlett Foundation. It asked for answers to four specific questions:

- How would Measure 2 work?
- What are the existing processes for citizens, the courts and the legislature to review administrative rules?
- Assuming Measure 2 passes, what administrative rules are most likely to be the subject of the Measure 2 petition process in the near term?
- What could the impact of Measure 2 be on Oregon's land use planning laws?

According to the report, Measure 2 amends the Oregon Constitution to create new processes for reviewing administrative rules, which are developed by state agencies to implement laws passed by the Legislature.

The study explains how the measure would be implemented, describing the existing processes for reviewing administrative rules, and identifying those most likely to be affected by Measure.

Smith concludes that Measure 2 is not necessary because the existing processes of review are adequate, and there is no need add more legislative review. As well as asking questions about the implementation of Measure 2 itself, Smith goes on to explain possible harms of passing Measure 2.

Smith cites Oregon land use planning rules as the most immediate targets of Measure 2. Environmental and Natural Resource policy, Worker Protection policy, State education curriculum standards, and rules implementing the Oregon Health Plan will all be affected.

Copies of the report can be obtained by contacting Allisa Jones at the Public Policy Research Center, 503-370-6961 or <ajones>, or from the Center's web page www.willamette.edu/dept/pprc. For questions about the content of the report, contact Susan Smith, Willamette University College of Law, at 503-370-6493 or <smiths>.

Singer Songwriter series promises more entertainment to come

continued from front page

The performance itself was a combination of Davis' original music as well as traditional blues favorites. Some songs, like "Candyman," encouraged the audience to participate, as listeners echoed everything Davis sang. Others were completely instrumental, like the scandalously named piece "Butt Naked Free," also the title of Davis' first album. While Davis is a blues singer, many of the songs strayed in theme from the blues' typical morose subjects. "Home Cooked Meal," for instance, hadn't a depressing word, instead praising the virtues of a well-cooked repast.

"[The show] was really a great opportunity to get in touch with one of the few real forms of culture America has."

ADAM WYMER
CLASS OF 2004

Davis intended his closing song to be a talk-song, sung only to the harmonica, but the audience called for a encore, which he gleefully provided. Those audience members who remained, many of them having left partway through the show, were delighted. One of the remaining students, freshman Adam Wymer, said that the show "was really a great opportunity to get in touch with one the few real forms of culture America has."

This is the first piece in the two-part Contemporary American Singer Songwriter Series, sponsored by the Office of the Chaplain. The second installment will come on Tuesday, Nov. 7, when Tish Hinojosa will perform at the Cone Chapel. Her compositions, which draw heavily on both Mexican folk songs as well as popular American music, have received widespread acclaim. In the past, she has performed before the Texas State Legislature, at the White House, and during US-Mexican relations summits.

Hinojosa will lecture the day after her performance at a University Convocation, sharing experiences from her childhood in San Antonio and reflections on her music and her life. The convocation will take place at 11:30 on Nov. 8 in the Cone Chapel. Both events are free and open to the general public.

After 28 years, math department names chair

By DAVELEEN DEMARS
EDITOR-IN-CHIEF

The James T. Matthews Professor of Mathematics chair position has been filled after a vacancy of 28 years. On Oct. 17, Willamette named D. Richard Iltis as the new chair holder, recognizing his service to Willamette.

The position was created in 1923 for the first endowed chair. It was named for James T. Matthews who held the chair until his death in 1942.

The chair was then filled by Chester Luther until he retired in 1972. The position has been vacant since then.

"I am pleased to reestablish a chair that is so important to the mathematics department," said Iltis.

Iltis has been a Willamette mathematics professor since 1972. He specializes in statistics.

Iltis was recognized previously for his contributions to the department in 1996 when he received the Willamette University Trustee Teaching Award.

In his new position Iltis plans to work on bringing outside mathematician speakers to campus.

Corrections

For the issue of October 19, 2000

OPINIONS - Thomas Jefferson wrote the Declaration of Independence and was not present when the Constitution was written.
The Collegian regrets this error.

Magic To Begin: Part IV

"You should tell whomever it is how much you miss them," the man said.

Katharine didn't know how to respond. She questioned him with her eyes, wondering how a man she had never met before knew what she was hiding, what she was running from.

"It's all over your face," he replied. "You're missing something. No, someone, quite badly."

Katharine thought about all the times she had walked by a stranger and played out their life in her head – where they came from, what they believed in.

The man was doing this same thing to her.

She had never shared that evaluative assumption with any of them like he was doing. She now wondered how many times she had been right.

The man's directness puzzled her and left her suspended, her thoughts both arrested and colliding at the same time.

Katharine was surprised that she wasn't offended by the man's conclusions about her, maybe because he was right.

She nodded. "He's at home. He doesn't even know where I am. I've been driving all day."

The man glanced out the window towards her truck, and Katharine could tell he was assessing the loneliness it exhaled, the same loneliness that she heard in her own voice and felt in her own breath.

"You'll never know," he said. "Does he?"

"No." Katharine laughed shortly.

She thought about her house again, her mother's centered demeanor, assured and focused. She mentally harnessed that quality, allowing herself to be unguarded. "I know it's true, more than I know most things are true."

The man nodded. Katharine smiled, thinking about the man she had left behind, his warmth and the way he could captivate her with ease.

"Go," the man said. He winked at her and then walked away, gone as quickly as he had appeared.

Katharine stood and as she headed towards the door of the restaurant, she asked the woman for change.

Outside, everything felt softer, like the world was more vulnerable because she had unleashed a part of herself.

Colors blended more easily and the edges of her surroundings were brushed, dull. She thought of her house and realized why it was so easy for her to leave, but so hard for her to stay away.

Her home was already vacant, already absent of what she needed because he wasn't there. But she felt she could fill that space.

The intertwining of their lives felt like a circle to her, self-perpetuating, moving without spinning, constant.

Katharine walked to the pay phone across from her truck and picked up the receiver. She was calm, self-assured, hopeful.

"Hi Seth," she said. "It's me."

By Julie Stefan

Part IV of IV

Are you intereseted in being the* Collegian's *next serial fiction writer? E-mail us: collegian@willamette.edu

This week's new-to-video pick:
The Patriot

Those who enjoyed *Braveheart* should be sure to pick up the new **Mel Gibson** docudrama *The Patriot*. **Gibson** plays a pacifist farmer (just like William Wallace from *Braveheart*) who is "forced" into fighting when the British start to attack (also just like *Braveheart*). Similar to other revolutionary movies, *The Patriot* shines with its excellent acting and incredible battle scenes. Anyone with the smallest dose of nationalistic hubris will love watching this film. A side note for those not keen to extreme violence: You might want to avoid *The Patriot* as it delivers many acts of extreme gore and head-smashing.

Buck Wild, Contributor

Tobin's Take: 'Forward' ho!



TOBIN ADDINGTON
COLUMNIST

There are two ways to view **Haley Joel Osment** (*The Sixth Sense*). He is either an incredibly gifted young actor, or he is the latest in a long line of cute, weepy-looking kids. And while the latter is appealing to our cynical sensibilities, I think there is more natural talent and range in this "kid" than in many working actors 20 years his senior.

He is fantastic and ultimately believable in *Pay It Forward*. Especially notable is his ability to move from holding his own in shouting matches with Oscar-winner **Helen Hunt** (*As Good As It Gets*), to acting like a very shy child when his character is interviewed for television.

Whether he can sustain this natural talent through adolescence and into adulthood is another question.

The reason I lead with all this about **Osment** is that, with the exception of the other actors, the rest of the elements in *Pay It Forward* don't match him.

Written by **Leslie Dixon** (*Mrs. Doubtfire, The Thomas Crown Affair*) and directed by **Mimi Leder** (*Deep Impact*), *Pay It Forward* is an uneven movie.

Movie:
Pay it Forward

Starring:
Haley Joel Osment
Helen Hunt
Kevin Spacey

Director:
Mimi Leder

Playing at:
Santiam 11

It vacillates between real drama and romantic comedy without finding strong footing in either. All too often the film slips into easy sentimentality and emotional manipulation.

However, the main idea is excellent. It is a film about our hidden pain and the power of a compassionate gesture in a modern world. *Pay It Forward* has its heart in the right place, and it is successful enough to be worth the price of admission. It's a shame the filmmakers didn't tighten the narrative and emotional string-pulling.

