

# Willamette Collegian

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## Parents To View WU

By SANDY SHIELDS

Parents' Weekend is the first big weekend of the year for Willamette students. Everyone is just beginning to settle down to the routine of college life once more or perhaps for the first time. Rooms are beginning to look "lived in," so now is the time to invite Mom and Dad down to see the campus and meet professors and friends.

QUITE a weekend has been

planned for the parents. When they arrive, either Friday or Saturday, they will go to the registration headquarters. Friday registration will be in the hall of the Fine Arts Auditorium between 7:30 and 8:15 p.m. Saturday they will register outside the library between 10 a.m. and 12 noon. The Alpha Lambda Delta members will be in charge of registration.

Varsity Varieties will be first on the entertainment list for Mom and Dad. The show will begin at 8:15 p.m. in the Fine Arts Auditorium. This year's show is under the direction of Jim Douglas. The main act of the show will be an opera which was written by Jim Douglas and Maggie Hanna, former WU student. Tammy Young will play the lead role for this opera. Other acts such as can-can dancers, folk singers and jazz bands will compose the rest of the show. After the show there will be open house in all of the living organizations.

Tickets for tonight's performance are on sale this afternoon from 1 to 4 for \$1 each at the business office. The proceeds from Varsity Varieties will go to Campus Chest.

AN EXCITING Saturday will begin with the academic preview. This will be held in the library from 10 a.m. to 12 noon. At this time parents will have an opportunity to

meet and talk with their children's professors. During the preview parents are invited to Belknap Hall for coffee.

A chicken barbecue luncheon will be the center of attention Saturday noon. It will cost \$1.25 per person. This year it will be possible to eat at tables set up on the gym floor instead of balancing plates in the bleachers. During the meal entertainment will be provided by "The Wanderers" and several other groups. Dick Krueckel has been responsible for organizing the luncheon.

COLLEGE LIFE wouldn't be complete without singing, so next Mom and Dad will be swooshed off to the Fine Arts at 3:30 for the annual all-campus sing. This year's sing is being organized by Thelma Ray. It will be in the form of a serenade with each living organization giving a different part.

In charge of the various organizations are Rosemary Doolen, independent women; Dave Crane, independent men; Dave Beier, SAE; Bob Hesel, Sigma Chi; Dwight Billman, Beta Theta Pi; Sue Lewis, Pi Phi; Evelyn Landrith, Chi Omega; Nancy Stewart, Alpha Chi Omega; Sally Bowe, Delta Gamma; Mary Martin, Alpha Phi; Greg Nelson, Kappa Sigma; and Jim O'Hair, Phi Delta Theta.

Saturday evening at 8 Willamette University will be looking for its first victory. An added spark of color and beauty to the football game will be the "Mums for Mothers" and the boutonnieres for fathers. These are on sale at the living organizations for \$1 and 25 cents respectively. Firesides will be held at the living organizations following the game.

SUNDAY morning everyone can look forward to a pancake breakfast in Baxter Hall. The breakfast will cost 75 cents for "all you can eat." In addition to pancakes, eggs, sausage, toast, juice and coffee will be served. Breakfast will be served from 8 a.m. to 10 a.m.

Gayle Emerson, chairman of Parents' Weekend, expresses the committee's welcome. "The Parents' Weekend committee would like to welcome all the parents of Willamette University students to the 11th annual Parents' Weekend. We hope this weekend will afford you the opportunity of meeting your son's or daughter's friends and professors."

## Convo Plans Revolt Story

Two unique programs are planned for convocation next week, according to Pauli Hibbard, convocation manager.

Scheduled for Tuesday is a commemorative program of the Hungarian Revolt of 1956. This program will be sponsored by the Willamette University Law School, the entire week being dedicated to the memory of that tragic revolt against communism.

Two Hungarian refugees will be the featured speakers for this program. Speakers from the law school will give an introductory historical background, and point out the many underlying factors which caused the revolt. They will also mention mistakes in policy made by parties on both sides. After several law students present their views, Dean Seward Reese of the College of Law will give a closing summary.

Thursday's convocation will also be unusual, for the opera workshop of the University of Portland will present Mozart's *Impressario*. Mrs. Felice Wolmut will direct this opera, which will be performed by U of P students. Mrs. Wolmut will give a few introductory remarks concerning this little-known opera.

The Reverend Joe Harding will be the featured speaker at convocation on Tuesday, October 31, and he will be followed on Thursday by a film, "Communism on the Map."

## Chorus-Dance Opens Series

The Don Cossack Chorus and dancers will open Willamette University's Distinguished Artists Series for 1961-62. The group will perform Tuesday evening, October 31, at 8 p.m.

Organized in Prague, Czechoslovakia, by the present director, Nicholas Kostrukoff, the 28 singers and dancers have toured all six continents and have crossed the equator 19 times.

Among the numbers performed are Russian folksongs and national dances in addition to various other tunes. The much traveled group will accent their program with colorful costumes.

This year Phi Mu Alpha and Mu Phi Epsilon, men's and women's professional fraternity and sorority, are in charge of the series. Tickets will be sold in the Student Body office, \$1 per ticket or \$2.50 for a season ticket.

Other concerts scheduled for the season are Robert Mueller, pianist, November 29; Margot Blum, mezzo soprano, January 16; Lennox string quartet, February 21; and James Schwabacher, tenor, April 16.

## Glee Manager Petitions Due

Election of Freshman Glee Manager approaches. Petitions for this office are due Friday. Candidates for this office will present speeches at convocations on November 2. Primary elections will be held November 6 and 7 with final elections on November 9 and 10. Those interested in petitioning should contact Bob Elder at the Sigma Chi house or in the Student Body office from 10 to 11 a.m. Monday through Friday for further information.



Willamette's new Dean of Women, Dell Chenoweth (center), basks in the attentions of grid stalwarts Stu Hall (left) and George Douglass. Miss Chenoweth and the gridgers will feature two of the activities scheduled for Parents' Weekend. The new Dean will busy herself with the social side of the program, while the football performers will be occupied with a grid battle with the Pacific University Badgers. (Photo by Burr Baughman).

## Two Parts Light Varieties

By CAROL MOHOLT

Kicking off the weekend with a bang loud enough to resound to the homes of all visiting parents will be this evening's performance of the annual Varsity Varieties production.

AN EVENING without a formal theme will begin tonight at 8:15 in the Fine Arts Auditorium. "Though held together with a meaningful continuity, we aren't using a formal theme as it tends to limit ideas," states Jim Douglas, manager.

Tonight's entertainment will be divided into two acts, both set in the off-Broadway section of New York. Two rival theaters, the Rialto and the Bijou are the setting with the action being held together by the narration of Ted Alexander.

THE FIRST act, divided into two scenes, features Willamette students in the traditional variety performance. The group includes the Sigma Chi Wanderers, Barb Woodworth, Carol Hansen, Sharon Brown and Diane Lord. Set on a large, drafty stage of the Rialto theater, this act features the monologue talent of Jeff Hetherington.

An eight girl dance team under the direction of Eli Griffith will also be included. Working under the direction of Miss Griffith are Fran McKinley, Penny Galitzki, Sharon Schroeder, Sharon Ellison, Jenie Haberman and Dana Martin.

A 30-SECOND set change moves the action to the fire-trap basement of the cluttered, dirty Bijou theater. There Heatherington sees a production of the original opera, "Happiness is Free." Written by Douglas and Miss Maggie Hanna, the opera features the singing voices of Tammy Young and John Vaughn

in the lead roles of Lucy Kissovski and LeRoy Ballon.

Ballon, a promising young tenor and man about town meets shy Lucy on a bus as she is returning home from a grunion hunt. The role of the bus driver is played by Herb Bastuscheck. The chorus

consists of Carol Jean Browne, Toni Leisure, Sue Morgan, Nancy Flynn, Karen Johnson, Candy Chapman, Carol Dockstader, Ann Allbright, Maila Rinta, Linda Crew and Sandy Stevens. Orchestra mistress is Pat O'Carra with Maurice Potter on percussion and Maggie Hanna, piano.

## Homecoming Schedules Variety

"The opening day of Homecoming Weekend, Friday, November 10, will be able to stand on its own merits. The Homecoming committee has been working to arrange special events for this evening to get Homecoming off to a booming start," reports Barbara Woodworth,

publicity co-chairman.

