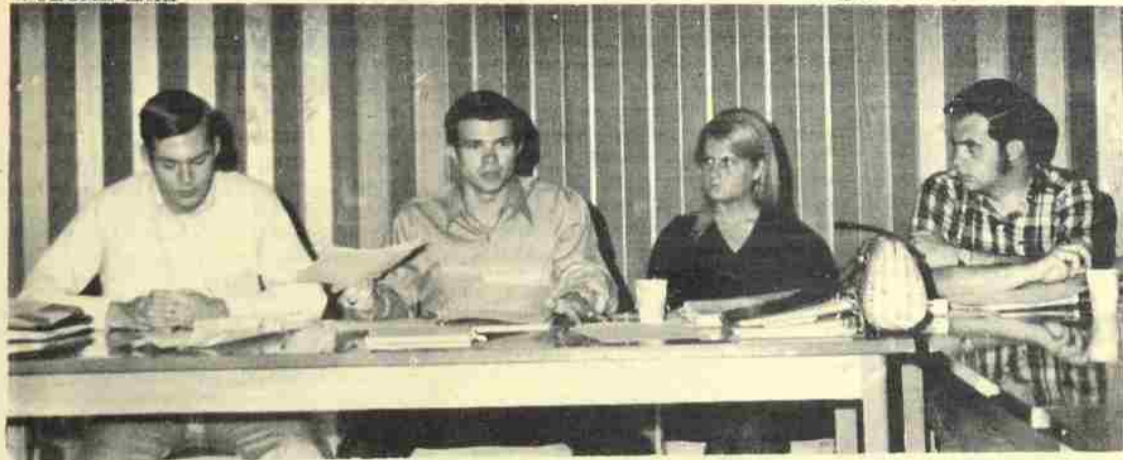


# Willamette Collegian

VOLUME LXIII

September 5, 1969

NO. 2



Vice President Lauren Ronald, President Bill Bennett, Secretary Andy Southard and Treasurer Rich Polley prepare for senate meeting.

## A.S.B. senate calls for student help

Student involvement was again the key as A.S.B. President Bill Bennett presided over the first Willamette University Student Senate meeting of the year Wednesday night.

Bennett emphasized that there are many student government vacancies yet to be filled. Heading the list are two managerial positions. A manager is "desperately" needed to take charge of the Parents' weekend activities. Also needed is a person to take over the Open Seminar program. The list is not limited to managerships alone. Many committee seats are also vacant. Information can be obtained at the student body office.

Also on the agenda Wednesday was the appointment of several board and commission members. Appointed to the Finance Board were Mel Fletcher and senior econ major Carl Knapp. Jim Robinson, ski club president, and

last year's orientation week chairman became a member of the activities board. Finally, Bill Regan and Jeff Weinstein gained rally commission confirmation.

Emotional highlight of the meeting occurred when Junior Eric Smith proposed that freshmen who do not wish to wear rook lids receive "Student Senate protection." Several disciplinary measures were included in the proposal. The resolution was defeated.

In final Senate action, Bennett announced plans for the 1969 homecoming celebration. Included in the weekends festivities are a bonfire, parade and coronation. Highlighting Saturday night will be a concert by the Sandpipers in the Salem Armory sponsored by Willamette U. Formalization of plans is yet to be completed.

The next meeting will be Monday night at 9 p.m.

## First student course critique "on trial" says Ronald

For the first time in the history of Willamette, the official student evaluation of university classes has been printed in booklet form and is being sold in the study body office.

A new experiment for Willamette, the Course Critique was published for the purposes of improving both teaching and learning, according to Lauren Ronald, director.

In the introduction to the critique, Ronald writes, "The evaluation can provide the instructor with feed-back of student opinion and perhaps assist him in improving course content and presentation. It can provide the student with information which he can use to select courses or instructors most suited to his own educational goals."

Ronald also writes that the Course Critique could serve as

a "catalyst for discussion of Willamette's educational goals and how successfully those goals have been met.

The evaluation, which evolved from two unpublished evaluations from previous years, contains two parts, a written summary of student comments and averages of their responses to specific questions.

To understand the evaluation, the reader simply looks through the numbered Course Critique questions, which were asked the students, and matches the number one question to the first statistic listed under the instructor's name and course title.

The responses are coded from "5", meaning much better than average, to "1", meaning much below average" and in some cases, an "O" is given if the question was not applicable.

The publication, under the editorship of Larry Cunningham, also contains prose comments, which were created by responses made on questionnaire forms. According to Cunningham, the readers should analyze carefully the comments with the numerical statistics in order to "form an opinion" about the instructor or course.

Student comments range from Prof. K "was liked for his encouragement of independent thinking in and out of class" and "the professor is absolutely an expert in his field" to "he is narrow-minded (i. e., 'hippies') and "he makes the course almost unbearable to attend."

As a first for the university, the Course Critique is still "on trial" and as expressed by Ronald, "The continuance of the

Course Critique depends primarily upon whether or not the students consider it to be a worthwhile venture."



Dean of Women advocates change with a purpose, not just for the sake of change.

## Dean of women accepts challenge of hornets nest

An addition made to the Willamette administration is Miss Karen Anderson, the new Dean of Women. Arriving here from Drake University, Miss Anderson is very happy to be working in a small college. She said, "This will give me more opportunity to help people help themselves. You must work with the individual." The new Dean, who started her job last summer, is concerned with the individual student and her policy is take the student first.

In an interview Dean Anderson, commented on the change which is coming over the Willamette campus, saying, "Someone said when I arrived that this was a hornet's nest and not the time for a new dean to walk in. But this is the best time to come. The university is ready for change and I'm glad to be a part of it." She commented on the necessity of change with a purpose, to benefit the school or the individual, but not just for the sake of change.

When asked what she thought was the woman's role in our campus life and in the work-

a-day world, she stressed the importance of a woman developing to her full intellectual capacity while maintaining her femininity. Although a woman can compete along side the men, she should remain a woman.

On the subject of housemothers she stressed the importance of keeping up with the students. "They should see the same sort of movies and know what is going on on campus, then they can communicate with the students in their houses. They may be a dying breed," she said, "but they still have a responsibility to their house members."

## WITS to reorganize

The Willamette Independent Town Students, known as WITS, had their first executive board meeting on Wednesday. This organization, formed only last semester, hopes to bring the students living off-campus into the activities of the school.

At the executive meeting, the officers, which are President Ken Hansen, 1st Vice-President Kay Palmer, 2nd Vice-President Chuck Petsel, Secretary-Treasurer Candy Miller, and Students Senate Representative Eric Smith, revised the existing WITS constitution and made plans for the first full meeting of WITS. They also discussed the possibility of having new elections for WITS officers if the members feel that it is necessary.

The organization is for all independent students who are living off-campus, including "townies". The program outlined for WITS is something that the organization is doing for the student, and not the student for the organization. It is to help the town student keep up with what is going on on campus.