There is also an impressive turn by **Hunt**, who plays **Osment's** alcoholic mother. Academy Award-winner **Kevin Spacey** (*The Usual Suspects, American Beauty*) is, as always, a joy to watch as **Osment's** seventh grade social studies teacher.

It is **Spacey's** character's first day assignment ("Make a plan to change the world - and put it into ACTION!") that sets the chain of events in motion.

You're in for some obvious moments, but do check out this movie. For the message. For the three principle actors. And then leave the theater and "pay it forward" yourself.

I dare you.

Event Listings

Concerts:

- **Vast & Unified Theory,** Roseland
  October 27, Fastixx
- **Jammin' 95.5 Boo Bomb,** Rose Garden
  October 27, Ticketmaster
- **3 Doors Down,** Roseland
  October 28, Fastixx
- **Chris Hillman,** Aladdin Theater
  October 29, Ticketmaster
- **Sarah Brightman,**
  Rose Garden, Theater of the Clouds
  October 30, Ticketmaster
- **Masquer80's Halloween Bash**
  Crystal Ballroom, October 31, Ticketweb.com
- **Halloween Silent Movie Concert:**
  The Lost World Schnitzer Concert Hall
  October 31, Ticketmaster
- **Pearl Jam,** Rose Garden
  November 2, Ticketmaster
- **Nina Gordon,** Aladdin Theater
  November 5, Ticketmaster
- **KD Lang,** Chiles Center
  November 9, Fastixx
- **Alan Jackson,** Rose Garden
  November 10, Ticketmaster
- **Limp Bizkit, Eminem, Papa Roach,**
  Rose Garden November 14, Ticketmaster
- **Tina Turner,** Rose Garden
  November 22, Ticketmaster
- **Common,** Roseland Theater
  December 5, Fastixx

The Arts:

- **A Christmas Carol,** Newmark Theater
  December 3-24, Ticketmaster
- **David Copperfield,** Spokane Opera House
  December 18, Fastixx
- **Rent,** Keller Auditorium
  January 2-7, Ticketmaster

Sports:

- **Portland Trailblazers Opening Night**
  Rose Garden, October 31, Ticketmaster
- **IMFA Freestyle Motorcross,**
  Memorial Coliseum Nov. 10-11, Ticketmaster
- **Disney on Ice,** Rose Garden
  November 16-19, Ticketmaster

Campus:

- **You're a Good Man, Charlie Brown,**
  Hudson Hall, November 10-12, Free
- **Salem Chamber Orchestra,**
  Smith Auditorium, November 19, Free

*** Denotes 21 and Over Show**

If you don't see your favorite events, let us know.
E-mail: collegian@willamette.edu

Warning: Sex, drugs, and rock 'n roll

By JAMES GRANT
STAFF WRITER

The title of **Green Day's** latest release should be expanded from just *Warning* to, *Warning: The CD You Are About to Listen to Kicks Ass!*

Though the die-hard fans that have been around since before *Dookie* may be a bit disappointed at this slightly tamer record, no one can complain about the quality of this music.

Since receiving this CD last Wednesday it has yet to leave my CD player, nor do I plan on it doing so any time soon.

As successful as the band has become, they have always been plagued by the nay-sayers who insist that their music is nothing but the same four power chords arranged in different manners.

This is far from the case with *Warning*.

Aside from experimenting with other instruments such as the accordion, horns, and the not-so-unusual acoustic guitar, lead guitarist **Billy Joe** seems to have taken some lessons from a real pro, vastly expanding his technique and ability.

For all that they have done to improve talent-wise, however, they have by no means lost their rugged edge.

Warning is still angry enough to make you want to jump out of your seat and throw it across the room.

The band still classifies the music as "punk-rock."

As with most **Green Day** songs, the tracks are incredibly catchy and rhythmic.

This comes in handy, as you can enjoy the music in your head while you sit in class, completely aloof to your professor's long-winded oratories about God knows what.

The title track, "Warning," opens the album appropriately, putting listeners on notice that this is a new and improved **Green Day**.

With a gritty acoustic track, this song is a good introduction to the CD.

It displays both the band's new, more creative talents and reiterates the basic ability to rock that got them where they are today.

The song most listeners are probably familiar with is the debut single, "Minority."

Though some would complain that the 2:34 playing time of the song is too short, once it has captivated the listener, 2:34 becomes 5:08, as a repeat is inevitable.

Throughout the rest of the CD one will find something to satisfy every thirst for what we now call "punk-rock."

From humorous tracks (including one catchy tune about sado-masochism), to mellower moods, and up beat licks galore, this CD packs it all into one tight little disk.

And for all the substance abusers out there, the drug references are as vast as the band's new talents, surely providing plenty of moments of identification between you and the band.



REPRISE RECORDS

Punk rock is alive, well and loud on Green Day's *Warning*

Though I doubt any "punk-rock" band will ever measure up to the immortal **Bad Religion**, **Green Day's** *Warning* does succeed in reeling in the ever-growing mainstream of youth fighting against the norm.

Whether the listeners realize that they are walking contradictions or not, the CD is a must for anyone who enjoys this sort of music.

Warning is a mainstay for the future and assures us that **Green Day** will remain in the vanguard of punk for years.

A Novel Idea: Goths and bookies meet in Portland



LINDSAY WOLFF
COLUMNIST

An oral and musical presentation at Borders in downtown Portland last Tuesday proves that talent can run in families.

The Borders book and music superstore on Third Street in the heart of hip downtown was filled with the eclectic fans of the brother-sister team **Poe** and **Mark Danielewski**.

Poe is a sinewy songstress who has gained popularity with her song "Angry Johnny."

Her brother, **Danielewski**, has gained his own stardom through the cult book, *House of Leaves*, a first novel that has skyrocketed him to the head of the horror genre.

The audience was a mixture of **Poe** fans, in black gauze and Goth makeup, who Poe has christened the "Angry Psychos," and fans of **Danielewski**, a more "bookish" crowd that included people over 30.

The mixed crowd and candle-lit atmosphere set the tone for the night.

The show was a mix of Karaoke-style versions of **Poe's** songs (her backup was a turntable), along with some readings from **Danielewski**.

These were intertwined with explanation by brother and sister on how their family dynamic shaped them into artists.

They explained how their father, a Polish filmmaker, influenced their creativity growing up.

Unfortunately, he lacked the simple attributions of caring, that has culminated in some of the anger represented in their works.

Poe uses a sort of journal on tape that her father created to supplement her songs.

His voice can be heard on her new album *Haunted*, providing an errie background to **Poe's** vocals.

Danielewski shared with the audience how his emptiness of feelings towards his father are paralelled in *Leaves*.

The house in *Leaves* is larger and emptier on the inside than the outside.

At one point, **Poe** and **Danieleski** shared the stage in a spoken word/song presentation.

Reading Locale:
Borders Books, Portland

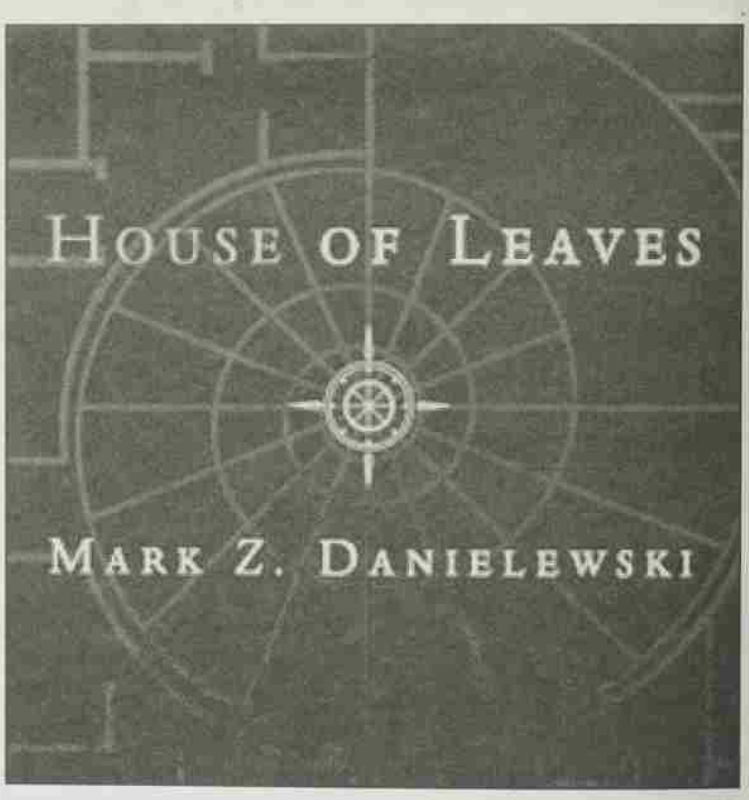
Performers:
Mark Danielwski and Poe

The song was an example of how brother and sister have confronted childhood emotions together, and have both used that tension to span creative enterprises.

