

COLLEGIAN

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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On the Rocks

WU considers Alcohol Policy

by Duessa Easton

Stricter enforcement of the Willamette alcohol policy this year is a key to what seems to be fewer parties than usual this fall. As a nationwide push for more alcohol awareness continues, the administration and students are working toward a viable solution to the complex problem of alcohol use on a college campus consisting primarily of minors.

"The current policy was passed in 1982, though each semester we work to get what we feel is the enforcement of that policy, according to the current impact of alcohol consumption on campus," said Tim Pierson, Director of Residence Life. "This year we are emphasizing education and individual help for individual problems."

The current University policy is complex, but basically states that students may make their own decisions regarding alcohol consumption in their rooms, cognizant of Oregon law. Any organization-sponsored function must be registered and approved by Residence Life, must have a guest list limiting attendance to 200, and must be regulated so only university-age individuals attend.

The Interfraternity Council and Panhellenic Council are currently meeting to develop a standard social policy for planned functions.

"We're trying to develop a workable written policy that is consistent with all the houses regarding the guest list, financial contributions, and liability concerns," said IFC member Rick Spoonemore.

"We want to establish criteria for all

houses to follow so that everyone will know what to expect when they go to a party," said Panhellenic president Elizabeth Domagalski. The committee is considering stricter door monitoring, serving policies, and hiring outside security for functions.

The change that will probably affect students the most is the extremely strict enforcement of the guest lists this year. If all goes as planned, no one will ever be allowed into a function, unless they are "invited" — on the guest list by the Wednesday before the function. This will limit all parties to 200 people.

The University is also trying to cut down on the number of functions involving alcohol each weekend by only approving one per organization. This will mainly affect sororities which are accustomed to partying with one fraternity on Friday night and another on Saturday.

"We're looking at a balance between traditional functions and alternate programs without alcohol," commented Associate Residence Life Director Sallie Suby-Long, who also pointed out the number of ASWU sponsored activities that have been successful recently.

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Budget presented to anxious Senate

by Damon Ogden

Amid controversy the ASWU finance board completed the 1988 budget proposal early this week. Board chairman and ASWU Treasurer E. Joe Kipp said the proposal was a success and that revisions had made it more fair to all concerned.

According to Kipp, ASWU has a total budget of \$104,959, not including \$8996 which is owed by ASWU because of a budget mistake two years ago. Kipp defended the complete payment of the debt this year by

noting that \$13,000 of the debt had been paid last year.

Finance board member Aaron McGrath said the budget process is more formal this year because each group seeking funds must complete financing forms before receiving any money. McGrath sees a need for more structure next year, but he feels the process worked this year.

Other board members were not as optimistic. "We don't have any guidelines for dealing with groups,"

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FORUM

Trust is best policy

COLLEGE IS SUPPOSED TO be a time of transition — a shift from adolescence to adulthood — in an environment that is more protected than the real world but that

VANTAGEPoint

still allows the students to make their own decisions. Sometimes this balance is hard to achieve, as is seen all over the country as colleges and universities struggle with the complex formation of an alcohol policy.

Alcohol's serious impact on American college campuses is evident in numerous recently published statistics. Fifty percent of all alcoholics become addicted in college. Thirteen percent of any population, a college campus included, are classified as heavy or problem drinkers and consume 66% of all alcohol on that campus.

On an average weekend night, one of every ten drivers on the road is drunk. Yet college has traditionally been an environment in which alcohol literally pours out of every corner.

As national awareness of the prob-

lem has grown and as more lawsuits have been filed, schools are limiting the alcohol consumption in an effort to avoid the sometimes fatal effects of drinking. How far should a university go in playing the role of parent/controller, laying down exactly what its students can or can not do?

Willamette is approaching this dilemma with caution, in sticking to a liberal alcohol policy while stressing the need for strict enforcement and educational programs. Some schools, frightened by the problems associated with student drinking, have laid down the law: no drinking on campus.

That kind of policy wouldn't work at Willamette, though it does have merit. It doesn't seem right that the administration, by approving parties, condones the use of alcohol by minors, which is against the law.

If this is the message that the school sends out, what kind of image will the students receive about the importance of laws in society?

It is a complex issue, but because of Willamette's small size and location, in that it is basically self-enclosed, we can have a more liberal policy.

If the university were to change the alcohol policy tomorrow; saying no one under 21 will be allowed to drink on campus. Not in their rooms, not at parties, the outcry would be huge. Let's face it, students at college drink.

Many minors will break the law and drink. And if they will break Oregon law to do it, they won't hesitate to ignore Willamette's policy. This would render the policy worthless. It is better to have the cooperation of the students in a policy that is less strict than a blanket rule which nobody respects.

If students were to respect a stricter policy, they would still drink. But they would do it off campus. This causes a whole new set of concerns, most importantly that of drunk driving.

By sticking with the current policy in a time where many are imposing strict standards, Willamette shows that it trusts in the maturity of its students.

The university doesn't condone the use of alcohol by minors, it simply recognizes that its role is that of an educator, not a controller. It is the administration's hope that students are responsible enough to make their own decisions regarding safe alcohol use.

Willamette is taking quite a risk in simply allowing the policy we currently have, strict as it may seem sometimes. Students need to recognize that risk and appreciate the compliment the university is paying them.

me up from the dispatch room. He got a kick out of the mistake and posted your paper in the commissary.

Some of the boys who work on the back dock gave me a ribbing about the whole thing.

And, to top things off, Tom Mombiose, the other gentleman in the picture, bet me a pitcher of beer that I couldn't get you folks to print a correction.

Well, I guess that's what this letter is all about. If you put my letter in the paper, I'll buy you a beer.

I guess this just goes to show you that everything you see in print isn't all that important.

—Mike Schmeikenheim

COLLEGIAN

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Letters to the editor should be submitted typed and double-spaced, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion.

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Letters

Thanks, but get my name

To the Editor,

Finding your brief reference to On Line Construction Company was a pleasant surprise. I would like to express our heartfelt thanks as well as clarify a few things.

On Line Construction is a relatively new arrival to the Oregon construction scene. We started in 1972 and have grown dramatically since our first office was installed in the BA Tower in

Portland.

Needless to say, we appreciate and can use any unsolicited public relations efforts by the local press. Hey, we'll take praise wherever we can get it.

My second comment is a little more personal. I was disheartened to find my name spelled incorrectly. There's only two "e"s in Schmeikenheim.

After receiving a copy of your paper, my boss, Claus Zagone, called

Let conscience be your guide

When people are free to do as they please, they usually imitate each other,

—ERIC HOFFER.

LISTENING TO JAZZ KING Miles Davis' "Bitches Brew," you get a sense of why he is considered a genius in the musical field. Not only is he proficient at his instrument, but his work has the ring of truth.

Davis is able to break all confines of any established musical framework and create a swelling mass of sounds that link directly to his own personal conscience.

Rock n' roll, at one time, was the

ultimate expression of freedom and truth. In the 1960's, people like Bob Dylan, Joan Baez, and Neil Young created music that expressed their strong convictions. Note how quickly rock n' roll has become a restrictive in-

FOUNTAIN OF Truth

dusty where bands, music, and lyrics are created according to marketability.

It is so typical of America to take ideas like freedom and truth and splatter them on billboards, exclaim

them in campaign rhetoric, and even sing them in tampon commercials until their essence is buried.

How can we continue to live lives with meaning and truth? Martin Luther King, Mother Theresa, Woolie Guthrie, and Jesus Christ are all heroes, in their own sense, for the truth that their lives expressed. These people made a connection between their conscience and their actions.

For these people were not only people of high conscience, but a conscience that demanded their actions to be consistent with their beliefs, regardless of societal norms.

How often in our own lives do we compromise our beliefs, constrain our values, and contaminate our morality in order to stay in step with societal norms?

A quest for security tends to draw us away from leading truthful and meaningful lives. All of us have a basic need to be accepted, to be liked be

others, to feel secure about ourselves. However, the lie of security is that while we end up compromising our actions and beliefs to achieve social contentedness, we are still left with a feeling of insecurity.

In the name of security, many of us are forced to work jobs that are insignificant and limiting, many people who are degrading and inhibiting, and live lives that are not adventurous and not fulfilling. All this, we soon discover, does not give us a sense of security, but rather a sense of confinement, meaninglessness, and a good looking resume.

Like the heroes of our time, we need to link our conscience with our conduct. Only then can we begin to experience a sense of fulfillment in our lives. We must be driven by the demands of high conscience, without the insecurity that sends many into the limitation and confinement of social norms and false security.

—Mark Yaconelli

KWU victim of poor planning

THE STUDENTS OF WILLAMETTE University have been swindled. Two years ago plans were made to create a radio station at Willamette University and we were asked to tax ourselves five dollars a year to support this venture. We got robbed.

The basic problem was not the concept itself, the idea of a campus radio station is a good one. Some-

a station plagued with problems.

Why were we not informed of the constant hum that would accompany our music? A little research, a few calls to other college stations that use the same transmission system would have uncovered the problem.

Last Spring, former *Collegian* editor, John Rehm took matters into his own hands when he called numerous college radio stations around the nation. Specifically, he investigated those that utilize a carrier current system like Willamette.

The response was unanimous; Willamette got a raw deal. Despite the limitations of the carrier current system, all the other stations reported transmission quality at or above that of an FM broadcast. Meanwhile, listening to KWU is like having a swarm of angry bees trapped inside your radio.