The first full scale meeting will be held on Wednesday, September 10, in Walton. A sign will be posted for the location of the room.

## Capitol balloon plays tomorrow

Tomorrow night, music and light show by the new and revised Capitol Street Balloon ends the first week of classes on a lively note. Sponsored by the Activities Board, the dance will be held from nine to twelve p.m. in the gym. Admission is 50 cents per person.

## Soul happening coming soon

September 10 is set to be the date to "celebrate life with soul" when two folk singers, Clabe Hangan and Jim Chambers, invade the campus with excerpts from "Hair."

Beginning at 11 a.m. on the quad, Hangan and Chambers will present a program full of song and dance and "Hair" material.

Says Chaplain Phil Harder, who organized the happening, "This is our opportunity to start off the year together by celebrating life with soul."



Annual waterfight resulted in a wet Sunday afternoon for the freshmen. Reliable sources claim the girls won the fight, although the unidentified coed might disagree.

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# New chaplain Harder seeks action and issues



"We need to take a clearer look at the whole world and ask what we can do about what we see," says Chaplain Harder.

"A chaplain's place is where the action is," says Willamette's new chaplain, Phil Harder, "and that's why I'm here."

Action, to Chaplain Harder, means going beyond "religion defined in its present narrow terms and searching for meaning through social issues and structures," an ingredient he finds college kids doing.

Harder's first contact with this action came many years after he graduated from Colorado State College (Greeley, Colo.) with B. A. and M. A. degrees. After teach-

ing for 6 years in Colorado and Oregon, he spent a year (1963-64) as chaplain for Oregon Technical Institute.

Moved by his dealings with students and their dealings with life, Harder then returned to school for his Doctor of Religion degree. Five years later, he graduated from Claremont School of Theology, immediately becoming Willamette's new chaplain.

Though only in the job for a month, Chaplain Harder has many ideas for his involvement here. His first step, as he sees it "is to find out where the issues are."

## Concerned students strive for awareness

"To bring out an awareness in people of what they are doing to each other" is the goal of Willamette's Concerned Students group, scheduled to hold its organizational meeting at 8 p.m., September 10, in the Pala Coffeehouse.

Formed last year out of concern for apathy on the campus, Concerned Students participated in projects ranging from the California grape boycott to Biafran relief services.

This year, in addition to past activities, the group will seek involvement in draft counselling battling Oregon air and water pollution, and working against the military-industrial establishment.

"What we do all depends on the number of students who attend our meeting," explained Bill Brewer of Concerned Students. "Each freshman class comes in with enthusiasm and it looks like more have come this year."

"Anyone wishing further information on Concerned Students is invited to attend the September 10 meeting or call me at 581-3917," finished Brewer.

experiences and help us become more human again."

"And the thing that really excites me is that a great majority of students I've heard from are looking for change within. Harder grins. "There's Possibilities here of working with more than just a small religious group, which is what a chaplain should really be doing."

Part of Harder's concept of action will take place September 10 at 11 a.m., on the quad. Two folk singers, Clabe Hannon and Jim Chamber, will introduce "a celebration of life with soul" to the entire campus with excerpts from "Hair."

"It's our opportunity to start the year off with the soul and body," adds Harder. "I hope that through this we can all begin to get together and work on our common problems."

Though married, the father of two children, teaching a class on Christian Social Ethics, and working with the Oregon United Methodist Conference, Chaplain Harder concludes, "I'm really looking forward to my year here, for this is where the action is."

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## 48 hour stomach flu hits freshmen campers

Effects of Freshman Camp are still being felt on campus. Within this past week, the Health Center has treated 30-35 cases of enteritis.

This particular type of stomach flu, according to Mrs. Altoff who is the director of the nursing service, is a highly infectious viral disease. It is usually carried in contaminated food and water.

Although virtually all of the cases thus far have been campers, camp itself was not re-

sponsible for the illness. Mrs. Altoff pointed out that many local physicians have recently reported many similar cases.

Since this infection is so highly contagious, she said, probably several campers had become exposed while in Salem and carried it to camp where it spread rapidly.

Most of the cases have cleared up within 48 hours, but a few have been more severe, said Mrs. Altoff.

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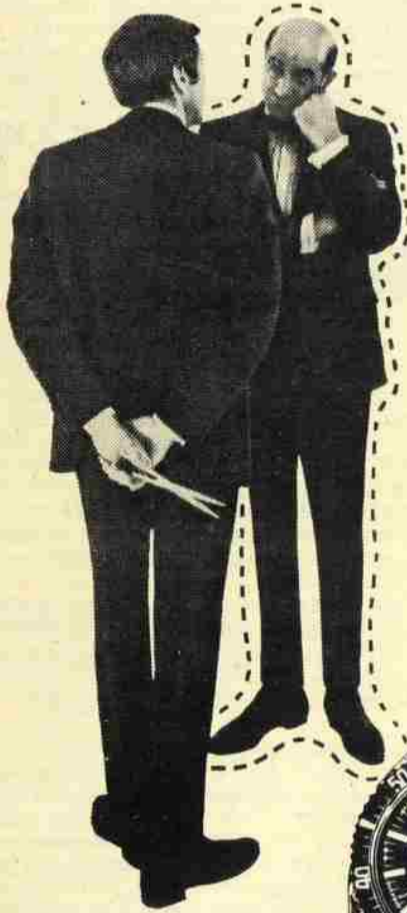
## Parking Regulations

Limited free parking facilities (on a first-come, first-served basis) are provided by Willamette University for eligible students who register for a parking permit and receive a parking sticker in the office of the Dean of Men. The student parking stickers (which should be placed on the right rear bumper) should be secured by Monday, September 8.

- Parking space is currently available in the following areas:
1. South of Matthews Hall. It should be noted that this area does not include the circle driveway or the area marked "Restricted". In addition, the entire length and width of the marked (with orange lines) driveway into the parking lot is prohibited for parking purposes.
  2. East of the sororities (corner of Capital and Mill Streets).
  3. East of the sororities (corner of Twelfth and Mill Streets).
  4. South of the Truman Collins Legal Center (corner of Winter and Trade Streets). To accommodate the large number of commuting students, over-night parking is prohibited.
  5. West of the sororities (corner of Winter and Mill Streets). No freshman students are permitted to bring or retain automobiles on the campus. The only exceptions will be made by the Dean of Men and the Dean of Women for those students who commute from home or who, if residing on campus, provide evidence that a car is required for employment and that such employment is necessary to attend the University.

