

COLLEGIAN

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Campus welcomes Marlene Moore as new CLA Dean

ANNA LEVY
CONTRIBUTOR

After a rigorous search process and careful deliberation, Willamette has announced the appointment of Marlene Moore as dean of the College of Liberal Arts. She will replace Interim Dean David Douglass and assume the post and on June 1, 2010.

Moore arrives at our campus with a distinguished resume with the title of the Rev. Joseph Powers, C.S.C., Distinguished Professor for Teaching Excellence at University of Portland where she has been a faculty member in the biology department since 1976.

She served as the dean of the College of Arts and Sciences for 11 years, and prior to that she chaired the science division for seven years. Additionally, she served as special assistant to the dean for science development for three years. In 1987 Moore received the university's highest faculty award, the Culligan Medal, as well as the annual faculty scholarship award in 1985.

For faculty and administration on the search committee, it was her long-term dedication and experience in the field of education that made her such a standout candidate for the position of CLA dean.

"It was a tough decision as there were many qualified candidates that were considered, but what I think pushed Marlene over the edge was that she had the most balanced profile," ASWU President and student representative on the search committee Doug Rice said. "Marlene is an experienced teacher and administrator who comes with a solid track record and excellent reputation in her previous institution."

Interim President Larry Large echoed Rice's sentiment. "With more than a decade of experience as the dean of the College of Arts and Sciences at the University of Portland, her leadership at a national level on issues important to liberal arts colleges [and] her teaching and scholarship credentials, Marlene emerged early as a highly qualified candidate, and the very positive response to her candidacy from the campus community confirmed our impressions that she would be an excellent fit to our needs," Large said.

It was not only her years of experience that qualified Moore. Professor of History and search committee member Ellen Eisenberg said that Moore exemplified the dual talents of being a strong leader and able listener that are necessary requirements for the position of dean.

"We were looking for a balance between wanting someone who has strong qualities as a leader and someone who's going to be a good listener and allow for collaborative decision-making," Eisenberg said. "During her campus visit there was a very positive response to her. She was very perceptive in coming to understand the issues facing our campus."

Moore will be tackling a number of these issues during her first years in office as CLA dean. Some of these include full implementation of the faculty's five-course teaching load, budget management as the economy makes its slow recovery, acculturation of a very large number of new faculty hired in the last five years and the eventual need to revise the general education program.

In addition to these responsibilities, Rice believes that far more long-ranging challenges await Moore. "One of the major tasks Dean Moore will have to face is ensuring students are well-prepared and highly educated citizens of our global society," Rice said. "Her biggest responsibility, however, will be inspiring excellence and being a role model and mentor for faculty, administration and students."

According to Moore, she is enthusiastic about the challenges that await her as CLA dean. "I have a strong affinity for pioneers, those who cross new frontiers on uncharted courses as part of a group whose goal is to pave the way for others," Moore said. "The new frontier in undergraduate education challenges us to prepare graduates to be contributing citizens in a global society with rapidly changing economic realities. Willamette University has long been dedicated to an education of both the intellect and of the character necessary for true pioneers. I am delighted to join Willamette in this endeavor."

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COURTESY OF FRANK MILLER

Marlene Moore will assume the deanship on June 1. She has served as dean at University of Portland for 11 years.

Music of Zen Buddhism captivates listeners |

Renowned shakuhachi musician plays millenium-old instrument in Cone Chapel



EMILY SCHEMAN Contact: mbellusc@willamette.edu

On Thursday, Feb. 18 at 7:30 p.m. in Cone Chapel, renowned shakuhachi player James Nyoraku Schlefer gave a performance of the unique Japanese instrument. The performance was sponsored by the Center for Asian Studies, and was followed by an informal session with Schlefer on Friday, Feb. 19 at 11:30 a.m. in the Smith Auditorium Gallery room.

The shakuhachi is a bamboo flute that has been played in Japan for over a thousand years. While the design of the flute is relatively simple, it generally takes several years to master it completely. The instrument has historically been associated with Zen Buddhism and was often played by monks around the 17th and 18th centuries. Its sound also became popular in 1980s pop music.

Schlefer has been designated a "Grand Master" of the shakuhachi and is currently teaching music history at the City University of New York. He has previously performed at venues such as Lincoln Center, Carnegie Hall and the Kennedy Center. He has also recorded four solo albums: "Wind Heart," "Solstice Spirit," "Flare Up" and "In the Moment."

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Project brings solar panels to library in Zambia

TIARA FOSTER
CONTRIBUTOR

Seven years ago Beth Bower's dream of bringing education to the girls of Lumwana West, a remote rural village in northwest Zambia, passed to her parents Linda and Gerry Bowers, professors of English at Willamette University.

The girls who attend this school sign a contract in which they commit to being role models for the younger girls. They bring their new knowledge and skills back to the village after attending school with the scholarships they have received from the Elizabeth Bowers Zambia Education Fund (EBZEF). They call themselves "Beth's Girls."

Over 200 scholarships later, the Elizabeth Bowers Memorial Library was dedicated in Lumwana West on July 9, 2009.

According to Linda Bowers, the dedication was a moving celebration during which many highly revered individuals, including the High Chief Sai'lunga of the Lunda tribe, gave praise to Beth as well as the Bowers for their commitment, the change their presence brought to the village and ultimately, for the hope for a better life to come.

The library has many books and resources for the people of the village and is facilitating education as well as cultivating a new charge for the women and girls in the village. "It is Beth's gift to the community," Linda Bowers said. A new task, the solar electric project, is yet another EBZEF contribution to the Lumwana West community.

The library now needs solar panels for lights and computers so that the villagers will be able to use it after long hours of

work in the fields. Since the solar panels will bring the first source of electricity to the village, the impact will be immense.

The Bowers are partnering with the Peace Corps and World Vision Zambia as well as the mid-Columbia chapter of Engineers Without Borders to bring solar panels, light and electricity to the library. Since solar panels are a sustainable resource, the project has already drawn awareness from a few members of the Willamette community. "It seems like a terrific project because it embraces all four 'E's' of sustainability: economics, equity, environment and education," Professor of History Wendy Petersen said.

Petersen is spearheading support for this project during Willamette's Sustainability Month in March by fundraising to support the non-profit's efforts. "I like the idea of lighting up a bit of Africa with green lighting," Petersen said.

Africa Club President Kaeley Pruitt-Hamm is aware of the project and thought it would change the way of life for the people in Lumwana West. "It's an exciting way that African communities and the continent can move ahead with solar power as a resource," Pruitt-Hamm said. With the huge gender imbalance in Africa, this project will affect the community economically and politically, as well as socially.

The library has the touch of the local, global and Willamette community. The shelves and furniture were made from mukwa, a hardwood from the area. The villagers built the library from the ground up, with help from the Peace Corps, and there are origami cranes from Tokyo International University students hanging from the rafters.

Anyone interested in getting involved can

visit the Web site at www.bethsgirls.org. Petersen and Sustainability Month Coordinator Vanessa Lamers are also points of contact.

According to Linda Bowers, this scholarship and library will have a very significant impact on the community. "We dropped a pebble in the water halfway around the world, and these are the ripples," Linda Bowers said.

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COURTESY OF LINDA BOWERS
Elizabeth Bowers served as a Peace Corps volunteer in Zambia.



COURTESY OF LINDA BOWERS
Beth's girls perform before the 2009 dedication of the Elizabeth Bowers Memorial Library.

WEB plans entertainment and trips for spring semester

TOM EHREMAN
CONTRIBUTOR

Willamette Events Board (WEB) has a series of exciting movies, performances and other events planned for the coming weeks. WEB, a student-run group which organizes events for faculty and students, just finished up a busy week that concluded with the annual Black Tie Affair on the evening of Friday, Feb. 19.

"We spent a lot of time on it. It's been one of our highest priorities," WEB Co-President Cassandra Graves said. But there are still many more events to come. "We have a ton of stuff coming up this semester," WEB Co-President Raquel Bell said.

Among these many events will be a series of movie showings. According to Performing Arts Chair Janie Bube, "We're showing

'Where the Wild Things Are' Wednesday and Thursday at 8 p.m. in Collins 205." The movie is free to attend, as are most other WEB events. As Graves said, "For the most part, all of our events are free. Black Tie was a little different because it was such a big event."

On March 12 and 14, there will be showings of "New Moon" in Ford 112 at 8 p.m. "There will be trivia at 'New Moon' - with prizes," Bube said. There are other movies planned as well, with possible choices including "Youth in Revolt," "The Blind Side" and "Sherlock Holmes."

Many entertainers are giving performances arranged by WEB in the coming weeks. "I'm bringing Mad Chad Taylor, who is a chainsaw juggler, [to Willamette] on April 28. We also have singer Natalie Gelman performing in Goudy on a Friday

in April and the band Root Down might be coming in March," Bube said. Additionally, there will be three magicians visiting on March 10. They will perform street magic all day, followed by a performance in Smith that evening.

Puttin' on the Ritz, a formal jazz dance featuring several student musical groups, is coming up on Friday, March 10 and Saturday, March 11 from 7 p.m. to 11 p.m. Tickets are on sale now for a discounted price of \$10.

"Our goal is to make it more feasible for students to attend," Graves said. "Most students don't have 30 bucks to shell out for a formal event, and a lot of community members know it's a great event, but it would be nice for students to be able to go."

WEB also organizes trips, allowing students the opportunity to get off-campus.

According to Bube, WEB is in the process of planning one such event for the near future. "Coming up, we're doing an off-the-block event to go see Cirque Du Soleil," Bube said.

