

**BULLETIN**

OF

**WILLAMETTE  
UNIVERSITY**



**VOLUME II  
NUMBER 4**

**SALEM, OREGON, JUNE, 1905**







# BULLETIN

—OF—

## WILLAMETTE UNIVERSITY

SALEM, OREGON

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VOLUME II.,      NUMBER 4

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JUNE, 1905

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REGISTER

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OFFICE OF THE  
PRESIDENT OF WILLAMETTE UNIVERSITY



# SCHOOL YEAR CALENDAR FOR 1905-6.

## 1905

### SEPTEMBER

| Sun | Mon | Tue       | Wed | Thu | Fri | Sat |
|-----|-----|-----------|-----|-----|-----|-----|
|     |     |           |     |     | 1   | 2   |
| 3   | 4   | 5         | 6   | 7   | 8   | 9   |
| 10  | 11  | 12        | 13  | 14  | 15  | 16  |
| 17  | 18  | 19        | 20  | 21  | 22  | 23  |
| 24  | 25  | <b>26</b> | 27  | 28  | 29  | 30  |

### OCTOBER

| Sun | Mon      | Tue | Wed | Thu | Fri | Sat |
|-----|----------|-----|-----|-----|-----|-----|
| 1   | <b>2</b> | 3   | 4   | 5   | 6   | 7   |
| 8   | 9        | 10  | 11  | 12  | 13  | 14  |
| 15  | 16       | 17  | 18  | 19  | 20  | 21  |
| 22  | 23       | 24  | 25  | 26  | 27  | 28  |
| 29  | 30       | 31  |     |     |     |     |

### NOVEMBER

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     | 1   | 2   | 3   | 4   |
| 5   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12  | 13  | 14  | 15  | 16  | 17  | 18  |
| 19  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26  | 27  | 28  | 29  | 30  |     |     |

### DECEMBER

| Sun       | Mon       | Tue       | Wed       | Thu       | Fri       | Sat       |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
|           |           |           |           |           | 1         | 2         |
| 3         | 4         | 5         | 6         | 7         | 8         | 9         |
| 10        | 11        | 12        | 13        | 14        | 15        | 16        |
| 17        | 18        | 19        | <b>20</b> | <b>21</b> | <b>22</b> | <b>23</b> |
| <b>24</b> | <b>25</b> | <b>26</b> | <b>27</b> | <b>28</b> | <b>29</b> | <b>30</b> |
| <b>31</b> |           |           |           |           |           |           |

## 1906

### JANUARY

| Sun | Mon      | Tue      | Wed      | Thu | Fri | Sat |
|-----|----------|----------|----------|-----|-----|-----|
|     | <b>1</b> | <b>2</b> | <b>3</b> | 4   | 5   | 6   |
| 7   | 8        | 9        | 10       | 11  | 12  | 13  |
| 14  | 15       | 16       | 17       | 18  | 19  | 20  |
| 21  | 22       | 23       | 24       | 25  | 26  | 27  |
| 28  | 29       | 30       | 31       |     |     |     |

### FEBRUARY

| Sun | Mon       | Tue       | Wed      | Thu       | Fri      | Sat |
|-----|-----------|-----------|----------|-----------|----------|-----|
|     |           |           |          | 1         | 2        | 3   |
| 4   | <b>5</b>  | <b>6</b>  | <b>7</b> | <b>8</b>  | <b>9</b> | 10  |
| 11  | <b>12</b> | <b>13</b> | 14       | 15        | 16       | 17  |
| 18  | 19        | 20        | 21       | <b>22</b> | 23       | 24  |
| 25  | 26        | 27        | 28       |           |          |     |

### MARCH

| Sun | Mon       | Tue | Wed       | Thu | Fri | Sat |
|-----|-----------|-----|-----------|-----|-----|-----|
|     |           |     |           | 1   | 2   | 3   |
| 4   | 5         | 6   | 7         | 8   | 9   | 10  |
| 11  | 12        | 13  | 14        | 15  | 16  | 17  |
| 18  | 19        | 20  | 21        | 22  | 23  | 24  |
| 25  | <b>26</b> | 27  | <b>28</b> | 29  | 30  | 31  |

### APRIL

| Sun      | Mon      | Tue      | Wed      | Thu      | Fri      | Sat      |
|----------|----------|----------|----------|----------|----------|----------|
| 1        | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> |
| <b>8</b> | <b>9</b> | 10       | 11       | 12       | 13       | 14       |
| 15       | 16       | 17       | 18       | 19       | 20       | 21       |
| 22       | 23       | 24       | 25       | 26       | 27       | 28       |
| 29       | 30       |          |          |          |          |          |

### MAY

| Sun | Mon | Tue | Wed       | Thu | Fri | Sat |
|-----|-----|-----|-----------|-----|-----|-----|
|     |     | 1   | 2         | 3   | 4   | 5   |
| 6   | 7   | 8   | 9         | 10  | 11  | 12  |
| 13  | 14  | 15  | 16        | 17  | 18  | 19  |
| 20  | 21  | 22  | 23        | 24  | 25  | 26  |
| 27  | 28  | 29  | <b>30</b> | 31  |     |     |

### JUNE

| Sun       | Mon       | Tue       | Wed       | Thu       | Fri | Sat |
|-----------|-----------|-----------|-----------|-----------|-----|-----|
|           |           |           |           |           | 1   | 2   |
| 3         | 4         | 5         | 6         | 7         | 8   | 9   |
| <b>10</b> | <b>11</b> | <b>12</b> | <b>13</b> | <b>14</b> | 15  | 16  |
| 17        | 18        | 19        | 20        | 21        | 22  | 23  |
| 24        | 25        | 26        | 27        | 28        | 29  | 30  |

Black faced type are special days for the University.



# CALENDAR

## 1904

|                 |  |
|-----------------|--|
| September 26-28 | Registration and Classification.<br>Entrance Examinations. |
| September 27    | First Semester Opened.                                     |
| September 29    | Class-work began.  |
| October 4       | Formal Opening.  |
| November 24-25  | Thanksgiving Recess.                                       |
| December 21     | Christmas Vacation began.                                  |

## 1905

|               |   |
|---------------|---|
| January 4     | Class-work resumed.   |
| February 6-10 | Final Examinations of First Semester.   |
| February 13   | Second Semester Registration.   |
| February 14   | Class-work began.   |
| February 22   | Washington's Birthday—Vacation.   |
| March 29      | Commencement of College of Medicine.  |
| April 3-10    | Spring Vacation.  |
| May 29        | Graduates' Recital of College of Oratory.   |
| May 30        | Memorial Day—Vacation.  |
| June 3        | Dramatic Recital of College of Oratory.   |
| June 5        | Undergraduates' Recital of College of Music.  |
| June 6        | President's Reception.  |
| June 8        | Graduating Exercises of College of Oratory—Address, Henry Lawrence Southwick, Dean, Emerson College of Oratory, Boston, Mass. |



- June 9                      Dramatic Reading — Henry Lawrence Southwick.
- June 10                    Intercollegiate Athletic Carnival—Willamette University, University of Oregon, Oregon Agricultural College, Pacific University.  
Public Program of Literary Societies.
- June 11                    Baccalaureate Sermon—The Rev. Bishop D. H. Moore, D. D., LL. D.  
Farewell Meeting of Christian Associations.  
Address to Christian Associations—The Rev. H. D. Kimball, D. D., Pastor Vincent M. E. Church, Spokane.
- June 12                    Examinations.  
Graduation Exercises of College of Music.
- June 13                    Examinations.  
Annual Meeting of Board of Trustees.  
Graduating Exercises of Normal School and Preparatory Department — Address, The Rev. T. B. Ford, D. D., Pastor M. E. Church, Sunnyside, Portland.
- June 14                    Art Exhibition.  
Business Meeting of Alumni.  
Reunion of Alumni.
- June 15                    Class Day.  
Commencement—Address, The Hon C. E. Wolverton, LL. D., Chief Justice, Supreme Court of Oregon.
- September 26            The University Opens.



# THE UNIVERSITY

## COLLEGES AND SCHOOLS

### COLLEGE OF LIBERAL ARTS.

Degrees.

Courses—Classical ..... A. B.

Literary ..... B. L.

Scientific ..... B. S.

COLLEGE OF ORATORY ..... O. B.

Three years

COLLEGE OF MUSIC ..... B. M.

Four years

COLLEGE OF THEOLOGY ..... S. T. B.

COLLEGE OF MEDICINE ..... M. D.

Four years

COLLEGE OF LAW ..... LL. B.

Two years

NORMAL SCHOOL ..... B. Pd.

Six years

OREGON INSTITUTE—THE ACADEMY.

Three years

SCHOOL OF ART.







# BOARD OF TRUSTEES

## OFFICERS.

|  |          |
|--|----------|
| A. M. SMITH, <i>President</i> .....            | Portland |
| HON. C. P. BISHOP, <i>Vice President</i> ..... | Salem    |
| W. H. MCCALL, <i>Secretary</i> .....           | Salem    |
| A. N. BUSH, <i>Treasurer</i> .....             | Salem    |

## ELECTED BY THE BOARD.

|                                     | TERM EXPIRES.    |
|-------------------------------------|------------------|
| REV. BISHOP DAVID H. MOORE, LL. D.. | Portland 1908    |
| HON. C. B. MOORES.....              | Salem 1908       |
| W. H. BYRD, M. D.....               | Salem 1908       |
| HON. C. P. BISHOP.....              | Salem 1907       |
| A. M. SMITH.....                    | Portland 1907    |
| JOHN H. ALBERT.....                 | Salem 1907       |
| HON. J. D. LEE.....                 | Portland 1906    |
| J. REYNOLDS, M. D.....              | Salem 1906       |
| A. N. BUSH.....                     | Salem 1906       |
| REV. JOHN H. COLEMAN.....           | Salem Ex-officio |

## ELECTED BY THE ALUMNI.

|  |                     |
|--|---------------------|
| JOHN W. REYNOLDS, A. M., LL. B., '95.. | Salem 1908          |
| A. N. MOORES, A. B., '76.....          | Salem 1907          |
| GEORGE B. GRAY, '78.....               | Seattle, Wash. 1906 |

