



CLASS OF 1921 WINS PENNANT

Sophomores Lead in Annual Freshman Glee Contest; Seniors Are Second

Evelyn De Long Writes the Music Winning Song But Author of the Words is Not Known.

With a lead of 10 points gained wholly through their excellent rendition, the sophomores carried off the pennant of the 11th annual Freshman Glee last Friday night in the Armory, with the song, "Willamette, Here's to You." Second place was won by the seniors with their song "Cardinal and Gold," while closely following were the juniors with "The Spirit of Willamette." "Hail, Willamette," the freshman song, took fourth place.

"Cardinal and Gold" held the lead in words and music but in the 50 points allowed for rendition the sophomores so outdid their senior rivals that they easily claimed first place. Much of this success is due to the persistent efforts and interest of the song leader, Edwin Socolofsky, and his assistants Floyd McIntyre and Evelyn De Long.

The words of the sophomore song were given out anonymously; Evelyn De Long composed the music. Homer Tasker contributed the words for the senior song, and Vealita McKinney the music. The junior words and music were by Merrill Ohling and Freda Campbell, respectively, while the freshman words were written by Lorella Blatchford and the music by Mabel Stanford.

The class song leaders were: Seniors, Margarette Wibbe; Juniors, Gus Anderson; sophomores, Edwin Socolofsky; freshmen, Vivian Isham.

The judges were: Miss Cox, Mrs. Porter and Mrs. Von Eschen for words; Mrs. A. A. Schramm, Professor Roberts and Miss Eakin for music; A. A. Schramm, H. C. Clark, and H. N. Aldrich for rendition.

Interpersed between the different class songs were a violin solo, Mazurka by E. Meynarski, by Leila Ruby, a reading, Mr. Algernon Jones by Calhoun, by Genevieve Sevy, and a cello solo, "Berceuse" from "Jocelyn" by Benjamin Godard, by Prof. Sites.

The huge pennant presented by Professor Matthews to the sophomore representatives, Lawrence Davies and Mildred Lawson, was made under the directions of Margaret Legge. Paul Sterling, as manager of the Glee, is to be complimented on the success of the occasion. The Armory was transformed into a bit of park through the efforts of Genevieve Sevy, Bayard Findley, and their assistants, while cardinal and gold streamers everywhere lent the dash of college spirit.

WHAT SHE WAS.

She came up to the bank cashier's desk, and tendered a check for \$100. "What denomination, please?" asked the clerk. "Methodist," she replied. "What are you?"—Ex.

DEBATE TRYOUT IS HELD

Rahskopf, Moore, Medler and Fislar Will Represent W. U.

The preliminary debate, in which were chosen the teams to represent Willamette in the coming intercollegiate contests, was held last Tuesday evening in Waller Hall. Those who took part were Ralph Thomas, Leslie Fislar, Ina Moore, Horace Rahskopf, Myrtle Mason, John Medler, Hubert Wilkin and Paul Doney. The four who will compose the teams are: affirmative team, Rahskopf and Moore; negative team, Medler and Fislar. The alternates are Mason and Doney.

The contest was exceedingly close, there being only 3 17-18 per cent between the first and last place speakers, and only a difference of 1 7-9 per cent between the highest and lowest point man of the four who compose the teams. Never before in the history of Willamette has every contestant presented such good preparation as at this time, and considering the many difficulties which confronted the students and Prof. Miller, the "flu," school on Saturdays, and the crowded horarium, it may be truly said, "The degree of loyalty to Willamette exhibited in this year's preliminary contests is second to none."

The intercollegiate debates scheduled to take place in the near future are, W. U. vs. McMinnville College, and W. U. vs. College of Puget Sound.

SOPHS ANNEX HOOP SERIES

Freshmen Experience Their Second Drubbing by the Soph Quintet, 15-13

By clinching the second game of the sophomore-freshman basketball series played last week the second-year men took the series and thereby ended all hoop activities at the university for this year.