THE FIRST event will be the traditional freshman bonfire and rally at 6:15 p.m.

The highlight of the evening will be a "jazz and folk song concert," according to Sam Cady, unofficial chairman of the newly organized Fine Arts Club. This organization will be handling arrangements for the program.

THE JAZZ section of the program will include the Ray Krueger Quintet from Willamette, which consists of Ray Krueger, trumpet; Sam Cady, tenor saxophone; Tom Halnon, drums; Howard Michaelson, bass; and Dave Robertson, trombone.

The Fine Arts Club is also working to get a jazz quartet from the "Way-Out," a coffeehouse in Portland.

The folk song portion of the program will be sparked by WU students, including Dick Barton; the Sigma Chi Wanderers, consisting of John Baker, Tony Good, Paul Powers, Doug Simon and Jerry Temple; and a duet, Noel Dorman and Dave Patch.

THE PROGRAM will probably be conducted in the gym and a

## Campus Scene

TODAY—Registration for parents, Fine Arts, 7:30 to 8:15. Varsity Varieties, Fine Arts, 8:15. Open House, living organizations, after Varsity Varieties.

TOMORROW—Registration for parents, Library, 10 a.m. to noon. Academic Preview, Library, 10 a.m. to noon. Coffee hour, Belknap Hall, 10 a.m. to noon. Chicken Barbecue, Gym, noon. All Campus Sing, Fine Arts. Football, Pacific University, McCulloch Stadium, 8 p.m. Firesides, living organizations, after the game.

SUNDAY—Pancake Breakfast, Baxter Hall, 8 a.m. to 10 a.m.

TUESDAY—Student Recital, 3 p.m., Recital Hall.

An Open Letter to the President:

We Join You in the Peace Race

As individual Americans, we congratulate you for your courageous and inspiring speech before the United Nations in which you call for a peace race instead of an arms race.

You speak for all men when you say we will not be prisoners of circumstances, and that we will make our own history in the light of reason. In a time of confusion and fear, you have invoked the underlying moderation and humanity of the American people. This has strengthened us. Your specific proposals offer a basis for a genuine and honorable peace:

1—War

You make it dramatically clear that "unconditional war can no longer lead to unconditional victory. It can no longer serve to settle disputes . . . man must put an end to war or war will put an end to mankind." You eloquently declare that "together we shall save our planet—or together we shall perish in the flames."

2—Disarmament

You correctly emphasize that the "risks inherent in disarmament pale in comparison to the risks inherent in an unlimited arms race." Courageously you have declared that "men no longer pretend that the quest for disarmament is a sign of weakness—for in a spiraling arms race, a nation's security may well be shrinking even as its arms increase." To this end, we affirm your plan for general and complete disarmament under effective international controls, "abolishing all armies and all weapons except those needed for internal order and a new United Nations Peace Force."

3—United Nations

We agree heartily that the issue of disarmament must be tied to the larger question of security for all nations. You wisely propose the drastic strengthening of the United Nations. We agree with you when you say: "To destroy arms, however, is not enough. We must create even as we destroy—creating world-wide law and law enforcement, as we outlaw world-wide war and weapons."

4—Berlin

You express clearly the conviction of the whole western world that "the self determination of the citizens of West Berlin and the free access to the city must be assured." And you wisely state that "we are committed to no rigid formula . . . a peaceful agreement is possible which protects the freedom of West Berlin and allied presence and access while recognizing the historic and legitimate interest of others in assuring European security." We trust that your willingness to negotiate in a spirit of reason and for the sake of peace will evoke in the other side a readiness to match your attitude. "As we build an international capacity to keep peace, let us join in dismantling the national capacity to wage war."

This letter appeared in the New York Times under the signature of Norman Cousins, editor of the Saturday Review, Herbert H. Lehman, Dr. Reinhold Niebuhr, Clarence Pickett, David Riesman, Harvard professor and 16 other prominent American citizens.

Dear Ed. — Students Get It Off Their Chests

Dear Editor:

Mr. Fred C. Scribner spoke in convocation Tuesday about the need for people's accepting social responsibility. I should like to disagree with his idealistic concept of social responsibility by limiting it to the position of the individual.

WHY SHOULD one accept responsibility? Mr. Scribner believes that the achievement of worthwhile objectives and benefits for mankind (two very vague phrases) must be accomplished by meeting personal responsibility, and that this is the way to achieve these aspirations. How is one to accept responsibility? By following the ideals of America we would retard becoming organization men and continue America's status.

What are the ideals which Scribner talked about? Are they the ideals of freedom of speech, freedom of press, etc.? Is freedom of speech and thought advocated by Scribner? Scribner does not advocate freedom of thought and speech or free thinking. He is certainly not opposed, but his emphasis was taken

for granted. His emphasis, that is, was on following the dictates of society.

Following the dictates of society is one way to allow a society to solidify, and die. Change is needed in every aspect of society, and the individual's responsibility is to continually question the status of the state, church, school and every existing institution in the society.

CHANGE COMES out of conflict; conflict arises upon thinking reflectively; and thinking is begun by the individual. The way to prevent social and intellectual stagnation is then to urge critical thinking by individuals. Critical thinking should be stressed, not allegiance to an abstract symbol, nor dedication to a frequently doubted institution like the church. This is the mistaken point, and it was once mentioned but then subordinated.

Challenge should be directed to Willamette students to be intellectually reflecting and critically accepting. If this be the case social failures by the church and institu-

tions can be recognized and progress made. But until a questioning attitude prevails, society everywhere will neglect the individual in favor of deified abstractions which were themselves made by the individual. Howard "Tyke" Smith.

Dear Editor:

Willamette was built by Christian pioneers, pioneers who believed in the Christian cause and who lived by it. These were men who depended upon themselves and their God. They made Willamette University out of their sweat and blood. Now today, our University, which has lived by, and was built on that tradition of the founding fathers, has sold itself to the state.

Willamette has turned to the government to enlarge its campus. The University wants to use urban renewal instead of private funds. And why not, everybody else is getting in on the free ride? After all, this is the easy way. Nice philosophy—but no ride is free. Willamette is turning to the taxpayers of the country to build our private institution. The easy way will destroy us.

We were once free of government controls, but the hand that feeds us will control us. Goodbye, Willamette University. The free hand out, will bite you. Willamette, you had grown and prospered by yourself, but the state will soon have you in its fold.

Rodney T. Cox  
Mike Easterly.

Dear Editor:

Parents' Weekend is coming and each student is voluntarily flunking out of school while attending song practices in preparation for his bathrobe debut. Each student's health crumbles under the burden of classes and hyperorganization. Each student's bank account shrinks as money for every type of ticket imaginable winds its way into someone's coffer. And yet who wouldn't put forth the same effort again so that his parents could enjoy to the fullest every aspect of the University which will some day be his Alma Mater.

Pensively,  
Bitsy McCready.

IRC Students Hope To Spread Spirit of United Nations

Prepare to embrace "United Nations" with open arms, as the idea of the brotherhood of mankind pervades the Willamette campus for one short week.

ON THIS PAGE is a letter written by Eleanor Roosevelt which gives an idea of what is being done for the UN on the national level.

In keeping with Mrs. Roosevelt's appeal, people planning the November 4 UN Parade in Portland

have decided to donate any proceeds made by the parade to the UN Association.

PROMINENT American citizens, including Norman Cousins, Herbert H. Lehman, Dr. Reinhold Niebuhr, Clarence E. Pickett and David Riesman have sent the statement on the UN which also appears on this page.

And Willamette students, also will be taking part in UN week.



John Mistkawi, Gail Durham, WU German students and other foreign students from IRC, display the UN flag in preparation for the UN day display and speaker which the new IRC group will be sponsoring. (Picture by Burr Baughman).

Don't miss stopping in at the UN information table in Eaton Hall on Tuesday! There at the table will be at least one student from the campus International Relations Club, literature on the UN, and vital information about the UN Parade.

THE PARADE gives everyone an opportunity to avow their belief in the values of the United Nations. The only demonstration of its kind

"We can push a button to start the next war — but there is no push-button magic to bring a just and lasting peace. To be peace-loving is not enough—for the Sermon on the Mount saved its blessing for peacemakers. The generation for which I speak has seen enough of warmongers — let our role in history be that of peacemakers."—John F. Kennedy, November 2, 1960.

in Oregon, the Portland UN Parade will include people from the entire state.