I guess those people who receive the hum should be thankful, at least they receive something.

A study done this summer indicated major transmission holes in Baxter, Lausanne, Wish, Shepard and Delta Gamma. Ooppps... Something tells me that the students are not getting quite what they expected. This year's director Evan Rice put it best when he noted "The system was not as it had been advertised to us by the last director."

I do not envy Evan Rice, the new station director. Some measures have been taken to help the transmission

problems, but a real solution would require cash. Unfortunately, it would take a few Larry Smullins to tackle the debt that was built up last year. KWU must pay the administration \$22,000 over the next eight years. Someone in KWU went to the United States school of deficit spending last year, and we are now left to foot the bill.

The disk jockeys deserve to have higher transmission quality, so they don't sound like there are speaking from inside of a cardboard box. Perhaps next time we will ask for more

details before we buy a bill of goods.

A snake oil salesman rolled into town and we bought eight years worth of oil. When the caravan pulled out of town, we didn't find any magical oil, just a load of vinegar.

The concept remains a good one. It is a great place to showcase talent that exists within the student body while providing entertainment. With more initial planning and research it could have been so much better. But instead, we got taken.

—Rick Spoonemore

A SPOONEFUL

where between the concept and its implementation something went terribly wrong.

The students were asked to vote on a nebulous pie in the sky idea before many of the key details were worked out.

When Dave Chiapetta proposed KWU in the spring of 1987, student support was overwhelming. In fact, the radio station became a key issue in the campaign platforms of the presidential candidates that spring.

In light of all the excitement, no one took the time to do their homework, including Dave Chiapetta. What's more, finals and summer break diverted student attention from the program.

Ultimately, the endeavor was mis-managed and poorly planned, leaving the student body and Evan Rice with

My Name Is José

THE 1988 BALLOT:

DORK # 1:

"I STAND IN FAVOR OF EVEN MORE FEDERAL PROGRAMS THAT WON'T WORK!"



"ON THE ISSUES? UH, I'M NOT QUITE SURE WHAT'S WRONG WITH AMERICA, BUT ELECT ME AND I CAN FIX IT!"

DORK # 2:

"I STAND IN FAVOR OF BEING ELECTED."



"... THERE'S NOTHING WRONG WITH AMERICA - BUT ELECT ME, AND I CAN FIX THAT!"

NEWS

Ground breaks for Japanese campus

by Matthew Trump

On the first of May, 64 sophomores from Tokyo International University, Willamette's sister school in Japan, will begin classes at the inaugural session of the new campus located across the street from Willamette.

After months of planning, construction for the campus is underway and the first phase will be completed by

next spring in time for the arrival of the Japanese students, according to Ryuji Torihara, the Willamette liaison for TIU.

The campus will be on the site of the former Del Monte cannery next to the Amtrak station. TIU purchased the six-and-a-half acre site last year from Willamette and the cannery was demolished during the summer. Recently TIU purchased the Honeywell Winery south of the cannery site and plans eventually to expand south towards Mission Street, according to Torihara.

Torihara, who has an office in Atkinson School of Management, graduated from Willamette as a undergraduate in 1968 and from TIU in 1972. He later returned to GSM for a management degree.

The first phase of the construction will include the completion of the first two stories of the main building of the campus. The first floor will contain classrooms while the second floor will house dormitory rooms for about 100 students.

Torihara said that the campus will be an integral part of Willamette but its facilities will also give it autonomy given by such features as a bookstore, dining facility, a tennis court, and an outdoor swimming pool.

"The building will have two wings with a lobby in the center," said Torihara. "The dorm rooms will be comparable in size to Belknap, with two students in each room. Each wing on the second floor will

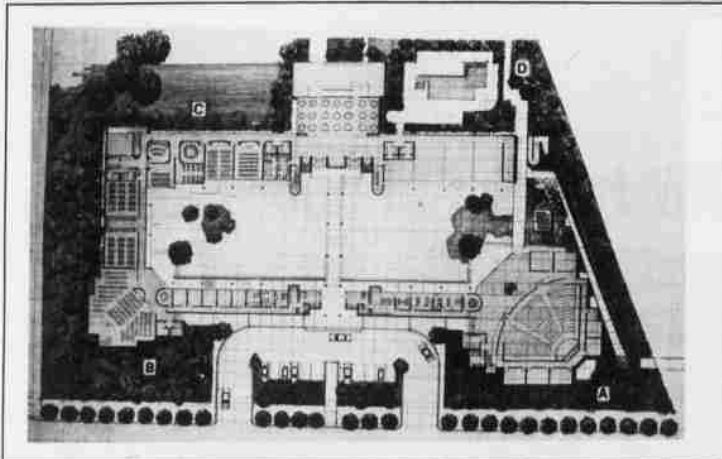
have a kitchen and laundry, and each room will have patio balcony with sliding glass door."

Torihara said that the part of the TIU contingent would stay in these rooms while part stayed in rooms on the Willamette campus, leaving room

next year. "We are starting out with sophomores in the first year," he said, "but eventually we want to bring in freshmen who have not even been to college in Japan yet."

In the second phase of construction, to be completed in several years,

Scott Eastman



Scott Eastman

for Willamette students to live in the TIU facility as well.

"We don't want to create a Japanese village," he said.

The first-floor classrooms will serve mainly the Japanese students. All students will be required to study English, as well as courses in American history and cultural. "These students have come here to learn about the United States," said Torihara. "Our students will be able to take courses at Willamette if they can demonstrate the necessary proficiency in English."

Torihara also said that TIU will be working closely with Willamette's English department to avoid conflict with any English as a Second Language courses currently in the program.

As part of Willamette's 23-year sister school agreement with TIU, Japanese students have arrived for a six-week period each spring, a program which will be dropped when the year-round campus is inaugurated

Plans for TIU's Salem Campus include a large courtyard, outdoor swimming pool, a restaurant and a bookstore.

the third and fourth floors of the building will contain more living quarters. The exterior of the building will be greyish-white with charcoal black tiles and red window frames. Torihara said that the style was chosen to complement the red brick style of Willamette while emphasizing a distinct Japanese flair.

In order to further connect the sister campuses, a 200-foot pedestrian bridge will be constructed over Twelfth Street near the Sparks Center. "The bridge will be covered," said Torihara. "But we didn't want it to look like a freeway bridge. Instead it will have crystal panelling."

Last year, the cannery site was opened up to Willamette students to alleviate the parking problem on campus. According to Torihara, the TIU site will contain about 80-90 parking spaces.

One of the main features of the campus will be an auditorium teleconferencing facility with simultaneous translation ability in Japanese and English, similar to the United Nations. Torihara said the teleconferencing facility should attract businesses interested in Pacific Rim trade.

On the Rocks

• continued from 1

"I don't think there's a passion to go out and get drunk," Pierson added. "Students are just looking for an outlet. Other non-alcoholic functions are capable of filling that need."

The administration doesn't expect a hostile student reaction to these enforcements. "I don't see this as an attempt to replace traditional events. We just want to minimize the risk of alcohol for the health of students and of the campus," Pierson said.

Bottoms Up

Comparatively speaking, Willamette has a very liberal alcohol policy. At school such as Oregon State, Stanford, and Linfield, you must be 21 to drink on campus, even in your own room. At Linfield there are no university-approved events that involve alcohol, and if anyone under 21 is caught drinking, they are reported to the Associate Dean of Students who then decides the consequences. Their Greek system is mostly off-campus; however, all fraternity parties have security to guarantee that no one under 21 is drinking.

Other schools, such as the University of Washington, forbid alcohol on campus, even for students of drinking age. Pacific Lutheran University, which doesn't have a Greek system, is totally dry. "We're taking a 'consequence approach' this year, because our policy wasn't working in the past," explained PLU Student Life spokeswoman Jan Mual-Smith. She added that violators of the policy are written up and given community service projects.

High Times

Reed College is one of the rare schools that is even more lax than Willamette regarding alcohol—their only policy is that "while they don't condone the use of drugs, (alcohol included)", basically anything a student wants to do is up to him or her.

One of the only schools that seems comparable to Willamette is Whitman College in Washington. "The College isn't a sanctuary or a police agency; our primary objective is to promote responsibility when drinking," commented Sally Click, the assistant Dean.

Many of those same phrases are used by Willamette's administration in

justifying the policy with Oregon state law, which reads "no one ... shall give alcohol to a person under the age of 21 ... except when such a minor is in a private residence accompanied by the parent or guardian of the minor and with such parent's or guardian's consent, no person under the age of 21 shall have personal possession of alcoholic liquor."

"The University's primary role is that of an educator," Pierson explained. "Students need to be aware of the law. We have enough belief in our students that we feel it is their responsibility. It is the student's decision of he or she is going to break the law."

Not everyone has so much faith in students' decision making.

"The University should simply require students to adhere to the law. They should state it and enforce it," commented Oregon Liquor Control Commission inspector Steve Manning.

"Willamette is just shielding the students from reality. Their policy is not a solution. They're not even trying to abide by the law; they're simply allowing them to get away with circumventing the law."

Manning said the OLCC simply needs probable cause that a law is being broken in order to "bust" a party, even though Willamette is private property.

The problem occurs with the purchase of alcohol, for if any Greek chapter dues are used, it is defined as "selling", and the fraternity needs a license. The only way to avoid this is to have one member buy the alcohol, but then that person is liable for everyone at the party.

"If the University knows about these parties and approves them, then Willamette is just as jeopardized," Manning continued.