In the end, it seemed that the groove **Poe** and **Danieleski** were trying to convey caught on, with many of **Poe's** "Angry Psychos" running off to buy *House of Leaves*, and many of the silk-shirt-and-wool-pants-clad *Leaves* fans dancing to the sounds of **Poe** in the free-listening section.

Despite the background noise of cash registers ringing up the sales of new converts, the art's edge controlled the night.

I left the store wondering about family ties.



COURTESY MARK DANIELWESKI

Horror master *Danielewski* inspires a huge, diverse following

PIZZA & PASTA

Serving Salem Chicago Style Pizza and Pasta since 1974.

Geppetto's Italian Restaurant & Bar
616 Lancaster Dr. NE

Deliveries from 5 PM 378-1271

GONE IN 60 SECONDS

ASWU Movie Night
Smith Auditorium
Oct. 27 & 28
9 p.m. FREE!

Something's brewing at *Thompson's Pub*

Restaurant:
Thompson Brewery

Address:
3575 Liberty Rd
(503) 363-7286

Price Range:
Mid-Range

By JAMES BANKS
STAFF WRITER

If there is a reason the *McMenamin's Thompson Brewery and Public House* is not the best restaurant in town, I have yet to hear it.

OK, so I'm really partial to the place, partially because I lived down the street from it this summer.

But even with repetitive visits, it still captures your fancy as one of the best places in town to catch a meal.

To give a quick overview of the *Thompson House*, it is just that, an old house.

It was barely even remodeled when it was converted by the McMenamin brothers into a restaurant. This means that when you seat yourself upon entering, you have a variety of choices.

Rather than trying to find an open table at a traditional restaurant, you try to find your own room or nook throughout the house.

Some rooms will seat up to 20 people, while other rooms are barely big enough to seat you and your date inside a windowsill.

But it is exactly this atmosphere that makes *Thompson's* so special.

Each table is unique from every other table in the house. The result is an incredibly personalized feel.

The *Thompson House* burgers make up the foundation of a great meal here.

But *Thompson's* just isn't for the hardcore carnivore. They feature a large vegetarian menu as well.

Of course, the reception to this choice might be questionable with a vegetarian burger called the "Garden Commie," featuring grilled mushrooms, onions, and bell peppers, topped with Tillamook cheddar cheese.

I think Col. Ripper from *Dr. Strangelove* might have had a little influence on this selection.

Other options include the grilled veggie sandwich, which is a sourdough bun with Feta and provolone cheese melted over vegetables.

But the secret of *Thompson's* is their French fries. The fries aren't even on the menu, but they can become a meal unto themselves if you are starving, or just trying to save more money for beer!

WARNING: do not order a large order of fries as a side order.

The large order of fries at $3.95 is enough to serve as a complete meal for several people, as it did for me on Saturday night.

The absolute coolest thing about *Thompson's* has to be the music system.

Maybe it is because I'm a die-hard music purist, but every time I go in there, they have the best music.

Not only is it a good selection, but each table usually features a small knob that controls the volume.

There is nothing better than to crank it up to annoy the old people who turned their volume down.



JAMES BANKS
The most innovative restaurant in Salem also has a cool logo.

And the patrons all have dropped out of a history of rock n' roll class. Three men at the bar were recalling their experiences of seeing **The Who** perform "Baba O' Riley" live in concert in 1975!

And, in case you forgot, *Thompson* has the absolute best selection of handcrafted brews in the area.

From their award-winning Hammerhead Ale to their destructive Nitro Mix, their beer selection is amazing.

The *Thompson Brewery and Public House* offers an incredibly well-priced menu of filling meals, as well as extraordinary drinks for reasonable prices ($3 pints, $9 pitchers).

Combine this with the unique personal atmosphere of eating dinner with your own music controls and you will soon become a frequent patron of this incredibly innovative restaurant.

Pint-sized pop-star Aguilera rocks Garden

By TARA JENKINS
STAFF WRITER

As I checked out my view of the 15,000 restless fans from my 100 level seat this past weekend at the Rose Garden, I was instantly struck by one of the overwhelming fashion trends—body glitter.

It was another one of those moments when I wished that I had been been the person lucky enough to successfully market a glorified art product at ten times its value.

Before I was able to be fully transported to the days of middle school, I was pleased to notice that the the show was beginning.

As I sat there anticipating the vocal stylings and smooth dance moves of **Destiny's Child**, we were instead presented with someone who appeared to be a long lost member of **98 Degrees**.

Christian Davis

I later found out that this was **Christian Davis** — an up-and-comer from Memphis who has about as much class on stage as he has when he told GiRLy ThiNG magazine, "I'm into the honest, good, nice girls as long as they're real girls! No drag queens for me!"

Unfortunately for him, he is trying to deliver the same music as groups such as **Backstreet Boys** and **N*SYNC**, but without the harmony, choreographed dance moves, and pyrotechnics.

Even though he had a decent voice, and seemed to enjoy delivering his ballads while on bended knee from center stage. Watching a guy wander around the other bands' equipment while removing articles of clothing isn't exactly the sensory experience the crowd was expecting.

Destiny's Child would have been a much better opening — even with one member gone and another injured.

soulDecision

The crowd was more than happy to trade in the one-man boy band for the multi-talented group **soulDecision**. Vocalist **David Bowman's** short monologue in which he said playing here felt like home rang true as the three Canadians began their third Portland show in just a couple of months.

This performance had all of the variety they showed at "The Bite" festival this summer with just a little bit more polish provided by the indoor setting, dramatic lighting, and other benefits of indoor venues.

They started their set with a sense of variety that continued throughout the remainder of the night.

The **soulDecision** guys actually play legitimate instruments, and band-member **Trevor Guthrie** even sported one of those guitar-like keyboards that were so popular during the '80s.

Even though their song "Faded" has a boy-band sound, they blend rock, soul, hip hop, and electronica to give themselves an unusual edge that is more true to the bands original name—*Indecision*.

They knew how to keep the crowd interested, and did a great job making their show entertaining, even though they weren't all dancing in unison.

Their unique sound and energetic performance nearly stole the show.

Christina Aguilera

As the crowd waited for the appearance of **Christina Aguilera**, a guy came out and DJ-synched (a DJ who was just going through the motions, and badly at that) as 10-second clips of popular dance music were scratched together while psychadelic images were playing on the big screen behind the stage.

The stage was a fairly modest setup with four elevated, round dance floors, with the bottom two connected by a catwalk where Christina made her smoke-filled entrance.

The stage remained the same throughout the show, and pyrotechnics were only used twice when sparks flew at the end of selected songs.

In fact, the only thing that changed was her costume, which was actually 3 different versions of the same crop-top, low rider hip hugger pants, and platform heels.

This made for an excellent show that provided the necessary stage dancing that comes with dance music, yet allowed for her to focus on her vocal performance.

The screen behind the stage provided a view for those in the 300 level, as well as a lesson in camera angles.

Those with a closer view were able to get the impact of such a huge voice coming from the 5'2" 102 pound artist.

The performance included tracks from her double platinum, self-titled album as well as several songs off of her #1 Latin album, *Mi Reflejo*.

Unfortunately, rather than just treating the songs as what they were—an opportunity for **Aguilera** to display her versatility and allow for some variety—they were used as a platform from which she began the defense of her Latin background (her father is from Equador) and challenged her fans to set their friends straight.

This did throw a monkey-wrench in her show, but she recovered well.

She finished on a high note proving that she has incredible vocal talent and takes her career a little more seriously than her competition.