## ELECTED BY THE OREGON CONFERENCE.

|                         |                    |
|-------------------------|--------------------|
| HON. R. A. BOOTH.....   | Eugene 1907        |
| J. ISAAC JONES.....     | Cottage Grove 1907 |
| E. E. UPMEYER.....      | Harrisburg 1907    |
| SCOTT BOZORTH.....      | Portland 1907      |
| JUDGE W. D. FENTON..... | Portland 1906      |



|                                   |              |      |
|-----------------------------------|--------------|------|
| PHILIP BUEHNER .....              | Portland     | 1906 |
| GEN. W. H. ODELL .....            | Salem        | 1906 |
| REV. D. A. WATTERS .....          | Portland     | 1906 |
| REV. B. F. ROWLAND, Ph. D., ..... | Eugene       | 1905 |
| REV. M. C. WIRE, D. D. ....       | Eugene       | 1905 |
| REV. L. F. BELKNAP .....          | Forest Grove | 1905 |

## ELECTED BY THE COLUMBIA RIVER CONFERENCE.

|                                |                    |
|--------------------------------|--------------------|
| REV. GEO. M. BOOTH, D. D. .... | The Dalles, Oregon |
| REV. M. H. MARVIN .....        | Walla Walla, Wash. |
| REV. WALTON SKIPWORTH .....    | The Dalles, Oregon |
| REV. C. E. GIBSON, D. D. ....  | Moscow, Idaho      |

## ELECTED BY THE IDAHO CONFERENCE.

|                                  |              |
|----------------------------------|--------------|
| HON. HORACE E. NEAL .....        | Boise, Idaho |
| REV. W. W. VAN DUSEN, D. D. .... | Boise, Idaho |

## ENDOWMENT TRUSTEES.

|                     |          |
|---------------------|----------|
| SCOTT BOZORTH ..... | Portland |
| B. LEE PAGET .....  | Portland |
| A. M. SMITH .....   | Portland |

OFFICIAL VISITORS OF THE STATE OF OREGON TO THE  
UNIVERSITY.

(University Charter, Section 5).

|                         |  |
|-------------------------|--|
| HON. G. E. CHAMBERLAIN. | <i>Governor of Oregon</i>              |
| HON. C. E. WOLVERTON... | <i>Chief Justice Supreme Court</i>     |
| HON. R. S. BEAN .....   | <i>Justice Supreme Court</i>           |
| HON. F. A. MOORE .....  | <i>Justice Supreme Court</i>           |
| HON. WM. KUYKENDALL..   | <i>President of the Senate</i>         |
| HON. A. L. MILLS .....  | <i>Speaker, House of Repre'tatives</i> |



CONFERENCE VISITORS.

*Columbia River Conference.*

|                            |                    |
|----------------------------|--------------------|
| REV. A. H. HENRY.....      | North Yakima, Wn.  |
| REV. WILLIAM PARK.....     | Ellensburg, Wn.    |
| REV. WALTON SKIPWORTH..... | The Dalles, Oregon |
| REV. W. C. EVANS.....      | Hood River, Oregon |

*Oregon Conference.*

|                                   |             | TERM EXPIRES. |
|-----------------------------------|-------------|---------------|
| REV. F. BURGETTE SHORT, D. D..... | Portland    | 1907          |
| REV. C. L. HAMILTON.....          | Hillsboro   | 1907          |
| H. L. GILKEY.....                 | Grants Pass | 1907          |
| REV. W. H. SELLECK.....           | Salem       | 1906          |
| HON. J. H. BOOTH.....             | Roseburg    | 1906          |
| J. W. BROCK.....                  | Lents       | 1906          |
| REV. J. T. ABBETT.....            | Ashland     | 1905          |
| HON. V. E. WATTERS.....           | Corvallis   | 1905          |
| J. E. HALL, M. D.....             | Clatskanie  | 1905          |







# FACULTY

JOHN HAMLINE COLEMAN, D. D., *President, Lecturer on Theism and Practical Theology.*

---

JOHN BAYNE, LL. B., *Professor of Equity and Common Law Pleading.*

GEO. G. BINGHAM, LL. B., *Professor of Code Pleading and Evidence.*

CHAS. O. BOYER, A. B., *Principal of Normal School and Professor of Physics and Geology.*

G. H. BURNETT, A. M., *Professor of Medical Jurisprudence.*

W. H. BYRD, M. D., *Dean of the College of Medicine and Professor of Surgery and Clinical Surgery; Surgeon to Salem Hospital.*

HELEN I. CALBREATH, B. M., *Dean of College of Music and Professor of Piano.*

R. CARTWRIGHT, M. D., *Professor of Diseases of Women.*

A. O. CONDIT, B. S., *Professor of Criminal Law, Procedure and Negotiable Instruments.*

EVA F. COX, B. M., *Professor of Piano.*

MARIE CRAIG, B. S., *Principal of the School of Art and Professor of Painting and Drawing.*

C. A. DAWSON, A. M., *Professor of English Language and Literature.*

W. P. DREW, A. M., B. D., *Professor of Greek and Latin.*

I. D. DRIVER, D. D., *Professor and Lecturer on Christian Evidences and Higher Criticism.*

MARY FIELD, A. B., *Librarian and Instructor in Greek and Latin.*



A. B. GILLIS, M. D., *Professor of Ophthalmology, Rhinology, Otology, Laryngology. Opthamologist to Salem Hospital.*

FREDERICK W. GOODRICH, *Professor of Pipe Organ.*

WILLIAM WALLACE GRAHAM, *Professor of Violin.*

L. F. GRIFFITH, M. D., *Professor of Materia Medica and Therapeutics.*

WILLIS C. HAWLEY, A. M., LL. B., *Dean of the College of Liberal Arts, Professor of History, Economics and Constitutional Law.*

J. L. HILL, B. S., M. D., *Professor of Genito-Urinary and Syphilology.*

EVERRETT M. HURD, M. D., D. M. D., *Professor of Histology and Biology.*

EVELYN HURLEY, B. M., *Professor of Voice.*

HOMER L. KELLER, A. B., *Assistant Professor of German and Physical Director.*

WILLIAM H. MAHAFFIE, Ph. D., *Professor of Chemistry and Biology.*

J. T. MATTHEWS, A. M., *Principal of the Academy, Professor of Mathematics and Psychology.*

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C. L. MCNARY, *Professor of Contracts and Torts.*

W. D. MCNARY, M. D., *Professor of Physiology, Medical College.*

E. A. PIERCE, M. D., *Professor of Physical Diagnosis and Diseases of the Chest.*

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MARY E. REYNOLDS, B. S., *Professor of Pedagogy.*

J. A. RICHARDSON, M. D., *Professor of Pediatrics.*



SARA BROWN SAVAGE, O. M., *Dean of the College of Oratory and Professor of Oratory and Dramatic Expression.*

F. E. SMITH, M. D., *Professor of Obstetrics.*

J. N. SMITH, M. D., *Professor of Theory and Practice of Medicine.*

W. CARLTON SMITH, M. D., *Professor of Anatomy.*

A. E. TAMISIE, M. D., *Professor of Clinical Surgery and Dermatology.*

W. T. WILLIAMSON, M. D., *Professor of Nervous and Mental Diseases.*

## ADMINISTRATIVE OFFICERS OF THE COLLEGES AND SCHOOLS

JOHN H. COLEMAN, D. D.....*President of the University*

WILLIS C. HAWLEY, A. M., LL. B.....

*Vice President and Dean of the College of Liberal Arts*

SARA BROWN SAVAGE, O. M.....*Dean of College of Oratory*

HELEN I. CALBREATH, B. M.....*Dean of College of Music*

W. H. BYRD, M. D.....*Dean of the College of Medicine*

JOHN W. REYNOLDS, LL. B.....*Dean of the College of Law*

C. O. BOYER, A. B.....*Principal of the Normal School*

J. T. MATTHEWS, A. M.....*Principal of the Academy*

### OTHER OFFICERS.

PAUL W. BEACH.....*Physical Laboratory Assistant*

CHAUNCEY BISHOP.....*Coach of Foot Ball Team*

RAY CHAPLER.....*Student Manager of Foot Ball*

MARY FIELD, A. B.....*Librarian*

GERTRUDE JOHNSON.....*Assistant Librarian*

JONAS O. JORSTAD.....*Head Janitor*

HOMER L. KELLER, A. B.....*Director of Physical Education*

MRS. M. J. MAHAFFIE.....*Matron of Young Women's Hall*

WILLIAM H. MCCALL, A. M.....*Registrar*

MARK O. SAVAGE.....*Graduate Manager of Foot Ball*

LILA SWAFFORD.....*Stenographer*







# HONORS CONFERRED

JUNE, 1904

|                                    |                     |
|------------------------------------|---------------------|
| Julia Field .....                  | Bachelor of Arts    |
| Joseph Jesse Patton.....           | Bachelor of Science |
| Libbie Marie Whipple.....          | Bachelor of Arts    |
| Arthur Sanford Benson.....         | Bachelor of Laws    |
| Henry McConnell .....              | Bachelor of Laws    |
| Augustus Bruce Bailey.....         | Doctor of Medicine  |
| Raymond D. Cashatt.....            | Doctor of Medicine  |
| Richard S. De Armond.....          | Doctor of Medicine  |
| Clyde Toney Hockett.....           | Doctor of Medicine  |
| Leon G. Holland.....               | Doctor of Medicine  |
| Rasmus Peter Mortensen.....        | Doctor of Medicine  |
| Margaret E. Cornelius Pomeroy..... | Doctor of Medicine  |
| Elmer R. Todd.....                 | Doctor of Medicine  |
| Ellen Loraine Van Patton.....      | Bachelor of Music   |

JUNE, 1905

|                             |                     |
|-----------------------------|---------------------|
| Burgess Francis Ford.....   | Bachelor of Arts    |
| George Eugene Whipple.....  | Bachelor of Arts    |
| Edgar Francis Averill.....  | Bachelor of Science |
| Paul Worth Beach.....       | Bachelor of Science |
| Ezra Kinney Miller.....     | Bachelor of Science |
| Lila Vinson Swafford.....   | Bachelor of Science |
| Chester James Catlow.....   | Bachelor of Music   |
| Frank Earl Churchill.....   | Bachelor of Music   |
| Margaret Anna Fisher.....   | Bachelor of Music   |
| Jennie Sanders .....        | Bachelor of Music   |
| Elizabeth Theresa Will..... | Bachelor of Music   |
| William W. Allen.....       | Doctor of Medicine  |
| Harry A. Beauchamp.....     | Doctor of Medicine  |
| Orla B. Miles.....          | Doctor of Medicine  |



|                         |                    |
|-------------------------|--------------------|
| Kiyohide Nakaki .....   | Doctor of Medicine |
| Rudolph E. Schmidt..... | Doctor of Medicine |
| J. Olin Van Winkle..... | Doctor of Medicine |
| Alfred Williams .....   | Doctor of Medicine |