One last reminder to set aside next Friday evening to come and hear about the UN. The new International Relations Club is bringing a UN speaker to the campus on the occasion. Also, plans for the UN Parade will be presented at the meeting. Townspeople are also invited.

Mrs. Roosevelt Urges UN Support

Mrs. Eleanor Roosevelt, supporting the UN Association, has issued the following appeal for contributions during UN week.

Dear Fellow American:

"The events and decisions of the

next ten months may well decide the fate of man for the next 10,000 years."

President Kennedy made this statement in his address to the United Nations General Assembly on September 25. The President made dramatically clear to the United Nations the American position on some of the most crucial questions facing the world, and in doing so, he brought the United States into an even closer working relationship with the United Nations and its Charter than it has had in many years.

The American Association for the United Nations urged our government to enter the 16th General Assembly full of confidence and with positive and bold proposals, and called for widespread public discussion of the major issues slated to be on the agenda. In a General Assembly sobered and shaken by the tragic death of Dag Hammarskjöld, it was heartening to hear the

President present American policies on these issues with firmness and reason, and underscore the position that "in the development of the United Nations rests the only alternative to war."

It is now up to the American people to join the President in his courageous stand with every expression of support possible. The American people must realize how much the fate of the United Nations meaning the peace of the world, is in our hands.

At this momentous point in history, the American Association for the United Nations feels a two-fold responsibility: a responsibility to the President to arouse and encourage the most solid United States support for his bold and visionary leadership; and a responsibility to the quiet genius of Dag Hammarskjöld to insure that his life, and death have meaning and immortality.

Sincerely yours,  
Eleanor Roosevelt.

Painter's Works Are Called Studies of Man Through Art

By JANICE RADEMAKER

Disarmed from the moment I entered the room until the moment I left, I looked cautiously at first. I saw a kind of painting that I had never seen before and had never expected to see.

I went to see the show of Robert Colescott's art at Bush House, which the Collegian had announced last week.

I SAW paintings which were extraordinary when compared with the pictures of houses or people which adorn most rooms. They were extraordinary even when compared to my scant knowledge of traditional high art through books and reproductions.

I tried to see what Colescott's paintings seemed to lack—the details, the clear expression of the face, the portrayal of a personality, the pleasant proportions of figure and stature. I saw in the paintings a new and different sort of achievement—the importance and unity of overall impression, the picture of not one man, but of Everyman. The paintings did not seem to portray one reality of time and place. They seemed to be lifted out of the world of times and places into the world of thoughts and impressions.

ONE OF THE most extraordinary aspects which impressed me about Colescott's show was the figures. I thought, how odd for them to be lurking, standing and watch-

ing, rather than doing. The figures seem to come out to be their intimate selves, rather than their public selves. Colescott reminded me an anthropologist, one who studies man, but through the medium of art. His studies of man were done in words, but in colors and forms.

Colescott's figures seemed to be people without nationality, without one particular culture. His people looked like "human animals" rather than the citizens of a machine society. In "Legend Dimly Told," a man and woman, perhaps Adam and Eve, looked like the "human animal," or Rousseau's "noble savage."

I NOTICED the bright and pink or whitish color of the figures' flesh. Often combined in the same painting I saw somber browns, blacks, dark greens and blues, greys and greyish whites, not reported with color a specific incident, emphasizing the relationship between figure and environment. The environment seems harsh, and people defenseless and vulnerable in its midst.

I wondered why the skies also seemed to be in light blues, though the time of day were important. The merging of the paintings' lines, the lack of sharp boundaries between a blouse and a neck, or a tree and the sky, in its vagueness, seemed to have clearness.

Welcome to Willamette

Willamette swings open its gates this weekend for the 11th annual celebration honoring parents. Parents' Weekend originally was planned to honor dads only, but moms joined the activities in 1951, another triumph for women's rights.

The activities have changed but the purpose remains the same: to show the parents the University and to acquaint them with professors, curriculum and facilities.

Preparations for this Weekend have been varied—from hurriedly sweeping four weeks debris under the bed to planning that special campus tour for the folks.

The parents may feel after the Weekend as freshmen do during Orientation Week—there's too much to do in too short a time. But anyway, welcome parents. We hope you enjoy the show tonight, the activities tomorrow and the grid contest tomorrow night. Meet the professors, sing along with your offspring and cheer the Bearcats on to victory.

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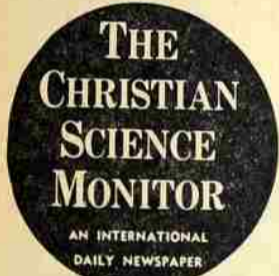


Three rugged members of the Collegian circulation staff man the paper's delivery wagon after nervously awaiting the arrival of the freshly inked papers from the print shop. The wagon is a posthumous memorial of a former Collegian editor who spearheaded the Collegian's famous drive for carrot flavored popsicles. Manning the sturdy beast from left to right are Reid English, Carol Davis and Joanne Merritt. (Photo by Norm Gifford).

### Town Students To Organize

"The independent town students need to organize," says Modeen Haskell, temporary chairman for the proposed group. The club is open to any independent student living off campus. All interested persons are to meet in the Cat Cavern next Thursday afternoon, Oct. 26, at 3 p.m. For further information, check the independent bulletin board in Waller basement.

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PB-16

**SPECIAL DINNER**  
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### Board Eyes Cost Boost For Activities

The Student Senate voted to have the Finance Board consider the \$2.50 activities fee raise and report back in written form. Homecoming business consisted of changing the greased pole climb to a tug of war between the sophomore and freshman men. Proceeds from the ugly man contest, sponsored by Beta Alpha Gamma, will go to the muscular dystrophy drive. November 8th the Homecoming court will be interviewed on the television program "Telescope." Tyke Smith, Orientations Week manager, reported on results from evaluation reports circulated among the freshmen, and the results of this report will be filed in the A.S.B. office. Gayle Emerson read the schedule for Parents' Weekend activities. This schedule will be made available to all groups this weekend.

### Combined Honors Group Offers Campus Gab-Fests

The Honors Program Steering Committee has set November 4 as the date of the first professor-student discussion session. "It is planned that once a month a topic of general interest to the campus will be presented to the student body," states Rosalie Johnston, Steering Committee member. THESE TOPICS will be presented to the student body. Willamette faculty, administrators, trustees and citizens of Salem area have been asked if they will provide their homes for such sessions. Previous to each session, the topic for the month will be posted in the Cat Cavern. Students are asked to sign up if interested. This is to assure a number of small discussions groups and also for aid in arranging transportation. The Honors group hopes to limit the size of each group to 10, forming more than one if more students show an interest in the discussion. "IT IS OUR hope that these

discussions will provide an opportunity for students, faculty and others to meet on mutual grounds to discuss issues of mutual interest," Miss Johnston adds. Topics will vary from month to month, with the idea of covering enough subjects so that all Willamette students will have an opportunity of discussing topics of special interest to themselves. The November 4th discussion will be handled by the sophomore Honors Program, with the other three classes handling future programs.

### Pianist to Give Music Talk

Soulima Stravinsky, a pianist, will lead an informal discussion on contemporary music at 2 p.m. and present a formal recital at 8 p.m. next Tuesday at the Oregon College of Education Recital Hall. There will be no admission for either appearance. Stravinsky appears under the auspices of the Arts Program of the Associated American Colleges. The selections he will play are "Six Bagatelles" by Beethoven, Schubert's "Impromptu," "Sonata in A Flat Major" by von Weber, "Mauresque" a selection from "Pieces Pittoresques" by Chabrier, Ravel's "Sonatine" and "Three Etudes" by Debussy. This cultural program should be of interest to all Willamette students and particularly those enrolled in the College of Music.

### WU Violinist and Pianist Schedule Wednesday Recital

Three widely divergent sonatas by Grieg, Ives and Beethoven will be presented by Charles Heiden, violinist, and Stanley Butler, pianist, for the Willamette University College of Music series of faculty recitals next Wednesday at 8:15 p.m. in Waller Hall. GRIEG'S tuneful Sonata No. 2 in G, scheduled to open the program, exemplifies the Romantic concern for intensity of emotional expression. Such concern leads the composer to exploit an exotic Norwegian folk-idiom, and to heighten the impact of the work as a whole by basing each movement on the transformation of one theme.