WEB is also currently hiring for next year's co-president and chair positions. Those who are interested in helping to arrange future WEB events, or just checking out what might be coming up, can find job descriptions and applications online at the Willamette Web site along with the complete calendar of planned WEB events.

"I think there are a lot of people who would do really well on the board and it would be nice to get some fresh faces in WEB," Graves said.

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CAMPUS SAFETY REPORT

FEBRUARY 14 - FEBRUARY 20, 2010
Information provided by Campus Safety

BURGLARY

▶ Feb. 17, 3:30 p.m. (Kaneko Commons): An unknown person gained access to the Kaneko kitchen sometime over the weekend. The freezer was turned off and more than seven hundred dollars in supplies were stolen or spoiled. An investigation continues.

CRIMINAL MISCHIEF

▶ Feb. 17, 9:33 a.m. (Sigma Chi): Campus Safety was notified of damage to some ceiling tiles in the second floor hallway. The damage was photographed and a work order submitted.

▶ Feb. 19, 2:00 p.m. (Terra House): An employee reported that a second floor window screen of Terra had been dam-

aged. Campus Safety found that the screen had apparently been cut away from the frame with a sharp object. A work order had already been placed to repair the screen.

EMERGENCY MEDICAL AID

▶ Feb. 14, 1:10 p.m. (Goudy Commons): It was reported that a student had passed out in Goudy. Salem Fire Department was contacted because it was possible he might have suffered a seizure. The student was transported to the E.R. by paramedics.

▶ Feb. 20, 6:20 p.m. (Sparks Field): Campus Safety received a call involving a lacrosse player with a possible knee injury. Both 911 and WEMS were contacted. The player was transported to Salem Hospital by Salem Fire Department.

OFFENSIVE LITTERING

▶ Feb. 17, 2:00 p.m. (East House): Discarded bottles of urine and other trash were found in the bushes between rooms 107 and 109. Photos were taken

of the litter and University employees were contacted to clean up the items.

POLICY VIOLATION

▶ Feb. 16, 8:45 a.m. (Matthews Parking Lot): A vehicle was cited and booted when it was found illegally parked in a reserved space. It was the owner's 11th parking citation.

TRESPASS WARNING

▶ Feb. 17, 11:21 a.m. (Matthews Parking Lot): A suspicious person was seen going through a recycling dumpster. The subject, who had been verbally warned twice of trespassing before, was issued a written trespass warning and notified he would be arrested if found on the property again.

▶ Feb. 18, 1:16 p.m. (Law School): Campus Safety responded to the report of a non-student sleeping in the Law School library. The man had trespassed on Willamette's campus before. The subject was arrested and Salem Police responded to transport him to jail.

VEHICLE ACCIDENT

▶ Feb. 15, 1:45 p.m. (Guest Parking Lot): A visitor parked on campus in the morning and when they returned in the afternoon, she found the passenger side of her car damaged. The damage was reported and photos were taken for insurance purposes and records.

▶ Feb. 15, 1:55 p.m. (Cottage Street): A University van struck a parked vehicle as it was backing out of a parking space. The owner of the parked vehicle was notified by phone of the accident.

▶ Feb. 20, 2:30 p.m. (Kaneko Commons): A student came to Campus Safety to report damage to his car. He had parked at Kaneko the previous night and when he returned the next day, he discovered that the passenger side mirror had been damaged.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

CONCERT REVIEW: **Boy Eats Drum Machine**

One-man dance factory

JAMIE PATZER
CONTRIBUTOR

Going to Boy Eats Drum Machine and Massive Moth last Friday, I sadly arrived too late to see Solar Polar open. Happily, I still arrived in time to see Massive Moth and Boy Eats Drum Machine. It was the CD release of BEDM's latest, "Hoop and Wire," and when I walked into the Ike Box, Massive Moth was on stage. I wasn't planning on dancing as I have a slight case of poison oak thanks to a recent Ecology field trip. However, I couldn't help it. Their catchy, eclectic tunes had me. Hook, line, sinker.

Each successive song was my new favorite. I almost forgot that I had come to see BEDM. Before I knew it, 40 minutes flew by and Massive Moth was dismantling their equipment. I'm still trying to find the words to describe the sounds that flowed from that stage. Surfer, meets upbeat vibe, meets 80s vocals... I just don't know. But I liked it.

BEDM set up right on the floor. No stage necessary for Jon Ragel. It went like this: turn table, drum, saxophone. Turns out, Ragel is quite the musical whiz. He masters this equipment all by himself. No band mates necessary for Jonnie.

He was fantastic. His new work warrants a listen. The way he layers sound upon sound is sure to amaze. He moved seamlessly between scratching and mixing at the turn table, to a quick riff on the saxophone, over

to microphone to add a few lyrics, throwing in a few beats on the drum, then it was back over to the turn table. Never have I seen such fluidity. I would have missed something if I blinked, but I could not blink, because I was in awe of his prowess.

BEDM is definitely for dancers. If you are like me, your feet won't allow you to stand still while at a BEDM show. The beats are contagious, and with Jon right there on the floor performing and dancing along with you, the show sucks you right in.

Jon is currently on a tour covering Washington, Oregon, California, Nevada, Arizona, New Mexico, Texas, Colorado and Idaho. If you want to catch him on tour before he leaves Oregon, his next two shows are in Portland (Feb. 27 at Doug Fir) and Eugene (Feb. 28 at Muse Lounge). Don't worry if you can't make it to either show. He will return to Salem at a future date. I spoke with him briefly after the show, and Jon informed me he plans to return again after his tour to play at the Ike Box or The Space. You can be sure I will be there.

I highly recommend both Massive Moth and Boy Eats Drum Machine to people who think of themselves as the "dancing type." If you get the chance, do yourself a favor and take some time out of your busy evenings to check them out. Trust me, a little dancing does a body good.

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Jon Ragel alias "Boy Eats Drum Machine" performed at the Ike Box.

JAMIE PATZER

BOOK REVIEW: **'Choose Your Own Adventure: Sunken Treasure'** | Edward Packard

Life's a novel, write your own ending



MICHAEL
CAULEY

REVIEWS EDITOR

While I have the utmost respect for books and the written word in general (a daring statement, I know), it must be said that one of the drawbacks of reading novels and the like is that the story is always set in stone. I mean, it's all just words on a page, why can't they be moved around to create new plot lines and endings at the readers' whim? Crazy, I know, but Bantam Books made it happen in the 1980s with the "Choose Your Own Adventure" series, and thanks to Opinions editor Colleen Martin and our library's futuristic S.U.M.M.I.T. system, I was able to peruse Edward Packard's 1982 work, "Sunken Treasure."

I will freely admit that I probably read dozens of these things when I was a kid; for me it was pretty much "Choose Your Own Adventure" and "Encyclopedia Brown," and this was the series that brought the adventure. You just can't beat titles such as "The Third Planet from

Altair," "Who Killed Harlowe Thrombey?" and of course, "Your Very Own Robot." While it turns out that "Sunken Treasure" was part of the Younger Readers line of CYOA books, it's still got all the twists and turns I remember from olden times, plus larger print.

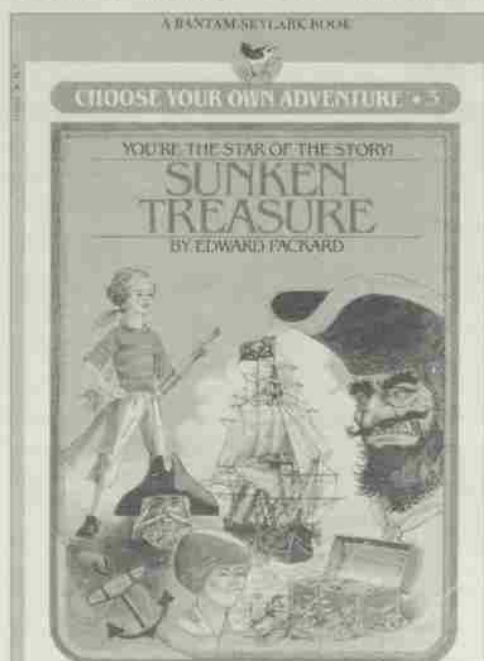
But I'm getting ahead of myself. The story begins with you living by a Boston Harbor in the year 1793 (yes, the whole story's in second person and you're just going to have to get used to it). You're friends with Nick, whose father is Captain Frye, who owns a boat named the "Eagle," and soon you discover an old map that seems to lead the way to treasure. After that...

Well, you decide! Yes, the cool (and/or confusing) thing about these books is that you're asked to make choices on what your next course of action is. For example, on the second page you're asked whether you want to tell ol' Captain Frye about the map or ask a hapless sailor down at the docks. Whichever choice you make actually ends up influencing the whole plot; either you set sail with the ol' Captain or you get roped into a mission with the vicious pirate Red Eye. Wild, huh?

You make these kinds of choices throughout the book, which keeps you alert throughout as you're responsible for your character's own well-being. I'm not going to give away the plot, but the phrase "there's danger at every footstep" proves to be really accurate, as seemingly innocuous choices can lead to very bad endings. The first time I read through it, for example, I tried to be as cautious as possible, not doing anything too dangerous, and I ended up in a sandy pit with three crocodiles charging at me! Utter madness.

True, "Sunken Treasure" doesn't exactly have layers of complexity, but that's mostly canceled out by the way that you feel that you truly control the direction of the story, getting the reader involved in a way that most media doesn't attempt. Plus, who doesn't long for the days when the most important thing in the world was looking for lost pirate treasure? That's just an awesome way to spend an afternoon, in my opinion.