"People are playing a game of Russian roulette. The odds are stacking up against them. They're getting comfortable and they just don't realize what could happen."

This very issue is what has driven

many universities to adopt stricter policies, check identification, and set up separate areas at parties in which the 21 year olds can drink and minors cannot, as is the University of Arizona's policy.

"It comes down to a question of

ACE Seminar boring, ineffective

An eight-and-a-half hour alcohol awareness clinic last month sponsored by Willamette's ADAPT program brought complaints from student participants that the session was "too damn long."

The purpose of the ADAPT program is to give students the skills to help themselves and others with problems with alcohol. According to Residence Life head Tim Pierson, the session, which was held Sept. 17 for resident directors and assistants, was "geared towards student leaders because they have the most impact on campus."

"When we see someone in trouble, we want to help," said Frank Meyer, Vice President for Student Affairs, in reference to the program. The session was modeled on ones held previously at the University of Oregon and Oregon State.

"We decided to shorten the program to just one day because students are too busy," said Pierson. Many of the student participants, however, felt that the grueling session would have been more effective if it had been shorter.

"A four-hour session would have been optimum," said Sigma Chi ACE representative Dale Miller.

Other students voiced concern about the content of the program.

One participant commented, "The session dealt too much with how to treat an alcoholic and not enough with how to prevent someone from becoming an alcoholic."

Some students felt, however, that the program achieved its purpose. "I gained important tools in identifying alcoholism," said Matthews ACE rep Dana Davies. "Not everything was new information, but it reaffirmed what I already knew."

At the close of the session, the attendees were asked to complete an evaluation of the program. The results will be used to determine whether this type of approach to alcohol education will be used again at Willamette.

— Curt Kipp

Willamette. I don't think it solves anything—85 to 90 percent of all college students drink.

Willamette's policy is more educative in developing life-long responsible habits. I just don't believe that blanket control is the healthiest or wisest policy."

Long arm of the Law

"Enforcement won't be what is important in the long run," said Counseling Center director Deborah Loers. "Drinking in college doesn't necessarily predict for alcoholism, but alcoholics do tend to start in college. I see an emphasis on student-to-student intervention as the most effective way to combat this."

The current ACE program is under scrutiny by some groups of students, as Sigma Chi senator and ACE representative Dale Miller explained. "We are writing a proposal in Senate to have a re-evaluation of the ACE program: its purpose, effectiveness, and whether or not it should be a decision making body."

The trend nationwide is toward stricter policies, and Willamette may be headed in that direction.

"We have the responsibility to continue to evaluate and change the policy in order to create a healthy, balanced environment," Suby-Long stated.

"I see us probably headed in a direction where the concern for under-age drinking would be looked at," Pierson added. "It has to be done with the students working together. There will be resistance; that's part of being young. We'll have to take it one step at a time—it's the only way to be successful."

It's more likely that the national charters of the Greek organizations will crack down before the University does.

"As far as fraternity parties going dry, it will be more of a National (fraternity) movement than a University one," commented Domagalski. "We need to appreciate the risk the University is taking to let us have alcohol at all."

"do you want to be an educator or a controller?" said Pierson. "I am aware that other schools are stricter than

Razzle Dazzle

508 State St.
588-7177
2309 Lancaster N
378-1665

Groucho glasses, cob webs, sparkle wigs, rubber eyeballs, bats, rats, and more!

It's Halloween!



KWU campaigns against monetary and sound problems

by Rick Spoonemore

KWU, Willamette's student-run radio station, began its second year plagued by cost overruns and transmission troubles.

As a result, station manager Evan Rice is instituting changes designed at alleviating both the technical and fiscal problems.

"This summer we spent quite a bit of time examining the technical aspects of KWU," stated Brenda Freeman, director of student activities.

"We tested each floor of the residence halls to determine where the signal was weak."

Weak reception was found in Baxter, Lausanne, Doney and the Mill Sreet corridor.

"Basically the only places found to have good signal strength were Matthews, Alpha Chi and Pi Phi," said Rice.

Recommendations for improving the signal were given to Rice. "Last Friday one transmitter was moved



Julie Ferguson

from the U.C. to Baxter. Baxter now has good sound and the U.C. signal is now weak. It's a trade-off," said Rice. The transmitter that serves Doney and Lausanne was also moved to improve sound quality on the west side of campus.

Rice admits that more costly

measures must be taken to improve the signal around campus.

"When funds permit, we will fix Doney with direct lines and amplification at certain key places," he said. Rice estimates the cost of fixing the system in Doney alone would run up to \$1,500.

The station was left with a \$14,000 debt from start-up costs, and another \$8,000 of operating debt piled up last year to leave the station \$22,000 in the red.

The station receives five dollars per student per year, which gives it an operating budget of around \$7,200 per year.

"In one year they spent two year's worth of money," said Rice.

The station will pay the university \$2,500 a year for eight years to retire the debt.

Freeman is optimistic about the budget agreement and about a new bookkeeping system that will keep spending under control.

"It's off to a good start, and the repayment plan should work well," she said.

KWU has also made some format changes from last year.

Last fall disc jockeys were allowed to play what they pleased. "First semester was musical anarchy, a free-for-all," said Rice.

In the second semester of last year disc jockeys played mostly selections from a playlist of college-oriented music.

"There was a lot of rebellion last semester," said disc jockey Susan Garrett. "We did not have a great deal of freedom."

Under KWU's new format disc jockeys are allowed to play half their own music and half playlist music. Rice feels this is a good mix of individuality and consistency.

"Some people do not feel the station is progressing fast enough," said Rice. "It will not happen overnight, but we will continue to work to make things better."

Rice and Freeman have set up informal meetings with the station directors from Lewis and Clark and Reed colleges, and Pacific University to exchange information about technical and fiscal issues.

"We are doing a lot behind the scenes to improve the station, but it will take some time," said Rice.

Peace Corps visits campus

Recruiting representatives for the Peace Corps will be on campus next Tuesday, Oct. 11 to sign up graduating seniors for overseas volunteer assignments in 1989. The recruiters' booth will be set up in the University Center from 10:00 am to 4:00 pm. and will include a film presentation and seminar about volunteers in Africa and Latin America. The film is free

of the Treasurers requests that students who have previously paid for their yearbooks should bring their student identification cards with them. Any student that has not previously paid for a book can purchase one at the the office.

Wind Quintet begins season

The Willamette Wind Quintet kicks off its season Wednesday, Oct. 19 in the Hatfield Room of the Mark O. Hatfield Library. The program starts at 8:00 pm. Admission is open to the public, and tickets are \$2 for students \$3 for adults. The program will include works by

Franz Danzi, Jean Berger, Gustav Mahler, and Scott Joplin.

NTE deadline nears

The Education Department would like to remind students that anyone seeking to apply to the Willamette Masters of Arts in Teaching program for Fall 1989 must pass the speciality area test of the NTE. Registration for the test closes Oct. 11 and the department recommends mailing applications immediately.

Greeks to converge

Over 100 fraternity and sorority members from schools in the Northwest will be on the Willamette campus the weekend of October 14-15 for the

NW Greek Exchange.

The Northwest Greek Exchange is an annual Greek leadership conference. Small campus Greek systems face quite different problems from chapter programming to Rush.

This conference is open to all students. Registration is from 7-10 pm on October 14 in the U.C.. For more information call residence life at x6212.

NEWSBriefs

and will show in the Autzen Senate Chambers at noon.

Interviews for prospective volunteers will be Oct. 25-26. Students seeking interviews must sign up at the Career Development Office and bring a completed application to the interview. The Corps is seeking volunteers with degrees or skills in agriculture, business, education, physical and life sciences, mathematics, and liberal arts.

Wallulah finally shows up

The 1988 *Wallulah*, Willamette's yearbook, is now available at the ASWU office Monday through Friday from 3:00 pm to 5:00 pm. The Office

STAFF MEETING.

9:00 Tonight in our offices.

COLLEGIAN

Budget ax falls on several campus groups

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said Pete Figueroa. "There's no conformity in the budget process."

Figueroa said that some of the groups seeking funds presented line-by-line budget proposals while others simply made general requests for money. But he also said that the board had done "the best job they could with the information available."

The initial budget proposal generated negative response by several groups. The Women's Center, Metanoia and Amnesty International protested the original budget decision

because they received no money under the first proposal.

Kipp called an emergency meeting Sunday to deal with the controversy caused by the denial of funds to the Women's Center. Center representative Laura Struble convinced the board to allocate \$140 of the \$450 originally requested.

Amnesty International and Metanoia did not receive direct funding but Kipp said the groups were satisfied because they can apply for philanthropic funds from \$1000 set aside for

groups with "an exterior focus."

The Tuesday night board meeting included an open forum for concerns about the budget process. A primary objection raised at the meeting was the ability of groups to switch funds around on their line accounts. In response, Kipp said he would watch the line accounts "like a hawk."

Kipp also stressed the point that the budget proposal was simply a tentative recommendation to the full ASWU Senate.

At the Tuesday meeting, the board also reviewed questions from *Collegian* editor Paul Owen who disputed his organization's reduced allocation. Of the \$14,371 originally requested by the *Collegian*, the board allocated only \$10,043, a drop of over four thousand dollars. After reviewing the proposal, the board raised the *Colle-*

gian allocation to \$12,414, which Kipp claimed is comparable to last year's figure. Owen said he accepted the figure but regretted the board's decision to cut salaries by fifty percent.