From the modern period the performers have selected the First Sonata for Violin and Piano by the American composer Charles Ives. Written between 1903 and 1908, this sonata anticipates and perhaps surpasses the rhythmic complexities which are at present so fascinating to a younger generation of American composers. Blended with such complexities is earthy simplicity, gained partly by quoting familiar hymn tunes and dance steps. BEETHOVEN'S Sonata Op. 30, No. 3 shows the classical solution to the problem of combining violin and piano. Starting with diverting piano sonatas to which optional violin parts of a subordinate nature could be added, the classical composers achieved by Beethoven's time a more profound chamber music type in which the violinist and pianist participate on equal terms. The sonata to be played combines high-spirits with a calm mastery.

### Seven Seniors To Give Talks

From Shakespeare through the 20th century novelists covers the wide range of topics picked by the seven senior scholars in the English department. Public presentation of the thesis will be early in May. Noel Dorman, one of the scholars, has picked "Matthew Arnold's View of the Role of the Critic: An Appraisal" as her topic, while Barbara Leiseth is writing on "The Concept of the Chain of Being in Shakespeare."

Professor Butler and Dr. Heiden have recently presented similar sonata programs in Portland for the state convention of the Oregon Music Teachers Association, and in Salem for the workshop of the American Association of Teachers of Singing. Heiden, who recently received his Doctor of Music degree from Northwestern University, directs the Willamette-Community Orchestra. Butler is the music critic for the Oregon Statesman.

Prudy Melendy's thesis deals with "Recent Trends in 20th Century American Novel" and Judy Miettinen's "The Bestiaries: The Nature, Varieties, Influence of Subsequent Literature."

Larsana Nelson has chosen "Naturalism in American Literature: Stephen Crane and Others." Marcia Ruby will write on "Yesterday's 'New' Criticism and Current American Criticism" while Rosemary Stanbery is using "Milton: Revenge and Temptation Themes in Milton's Major Poems."

The program Wednesday is open to the public without charge. The Stone Piano Company is furnishing a Steinway piano for the recital.

### Mid-Terms Approach

Fall mid-terms are almost here! The week of November 8-15 has been set aside for the tests, with the grades due in the registrar's office November 15. Students may expect their grades during Thanksgiving vacation.

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# Athletes' Feats

By BOB WOODLE, Sports Editor

"Statistics tell the story," but do they? This often quoted cliché may stand sometimes, but it sure doesn't hold true for the Bearcats. One would expect from simply reviewing statistics of Willamette's first three games that the Bearcats would have a 3-0 record than the complete reverse of this.

IT IS A matter of record that Willamette has outgained all three opponents in total yardage and first downs. Against a strong Puget Sound team, the net figures were 309-304, the spread against powerful Humboldt State, 281-212, while last week the 'Cats more than doubled the Coyotes, 462-210.

What have been the final scores in these games? Twenty to 19, 27-13, and 34-24, Willamette being on the short end each time. Perhaps we could throw in another cliché, that Willamette is a sleeping giant, and one of these days they are going to find that the grass is greener at the ends of the field rather than between the 10-yard lines. Prediction: WU 47, Pacific 0. (Don't tell the sports editor he has gone looney, just come out to the game and see what kind of football players we really have.)



Jim Booth

Athletes' Feats would like to pay special tribute to the Bearcat linemen. These are the hard-nosed guys that open holes in the line, crunch enemy runners, hit defenders with teeth-jarring blocks, and take the brunt of the opposing team's offense.

So many times in game accounts and write-ups these men receive very little, if any, praise for their efforts. The recent convocation program put on by the football team gave evidence of what is expected of a lineman, and by no means do they have a picnic on the nice green turf of the football field.

LINE PLAY is exciting to watch. Pick out one particular lineman and see what he does during the course of a play. Watch big Ernie open a hole, or see guards Foster and Austin pull out and help clear a path for the ball carrier. Notice the hustle of center Bill Hartman, and how he gets the team back to the huddle in a hurry. For some real sights of a crunching tackle, keep your eyes on the two linebackers, George Douglass and Stu Hall.

Norm Lee, Don Green, Jim O'Hair, John King, Dick Takei, Dick Carney, and the other linemen are all examples of the real kind of man it takes to handle the "dirty work," on the football team.

One fellow who wasn't mentioned above, but who is equally deserving of praise is big sophomore end, Jim Booth. "BOOTH," as Coach Ogdahl put it, "has really come a long way from last year. He has really learned how to block, and fills the role of a good receiver with a tremendous pair of sure hands."

Hailing from the little town of Yoncalla, Oregon, Booth was a four-sport man, football, (he scored over 100 points his senior year as end), basketball, baseball and track. At WU, he has just eliminated track from his slate of activities, all the while holding a 3.1 grade point average.

LAST WEEK big Jim hauled in eight aerials for over 100 yards, and his 6'3", 195 pound frame is becoming a favorite target for Tommy Lee's aerials. With the rest of this year and two more to follow, Bearcat fans can be assured of one end slot being capably handled.

Basketball season is just around the corner, with Coach John Lewis starting drills November 1. It is a little early to predict fortunes, but if each team in the league gets a 100 per cent turnout from their returning lettermen, the Northwest Conference basketball league will be plenty tough.

# Bearcats Blow League Debut Fall to C of I Coyotes 34-24

Homecoming inspiration and a shifty little freshman wingback spelled "bad news" for Willamette last Saturday, as College of Idaho thumped the defending champion Bearcats 34-24.

WRECKING the Jasons league debut, the Coyotes "barked" back from a 12-7 halftime deficit to chalk up 20 third quarter points and leave the Bearcats panting in the thin Idaho air. Swift Gary Matlock provided the Coyote crowd plenty of thrills, one being a 90-yard kickoff return to start the second half.

The 'Cats drew first "blood," ripping 57 yards in only five plays to mark up the first six points. Jim McCaffery "chewed" up a big hunk of this yardage on a 25-yard scam-

elude the entire 'Cat 11 on his 90-yard TD run. From this point on, the Coyotes never relinquished the lead.

They added another TD minutes later on a 20-yard scamper, and just before the third quarter's end, Matlock tallied six more points for his mates on a three-yard plunge.

WILLAMETTE ignited twice in the fourth stanza, once traveling 80 yards in 17 plays, Larry Miller pushing the last yard for the score, and then 31 yards in six plays for the final 'Cat effort.

COACHES TED Ogdahl and Norm Chapman praised the efforts of four defensive standouts for the Bearcats, Ernie "The Whale" Nihi, Don Green, Norm Lee and George Douglass. These four men were a large factor in holding C of I to just 127 yards gained rushing.

Ogdahl commented, "We gave them three real cheap touchdowns, Matlock's kickoff return, one as a result of a bad punt, and a third after a costly fumble." Ogdahl pointed out that Willamette did set one record in the game, eclipsing the '97 plays in one game set last year by running off 108 plays. Compared to the 45 plays run by the Coyotes, this figure indicates that Willamette dominated the ball.

However, possession doesn't always win games.

### WILLAMETTE STATISTICS

Individual Rushing			
	TC	TYG	Av. TD
McCaffery	52	235	4.52
Chan	30	193	6.43
Miller	39	149	3.83
Nagel	21	68	3.24
Toombs	17	71	4.17
Lee	16	41	2.56

Receiving			
	PR	Yds.	TD
Booth	12	155	0
Hall	3	23	1
Chan	2	67	3
McCaffery	1	11	1
King	1	8	0
Toombs	3	7	0

	WU	CI
Yds. gained rushing	285	127
Yds. gained passing	178	83
Total net yards	463	210
Pass attempts	28	9
Passes completed	12	3
Passes intercepted by	0	1
First downs	27	9
Ave. punt yd.	4-21.5	6-39.2
Penalties	100	45
Fumbles lost	2	1

per. He fumbled the ball on the tackle, but alert Bearcat center, Willie Hartman was there to plow his 230 pound frame on the ball.

COYOTE FANS had reason to howl only seconds later, as C of I unleashed a 60-yard pass and lateral play, booting the PAT, and momentarily pilfering the early 'Cat lead 7-6.

Neither team scored again until Tommy Lee passed the Bearcats up field and sent Larry Miller across from one yard out with just a minute left in the half. Big end Jim Booth hauled in three Lee aerials, covering 45 yards in the process.