## CERTIFICATES GRANTED

1904

### *Certificate for Completion of Normal Course.*

|                       |                   |
|-----------------------|-------------------|
| Ruth Rulifson         | Cora Alice Miller |
| June Marguerite Patty | Eva J. Marlatt    |
| Elfa Beatrice Wann    | Ethel E. Allen    |

### *Certificate for Completion of Preparatory Scientific Course.*

|                      |                      |
|----------------------|----------------------|
| Oliver Richey Spires | Austin Carlyle Price |
| Myrtle Duncan        |                      |

### *Certificate for Completion of Preparatory Classical Course.*

Inez Valentia Bozorth

### *Certificate for Completion of Course in Physical Training.*

Edith Randall

### *Certificate for Completion of the Nurses' Course.*

|                |                 |
|----------------|-----------------|
| Mary Holmstrom | Anna Boehringer |
|----------------|-----------------|

1905

### *Certificate for Completion of the Normal Course.*

|                          |                       |
|--------------------------|-----------------------|
| Laneta Berenice Young    | Bess Emily Cornelius  |
| Sylvia Leona Hewitt      | Elwina Emilie Schramm |
| Lily Clementine Hardwick | Mabel Pearl Robertson |

### *Certificate for Completion of the Course in Art.*

|               |              |
|---------------|--------------|
| Margaret Gill | Anna Eastham |
| Jessie Martin |              |



*Certificate for Completion of the Course in Expression.*

Gertrude Neonetta Johnson

Edgar Francis Averill

*Certificate for Completion of Preparatory Literary Course.*

William Anton Schmidt

Ida Dollye Evans

*Certificate for Completion of Preparatory Scientific Course.*

Orytha Helen Gatch

Nellie Frances Tucker

Roy Doyle Price

Murray Daniel Shanks

Grace M. Oliver

*Certificate for Completion of Preparatory Classical Course.*

John Edward Reichen

Claude Edmund Crandall

*Certificate for Completion of the Nurses' Course.*

Gertrude Galbraith

M. Elizabeth Desart







# HISTORY

1792.

Captain Gray discovered and entered the Columbia River.

1805.

Lewis and Clark, descending the Columbia River from the Rocky Mountains to the Pacific, made the first exploration in Oregon.

1811.

John Jacob Astor built Fort Astoria, a fur trading post. Henceforth forever Oregon was to be a fur-bearing country. Under the Hudson's Bay Company this policy was being carried out with ideal perfection, when, in

1834,

Jason Lee, ten miles below the present site of Salem, built a log cabin, twenty feet by thirty, and opened his Indian Mission School.

This event was of the deepest significance to the church and the state. It was the first step in the development of Willamette University. It marked the beginning of the period of settlement in Oregon.

When Jason Lee arrived there were only a few white men west of the Rocky Mountains, no white children, and no white women. The policy of the Hudson's Bay Company was to keep out settlers, and, if ever settlement became inevitable, to bring in so many British subjects that Oregon should be eventually British territory.

1836.

Mrs. Whitman and Mrs. Spaulding, the first white women to cross the Rocky Mountains, arrived in Oregon.



1838.

A mass meeting, March 16, at the Indian Mission School, formulated a memorial to Congress, which described the climate, soil, and products of Oregon, pointed out its happy position for vast trade with the Orient, and urged the United States to occupy the country. The document was written principally by Jason Lee, and was signed by every white male in the Mission School, ten in number; by seventeen Americans, nearly all there were in the country; and by nine Canadians who wished to become American citizens. The signers comprised three-fourths of all the white men in the Willamette Valley.

Nine days after Jason Lee set out to the United States on a two-fold mission: to convey the memorial to Congress and do everything else he could to urge that body to extend government and protection over the Pacific Northwest, and to induce settlers to come to the Willamette Valley.

1839.

The memorial was presented to the Senate by Senator Linn, of Missouri, January 28.

So impressed by this memorial and by Lee's plans for settling the Willamette Valley were the Congress, the President and his Cabinet, that the Government gave Mr. Lee \$5,000 out of the secret service fund to assist his enterprise.

October 9, Jason Lee set sail in the *Lausanne* with the missionary settlers he had gathered. In all there were fifty-one persons, of whom eighteen were children.

October 25 was the centennial of Methodism. Jason Lee said, "We will have our centenary celebration on ship-board." Rev. Gustavus Hines preached the sermon and a collection of \$650 was taken to start a school for white children in the Willamette Valley. Thus Willamette University was a birthday gift to Methodism.

The *Lausanne* is the Mayflower of the West, and many of the finest families in the Pacific Northwest are proud to



trace their ancestry to some member of that devoted missionary company.

1842.

January.—A meeting at Jason Lee's house in Chemeketa (now North Salem) appointed a committee to call a public meeting to consider English education for white children.

February.—In response to this call, the missionaries and friends of education throughout the country assembled at Lee's Indian Mission School. They decided to found a school that should grow into a college. It should be called The Oregon Institute. The following persons were elected Trustees: Jason Lee, David Leslie, G. Hines, J. L. Parrish, L. H. Judson, George Abernethy, Alanson Beers, H. Campbell, Dr. Babcock. Subsequently it was decided to locate the school on Wallace Prairie, about two and a half miles below the present site of Salem.

March.—Prospectus, constitution and by-laws were adopted by the Board, and a subscription paper was circulated to raise funds to establish the school. The constitution provided that the institution was always to be under the supervision of some evangelical branch of the Protestant church, and the subscription paper stipulated that subscriptions were not subject to the conditions of payment until some such church did pledge itself to support the school.

October.—On motion of Dr. Elijah White it was unanimously resolved, "That as a branch of the Methodist Episcopal Church in the United States, we take under our care, and pledge ourselves to make every reasonable effort to sustain the Oregon Institute."

It was during this month that Dr. Whitman set out on his famous ride to save Oregon.

Sometime this year Jason Lee moved his Indian Mission School to what is now the campus of Willamette University.



1843.

At a general meeting of the church and community on the land intended for the location of the Oregon Institute, David Leslie introduced a resolution to the effect that those present, in behalf of the Methodist Episcopal Church and the subscribers to the Oregon Institute, recognize the present board and approve of their doings. Nearly every subscriber was present and voted for the resolution. Since that time the Oregon Institute has been owned and controlled by the Methodist Episcopal Church without question.

A building for the school was begun on Wallace Prairie and \$3,000 was expended on it.

There were now within the limits of the present states of Idaho, Washington and Oregon less than 1,500 Americans, and about 1,200 British subjects. There were no settlers between the Missouri border and the Cascade Mountains, and no Americans north of the Columbia. The settlements were confined to what are now the counties of Clatsop, Washington, Clackamas, Marion, and Yamhill. Sutter's Fort, now Sacramento city, 600 miles away, was the nearest white settlement in any direction. Oregon City was the principal town west of the Rockies and consisted of about half a dozen houses. Where Salem now stands were three houses. There were no other towns. The present site of Portland was a solitude in a forest of fir trees.

So little was known in the United States about Oregon, that Senator McDuffie, speaking in the Senate this year concerning Oregon, said: "Why, sir, of what use will this be for agricultural purposes? I would not for that purpose give a pinch of snuff for the whole territory! I wish to God we did not own it."

1844.

The Trustees of the Oregon Institute sold their property on Wallace Prairie and purchased the property of Lee's



Indian Mission School. This comprised a mile square of land and a ten thousand dollar school house.

And now, at last, the dream of the missionaries on the Lausanne was realized, and the plans of 1842 were put into operation. August 16 the Oregon Institute was formally opened, with Mrs. C. A. Wilson as teacher, and about twenty students. The school building stood near the spot occupied at present by the gymnasium, was three stories high, and measured seventy-five feet by forty-eight.

1845.

George Abernethy, first Governor of Oregon, took his seat under the Provisional Government, which was established in 1843.

1845-1846.

The Trustees of the Oregon Institute laid out a city on the larger part of their land claim. David Leslie named the city Salem. The Trustees planned the survey, directed it and bore all the expense. To encourage settlers, twenty lots, one to each person, were donated to worthy individuals.

The Willamette University made Salem the Capital City of Oregon. The grounds upon which the principal part of the city now stands were set apart by the Provisional Government of Oregon Territory as an endowment for the early University. As a result of this prudence the foundations of this beautiful city were laid, with broad streets and parks. The State House grounds, the Avenue, the Court House square are the generous gifts of the University, at that time called the Oregon Institute.

June, 1846, the Oregon question was settled by treaty, and it became definitely known whether the land the Oregon Institute stood on was American or British soil.

1849.

The Oregon Institute was formally adopted by the Oregon and California Mission Conference. This was the



first session of the Conference and was held in the chapel of the Institute.

General Joseph Lane, first Territorial Governor of Oregon, arrived in Oregon City, unfurled the stars and stripes, and proclaimed the laws of the United States.

1853.

Willamette University was established by an Act of the Legislative Assembly of the Territory of Oregon. This act also provided: That the Governor of the Territory, Judges of the Supreme Court, President of the Council, and Speaker of the House of Representatives and of the Legislative Assembly, should be ex-officio visitors to the institution, having equal rights with the Conference visitors to visit and examine into the affairs of the institution and meet and confer with the Trustees; also that the University should include a preparatory department to be known as the Oregon Institute.

1857.

The collegiate department, with a course of four years, was formally organized and put into operation.

1859.

The University sent forth her first graduate, Miss Emily York, who received the degree of Mistress of English Literature.

Oregon became a state.

1864.

The building at present occupied by the College of Liberal Arts was begun. At the laying of the corner-stone Governor Gibbs delivered the address. The Greek cross form of the building was suggested by Bishop Janes at his last visit.



1867.

April.—The College of Medicine, which had been giving instruction for two years, was formally organized.

July.—The first honorary degrees conferred by the University were given. Hon. Geo. H. Williams, U. S. Senator, Hon. M. P. Deady, U. S. District Judge, and Hon. A. C. Gibbs, ex-Governor of Oregon, received the degree of LL. D.

1884.

The College of Law was established.