MCA RECORDS
The multi-talented soulDecision "nearly stole the show" at the Rose Garden.

OPINIONS

NEXT WEEK:
Does Big Business abuse Americans?

Editorials

Internet speed miserable

Student research queries compete with Napster downloads and all the network neighborhood for scarce bandwidth.

If you have tried to operate the internet on campus lately, you might have noticed that you could click on an icon, go workout, take a shower, eat some lunch, take a power nap, and then come back to find it only half loaded.

The problem with the computer network here on campus is that of being a few years behind the times. WITS has a system set up that worked admirably, four years ago that is.

This system is that a single DSL bandwidth breaks into smaller streams and can accommodate as many as 100 users at once. During the summer, the network connections on campus are blazing fast.

However, a single bandwidth is simply not enough to broker the net traffic of an estimated 600 personal computer users on campus, as well as the big three computer labs, Smullin, Collins, and Kaneko.

To top this, we have Napster. No one imagined that the download traffic of college students in the pursuit of free MP3's would be so tremendous. And that is exactly where the problem lies.

Right now, the slow pace of the Internet hampers the pursuit of knowledge. Some might say that good old fashioned book learnin' is what students need, rather than wasting their time staring at a screen.

But that screen brings important journal articles from remote locations as well as pixilated axe-swinging demons to be shot by Duke Nukem' with four other nerds all across the country.

Access to the Internet are crucial for the undertaking of a modern research thesis for most seniors. While freshmen can get away with doing little original research by means of textbooks or the extensive, but limited holding at the Mark O. Hatfield library, seniors certainly cannot.

As more and more newspaper, journal and reference archives go digital, the facility of being able to click and print takes on a huge value.

WITS has already begun plans for replacing the decrepit single DSL bandwidth that Willamette is encumbered with.

The plans include bringing in two T1 lines that would easily handle an ever-increasing number of undergraduates living in dorms with Ethernet connections and penchants for illegally downloaded music. We need not worry; WITS will take care of things eventually.

However, students who do their research this semester will be heard groaning, swearing, and muttering threats at the mercurial computer gods that make bring such a wealth of information to student access, while taking their own sweet time in doing so.

Collegian opposes Sizemore legislation

The proposed reforms will further harm Oregonians

It seems that every year, Bill Sizemore and his Oregon's Taxpayers United bring forth a selection of atrocious legislation with a single goal in mind.

Concern for the well being of all members of society is definitely not what Sizemore's group is shooting for.

It seems that Measures 92, 93, 95, and to some degree 96 have more selfish goals.

The opponents of Sizemore's repeated attacks upon the state are varied. It seems oddly fitting that two retired judges placed an appeal against measure 93 in this year's voting pamphlet.

The Honorable Betty Roberts and Jacob Tanzer ought to know a thing or two about law, and how easy it is to wreck it with selfish, misguided ballot measures.

Other voices against Sizemore include Governor Kitzhaber, the Oregon League of Women Voters, the Oregon State Fire Fighters' Council, Sherrifs of Oregon, the PTA, the Oregon Parks and Recreation association, the Oregon Mayors' Association... the list goes on.

A good rule of thumb for any society is that if the people who keep houses from burning down, capture murderers, and keep nature accessible and green beg you to vote no on a certain issue, then you should probably heed their advice.

The single goal that Oregon Taxpayers United holds is that of saving a few dollars for themselves. For this end, they are willing to endanger every single function of state government.

No special interest group should succeed in politics when their interest is at odds with best interest of the rest of society.



Ki Sun Ruiz and George Carlsen

Featured Column

New Student Center will bring life to campus

New students and prospectives are looking for a place to hang out on campus.



The Montag Center has yet to be finished and students see a need for space like this on campus.

By ALEX DUKALSKIS

Recently, Willamette got rated among the top 50 liberal arts colleges in the nation. This was a fantastic accomplishment indeed (nice work President Pelton), but there still exists something that keeps students from coming to Willamette.

That's right, I'm going to go out on a limb here and say that students who visit a college campus are looking for an active student life, both through the school and through independent organizations

Now, when a student visits Willamette University, he or she can't help but notice the lack of students in the "student center."

The reasons for this deadness are numerous, but the lack of anything in the Putnam University Center that really grabs the attention of students could be a reason for the dearth there.

In order for Willamette to take the next step to national prominence, new facilities are one of the keys.

A new student center would be the second step to this process (as Olin was the first $8 million step).

Money should not be an argument in opposition to a new student center. Willamette can't simply let its $283 million endowment sit in the bank and not benefit Willamette students. A new student center would help to draw qualified prospectives in the future.

With a nearly $300 million fund sitting in the vault, the Willamette administration has no excuse to not take a drop in the bucket out to improve the condition and reputation of this institution.

The bottom line is that Willamette students (especially incoming freshman) need some place where they can congregate besides their dorm rooms and Goudy.

Prospective students visiting our university would be more apt to choose Willamette if they saw a brand new state-of-the-art student center as opposed to the run-down UC currently in place.

The UC hasn't been a real student center since administrative offices moved in 10 years ago. By the term "state-of-the-art" I have in mind a student center that fits the needs of Willamette students.

Pool tables and video arcades (University of Oregon), an improved campus radio station (Lewis and Clark), a place for local or campus bands to play (University of Puget Sound), fast food and/or coffee chains (Southern Oregon University), or a home-like lounging area (Pacific University) could all be incorporated into one building.

It is clear that the current student center is too small for the size of school that Willamette is becoming.

If Willamette is ever to break the barrier from a largely regional university to a nationally known institution, good professors and solid students must be complimented by a more inviting and versatile campus.

A state-of-the-art student center is the first step in this process of supplementing Willamette's beautiful traditional buildings with new, more functional ones.

This will help new Willamette students acclimate to student life and will aid in this institution's quest for a nationally-recognized name.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The *Weekly WUllabaloo* Symposium

This week's topic: Is a vote for Nader a wasted vote?

YES



By JEFF GOLIMOWSKI

Ralph Nader is the biggest threat to a democratic presidency for the next four years. His spotty stance on many issues follow Al Gore's more pronounced positions.

It's easy for us to look at the telephone books we call voters' pamphlets for this election and allow our apathy to take over.

It's equally easy for us to look at the perceived lack of difference between Gore and Bush and simply ignore them both.

But we shouldn't. Gore should be ahead in the polls by at least five points. The reason he's not has a name: Ralph Nader.

This extremist, anti-corporate, one-issue zealot is perhaps the greatest threat to the Left since McCarthy.

Yet he cloaks himself in a veil of righteousness, declaring that there's no significant difference between the "Republicrats" anyway. There are two charges that must be answered here.

First is the idea that Nader can win. He can't. At best, Nader is pulling 7% in the national polls.

However, that won't be enough to get him even a single electoral vote, because he is failing to pull any more than 10% in any state. Nader isn't even close.

The second charge is that there is no significant difference between the candidates.

But because Nader's ideas are so close to Gore's, virtually all of Nader's voters are being forced to make a choice between Nader and Gore.

Sorry, wrong again.

Gore is pro-choice whereas Bush would appoint anti-choice activist judges to the Supreme Court,and support laws restricting a woman's right to choose.

Bush's record on gay rights makes David Duke look like a liberal while Gore includes a plank in his platform explicitly supporting gay rights.

Yes, Gore doesn't have the greatest environmental record in the world, but look at Bush.

He's the governor of the most polluted state in the union. Houston has even passed L.A. as the nation's smoggiest city – now there's an accomplishment.

I could go on, but you get the idea. Nader is anti-corporate – anyone who's read this glorified motivational speaker's books knows that.

But what concrete policy views he has released are far more in line with Al Gore's (pro-environment, pro-campaign finance reform, pro-choice, pro-gay rights) than Bush's. Which is why voting for Nader is such a travesty.

In a country where 40% of the electorate will vote Democrat no matter what and 40% will vote Republican, 20% is not going to be enough to elect Nader, or even get him a vote when it counts in November.

But because Nader's ideas are so close to Gore's, virtually all of Nader's voters are being forced to make a choice between Nader and Gore.

Nader can't win, but with Gore less than 5% behind in most major races, that 7% Nader could pull would mean the difference between a Bush victory and a Gore victory.