With the final count standing at 15-13, the contest was a whirlwind throughout, both quintets exhibiting some excellent guarding and passing. Gillette started the scoring in the first few minutes of play by converting a foul, but baskets by Basler and Davies put the sophs in the lead which was held until the end of the first half. The period ended 7-4.

The rooks, still wrathful over their previous afternoon's poor showing, came back for blood in the second half, and after 15 minutes of play the score was a 13-13 tie. The conversion of two free throws by Davies then established the lead which the frosh were unable to overtake.

The battle was frequently interrupted by fouling, a total of 17 personal fouls being called by Referee Nichols during the game. The worst offenders were Gillette, Socolofsky and Luckner, each having nearly the limit. The fouling was divided almost evenly, the rooks being credited

(Continued on page 2).

SALEM SYMPHONY ORCHESTRA CONCERT IS UNUSUAL SUCCESS

Professor John R. Sites, Dean of College of Music Shows Great Ability by Organizing and Directing Orchestra; Mrs. A. A. Schramm, Former Student, Assists

One of the best musical programs ever enjoyed by a Salem audience was given by the Salem Symphony Orchestra at the Opera House last Thursday evening. The orchestra was directed by Prof. John R. Sites, dean of the College of Music.

The program was unusually well balanced and satisfied and delighted all classes of musical tastes. The entire audience was delighted with the splendid interpretation of the "Overture, Poet and Peasant" in which the cornet solo by Miss Martha Swart was especially beautiful. There was glitter of baroque color and military splendor in Holvorsen's "Bojaren" and Verdi's march from "Aida," and an element of romance in Berger's "Amoureuse," one of the finest types of this class of composition ever written.

"The Military Symphony of Haydn" was the great number on the program and was rendered by the orchestra in grand style. Miss Florence Shirley, at the piano, deserves special mention on account of the remarkable way in which she played the most difficult accompaniment to this number.

The double-bass viols played by Ruthyn Turner and O. S. Lasso gave wonderful foundation to the string section.

The wood-wind instrument section which consisted of two flutes and three clarinets was especially fine. Mr. Miller Bayler played the various difficult flute selections with great skill. And Mr. H. S. Swart did remarkably good work on the clarinet in the "Triumphal Entry of the Bojaren."

A wonderful addition to the orchestra were the kettle-drum "empi" which were skillfully handled by Mr. Frank M. Alley. The kettle-drums were given to the orchestra by one of the most public spirited women of Salem.

The singer of the evening was Mrs. Jane Burns Albert who made a decided impression on the audience not only on account of her beautiful flute-like voice which she handles with mastery but also on account of her splendid rendition of the most difficult compositions.

A large part of the charm of the evening's performance was due to the faultless work of Mrs. A. A. Schramm who presided at the piano. Mrs. Schramm is a graduate of Willamette and until recently was an instructor in the College of Music.

The complete program included: Overture, "Poet and Peasant"; Suppe Prelude, Siciliana and Intermezzo, "Cavalleria Rusticana"—Mascagni; "Caro Nome" Aria from "Rigoletto"—Verdi; "Military" Symphony No. 11, G Major—Haydn.

(1) Largo, Allegro (2) Allegretto

(3) Minuet (4) Finals. Presto Intermission.

Triumphal Entry of the "Bojaren" Halvorsen

(a) The Star Rogers (b) Coloured Toys Carpenter (c) Butterflies Letter

"Amoureuse" Concert Waltz Rodolphe Berger

March from "Aida" Verdi "Star Spangled Banner"

The greatest commendation is due Prof. John R. Sites, who is entirely responsible for organizing and directing the orchestra. Professor Sites has done much to make the people realize Salem has musical talent and to help the people appreciate the best music.

The Musical American for May 7, 1919, says the following about Professor Sites and the orchestra:

"Prof. John R. Sites, dean of the College of Music at the Willamette University, Salem, Oregon, is the director of the newly-organized Symphony Orchestra of that city. There are now more than 40 members in the orchestra and the membership will probably be increased to 50 members. The orchestra will make its initial appearance in concert on March 4. Mrs. Jane Burns Albert, soprano, of Portland, has been engaged as soloist. Professor Sites has studied under Anton Rubenstein, Clara Schumann, Carl Reinken and has appeared in concert programs with Joseph Hoffman, Schumann-Heink, Maud Powell and other artists."