DOUG AUSTIN'S kickoff to start the second half was pulled in by 155-pound freshman, Gary Matlock, who then proceeded to

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## Basketball Turnout

Basketball coach John Lewis is issuing a call for all men planning to turn out for varsity basketball to see him prior to November 1. The first practice session will begin at 6:30 p. m. November 1.

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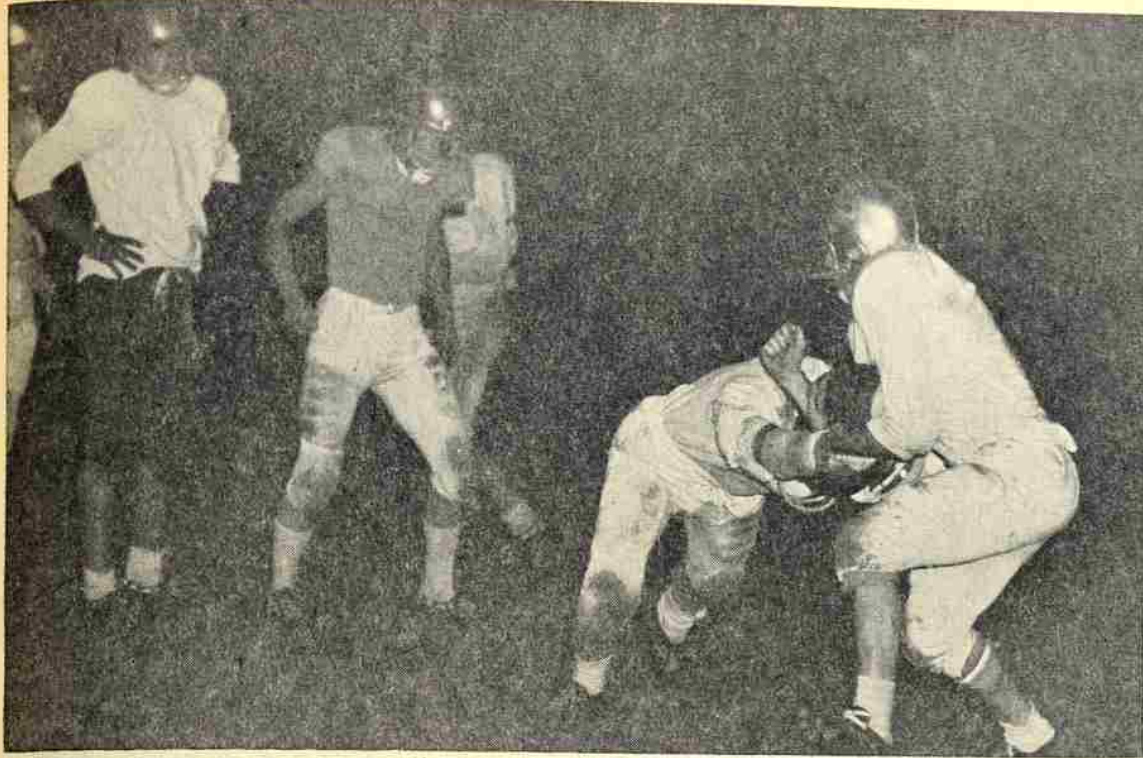
CHURCH and CHEMEKETA STREETS

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Hardworking Bearcats practice tackling in preparation for tomorrow night's encounter with Pacific at McCulloch Stadium, 8 p. m. John King is seen testing his broken hand against a fellow teammate, as Tom Toombs and Jim Booth look on. All seats will be reserved for this Parents' Weekend contest. (Photo by Burr Baughman).

# Jason Juggernaut Ready for Pacific

CONFERENCE STANDINGS				
	W	L	Pct.	Pts. Op.
C of I	2	0	1.000	66 24
Linfield	1	0	1.000	33 9
L & C	1	1	.500	36 46
Will. U.	0	1	.000	24 34
Whitman	0	1	.000	13 27
Pacific	0	1	.000	0 32

Badgers is two-year letterman full-back Dick Lawrence, who chalked up 78 yards in 14 carries in Pacific's 27-14 loss to OCE last week. Coach Noah Allen for the Badgers has stated that he has a number of "green kids" on the line, but that they are gaining fast and should give some teams more than they reckon on.

**By BOB WOODLE**  
In animal kingdom lore there is no such beast as a Bearcat, but a Parents' Weekend crowd can expect to see a whole "flock" of them ripping into some visiting Badgers from Pacific tomorrow evening at McCulloch Stadium, 8 p. m.

**THE BADGERS** have lost their first four games in a row, but two of these losses were of the heart-break variety. Willamette can't boast a much better record, having dropped three games, one being a conference encounter to C of I last week.

**COACH TED Ogdahl's** troops will be in good physical condition, as all injuries are substantially healed. Pacific has a number of players out of their already shallow squad, the biggest loss, of course, being their rubber-armed quarterback Bob Light.

If comparative scores mean anything, the Coyotes ripped Pacific 32-0 at Forest Grove, while the Bearcats suffered a 34-24 loss at Caldwell.

Taking Light's place and doing a very fine job, is freshman quarterback Fred Willis. He has displayed good poise for Pacific in their first three encounters, and has found end Bob Wendel, one of the nation's leading pass catchers last year, with many aerials. Wendel will be a constant threat in the contest.

- WU's REMAINING GAMES**
- Oct. 21—Pacific University at Salem \_\_\_\_\_ 8 p.m.
  - Oct. 28—Lewis & Clark at Salem \_\_\_\_\_ 8 p.m.
  - Nov. 4—University of British Columbia at Vancouver, B. C. \_\_\_\_\_ 2 p.m.
  - Nov. 11—Whitman (Homecoming) at Salem \_\_\_\_\_ 2 p.m.
  - Nov. 18—Linfield at McMinnville \_\_\_\_\_ 8 p.m.

## Keglers Roll in Intramural Action

### BOWLING STANDINGS

	W	L
Sig I	4	0
Beta I	4	0
Baxter I	4	0
SAE I	3	1
SAE II	3	1
Matthews	3	1
Belknap	1	3
Phi Delt I	1	3
Beta II	1	3
Sig II	0	4
Phi Delt II	0	4
Kappa Sig	0	4

The Sig I team dropped the Phi Delt II team, Beta I whipped Sig II and Baxter I defeated the Kappa Sigs.

Both SAE teams racked up 3-1 records the first night, as did Matthews Hall, making their debut. Belknap, Phi Delt I and Beta II rolled in with 1-3 records.

The high team series was posted by the Sigma Chi number one team

with a 1911. The SAE I team rolled the highest team game, a 706. Bob Hisel of the Sigs took high series with 543, and John Green from the same team rolled a 203 high single game.

### Sophomores Win Interclass Action

Sophomore basketballers are quickly making their presence known in interclass basketball circles, as they have chalked up two more victories in two nights of action. Tuesday night they found the frosh B team easy prey, whipping them 55-40. Doug Squire led his sophomore mates with 18 tallies.

The seniors salvaged upper class esteem by thumping the Frosh A's 43-33. Freshman Kirk McNeil again led his mates in a losing cause, with 15 counters.

Last week the sophomores upset the juniors, 46-40. Their balanced attack was too much for the thin ranked upper classmen. The same night, in a real feature attraction, the frosh A team nipped the frosh B's 35-34.

Next week the sophomores will battle the seniors at 7 p. m. Tuesday night, followed by the frosh B vs. junior game. Thursday at 7 p. m. the frosh A's tangle with the juniors, followed at 8 p. m. by the senior-frosh B battle.