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COURTESY OF BANTAM BOOKS

CD REVIEW: **'We Are the World 25 For Haiti'**

| Various Artists

Fergie and Tony Bennett team up for charity single

SARAH LIBERATORE
CONTRIBUTOR

Yes, Dear Reader, the time has come for another music review. This week: "We Are the World 25 For Haiti." The original "We Are the World" was co-written by Lionel Richie and the late, great Michael Jackson in 1985 in response to famine in Ethiopia and to aid other relief efforts across Africa (thanks, Wikipedia!).

Millions worldwide were moved to purchase the album in support of these relief efforts. Wikipedia also tells me that a re-recording was already planned for the song's 25th anniversary, but after the January earthquake in Port-au-Prince, Richie and co-producer Quincy Jones decided to record the remake to aid Haiti specifically.

With the exception of Michael Jackson, whose recordings from the 1985 version are included as a part of the new version, none of the original singers are involved in the remake. Jackson is accompanied by a newly recorded "duet" with sister Janet. Standout soloists include Jennifer Hudson, Mary J. Blige, Celine Dion, Pink, Mary Mary, Usher and Haitian-born Wyclef Jean. There are also some heartfelt solos from Josh Groban, Tony Bennett, Barbra Streisand, Jamie Foxx, BeBe Winans and Fergie, among others.

Yet there are parts that make my soul weep, such as 15-year-old (are we sure about that?) Justin Bieber getting the first solo, let alone any solo, and the heavily auto-tuned stylings of Lil Wayne, Akon and T-Pain. I was also thrown off at first

by the multi-artist rap leading into a solo by Kanye West.

Don't get me wrong - I love music of all different genres, and I am a fan of almost all of the artists involved in this rap segment. I appreciate the efforts to update the song - a lot has happened in popular music over the past 25 years, after all - but I felt the rap clashed with the tune's classic anthemic quality. I would, however, like to applaud the new lyrics. They are a poignant addition, full of hope and certainty that together, we can help those in need rebuild their lives.

Overall, the song succeeds in updating the original both musically and lyrically so it is more relevant to the present-day. While I may have personal issues with Justin Bieber and auto-tune, I fully appreciate and support the efforts of the more than 80 artists who came together for such an important cause. The song and video are both available on iTunes, and the song is available in CD format for those of us who like to kick it old school.

While we all know that there are ways to obtain the song without paying, please keep in mind that all proceeds go toward helping Haiti rebuild. For just a few dollars you can make a meaningful contribution to people who have lost everything. So please, if you have not already made a contribution to Haiti, or would like to make another, purchase a copy of this song or contribute to another charity of your choice. After all, "we are the ones who make a brighter day, so let's start giving."

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ART UNDRESSED:

The muse of spring



KRISTEN SVENSON

ARTS EDITOR

As the weather gradually gets warmer, the days lengthen and it becomes less important to always be looking over your shoulder for rain clouds or packing around an extra coat in case the sun disappears, we Oregonians become hopeful that we're finally headed into spring.

The long, dreary and phenomenally wet winter, though certainly beautiful in its own way, does seem to drag on endlessly. But as we begin to emerge into sunny days, green (and sometimes dry) grass and all manner of gorgeous things that come with the season, we are reminded of how spring has served as not only the time of natural rebirth, but also of the rebirth of the artistic muse.

Guo Xi, a Chinese landscape painter during the Song Dynasty, painted a scroll he entitled "Early Spring," which was completed in 1072. Though the medium was only black ink on paper, he manages to convey to the viewer the concept of reincarnation and life that the season embodies. The painting is a fragmented landscape, ranging from coastal cliffs adorned with newly greenening trees to a brook and waterfall that flow into a tranquil lake.

In 1756, Emperor Qianlong added a poem to the painting: "The trees are just beginning to sprout leaves; the frozen brook begins to melt. / A building is placed on the highest ground, where the immortals reside. / There is nothing between the willow and peach trees to clutter up the scene. / Steam-like mist can be seen early in the morning on the springtime mountain."

Though few among us can relate to the specific beauty that both painter and poet described, simply by looking around on your way to class you can easily observe the universality of the appeal that this season brings with it.

The beauty of spring is not only comprised of natural wonder, but also of the personal delight of experiencing warmth and life after a cold, dark winter. Vincent van Gogh's "Fishing in Spring," completed in 1887, is an excellent example of this. Depicting a lone fisherman on the river, with bright and vivid greenery all around, it reminds one not only of the merits of the season itself, but also of the simple pleasures that it brings with it.

These pleasures can be seen in abundance. While fishing might not be the most popular form of seasonal enjoyment, there are many ways in which people, often unintentionally, create art in tribute to the coming of spring. Golfers heading out to the fairways, skateboarders turning tricks, soccer balls and Frisbees flying as they are batted back and forth with a musical accompaniment of voices, guitars and harmonicas join with the natural splendor of spring to turn it into a season that truly embodies the renewal of life.

Enjoy it while it lasts, because winter's always on its way.

Contact: ksvenson@willamette.edu

Art-Attack

Autumn Sonnet

By Anonymous

I saw Apollo wink at me today
'tween spurts of raindrops and a measured cloud
a peek of summers sun on autumns day
'neath winter canopies so strong and proud

No periwinkle blue or charcoal black
of autumn, summer, spring or winter told
your golden rays of warmth they all do lack
and leave the nights they shadow bitter cold

On summers eve I melt into the dusk
and winter nights I pine for what is lost
In dreams of spring I wake to morning's lust
At autumns turn I dread nocturnal frost

Yet promise of tomorrow lingers on
and sun, though sometimes lost, is never gone

To submit artwork for publication in the Collegian, contact Kristen Svenson: ksvenson@willamette.edu

Bringing music of the Ritz to campus

NATHAN COMBS
STAFF WRITER

The walls of the Cat Cavern will turn starlit and jazzy for two nights as several sizzling ensembles take the stage to bring the rhythm and tempo in the 15th annual Puttin' on the Ritz concert next weekend.

"The best part about Puttin' on the Ritz is that it's a whole experience," Willamette Singers member and Ritz organizer Katie Martin said. "You get a live show, a dinner and you get to see your colleagues perform in a setting that's not just a normal jazz concert. It's an authentic jazz experience, and that's what makes it different than any other function."

A long-time favorite of Salem audiences, this ornate event combines a three-course meal provided by Bon Appétit with entertainment from swing-era dance musicians Kemtones Little Big Band, and the university's own vocal jazz choir, the Willamette Singers, who will perform jazz of the 1940s and 1950s.

The title "Puttin' on the Ritz" comes from the 1929 pop song written and published by Irving Berlin and first introduced by Harry Richman in the 1930s musical film "Puttin' on the Ritz." The phrase derives from the slang expression "putting on the ritz," which means to dress very fashionably. The expression was inspired by the swanky Ritz Hotel, which was

first opened in London in 1906 by the famed Swiss hotelier Cesar Ritz.

This year's guest performers, the Kemtones, are a little big band organized by Randy Kem, a previous Willamette faculty member. Little big bands are traditional to the jazz era of the '40s and '50s, usually comprised of about 20 members. The Kemtones are a smaller group of around 10 musicians, but stay true to the idea of a small band backing up one performer.

The Willamette Singers is a small student vocal jazz group made up of solo voices, piano, bass and drums. Led by Professor Wallace Long, Willamette Singers is well known for their Jazz in Smith concert series, as well as Puttin' on the Ritz.

"As a Willamette singer, I like perform for the student body in a formal event that is not 'concert-style' and that involves the Salem community as well," Martin said.

Puttin' on the Ritz will take place Friday, March 5 and Saturday, March 6 from 7-11 p.m. in the Cat Cavern. Tickets are \$34.50 per person, and are all-inclusive. Interested parties can also purchase tickets in bulk at \$196 for a table of six and \$260 for a table of eight. Willamette Events Board is offering reduced-price tickets for a limited amount of interested students. Sale of these subsidized tickets, which are only \$10, began on Monday at 4 p.m.

Contact: ncombs@willamette.edu



The Willamette Singers have starred in Puttin' on the Ritz for the last 15 years.

get tickets

Tickets to Puttin' on the Ritz are available by calling 503.370.6274. Single tickets are \$34.50, a table for six costs \$196, and a table for eight is \$260. The event is expected to sell out.

Answer for life: None of the above

KRISTEN SVENSON
ARTS EDITOR

Who says existential crises can't be fun? That is Jennifer Lanier's big question in her show "None of the Above," a comedic presentation on the struggles of making a living as an independent artist and the pressures, fears, diversity and hardship that come along with the job.

Lanier uses her experiences as a biracial lesbian woman to bring audiences together through comedy in her one-woman show. This interactive lecture, premiering in Ford Hall on Feb. 26, will address issues of alienation.

"This piece lets me bring the audience into the weirdness of dueling ethnicities, the awkwardness of falling in love with any gender [and] the delight of the best lesbian wedding ever, all while keeping them laughing practically nonstop," Lanier said. "By the time it's over, everyone feels like they went to the same high school together, that they have shared experiences with folks they never imagined sharing anything with."

Lanier received a Bachelor of Fine Arts from North Carolina School of the Arts. Having grown up in Greensboro, North Carolina, where being African American, Native American and a lesbian was not accepted, Lanier's show is entirely autobiographical. She draws upon schoolgirl memories and childhood family problems to create the basis for her theatrical show.