The choice should be simple – vote for the candidate that can actually win and prevent another Bush family presidency. A vote for Nader is a vote for Bush.

If you can live with an anti-choice, anti-freedom president, then be my guest. Just don't expect me to give you a ride to Canada.

Jeff Golimowski is a junior history and psychology major from Newport, Ore.

October 21-23, 2000 Gallup Poll

Gore 46%
Bush 45%
Nader 3%
Buchanan 1%

courtesy of www.gallup.com

NO



By JOSH HEUMANN

A vote for a third party does not equal a vote for the opposition. Participatory democracy is dependant upon all points of view being expressed in the national forum.

In the democratic society we have created, the term "wasted vote" is an oxymoron.

In such a society, there is no such thing as a wasted vote. Americans are at liberty to vote for whomever they please, even if that means writing in "Mickey Mouse," which may not be the smartest use of a #2 pencil.

Those that say a vote for Ralph Nader is a wasted vote have obviously never heard of the term "democracy."

It is a term that gives all of us the opportunity to vote for our beliefs and ideals.

The Democrats of this country insist that a vote for Nader is not only a wasted vote, but a vote for a Bush presidency.

This is untrue. It is a vote for a Nader presidency, and shouldn't be viewed any other way.

A vote for a third-party shouldn't be viewed as detracting from the other two, but rather as a new addition to the political scene, which has remained in a form of homeostasis for far too long.

The fact that many Nader supporters (not all, it should be noted) would otherwise vote Democrat cannot be disputed. But so what?

If Americans are voting the way they want to, than that is how it should be. It means that Gore does not have the support of the majority of

Those that say a vote for Ralph Nader is a wasted vote have obviously never heard of the term "democracy."

Americans, or at least not enough to win the presidency.

This is not the fault of third party candidates, but the fault of the candidate(s) themselves. A Bush presidency should serve as a wake-up call to the Democrats.

And Democrats who are worried about Nader's influence should be encouraged to get out and volunteer for the candidate they favor.

This is the very idea of a participatory democracy in which people are involved.

Simply voting is not enough. Even if it is only encouraging others to vote, being politically active is an important part of democracy.

Up until recent elections, Americans have been faced with a two-party system that many are fed up with.

They are tired of big-money politics, with corporations dominating campaigns and administrations of two parties that are beginning to look increasingly alike (see www.BillionairesForBushOrGore.com).

Over the years, the Republican Party has grown more and more right-wing, and instead of growing separately, the Democrats have followed into the middle, and no longer represent those voters on the true left.

These brave souls left behind have chosen a different route, one that actually takes action against bi-partisan politics, and are ridiculed for doing so.

Instead, they should be recognized for taking that different path, for going against the "voting for the lesser of two evils" mentality that prevails in our society today. Progress often requires sacrifice.

And if the sacrifice is four years of Bush in the White House, so be it.

A vote for Ralph Nader is an act of rebellion and a step towards true democracy.

Josh Heumann is a junior computer science major from Portland, Ore.

In My Opinion

World Series for sale, championship rings for only $99,999,999.95



By MIKE BENKOSKI

While the Subway Series has many of us on the West Coast moaning and groaning and not paying much attention (besides the few fair-weather fans), the major downfall of pro baseball is overlooked.

We may be put off because it's not local, or the fact that New York sucks.

But after the first two games of the series, which included a twelfth inning marathon, another Roger Clemens-Mike Piazza incident, and a near miracle nineth for the Mets, fans cannot claim the series is boring.

In fact, it is far from it. But what should put fans off is the buying of championships. The Yankees are the highest paid team in baseball, and after late season acquisitions, their single season pay-roll is around $112 million.

Think of that, 112 million dollars. Not far behind are the Mets, sixth in the league with $79.5 million per season-another whopping figure.

In fact, six of the eight teams to make the play-offs were in the top half of single season salary, the only exceptions being the Oakland A's at 25th and the Chicago White Sox at 26th.

Those two clubs pay out $31.9 million and $31.1 million respectively: quite a contrast with the New York teams.

The Yankees spend more than three and a half times that of Oakland and Chicago, and sadly, both Chicago and Oakland were knocked out of the first round of the play-offs (not coincidentally).

The growing problem is circular. There does not seem to be a solution. When teams win, they draw fans. The more fans the more money, the more money the better players, the better players the more wins and so on.

Add to this the market, which teams are trying to draw from, and it gets even more lopsided. Small market teams will struggle: low fans, low wins, low money, low players.

It's a vicious cycle. For example, Bernie Williams of the Yankees makes $12.4 million a year and plays center field.

The entire starting line-up of the Minnesota Twins, including their top-paid player, pitcher Brad Radke ($3.5 million), does not add up to that much.

In fact, the whole team only makes $16 million. So this year's World Series is not lame just because New York is the pinnacle, but because a game that is the heart of America and a symbol of what can be achieved by determination and will has been shattered by the almighty dollar. A sad thing for Americans and baseball fans to swallow.

Next Week's WUllabaloo: Does Big Business abuse Americans?

FEATURES

NEXT WEEK:
Faculty evaluations

Schmid is first "Last Lecture"



JULIE STEFAN

Jill Schmid, professor of rhetoric and media studies, was the first professor this year to presented her "last lecture" in Doney's lounge Tuesday night. The Last Lecture series invites professors to speak as if it were their last lecture. After considering several subjects, Schmid chose the presidential elections as her topic. The next Last Lecture will be held on Nov. 9, presented by Danny Santos. Last Lectures are organized by Residence Life Programming.

Amnesty plans service for the year

Members of Amnesty International attack human rights violations around the world.

By EMILY METROCK
STAFF WRITER

On July 21, 2000, in San Andrés Semetabaj, Guatemala, José Alfredo Quino and María Elena Mejía were murdered by ten hooded men armed with assault rifles.

Quino was a director, and Mejía a secretary, for an organization which deals with land disputes within native communities of Guatemala.

Local human rights groups believe their deaths are part of a strategy to intimidate people who campaign for human rights in Guatemala.

The Attorney General of Guatemala City will soon be swamped with letters protesting the lack of an investigation in Quino and Mejía's deaths, calling those responsible for these deaths to be brought to justice.

Through letter-writing campaigns, the Willamette chapter of Amnesty International will seek to send a message to hostile nations.

Amnesty International was reintroduced to Willamette this year by freshmen Keli'i Sandobal and Richard Medieros.

In the week prior to the start of school, Sandobal (president) and Medieros (vice-president) drafted a new constitution for Amnesty and prepared for the Activities Fair.

Freshmen Cathleen Candia, secretary, and Todd Martin, treasurer, later teamed up with them to complete the Amnesty board.

The purpose of Amnesty International, a worldwide movement, is to heighten awareness of global human rights abuses through letter-writing campaigns, such as the case of Quino and Mejía.

In addition to this issue in Guatemala, Amnesty will be targeting similar cases in India and Morocco.

Where: 3rd floor UC

What: Amnesty International meeting

When: Tonight, 7:30

Amnesty International will also host several community service events throughout the year in conjunction with other community service groups on campus.

In November they will be hosting Simple Meals, a food drive for a local shelter, and will be serving meals at the Salvation Army the week before Thanksgiving.

Amnesty International provides an opportunity for students to expand their knowledge of global issues and give back to local communities.

The first Amnesty meeting will be tonight, Oct. 26, at 7:30 pm, on the third floor lounge of the University Center. Snacks will be provided.

For more information regarding Amnesty International, contact Amnesty's president, Keli'i Sandobal, at jsandoba@willamette.edu.

Carson Grants are diverse, worthwhile

Students enjoy studying subjects on a deeper level than in the classroom, made possible with the Carson Grant program.

By KATIE MOODY
STAFF WRITER

The average Willamette student is surrounded with a plethora of opportunities for exploration and personal growth.

For a comparatively small student body, the number of clubs and organizations available is substantial.

In addition to such extracurricular activitie, there are a number of academic awards available. The Carson Grant is such an award.

The Carson Grant is a specific research grant for Willamette undergraduate students who have yet to receive one. Graduating seniors are ineligible for the award.

The intention of the program is to "[enrich] the undergraduate experience by being more specific, intensive, or interdisciplinary" than normal classroom studies, according to the Carson Undergraduate Research Grant Handbook and Application.