An article in the Daily Capital Journal for March 21, 1919, highly commends the work of Professor Sites. It says in part: "To many a listener the Symphony Orchestra concert last night was a venture into terra incognita—a realm of fantasia and of dreams, where, under the magic of the director's baton there were unlocked mysteries of spiritual and dramatic necromancy such as are never revealed in the ordinary musical performance. It is a simple thing—apparently—to wave a baton over a group of 30 musicians; it is a far different thing to gather up and focus upon one brief evening the musical lore of such instructors as Anton Rubenstein and Clara Schumann, association with Hoffman, Schuman-Heinke and Powell, and the inspiration of a life intimacy with the world's greatest composers. The audience did not realize it, but that was why the "fine frenzy" of Suppe and Mascagni and Verdi and Haydn came up from the dead decades and throbbed and burned again in the performance of a group of mere fiddlers and horn blowers.

"To say that the program of last night was faultlessly rendered would

(Continued on page 4.)

WEBS TO PUBLISH SONGS

Sparks Is Editor and Corner Will Manage Publication.

This university publication first appeared on the campus in the spring of 1914. The class of '14 were the first publishers with Mr. Herman Clark as editor and manager and Miss Mary Pigler as assistant. It was re-issued and the first supplement published the following year by the Websterian Literary Society with Paul Irvlae as editor and Ray Metcalf as assistant.

This year an additional supplement is to be published by the Websterian Society with Leslie Sparks as editor and Ivan Corner as manager. The supplement will contain the songs of the Freshman Glee for the years 1916, 1917, 1918, 1919. The work is fast assuming definite proportions for the publication this spring. With the exception of the years 1918 and 1919 the songs are corrected and ready for the press. It is the intention of the management to have complete books for sale for those who desire some of the old songs.

A NATURAL ERROR.

Cora had just seen her first green worm, the kind commonly known as a "slug." Rushing into the house she cried:

"Oh, Mamma, Mamma, come see this dill pickle that is walking around in the yard!"—EX.

ATHLETIC MEET IS NEW EVENT

Interclass Track and Field Meet Is First of Kind Held by Institution

An interclass track and field meet, supposed to be the first event of its kind ever staged by an institution in this country, will comprise a large share of the athletic activities of next week. The peculiar feature of the meet lies in the fact that every man enrolled in the university will be entered in every event on the schedule. This is a new idea conceived by Coach Matthews, and promises to be a huge success in developing new track material for the later varsity meets.

About six events will comprise the week's program, which will be divided among the several days to enable every man to take part at a time convenient for him. It is planned to have one or two sprints, the high jump, broad jump, half mile, shot put and possibly one or two other events.

The first call for track practice was sounded last Wednesday, and since that date a considerable number of men have been reporting for daily work-outs. Some promising track material was discovered in the Chemawa meet of last spring, and most of the men taking part then are back in school. Medler and Dimick will doubtless run pretty

(Continued on page 2).

GLEE CLUBS TO GIVE CONCERTS

Varsity Quartette Will Visit Washington but Club Will Not Make Usual Tour

Ladies' Club Will Give Salem Concert, Furnish Music for Convention and Junior Week-end.

The choral organizations of the campus are soon to give a series of concerts unusual for the high class of music presented and for artistic rendition.

For the last two weeks the Men's Glee Club has been practicing three times a week in preparation for its spring concerts. The first official appearance will be at Chemawa next Sunday when the club is to furnish the music for a Sunday School convention.