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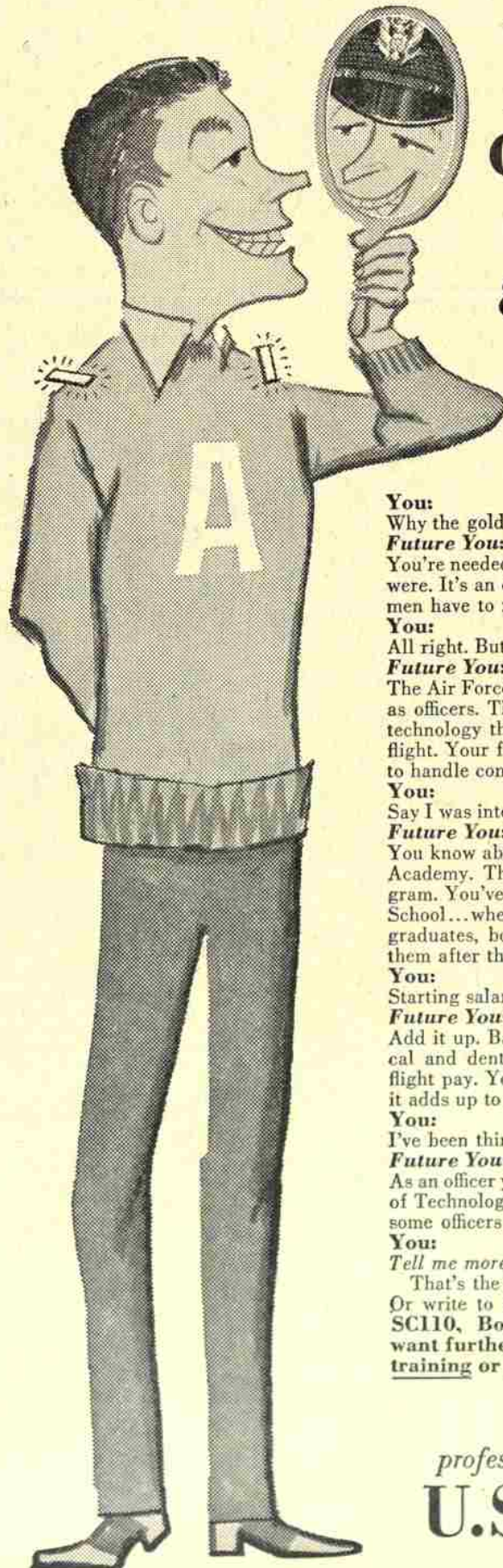
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**You:** Say I was interested... how can I get to be an officer?  
**Future You:** You know about Air Force ROTC and the Air Force Academy. Then there's the navigator training program. You've probably heard about Officer Training School... where the Air Force takes certain college graduates, both men and women, and commissions them after three months of training.  
**You:** Starting salary is important. What about that?  
**Future You:** Add it up. Base pay, tax-free allowances, free medical and dental care, retirement provision, perhaps flight pay. You don't have to be an eco major to see it adds up to an attractive package.  
**You:** I've been thinking about getting my Master's.  
**Future You:** As an officer you can apply for the Air Force Institute of Technology. At no cost, and while on active duty some officers may even win their Ph.D. degrees.  
**You:** Tell me more.  
That's the job of your local Air Force Recruiter. Or write to **Officer Career Information, Dept. SC110, Box 7608, Washington 4, D.C.**, if you want further information about the navigator training or Officer Training School programs.

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While unseen football players practice in the dusk at McCulloch Stadium, Willamette's rally squad gets in some practice leaps. From the left the leapers are, Linda Swan, Denny Wong, Mike Durrell, Karen Ward, Dick Krueckel and Corky Demler. This lively group will be leading the Willamette cheer at tomorrow night's football game with Pacific University. (Photo by Burr Baughman).

## Drive Petitions Due Early

"Because the position of Blood Drive chairman requires someone with previous experience in the organization of the Blood Drive, Student Senate has decided to choose the spring Blood Drive chairman early enough so that he may act as assistant chairman for the fall Blood Drive," says Bob Elder, second vice-president.

Petitions are due in the Student Body office by 4 p.m. on November 1 and the applicants will read their petitions to the Student Senate at the Senate meetin on November 6.

Persons interested in the position should get in touch with the fall Blood Drive chairman, Rusty Whitney (EM 2-9246).

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## Convo Slate

- Following are the scheduled convocations for the first semester.
- Tuesday, October 24: Commemorative program of the Hungarian Revolt of 1956.
  - Thursday, October 26: Mrs. Wolmut - Mozart's Impresario.
  - Tuesday, October 31: Reverend Joe Harding.
  - Thursday, November 2: Film - "Communism on the Map."
  - Tuesday, November 7: Constantin Boldyreff - lecture on Russia.
  - Thursday, November 9: Open date (Library orientation for freshmen).
  - Tuesday, November 14: Jaqualine McKenzie - comedienne.
  - Thursday, November 1: Professor Jack Leonard - "Problems of Defense."
  - Tuesday, November 21: Religious convocation - Dr. Kirkland West,

- Pastor of First Presbyterian Church, Medford, Oregon, at Presbyterian Church, Salem.
- Tuesday, November 28: University band.
- Thursday, November 30: Stuart Bush - Hindu philosophy.
- Tuesday, December 5: Open date.
- Thursday, December 7: Dr. Capper-Johnson - United Nations.
- Tuesday, December 12: Christmas music.
- Thursday, December 14: Religious convocation - Bishop Everet Palmer, First Methodist.
- Tuesday, January 2: Open date.
- Thursday, January 4: Bob Peters, religious leader at O.S.U.
- Tuesday, January 9: College of Music faculty program.
- Thursday, January 11: Lesley Frost, daughter of Robert Frost.
- Tuesday, January 16: Dead Week.
- Thursday, January 18: Dead Week.

## Play Features Reading Parts

"Look Homeward, Angel," the comedy-drama about the life of a boy and his struggles with his family, will be presented November 16, 17 and 18 at 8:15 p. m. in the Fine Arts Auditorium.

The play is based on the novel written by Thomas Wolfe and has been made into a play by Kitti Frings. "Look Homeward, Angel" is a Pulitzer Prize and a New York Critics' award winner.

Carl Ritchie, director of the play, says, "It is an excellent play filled with exciting moments, good characterization, and moving scenes."

The comedy drama is presented in three acts. The play centers around the life of Eugene Gant and his strong and very protective mother who tries to keep her family in bondage. Eugene, who is a young creative and sensitive boy, wants to break free of this. The play is a study of the effect it eventually has upon him.

Tryouts have been held, and the first rehearsal of the play and its 19 characters took place this week. This play will be unusual in that it will be a reading performance.

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## YR's Slate Hatfield Speech

Governor Mark O. Hatfield will be the speaker at the Willamette Young Republicans meeting Thursday. The Baxter Hall lounge at 6:30 will be the site of the Governor's talk.

"Hatfield has such an active and busy schedule, we feel really happy and privileged to be able to have

him as our speaker," commented Tyke Smith, Willamette YR president.

The Governor will be speaking primarily about the issues in the upcoming gubernatorial campaign in Oregon. After the speech, the meeting will be turned into a question and answer period. "Everyone is cordially invited," Smith added.

Jim Seitz, former YR president and state vice-chairman of the Young Republican Federation (College League) will introduce the speaker.

Prior to the meeting Governor Hatfield will be the dinner guest of the men of Belknap Hall.

## WU Activities Have Bosses

Willamette is famous for many things including rain, Glee, the capitol coffee shop, squirrels and even classes. Included in this list, but not in such a spoofing manner, is the student management of major campus activities.

Students are familiar with the managers of Parents' Weekend, Homecoming, Glee, etc., but one that few hear about is the manager of half-time entertainment at football games, this year personified by Brad Kerwin, junior.

This job includes coordinating the various Willamette entertainment plus obtaining interesting outside performers. Willamette students and visitors will remember the bag-pipe performance of last year as a prime example.

"Tonight's game will see the Willamette marching band and the AFROTC drill team perform," Kerwin states.

Performing at the Lewis and Clark game, October 28, will be the band, Angel Flight and the St. Paul Buckerettes.

The Homecoming game with Whitman provides a full schedule of entertainment. Performing before the game will be the band and Angel Flight. Half-time entertainment will be an exhibition game by two teams, with the players ranging in age from 9 to 14.

In addition to the above entertainment rally squad and Honeybear dance team will also be performing at each of the remaining games.



Gov. Mark Hatfield

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Lovely coeds attending the Sigma Chi get-together Tuesday posed for the Collegian photographer. Prospective Sweetheart candidates, left to right (front row, Carol McNeill, Charlotte Castello, Carole Krueger, Sue Sleeper, Pam Smith, Kathy Higbee, Anne Davenport, 1960 Sweetheart of Sigma Chi; Mrs. Rachael McWilliams, house-mother; Wendy Hunt, Kitten Dewar, Roberta Aldrich and Ruth Taylor. Back row (left to right) Jan Waterman, Arlene Heringer, Patti Hull, Doris Davison, Jerri Howe, Shelley Sickinger, Carolyn Low, Judy Poorman, Tori Hull, Jane Gourlay, Lindy Johnston, Joyce Caster, Lee Ann Marchi, Barb Burnett, Carol Hanson, Ann Hedeem, Pam Gregory, Jeanette Dewey and Mary Sue Gellately. (Photo courtesy staff).