The program has financed a broad range of topics, ranging from "Depictions of Gender in the Top Five Saturday Morning Cartoons" (Kellie Rider, 1990) and "Illustrating Hamlet: Exploring the Creative Process" (Scott Anderson, 1996), to "Exploring the Intersection of Public and Private History Through Documentary Film" (Tobin Addington, 2000).

"The wonderful thing about the Carson Grants is that they are open to just about every discipline," said senior Addington.

In addition, the research topic need not be in the applicant's field of study.

Despite his English major, Addington's project was centered in filming a documentary of both his family and Montana, "in order to preserve family stories and personalize public history."

Receiving a Carson Grant allowed Addington to spend the summer making the documentary; otherwise he would have needed a summer job.

"The Carson Grant made the whole thing possible," Addington added. "It was an incredible opportunity to spend the summer on something personally meaningful and academically fulfilling."

He felt that his project was very successful, in that he learned "a great deal" about history and documentary filmmaking.

Fellow grant recipient Devadatta Gandhi ("Iraqis in Jordan and the Insufficient Refugee Concept," 2000) commented on the value of the experience.

"I also think that it is worth it for students to put the time and energy into the application, even though it may seem daunting to carry it out," he said. "It is really nice that the school supports the program."

Every project proposal must have a sponsor who oversees the process, though the sponsor may be outside of WU faculty.

Carson Grant research projects are done during the summer, with final project reports due the following Nov. 1.

It is very important that projects be well conceived, leading to a "well-defined product" which may take the form of a report, public presentation, performance, exhibit, or similarly scholarly means.

The maximum amount of the award is $2,500 per student, and projects may be collaborative.

Dr. Jane Curlin, the Director of Student Academic Grants and Awards, is planning an introductory program to the Carson Grant and its application process in early November.

Grant proposals and recommendations of sponsors are due in the Office of Academic Grants and Awards (located in Waller Hall, 3rd Floor) by Feb. 20.

Questions about the Carson Grant may also be directed to this office.

WHAT DID YOU DO DURING MIDSEMESTER BREAK?

Some people went camping, some went home, and others stayed at WU to do homework. Here are what a few Bearcats did over the three day vacation.

"I went home. I watched 'Forrest Gump' with my little brothers."
- Cheri Lester, junior

"I went up to Canada with some fraternity brothers. We hung out with the UBC chapter up there. We went to a bunch of bars and clubs and did some crazy stuff."
- Devon Grace, junior

"I went to Seattle to see my sister. We went Halloween shopping, saw 'Almost Famous,' and rented 'The Cider House Rules.' Her fiance made us breakfast."
- Tyler Kelly, sophomore

"My mother and aunt came to visit from Idaho and Montana, respectively."
- Brianna Gross, senior

"I went to the Coast Guard station in Fort Brag, California. I laid out on the beach all day, but it was cold. We took senior pictures at the beach. Small town bars and leather pants - it was pretty fun."
- Rebekah Cook, senior

"I was on duty."
- Katie Moody, sophomore

Atkinson Lecture Series presents

Frank McCourt

author of Angela's Ashes and 'Tis

Wednesday, November 8, 2000
Smith Auditorium, 8pm

Lecture is *sold out.*
Tickets for the simultaneous videocast are on sale for $3 in the UC.

Weekend in Preview

A schedule of events, from Halloween to movies

Compiled by JULIE STEFAN
FEATURES EDITOR

Thursday, Oct. 26

The Best Buddies program is hosting a dance in the Cat Cavern from 6:30-8:30pm. There will be a costume contest, a DJ, and food. Admission is free.

ASWU Movie Night: "Gone in 60 Seconds" is playing in Smith Auditorium at 9pm. Admission is free.

The Bistro is hosting "What Would You Do for $100?" Contestants compete for the prize by displaying crazy talents. The event begins at 9pm in the Bistro.

Friday, Oct. 27

Kappa Sigma is hosting "Swamp," an annual Halloween dance, starting at 9 pm.

Participants are expected to dress in costume. Talk to a member to put your name on the list.

ASWU Movie Night: "Gone in 60 Seconds" plays in Smith Auditorium at 9pm. Admission is free.

Pi Beta Phi and Sigma Alpha Epsilon host "Hellraiser," a Halloween dance. Guests will not be let in without a costume. Talk to a member of either organization put your name on the list.

Saturday, Oct. 28

"Into The Streets," a program to give Willamette students the opportunity to volunteer around Salem. Different activities are being held from 9am to 3pm. Sign up between 10am and 2pm in the UC.

Sunday, Oct. 29

Off the Block takes students to Portland for Dr. Saito's Screamland, at 5:30pm. Tickets are $10 for 2100's Terror Vision freakshow and the Maze of Madness. Sign up in the UC (There are only 13 spots).

Monday, Oct. 30

ASWU Programming presents Hypnotist Tom Deluca at 7pm in Smith.

Tuesday, Oct. 31

The Halloween Extravaganza happens during most of the evening. Children from local schools and neighborhoods will be trick-or-treating in the dorms from 6-8pm. WISH is hosting a haunted house from 6-11pm (6-8pm for children). Participation in both activities is free. Sponsored by HHR, IFC, and WISA.

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What are you going to be for Halloween, or what was your craziest Halloween costume?

Compiled by ELLIE BAYRD and JULIE STEFAN
MANAGING EDITOR AND FEATURES EDITOR

"I'm going to be a sailor. I went to an old vintage clothing shop and found a sailor shirt. When I lifted up the back [flap], it said "Kelly," my name. And in the pocket there was a Chemistry cheat sheet. It was weird. I bought it."

- Tyler Kelly, sophomore

"I'll make that decision on Tuesday. Once I was 'Rumorman.' It was a pre-embryotic Puck costume (like in WU's Spring 1998 production of 'A Midsummer's Night Dream.')"

- Garett Brennan, senior

"I was a ladybug last year."

- Cheri Lester, junior

"I'm wearing the same costume I have to wear every year. It's Tigger. It's too small, though. It will probably split down the backseat."

- Andy Krawczyk, senior

"Ned Flanders."

- Andy Walter, sophomore

"An angel. I'll wear a white dress, white feathered wings, and black rubber boots - like an earth angel."

- Alyson Short, sophomore

"Ralph Nader."

- Dan Fennessey, sophomore

"I'm not going to be anything. That's a negatory on the Halloween costume. I was Professor Rose my junior year."

- Brianna Gross, senior

"A mummy. It was creative. My dad brought all this junk home from the hospital - fake blood. I was five."

- Erin Bonsi, junior

"Last year, I was a debutante attacked by animal rights activists. I wore a fur coat from Goodwill and spray-painted it red."

- Christine Watson, sophomore

Classified

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Women's soccer loses first place rank in upset by UPS

By BRETT CICERONE
STAFF WRITER

The Bearcat women had their ninth victory of the season with a 3-0 win over Linfield last Wednesday.

Close to the end of the first half, freshman Anne Merten connected with a free kick taken by freshman Emily Kern. Merten headed the ball into the back of the net to score the first goal of the game.

The Wildcats kept it close until the final three minutes of the game.

Junior Heather Ebert took a corner kick in the 88th minute of the game that was driven into the goal by junior Buffy Morris. Less than two minutes later Morris scored the third and final goal of the game on a penalty kick.

The Bearcats traveled up to Tacoma this past weekend to play both Pacific Lutheran and Puget Sound. On Saturday the women continued their winning streak with a 2-0 win over the PLU Lutes.

In only the fourth minute of play, Merten scored her eighth goal of the season and gave the Bearcats a good jump on the game. Morris provided a perfect pass, which Merten skyrocketed past the goalkeeper.

Late into the second half, senior Jenny Bellone stole the ball from a Lute midfielder, dribbled down the right side, and passed a nice shot to Morris.

"...a heartbreaking loss, but the Bearcats played hard... I know that the [team] will bounce back."

ERIN MOORE
SENIOR

Morris turned and fired a bullet towards the net, but the goalkeeper was able to knock down the shot. Fortunately, Ebert was first to the ball and blasted a shot into the open net to score the second and last goal of the game. Morris picked up two assists in this game, retaining her title of leading scorer in conference.

The women had a tough loss to Puget Sound on Sunday, which caused Willamette to lose their possession of first place in the Northwest Conference.