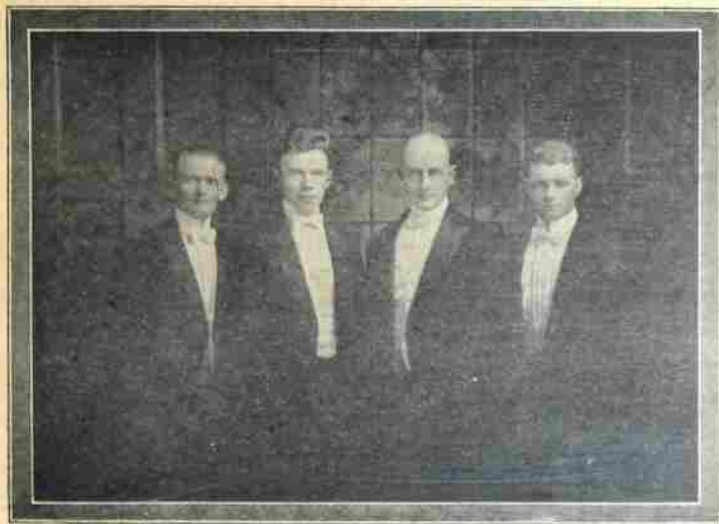
While the manager, Gus Anderson, is unable to announce the full schedule it is probable that concerts will be given at most of the following places: Gresham, Pleasant Home, Stayton, Jefferson, Harrisburg, Dallas, Independence, Woodburn, Oregon City and Portland. Because the school work of the year has been so interrupted, there will be no extended tour. The club will not even be able to take advantage of all the opportunities for week-end trips. However, it is possible that a few days may be spent in Southern Oregon with concerts at Roseburg, Ashland and Medford.

The quartet which is known throughout the Northwest for its unusual ability, is expected to sing at Camp Lewis, Spokane, Walla Walla, Wenatchee, Seattle and other cities of Washington. The personnel of the quartet is unchanged from that of last year, its members being Gus Anderson, Floyd McIntyre, Paul Sterling and Harry Bowers.

Under the direction of Prof. John R. Sites the Glee Club is adding several splendid numbers to its repertoire. Of these the "Ode to March" by Stebbins and "Hark! The Horn Awakes the Morn," a hunting chorus by Randegger, are perhaps the heaviest secular songs. There are two sacred choruses, "Brave Heart, Sleep On" by Parks and "Gloria" by Henry Farmer. Other lighter numbers are: "When the Great Red Dawn is Shining," Evelyn Sharpe, "Open Thy Heart," Spanish Serenade, by Georges Bizet, "Three for Jack," W. H. Squire, and "Rest, Comrade, Rest."

The club will be made up of 16 men from the following number: Francis Cramer, John Medler, Gus Anderson, Herald Emmel, Lorea Basler, Ivan Corner, Gordon Sammons, Noble Moodie, Floyd McIntyre, John Luckner, Raymond Rarey, Paul Sterling, Edwin Socolofsky, Oscar Olsen, Lawrence Davies, Paul Day, David Lawson, Bernard Morse and Harry Bowers. The officers are: Herald Emmel, president; Francis Cramer, vice-president; Ivan Corner, secretary-treasurer, and Gus Anderson, manager. Herald Emmel has not yet been released from the army

(Continued on page 4.)



Varsity Quartette

College of Music Edition



College of Music



MISSSES ELIZABETH AND CHARLOTTE TEBBEN

The Freshman Glee of last Friday evening occasioned a party for each of the four participating classes. Rivalry and competition was keen, and the parties which followed the Glee were a kind of culmination or climax to the excitement of the past week. The sophomores were doubtlessly the most exuberant, but the other classes enjoyed equally as good a time despite their defeat of the evening.

The home of Dr. and Mrs. Carl G. Doney was the scene for the delightful senior party following the Glee. Although the seniors did not win, the entire class was jubilant with having received second place, and their good spirits were evidenced during the evening. Tables were tastefully arranged in the two parlors and clever place cards indicated the respective places of the guests. Appropriate for an after Glee celebration, the place cards were made in the shape of a harp with a large '19 in purple on the outside. Dainty refreshments were served during which the members of the class listened to some very clever toasts. Miss Lelia Johnson, acting as toastmistress, related some very humorous incidents about those who responded. Miss Beth Briggs' toast was "To the Gold We Pledge Allegiance." Dr. Doney spoke on the subject of "Senior Recommendations" and Miss Helen Rose descanted in verse on "Scintillations of the Tie That Binds." Miss Marguerite Wible, as director of the senior song, responded to the toast "Knock Down and Drag Out," while Miss Venita McKinney, the composer of the music, spoke of "Soul Harmonies." Last but not least, Miss Tasker delved into the subject "A Great Man Am I."