## Sigs Woo Court Candidates

Excitement reigned in the dorms Tuesday night as 15 coeds received invitations to the second Sigma Chi Sweetheart function planned for October 24. According to Doug Simon, social chairman for the Sigma Chis, the 15 candidates were each informed of their selection by their individual escorts.

Next Tuesday finds the coeds as guests of the Sigs, once again for an informal after dinner gathering. Dress for the evening will be school clothes. After that evening the search for the new Sweetheart of Sigma Chi will be narrowed down to seven coeds who will be entertained at a get-together on October 31.

The seven girls will be dinner guests of the Sigma Chis on November 13, according to Simon. At this time the Sigs will vote to select members of the Sweetheart Court, each of which will be presented with a serenade, one each successive evening beginning Monday.

Those fifteen coeds who are invited to attend the gathering at the

Sig house next Tuesday are Barbara Burnett, escorted by Bob Elder; Joyce Caster, escorted by Ken Beattie; Jane Gourlay, escorted by Gary Temple; Pam Gregory, escorted by John Schwartz; Carol Hanson, escorted by Jim Baker; and Kathy Higbee, escorted by Rod Pelling.

Completing the list are Jerri Howe, escorted by Eric McDowell;

Tori Hull, escorted by Jim Booth; Patti Hull, escorted by Larry Lowenberg; Carol McNeill, whose escort is Lyle Smith; Lee Ann Marchi, whose escort is Steve Murdock; Janelle Sevy, whose escort is Gary Wyatt; Pam Smith, escorted by Barney Kliks; Sue Sleeper, escorted by Paul Thompson; and Janet Waterman, escorted by John Green.

## Panhellenic Starts New Rush

Continuous women's rush, a new policy for Willamette University is under way. Recommended by the National Panhellenic Conference, the program was introduced to the Panhellenic by Dean Dell Chenoweth who feels that it is the best idea and surpasses open rush, the University's previous policy, in that it takes the emphasis off rush as such.

EVERY sorority will have equal opportunity to fulfill its membership limitation at its own discretion. Because of the continuous policy each sorority may take as much

time as is needed to get to know the rushees and vice-versa.

Policies for continuous rush are:

1. There will be a formal rush registration list in the dean's office; this list will not be compulsory; a potential rushee does not have to sign. If a rushee does sign, it does not commit either the rushee or the sororities to pledgship.
2. Continuous rush became effective October 10, 1961.
3. No men shall participate in continuous rush.
4. Coffee dates, etc., (except dinner at a sorority house) shall be Dutch treat.
5. There will be no planned entertainment, parties or decorations excepting already planned house functions to which the rushees may be invited.
6. There is no limit to the number of times a house may entertain a certain rushee.
7. There is no limit on the amount of rushees a house may rush at one function.
8. There is no obligation on the part of either house or the rushee to pledge.

## social scoop

By PENNY VULGAS  
Collegian Society Editor

"Sing" practices have taken up most of the time this week, which leaves the Social page a short side of scooping any news. The cultural Portland Symphony has come and gone via its trusty Greyhound bus, leaving all students to enjoy the varied program of Parents Week-end.

Continuous rush, new to the Sorority rush program, has gone undaunted by the busy week. Last Sunday found Sheila Holman and Sandy Stevens wearing the silver and bordeaux ribbons of Alpha Phi.

Sigma Chis announce Mike MacNichol as one of their fall pledges. Initiation last week allowed Charlie Evans and Jeff Frank to join the ranks of the Sigs.

Barbara Morse, Linda Clark, Cathy Campbell, Darlene Ridley and Anne Kaufman are now new members of Pi Beta Phi after initiation rites held a few weeks ago.

Pledges of Sigma Alpha Epsilon have organized themselves and recently elected officers. Leading the pledge class as president is Dave Foote. Assisting him

in the capacity of vice-president is Justin King. Completing the slate of officers are Steve Smith as secretary and Bill Johnson as social chairman.

Surprise of the week came to Merle Gillespie Tuesday evening when the Betas came to serenade the Pi Phi house. It seems she was "led astray" by Hugh Stites at the Pi Phi house dance last Friday evening and took a spill down an embankment of rocks. Hugh's restitution for the accident was the serenade and as a special gift a soft pillow accompanied by a pink rose. Needless to say the pillow was quickly put to use on Merle's chair.

Stranger than almost fiction was the return Saturday of three ex-bicyclists who, as you might have read last week, were featured in the paper as the rugged cyclists who were peddling their way south from Alaska. According to authorities the three men were snow bound, and hence could not continue their journey.

### Pinnings

Kareen Zumwalt, freshman Pi Beta Phi pledge to Ron Ray, junior Beta Theta Pi.

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9. Panhellenic representatives from each house issue bids to pledge a sorority; the individual house will decide whether it shall be a written or oral bid. The rushee gives her decision to accept or reject a house to its Panhellenic representative.
10. The rushee is allowed a three day period after she has received a bid to accept or reject the bid.
11. Rush shall be continuous except for the two-week period immediately preceding each final examination schedule.



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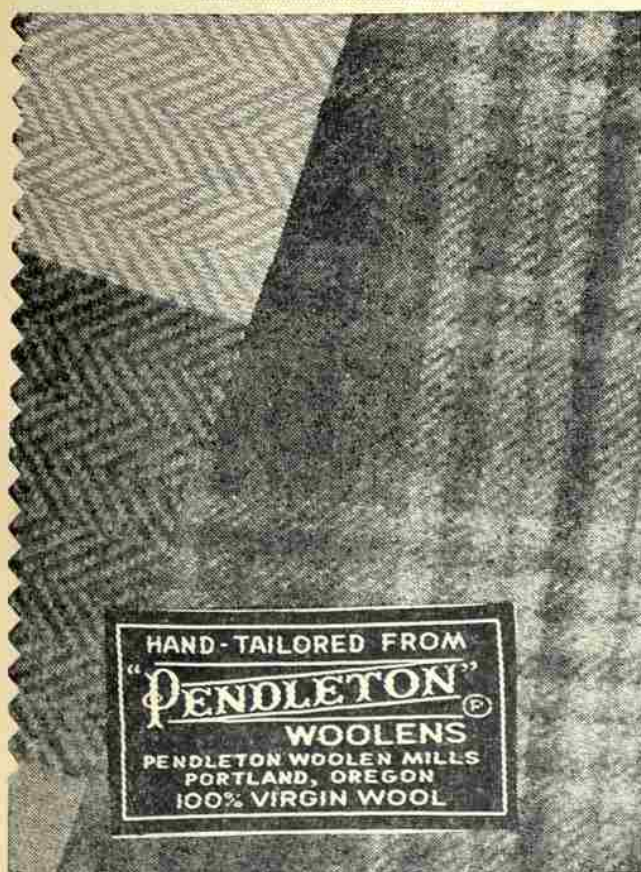
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# Willamette Boasts Curious History

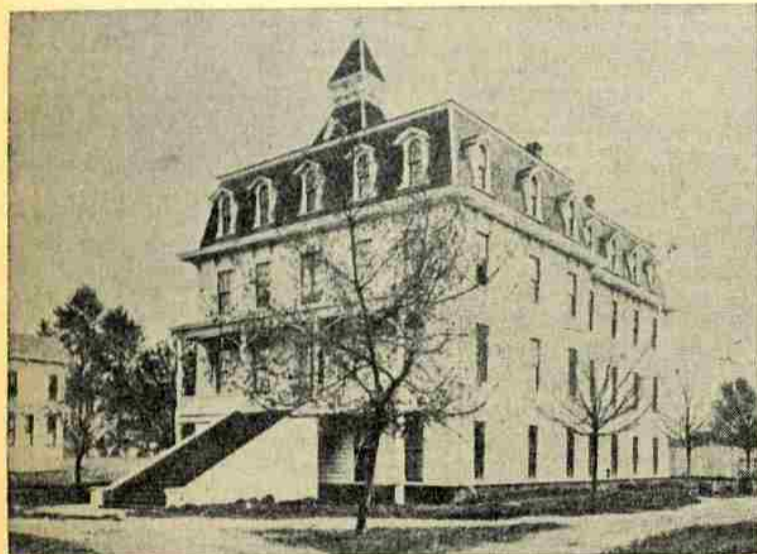
By BARBARA WOODWORTH  
 Once upon a time, Jason Lee founded a missionary school in answer to the request of four Flathead Indians who journeyed to St. Louis, Missouri, in the fall of 1831. In 1883, Lee and his party left to found the "Oregon Mission." The mission opened in 1844 to receive its first five students.  
 EVENTUALLY this Indian mission developed into the first university west of the Missouri River and began to acquire a list of unusual historical facts.  
 According to Dr. James T. Mat-

thews in his autobiography, "Turn Right to Paradise," Willamette University in 1883 consisted of 20 students in the College of Liberal Arts, 102 students in the Academy, 5 full-time professors, 2 instructors and 1 tutor.  
 THE RULES explained to Dr. Matthews as a freshman included "Every student must study, when not in class, during school hours in a designated room; must attend chapel every day and church on Sunday mornings; and must study in his own room from seven to nine on specified evenings." Roll was