# GENERAL INFORMATION

## LOCATION.

In all the West it would be difficult to find for a college site a better place than Salem. Situated on the main lines of travel, this city is easily reached by travelers from any point. Salem is not so large nor so intensely commercial that a student's attention is distracted by his surroundings.

On the other hand the Legislature, the higher courts, the public libraries, the numerous resident officials of county and state, the eminent traveling lecturers and musicians, the manufactures and commerce afford students all necessary facilities and opportunities for social life and acquaintance with practical affairs.

Besides all this the position of the University in the city is peculiarly advantageous. It is located on high ground near the center of the city, convenient to postoffice and depot and just across the street from the Capitol. The width of the streets and the size of the campus insure against distracting sights and noises.

Best of all, Salem is a town of high moral and religious tone, and possessed of a rich inheritance of traditions and memories of the pioneers, the noble men and women who founded at the same instant the city and the University.

## GOVERNMENT.

The motive of the University government is to promote, under all conditions, the practice of the plain principles of good citizenship, and assuming that the fundamental ideals of the students are right to cultivate these to the highest possible degree.



## STUDENT ENTERPRISES.

The Student Body is the organization of all the students of the University. This organization, under the supervision of the Faculty, has control of general student affairs, such as athletics, the business management of the *Collegian*, and intercollegiate debates.

The *Collegian* is the college paper published weekly. The editors and business manager are elected by the Student Body.

The second number of the College Annual, *Wallulah*, appeared in June. It presented every phase of student life and is much prized by the students and friends as a souvenir.

The Young Men's and the Young Women's Christian Associations are strong organizations and do effective work.

The Girls' Student Association is composed of members of the Colleges and Academy. Its purpose is to foster social life.

The Oratorical Association of the Colleges, in connection with the Intercollegiate Association, conducts the local oratorical contests.

The Literary Societies afford opportunity for such work as is usually undertaken by such organizations. They have pleasant and well-furnished halls.

## ATHLETICS.

A good gymnasium and athletic field are among the many advantages offered the students of the University.

The gymnasium work is under the supervision of competent directors, and capable coaches are secured for football and track athletics.

## YOUNG WOMEN'S HALL.

No effort is spared to make the Hall an ideal home for young lady students of the University.



The Hall is under the personal supervision of Mrs. M. J. Mahaffie, Matron, to whom all correspondence should be addressed.

#### EXPENSES.

The habits and tastes of individual students vary so greatly that probably any attempt to state an average expense for a year would be misleading. However, the expenses of attending Willamette University are as low as the expense of attending any other school, and no student need deny himself the advantages of an education because of limited means.

Board and room can be secured in the city for prices ranging from \$3.00 to \$4.00 per week. Probably board at \$3.00 per week can be secured for all who desire. Many students who board themselves succeed in reducing the cost considerably below these prices.

A large number of our students support themselves in whole or part during the school year, by various sorts of labor. A number of young women obtain places in good homes of the city where they receive their board for their services. There is also a limited amount of work to be found in the city for enterprising young men. But we earnestly advise every one contemplating a course at the University to make every effort possible to obtain the necessary funds before entering.

### COLLEGE OF LIBERAL ARTS, ACADEMY AND NORMAL SCHOOL.

#### DATE OF OPENING.

The last Tuesday in September has been fixed as the opening date. This year that date comes on September 26, and is the date of opening of all the Colleges and Schools of



the University, with the exception of the Colleges of Medicine and Law, whose opening will occur October 2.

#### REGISTRATION.

It is very important that students register promptly upon the opening day of the semester, and every student will be expected to be in attendance upon the recitations which will begin the second day of the semester.

#### TUITION AND FEES.

Tuition is as follows:

|                              | Per Semester. | Per Year. |
|------------------------------|---------------|-----------|
| College of Liberal Arts..... | \$22.50       | \$45.00   |
| Academy .....                | 18.00         | 36.00     |
| Normal School .....          | 18.00         | 36.00     |
| Student Body fee.....        | .....         | 3.00      |

Dependent children of ministers in the regular work of the ministry and students preparing for the ministry, pay one-half the regular tuition.

Tuition is by the semester. Those wishing to register will come prepared to pay their tuition on registration. No reduction will be made to any student for less than a semester's attendance.

#### COMPLETION OF WORK.

A student is held responsible for the satisfactory completion of all work undertaken by him. Students will be promptly notified of delinquency in any work.

#### RELIGIOUS LIFE.

The University is Christian, not sectarian, and fosters every influence and means which promote the spiritual welfare of its students.


Church membership is not required, yet each student is expected to attend Divine service every Sunday morning at



the church of his own choice. Attendance daily at Chapel is required.

## REPORTS.

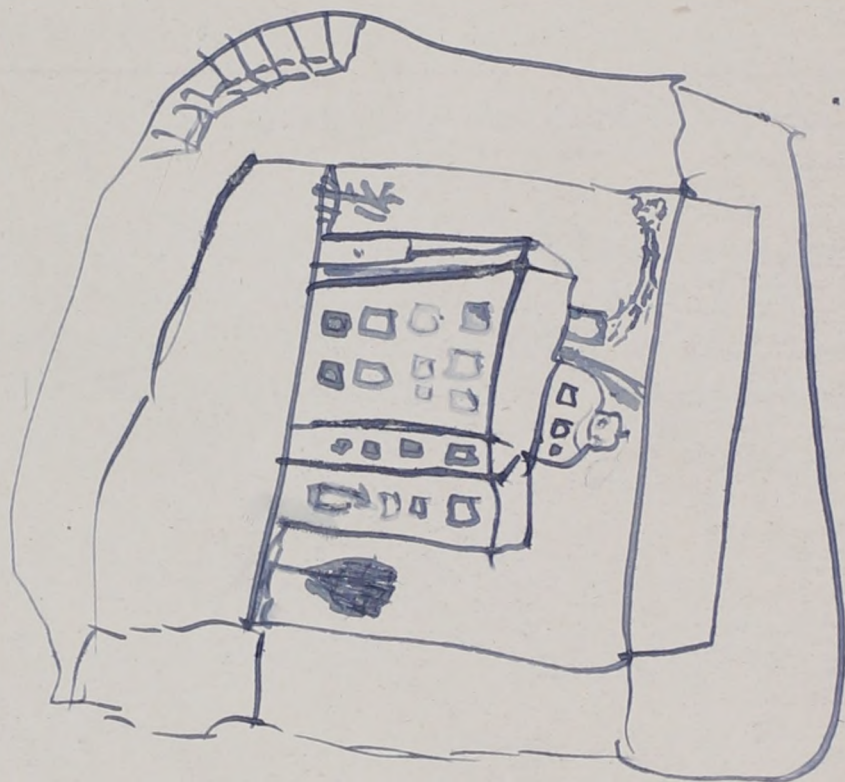
At the close of each semester, a report of the general standing of each student is mailed to the parent or guardian. Parents who may wish further information than that contained in the report, are requested to consult with the President personally or by letter.

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VIEW OF CAMPUS

University







# COLLEGE OF LIBERAL ARTS

## COURSES AND DEGREES.

The College offers three courses:

1. The Classical, leading to the degree of Bachelor of Arts, requiring Greek and Latin.

2. The Scientific, leading to the degree of Bachelor of Science, and admitting of three possible combinations of Science and Language.

First, Science with Classical Language and Literature.

Second, Science with Modern Language and Literature and Latin.

Third, Science with Modern Language and Literature.

3. The Literary or English, leading to the degree of Bachelor of Literature, with choice of foreign Language, emphasis upon Language, History, Philosophy.

## REQUIREMENTS FOR ENTRANCE.

The following sections present in outline the amount and character of the entrance requirements:

### A. *For all courses.*

#### I. English.

a. Composition I. and II.

b. Literature.

II. Mathematics (a) and (b).

V. History (a), (b) and (c).

VI. Science (d), also (a) or (b) and (c).

### B. *Additional for Classical.*

III. Latin (a), (b) and (c).

IV. Greek (a) and (b).



C. *Additional for Scientific.*

III. Latin (a), (b) and (c).

NOTE.—Greek, German or French may be offered as a substitute for all or a part of the Latin, in which case this Latin (a), (b) and (c) must be completed in the College.

One from the following:

IV. Greek (a) and (b).

VII. French (a) and (b).

VIII. German (a) and (b).

D. *Additional for Literary.*

Five from the following, two courses in one language and three in another:

III. Latin (a) or (b) or (c).\*

IV. Greek (a) or (b) or (c).\*

VII. French (a) or (b) or (c).\*

VIII. German (a) or (b) or (c).\*

\*NOTE.—If Greek, French, or German (c) is offered, additional elective equivalent to at least two hours per year for one year must be offered.

## CHARACTER OF ENTRANCE REQUIREMENTS.

The texts named in connection with the various entrance groups are recommended; but in all cases equivalents of these will be accepted.

However, in all such cases the completion of a course is determined strictly by the quality of work done.

I. *English.*

(a) English Composition.

I. The candidate must give evidence of ability to write exercises correct in spelling, punctuation, sentence structure and paragraphing.



The examination in this subject will consist of short paragraphs upon:

1. Topics drawn from the student's own experience.
2. Selected topics from the list of books scheduled below for examination in English Literature.

II. The candidate must also be grounded in the fundamentals of rhetoric.

The presentation of exercise books, certified by the teacher, and containing at least six original exercises written in class and not rewritten, if not more than two are of class (2) above, will be an equivalent of this examination.

(b) English Literature.

I. Elementary.

The examination in this subject presupposes a general knowledge of the books set for the examination, such knowledge as the student should get from the reading of any book.

1. The candidate will be tested upon reading aloud.
2. Short paragraphs will be required upon a few topics selected by the candidate from a list set for examination.

1905-06: Shakespere's *Merchant of Venice* and *Julius Caesar*; The *Sir Roger De Coverley Papers* in the *Spectator*; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *Princess*; Lowell's *Vision of Sir Launfal*; George Eliot's *Silas Marner*.

II. Advanced.

The examination presupposes a detailed study of the books listed below, with a knowledge of their historical place in English Literature.

1905-06: Shakespere's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Milton and Addison*; Gray's *Elegy*; Wordsworth's *Tintern Abbey* and *Ode to Duty*.

NOTE.—Substitutes may be offered by students from approved schools, such substitutes selected from the follow-



ing: Lowell's Literary Essays; Ruskin's *Sesame*; Selections from Bacon's Essays; Selections from the Psalms; Book of Job. We recommend class reading of recent American and English choice prose and poetry.