As a conclusion to the evening's entertainment, all gathered about the piano to sing the new song and also others of the Cardinal and Gold. The seniors were very grateful to Dr. and Mrs. Doney for a very enjoyable evening.

Following the Freshman Glee there took place an event of great

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Last Sunday afternoon Miss Ardys Doughton was a guest of Mildred Brown and Irene Hall at Lausanne.

On Thursday afternoon Miss Echo Holderr of the University of Oregon, was visiting Helen Fletcher, of Lausanne Hall.

Last week Misses Myrtle Smith, Rose Martin, Eva Parrett and Sybil McClure enjoyed an informal even-



Mrs. Jane Burns Albert Soloist at Orchestra Concert

ing gathering, of which the most important feature was ice cream from the Spa.

Sergeant-Major Don Simpson was a visitor on the campus last week.

Miss Marjorie Minton was a dinner guest of Miss Sybil Smith last week.

The Misses Gladys Nichols and Eva Parrett, of Lausanne Hall, spent the week-end at their homes in Newberg.

Miss Mary Walker, of O. A. C., was a week-end guest of Miss Betty Briggs.

Mrs. James H. G. Ewing, a former student of Willamette, attended Freshman Glee as a guest of Miss Bernice Knuths.

Once again on Sunday evening there sounded through the halls of Lausanne—the voices of young men. They were the voices of the senior boys who were bid thither by the senior girls of the hall to a delightful luncheon-party. The guests of the evening were Miss Ruth Stewart and the Messrs. Louis Stewart, Harold Nichols, Homer Tasker, John Sulherland, Gus Anderson, and Leslie Sparks.

Mrs. F. H. Leitner and daughter, Miss Emma Leitner, of Portland, were Salem visitors for the Freshman Glee and week-end guests at Lausanne Hall.

Joy unbounded characterized the celebration of the sophomores last Friday night after the Glee. Gathered in the rooms of the Commercial Club, they indulged in a song practice accompanied by all the usual caustic remarks from song leader Edwin Socolofsky. The music of the light-hearted members and the chess games of their more philosophical classmates were halted by a call to the dining room where chief among the decorations hung the pennant, all its glorious beauty brought forth by the soft light from the candles artistically set along the long tables.

A charming toastmaster was found in Paul Flegel. The humor of "College Days and College Ways" was amply portrayed by Ina Moore, especially as it applied to the sophomores. In response to "The games we've played, the friends we've made," Paul Wapato paid tribute to the spirit of the class of '21. As president of the class, Lawrence Davies proposed a toast, "So He'll to Old Willamette," while if all of the faculty could only have heard the good intentions set forth by Edwin Socolofsky towards "Her pro's and prexy, 'oo," their next meeting would be one of unworried praise.

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singing. "Her athletes strong we hail with song" was a theme enlarged upon by Myrtle Mason. As the crowning number of the program came a toast from Professor Miller, expressing the sentiments of the chaperone.

"Frenzied Fiction" was the tantalizing title of the Philodossian program for last week. The program was opened by a cleverly written paper on "Wit vs. Humor" by Ina



Mrs. A. A. Schramm Former Instructor in Music College

Moore. Then Mary Putnam gave America's contribution to the Cause, reading selections from the beginning of our nation's literature up to the present time. A number of "Melodies Pro and Con" were presented by Soris Sikes. Mary Paroungian then gave a review of "Little Journeys Toward Paris" by Wm. Hohenzollern. And to close, Blanch Steiniger cracked some particularly hard "Chestnuts."