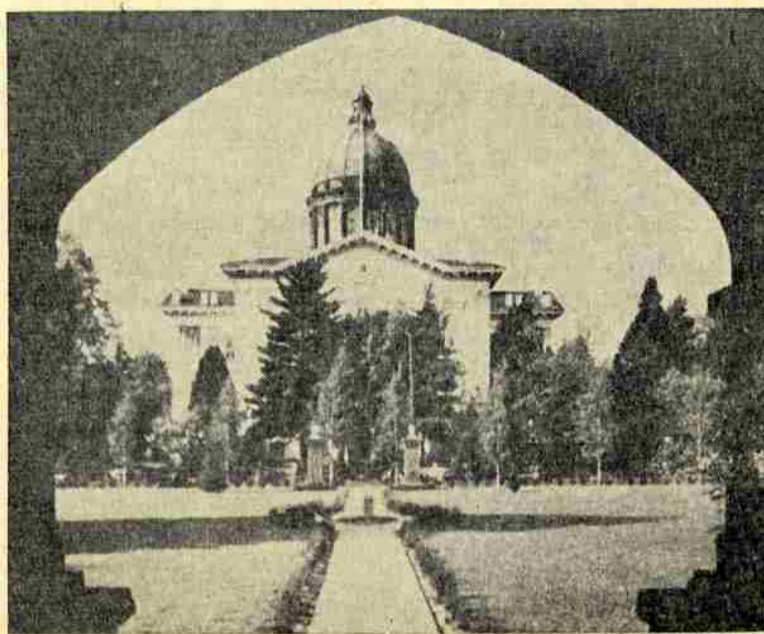
called on all of these items each Monday morning.  
 In the 1880's Willamette was lighted by kerosene lamps and plumbing consisted of a large wooden pump and outdoor privies. Waller Hall contained a chapel, all class rooms, the library, small laboratories, the administration office and rooms for men in the attic.  
 TO STEAL the clapper of Waller's bell was "perennially the ambition of certain male students." One young man succeeded and was expelled from the University.  
 In 1886, the rule against "gentlemen company for lady students except in the parlor" was deleted by the dean for that year, when the new dean of women allowed a group of young men to accompany a group of young women to church one Sunday morning.  
 OLD LAUSANNE Hall, originally a mansion, was heated by wood

stoves in every bedroom so that wood had to be hauled to every room by hired men students, usually pre-ministerial students. More than once the hall was saved from flames by buckets of water kept on hand by the women.  
 According to Dr. Robert Gatke in his "Chronicles of Willamette," "the transfer of the music classes to the new Music Hall released more room in the Young Women's Hall for dormitory purposes . . ." Known for many years as the Woman's College, it had for some time been called the Young Women's Hall.  
 IN 1905, a student petition had requested that it be named Wal-lulah Cottage. The Board did not accept this suggestion, but instead officially named the girls' dormitory Lausanne Hall. Lausanne was the name of the ship which brought the major reinforcement to the Oregon

Mission. The legend, which is without historical foundation, had grown up that the first move to organize Willamette took place on this voyage.  
 Eventually the old Lausanne became so dilapidated that . . . in sheer desperation in the fall of 1919, it was decided that a new building must be erected even though built on faith and credit rather than funds on hand." So to cast doubt behind and give the decision finality, a student holiday was declared in the early fall and the men armed with such tools as could be found made an attack on the decrepit old Lausanne, gleefully tearing it apart board by board. More skilled workmen completed the razing but the men made a fine start.  
 THE NEW Lausanne, which presently stands, was ready for use in the fall of 1920.



The First Lausanne Hall



The Former Oregon State Capitol

## Hawaii Offers Paid Study, Increases Scholarship Aid

The East-West Center at the University of Hawaii has increased to 100 the number of all-expense-paid scholarships for American students for the 1962-63 academic year.  
 THE CENTER currently has a student enrollment of 235 students from 22 countries in Asia and the Pacific area as well as the United States.  
 Last year the Center was established to bring together students, senior scholars, and technical trainees from East and West to enable them to study and live together in the interest of strengthening mutual understanding.  
 A UNIQUE feature of the American two-year East-West Center scholarship grants is the academic tour to Asia. The purpose of these tours is two-fold:  
 1) To provide for special studies in other universities, special research in other libraries, or field work of importance to the individual in his

studies; and 2) to provide an opportunity for a study of institutions and traditions and for the development of an acquaintance with the people and character of the country.  
 ALTHOUGH the program is primarily intended for graduate students, eight scholarships are available for undergraduates in Asian studies. Graduate fields of study in which Center scholarships are available include:  
 Anthropology, art, Asian studies, drama and theater, Asian geography, government, international relations, Asian and Pacific history, Pacific Island studies, Japanese, overseas operations, Asian philosophy, sociology and music.  
 PREREQUISITES are a high academic record, intention to enter university teaching of Asian or Pacific studies, or to work in Asia with a government agency, international organization, or private institution.  
 Applicants should have a high degree of interest in the Center's objective of strengthening mutual understanding between East and West.  
 Deadline for completed applications is February 1, 1962. Application blanks may be obtained by writing the Director of Student Programs, East-West Center, University of Hawaii, Honolulu 14, Hawaii.

## Scientific Research Academy Gives Fellowship Counsel

The National Academy of Sciences-National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of regular graduate and postdoctoral fellowships. Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1962.  
 Fellowships will be awarded for study in the mathematical, physical, medical, biological and engineering sciences; also in anthropology, psychology (excluding clinical psychology), geography, economics (excluding business administration), sociology (not including social work), and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.  
 Applicants for the graduate awards will be required to take the Graduate Record examination designed to test scientific aptitude and

achievement. This examination, administered by the Educational Testing Service, will be given on January 20, 1962, at designated centers throughout the United States and certain foreign countries.  
 The annual stipends for graduate Fellows are as follows: \$1800 for the first year; \$2000 for the intermediate year; and \$2200 for the terminal year. The annual stipend for postdoctoral Fellows is \$5000. Limited allowances will also be provided to apply toward tuition, laboratory fees, and travel.  
 Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C. The deadline for the receipt of applications for regular postdoctoral fellowships is December 18, 1961, and for graduate fellowships, January 5, 1962.

### Campus YM To Meet

The first regular business meeting of the campus YMCA will be held Tuesday at 7 p.m. It is in the Youth Wing of the YMCA, according to Mike Easterly, president.

**CAPITOL**  
 EM 3-5051

ENDS TUESDAY  
**"PARIS BLUES"**  
 starring  
 Paul Newman and Joanne Woodward  
 — also —  
**"WHEN THE CLOCK STRIKES"**  
 STARTS WEDNESDAY  
**"ST. FRANCIS OF ASSISI"**  
 starring  
 Bradford Dillman and Dolores Hart

**ELSINORE**  
 EM 3-5051

HELD OVER FOR THE SECOND WEEK  
**"EXODUS"**  
 with  
 Paul Newman and Eva Marie Saint

**HOLLYWOOD**  
 2005 N. CAPITOL STREET

STARTS WEDNESDAY  
**"GONE WITH THE WIND"**  
 with  
 Clark Gable and Vivien Leigh

**DRIVE-IN**  
 EM 2-7829

STARTS FRIDAY  
**"ATLANTIS, THE LOST CONTINENT"**  
 and  
**"HOME FROM THE HILLS"**

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