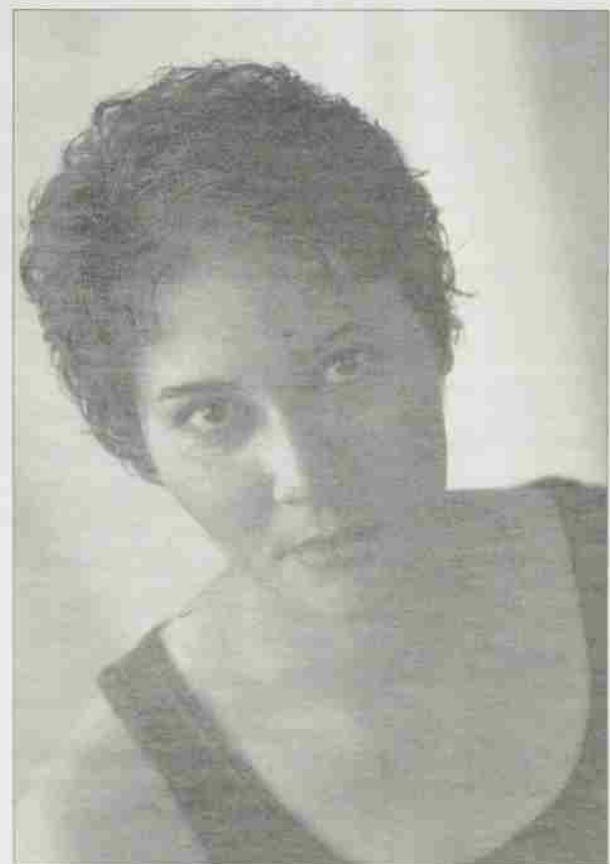
Lanier's multicultural background is only the beginning of this comedic roller-coaster. She adds the pangs of first love, dysfunctional family dynamics and the process of "coming out" with the perfect lesbian wedding. The result is a performance of laughter, cajoled musings on diversity and acceptance and a chance to let go of judgment.

According to Lanier, being an independent artist is "the hardest job you'll ever love!" She has worked hard for her reputation, performing "None of the Above" across the country for audiences that have included students, faculty, professional providers, human rights organizations and even prisoners. "I can't remember the last time a show pulled me up and down and all over like that. I really had a wild ride!" acting teacher from Hawaii Maren Oom said after Lanier's performance. Fur-

ther praise comes from Curve Magazine, which recently named Lanier one of America's funniest lesbians.

"None of the Above" will take place on Friday, Feb. 26 from 7:30 to 9:30 p.m. in Ford Theater. Sponsored by Angles, admission is free and open to the public.

Contact: ksvenson@willamette.edu



Jennifer Lanier was recently named one of America's funniest lesbians by Curve magazine.

Meal plan developments start to



KENDRA SCHAFFER, BEHZOD SIRJANI
CONTRIBUTOR, FEATURE EDITOR

One of the largest controversies on the Willamette campus is the meal plan. While there are a number of dining choices and meal plan options currently available, there are students, staff and faculty who feel their needs are not being met. This issue spurred the creation of Meal Plan E, thanks to the ASWU Food Committee.

Meal Plan E seeks to solve one of the key issues in the meal plan controversy, the seven all you can eat (AYCE) meals each week. The plan includes five AYCE meals per week and 600 meal points per semester, at the cost of meal plan C. This option will be opened up to students in the Spring 2010 Housing Contract.

This plan has been in the works for over two years, and has finally come to fruition through the efforts of Bon Appétit Manager Marc Marelich, Willamette Vice President for Administrative Services Jim Bauer and sophomore ASWU Senator Tej Reddy, as well as a number of past and present senators who have contributed to the process.

The average college student eats out on the weekends, making an average student eat only five all AYCE meals a week. Consequently, this meal plan will be a better fit for many students. Marelich and the Food Committee recognize that there are more than just CLA students who are frequenting Willamette's dining facilities, which is why Plan E will also be open to graduate students.

Additionally, this new meal plan will be more beneficial to juniors and seniors. In the past, the junior and senior

meal plan was established for those living off campus to grab something to eat when they find themselves unable to return home to cook. This junior/senior meal plan consists of three AYCE meals and 650 meal points, which gives those who like to cook a chance to get a prepared meal when they don't have the time to cook along with giving them enough meal points to eat a sufficient amount of food while at school.

Meal plan E lets juniors and seniors on and off campus have some leeway and support when it comes to food. In today's economy, food prices have gone up, which makes it more difficult for the average college student to buy meals on their own. With the junior/senior plan, students have some support and do not have to rely on themselves completely to get the nutrition that they need to stay healthy throughout their college experience.

Very few people want to survive off chips and salsa, Pop Tarts and peanut butter sandwiches. Knowing this, Bon Appétit has worked with the university to make sure that all students have food available to them and to provide meal plans that fit the lifestyles of the majority of the students that attend Willamette. During the 2009 fall semester, the ASWU Food Committee has come up with this new meal plan that will work well with the busy schedule of students as well as allow flexibility throughout the college experience.

Reddy and Maresh consider meal plan E to be a test run. "We want to get people's feedback on what they think of it," Reddy said. "That way, students and ASWU can work

► more info

Earlier this month, the ASWU food committee came up with a plan to take care of the extra meal points students may have. Every Monday and Wednesday from 5:40 p.m. - 6:40 p.m., Reddy and Maresh sat in Goudy Commons to collect donated points for the Haiti Relief Fund. Currently, students spend over 11,000 meal points at Montag per month. Those meal points spent on ice cream, snacks, coffee and other food items could go to a better cause and help with the reconstruction of Haiti. One meal point is equal to fifty cents, so if someone donated 10 meal points, \$5 would be donated to the Haiti Relief Fund. Over two days, the ASWU Food Committee has raised \$500, and is hoping to continue this program to raise more money.

“

We want to get people's feedback on what they think of [the new meal plan]. ... That way, students and ASWU can work together to obtain the meal plan that best suits them.”

TEJ REDDY
SOPHOMORE, ASWU FOOD COMMITTEE CO-CHAIR

together to obtain the meal plan that best suits them." The ASWU Food Committee hopes this new meal plan will be successful among students who try it. They also hope the plan will benefit students in such a way that it will mold to their lifestyles instead of the student having to change their eating habits altogether.

"I think this is a well-thought out endeavor between ASWU and Bon Appétit to initiate a flexible plan that can fit the needs of our student body," Marelich said. Marelich worked with Reddy and freshman Senator Alex Maresh to put out a survey in November, polling the student body about their eating habits as it pertained to the adequacy of the meal plans. With over 600 responses, the Food Committee learned that many students miss one or more AYCE

fit lifestyle of a college student

“ I think [the new meal plan] is a well-thought out endeavor between ASWU and Bon Appétit to initiate a flexible plan that can fit the needs of our student body.”

MARC MARELICH
BON APPÉTIT MANAGER

meals each week due to classes, work or extracurricular involvements. This information was highly influential in establishing Meal Plan E, which is seen as having three advantages over other plans. According to the survey, 172 of the students were extremely interested in this meal plan out of the 300 who stated they would consider it.

“Plan E is about flexibility,” Reddy said. “We wanted to create a plan that looked at campus more holistically. Athletes miss meals on weekends. Students miss meals for club meetings. There had to be some happy medium.” Reddy and Maresh explained that many Willamette students are on the go and should not be penalized for their active involvement in and outside of the classroom. “Each AYCE meal that a student misses costs them at least \$7.50, and that amount can be quite substantial at the end of a semester,” Reddy said.

The role of the ASWU Food Committee on campus is to serve the interests of the students, and as such, it needs student input in order to be successful. This means students need to try the new meal plan, and also talk to Bon Appétit and the ASWU food committee about what should be changed to create a meal plan that works for everyone.

A new program that the Food Committee has called for is the implementation of a food survey to be included with this Spring's Housing contracts. The installation of a food survey in the process of picking a meal plan is to help students choose which meal plan suits them best. It will be based on a five point rating system and ask about dining habits. “There will be questions like, ‘Do you eat breakfast’ or ‘Do you eat lunch?’ Easy, simple things that will help determine which plan works best for the individual,” Reddy said. During the summer, basic questions such as these are asked by students and their parents as they try to decide what meal plan fits the student's eating habits and budgets best.

With this survey, the guesswork on who should have which meal plan will be eliminated, and students will be able to get the meal plan that works best for them. The Food Committee decided to implement this program after doing some research into how other meal plan contracts are developed and executed at other private colleges throughout the country.

“This is a great victory for ASWU because it opens the door to better serve the student body as we pursue greater variety in dining options at Willamette University,” Reddy said. “Ideally, students will be able to select how many AYCE meals they want and how many meal points they need, personalizing their meal plans to the greatest degree.”

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► in our community

Next week's feature will be dedicated to a close friend and valued member of the Willamette Law community, Joseph Kim, who passed away on Friday, Feb. 19, 2010. Please submit any thoughts and reflections to Feature Editor Behzod Sirjani bsirjani@willamette.edu by Sunday night at 9 p.m.



MEN'S BASKETBALL

Red-hot 'Cats shine on final weekend

JOHN LIND
STAFF WRITER

The Willamette men's basketball season has officially come to a close, leaving the Bearcats out of postseason play for the second year in a row - Willamette's longest playoff drought since 1996-98. But if the way the young Bearcats ended the season was any indication, next year is looking bright.

Coach Kip Loane's team went on an absolute tear to end the season, going 5-1 during their final six Northwest Conference games. During those six contests, Willamette's average margin of victory was 13.2 points, with their only loss coming to playoff-bound George Fox.

"We showed with the way we ended that we really were one of the top teams in the league," senior post Cameron Mitchell said. "It just took us awhile to get there. Everything has been clicking for us the last few games."