"The finance board is looking into every group's line item and making a judgement call, which is a huge task for any group to take on," said Owen. "The *Collegian* is very susceptible to losing funds under that system because of misconceptions."

Kipp believes that the budget process went smoothly but admitted that guidelines are needed. He said the lack of budget structure "is a major deficiency in the ASWU constitution."

He said that one of his major tasks this year would be to set up criteria for the constitution. "The budget process is open and we are dedicated to a budget for the students," he said.

WU not immune to unwanted pregnancies

by Paul Owen

Unwanted pregnancies are an uncapable reality, even at Willamette, according to Jennifer Roy, director of the University Health Center.

Last year Roy talked with 12 students who were seeking answers to the dilemma of unwanted pregnancies. Eighty-four percent of the students at Willamette chose abortion over having a baby or putting the child up for adoption, according to Roy.

Her statistics probably do not reflect the actual number of students who face this crisis each year. The number could well be two or three times as large as the students Roy works with. Many students simply find advice and services off-campus.

She cites students' concerns for completing college and pursuing careers as the leading factor affecting their decision to terminate pregnancy.

Usually a student comes to Roy after missing a period for several weeks. When a student is somewhat certain that she may be pregnant, Roy can use a simple test to determine the results within a few minutes.

If a student has missed her period by only a few days, a blood test is required. The sample is sent out to a lab and results come back in 5 to 10 days.

During the waiting period Roy discusses the possible results and the related potential alternatives.

"I don't think there is anything as painful as telling a girl she is positive," said Roy. "It was preventable and none of the options are good."

After explaining the options, she advises students to go away, think about the alternatives. She asks them

to return after making a decision

Those who return and choose an abortion are usually referred to a clinic in Portland. The procedure costs about \$200 to \$250.

The majority of students seek advice off-campus from organizations like the Abortion Information and Referral Service in Portland. Jennifer Hayden, a counselor at the service, explained, "Most women who call us have already decided to have an abortion."

Another popular option is to pursue advice from organizations such as the Crisis Pregnancy Center, which helps women explore options other than abortions. They can facilitate the process of putting the child up for adoption or help the woman through pregnancy and raising the infant.

The Crisis Pregnancy Center not only provides information and advice but assists patients with buying groceries, running errands, and arranging childcare during the first year.

Donna Jenkins, public relations director for Oregon Right to Life, a quick solution, but in the long run it is devastating."

Jenkins noted the potential risks of abortion are often neglected by abortion clinics. For example, abortions have been found to cause psychological injury and infertility.

Regardless of all the support for and against abortion, the real issue is unwanted pregnancies. As Roy emphasized, being aware of the potential consequences of careless sex helps one avoid the devastating effects of an unwanted pregnancy.



Objection Overruled new import

Objection Overruled, a play by New Zealander Carolyn Burns, had its American debut last Friday performed by the Willamette theater department.

According to director William Iron, the play is "a social drama with strong comic overtones. It puts the life of a New Zealand family on trial." The entire drama is set in a court room, although the play is not a conventional trial drama but one that "examines and cross-examines the things that hold families together and those that rip them apart," said Iron, who is also chairman of the theater department.

"The play will make the audience think," said student Scott Kurruk, who plays the prosecuting attorney in the show.

The cast has learned to deliver their lines with New Zealand accents with the help of Willamette theater department dialect specialist Rocco Dal Vera.

The play opened last Thursday and will have productions Oct. 13, 14 and 15. The Oct. 9 show is a 2:00 pm matinee. All other showings are at 8:00 pm. Student tickets are \$4 with an activity card. Season passes are available for \$12.

The Willamette theater season will run through next spring with three further productions: *Candida* by George Bernard Shaw, *Blood of the Lamb*, by Bruce Mason and *Cloud Nine* by Carol Churchill.

—Craig Pepin

Neon guitar-shaped Budweiser signs, every menu in every restaurant, the green road signs that are seen so often that they're taken for granted—they all use a different type style. And Adam McIsaac can name them all. Driving anywhere or sitting with him in any restaurant is a lesson in typefaces; he will identify Times Bold print, Helvetica, Galliard. He analyzes every advertisement, billboard, logo.

"Once you learn to see it, you don't stop seeing it. It's like learning to read. You see these different logotypes every day, everywhere you go. People should know that. Graphic design is a quick art, quicker than painting, but the thought is there nonetheless. People cut their fingers on X-Acto knives every day so there can be these designs. And for every new design, there are four or five hacks in a bar talking about it."

McIsaac has done both—cut his finger with an X-Acto knife and talked

about designs in a bar, that is. His right index finger sports a clumsy white bandage; it fell prey to a careless swoop of the X-Acto during work on one of many freelance graphic design projects, which he is now turning away at the rate of two or three per month, for lack of time. He's 20 years old and never, in five years of graphic design work, has he cut his finger. He tells this to the cooingly sympathetic waitress at the Ram, which sports its share of neon beer signs and, as McIsaac describes it, "ugly" menu design.

"It's hard to describe," says McIsaac. "America is design-happy lately—the last four or five years, every small business has been hiring a design agency to get a 'facelift'. I don't know if it's hip or what, but you have to have advertising. Christ, this summer I did design for a 40-year-old, well established dry cleaning business. They weren't hurting for customers or anything; they just moved and wanted a new design." He drags clumsily on a cigarette, held between his second and third fingers to avoid the injured

index. "They didn't pay me, but they did give me a year's worth of free dry cleaning."

The feverish desire for better advertising makes the environment for young graphic designers a healthy one. And make no mistake—Adam McIsaac is jumping enthusiastically on the re-design bandwagon.

"The first function of advertising is to increase sales. And I think everyone needs design. Except for, maybe, morticians. But even morticians do. Let's face it, morticians do grim commerce. Maybe people need to feel good about buying coffins or something.

"The only thing I wouldn't mess with is porn shops. Porn shops shouldn't be re-designed. They should be sleaze pits with those little yellow signs outside. I wouldn't touch Sin City." Sin City is the quintessential sleaze pit, an adult bookstore that broods darkly behind boarded windows in downtown Portland.

The summer for McIsaac was rich in cash and experience. He did computer advertising layout and typesetting for Turtledove Clemens, one of the top Portland ad agencies, just a stone's throw from Sin City. With up to three projects on the desk per day, he had no time to socialize or

sunbathe or engage in summer-break drinking. Most of the projects were in-house ones; he completely re-



designed the Turtledove Clemens newsletter, "Marketing Notes." He was a favorite with the holy denizens of the fourth-floor creative department; the agency "good guys" existed upstairs on "Mt. Olympus", where the air is rare and the "bad guys", the account executives, don't often venture.

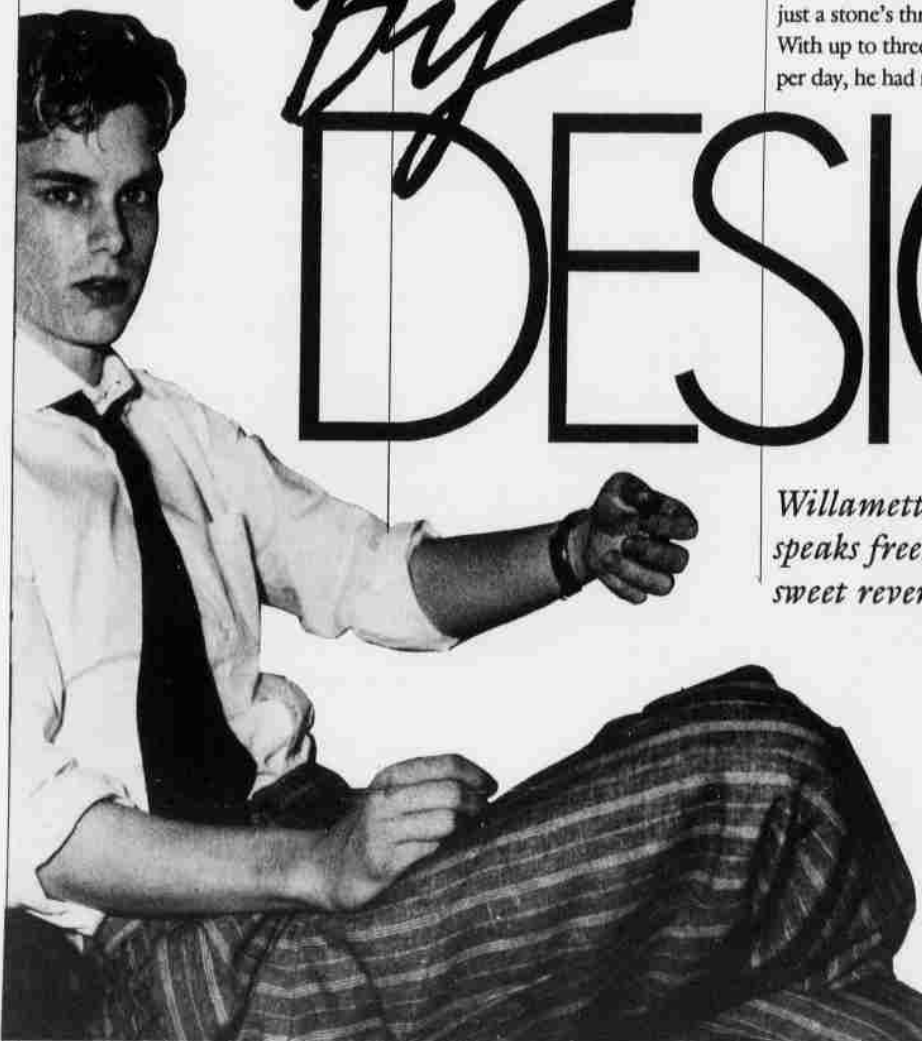
"They (the creative department) took me under their wing; I was

I think everyone needs design. Except for, maybe, morticians. But even morticians do. Let's face it, morticians do grim commerce. Maybe people need to feel good about buying coffins.