## *II. Mathematics.*

- (a) Algebra including quadratics.  
Well's Essentials, Beman & Smith, Wentworth's School.
- (b) Geometry, Plane and Solid.  
Such a text as Wentworth, or Phillips & Fisher.

## *III. Latin.*

- (a) Beginning and Composition, 1 year 5 hours per week.
- (b) Caesar's Gallic War, 4 books, and Cicero, four orations against Catiline, or an equivalent.
- (c) Virgil's Aeneid, books 1 to 6 inclusive.

## *IV. Greek.*

- (a) Beginning and Composition, 1 year 5 hours per week.
- (b) Anabasis, four books, Homer's Iliad, three books, or an equivalent.
- (c) The equivalent of Xenophon's Memorabilia and Plato's Apology and Crito.

## *V. History.*

- (a) United States.—Fiske.
- (b) 1. Greek.—Botsford; or Eastern Nations and Greece. Myers.
- 2. Roman.—Botsford, Pelham, Allen or Leighton.
- 3. Mediaeval.—Adams.
- (c) American History.—Channing.

## *VI. Science.*

- (a) Physics, one full year with such a text as Gage's Elements, Sanford's Elements, Carhart & Chutes' Elements, or Hoadley's School Physics; with at least forty experiments.



- (b) Chemistry, one full year, text such as Williams' or Shepard's Elements, or Remsen's Briefer Course; with at least forty to fifty experiments performed by the candidate.
- (c) Biology, one-half year of Zoology and one-half year of Botany, or one full year of combined work.
- (d) Physiology, an equivalent of Blaisdel, Walker or Martin's Human Body (Brief Course).

NOTE.—A text-book course in science (a), (b) or (c) will not be accepted unless accompanied by a note-book of individual laboratory work satisfactory to the professor in charge and certified to by the candidate's instructor.

*VII. French.*

- (a) Five hours per week for one year.  
Fraser and Squair's Grammar;  
Guerber's "Contes et Legendes," Parts I. and II.
- (b) Five hours per week for one year.  
Dumas' "Monte Christo";  
Sacrey's "La Siege de Paris";  
Foucin's "Le Tour de la France."  
Advanced Composition and Syntax.
- (c) Three hours per week throughout the year.  
Racine's "Athalie";  
Karr's "Voyage autour de mon Jardin";  
Corneille's "Le Cid."

*VIII. German.*

- (a) Five hours per week for one year.  
Joynes-Meissner's Grammar to Part II.;  
Guerber's "Maerchen und Erzaehlungen, Parts I. and II.
- (b) Five hours per week for one year.  
Joynes-Meissner's Grammar, Part II.;  
Carmen Sylva's "Aus meinem Koenigreich";  
Keller's "Bilder aus der deutschen Literatur," and  
and sight translations; Schiller's Wilhelm Tell.



(c) Three hours per week for one year.

Lessing's "Nathan der Weise";

Goethe's "Faust";

Harris's Prose Composition.

### REQUIREMENTS FOR GRADUATION.

The amount of work in all departments is stated in semester hours. A semester hour is equivalent to a recitation one hour each week for one semester. The completion of 128 semester hours is required for graduation in each course. These are distributed as follows:

|                               | A.B.      | B.S.      | B.L.      |
|-------------------------------|-----------|-----------|-----------|
| Prescribed Studies . . . . .  | 58        | 68        | 49        |
| Prescribed Elective . . . . . | 6         | ..        | 25        |
| Group Elective . . . . .      | 32        | 32        | 32        |
| Free Elective . . . . .       | 32        | 28        | 22        |
|                               | <hr/> 128 | <hr/> 128 | <hr/> 128 |

### GROUPS.

All work offered in the College Departments is comprehended in the following groups:

- A. Classical Languages and Literatures.
- B. Modern Languages and Literatures.
- C. English and Philosophy.
- D. History and Social Science.
- E. Mathematics.
- F. Bible.
- G. Biology and Chemistry.
- H. Geology and Astronomy.
- I. Physics.
- J. Oratory, Music, Art, Law, Physical Training.

### ELECTIVES.

In each course, besides those studies that are prescribed for all students in that course, a certain amount of elective



work is allowed to be selected from the groups. In the Classical and Literary courses the election of a definite number of hours from certain groups is prescribed. (See table of courses).

In addition to these, in each course the student must select a major subject and a minor subject.

A major shall consist of twenty semester hours, a minor of twelve semester hours. All of each must be taken from a single group, but both shall not be taken from the same group.

For the Classical Course both majors and minors may be selected from any of the above groups excepting J.

In the Scientific Course majors and minors may be selected from groups E, G, H, and I, and minors from groups A and B also.

In the Literary Course majors and minors may be selected from groups A, B, C, D, and F.

All electives must be submitted for approval to the head of the department in which the work is taken.

The following schedules present in outline the requirements for graduation in all courses:



## CLASSICAL COURSE.

|              | FRESHMAN                             | hrs.<br>per<br>week | Time | SOPHOMORE                                   | hrs.<br>per<br>week | Time  | JUNIOR                                       | hrs.<br>per<br>week | Time | SENIOR     | hrs.<br>per<br>week | CREDITS† |
|--------------|--------------------------------------|---------------------|------|---|---------------------|-------|--|---------------------|------|------------|---------------------|----------|
| LATIN        | Livy and Horace                      | 3                   | 1 yr | Horace, Cicero<br>or Thucydides, }<br>Plato | 3<br>or<br>3        | 1 yr. |  |                     |      |            |                     | 12 or 6‡ |
| GREEK        | Homer, Lysias                        | 3                   | 1 yr |   | 3                   | 1 yr. |  |                     |      |            |                     | 6 or 12  |
| ENGLISH      | Composition and<br>Rhetoric          | 2                   | 1 yr | English<br>Literature                       | 2                   | 1 yr. |  |                     |      |            |                     | 8        |
| MATHEMATICS  | Trigonometry and<br>Advanced Algebra | 4                   | 1 yr |   |                     |       |  |                     |      |            |                     | 8        |
| HISTORY      | English                              | 2                   | 1 yr |   |                     |       |  |                     |      |            |                     | 4        |
| SCIENCE      |                                      |                     |      | Zoology                                     | 3                   | ½ yr  | Geology                                      | 4                   | ½ yr |            |                     | 7        |
| GERMAN       |                                      |                     |      | Beginning                                   | 3                   | 1 yr  | Immediately<br>following<br>Sophomore Course | 3                   | ½ yr |            |                     | 9        |
| PHILOSOPHY   |                                      |                     |      |   |                     |       | Prescribed Course                            | 4                   | ½ yr |            |                     | 4        |
| BIBLE        |                                      |                     |      |   |                     |       | Prescribed Course                            | 3                   | ½ yr |            |                     | 3        |
| ORATORY      |                                      |                     |      | Prescribed Course                           | 2                   | 1 yr  |  |                     |      |            |                     | 4        |
| ELECTIVES    | 4 credits.                           | 2                   |      | 9 Credits                                   | 6                   |       | 18 Credits                                   | 11                  |      | 32 Credits | 16                  | 63       |
| TOTALS ..... | 32 credits.                          | 16                  |      | 32 Credits                                  | 16                  |       | 32 Credits                                   | 16                  |      | 32 Credits | 16                  | 128      |

†A total of eighteen credits must be earned in Latin and Greek.

‡The word CREDIT means one semester hour, one recitation per week for one semester.



# SCIENTIFIC COURSE

|             | FRESHMAN                 | hrs.<br>per<br>week | Time | SOPHOMORE                | hrs.<br>per<br>week | Time     | JUNIOR            | hrs.<br>per<br>week | Time     | SENIOR     | hrs.<br>per<br>week | CREDITS |
|-------------|--------------------------|---------------------|------|--------------------------|---------------------|----------|-------------------|---------------------|----------|------------|---------------------|---------|
| LATIN       |                          |                     |      |                          |                     |          |                   |                     |          |            |                     |         |
| GREEK       | One year of one language | 3                   | 1 yr | One year of one language | 3                   | 1 yr     |                   |                     |          |            |                     | 12*     |
| GERMAN      |                          |                     |      |                          |                     |          |                   |                     |          |            |                     |         |
| FRENCH      |                          |                     |      |                          |                     |          |                   |                     |          |            |                     |         |
| ENGLISH     | Composition and Rhetoric | 2                   | 1 yr | Eng. Literature          | 2                   | 1 yr     |                   |                     |          |            |                     | 8       |
| MATHEMATICS | Trig. and Adv. Algebra   | 4                   | 1 yr | Analytical Geometry      | 4                   | 1 1/2 yr |                   |                     |          |            |                     | 12      |
| HISTORY     | English                  | 2                   | 1 yr |                          |                     |          |                   |                     |          |            |                     | 4       |
| SCIENCE     | Physics                  | 5                   | 1 yr | Chemistry                | 4                   | 1 yr     | Geology           | 4                   | 1 1/2 yr |            |                     | 23      |
| PHILOSOPHY  |                          |                     |      |                          |                     |          | Prescribed course | 4                   | 1 1/2 yr |            |                     | 4       |
| BIBLE       |                          |                     |      |                          |                     |          | Prescribed course | 3                   | 1 1/2 yr |            |                     | 3       |
| ORATORY     |                          |                     |      | Prescribed course        | 2                   | 1 yr     |                   |                     |          |            |                     | 4       |
| ELECTIVES   | None                     |                     |      | 4 Credits                |                     |          | 22 Credits        |                     |          | 32 Credits |                     | 58      |
| TOTALS..... | 32 Credits               | 16                  |      | 32 Credits               | 16                  |          | 32 Credits        | 16                  |          | 32 Credits | 16                  | 128     |

\*Not less than two years work in any language will be accepted.