Nobody could have predicted such late-season success one month ago, when the Bearcats were in the midst of a season-killing 1-9 start to NWC play. That losing streak killed Willamette's postseason chances as the Bearcats plunged to dead last in the conference standings. But against the odds, Willamette rebounded, getting a 15-point win at home over Puget Sound before knocking off second place Linfield and third place Lewis & Clark on the road - all in a span of five days.

The Bearcats (9-16, 6-10 NWC) rode that momentum to another pair of big wins last weekend to close out the season. Friday night sent Willamette on the road to face skidding Pacific Lutheran (9-14, 7-9), losers of five straight games. The Lutes needed a win to keep them within reach of the fourth and final spot in the NWC tournament, but they weren't going to find it against the Bearcats.

Through the first 10 minutes of the game, Willamette and PLU stayed deadlocked, finding themselves knotted up at 13 with 11:32 left in the first half.

From there, however, the Bearcats caught fire. Sophomore post Taylor Mounts' jumper and strong play from junior-guard Marcus Holmes sparked a 22-4 run over four minutes, giving Willamette an 18 point lead.

Down 16 at halftime, PLU rallied in the second half, narrowing the gap to as little as three with under nine minutes remaining. But the Bearcats responded with a critical 10-0 run to extend the lead back to 13 with just over five minutes left, and with PLU ice-cold (3-20) from three-point range, Willamette made seven straight shots in the game's waning minutes, blowing out the Lutes 80-58 in Tacoma.

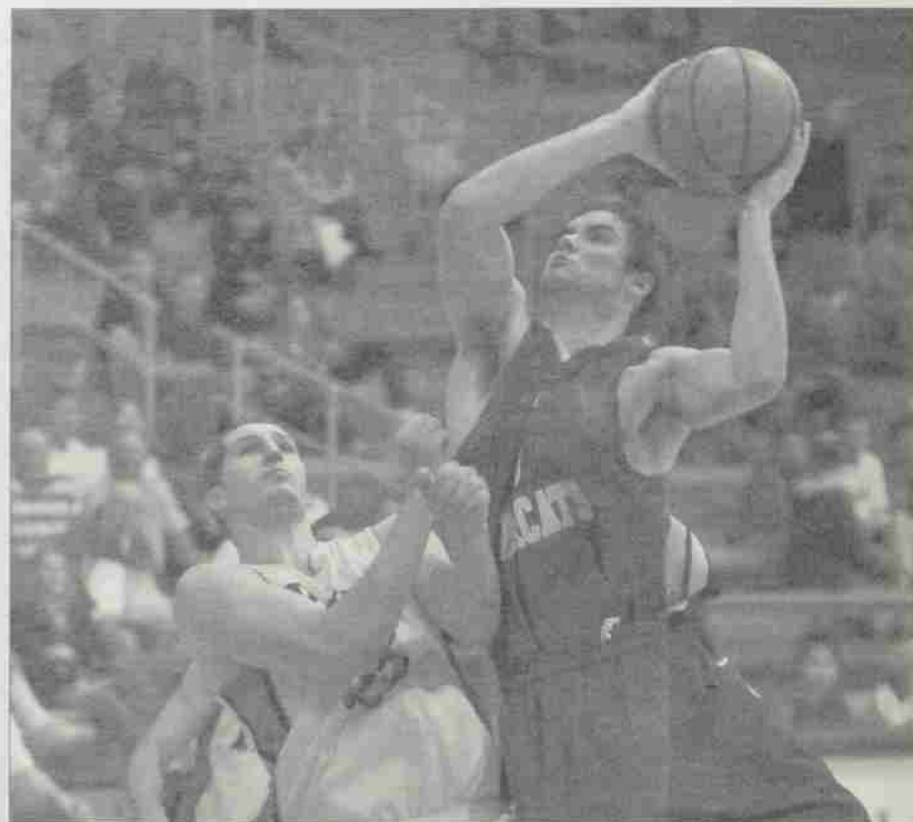
Holmes led the Bearcats with 19 points, including 4-6 shooting on three-pointers. As a team, Willamette had a strong performance from downtown, going 10-23 overall.

"A big part of both of these wins is that we were hitting our threes really consistently," Mitchell said.

Mitchell contributed another spectacular performance for Willamette, as the big man notched his 19th double-double of the season with 14 points and 10 boards while also contributing three assists and three steals. Both Mounts and freshman guard Terrell Malley notched 15 points apiece, and junior guard Robbie Kunke did an excellent job distributing with 10 assists.

The win sent the Bearcats into their final game of the season, against last-place Pacific, hoping to finish on a high note. With legendary former coaches Gordie James and Wally Wing in attendance, Willamette started all three of its seniors against the Boxers: Mitchell, wing Robert Wood and post Joe Penkala. In the final game of his distinguished Willamette career, Mitchell was again a game-changer, scoring 23 points, collecting 11 rebounds and dishing out four assists to help the Bearcats topple Pacific 95-86.

After trading early runs, the Boxers (8-17,



Cameron Mitchell scored 23 points and grabbed 11 rebounds in his final collegiate game. He finished his Willamette career with exactly 1200 points and more than 91 boards in three years.

4-12) took a 7-6 lead. But Holmes stepped behind the arc and drained a beautiful three to give Willamette a 9-7 lead that they would not relinquish. As the Bearcats increased the tempo, they also extended their lead, eventually going into halftime holding a 51-38 edge.

Willamette kept its lead throughout the second half, holding off a late Pacific charge before clinching a satisfying 95-86 victory. Mounts, Holmes and Malley all bolstered Mitchell's efforts with respective scoring totals of 18, 17 and 17 points.

The extended win streak marked a promising end to the season for the

Bearcats, who snuck into a tie for 6th place in the Northwest Conference. With four starters returning next year, the Bearcats have bright future - though they will have to win without Mitchell's MVP-worthy contributions: 21.1 points, 12.5 rebounds, and 1.24 blocks per game. Mitchell, for his part, is optimistic.

"I've had a great time playing here, all the coaches and my teammates have been awesome," Mitchell said. "They have a bunch of great guys coming back next season, and I think they'll do great."

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TENNIS

Men and women sweep matches with Pacific and Puget Sound

TIM WALSH
SPORTS EDITOR

If early results are any indication, Willamette's men's and women's tennis teams could be poised to make serious noise in the Northwest Conference this season.

The Bearcat men kicked off the weekend at 1 p.m. on Friday, hosting Pacific at the Courthouse Tennis Club in Salem. Though the Boxers (2-5, 1-4 NWC) kicked off the match with a win at #1 doubles, Willamette doubles tandems of Michael Baumgartner/Luke Lagattuta (#2), and Matthew Houser/Micah Mack (#3) pulled out a 2-1 overall lead for the Bearcats heading into the singles matchups. From there, Willamette (3-2, 3-0) cruised, winning five of six singles matches - all in decisive fashion - and coming away with a decisive 7-2 victory.

Saturday's match against Puget Sound (0-4, 0-4) took a slightly different course, though the final result was exactly the same. Willamette swept all three doubles matches, then cruised through the first four singles positions, building an insurmountable 7-0 lead before settling for a 7-2 victory. Freshman Joshua Wong notched a 6-0, 6-0 win at #3 singles - his second shutout in three games - while Baumgartner survived a first set challenge at #1 singles to eventually post a 6-4, 6-0 victory.

Willamette's women hit the road for the weekend, first meeting Pacific in Forest Grove

on Friday. There, the Bearcats (4-1, 4-1) were merciless to the Boxers, winning every set during the singles competition en route to an 8-1 victory. Natalia Agarycheva set the tone for the day, winning 6-1, 6-2 at #1 singles and teaming with Shannon Palmer to edge out a 9-8 win at #1 doubles. All told, Willamette was 3-0 in tiebreakers against Pacific (2-4, 2-3).

Coming off of Friday's decisive win, the 'Cats got more than they bargained for against winless Puget Sound (0-5, 0-5) Saturday afternoon in Tacoma. Tied 4-4 with only the #2 singles match still playing, Alyssa Morrison came from behind to defeat UPS' Madison Holtz 1-6, 6-1, 6-4, clinching a narrow 5-4 team win for Willamette.

Earlier in the day, Agarycheva had done her part, cruising 6-0, 6-0 at #1 singles and pairing with freshman Kate Thurber for an 8-1 win at #1 doubles. Morrison and sophomore Fabi Dieguez brought home #2 doubles, but UPS rallied with wins at #3, #4, and #6 singles. That set up Morrison's dramatic victory at #2, as the senior improved to 5-0 on the year in singles competition.

Both teams play two more matches this weekend, as the men host Pacific Lutheran and Lewis & Clark while the women travel to the same two schools. See "Next Up" for the schedule.

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RUGBY

WRFC demolishes Reed

LUKE RUSSELL
STAFF WRITER

After enduring two consecutive losses, the Willamette Rugby Football Club (WRFC) bounced back to crush Reed College 56-0 last Saturday. The friendly match between the two clubs allowed for free substitution, resulting in a complete team effort by the WRFC.

The clear weather conditions allowed for unconstrained, physical play by both clubs. Willamette dominated positioning throughout the match, controlling ball possession for the majority of the 80 minutes.

Senior Allon "Ratsnake" Freiman scored the match's first try, followed by the conversion kick from senior wing Andrew Monbouquette. The Bearcats continued to execute offensively and defensively throughout the period, gaining a 27-point lead by halftime.