### REGULATIONS FOR PARKING

1. The entire areas serviced by the Twelfth Street and Winter Street service drives are off-limits AT ALL TIMES for all students, faculty, and staff parking. A fine of \$5 will be levied against any violation of this rule.
2. The parking area behind the Truman Collins Legal Center is off-limits to all student and other unauthorized parking. A fine of \$5 will be levied against any violation of this rule.
3. Motor scooters and motorcycles are restricted for all parking purposes to the specially designated area south of Matthews Hall.
4. With the exception of maintenance and service vehicles, the operation of automobiles, motor scooters, motorcycles, and other gasoline powered vehicles is strictly prohibited in any area of the campus except the parking areas. Owners of the vehicles involved in violations of this rule will be required to leave their vehicles off-campus for the remainder of the school year. In case of repeated violations, evidence of removal of the vehicle from the community will be a requirement for continued registration.
5. Vehicles which do not have the proper permit displayed on the right rear bumper will be subject to a \$2 fine for each offense.
6. A student who has more than three violations of parking regulations is subject to having his parking permit cancelled.
7. Misrepresentation of information provided on the parking permit application, or the use of the permit on a vehicle other than shown on the application, will be cause for revocation of a permit.



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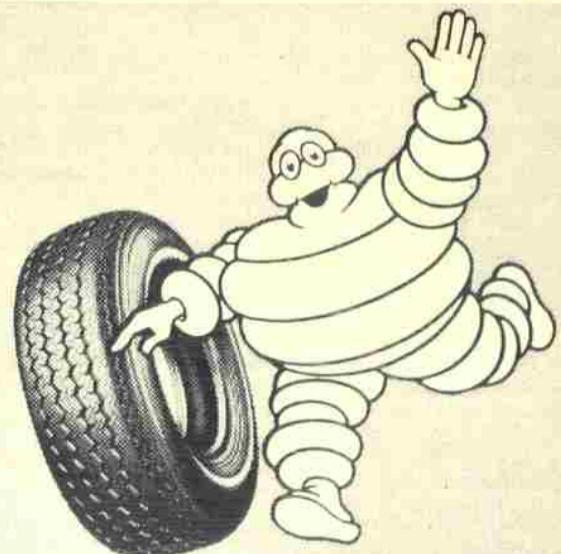
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## Rush? Think about it

Just as classes get under-way, with inadequate time for thought or reflection on the part of the Freshmen, they are asked to make an important decision with possible long range effects. Should they join a sorority or fraternity or not?

The question is a social one, but it seems to affect the academic realm as well. Rush, which begins tonight for women and next week for men, is held during school and the name "rush week" is appropriate. That is what is happening, not classes, but rush. We doubt that any social activity deserves the attention rush has received in the past.

Pressured by the importance placed upon the week, is it possible for a new-comer to objectively determine whether or not to pledge a Greek organization or choose which one? We think not. It is easy for the question to turn from whether or not to pledge to which organization to pledge, another effect of the "important week." And if the wrong decision is made, no one is happy, neither pledge nor fraternal organization. This is true, not only of those who pledge and later decide they do not wish to remain Greek, but also of those who pledge the wrong organization. A more rational approach to rush could alleviate the condition.

Even is one wishes to pledge, the second or third week of school is not the time. For those who are not decided, more often than not, pressure, not thought, will decide for them. The suggestion then is to not go through rush, but rather to wait, with the opportunity to go through informal rush later in the year after adjustments to classes are made. Rushing now is a waste of valuable time and could result in a costly mistake.

## Perspective: course critique fails

As some wonderfully profound individual has said (probably on TV this summer), "... now the unspeakable has been spoken; the unmentionable has been mentioned and we are free." Nearly all of Willamette's worst kept secrets have been revealed in the "Course Critique." Although some of the information found in this magnificent piece of literature revealed a definite lack of depth on the part of the students in their analyses and some faculty were woefully slighted, but for the most part it gave a pretty candid review of the strengths

and weaknesses of the Willamette faculty. This information was, however, already the common knowledge of the student body. In fact, aside from the obvious curiosity value of the booklet, the information it contained was basically worthless to any student with more perceptivity than the Golden Pioneer who lives on top of the State Capitol. Admittedly the book may have been of some value to Freshmen, although he would have been wiser to consult an upperclassman (an extremely difficult task, but not insurmountable).

It would seem that the Critique was aimed primarily at the faculty. Although it is difficult to imagine that they have not individually gone through even more rigorous self appraisal of their goals and methodology in this, their chosen profession. It would seem that those who were so rudely handled in the Critique should not have been taken by surprise. Those who were universally panned must have had some inkling of their own inadequacies. It is, perhaps, best that everyone now knows what everyone already knew.

The effects of the "expose" can not easily be divined at this time. It has been left to the individual professor to strive toward the improvement of his knowledge and techniques. A poor rating strikes at nothing, save personal and professional pride. Despite anything that may have been in the Course Critique, all of the faculty are again hard at work before full audiences. No child of a faculty member will face starvation as a result of the Critique. All, may well remain the same. But if a craftsman has pride, and his wares are felt to be inadequate, it behooves the man to re-examine himself; and to redouble his efforts, if they have been found wanting.

Let us hope that this zephyr called the Course Critique may turn into the gale that shakes and revitalizes the trees in this minor grove of Academia as the 4-2 has as yet failed to do. A renaissance of renewed effort will, hopefully arise, Phoenix-like from the ashes of the shattered careers of many of our scholarly community here in Salem.

ing that semester's classes.

3. Wording: More discretion should be used in wording. Even though it is apparently a quotation, a statement such as, "Prof. Mattes has a negative attitude toward students and teaching in general," verges on libel (in addition, many of his students would agree he is one of W. U.'s finest and most interested laboratory professors). The written summaries often seem to contradict the computed evaluations.

4. Applicability: This is not a criticism, but rather, a challenge: I am challenging the students of Willamette to consider the Course Critique an evaluation of their actions, as well as those of the professors. How can it be the professor's fault if a class session is "dull and boring" yet he encourages class discussion? The concepts a professor may be expertly presenting seem unintelligible to students who attend class only infrequently. Learning a foreign language encompasses political and philosophical theory of the people, as well as the language itself. If we want better Willamette classes-- and this should be the goal of this Critique -- it is up to us as well as the faculty.

Here's hoping W. U. accepts the challenge.

Celia Smith  
German '71

### Letters to the editor

To the editor:

The newly published 1969 Course Critique requires a critique itself. I realize that this is the Critique's trial run and that it is basically a worthy and well-intended project, but I also feel several major points should be re-evaluated before the publication of another such "best seller."

1. Purpose: The Critique should be a guide, used to better Willamette's classes, not serve as a Bible for new students, indicating which professors they should avoid. Unfortunately, the latter has come on strong, mainly due to the timing of the release of the publication.