By DESIGN

Willamette University's Art Director at-large speaks freely on everything from morticians to sweet revenge.

BY STEPHANIE NUTT



treated like a son. I did weird stuff as far as projects—I didn't do much work on the really big accounts—but I never was a gofer."

His title was nebulous, but he pins it down as "associate art director". McIsaac currently serves as art director for the *Collegian*—no "associate" attached—and gripes about people who say the *Collegian* has an art director, but no art.

"They don't understand it. Nobody does, I guess; nobody really knows what an art director does."

The Creative Itch and Midnight Inspiration

In McIsaac terms, however, art directorship of the *Collegian* has meant three re-designs of the newspaper—one for every year McIsaac has attended Willamette. A re-design for McIsaac is a back-of-the-mind itch; he throws together several key concepts—usually rip-offs of other publications—sketches occasionally, and waits for things to solidify into a new look for the paper. This *Collegian* design came to McIsaac in the middle of the night—he jumped out of bed, contact lens-less eyes still crusted with sleep, and sketched it immediately. In a more wakeful state the next day, he refined the page to its present overall "look."

"I looked at *Blueprint* magazine when I started this re-design and thought, 'this fits our purpose.' It's logical. They have one wide column on the left and the rest of the copy tucked in on the right. The *Collegian* is flush left for tightness—it's hard to get good letter spacing when you justify, and you sometimes end up with weird things like three words per line—and then I put a hairline rule between columns for a line break, so the eye has something to stop on, that

says it's time to go on to the next line when you're reading."

This *Collegian* was inspired in part



by *Blueprint*. "I also looked at *Rolling Stone* and *USA Today*, but I threw that one out immediately. *USA Today* is the Las Vegas of newspapers. It was definitely not something to be copied."

This year's text is a hodgepodge of about five different typefaces. Included in the mix is a typeface called Helvetica, "which I hate," says McIsaac. "It's a good type, but it's overused. JCPenney uses it, for Chrissake. You get worn out on typefaces just like anything else."

The Function of Design

I don't speak when I work. Doing pasteup is meditative, and it's hard to trust other people to do it.

"A man's design philosophy is his own. And I'm still developing mine. Hell, I'm young. My style changes with the weather. And there's a lot more to design than the physical pasteup—you can express emotion on a page." He demonstrates with the design on the half-full pack of Salem Lights.

"Design is generic; it's meant to be approached by all people. But when I, or any designer, works on a project, there is always a certain emotion that the client wants the public to associate with the product. For example, I liked the older Salem Lights package design much better—there was more

Design is generic; it's meant to be approached by all people. But when I, or any designer, works on a project, there is always a certain emotion that the client wants the public to associate with the product.

white, and it just looked good. This new one is all green. You can't tell it from the straight Salem cigarettes. And that gives me a completely different feeling about smoking Salems. Ever since they came out with this new package design, I've been smoking a lot more Marlboro Lights Menthols, because the package looks better. And that's true for every product. The designer has the power to create a feeling about a product.

"And that also gives the designer a huge responsibility to the client and himself. I guess the first responsibility is to the audience, though, since that's who is affected by the mood of the design."

Playing the Con Game

His passion for design started when McIsaac and his brother John were younger and they made up phony, official company letterheads and wrote memos to friends, demanding payment for outstanding bills to the fictitious business. "Advertising is a flawless con game," says McIsaac. "And good design just makes the con legitimate."

In his earliest designing days, McIsaac learned by "copying things. I take things I like and then cut it down. Distill it."

His pre-design expression was through the lens of a camera, and his precociously creative photography earned him a place under the wing of Greg Stephens, the eccentric photography-journalism teacher at the high school. McIsaac progressed to photo editor of the West Linn High School Amplifier, and naturally enough began doing page layouts. Photography, however, "is still my first love. And you don't cut your finger," he says, waving the bandaged digit.

"I always took type for granted; then I began to hate the Amplifier's typeface," he says. He really began to care about what design looked like when he experienced the first headiness of seeing his own stories in print, and began researching to make the simple black type look better on the white page.

The research process led him from the restrictions of the West Linn

Public Library to the advertising agency of Wagner, Wiecks, Smith & Lapel and art director Vance Smith.

"He wore flannel shirts to the office, and he had a big bushy beard and chainsmoked Marlboros. He also told me it is perfectly ethical to steal designs from (Portland paper) *Willamette Week*. So we did," says McIsaac.

His role now was co-editor of the Amplifier, a position he held in uneasy truce with Andrea Dechenne. Because of their clash in paper ideologies, they took turns presiding over issues.

Early McIsaac role models include Jerry Ketel, from Turtledove Clemens.

He also points out that Ketel, among most other great art directors, have facial hair. McIsaac, for the moment, can only cultivate a hardy stubble.

Debunking Myths

Adam McIsaac is a computer whiz.

Not true.

"I hate computers."

The concept of Adam McIsaac, computer wizard, is crap. I work with the computer as a tool. I use it to make money. I can't be a computer geek: I don't wear glasses or too-short jeans, and I don't hang out in the computer center.

"I don't want my own agency," he says, contradicting an earlier statement. "It's too much hassle. But I want to work for a good one. I also want to re-design a major publication, and design my own typeface. I mean a good one, that people will use."

"People should know there are unsung artists out there—I want see a group of young people doing hip design."

And among the graphic design wunderkind will be Adam McIsaac, perhaps with a well-filled-in beard, the Grand Imperial Poobah Art Director.

FEATURE

What happened after the death of the Dodge

After the car wreck in Nashville, Charles and I had to get to Washington D.C. by alternative transportation. He flew. I took the bus because I liked the idea of going

HEADBAGGER'S Banquet

across the continent by land. Of course I got no sleep through Virginia because of the army buddies chatting behind me.

So when I got out of the cab at Charles' girlfriend's Washington Circle apartment, I was all bleary-eyed and I could barely walk. G.G.'s landlady saw

me staggering under the weight of my garment bag and complained to her later that the Gypsies had arrived.

G.G. is sort of a role model for me. She and Charles had been going out for a couple years and I'd finally met her last Spring Break in San Francisco. She was optimistic, down-to-earth, always glad to see me, a nice change of pace from the somber crowd I'd been hanging out with in Salem.

She had a job working for the D.C. statehood commission, doing research on how the local government would be organized if and when it became the fifty-first state. In the fall she was going to law school, and in August she wound up going to the Demo-

cratic National Convention with the statehood commission. I was jealous. In comparison to her, my life was chaos.

Two weeks later I went up to New Jersey with her to see her family. She is the youngest of eleven kids, all of them red-haired extraverted Irish Catholics. I got to meet most of them that weekend, and they welcomed me as one of the clan.

They had a video tape of the television commercials the kids had made in the Sixties. In one camera commercial, five-year-old G.G. gets to kiss Pery Como. It was all like a return to a childhood playground Eden. Every family has problems, but that weekend made me see why G.G. was as stable and capable as she was.

My friends from Colorado and I, we really like G.G. and we think Charles picked a winner. It makes me wonder what would happen if they

didn't pan out in the long term.

Would I ever see her again? It would be nice to know what she's up to five, ten years down the road, and I'd like to think that I could always stop back at the Hughes' house in Moorestown and challenge G.G.'s mother to a rematch of Trivial Pursuit. Somebody give me some ethics for this situation.

I never went back to D.C. My plan had been to get a job, maybe in my uncle's bank, but I decided that I didn't need the money and I'd rather bum around the East Coast for a while. I went to D.C. to prove something to myself, to get rid of old baggage, but when I got there, it all seemed pretty stupid and pointless. Georgetown was nothing more than a pleasant campus with neo-Gothic buildings. It was nice to know I could go back and not make it into a soap opera tragedy.

—Matthew Trump

No more music from rooftop chapel

by Matthew Trump

In the middle of college turmoil, it was an enclave of calm meditation, perched four stories above the emotional tides of the campus below. It was a place to get away from the stress of studies and interpersonal relationships, if only for half an hour, to watch the sunset over the hills of west Salem. But the small one-room chapel in the attic of Waller has seen its last meditative student. Sometime during this year's renovation of Waller, the chapel will be demolished to make way for a wing of the President's office.

To get to the Chapel of the Seeker, as the room became known as, one entered the west doors of Waller next to the Collins Science Center, climbed four stories on the stairs to a lone unmarked door at the top. Once inside the chapel, which was roughly ten feet by fifteen feet, one would

have found a small altar, several faded felt banners bearing Christian slogans, and a decrepit pump organ against the north wall. Although the chapel was rarely publicized by the university, word of its existence was spread informally by many students throughout its two-decade life.