## LITERARY COURSE

|             | FRESHMAN                    | hrs.<br>per<br>week | Time | SOPHOMORE            | hrs.<br>per<br>week | Time  | JUNIOR                | hrs.<br>per<br>week | Time | SENIOR     | hrs.<br>per<br>week | CREDITS |
|-------------|-----------------------------|---------------------|------|----------------------|---------------------|-------|-----------------------|---------------------|------|------------|---------------------|---------|
| LATIN       |                             |                     |      |                      |                     |       |                       |                     |      |            |                     |         |
| GREEK       | One year each of            | 3                   | 1 yr | One year of one      | 3                   | 1 yr  |                       |                     |      |            |                     | 18†     |
| GERMAN      | two languages               | 3                   | 1 yr | language             |                     |       |                       |                     |      |            |                     |         |
| FRENCH      |                             |                     |      |                      |                     |       |                       |                     |      |            |                     |         |
| ENGLISH*    | Composition and<br>Rhetoric | 2                   | 1 yr | Eng. Literature      | 2                   | 1 yr  |                       |                     |      |            |                     | 8       |
| MATHEMATICS | Trig. and Adv.<br>Algebra   | 4                   | 1 yr |                      |                     |       |                       |                     |      |            |                     | 8       |
| HISTORY*    | English                     | 2                   | 1 yr |                      |                     |       |                       |                     |      |            |                     | 4       |
| SCIENCE     |                             |                     |      | Zoology              | 3                   | 1½ yr | Geology               | 4                   | ½ yr |            |                     | 7       |
| PHILOSOPHY* |                             |                     |      |                      |                     |       | Prescribed<br>courses | 4                   | ½ yr |            |                     | 4       |
| BIBLE       |                             |                     |      |                      |                     |       | Prescribed<br>courses | 3                   | ½ yr |            |                     | 3       |
| ORATORY     |                             |                     |      | Prescribed<br>course | 2                   | 1 yr  |                       |                     |      |            |                     | 4       |
| ELECTIVES*  | 4 Credits                   | 2                   |      | 15 Credits           | 6                   |       | 21 Credits            | 8 or<br>13          |      | 32 Credits | 16                  | 72      |
| TOTALS..... | 32 Credits                  | 16                  |      | 32 Credits           | 16                  |       | 32 Credits            | 16                  |      | 32 Credits | 16                  | 128     |

\* A total of eighteen credits must be elected as follows: English 6, History 6, Philosophy 6,

† Nothing less than two years work accepted in any language.



GROUP A—PROFESSOR DREW.

CLASSICAL LANGUAGES AND LITERATURES.

*Courses in Latin.*

6. Livy, Books XXI. and XXII. Book XXI. will be read thoroughly and a careful consideration of the history of the second Punic War undertaken. Selections from Book XXII. will be read and a translation of the other books of Livy which deal with the Second Punic War.

Required for Freshmen in Classical Course. Three hours per week, first semester. Greenough & Peck's Livy XXI. and XXII.

7. Horace, Selections from the Odes and Epodes. An effort will be made to give the student not only ability to translate Horace readily but an appreciation of the literary qualities as well.

Required for Freshmen in Classical Course. Three hours per week, second semester. Smith's Odes and Epodes of Horace.

8. Tacitus, The Agricola and Germania. Careful and idiomatic translation of the two essays.

Optional with Greek for Sophomores in the Classical Course. Three hours per week, first semester. Gudeman's edition of Agricola and Germania.

9. Plautus and Terence. One play from each author will be read and a general study of Roman Comedy made.

A continuation of Course 8. Three hours per week, second semester.

10. Selections from Latin Prose and Verse. A General Review of Roman Literature, readings from all the most prominent authors, with a study of their lives, times and work.

Elective. Two hours per week throughout the year. Peck and Arrowsmith's Roman Life in Latin Prose and Verse; MacKail's Latin Literature.

11. Lucretius, Books I. and III. The rest of the De



Rerum Natura will be read in translation and a study of the religion, style, etc., of Lucretius will be made.

Elective. Two hours per week, first semester. Kelsey's De Rerum Natura.

12. Pliny and Cicero, Rapid reading course. Selections from letters of both authors.

Elective. Two hours per week, second semester.

*Courses in Greek.*

13. Xenophon: Memorabilia. Translation of the text with some consideration of the life and philosophy of Socrates.

Required for Freshmen in Classical Course. Three hours per week, first semester. Winan's or Smith's edition.

14. Plato: Apology and Crito. Continuation of the study of Socrates' life and work.

Three hours per week, second semester. Dyer's edition.

15. Homer: Selections from the first twelve books of the Odyssey.

Optional with Latin in the Sophomore year of Classical Course. Three hours per week, first semester. Merry's edition.

16. Selections from the Attic Orators, other than Demosthenes.

Three hours per week, second semester. Jebb's Attic Orators.

17. Aeschylus: The Prometheus, Persians and Seven against Thebes. Lectures and discussions on the Greek Tragedy; its development, its influence in both ancient and modern times. The religion, ethics and artistic qualities of Aeschylus. Papers by members of the class.

Elective. Two hours per week throughout the year.

18. Demosthenes: De Corona. The development of Greek oratory. Greek history of the Fourth Century, B. C., with its relation to Desmosthenes. Lectures, discussions and papers.

Elective. Two hours per week, first semester.



19. Aristophanes: The Birds. Introduction to Greek Comedy.

Elective. Two hours per week, second semester.

GROUP B—PROFESSOR MCCALL AND ASSISTANT PROFESSOR KELLER.

MODERN LANGUAGES AND LITERATURES.

*Courses in German.*

1. Beginning German.

Five hours per week throughout the year.

Three credits per semester.

First Semester—

Joynes-Meissner's Grammar to Modal Auxiliaries;  
Guerber's Maerchen und Erzaehlungen, Part I.

Second Semester—

Joynes-Meissner's Grammar to Part II.;  
Guerber's Maerchen und Erzaehlungen, Part II.

2. Second Year German.

Five hours per week throughout the year.

Three credits per semester.

First Semester—

Joynes-Meissner's Grammar, Part II.; and Composition.

Three or four from the following: Carmen Sylva's "Aus meinem Koenigreich"; Hillern's "Hoher als die Kirche"; Storm's "Immensee"; Mueller's "Deutsche Liebe"; Riehl's "Burg Neideck"; Heyse's "L'Arrabiatta."

Second Semester—

Composition.

Schiller's "Wilhelm Tell," and Lessing's "Minna von Barnhelm," or Goethe's "Herrman und Dorothea."

Reading at sight.

Conversation.



## 3. Third Year German.

Three hours per week throughout the year.

First Semester—

Freytag's "die Journalisten"; Koerner's "Zriny";  
Harris's Prose Composition.

Second Semester—

Scheffel's "Ekkehard";  
Harris's Prose Composition.

## 4. Fourth Year German.

An historical study of German Literature with  
Kluge's "Geschichte der deutschen National-Lit-  
teratur" as a text.

Reading of German newspapers.

One essay each semester is required.

*Courses in French.*

## 5. First Year French.

Five hours per week throughout the year.

Three credits per semester.

Fraser and Squair's Grammar;

Guerber's Contes et Legendes, Parts I. and II.;

Training in French pronunciation.

## 6. Second Year French.

Three hours per week throughout the year.

Foncin's "Le Tour de la France";

Merimeess' "Colomba";

Dumas' "Les Trois Mousquetaires";

Composition; sight reading; dictation; review of  
grammar with special drill upon the verb.

## 7. Third Year French.

Three hours per week throughout the year.

Racine's "Athalie";

Karr's "Voyage autour de mon Jardin";

Corneille's "Le Cid";

A study of French literature and idioms; composi-  
tion; essay writing; lectures.



GROUP C—PROFESSORS DAWSON AND MATTHEWS.

ENGLISH AND PHILOSOPHY.

*Composition and Rhetoric.*

4. (a) A course in composition with daily themes and occasional preparation of more finished papers. Scott and Denny's Paragraph-Writing is the text-book. (b) Rhetorical analysis; study of selections from modern English prose as a basis for composition. Brewster's Studies in Structure and Style is used.

Prescribed for Freshmen in all courses. Two hours per week.

5. Advanced Rhetoric. A critical study of the fundamentals of Rhetoric. Lectures and independent study.

Prerequisite, all prescribed work in English.

*Literature.*

6. A course comprehending: first, a class study of representative works from two or three great periods of the literature, with especial attention to historical grouping and relations; second, the completion by each student of one of the Courses of Reading outlined by Professor Winchester. Preparation of themes is required.

Prescribed for Sophomores in all courses. Two hours per week, entire year.

7. Shakespere: A critical study of several plays with assigned research. Characteristics of Shakespere's art. Preparation of themes. Texts: Hudson or Rolfe is recommended. One or two critical works which the student will be expected to purchase.

Prerequisites, all prescribed work, at least Sophomore standing. Three hours per week, first semester.

8. Nineteenth Century: A careful review of the great movements of English thought as represented in the literature of the period. Lectures; preparation of themes.

Prerequisites, all prescribed work, at least Sophomore standing. Three hours per week, second semester.



9. Critical study of some author or period. Credit given will depend upon the amount of work done.

Prerequisites, Courses 6, 7, 10, Junior standing, and evident ability to do independent work. Entire year.

10. Criticism: An examination of some of the chief problems and methods of criticism.

Required of students taking major in English. Prerequisites, Courses 1, 2, 3, Junior standing. Three hours per week, first semester.

### *Language.*

11. History of English Language.

Required of students taking major in English. One hour per week throughout the year.

12. Anglo-Saxon.

Required of students taking major in English.

### *Philosophy.*

13. Psychology. An elementary study of the nervous system and mental processes with application to teaching.

Designed for Normal students. Three hours per week, second semester. Text: Buell's Psychology.

14. Psychology. The work is a brief outline of the structure of the nervous system and a study of the more important mental processes.

Required of Juniors in all courses. Four hours per week, first semester. Text: James' Briefer Course in Psychology.

15. Ethics. A thorough study of the fundamental moral conceptions, such as will, motive, intention, law, the good, duty, the right, etc., followed by an introduction to the leading schools of ethics.

Four hours per week, second semester. Text: MacKenzie's Manual of Ethics.

16. Logic and Theory of Knowledge.

Prerequisite, Philosophy 14, Junior standing. Three hours per week for first semester.



17. History of Philosophy.

Elective. Prerequisites, 14 and 16. Text: Either Schwegler or Weber.

GROUP D—PROFESSOR HAWLEY.

HISTORY AND SOCIAL SCIENCE.

This department includes under History, that of Greece, Rome, Europe, England and the United States; narrative, political, social, institutional and constitutional history of each will be studied.

Under Social Science is included economics, finance, civil government, political science, sociology and anthropology.

There will usually be a text named, but students will consult other authors and prepare papers, maps, diagrams, and notes.

*History.*

4. History of Greece. A general course including a study of the institutions, civilization and art; and the intellectual, religious, social and economic development.

For Sophomores and Juniors. Two hours per week, first semester. Bury's History of Greece.

5. History of Rome. General course, including a study of its institutions, civilization, public policy and its influence upon European History. Also the rise, expansion and downfall of the Roman Republic.