2. Timing: The editor of the Critique has released the Critique early the week of August 25 apparently expressly for Freshmen. This publication is not for Freshmen. They do not have the W. U. background necessary to judge and interpret the data presented. This is no slam on Freshmen; there is a certain amount of experience necessary even one semester is enough -- to be able to relate the Critique to the W. U. situation. I therefore suggest the Critique in future years not be sold until at least one week after registration. This eliminates the danger of the "Bible Purpose" for the students, yet still permits the Critique to be applied toward better-

## Kubitz notes changes: card-keys, unrequired convos, smoking legalization

Another year, another struggle? Actually it doesn't appear that way. Student government, like WU, is coming to life early this year and significant strides have already been made in many areas, thanks to the efforts of Bill Bennett and our new President, Dr. Fritz. Abolition of required convo attendance, a hopeful card-key system for junior and sophomore women, and most importantly the legalization of smoking during Senate meetings are among the accomplishments already partially realized.

Senate meetings will be held Monday evening at 8 p.m., in the Matthews Hall dining room. Any living organization which has not elected this semester's senator may send last year's until the new one is selected.

Topics being discussed around campus which may be of interest to the freshmen and all upperclassmen are; homecoming, Parents' Weekend, and class elections. Anyone who is interested in finding out preliminary plans for homecoming should contact Mark Ail or Bill Bennett.

Class elections are tentatively scheduled, depending upon Senate's approval, for the week of Sept. 22-26, with petitions being available on Mon. 22, class meetings on Wed. 24, and voting on Fri. 26. This is only a tentative outline, next week a final schedule will appear. As far as voting is concerned, central balloting has proved to be the most effective procedure, and will likely be continued. This brings up a request from my position as 2nd V. P. As head of all ASWU elections, it is necessary for me to have an elections board to work with. I'd appreciate it if anyone who is interested would contact me at the student body office or leave a message. The elections board runs the election in every way by setting up the rules and actually manning the

polls. All freshman are welcome. One last bit of news is that petitions are now available in the student body office for Parents' Weekend Manager. This

year Parents' Weekend is scheduled for Oct. 3-4 and it is necessary to begin preparations soon. The job entails mostly the co-ordination of events and advertising. In place of

Varsity Varieties, WU will present the musical "How to Succeed in Business Without Really Trying." Drop by the student body office for petitions and/or any questions concerning the weekend.

I hope the galleries at Student Senae will be full this semester, and I expect to see the freshmen class out in full force participating in student affairs with the same enthusiasm they have demonstrated so far. Only participation can make student government successful, so quit bothering the bartender at your favorite pub; bring all ideas to the student body office and maybe we'll all go talk it over at the local establishment.

## Inside Straight

Tony Robinson

Congratulations are due to the manager of the University Speaker's Program, Joe Tractenberg. The seven scheduled programs include an array of promising speakers addressing themselves to equally promising topics. The scheduling of programs of this nature is the important first step if the Speaker's Program is to be successful in its inaugural year. Hopefully, such programs will be greeted by wide-spread support throughout the university community. If this proves to be the case we may expect a year of unusually stimulating discussion both inside and outside the classroom.

Another bright light on the intellectual-cultural horizon is this year's Educational Film Series. Leading off with Who's Afraid of Virginia Woolf, the film series suffers no letdowns in its schedule of successive double and triple features. Such classics as Don Quixote, The Grapes of Wrath, and The Collector are upcoming.

Those faculty, students and administration who consider Willamette to be involved in the task of a liberal arts education will have to swallow hard to overlook the one hundred and twenty (120) students in the 1:00 p.m., section of Principles of Sociology. All would do well to remember that one of Willamette's supposed advantages over the larger schools are the small classes. As long as any Willamette student pays the relatively exorbitant tuition of this institution, he is justified in the expectation that he will have reasonably small classes.

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# W.U. artist presents show

A one-man show of oils, watercolors and acrylics by Carl Hall, Willamette artist in residence since 1948, opened this week in the university's Fine Arts Gallery and will be displayed through Sept. 28.

Hall, who painted most of the pieces this summer while traveling in the United States, says the paintings range from the realistic to the very abstract.

The paintings, which are on sale with prices from \$100 to \$200, include several female figures done in oils and acrylics; an abstract, "Rear Window"; and "Lograft", a large piece which hung in the Smithsonian Institution on a two-year tour.

Showing paintings done in three different methods, Hall says, "I have no preferences and enjoy doing all types." Painting mostly by memory, Hall said some of the watercolors were completed in a very short time while others took four to five hours and the oils taking several months.

The gallery is located at the east end of the Fine Arts Auditorium and is open 8 a.m. to 5 p.m. weekdays.

Art centers throughout Oregon will be displaying 30 of Carl

Hall's drawings during '69-'70 under the auspices of Statewide Services, Museum of Art, University of Oregon at Eugene.

The drawings, which include portraits and landscapes mostly done in pencil, have been matted and are being shipped to the various Oregon art centers, where they will be displayed for one month. Each center is responsible for the traveling show and must re-crate the drawings and ship them to the next showing.



Bill Bennett joins president Fritz is receiving line at president's reception Saturday.

## BAGs initiate seven

Amid cheers and gasps of surprise, the members of Beta Alpha Gamma tapped and initiated seven new members, Wednesday, Sept. 3.

The new initiates: Sandy Sanderson, Judy Paul, Julie Hall, Carolyn Schmidt, Sharon Willett, Barbara Furst and Sue Winters, were tapped at noon and each was presented with a yellow rosebud. Initiation ceremonies were held in the evening after a dinner at the Colonial House in Salem.

The membership of the sophomore honorary now totals fifteen women, who were selected on the basis of their qualities in the areas of leadership, service, scholarship, and character.

The pro tem officer, Marsha Sherman, has announced that an organizational meeting for the election of permanent officers for the service honorary, will be held during the week of September 15-19.

## Belknap sinks, recently raised

By Lyn Trainer

Last Christmas at Belknap a wall on the first floor developed a crack as the fill beneath the south wing settled. With the help of the hall's energetic residents, the crack soon became a big hole in the wall. Kicking the wall below it became the habit when the men were in a light-hearted mood. Some even went as far as to remove bricks and once the first brick is down the rest followed in short order. Soon all that was left was the cupboards which had been against the former wall. A board was erected to protect the room.

Eventually the room was evacuated by its occupants after the ants invaded and it became a meeting place for the residents in Belknap during their social hour. The ruins were soon littered with bottles.

There was a story that when the reconstruction took place, jacks were placed in the foundation so that the building could be leveled in case it began settling too much again, but that isn't true. Jacks were not used. The fill dirt settled down four feet -- probably due to the unusual amount of rain last winter -- and a new foundation was needed. Excavation started in the summer and most of that season was spent rebuilding the south end of Belknap. A new concrete floor was built over a steel framework support. The framework is built so that a correction can be made if the building should start to settle again. But it won't -- at least that is what the architects and builders say.

Scripts for the fall play, "Wait Until Dark," can be picked up after September 12 in the library or theatre office of the Fine Arts building. Tryouts for the play will be September 22-23.