"It was nice to be able to go up there around sunset," said 1987 alumnus Vannessah Walker. "You could see out over the top of Collins. It was the best view on campus, and it's too bad they're ripping it out." According to the current plan of Waller renovation, the entire attic will be converted in the President's office compound. The actual office of the president will be located in the north gable that looks out over the Oregon Capitol. The space currently occupied by the Chapel of the Seeker will be two office rooms for aides of the

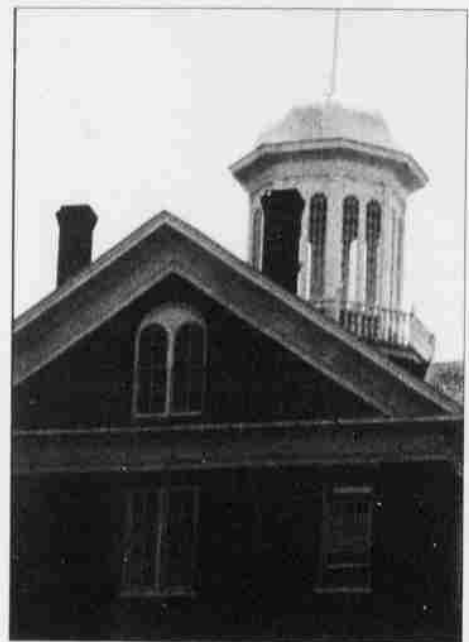
president.

"We think that the loss of the little chapel will be offset by the gains we'll get from increased use of Waller," said University Chaplain Charlie Wallace. "It was a tradeoff, but we'll have a previously underutilized facility that will now be fully used."

Wallace, who sat on the student-faculty committee that set planning outlines for the Waller renovation, said that no consideration was given towards saving the chapel.

"The whole first floor of Waller will be a chapel," said Wallace. "The main altar in the large first-floor chapel will be where the current north entrance to the building is located. This entrance will be sealed off and replaced by a new entrance on the quad side of the building."

Wallace conceded that the new chapel will have neither the intimate private atmosphere nor the scenic view that the Chapel of the Seeker had.



"The sacrifice is that we will not have an isolated spot," he said. He also said that a room on the second floor of Waller, which will house the Office of the Chaplain, may be made available for private meditation purposes.

•continued on page 11

Chapel

• continued from 10

The Chapel of Seeker was dedicated in the 1960's by then University Chaplain Cal McConnell, who later was the Methodist bishop of the Portland-Seattle area. In the past few years, the chapel was used on a regular basis by the Intervarsity Christian Fellowship, a conservative protestant church group. The fellowship held daily prayer services in the chapel and nicknamed themselves "The Ninety-Six Steps," a reference to both the number of stairs from the first floor to the door of the chapel and to "The Thirty-Nine Steps," an Alfred Hitchcock film about a ring of spies.

"There are a lot of relics left over up in the chapel," said Wallace. "I can't really say it's great art." One anonymous student confessed that her housemates had taken the framed black and white reproduction of Leonardo's "The Last Supper" which had previously hung in the chapel. One of the most striking features of the little chapel was the antique player pump organ originally installed when the chapel was renovated in the 1960's. The organ operated by a punched roll of music, similar to a player piano, except the operator could control the tempo and volume by pressing knee and foot pedals. The organ has already been removed from the chapel and is in the possession of education professor Wright Cowger, who renovated the instrument seven years. In his previous renovation, Cowger inspected the instrument and found a maker's signature from

Chicago in 1898.

"I'd hate to put a price on it," said Cowger, "but there are collectors out there who would pay ten thousand dollars for it instantly."

In cooperation with the Office of the Chaplain, Cowger will keep the instrument to make further repairs until the Waller renovation is completed. Cowger, who makes of hobby out of renovating antique instruments, will not be reimbursed for his expenses by the university. "I just want to see it fixed up," he said. He said the organ contains thousands of delicate mechanical parts, including motor pieces made out of unborn goat kid skin, which he ordered from a specialty house in New York.

He hopes that the organ will be located in a place accessible to students, perhaps near the chaplain's office in Waller. "Alumni have told me that playing that organ in the little chapel was one of their favorite things to do when they were here."

According to Wallace the new Waller will have many benefits that will outweigh the sacrifices made in renovation. He cited the fact that the cupola will be cleaned up and will be visible from the middle of the fourth floor of Waller. In past years, the cupola had been sealed off and is now cluttered with pigeon droppings and the names of generations of students scratched into its inside posts.

"The bottom line is that we hope whatever needs the little chapel served will now be met by the new chapel," said Wallace.

"It will be a very worshipful setting. I think once it's on line, we'll see a lot of good use there for meditation and quiet time purposes."

Polish off this *Dust*

★★

A Handful of Dust

Directed by Charles Sturridge

Starring James Wilby and

Kirstin Scott Thomas

At Salem Cinema (378-7676) until Thursday

Ever since *Chariots of Fire*, there's been a popular idea that any soft-spoken British film about the post-Victorian upperclass must be good. Maybe it's the fact that I thought

THE Projectionist

Chariots of Fire was boring that makes me less susceptible to this myth.

So it is with *Handful of Dust*, Salem Cinema's latest offering, based on a novel by Evelyn Waugh about the trials and tribulations of landed gentry in the days before World War II.

The plot starts off centering around the soon-to-be-troubled marriage between Tony, the 20-ish lord of Heddon Castle, and his fetching young wife Brenda. The trouble begins when John Beaver, a young friend of the family, shows up for a visit, and eventually Brenda begs Tony to rent her a flat in London so she can secretly have an affair with the sneering Beaver, who gets about ten lines in the whole film. The whole marriage goes down the tubes, and except for some clinginess on Tony's part, it is all the fault of cruel Brenda. For godsake, what did she ever see in Beaver?

All this made me wonder if the director had just gotten over a bad relationship and wanted to take out misogynist tendencies on the screen. The screenplay is full of meaningless dialogue backed up by an overblown New Age soundtrack. I guess the film is supposed to be making a point about the hedonism (read: Heddon Castle) of the gentry, but the soap opera plot takes so many twists that at times it seems like previews of coming attractions for the *real* film to be shown at a later date. Halfway through, I didn't even care when several audience members started talking in full volume. As an example of dadaistic neo-Victorian

badfilm, *Handful of Dust* ought to win a prize, but I don't think the director planned it that way.

The only decent part of the film is the last half hour, when Tony goes off to the Brazilian jungle. His life soon becomes an episode from *The Twilight Zone* when he runs into a sinister half-Englishman/half-Indian played by Alec Guinness, who's so into this character, you'll barely recognize him. Even in this small role, Guinness blows away all the other acting and makes you wish the movie had been about *him*.

I hate to pan a film showing at Salem Cinema, because they need your support, so my advice is: pay the four bucks just to see Guinness, only don't go into the film until about an hour and a half has gone by. You won't have missed anything important.

—Matthew Trump

Trance Area Productions

STICKMAN
THE STICK, THE LEGEND, THE REGISTERED WATER ALONG WITH THE EVER-LOWIN' **SQUISHY** HIS WACKY SIDE KICK FISH.

DON'T LOOK NOW Y OH NO!!
STICKMAN, BUT OUR WHAT KINDA
PAL SQUISHY HAS TRICK HAS HE
DONE IT AGAIN... PULLED THIS
WELL, IT'S PRETTY OH REALLY
BAD, WORSE THAN YOUR HOW SO?
WORST NIGHTMARE. OH COME ON, GUESS
WHAT DO YOU THINK?

SQUISHY HOW COULD YOU? YOU
KNEW IT WAS MY TURN TO KEEP
THE TOY FROM THE NEW BOX OF
CAP'N SUGAR CHUNKS!
BUT IT'S THE CAPT. NIKK
INTERGALACTIC PICK-UP
DOLL. SO WHICH
PLANET ARE YOU
FROM, BEEB?
NO WORSE THAN THAT!!

SQUISHY HOW COULD YOU? YOU
TOOK MY TOY AND YOU'VE BEEN
HIDING ELVIS IN OUR CLOSET AND
LETTING HIM USE OUR MR. BUBBLE!
BUT I HAD TO, DUDE
HE'S THE KING.
C'MON, YOU'RE NOT TRYING.

SQUISHY HOW COULD YOU? YOU
TOOK MY TOY, HID ELVIS, AND YOU
FORGOT TO SET THE VCR TO TAPE
THE SCOOBY-DOO SPECIAL!
WHAT!! AND MISS THE
BAY CITY ROLLER'S
REUNION CONCERT??
I CAN'T YOU DO BETTER THAN THAT?

SQUISHY HOW COULD YOU? YOU
TOOK MY TOY, HID ELVIS, DIDN'T
MAKE MY TAPE, AND NOW YOU'RE
RECORDING A DUET WITH JULIO
GLESIAS TO BOOT!!
BACK OFF, MAN!
THE GUY'S A
GENIUS.
WELL, NOT QUITE THAT BAD, BUT...

ZOIKS!! SQUISHY'S
GONE COMMERCIAL
HEY MAN HOW DO YOU
THINK I'VE BEEN PAYIN'
FOR YOUR SUBSCRIPTION
TO HIGHLIGHTS. (LOT OF YOURS)
WALLOPE
BEFOREST
ME
SQUISHY
TO BE CONTINUED ©TRANCE AREA PRO.

Earrings aplenty in Freshman class

by Craig Pepin and Duessa Easton

"If you measure by the color of hair, color of skin, or number of earrings in each ear, I think it's a particularly interesting class," said Jim Sumner, Dean of University Admissions, of this year's 370 entering freshmen. "It's very good academically and more diverse than last year's class."

This year's class is also 30 students fewer than last year's, although not through any intent of the university.