After the program the beautiful formal initiation ritual which means so much to every wearer of the Phi, was held and Grace Presley was welcomed into full membership of the society.

Mrs. A. C. Ruby, of Portland, was a guest of her daughter, Miss Leila Ruby during the week-end. Mrs. Ruby attended the concert of the Salem Symphony Orchestra at the Opera House Thursday evening and the Freshman Glee Friday evening. Miss Ruby accompanied her mother home Saturday morning, returning to Dewdrop Sunday evening.

Mr. C. C. Howard, of O. A. C., was the guest of Miss Genevieve Sevy at Dewdrop Sunday. He attended the Freshman Glee and was a guest at the Freshman party Friday night.

Miss Ruth Austin was a guest of Miss Margaret Goodin at lunch Saturday.

On Monday evening Lausanne again rejoiced in the celebration of a birthday. Miss Irene Hall began another year of her life with songs, congratulations, toasts, and delicious birthday cake. The cake was brought upon the table while its candles were yet lighted, and the other 28 girls could scarcely conceal their impatience until the honored one had carefully divided the treasure into 29 equal morsels. Oh, yes, the girls of "Merry Old Lausanne" enjoy the birthdays!

After the treason following Professor Matthews' important announcement had passed, the juniors betook themselves to the Spa for a quiet hour. All was successful except the quiet part for hilarity ran riot. Gus Anderson met disappointment at first but soon recovered. He announced forcibly that he had come to the Spa in search of a good square meal and that he couldn't even find any bread. After physical wants had been supplied then mental gymnastics began. The juniors welcomed Frosty Olson as their toastmaster. He soon called on Freda Campbell, junior musician,

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for a toast on "Chords and Discords." She responded in an enjoyable manner. Later came Merrill Ohling's masterpiece on "My Savage Inspiration." He expressed himself in poetry as follows:

"Here's to our days at Willamette And here's to our class so true Who nearly won the pennant this evening With a song for W. U.

"May we ever be bound together With a friendship in our hearts That the gory trench or the ruined shrine Cannot break apart.

"Let us drink and all be merry With our jests and with our fun And close the day in a jolly way For the victory we nearly won."

Of course there was a speech from Song Leader Gus Anderson, in which he assured the class that they had all "done noble" and of how proud he was. The above was all emphasized in true Gustonian fashion. The juniors were fortunate in having in their crowd Prof. and Mrs. Ebsen. No event can be anything but successful in their jolly company. The juniors unanimously declared that third place was quite joyous after all.

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FORMER MUSIC STUDENT PRAISED

Recent Musical Recital Given in New York by Miss Byrd Proves Great Success

Miss Winifred Byrd, a former student of the Willamette School of Music, recently gave a recital that was highly commended by New York newspapers and by musical magazines. Miss Byrd is the daughter of Dr. and Mrs. W. H. Byrd of Salem but has been studying music in New York for some time.

At her debut recital given on Feb-27, 1918, Miss Byrd won all New

York newspaper critics. Robert Welsh, in the N. Y. Evening Telegraph of that date says:

"Surely the mantle of Teresa Careus has fallen on her pupil, Winifred Byrd, a youthful pianist who was heard in piano recital yesterday afternoon. She is a youthful American and yet her mastery of Chopin indicates a musical insight beyond her years."

The Musical American of March 7, 1919, says the following concerning the recent recital given by Miss Byrd:

"The most important recital of the week consisted of the piano recital given last Wednesday evening at Kimball hall by Winifred Byrd, New York. Miss Byrd is a petite young player, is especially well equipped with power hardly suspected in so slight a person, but she developed considerable force in the B Minor Scherzo of Chopin, which she dashed off with much verve, and in the "Legende, St. Francis Walking on the Waves," Liszt. In the latter piece, she gave a vivid impression of this big tonal picture for piano, and the facility and lightness of her rendition of the "Dance of Gnomes," by the same composer, was an exhibition of fleetness and surety of her technique."

History of Freshman Glee

Freshman Glee has an origin and history that is full of interest.