President and Mrs. Fritz

## Calendar of Events

- |   |  |
|---|--|
| <p><b>September</b></p> <ul style="list-style-type: none"> <li>1- Classes begin Colleges of Liberal Arts and Music</li> <li>2- Classes begin College of Law</li> <li>19- Educational Film Series; Who's Afraid of Virginia Woolf and Un Chien Andalou</li> </ul> <p><b>October</b></p> <ul style="list-style-type: none"> <li>3-4- Parent's Weekend</li> <li>3-4- Music Student Council Musical: "How to Succeed in Business Without Really Trying" 8:15 p. m. FAA (Ticket)</li> <li>8- Faculty Recital: Ralph Dobbs, pianist, 8:15 p.m. FAA</li> <li>9- Educational Film Series; The African Queen and Renunciation</li> <li>15- Salem Community Symphony: Soloist Bruce McIntosh cellist, 8:15 p. m. FAA (ticket)</li> <li>22- Oregon Symphony Concert, all orchestra, 8:15 p.m. FAA (ticket)</li> <li>25- Homecoming</li> <li>27- Rotary Concert, 8:15 p. m. FAA (ticket)</li> <li>29- Faculty Recital: Baroque Trio; Charles Heiden, violinist, Carol Heiden, harpsichordist, Bruce McIntosh, cellist, 8:15 p. m. FAA</li> <li>30- Finnegan's Wake - Educational Film Series</li> <li>31- Faculty Recital: Pianist Robert Chauls, 8:15 p.m. FAA</li> </ul> <p><b>November</b></p> <ul style="list-style-type: none"> <li>5- Faculty Recital: Baritone Julio Viamonte 8:15 p. m. FAA</li> <li>6- Don Quixote - Educational Film Series</li> <li>12- Willamette Chamber Orchestra: 8:15 p. m. MRH</li> <li>20-22- Drama: "Wait Until Dark" 8:15 p. m. FAA (ticket)</li> <li>22- Senior Preview Day for high school seniors, all day on campus.</li> <li>23- Salem Community Symphony: Violinist Lise Shearer, soloist 3 p. m. FAA (ticket)</li> <li>25- "Fahrenheit 451" and "Plague Summer" - Educational Film Series</li> </ul> | <ul style="list-style-type: none"> <li>27-1 - Advance registration for spring semester</li> </ul> <p><b>December</b></p> <ul style="list-style-type: none"> <li>3- Oregon Symphony, 8:15 p. m. FAA (ticket)</li> <li>12- Classes end</li> <li>12-13- Dance Recital, 8:15 p. m. FAA</li> <li>15-19- Final Exams</li> <li>19- Jan. 11 Christmas Vacation. All Educational Film Series films begin at 7:00 p.m. in Fine Arts Auditorium. Season tickets available at the door.</li> </ul> <p><b>Forum schedule</b></p> <ul style="list-style-type: none"> <li>Oct. 15 - Dr. John R. Searle, Philosopher - Educator "Confrontation and Confusion on the American Campus"</li> <li>Nov. 12 - Vance Packard, Lecturer and Author "The Urban Crisis"</li> <li>Dec. 3 - Julian Bond, Georgia State Representative "The New Coalition"</li> <li>Jan. 28 - Dr. David Smith Medical Director Haight - Ashbury Medical Clinic "Causes Problems, and Consequences of Drug Abuse"</li> <li>Feb. 25 - Stanley Kauffmann, Art Critic, Lecturer and Author "Looking at Films"</li> <li>Mar. 11 - Erwin D. Canham, Editor-in-Chief The Christian Science Monitor</li> <li>Mar. 25 - Prof. Hans J. Morgenthau, Lecturer and former consultant to the Departments of State and Defense.</li> </ul> |
|---|--|