Sophomores and Juniors. Two hours per week, second semester. Myers, Rome: Its Rise and Fall.

6. European History to 1648. A general survey of the political conditions, civilization and social development.

Open to all who have had Course 10. Two hours per week, first semester. Robinson's History of Western Europe.

7. European History, 1648—1789. Continuation of Course 6.

Open to all who have had Course 10. Two hours per week, first semester. Schwill's History of Modern Europe.



8 Revolutionary Period, 1789—1815. Continuation of Courses 6 and 7. The history of Europe and of France during this important period. For Courses 7 and 8 the text is Schwill's History of Modern Europe.

Open to all who have had Course 10. Two hours per week, second semester.

9. European History since 1815. Mainly a political history leading up to the present day problems: reaction, nationalism, creation of modern states, the Eastern Question and general public relations, social and economic progress; rise of constitutional government.

Open to all who have had Course 10. Two hours per week, second semester. Andrews' Historical Development of Modern Europe.

10. History of England. Largely a narrative course, but including the study of national development, the relations with Europe and with the dependencies; also its institutions and its constitutional development.

Required of all Freshmen. Two hours per week, both semesters. Andrews' History of England.

11. English History since the Reformation.

Open to those who have had Course 10. Two hours per week, both semesters.

12. American History to 1787. Nature and objects of colonies; character and purposes of the colonists; the political, economic and social development of the colonies; the causes and process of the Revolution.

For Juniors and Seniors. Three hours per week, first semester. Fisher, The Colonial Era; Sloane, The French War and the Revolution.

13. American History Since 1787. The political and constitutional history of the United States; the formation of the Union, rise and growth of parties, development of democracy, influence of westward expansion and of slavery, and American political theories.

For Juniors and Seniors. Three hours per week, second semester. Schouler, History of the United States. A



lecture course. For Courses 12 and 13 the handbook will be Channing and Hart's Guide to American History.

14. American Political Parties. Their origins, growth, policies and services.

For Sophomores, Juniors and Seniors. Two hours per week, second semester. Johnston, American Politics. A lecture course.

15. History of American Diplomacy. A study of negotiations, treaties, arbitrations and congresses, as well as of our political relations in general with the rest of the world.

For Seniors. Two hours per week, first semester. Foster, A Century of American Diplomacy.

16. History of Oregon. Early relation to American history and policy; its settlement and development as a state. A course for practical investigation.

For Sophomores and Juniors. Two hours per week, second semester.

17. History of Germany.

18. History of France.

These Courses are similar in character to Course 10. Two hours per week, for Sophomores and Juniors.

19. The Party System. A course in the study of party organization in the United States.

For Juniors and Seniors. Two hours per week. Macy's Party Organization.

20. European Governments.

For Juniors and Seniors. Two hours per week. Lowell's Governments and Parties in Continental Europe.

33. Church History. An outline of the history of Christianity and its influence upon civilization. Sohm's Outlines of Church History.

*Social Science.*

21. Economics. Elements of economics.

For Sophomores and Juniors. Two hours per week, both semesters. Seager, Introduction to Economics.



22. Economics. An advanced course.

For Juniors and Seniors. Two hours per week, both semesters. Fetter, Economics.

23. Public finance. An exposition of the principles of public finance; revenue, expenditure, public credit, taxation and financial history.

For Seniors. Three hours per week, first semester. Adams, Finance.

24. Financial History of the United States. A study of Federal finance; the tariff, internal revenue, banks, coinage, internal improvements, paper money, taxation and the public debt.

For Juniors and Seniors. Two hours per week, first semester. Dewey, Financial History of the United States.

25. Industrial History of the United States.

For Juniors and Seniors. Two hours per week, second semester.

26. Government of the United States. Formation and development of the early political institutions of the United States; their later developments and their methods of practical work; the historical development of certain important American political ideas, such as federation, freedom of the individual, expansion.

Primarily for Seniors. Three hours per week, second semester. Hinsdale's The American Government.

26a. The American Constitutional System. A study of the principles or philosophy of our constitutional system. Willoughby's American Constitutional System.

27. Government in England. A study of the development of popular government under the cabinet system, and the administration of government in England.

Primarily for Juniors and Seniors. Two hours per week. Moran's The English Government.

28. International Law. Diplomacy and world politics.

For Seniors. Three hours per week, first semester. Lawrence's Principles of International Law.



29. Political Science. A study of the fundamental principles of politics as illustrated in the formation and modification of political society.

For Seniors. Two hours per week, first semester. Wilson's *The State*.

30. Course in Debate. Debates on public questions; preparations of briefs, and the development and presentation of argument.

Primarily for Juniors and Seniors. One hour per week, both semesters. Baker's *Principles of Argumentation*.

31. Principles of Sociology. A study of essentials; nature of society; social forces and environments.

For Seniors. Three hours per week, first semester. Giddings, *Principles of Sociology*.

32. Anthropology. A general course; man as related to other animals; origin of man, prehistoric races, language and race; writing, arts of life, amusement and primitive culture, including folk-lore, myths, religious cults and primitive society.

For Seniors. Two hours per week, second semester. Tyler, *Anthropology*, and Deniker, *The Races of Man*.

#### GROUP E—PROFESSOR MATTHEWS.

##### *Mathematics.*

3. College Algebra. Beginning with quadratic equations; a course in logarithms, binomial theorem, series, theory of equations, permutations and determinants.

Prerequisite, Course 1. Four hours per week, first semester. Text: Wentworth's *College Algebra*.

4. Trigonometry. The general formulas of plane trigonometry; the theory of logarithms and the use of logarithmic tables; applications of the numerical solution of triangles and simple problems in heights and distances; applications to astronomy and navigation; De Moivre's formula.

Four hours per week, second semester. Text: Wentworth *Plane Trigonometry*.



5. Analytic Geometry. Including the straight line, circle, parabola, ellipse, hyperbola, and some higher curves. The amount of work accomplished varies with the ability of the class.

Prerequisites, Courses 1, 2, and 4. A desirable preparation is Course 3. Four hours per week, first semester. Text: Bailey and Woods' Analytic Geometry.

6. Differential Calculus. Limits, indeterminate forms, series, differentiation, with applications to practical problems.

Four hours per week, second semester. Text: Osborne's Calculus.

7. Analytic Geometry completed.

8. Integral Calculus.

#### GROUP F—PROFESSORS DAWSON AND MATTHEWS.

##### *Bible.*

1. English Bible. Biblical literature. Especial attention is given to the history of our English versions and their relation to the language and literature.

Prescribed for Juniors. Prerequisite, all prescribed work in English. Three hours per week, second semester.

2. Butler's Analogy. One hour per week.

3. Christian Evidences. One hour per week.

#### GROUP G—PROFESSOR MAHAFFIE.

##### BIOLOGY AND CHEMISTRY.

##### *Biology.*

##### I. Biology.

Studies in the Genesis of life, Protoplasm, Cell. Structure of living things, Study of unicellular things as Amoeba, Infusoria, Protococcus, Yeast, Bacteria. Six credits; one year. Open to students who have had Microscopy.



## A. Botany.

1. Introductory, including the study of fertilization of plants, Plant growth; Classification, Identification of families, and a Herbarium of fifty pressed plants or flowers. Three credits; one semester. Open to students of Normal or Academic School.
2. Advanced Botany, Classification of Cryptogamic and Phanerogamic Cytology, and Histology of plants; Special study of Pteridophytes Mushrooms, etc. Six credits; one year. Open to students who have had Introductory Botany.
3. Agricultural and Horticultural Botany and Chemistry. A study of soil, climate, nature of plant, fertilization and hybridization; Study of cultivated plants and flowers. Three credits; one semester. Open to students who have had Advanced Botany.

## B. Zoology.

1. Introductory or Elementary Zoology. Classification of animals; Study of animal structure; Uses, location, habits and conditions. Three credits; one semester. Open to students of Academic or Normal School.
2. Advanced Zoology. General Study and classification of all animal life; Physiology and anatomy of animals; Development of domestic animals. Six credits; one year. Open to students who have had Elementary Zoology.
3. Structural Zoology. Vertebrate Anatomy, Mammalian Anatomy, Animal Histology, Nervous system and sense organs; Comparative Anatomy. Three credits; one semester. Open to students who have had Advanced Zoology or Advanced Physiology.

## C. Physiology.

1. Anatomy and Physiology. Martin's Human Body, Advanced Course. Six credits; one year. Open to students who have had Elementary Physiology and Chemistry.



2. Histology. Microscopic study of the Cell, Tissue, Blood, Digestive secretions and glands, Respiratory organs, Sense organs, Generative organs and secretions. Six credits; one year. Open to students who have had Advanced Physiology.
3. Embryology. Study of embryonic stages of the vertebrate embryo; Study of invertebrate reproduction; Study of fission or conjugation in unicellular organisms; Study of Sex Cell and Sperma. Study of laws governing reproduction. Three credits; one semester. Open to students who have had Advanced Physiology.

D. Bacteriology.

1. Microscopic examinations of Bacteria, Morphology, Reproduction, Classification, Sterilization, Media Culture, Determination of species, General Analysis. Six credits; one year. Open to students who have had Advanced Physiology.

E. Entomology.

1. Study of Insects, as Bees, Flies, Butterflies, Moths, Larva, Caterpillar, Pupa, Aphis, Scale, Slug, Blight, Chrysalis, and especially the insects that injure plant or animal life. Three credits; one semester. Open to students that have had Botany, Zoology and Microscopy.

F. Microscopy.

1. Study and use of the microscope; Laws of light and refraction; Micrometric measurements; Study of lenses and their magnifying power. Three credits; one semester. Open to students of Normal or Academic School.
2. Advanced Microscopy. Microscopic Technique, Preparing slides, Mounting, Studying life, Staining, Preparing Media, Macerating, Hardening tissue; Use of polariscopic attachment, Crystals. Three credits; one semester. Open to students who have had Elementary Microscopy.



- G. History of Biology, including Botany, Zoology, Histology, Bacteriology, Embryology. Three credits; one semester. Open to students who have had Elementary Botany and Zoology.

*Chemistry.*

General Chemistry.

Two semesters; 10 credits. Text: Remsen's Advanced.

Four hours laboratory work per week.

At least 300 experiments as directed by the Professor in charge. A complete written analysis on all known elements. Four charts classifying elements into groups. Thorough study of laws.