Willamette continued to apply pressure after the break, starting with a darting run by senior Josh Lee. Forwards Matt Scott, Tom Pearson and Logan Brooks all bulled through Reed defenders on their way to score, while the constant support and strong defense resulted in the WRFC's first shutout of the season.

The match featured successful

scoring drives for eight different players, including first-time tries from senior Scott Hirschberger and junior Stephen Branch. Both players scored on bruising drives by the forward pack, using their size advantage to push the ball ahead.

Hirschberger and Branch's efforts aided senior scrumhalf Stephen Scott in getting the ball out to the wings quickly, and wings David Mynar and Tony Davis were successful in directing the ball and finding holes in the Reed defense.

Though the WRFC easily handled Reed this time, this has not always been the case. After Willamette's team was resurrected in 2006, the club needed an entire year to finally gain a win. Four years on, head coach Mike Scott gave credit to the senior ruggers for their continued efforts on the team.

"It was only just a few years back when we struggled to remain competitive with Reed on the pitch," Scott said. "Now, thanks in large part to the WRFC seniors, some of whom have now been playing rugby for four years, it's Reed who faces the larger challenge when we meet on the pitch."

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WOMEN'S BASKETBALL

Bearcats knock off Pacific Lutheran

CAMERON MITCHELL
STAFF WRITER

Willamette's 2009-2010 women's basketball season ended Saturday night, but the Bearcats finished their year on a high note, putting together one of their most successful weekends of the season. Friday night saw Willamette notch their second Northwest Conference victory of the year over Pacific Lutheran. Saturday, the 'Cats battled to the end with a tough squad from Pacific.

On Friday night, Willamette (4-21, 2-14 NWC) traveled to Tacoma to take on fellow NWC strugglers Pacific Lutheran. The Bearcats, who defeated PLU 64-49 in the teams' first meeting in Salem, stunned the Lutes a second time, pulling off a come-from-behind 54-42 win. Pacific Lutheran (7-18, 5-11) opened the game with an 8-0 run and later extended its lead to as many as 14 before settling for a 28-21 advantage at halftime.

"We weren't worried about the scoreboard," junior guard Alex Zennan said. "We really played this game for ourselves, and that's why we were able to get the win."

Despite the seven point deficit, Willamette stormed back to take their first lead of the game with an extended 19-5 run at the start of the second half. Freshman guard Lauren Vannini's layup gave the Bearcats the lead for good, and though the Lutes came as close as three with 6:36 remaining, Willamette closed the game on a 9-4 run to win by eight.

Zennan again led the team in scoring with 14 points and junior post Keilyn Fujioka added 13 points and seven rebounds. Senior post Nicki Cloudsley, playing her final two games as a Bearcat, also filled her stat sheet with a

game-high 11 rebounds to go with seven points, two steals and one blocked shot.

"[Cloudsley] contributed so much to the team," Zennan said. "She was a great friend and teammate and was always there for you."

Returning to Salem for their final game of the season, Willamette fell 83-74 to the Boxers of Pacific University. The Bearcats jumped out to an early 11-7 lead, only to see Pacific (7-16, 4-12) go on a 9-0 run in response. Still, at the eight-minute mark of the first half, Willamette led 26-25. But that would be the last lead of the game for the 'Cats, as the Boxers ended the half on a 13-3 run to grab a 46-39 lead at intermission.

Despite their best efforts, the Bearcats could not close the gap in the second period, coming no closer than seven points in the final 20 minutes of play. Zennan exploded for 27 points including 4-10 on three-pointers, adding two assists and four rebounds to her impressive season.

Though Willamette finished last in the hyper-competitive NWC, the team graduates only one senior, Cloudsley, and returns with all five regular starters for next season's campaign.

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Alex Zennan had another outstanding weekend for the Bearcats, scoring a season-high 27 points against Pacific.



Senior post Nicki Cloudsley played her final games as a Bearcat, grabbing 11 rebounds in the win at Pacific Lutheran.

▶ quick shots

BASEBALL

Willamette baseball, picked to finish fourth in the Northwest Conference preseason coaches poll, started its season with a 2-2 showing at the Northwest Nazarene Tournament in Nampa, Idaho. The Bearcats, featuring just four returning position starters and one-third of its starting pitching staff, blasted past Oregon Tech 9-5 in their opening game.

Willamette raced out to a 6-2 lead, but the Hustlin' Owls cut the lead to 6-5 before the 'Cats put the game away on an RBI single by Mitchell Rowan and a two-run homer by Sky Kelley. Willamette jumped out to a 2-1 lead in the second game, but OIT plated the go-ahead run in the sixth and hung on for a 3-2 win.

The Bearcats returned to action Sunday, crushing NWC rival Whitworth 9-2 in a game that will not count in the NWC standings. T.C. Lee doubled Doug Bloom home and Max Stepan followed with a two-run homer in the third inning to give Willamette the lead for good. In a rare night game, Willamette fell to Northwest Nazarene 8-7, nearly pulling off the win despite committing five errors. However, two critical errors in the ninth inning allowed the Crusaders to rally from a 7-5 deficit and win.

This weekend, the 'Cats travel to southern California for games with Claremont-Mudd-Scripps and Chapman.

SOFTBALL

Bearcat softball, picked to finish second in the Northwest Conference, finished 3-1 in the Northwest Cup tournament, hosted by Concordia University. Though Willamette dropped its first game 5-4 to Concordia, the 'Cats rallied to defeat Northwest Christian (7-2), College of Idaho (7-6) and the University of British Columbia (5-2) to get their season off to a fast start.

In Saturday's game against Northwest Christian, Willamette jumped out to a 7-1 lead in the fifth inning on the strength of an RBI single from Mica Romero and a three-run double by Nicole Wallace. Bri Compton picked up the win in her first start as a Bearcat.

Sunday's matchups featured even more exciting action, as Willamette built a 6-3 lead on College of Idaho before needing a run in the bottom of the seventh to clinch the win. Freshman Kiley Herrick started on second base when Nichole Robertson reached base on a fielder's choice. Herrick continued around third and scored the winning run while Wallace was thrown out at second.

In the last game, the Bearcats erased a 2-1 deficit with three runs in the third inning to beat UBC. Romero pounded an RBI double and Hope Kloczko recorded an RBI single for the 'Cats.

GOLF

In both schools' first dual meets of the season, Willamette men's golf fell to Pacific last weekend at the Quail Valley Golf Club in Banks. Pacific's men finished with a team score of 302 to Willamette's 335, and the Boxers' Max Bonk - the two-time defending Northwest Conference champion - took home the individual title with a three-under-par 69. Willamette's Robbie Beard tied for second with a 76, while fellow senior Shane Adversalo came in fourth with a 77. Alexander Bennett and Sam Church also competed for the 'Cats, scoring 88 and 94, respectively.

While both Pacific's and Willamette's women's teams also competed, neither side recorded team scores. Jasmine Ching of Pacific won the individual title with a 94, while Willamette senior Tanya Schiller came in fourth with a 117.

▼ next up

Friday, Feb. 26

Baseball @ Claremont-Mudd-Scripps, 2:30 p.m.

Men's Tennis vs. Pacific Lutheran @ Courthouse Tennis Club, 7:00 p.m.

Women's Tennis vs. Pacific Lutheran @ Puget Sound Tennis Pavilion 3:00 p.m.

Saturday, Feb. 27

Men's Golf @ Pacific Invitational Pumpkin Ridge Golf Club North Plains, OR, 8:30 a.m.

Women's Golf @ Pacific Invitational Pumpkin Ridge Golf Club North Plains, OR, 10:00 a.m.

Baseball @ Claremont-Mudd-Scripps (DH*), 11:00 a.m.

*DH - Doubleheader

Sunday, Feb. 28

Men's Golf @ Pacific Invitational Pumpkin Ridge Golf Club North Plains, OR, 8:30 a.m.

Women's Tennis @ Lewis & Clark, 9:30 a.m.

Women's Golf @ Pacific Invitational Pumpkin Ridge Golf Club North Plains, OR, 10:00 a.m.

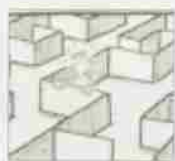
Baseball @ Chapman, 12:00 p.m.

Men's Tennis @ Lewis & Clark, 3:00 p.m.

NWC STANDINGS

AS OF FEBRUARY 23, 2010

Men's Basketball	NWC	Overall	Women's Basketball	NWC	Overall	Men's Tennis	NWC	Overall	Women's Tennis	NWC	Overall
#5 Whitworth	16-0	23-2	#5 George Fox	16-0	23-2	Whitman	3-0	4-1	Lewis & Clark	3-0	3-0
Linfield	10-6	12-12	#13 Puget Sound	14-2	22-3	Linfield	3-0	3-1	Whitworth	3-0	3-2
George Fox	9-7	12-13	Lewis & Clark	10-6	18-9	Willamette	3-0	3-2	Willamette	4-1	4-1
Lewis & Clark	9-7	9-14	Whitworth	10-6	14-11	Pacific Lutheran	5-1	5-1	Linfield	3-1	3-1
Pacific Lutheran	7-9	9-14	Whitman	7-9	12-13	Whitworth	1-1	1-5	Whitman	2-1	2-2
Whitman	6-10	12-13	Pacific Lutheran	6-11	7-18	George Fox	1-2	2-2	Pacific	2-3	2-4
Willamette	6-10	9-16	Linfield	4-12	6-19	Pacific	1-4	2-5	George Fox	0-1	0-2
Puget Sound	5-11	9-16	Pacific	4-12	7-16	Puget Sound	0-4	0-4	Puget Sound	0-5	0-5
Pacific	4-12	8-17	Willamette	2-14	4-21	Lewis & Clark	0-5	0-7	Pacific Lutheran	0-5	0-6



Colleen, Cornered

Go for a drive



Colleen Martin

OPINIONS EDITOR

Since Willamette is such an environmentally conscious school, with equally environmentally aware students, it is terrifying for me to admit this: I love to drive. My trusted Corolla, Stella, is back home in New Mexico, so here at Willamette, I walk most places and do my part to preserve our precious planet. Don't misunderstand - I enjoy walking and am grateful for the fresh air (when it isn't cold or raining buckets, of course). But the pattern of my life in Santa Fe did not allow for walking much of the time, and so I spent a substantial portion of my high school years behind the wheel.