Task forces investigate TIU, styrofoam

Three new task forces were presented to the ASWU Senate for approval last Thursday, to consider the reduction of styrofoam products on campus, to suggest improvements in the bookstore's ability to serve students, and to determine what the important aspects of each issue are, including any problems that may exist and any possible solutions to these problems. All Willamette students are eligible to serve on the task forces.

The task force on styrofoam products was introduced after a Senator inquired about eliminating the use of styrofoam on campus because the material contains chlorofluorocarbon compounds damaging to the atmosphere's ozone layer, a problem that results in the increase in the chances of developing skin cancer.

Possible action would be a ban on the use of styrofoam products by Marriott, Willamette's food service. Marriott now uses styrofoam products for a variety of events.

A second important change in the next few years is the construction of the TIU across the street from Willamette. Typically, 30-40 TIU students come to Willamette each spring, but the number will increase to over 300 after the new campus is built.

The task force will concentrate on the involvement of TIU students in ASWU. Questions have been raised in Senate as to whether or not TIU students will pay an activity fee and be eligible to run for student offices.

"Admissions is a guessing game," Steve Fukuchi, an admissions counselor, admitted.

This year Willamette received more applications for admission than ever before, accepting 75% of the 1417 hopefuls. Only 40% of those admitted chose to enroll at Willamette this year, however.

The 40% figure is not uncommon nationally, according to Sumner, who cited schools such as Vassar, Reed, Cornell, Pomona, and Swarthmore as having similar yields. Yale generally has a 54% return, while Harvard enrolls 87% of those accepted.

"Our goal was to have 400 freshmen again," Sumner said. "We could have filled those spots at the last

minute, but not with really good students. More colleges are copying our scholarship program, and that coupled with competition from good public schools has emphasized our biggest obstacle—money."

"In recent years our competition for really good students has shifted from schools like Whitman and Lewis and Clark to the Ivy League schools," Sumner said. Willamette has enrolled at least 10 students this year who were also accepted at Stanford, Harvard, or Yale Universities.

This shift in the level of Willamette's competition for good students may have occurred because of a toughening of admission standards about five years ago. Since then, however, standards have remained fairly constant, according to Fukuchi.

"President Hudson is fond of saying to alumni groups that they couldn't be admitted today," Sumner said. "There's some truth in that."

Admission counselors agree that the most important consideration for admission is a student's high school transcript, followed by test scores and

recommendations.

Diversity is a goal in admissions; one that was achieved this year especially in regard to minorities. "For a long time we've been trying to increase minorities at Willamette," Sumner explained. "We think it's an important part of giving everyone an education," he continued, commenting on the fact that 11% of the freshman class are minorities.

Although not unsatisfied with the freshmen this year, Sumner said, "we need to make sure that next year's class is academically good at an enrollment of 400."

Thank, Claiis.

For everything. Together, we can make this the best Christmas ever. This year, give to the League of Italian-American Immigrants.

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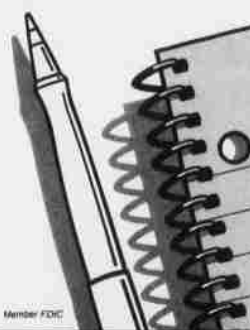
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Noble centered at Willamette

by Gretchen Anders

In an academic environment of high stress and continual responsibility, UC Coordinator Tony Noble, is a source of understanding and support.

"He's a big student advocate," said Mark Yaconelli. "He knows how things can be changed for the better,"

Noble helps coordinate and run such events as Glee, Cat Cavern events, as well as other campus events that require organization by the university.

Noble is the facilities coordinator. Indeed, master of all trades and jack of none, his job is to alleviate the problems related to any use of the campus facilities, especially with students.

Facilities coordinator was not a title six years ago before Noble took the job. He evolved the title of the U.C. Coordinator.

He explained his role at Willamette

is to "enable the students at Willamette to have fun and to be able to put on the kind of events they want to see happen, and if I do that I am fulfilling my job."

"My job is enjoyable because it is never the same," stated Noble. His seven day week requires much of him, but the job "is worth it."

Noble's history at Willamette goes back to the late '60's when he attended undergraduate school here. He has seen many changes in the university and the student body since then. Noble describes Willamette as, "much stronger than it was ten years ago, it's more dynamic, the students are much more intensely into studying and achieving."

He recalled the way Cat Cavern used to be filled with students talking and debating in 1970 as opposed to

1988 where quiet studying is the rule. Noble believes this is a positive change, one which is beneficial to Willamette.

"The best and worst part of my job is working closely with the students," he said. "The best part is that I always feel young and the worst part is having the students I meet and become acquainted with personally leave."

Senior U.C. employee Andrea Motturi said, "Tony is very personable, he know everything about Willamette and knows the greater majority of the students, being available to help people whenever necessary."

Sid Elliot, Assistant Director of Student Activities, describes Noble as "a person who cares for the students and has a great sense of humor," adding that he is "easily attainable and helps to relieve some of the stress that can build up from the strains of college."

Steve Fukuchi, admissions, described Tony as "pleasantly cynical." Fukuchi, who has known Noble for four years, also said, "He takes all

opinions into consideration, but is reasonable about what can and cannot be achieved."

Noble's interests certainly extend beyond the Willamette campus. He has a family of two girls and enjoys spending time camping, reading to his daughters, and bicycling.

However, most of his leisure time is presently being spent remodeling his home. "I like to keep my job separate from my family life," he added.

Despite that separation of personal and professional lives, Noble has a history of experiences at Willamette that go beyond his eight year career as Facilities Coordinator.

He entered Willamette in 1968, took two years off and returned to graduate with the class of 1974, later attending the Atkinson Graduate School of Management.

In order to advance his career, Noble said he will have to leave Willamette in possibly five years. "I am interested in teaching, either kindergarten or second grade," he said.

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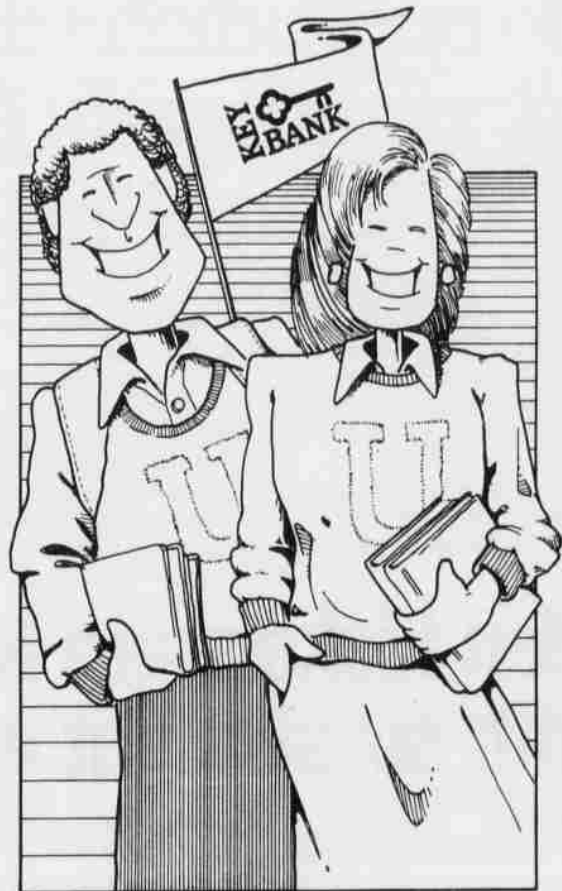
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SPORTS

WU Gridders fire up with "Cat Attack"

by Mike Thiessen

After an embarrassing 42-20 defeat to Southern Oregon State College two weeks ago, the Willamette football team bounced back to beat Western Oregon 35-22.

The first half of the SOSC game was characterized by lack of scoring. Both offenses played most of the first half between the 30 yard markers. It was a slow half, as neither offense could seem to get on track.

In the second half the Bearcats scored 20 points as a result of the ground attack led by Brett Davis who ran for 101 yards and two touchdowns. Todde Greenough once again dominated the air for the Bearcats as he threw for 180 yard on 16 receptions and one TD in the game.

This wasn't enough as SOSC put 42 second half points on the board. The Raiders dominated the ground game with 436 yards.

Leading the defensive charge for the Bearcats was defensive back Jeff Wiltsey who managed 10 tackles and

an interception. Not far behind Wiltsey was Greg Guza who stopped 8 SOSC plays and forced a fumble which was recovered by the Bearcats.

The Bearcat defense was not quite playing at full speed with the loss of All-Americans Russell Kaupu and Pat Morley, both sidelined with injuries.

The Bearcats bounced back the following week with 35-22 thrashing of the Western Oregon Wolves on the strength of a balanced and high-scoring offense.

The Bearcats rushed for 196 yards in the victory. The always potent and present passing of Todde Greenough once again wreaked havoc on the Wolves defensive backs by stinging them for 289 yards and 4 touchdowns.

The resurgence of Willamette's rushing game carried them to victory over Western Oregon on October 1.



Scott Eastman

Willamette did most of their scoring in the first half and lead 28-14 at halftime. Willamette sealed the victory on a touchdown pass from Greenough to tight end J.P. Flinn with 9:15 left in the game. The lead proved to much for Western to overcome.

Defensively, the Bearcats continued their hard-hitting ways. Outside

linebacker Pat Morley had two QB sacks. Freshman DB Bart Kellner had the team's lone interception.

Offensively the Bearcats were led by Greenough's passing and the running of Brad Davis and Darin Holsey. Davis, who has rushed for over a 100 yards in each of the three games racked up 105 yards against the Wolves.