The Loggers and the Bearcats were evenly matched throughout the entire game, with both teams having many scoring opportunities and both goalkeepers coming up with incredible saves. Time expired with the score tied at 0-0, forcing the game into overtime. Two minutes into the first overtime period a Logger forward moved past two Bearcat defenders and shot an impressive game-winning goal. Senior Erin Moore was pleased with her team's work. She said that the game against UPS was "a heartbreaking loss, but the Bearcats played hard. UPS is a great team, especially in the defense. I know that the [team] will bounce back for our games on Friday and Saturday against George Fox and Pacific."



BRETT CICERONE

Buffy Morris moves the ball upfield. Morris scored on a penalty kick in a 3-0 victory over Linfield on Wednesday.

The Bearcats have gone into overtime against the Loggers in the last five games they have played against each other, with Willamette winning two, tying two, and losing only one.

The women have played six games in the past nine days and are looking forward to four days of rest before their games this weekend.

The team will face off against George Fox on Friday and Pacific on Saturday, Friday's game starts at 1pm and Saturday's game starts at noon, both played on Sparks Field. The women are hoping for a lot of fan support at these two vital games this weekend.

Willamette volleyball drops two more matches

By MONICA SCOTT
STAFF WRITER

The Bearcats (8-12, 5-7) had another disappointing weekend away from home.

While the rest of their peers either lounged at the beach, went shopping, hiking, or even kayaking, the volleyball squad spent their mid-semester break on the courts and in the restaurants of eastern Washington.

On Oct. 20 they traveled to Walla Walla to battle the Whitman Missionaries (7-5, 16-7).

The bus ride must have gotten the best of the Bearcats, because they lost in four games (6-15, 8-15, 15-10, 12-15) to the NWC fourth-place team.

Senior Kelly Sorenson led the Bearcats with 18 kills and 27 digs.

Freshman Jaimi Truhler had 41 assists for the night. Freshman Jenni Linden also had a notable performance finishing off with 14 kills, 11 digs, one solo block and three assisted blocks.

"[Linden] has been one of the best middle blockers we have had here at Willamette, and she is only a freshman. Head coach Marlene Piper said, "She has lots to learn, of course, but it is just super to have her do the things she already does and [she] wants to improve every day."

The Missionaries were led by Jeni Brown, who had 12 kills and 24 digs.

Traveling north from Walla Walla, the Bearcats stopped off in Spokane to hit-up the Whitworth Pirates (19-3, 14-7) for a win.

Unfortunately, the Pirates had their game faces on and beat Willamette in three short games (8-15, 2-15, 7-15).

Captains Sorenson and junior Kelli Truax had solid games with eight and four kills, respectively. Freshman Kristin Kirschner also had a strong performance with three kills and one attack error (20% attack percentage).

Sophomore Diana Chamberlain had 14 assists for the night.

Sophomore Lindsay Wagstaff headed up the Pirate crusade with 11 kills and 10 digs.

"We have two more weeks to learn and play the best volleyball we can."

MARLENE PIPER
COACH

Piper added, "The trip to Whitman and Whitworth is a tough road trip, as you know. Both Whitworth and Whitman are very good teams.The fact that Linfield lost both to them as well is interesting and Linfield is second in conference and has been playing brilliantly"

The Bearcats will face the Lewis & Clark Pioneers (1-11, 1-15) on Oct. 27 at 7pm, and the George Fox Bruins (5-7, 7-11) on Oct. 28 at 7pm.

Both games will be "important because we are playing for position in the conference- the focus for us won't be for a regional berth but for position in NWC" said Piper, "We have two more weeks to learn and play the best volleyball we can," said Piper.

Effort not enough to keep Bearcats ahead

By CANNON-MARIE GREEN
STAFF WRITER

Willamette men's soccer faced another depressing weekend, this time losing both games to Pacific Lutheran University and University of Puget Sound.

Head coach Jim Tursi was unavailable for comment, leaving questions about post-season play unanswered.

In the first game of the weekend against PLU, Willamette gave a valiant effort.

While WU was left scoreless at the end of the first half, they came back in the second half, scoring three goals.

Freshman Ricardo Sanchez scored the first for WU off an assist by Adam "Mo" Moshofsky.

Ben DeSanno followed with shot off Sanchez and Scott Tomlin.

Moments later, Tomlin scored a lowered unassisted shot.

At the end of the second half, the game was 3-3.

Willamette lost their fight in the first overtime, with a final score 4-3 in favor of PLU.

The following day, WU was shut out. UPS shot the only goal of the game 15 minutes into the game past goalie Vince Eggleston.

While Willamette was held at bay, the team out shot their opponents, 24-16.

Bearcats play George Fox and Pacific at home this weekend.



TIM LEDFORD

Freshman Ricardo Sanchez looks for an open shot on goal in play at home this season.

Men Wanted!

Willamette women's basketball head coach Paula Petrie is looking for 8-10 men (with high school experience) to help out at practices three days a week from 4-6pm.

You would essentially be part of a scout team.

By having the men learn the other teams offences the Bearcats will be better prepared for their opponents.

It also will help them improve by practicing against players with size and quickness.

If you are a male student here at Willamette that has previous high school experience and have the time and energy to come out three days a week, contact Coach Petrie by email <ppetrie> or call her office at 370-6123.

Bearcat football comes through to defeat Eastern Oregon

By JAMES GRANT
ADVERTISING MANAGER

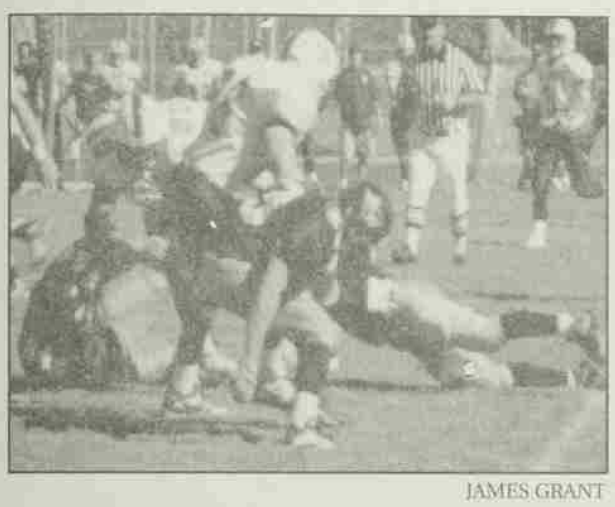
The Bearcat football team did what everybody was questioning their ability to do: win. In an offensive outburst, the Willamette squad beat the visiting Eastern Oregon Mountaineers 34-25, improving their record to 3-4. Eastern fell to 2-5.

There was no doubt about the intensity of the Willamette offense this week, as junior quarterback Bucky Rivera started off the game with a crisp completion to senior Rob Schoepper.

Willamette got on the board quickly in the first quarter, capitalizing on three Eastern Oregon turnovers in the quarter.

Defensive lineman junior Hector Villalobos recovered a fumble on the Eastern 27 yard line with 6:13 remaining in the first quarter. Two plays later junior Andrew Ecklund took the ball 19 yards for a touchdown.

Junior Matt Benjamin and sophomore Trebor Strubble each had an interception in the quarter, but the offense failed to capitalize. Eastern started off the second quarter with a 36-yard field goal from kicker Chris Setser, which would amount to only their score for the first half.



JAMES GRANT
Bearcat offence tangles with opponents.

Willamette wasted no time getting in retaliation, as senior Andy Miguel broke loose for a 61- yard jaunt, setting up the second touchdown for Ecklund, from 6 yards out.

After another unsuccessful drive by the Mountaineers, Miguel again broke loose, this time for a 78-yard touchdown dash with 7:10 remaining. The Mountaineers mustered only one more field goal in the half, leaving Willamette up 20-6.

The Bearcats got things off on the right foot in the second half as freshman Marcus Boards returned an interception 15 yards for a touchdown, increasing the lead to 27-6.

From here on out the Mountaineers stepped it up, scoring touchdowns on their next two drives, but the Bearcats kept pouring it on, adding a 40-yard touchdown run from sophomore Justin Peterson.

The Bearcat offense was obviously back in form Saturday, with Miguel rushing for 208 yards, Ecklund for 149, and a combined rushing effort of 389 yards. Rivera was two for five for 13 yards, with one interception.