To be honest, my love of driving has been somewhat inconsistent. Overly confident as a new driver at 15 (as I feel most are), I relished driving for the newness of it. My arrogance was quickly remedied, however, when I was responsible for nearly totaling my car in an unconscionably stupid accident as a result of iPoding while driving. My confidence was shot, and it wasn't until I was 18 that I really found joy in it once again.

Like many other teens, my main commute was my daily drive to school. In middle school my school was close by, so I walked with friends everyday. But when I was in high school, my school was on the other side of town, so I had to drive every day (I hear you ahemming about the bus or carpooling - the bus didn't stop in my neighborhood, and my schedule allowed me to leave early senior year so I could no longer carpool).

As of late, I have been missing my morning drive to school, particularly during that senior year. The new building was about 20 minutes away, and those 20 minutes became my daily meditation time. I could listen to whatever music I wanted, no one could hear me talking or singing to myself - ultimately it was just a moment in which my head was cleared before I had to entrench myself in the daily battle of high school. While there is nothing like a nice brisk walk to clear your head, that feeling of solitude that I feel is so necessary, and yet so rare, is easily attained in the bubble of a car.

I was again reminded of my love of driving this past summer, when I took a road trip with my best friend Adrien to Denver for the sole purpose of seeing my favorite comedian, Demetri Martin, perform. Driving over Raton Pass, a mountain pass that has always made me nervous due to my rather specific dread of driving near the edges of drop-offs, I conquered my fear and felt exhilarated, driving the open road engaged in great conversation and enjoying an opportunity to escape the real world of work and other daily commitments. A car allows both these moments of silence and camaraderie - lone pilot or co-pilot.

Ultimately, no matter how much I commit to walking and other modes of transportation, it is difficult to give up driving altogether. I don't love it all the time, particularly in traffic or when I'm running late, but it always tends to win me back. Despite the guilt of deepening my carbon footprint, the independence and adventure that I feel it allows me is something I can't help but indulge in, even if it's only occasionally.

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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Pondering issues of the Winter Olympics

Frigid temperatures, gravity-defying stunts and overtly revealing polyurethane suits - the Winter Olympics are here indeed. At the next commercial break, we invite you to take a moment to consider the following.

The Olympic games represent an opportunity to unite the world's athletes in a spirit of brother and sisterhood, but their ferociously competitive nature garners far more attention. While it is certainly true that the Olympics are a competition, the obsession with being the best can have a decidedly divisive effect on both the athletes and sports fans around the world. Sporting events as unifiers are complicated by their inherent goal of defeating the Other; it seems that the desire to shatter records leaves much less space for intense but friendly competition.

Such desires flow naturally into the obsession with winning medals. With winning the gold as the be-all, end-all, there is as much focus on who can develop the best

technology as on who can train the best athletes. Entire industries have sprung up to design stronger skis, better skates, faster suits - anything to shave off those fractions of a second that mean the difference between silver and gold.

With such widespread use of performance-enhancing developments, are we really celebrating athletic talent or technological advancements? What happens when the efforts of two equally exceptional athletes are reduced to who wears the more aerodynamic suit? The Olympics were conceived in the spirit of showcasing the feats of the human body, not of polymers.

Rules and technicalities also seem to play a disproportionately significant role in Olympic events. Canadian skeleton racer Michael Douglas was disqualified Friday - not for doping, not for criminal activity, but for being late to a mandatory sled inspection. Japanese luger Aya Yasuda was disqualified Feb. 16 for accidentally miscalculating the additional weight added to her sled - by less than half a pound. The equivalent weight of two sticks of butter kept this athlete from competing. No one would contest the disqualification of an athlete who uses performance-enhancing drugs, and rules are rules, but disqualifications for simple human error border on the ridiculous.

Athletes the world over dream of one day representing their countries at the Olympics - note the emphasis on their countries. But these days it's not uncommon for athletes to play for countries that are not their own, usually because competition is too stiff to qualify for their home Olympic teams. American ice dancers Cathy and Chris Reed compete for Japan, while their sister Allison, also an ice dancer, competes for Georgia. Congrats to them for making it to the games, but what happened to representing one's own country? It's a shame to think that personal glory might replace the monumental honor of representing the country of one's birth.

None of this is meant as an attack on the world's most elite sporting event; it's simply food for thought. Now hurry - speed skating is on!



HEIDI ANDERSEN

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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RESPONSE

Hungry? How about some carrot sticks?

JEFFREY COLLINS
DESIGNER

I was somewhat dismayed to read Hilary Andrus' column in last week's Collegian. Its concept, that fast food can be healthy and that there are "right," as opposed to less bad, choices on the menus of Taco Bell, Burger King and Jack in the Box, is fundamentally wrong. In addition, I was unable to find any support for some of her factual claims. A more scientifically sound position is that fast food can never be considered healthy, and that it ought to be treated by those interested in maintaining a healthy diet as a rare indulgence in the same way refined sugar is.

In her column, Andrus claimed that it is "important to remember that you shouldn't eat large meals after about 8:00 p.m." because the body's metabolism "is significantly slower after that time, increasing the risk of gaining unhealthy weight." I am far from an expert in weight gain, but as far as I am able to tell from a search of PubMed and Google Scholar, this is a misreading of the current evidence.

It is true that people who routinely eat after 8:00 p.m. are more likely to be overweight. However, this is because the people who are most likely to eat after 8:00 p.m. are those who work at night and sleep during the day. Having a sleep-wake cycle that is out of sync with the sun wreaks havoc on the endocrine system, raising the risk of gaining weight. It is this nocturnal lifestyle that is to blame, not merely eating after a certain hour.

Moreover, I find the devotion to counting calories and grams of fat naive. It is well known among scientists who study human digestion and metabolism that far more than calories determine how much of an anchovy pizza becomes adipose tissue, (fat). First, there is the question of hunger and whether the food we consume satisfies it. Eating a low-calorie bar does no good if it does not relieve the hunger that drives one to snacking.

The most recent research suggests that foods that are low in non-caloric nutrients (e.g. vitamins) may be counterproductive in relieving hunger. A body low on any nutrient - a vitamin, an amino acid or

a mineral - needs to eat, regardless of whether it has enough calories. Without exception, Andrus' recommendations are low in vitamins, minerals and fiber.

Another problem with considering only the calories in fast food is that it ignores the way that the food is prepared. According to work done by biological anthropologist Richard Wrangham, frying, blending, refining and reconstituting foods hides the true caloric value of foods. An enormous amount of energy is needed to pulverize food and produce the enzymes that free nutrients for our bodies to use. With highly processed food, much of this work is already done, and so more of the carbohydrates, protein and fat can be converted directly to energy, or, more likely, flab.

It is important to try to make healthy diets compatible with taste and ease of preparation. Fast food is not the answer. Instead, it makes far more sense to invest in a spice rack and the modicum of skill it requires to quickly prepare vegetables, fruits and meats or tofu.

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WITH GOOD PENMANSHIP: How to live between pictures



M. A. T. PITCHFORD

COLUMNIST

If we were to be honest about the constituent elements in a year of life, it could seem a little disappointing. The truly extraordinary days and experiences occur far less frequently than the "usual" or "typical" kind.

Put into a collegiate context, it's easy to get into our routine. Mine looks a lot like wake, class, work, meetings, play, study, sleep. You can occasionally break up this schedule with a weekend (wake, play, work, sleep) or with a test day (wake, work, suffer, work, sleep) but even those experiences fall into a typical collegiate semester and pattern.

On a purely quantitative level, then, your life primarily consists of the days that are made up of the habitual and mundane. The question of how we spend these days is the question of how we spend the majority of our life.

There seems to be an unfortunate trend in dismissing the importance of the little things. The larger and more grandiose the concept, the more willing we are to assign it importance. It tends to capture our attention. But as far as the days of our life are concerned, the little and mundane things *ought* to capture our attention.

Every little piece of your life adds up to one completed time. These divisions can be useful, to be sure, but it is important to keep in mind the composite nature of one's life. Perhaps an even better word is the composition of our life. There is a sense of cohesion here. The melody may be memorable, but it is built on infinitesimal bits working together. You need time to breathe. The crescendo is just as important as the crowning point. The climax is predicated by moments before and after. It is a *piece* - not just one musical phrase. Life, in turn, is made of many types of experiences - not just extraordinary conditions.

Rather than dismissing the smaller experiences, or even the "boring" ones, our view of life ought to give every moment significance. It is something that has to be habitual, practiced and intentional. But what more important or more human-sized cause is worth our devotion? Connecting with people in a real way is not predicated upon "pinnacle" moments. Think of the times that merit the taking of a picture. Graduations, outings, the summit of hikes or birthdays are all photo opportunities. But life exists in its purest form *between* pictures.

The boring times are the times when we are truly sharing life with people. It's when you study for classes together, make a Safeway or Gov Cup run or talk to someone in the hall. The most mundane moments are the primary parts of life. It is in the sharing of these times that we are truly sharing life with other people.