Men kickers are hot with six straight wins

by Joel Augee

A 1-0 shutout of College of Idaho at home last Saturday added momentum and another victory to the mens' soccer team's winning streak.

The Bearcats have won six in a row, giving up only three goals during that streak as well as recording three shutouts.

The men are currently 9-4-1 overall: 3-1 in NAIA District II play,

and 4-0 in Northwest Conference play.

Russ Sovde, the junior keeper from Spokane, was spectacular against College of Idaho, making a handful of game-saving plays. Sovde was also solid in the crucial road victory at Pacific Lutheran University last Wednesday, where he recorded a shutout.

Also deserving praise is senior

defender Mike Hmura, who has orchestrated the defense from the sweeper position.

Senior Greg Marshall came off the bench in the Idaho game to score the winning goal with ten minutes left in the game.

Marshall shot from four yards out after Loren Shook beat his man down the right wing and lifted a cross to freshman Dirk Hmura, who turned and shot.

Marshall, who claimed to "just be looking for a rebound," found himself all alone and touched the ball perfectly past a sprawling Coyote keeper.

Dirk Hmura scored the only goal in the win over PLU.

The victory did cost the team

sophomore defender Brian Miller, who injured his toe on the Astroturf and will sit out until this weekend.

The men have also beaten Lewis and Clark 2-1, Linfield 4-1, Pacific 5-0, and Northwest Nazarene 2-1 in the streak.

Leading goal scorers are Salvadore Reyes, David Humes, and Dirk Hmura.

This weekend the men face Whitman and Whitworth at home, then leave for George Fox College on Wednesday, where they will play the most important game so far.

A victory in Newberg would almost assure a playoff berth for the Bearcats against Warner Pacific for the NAIA District II spot.

FROM THE CHEAP SEATS

Olympics a test of human passions

The 1988 Summer Olympics had the traditional amount of fun and controversy. It was marred by several events that need serious looking into. The United States once again proved that athletes who are not paid can compete with the best in the world.

The U.S. men's basketball team suffered their second defeat in Olympic history at the hands of the Russians. The Russians also beat the U.S. in 1972 when they stole the Gold Medal from the Americans.

Can we lay blame to the Portland Trailblazers who aided in the recovery of the Soviet's star? Could the Russians beat a team of Larry Bird, Magic Johnson, Michael Jordan, Charles Barkley, and Moses Malone? Did Coach Thompson er by not selecting more three point shooters?

All these questions are easy to ask, but how many of them are valid? The Blazers cannot be faulted for helping the Soviet star. They are told by today's fans that they *must* win! They are trying to keep the people of Portland happy.

These are the same people who called in to the Blazer front office and complained about their part in the U.S. losing the Gold. Of course the Russians could not beat the NBA All-Stars, but where does that put amateur athletics?

Michael Jordan makes over 3 million dollars a year to play basketball. Olympic Team member Danny Manning is trying to juggle classes, a normal college social life, and trying to win the Gold Medal all in the summer of 1988.

The Americans put together the best group of amateur players in the world. I bet if we played the Russians in a ten game series, the U.S. would win at least 7 of the 10 games. John Thompson was praised earlier this year when he announced the Olympic team. He did the best he could. What more can we ask?

One message was clear in this year's Olympics: "If you cheat, You Lose!!" Just ask Ben Johnson about that. The Olympic Committee wants athletes who work hard and play fair.

The Greeks didn't have steroids and drugs, it was purely the athlete who was better trained and not the athlete who had a better pharmacist. I am glad they did what they did and hope they continue to enforce this rule. No medal is as important as your life.

One more little gripe. The swimmers who tried to steal the mask from the hotel not only enforced the "Ugly American" idea to all of the world, but owe all Americans an apology for their actions. It was absolutely inexcusable!

There were plenty of good things that took place in the Olympics this year that should not be overlooked. Greg Louganis once again showed us grace under pressure. He should be a model for us all. The ladies of track and field not only won their races, but ran into the hearts of America. Both Flo Jo and Jackie are great champions and great people as well.

The Men's Water Polo and Volleyball teams showed that America is a team to be reckoned with in coming years. The Women's basketball team brought us the Gold and this group of ladies will long be remembered for their teamwork and their friendship.

The U.S. took their lumps in the boxing ring with both unfair decisions and heartbreaking losses, but never once lost heart and competed until the very end.

The athletes did not worry about politics or who is fighting with who, they just went out and competed with each other. If a Russian and an American can shoot baskets together without hating one another, why can't two leaders sit down and work out their differences? Just think, the whole world would win!

—Mike Thiessen

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Noon, Autzen Senate Chamber
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Scheduled Interviews
Oct 25-26, 9:00 am- 5:00 pm
Career Development Office.
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Women kickers look to championship

by Joel Augee

Last year the Willamette University womens' soccer team was the NAIA District II champion, as well as the runner-up in the NCIC Conference. The women also made the NAIA regional tournament, where they placed third, capping one of the best seasons in the team's history.

This year, head coach Ron Eber and assistant coach Jon Schatz are looking for a repeat NAIA championship, since the team lost only one senior, Tracy Thom, from last year's 11-6-1 team. However, Thom will be sorely missed: she was NAIA All-District, NCIC All-Conference, NAIA Western Regional Select, and NAIA Academic All-American.

This season the women are 6-4, with losses to Pacific Lutheran, Puget Sound, University of Portland, and Whitman. As a result, the lady Bearcats are currently ranked 10th in the nation.

The women are on a hot streak

now, with five wins in the last six contests. The lone loss was a road game against Whitman. In that match, the lady Bearcats outshot the opposition 26-7, and "dominated the game" according to Eber.

The wins include a 10-0 embarrassment of Lewis and Clark, as well as a 5-0 pounding of Pacific University.

Eber says the team is "balanced and deep" this year, which shows in the even distribution of scoring. Ten of the women have scored this year, and twelve of the women have recorded assists. Junior Kathy Kelso has been strong in the forward position, scoring the winning goal against Oregon State University.

Eber says the team works well as a unit. He says they play "well as a team, and their passing game is going well."

The women will showcase their talent Saturday at home against Northwest Nazarene at Sparks Field at 11 a.m.

COLLEGIAN

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Reyes taps life of experience for soccer

by Kevin Rey

Backing up both the offense and the defense on the soccer field, the midfielder takes on perhaps the most exhausting responsibility on the team. The midfield is considered to be the backbone of the team; if it does not work, it is likely the rest of the team will suffer as well.

Returning for his fourth year on the Bearcat squad, Salvador Reyes has definitely proven himself capable of handling the midfield position. "He's a smart player. He has the best vision of the field of anyone I've ever played with," said team member Steve Peck.

Reyes is originally from Mexico, where soccer is the most popular playground sport just as half-court basketball or football is in the U.S.. From the time he could walk, Reyes played soccer, yet it was not until the age of eleven that he began to play seriously and competently.

Mexico has a soccer program similar to the United States' little league baseball program. Reyes spent much of his childhood on makeshift soccer fields chasing "la pelota" from goal to goal.

Reyes' school years in Mexico gave him an exceptional opportunity to practice his sport. If a teacher failed to show up for a class, Salvador and his friends used the opportunity to leave the classroom and practice soccer. Even as their next classes began, to the dismay of their teachers, Salvador and his friends were able to continue the game to its completion before returning to class.

Reyes, from a family of ten, received a surprise phone call from Tijuana late one evening from his older

brother. His brother had been living in Salem and called his family in Mexico to see if anyone in his family would like to join him. 14 year-old Salvador was woken up and given only a few minutes to decide if he wanted to join his brother. He decided to go.

"When they first told me about coming here I thought I was going to get to know more of the world. I thought of it as an adventure," Reyes added.

Reyes' first year in the United States was rough. He had to adjust to a new language, a new culture and a new life. Having been ill during tryouts and not playing to his full potential, Reyes was dropped from his high school soccer team his freshman year. Fortunately, he was able to prove himself during his sophomore year and, he comments, "I've been playing varsity ever since."

Perhaps Reyes' main concern at this point in his soccer career is the team and the season. Reyes is a team player. "He gets along with everybody. He encourages other people. If you make a mistake, he'll support you," remarked teammate, Steve Peck.

Very optimistic about this season, Reyes believes the new freshmen on the team are very promising. "The team has more depth than it has ever had before. If there is an injury to a man on the first string, there is a solid backup for him on the bench," said Reyes.

Salvador's hopes for this season are the national league competitions. "We have a hell of a team. We're shaky sometimes, but we're getting used to playing with each other."

Male harriers run over OSU, Females look to PLU Invite

By Dale Miller

The Willamette cross country team had a successful meet Saturday at Champoeg State Park. The meet involved ten schools.

The men's team ran a four mile course and took first place. Their team score was 39, far surpassing WOSC's score of 87.

In a field of 69, Willamette's men placed at the front of the pack: Derek Hayden came in sixth and was followed by Kevin Adkisson eighth; Amar Kamadoli ninth; Jay Coleman, tenth; and Bill Frith, who finished

eleventh. Coach Bowles was pleased because OSU and WOSC are two of the best teams in the state.

The Willamette women did not fare so well as the men, placing sixth with a team total of 139 points. Sixty-six finishers ran a 4000 m course.

Kelly Thalman led Willamette's delegation, placing seventeenth. Linfield College won the women's division.

The next home meet will be October 15, and the Bearcats will travel to the Pacific Lutheran Invitational this weekend, October 8.