The class of 1912 originated the idea when they were freshmen, and challenged the other three classes to a Glee quite similar in regulation to that of the present time.

The names of "Jimmie" Oakes and "Briek" Harrison are generally associated with the beginning of Willamette's traditional contest.

The members of this famous class of 1912 helped themselves to three pennants in their four years of life here. It took some fine songs to win those pennants and that's where some of our liveliest songs came from, one of these being, "Willamette's the School for Mine," by Perry Reigleman.

History gives us the following table of Freshman Glee victories:

- 1909—Freshman, '12.
- 1910—Sophomors, '12.
- 1911—Sophomore, '13.
- 1912—Senior, '12.
- 1913—Sophomore, '15.
- 1914—Freshman, '17.
- 1915—Freshman, '18.
- 1916—Junior, '17.
- 1917—Freshman, '20.
- 1918—Junior, '19.
- 1919—Sophomore, '21.

Freshman Glee Songs

FRESHMAN SONG.

"Hail Willamette."

Words Lorelle Blatchford Music Mabel Stanford

All hail to thee, Willamette,
To thy cardinal and thy gold;
All hail to the dear college,
Which to us will ne'er grow old.
We love thee, dear Willamette,
Love thy halls and love thy lawns,
But the best thing is thy spirit,
Which is radiant as the dawn.

Chorus—

Oh Willamette, dear Willamette,
We will praise thy name for aye;
We'll sing praises to thy warriors,
And thy charming queens of May,
We will love our Alma Mater,
In the days that are to come,
And we'll sing thy glories ever,
Oh, Willamette, school we love.

All hail, once more, Willamette,
We, thy students, come to sing
The glory of thy spirit

Midst the beauties of the spring,
The day will soon be coming
When we leave thy halls for aye,
So hail, thrice hail, dear college,
As we sing thy praise today.

SOPHOMORE SONG.

"Willamette, Here's to You."

Words Anonymous Music Evelyn DeLong

O, Willamette, safely harbored,
In the hills of Oregon,
We have turned from many a battle,
Gory treach, and ruined shrine,
To your dear familiar presence
That like stars in darkness shines,
We can hear the mill-stream rippling
Where the poplar buds unfolding,
We see your cardinal banners
Floating proudly as of old.

Chorus—

O, college days and college ways
To our hearts are (ever) dear;
The friends we've made, the games
we've played,
In memory they are clear.
So here's to Old Willamette,
To her Profs and Prexy too,
Her athletes strong we hail with
song,
Willamette, here's to you.

O, Willamette safe enshrined
In the temple of our hearts,
We shall ne'er forget your lessons
The life's journey take us far;
Ever shall your spirit guide us
Like a bright and glowing star,
For we'll owe thee, Alma Mater,
Gratitude we scarce can show.
For the joys that gather round us
With the days that come and go.

SENIOR SONG.

"Cardinal and Gold."

Words Homer Tasker Music Venita McKinney

Long Willamette's founders labored,
Wrestled with the new land's
best,
Till they raised, by Heaven favored,
This first college of the West.
Then they chose an emblem fitting
For the school their toil had made
Colors which should hold allegiance,
Colors which should never fade.

Chorus—

We'll fight to the end of the battle,
We'll fight for the Cardinal and
Gold,
With hearts that are true to Wil-
lamette
Whose colors we'll ever uphold,
Yet not in the past live they only,
They'll live when the present is
old,
Then fight with the fight in her
Cardinal

For the prize that is held in her
Gold.

To the Gold we pledge allegiance,
For the price our fathers paid,
To the Cardinal, we'll be loyal
For the sacrifice they made,
Carry onward through the future
Spirit of the well fought past,
May the end for which they labored
Be in us fulfilled at last.

In the future still her Cardinal
Stands for sacrifice and strife,
Spirit that will lead us onward
Through the hardest things in
life.

And her Gold shines in the West-
land,
Each man's way to wealth or
fame,
Each man's chance to win the glory
Of a good and honest name.