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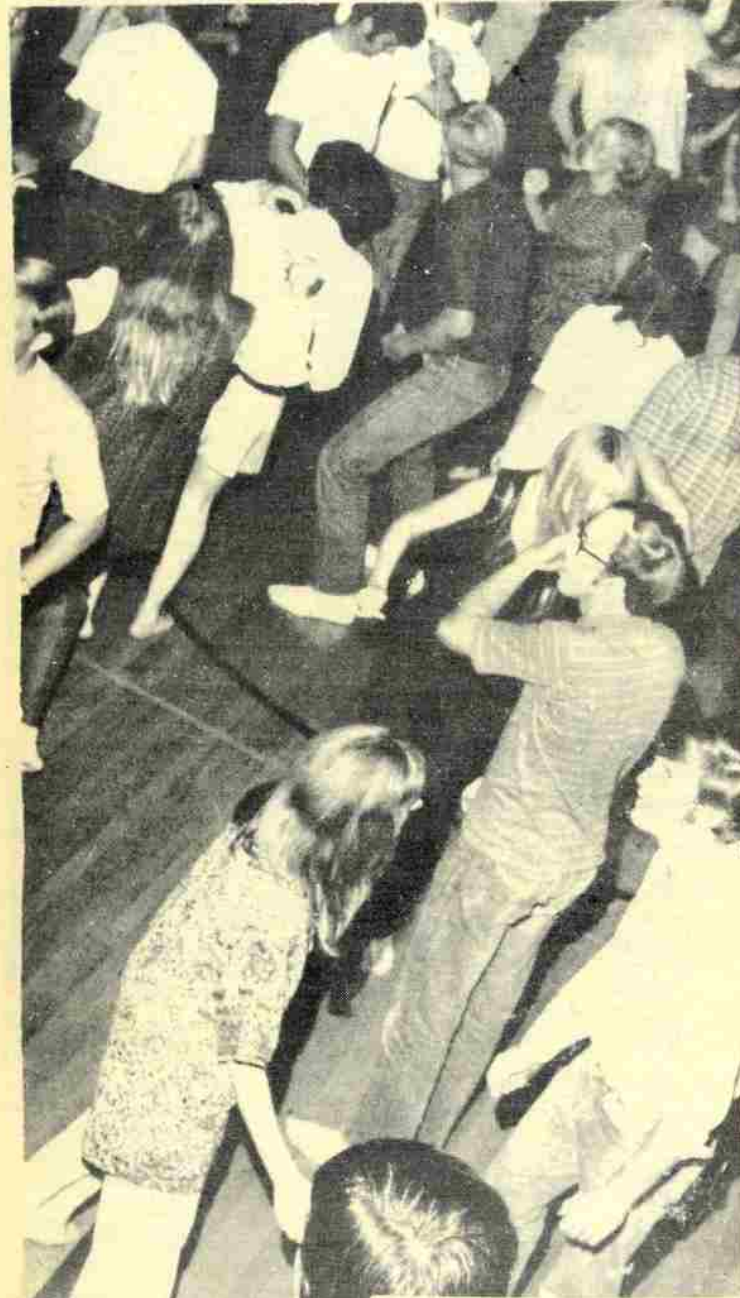
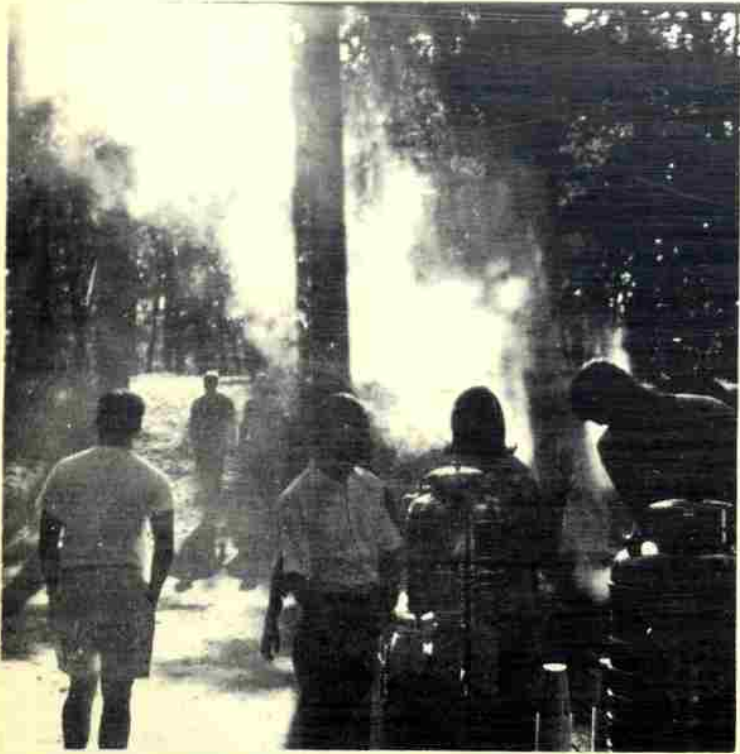
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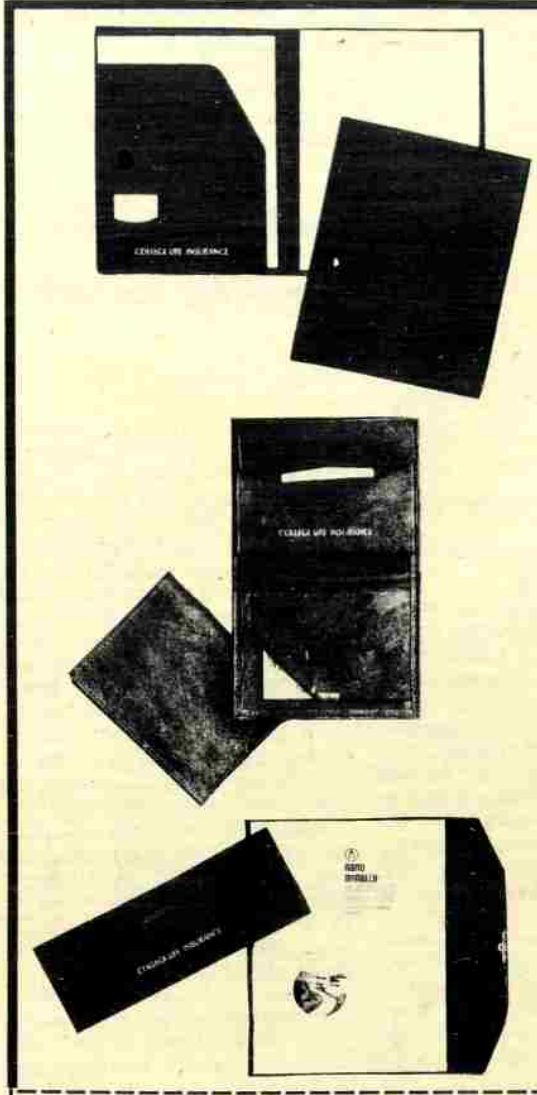


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# Spring honor roll lists 134, 46 make straight A's

134 students made honor roll for Spring Semester 1969. 4.0 students were Elizabeth Blachly, Larry Brown, Jay Brunner, James Carlson, Daniel Christiansen, Lloyd Connors, Sally Dana, Lynn Delaney, Paul Goeller, Dennis Graves, Orianne Gross, Lena Gullers, Mary Hadlock, Joseph Hoffman, Charles Houck, Albert Jensen, Roderick Johnson, Hikaru Kerns, Teresa Krug, Helen Lang, Diana Lee,

Addie Lindley, Candace Linds-kog, John Mitchell, Terry Ochs, Judith Paul, Leslie Robertson, Anthony Robinson, Kristine Rus-som, Christopher Savereid, Jac-quelyn Shivers, Richard Spall, Jane Stilwell, Vicki Thompson, Diane Upham, Roelof Wijbrandus, Robert Willoughby, Juanita Cur-ry, Doris Davenport, Glen Gib-bons, Judith Smith, William Stump, Joanne Terney, Aganetha Wall and Jan Wright. Students re-

ceiving a GPA of 3.500 to 3.999 were Kathy Albertson, Edward Allis, Pamela Anderson, Carla Atchison, George Barker, Rich-ard Baumann, Nancy Bearg, Wil-fred Bennett, Charles Bowles, Lucinda Britain, Mary Bronson, Diane Brown, Patricia Brown, Kathy Bullock, Stuart Causey, Dale Chan, Karen Chown, Maelyn Clouse, Corette Coleman, Mary Cotten, Mary Custy, Susan Dil-low, Victor Dodier, Randall Dono-

hue, Nicholas Drakulich, Joan Dudgeon, Donna Dunbar, George Ellis, Russell Ferguson, Chris-tine Ferris, James Foster, Ho-ward Freitag, Susan Freisen, Gwen Gallaher, Robert Gallucci, Demetrio Gamponia, Carol Ganz, Stephen Gerrish, Lois Gielow, Susan Glover, Virginia Grubb, Sally Hamstrom, Donald Hansen, Kenneth Hansen, Constance Har-ris, Stafford Hazelett, Kathleen Herndon, Betty Jo Hicks, Gra-