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ORDERED ORDURE: The allure of nonconsent: Why the "rape fantasy" myth persists



MICHELLE KIM

COLUMNIST

I've noticed posters hung about campus advertising an event with the catchphrase "Consent is Sexy." It goes without saying that I would be an idiot to argue against that sentiment, even if I had any desire to. Public opinion on the subject seems to be more or less unanimous. Why, then, do we feel the need to affirm that having sex with a non-consenting individual is bad? If we need to verify among ourselves that consent is indeed sexy, that suggests an existing belief that it's not - that there is something arousing or attractive about rape.

For today's purposes, I will be focusing on male-on-female rape, due to the convenient abundance of research on topics that conform to our heteronormative ideals. (If you do have something to say about girl-on-girl, girl-on-guy or guy-on-guy rape, please say it. The existing pool of literature is awfully small.)

A recent review of research literature on female erotic fantasies (Critelli and Bivona, 2008) confirmed that between 31 percent and 57 percent of women "have fantasies in which they are forced into sex against their will, and for nine percent to 17 percent of women these are a frequent or favorite fantasy experience."

A good number of people I discussed this topic with wrote it off by saying the following: "It's kinky. There are people out there with a fetish for everything - that doesn't count. It isn't *real* rape." Now, I would agree with them on the last bit - the very phrase "consensual non-consent" presents a bit of a definitional problem. How does one consent to a temporary abdication of their will? A bedroom situation where the participants have agreed beforehand on boundaries and safe-words is not rape:

"The world of difference between 'rape fantasy' and rape can be expressed in one word: control. ... In one, there is sheer helplessness; in the other, helplessness is one of the conditions controlled by the fantasizer" (Haskell, 1976; emphasis mine). There is obvious control and agency being asserted in the safe enactment of a rape fantasy: the partner has to be brought into the loop, a "script" must be agreed upon, and *both participants give their consent*. So why exercise control for the end result of experiencing helplessness?

A few different explanations have been suggested for what seems to be a paradoxical (and problematic, in terms of convicting and punishing rapists) reality. Some have argued that the patriarchy conditions females to tolerate and even buy into male fantasies of domination - nice try, but no cigar: the prevalence of rape fantasies has stayed the same over several decades, even while gender roles have been swiftly evolving. Others suggest that women like the idea of not being held responsible for their sexual behavior, and a scenario in which one is violently "taken" allows one to avoid blame. But a fear of being held responsible must follow from a history of repression and sexual guilt, which might not apply to every woman with such a fantasy.

Psychoanalyst Brett Kahr believes that most sexual fantasies are attempts to turn unpleasant experiences into pleasure. Therefore, those who experience sexual abuse in their developmental years may seek to "tame" or convert their trauma into something less painful. However, this is another theory with only limited application.

One possible explanation is that we're biologically hard-wired to do it. Ever seen two cats getting it on? As in many other species of mammals, the male has to pursue and subdue the female in order to mate. We might possess a vestigial desire (stronger in some than in others) to be dominated before submitting to sexual activity in order to confirm that the male is a fit provider and that his genes are up to scratch. This might explain why women who are victims of rape exhibit minimal signs of physical arousal, in addition to the fact that the fight-or-flight response kicks in during times of fear or stress. This particular set of reactions includes not only perspiration and increased cardiovascular activity, but the less-useful and somewhat inconvenient side-effect of genital arousal.

Publicly, people write off the "rape fantasy myth" as being a creation of male-dominated society in order to justify unacceptable sexual violence. Technically, this might not be accurate, but it probably shouldn't make a difference that a woman's sympathetic nervous system is causing some incidental vasodilation, or that your abduction and manual restraint skills would make you a great candidate for reproduction. "No" still means "no."

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WUPAT REPORT

FEBRUARY 24, 2010
INFORMATION PROVIDED BY TOM ACKERMAN

Hi there readers. For those few of you who somehow do not know, in my spare time I run a nonprofit crime-fighting and adventuring organization. It is called the Willamette University Patrol (WUPAT), and consists of myself, "The Chief," my two roommates "Agent 106" and "The Licker," my faithful yellow wiffle bat "The Hammer of Righteousness," and anybody else who happens to be around at the time. It is a fine organization with an illustrious past.

Unfortunately WUPAT has been going through somewhat of a dry spell lately. Much of the time I previously devoted to adventuring has now been turned to thesis research. Also, this pleasant weather we've been having for the past few days has even the most hardened campus criminals engaging in wholesome outdoor activities like playing catch or going for walks without mugging people.

On the bright side, however, this lull in the action has given WUPAT time to catch up on some of the more mundane tasks involved in crime-fighting/adventuring. In particular, the WUPAT Fridge and WUPAT Pantry had been nearly empty for some time, thus OPERATION SUPERMARKET was born: a bold plan to go to the store and buy some stuff.

WUPAT survives largely on income from the by-products of adventuring. Currently the organization is working through the money earned from selling a series of

OPERATION SUPERMARKET

five Spanish doubloons which were secured during "The Case of That Pirate Dude." There were originally six doubloons, but one was lost in an unfortunate yet humorous misunderstanding involving "The Licker." To our knowledge the lost doubloon now resides in a Pepsi machine in the Oakland airport.

Operation Supermarket was to be staged at the Roth's on Commercial Street (because WUPAT is a classy establishment). Our acquisition list was as follows:

- ▶ Eggs
- ▶ Virgil's (perhaps the finest root beer known to man)
- ▶ Vegetables, I guess???
- ▶ Meat!!!
- ▶ D batteries, lots (law enforcement runs on D batteries)
- ▶ Snacky things
- ▶ Sweetie stuff
- ▶ Wiffle bat oil (very important)
- ▶ Stakeout cocoa (for those cold lonely nights)
- ▶ Stakeout marshmallows (makes the cocoa go down easy)
- ▶ Stakeout magazines (The Chief prefers "Guns

& Ammo" or "Popular Science," while the younger agents have a penchant for "Cosmo")

▶ New WUPAT Plunger (to replace the old WUPAT Plunger, which was tragically lost in battle)

▶ Baked beans, lots (a staple of men's cuisine since the dawn of time)

▶ Block of pepper jack cheese (great on anything)

▶ Floss (WUPAT has always been a great advocate for truth, justice and dental hygiene)

Operation Supermarket was executed nearly flawlessly, primarily because The Licker was not allowed to participate. There was one small disagreement. All stereotypes aside, sweet breakfast treats are very important to crime fighting. Since donuts are not known for their ability to keep for long periods of time, the WUPAT Pantry is kept stocked with Pop-Tarts. However, The Chief and Agent 106 both have very firm and conflicting opinions about what types of Pop-Tarts are best for the organization. I think you probably know though whose viewpoint won out in the end.

That's all for now readers. Stay safe, and remember, coupons are your friend.

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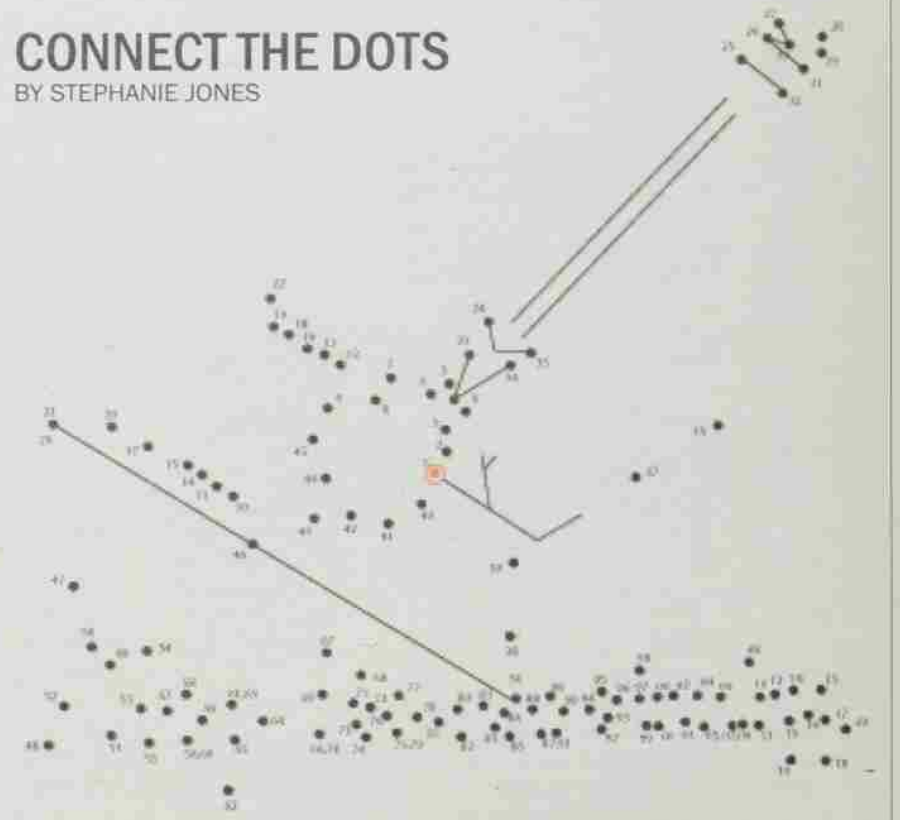
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THIS WEEK IN ASWU SENATE

* Sign up for Bearcat BrainQuest, occurring on March 12th, 6-8pm, registration is \$20 for team of up to 5, all proceeds benefit Haiti Relief.

Compiled by Sen. Tej Reddy

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