JUNIOR SONG.

"The Spirit of Willamette."

Words Merrill D. Ohling Music Freda Campbell

Dear Willamette, aged temple,
Loved and cherished are thy halls,
Thou hast given us example
By thy old and honored walls;
From thy bosom comes a spirit,
Binds us ever close to thee,
Fills our hearts with understanding,
Dear Willamette, Varsity.

Chorus—

Willamette ever holds us,
With a spirit thrills us through,
Makes us fight and makes us con-
quer
For thy honor, W. U.
Let us strive to all be worthy,
May we ever hold to thee,
And build thy purpose higher
For the years that are to be.

Fall time with thy golden maples,
Winter's mantle soft and white,
Spring time's gladness o'er thy
campus,
Sunshine's radiance clear and
bright;

Legends of thy early struggles,
When our fathers by their might,
Wove thy spirit from the forest
With a vision for the right.

GLEE CLUBS

(Continued from page 1.)

but expects to return in time to sing
with the club.

The Girls' Glee Club will give its
usual Salem concert and will appear
during Junior Week-end as well.
They have agreed to furnish music
for a convention at the First M. E.
Church where they will sing the
"Stabat Mater" by Pergolesi which
is considered the most perfect piece
of counterpoint ever composed.

Two cantatas, "Pan on a Summer
Day" by Paul Bliss and "The Garden
of Flowers" by Denza, have been
studied. Both are exquisitely beau-
tiful. The former represents Pan,
the god of nature, piping as the
world awakes, the sunbeams come
to draw up the dewdrops, the pater
of a summer shower, the noontide
hull of the bees, a great storm, Pan's
lament over a fallen oak tree, his
twilight serenade, the rising of the
moon and Pan's retreat to a hole in
the rocks as the full glory of night
bursts forth. Some of the club's
shorter songs are: "Chinese Flower
Fete" by Cadman, "The Beautiful
Ship from Toyland" from "The Fire-
fly" by Friml, and "Little Grey
Home in the West" by Hermann
Loh.

The members of the Girls' Glee
Club are as follows: Margarette
Wible, Lorelle Blatchford, Grace
Sherwood, Laura Ruggles, Gene-
vieve Sevy, Eva Roberts, Helen El-
lis, Josephine Sanders, Helen Rose,
Fay McKinnis, Mildred Stevens,

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Teeters, Faye Bolla, Evelyn Gordon,
Margaret Goodin, Carolyn Sterling,
Venita McKinney, Evelyn DeLong,
Gladys Crozier, Vivian Isham and
Vera Wise.

The officers are: Margarette
Wible, president; Florence Shirley,
vice-president; Carolyn Sterling,
secretary-treasurer and Vivian Isha-
m, librarian.
Miss Floreance Shirley is accom-
panist for both girls' and men's
clubs.

SALEM SYMPHON ORCHESTRA

(Continued from page 1.)

be but a half statement; it was
through its faultlessness that Direc-
tor Sites found it possible to express
what the great composers tried to
impress upon the world—the divine
element is harmony."

The personnel of the orchestra is:
violin, Guy Albin, Viola Ash, Mary
Emmons, C. J. Kurth, Wm. C. C.
Ross, Leisha Ruby, Lilly Stege, Ren-
ska L. Swart, Joy Turner, Irvin A.
Wroten; viola, A. Zilm; cello, Avery
Hicks, Henry Lee; bass, O. L. Loos,
Rutha Turner; harp, Cathryn Car-
son; flute, Miller Devier, Avis
Hicks; oboe, Roy Russell; clarinet,
Virgil A. Anderson, Roland DeSart,
H. S. Swart; bassoon, Bruno Hel-
kemper; horns, Richard Riley; cor-
nets, Carl Armbrist, George Brown,
Claude Burch, Martha Swart; trump-
et, Albert Warren; trombones,
Raymond Kite, L. Mickelson;
kettle-drums, Frank M. Alley; per-
cussions, Warren Hunt; piano, Flor-
ence Shirley.

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