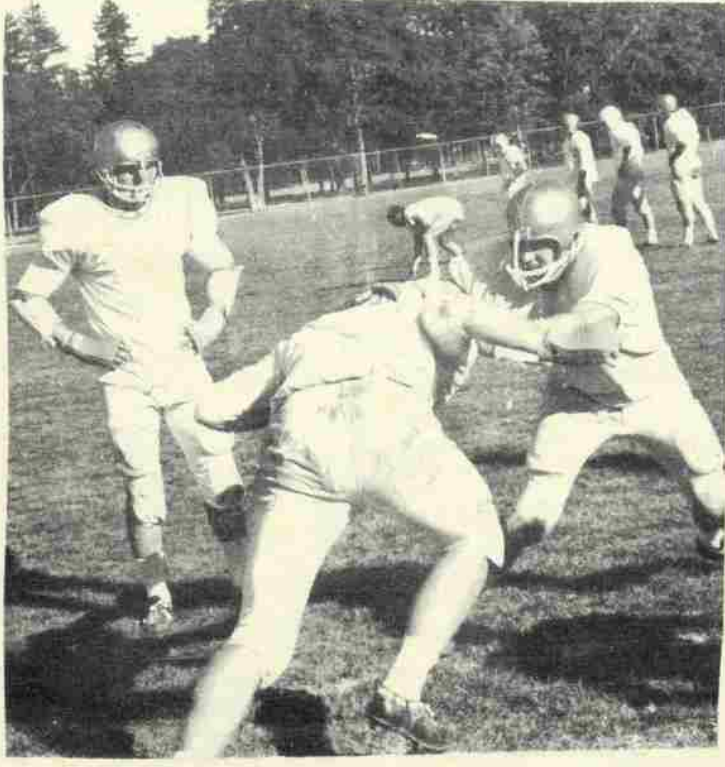
ham Hicks, Rush Hoag, Jacquelin Hodges, Warren Holmes, Charles Honeycutt, Katherine Jenson, Si-byl Jones, Suzanne Kiewer, Bradford Knappe, Keith Knitter, Richard Kraft, Mary Laird, Debra Larson, John Larson, Myron Lee, Daniel Lotz, Rebecca Lowe, Jon Luce, Margaret McGrath, Diane McKenney, Margaret Magruder, Michael Mangold, George Mante, Candice Miller, Niki Miller, Ken-neth Mongrain, Patrick Moore, Elizabeth Myers, Glenn Olds, Michael Olsen, Lowell Owen, Ro-bert Pace, Marilyn Palmer, Gayle Park, Thurmond Patch, Leslie Petersen, Daniel Rabe, Robert Rady, Ronald Rainger, Robert Rasor, Margaret Robbie, Alan Rose, Sally Rountree, Diana Royce, Carol Sanderson, Christy Schwertmann, Linda Sharp, John Simmons, Robin Simonet, Barry Slade, Celia Smith, Don Solberg, Rebecca Spitz, Claire Stalble, Leigh Stevens, Julie Strayer, Linda Swanson, Nancy Taylor, Stanley Tenold, Mary Turek, Sha-ron Usher, Lana Walter, Linda Wangness, Pamela Weeks, Betty Wellenbrock, Joan Wells, Nancy Wells, Janice Willoughby, Craig Wisti, Mary Heckel and Doris Lavelly.

In addition to these honors, forty-six freshman entered with honors this fall. Twenty-seven of those freshman were from Oregon. They include: Kristine Drake, Janet Higley, Patty Jen-sen, Kim Mangold, Guy Stephen-son and Daniel Stocker, Portland Michael Crossland, Gene Halver-son and Ann Stewart, Salem; Frank Ryals, Albany; Michael Fancher, Lebanon; Debra Hud-dleston, Turner; Jeanne Hermans McMinnville; Jay Jackson, Amity Donna Hartig, Tigard; David Lowry, Forest Grove; Robert Holt and Barbara Shunk, Beaverton; Leann Halbert, Klamath Falls; Nancy Harding, Cloverdale; Na-dine Obernolte, Springfield; Al-bert Simmerman, Seaside; Sam Tucker, Weston; Kenneth Meyers, Milton-Freewater; and Teri Schwar-zar, Gold Beach.

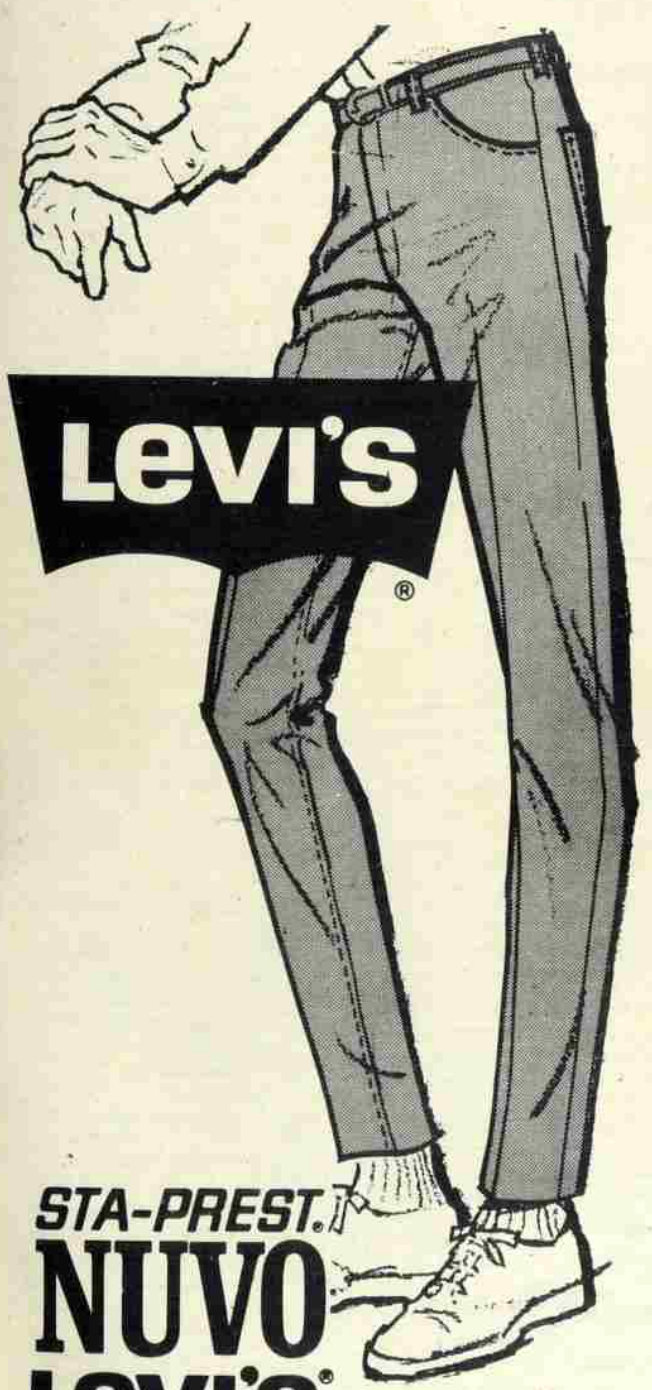
Seven Californians entered with honors: Kathleen Hirooka, Bill Howell, Tom Sokolis, and Suzanne LeBrun, Sebastopol; Anne Huelte-man, Woodside, Ron Bemis, Long Beach; and Mark Matson, Ukiah.

Another seven of the forty-six honor students came from Wash-ington. They are: Sandra Isen-berg, Ruyallup; Joli Sandoz, Longview; Juna Mulford, Des Moines; Karen Brovdhal, Spo-kane; Karen McLaren and Patti Soriano, Seattle.