Defensively the Bearcats were as solid as ever, recording three interceptions and three sacks. Leading the defense were senior linebacker Andy Eckley and defensive lineman Eric Thompson, who recorded 11 and 10 tackles, respectively. Eckley also had one of the sacks.

Boards continued to impress the fans with an interception and seven tackles, one of which was a back-breaking lick hard and loud enough to evoke "Oohs," and "Ahhs," and "Ouches" from the crowd.

Next week the Bearcats travel to the streets of Tacoma, Washington to take on the #9- ranked Pacific Lutheran University Lutes. Yes, that's right, their mascot is the Lute - exactly what a Lute is, well, that remains a mystery. What is not mysterious about this game is the fact that Willamette was the only team to beat PLU last year, and hopes to do so again this year.

With the stellar play exhibited by the offense and defense Saturday, the Bearcats stand a very good chance of improving their record to 4-4.

Bearcats face off in Walla Walla

By LISA STARKEY
STAFF WRITER

On Saturday, the Bearcat Cross Country team will travel to Walla Walla, Wash. to compete in the Northwest Conference Cross Country championships.

Both the men's and women's teams are favored to win the meet. The men will face stiff competition from Lewis and Clark and University of Puget Sound, ranked 22nd and 23rd, respectively, in the nation.

The women will face competition from last year's conference champions, host team Whitman College.

The men's team is eagerly anticipating their chance at Willamette's first conference title under head coach Kelly Sullivan and assistant coach Matt McGuirk.

Freshman Jake Stout, a high school 1500m and 3000m champion, is very optimistic about the Bearcats' chance of taking the conference title. "If we continue to do what we've been doing," he said, "we should win."

The men's squad will only have two returning runners from last year's conference team, but have made up for the lack of returners with a very talented incoming freshmen class.

The men will be led by three Oregon high school standouts including Stout, who has led the team for the majority of the season.

Stout is closely followed by Aaron Young, who was fifth in the state cross country in the fall of 1998. Freshman Nathan O'Brien led the state championship team in 3A cross country in the fall of 1999, and is a strong runner for the Bearcats.

Mat Hunnicutt, one of the two returning conference competitors, was an all-conference track athlete in the spring 2000 steeplechase. The top five are rounded out by MAT student Chris Lyke, who graduated from Willamette in 1999, but has returned to finish up his final year of eligibility.

The Bearcat women are also looking forward to the upcoming showdown in the Northwest Conference. The women are guided by head coach Kelly Sullivan, with whom the team has a strong rapport. "Coach Sullivan has been wonderful in helping me make the transition to Willamette," said junior transfer Nattalie Wright, the Bearcats' top runner.

The women aim to have their top five runners in the top 15 spots overall, earning all-conference titles for all members of their scoring team.

Wright, who recently transferred from University of Oregon and was an 800m state champion from Sprague High School, brings years of championship experience to the team.

Freshman Mariah Kennedy, who came into Willamette being recently inducted into the Oregon Sports Hall of Fame, is looking forward to the race after being rested from the previous meet due to an illness.

Coaches Sullivan and McGuirk will travel with the teams to Walla Walla, encouraging the teams with their improved performances from last year.

Foreign Policy Is On The Ballot

Here is how the presidential candidates stand on these important international issues:

**Give aid to Colombian military guilty of human rights violations?*

◆George Bush - Yes ◆Al Gore - Yes
◆Ralph Nader - No

**End sanctions on food and medicine to civilians in Iraq?*

◆George Bush - No ◆Al Gore - No
◆Ralph Nader - Yes

**Require labor rights and environmental protections in all trade agreements?*

◆George Bush - No ◆Al Gore - No
◆Ralph Nader - Yes

source: Peace Action
The World depends on your vote - Vote for justice!
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CAMPUS SAFETY REPORT: OCT. 14-20, 2000

Reports provided by Campus Safety

Criminal Mischief

October 15, 8:20 p.m. (Belknap Hall) - A Campus Safety Officer investigated a report of two long fluorescent light bulbs being tossed from the second floor window.

October 18, 3:33 p.m. (Doney Hall) - A Campus Safety Officer found writing on a corkboard where students are not allowed to write.

October 19, 00:01 a.m. (Eaton Hall) - A Campus Safety Officer investigated and took pictures of graffiti found in the bathroom stalls on the second floor.

Emergency Medical Aid

October 17, 2:51 a.m. (Doney Hall) - Campus Safety, WEMS and Salem Fire Department assisted a student who was ill.

Salem Fire Department made the decision to transport the student to the hospital emergency room.

October 18, 8:07 p.m. (Sparks Center) - Campus Safety and WEMS assisted a student with a twisted ankle.

Harassment

October 18, 10:47 a.m. (Doney Hall) - Campus Safety took a report concerning degrading graffiti found on a personal message board.

October 19, 6:06 p.m. (Sparks Parking Lot) - A Campus Safety Officer investigated a report from a student who had found an obscene note place on their vehicle.

Initiating a False Report

October 19, 3:21 a.m. (Matthews Hall) - Campus Safety and Salem Fire Department investigated a false fire alarm (malicious) set off by pulling the first floor Terra pull station.

Policy Violation

October 20, 3:21 p.m. (Doney Hall) - Campus Safety Officers found what appeared to be cigarette butts and ash in the basement computer room.

October 19, 1:51 p.m. (Lee House) - Campus Safety Officers investigated a report from housekeeping regarding mud on a windowsill facing Brown Field apparently used to enter the building without using the card lock door.

Racial Intimidation

October 15, 2:48 a.m. (Shepard House) - Campus Safety Officers investigated a dorm room found littered with pieces of newspaper on which were written racial slurs and violent threats.

Suspicious Person

October 17, 00:06 a.m. (Grounds) - A Campus Safety Officer took a report concerning an unidentified suspicious person who was hiding in the trees west of the Grounds building.

Theft

October 17, 10:17 a.m. (Walton Hall) - Campus Safety investigated a report concerning a stolen VCR remote and some damaged posters.

October 17, 9:27 a.m. (Physical Plant) - An employee reported the theft of a purse from a University vehicle parked near the Physical Plant.

October 17, 10:55 p.m. (Art Building) - Campus Safety investigated a report concerning a bike that was stolen from the south side bicycle rack.

October 18, 3:40 p.m. (Belknap House) - Campus Safety took a report of a bike stolen from the south side railing.

October 19, 5:49 p.m. (Delta Gamma) - Campus Safety took a report concerning a stolen photo composite.

Trespass Warning

October 15, 7:34 a.m. (Sparks) - Campus Safety Officers issued a written criminal trespass to an individual found searching through the trash cans by the soccer field.

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Have a frighteningly good time this weekend.
Much Love, *The Collegian*

Voting For President?

Have you ever wondered if your vote really counts? Your vote has the power to affect the fundamental laws of our nation. Many issues, such as reproductive rights, hang in the balance this election year.

George W. Bush supports a Constitutional amendment to outlaw abortion.
Al Gore opposes a Constitutional amendment to outlaw abortion.

George Bush has said:
"I will do everything in my power to restrict abortions."

Al Gore has said:
"I will always, always defend a woman's right to choose..."

The next President will appoint 2-4 new Supreme Court Justices that could overturn such landmark decisions as Roe v. Wade. When you cast your vote, keep these statements, the Supreme Court, and your future in mind.

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contact natokey@willamette.edu

Mass Immigration or Moderation?

Immigration can make — or *break* — a country. The key issue is numbers. The U.S. Census Bureau projects that U.S. population may double within fifty years — to more than *half a billion* — if the current unprecedented levels of immigration continue.

Long before then, such explosive growth will place serious stra on the environment, natural resources, and social harmon

For more information, contact the American Immigration Control Foundation on the net at www.cfw.com/~aicfndn

Of special interest to college students: Current immigration policies may keep you from getting goo high-tech jobs after you graduate. Check out the site http://heather.cs.ucdavis.edu/itaa.html



American Immigration
Control Foundation
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Don't go batty this Halloween. We've got you covered!



New Willamette University hats just in time for Halloween. Contrasting stitching and embroderied graphic make these Jones & Mitchel hats a must-have at **$12.88**. Sale price good through November 3, 2000.

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