Eight more students came from various other states including: Richard Jones, Boise, Idaho; Ron Peterson, Nampa, Idaho; Diane Khim, Honolulu, Hawaii, Char-dell Randall, Wheat Ridge, Colo-rado; Mark Bledsoe, Anchorage, Alaska; Sandy Upton, Sparks, Ne-vada; Bruce Overholt, Phoenix, Arizona; and Karen Reedy, Oak-hurst, New Jersey.



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# Jeff's Bullsheet

The 1969 football season had not even begun when it suffered its first disabling injury as star lineman Dave Woster had the muscles ripped out of his right arm in an industrial accident. Woster will be out for the season, but will continue with the team as an aid.

Pete Fern, all-conference second baseman from Honolulu, was selected as Hawaii's Most Valuable American Legion baseball player. Fern who already carried a mean bat and a sure glove has added a strong pitching arm to his arsenal.

Kala Kaaihue, who signed with the Pittsburg Pirates, was selected to the All-Gulf (Florida) all-star team as a catcher. The Pirate organization considers Kala one of their most promising rookies and are moving him up the ladder toward the major leagues.

At the NAIA Track Championships held at Billings, Montana, Steve Stocker placed fourth in the hammer throw while setting a school record. Ace miler Ed Wallace came within 1 second of putting his name in the Willamette University's books with a 4:13 mile which earned him a fourth place ribbon. Ron Jensen, Willamette's entry in the grueling 10 event decathlon, placed fifth in the nation.

Head Baseball Coach John Lewis and his star pitcher Roger Hurm were selected respectively as NAIA District II Coach and Player of the Year. The Northwest Conference Champion Bearcats, who finished the season with a 17-5 record, lost to OCE in the District playoff.

Three of Willamette's all-time grid greats carried their careers into the pro ranks this summer. Tailback Jim "Tiger" Nicholsen made his debut with the B. C. Lions of the Canadian Football League. Coach Ogdahl witnessed Tiger play and commented that "the fans really enjoyed watching him run." At the present time Tiger is on the disabled list with an injury but is expected to return to the lineup shortly. Mike Shinn also tried out with B. C. Lions but had a rough time finding a position. Shinn was an excellent quarterback in college but his lack of size kept him out of the pro ranks. Three sport star Gib Gilmore was cut by the Dallas Cowboys of the National Football League and now plans to enter dental school this fall.

Editor's Note: Contrary to popular belief Dave Bloye, a senior from Gladstone, is not out for football.

# Weathers, Lee, Williams lead strong WU defense

The Willamette University football team, 1969 edition, faces a tough schedule this year, with the Bearcats opening the season on September 20 in Reno, against University of Nevada. Head Coach Ted Ogdahl greeted 54 gridiron candidates, including 20 lettermen, as he began his 18th year at Willamette.

The Bearcats have only been practicing a few days, but the early strengths seem to be found in the solid defense. Captain Tom Weathers (225), an All-American from Serra Catholic, will be seeking his third consecutive all-conference rating at defensive end. Playing behind Weathers will be middle linebacker Cal Lee (210), another All-American from Hawaii. Lee is one of the most feared and vicious tacklers in the country.


Joining Lee at linebacker is Sanford Kawana (195) from Hawaii. After being plagued by injuries his first two years at Willamette, Sanford finally got to play a full season and teamed with Lee to form the best linebacker duo in the league. The defensive backfield will be led by All-American Tom "YT" Williams, (220) a junior cornerback from Nestucca, and Chris Powers, (180), another junior from Sunnyside, Washington. Both Williams and Powers are excellent pass defenders as well as sure tacklers. Junior Steve Stocker (210), of Portland, transfer Dan Olson, (230), and freshman Lyle Lolotai (220), from Hawaii will round out the defensive line, while freshmen Jeff Kruse (180) and Scott Irving will help out in the defensive secondary.

The offense will be led by the explosive running of Dan Mahle (180) and Ron Jensen (200). Mahle registered the fastest time in the 40 yard sprint covering the distance in 4.6 seconds. At the present time Mahle is sidelined with an ankle sprain but should be back in action shortly. Fullback Ron Jensen is perhaps Willamette's most improved runner, for he is running harder than ever and with more authority. Joining Jensen and Mahle in the backfield will be sophomore quarterback Gary Clark (180) from Hawaii. Clark saw limited action last year while playing behind record-holder Mike Shinn, but Coach Ogdahl stated that Clark has been working out all summer and his passing is 100% better. Clark's main targets will be wingback Bob Riley (195) and Gunnar Guttormsen (190) and tight ends Rocky Higgins (205) and Marc Hildebrandt (195). Anchoring the offensive line will be junior center Gary Scrivner (230). Scrivner is a two year letterman from Vancouver. Junior Dave Cook (215) will be attempting to come back at guard after a leg injury kept him out almost the entire 1968 season. Lineman Jerry Todd (230) and back Tom Whelan (182) also are key members of the offensive team.

Lack of experience seems to be the only weak spot in the Bearcat attack, but this is being compensated for by ability and enthusiasm. The Bearcats now have two weeks in which to prepare themselves for Nevada, which is expected to be one of the toughest games of the year. If Willamette is to win its third consecutive Northwest Conference crown, the freshmen will have to produce as they have done so well in the past.

Sept. 20	University of Nevada	1:30 Away
Sept. 27	University of British Columbia	1:30 Home
Oct. 4	Whitman (Parents' Weekend)	1:30 Home
Oct. 11	University of Puget Sound	1:30 Home
Oct. 18	College of Idaho	8:00 Away
Oct. 25	Lewis and Clark (Homecoming)	1:30 Home
Nov. 1	Linfield	8:00 Away
Nov. 8	Pacific Lutheran	2:00 Away
Nov. 15	Pacific	1:30 Home

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**'Cats play at state pen**

Last Monday it was experience versus eagerness as the varsity clashed with the rookies at the State Penitentiary. Led by the power running of fullback Ron Jensen and tailback Tom Whelan plus the pass catching of Gunnar Guttormsen the varsity offense was able to put 16 points on the scoreboard, while a stubborn defensive line led by All-Americans Cal Lee and Tom Weathers yielded only a few yards in the entire 32 minutes played. Also contributing to the varsity's success were Freshmen Jeff Kruse, a defensive halfback from Rose and defensive lineman Lyle Lolotai from Honolulu. This was the first scrimmage of the year for the Bearcat gridgers. Though play execution was not up to par, there was much desire and hustle evident.



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**Betas IM champs, football starts Wed.**

The 1969 Intramural season will open Wednesday with Beta Theta Pi as the defending overall champions. Intramural Director Jim Boutin held a meeting for all intramural managers last Wednesday and explained the rules and new scoring system. Coach Boutin stated "the basic purpose of the intramural program is to provide every male student and staff member the opportunity to participate in organized and informal sports activities as regularly as their time and interest allows."

During the Fall Semester competition will be held in football, wrestling, cross country, swimming and tennis. Coach Boutin also added that if there are any questions concerning the intramural program they should be directed to his office, your intramural manager or the Collegian.

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