Qualitative Analysis.

One semester; 5 credits. A. A. Noyes, text.

Separation and identification of bases and acids. Analysis of forty unknown mixtures. Open to students who have had General Chemistry. Two hours laboratory work per week.

Quantitative Analysis.

One semester; 5 credits. Text: Fresenius or Talbott.

Gravimetric determination of Metals. Open to students who have had Qualitative Analysis. Two hours laboratory work per week.

Organic Chemistry.

Two semesters; 10 credits. Text: Perkins and Kipping.

(1) Elementary analysis, (2) Classification of organic compounds, (3) Hydrocarbon, (4) Alcohol series, (5) Aldehydes, Formalin, Chloroform, (6) Mono and Polybasic acids, (7) Carbo-hydrates, (8) Benzine series, (9) Alkaloids, (10) Proteids. Open to students who have had Qualitative Analysis. Four hours laboratory work per week.

Physical Chemistry.

One semester; 4 credits. Text: Walker's Introduction to Physical Chemistry.



Matter, Force, Gravitation, Indestructibility, Heat, Light, Electricity. Open to students who have completed General Chemistry. Two hours per week laboratory work.

#### Physiological Chemistry.

One semester; 4 credits. Text: McGlannan.

Chemical changes in Plant and Animal Life. Animal Fluids and Tissues. Digestion, Saliva, Gastric, Pancreatic and Biliary Juices. MILK, Casein, Albumin, Butter fat, Lactose, Salts. URINE, Urea, Uric acid, Albumin, Sugar, Crystals, Phosphates, Blood, Bile. Open to students who have had General Chemistry. Two hours per week laboratory work.

#### Analytical Chemistry.

Two semesters; 10 credits. Text: Miller's Calculations of Analytical Chemistry.

Study of Reagents. Separation of metals. Group reagents. Advanced methods of quantitative determination, Gravimetric, Volumetric Acidimetry, Alkalimetry, Gas Analysis, Water Analysis. Detection of adulterations or impurities. Open to students who have had Quantitative Analysis. Two hours per week laboratory.

#### Historical Chemistry.

Two semesters; 8 credits. Meyer's History of Chemical research. Open to students who have had General Chemistry.

#### Medical Chemistry.

Two semesters; 4 credits. Text: Simons, Medical Chemistry.

Testing and making reagents. Preliminary and special tests of compounds. Detection of acids. Quantitative determinations by gravimetric methods. Neutralizing equivalents. Detection of impurities or adulterations. Study of organic compounds. Decomposition and fermentations. Antiseptics and disinfectants. Analytical reactions. Acid forming methods. Anesthetics, Foods, Food Analysis. Poisons and detections. Proteids,



Chemical changes in animal and plants. Urinalysis. Required, General Chemistry. Two hours per week laboratory work.

Pharmaceutical Chemistry.

*Pharmacy.*

First year—

General Chemistry. Remsen's Advanced. One year.

Pharmacy, Pharmacy laws, Pharmaceutical terms, Pharmacopia, Prescriptions, Dispensing, Laboratory. One year.

Anatomy and Physiology. One year.

Metrology, or metric system. One semester.

Microscopy, study of Microscope. One semester.

Second Year—

Analytical Chemistry, Qualitative and Quantitative Analysis. One year.

Organic Chemistry. One year.

Materia Medica and Therapeutics. One year.

Bacteriology. One year.

Third Year—

Medical Chemistry. One year.

Pharmaceutical Chemistry. One year.

Pharmacography. Study of plant substances in Medicine Manufacturing and Arts. One year.

Toxicology and Food Analysis. One semester.

Comparative Pharmacopias of the world. One semester.

GROUP H—PROFESSOR BOYER.

GEOLOGY AND ASTRONOMY.

1. Physical Geography. The general surface features of the earth. Lectures, recitations and laboratory work.

2. General Geology. The fundamental principles of Geology. A general course for students not wishing to specialize in the subject. Lectures, laboratory and field work.



3. Economic Geology. Lectures on ore deposits, building materials, water supply, soils, and other economic products.

4. Mineralogy. (a) Elements of Crystallography, (b) Descriptive Mineralogy, (c) Determinative Mineralogy. The crystalline form, the chemical and physical properties of common minerals are studied.

5. General Descriptive Astronomy. Open to any student having completed the Mathematics of the Freshman year. The course will be non-mathematical and is arranged with a view of meeting the wants of those who desire a brief outline as a supplement to their work in other departments.

#### GROUP I—PROFESSOR BOYER.

##### PHYSICS.

The department has commodious laboratories, lecture rooms and workshops. The equipment is modern and of excellent quality.

1. Elementary Physics. Four recitation periods; one laboratory period. A course for those who have not had the equivalent of the Physics required for entrance. The course covers motion, properties of solids, liquids and gases, heat, electricity, mechanics, sound and light. No mathematics beyond Elementary Algebra. Throughout the year. For Senior Academy and Normal students.

2. General Physics. Mechanics, heat, sound, light and electricity. Three recitations and two laboratory periods. Prerequisites, Geometry and Elementary Physics. Required of Scientific Freshmen. Throughout the year.

3. Mechanics. An advanced course. Prerequisites, Calculus and General Physics. This course is largely Mathematical. Three hours; one year.

4. Electricity. A practical course in which the theory and methods of exact electrical determinations are studied. Direct and alternating currents and the various kinds of



motors and dynamos are studied. Mostly laboratory. Prerequisites, General Physics and Calculus. Three hours; one year.

5. Spectroscopy. Lectures on the theory and use of spectroscopic apparatus and the causes, structure and variation of spectra. The accompanying work in the laboratory deals with prism and grating spectroscopes by visual, photographic and thermometric methods.

GROUP J (I.)—PROFESSOR SAVAGE.

ORATORY.

1. Physical and Voice Culture. Rendering, critical study of English poetry, the great English, and American orators. Recitation and original oration.

Required of all Sophomores. Two hours. Text: Shakespere, Julius Caesar; Emerson, Sixteen Perfective Laws in Art.

2. Physical and Voice Culture. Advanced rendering, applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, Bible and hymn reading.

Open to Juniors and Seniors. Two hours. Text: Shakespere, Macbeth (subject to change); Emerson, Sixteen Perfective Laws in Art.

3. Dramatic Expression.

Elective for College students. One hour per week. Shakespere's plays, and Modern English Drama.

4. Required of all Juniors and Seniors in Oratory. Advanced work in rendering, theory and philosophy of expression. Practical work in analysis, voice and physical culture; responsive drill. Pantomime—correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture. Platform Art—reader's technique; character delineations; arrangement of programs; choice, abridgement and adaptation of selections for public reading; writing of introductions. Interpretive study of Hamlet or Macbeth. Three hours per week.



## GROUP J (II.)—PROFESSOR KELLER.

## PHYSICAL CULTURE.

Courses for both men and women are offered. Useless and abnormal development is not sought. The work given is systematic and progressive, organized with the following ends in view: balanced strength of bodily members, harmony, grace and precision of movement, and responsiveness of body to mind.

1. For Young Women. The work embraces Swedish gymnastics, including free standing exercises, running, jumping, and aesthetic gymnastics in the way of drills; exercises with light hand apparatus, and gymnastic games.

Required for all Third Year Academy and Normal, Freshman and Sophomore young women. Elective for others. Two hours per week. Credit will be given only after three years' work in the University Gymnasium.

2. For Young Men. Systematic class-work in gymnastics. This consists of breathing exercises, free movements, vigorous exercises with dumb-bells, Indian clubs and wands, besides a graded course of exercises upon various pieces of apparatus. For the heavy apparatus, the graded system of Ehler and Wegener will be used. At regular periods the classes will be combined and the class period devoted to the execution of such military movements and manoeuvres as may be executed in squad, platoon and company formation without accoutrement.

Required for all Third Year Academy and Normal, Freshman and Sophomore young men. Two hours per week. Credit will be given only after three years' work in University Gymnasium.

Failure to complete the required work in any semester involves the forfeit of one credit earned elsewhere.

Classes in calisthenics will be organized to meet the requirements in Physical Training prescribed in the Normal Course.



# COLLEGE OF ORATORY

JOHN HAMLINE COLEMAN, D. D., *President.*

MRS. SARA BROWN SAVAGE, O. M., *Dean.*

It is the design of this department to teach oratory as an art, resting upon absolute laws of nature, and to give a thorough and systematic training in all the principles upon which this art is based. The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accordance with his own temperament. The object is to develop natural orators—not artificial ones.

## COURSES OF INSTRUCTION.

### FIRST YEAR NORMAL.

First Semester.—Physical culture, voice culture, articulation, inflection, quality of tone, pitch, force, tune, volume, modulation, power, brilliancy and abandonment in reading, elementary gesture. Text-book, Vol. I., *Evolution of Expression* by C. W. Emerson.

Second Semester.—Physical and voice culture, rhythm, music and imagination in rendering, applied gesture, laws of analysis and their application, personality in rendering, relations of values and taste, recitations and declamations with individual criticism. Text-book, Vol. II., *Evolution of Expression*.



## COLLEGE ORATORY.

1. Physical and Voice Culture. Rendering; critical study of English poetry, the great English, and American orators, and of Shakespeare's dramas; recitation and original orations. Applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, Bible and hymn reading. Two hours per week. Text-books: *The Sixteen Perfective Laws in Art*, C. W. Emerson; *Shakespeare's Plays*. Required of Sophomores.

2. Physical and Voice Culture. Advanced rendering, applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, debate, Bible and hymn reading. Open to Juniors and Seniors. Two hours, both semesters. Text-books: *Shakespeare, Macbeth* (subject to change); Emerson, *Sixteen Perfective Laws in Art*.

3. Dramatic Expression. *Shakespeare's Plays* and *Modern English Drama*. One hour per week, second semester. Elective for College students.

4. Required of all Juniors and Seniors in Oratory. Advanced work in rendering, theory and philosophy of expression. Practical work in analysis, voice and physical culture; responsive drill. Pantomime—correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture. Platform Art—reader's technique; character delineations; arrangement of programs; choice, abridgement and adaptation of selections for public reading; writing of introductions. Interpretive study of *Hamlet* or *Macbeth*. Three hours per week.

## COURSE FOR GRADUATION IN EXPRESSION.

Three years of class-work in Physical and Voice Culture and Expression, four hours per week. (24)

Private lessons, twelve terms. (34)

The English Composition of first year, Rhetoric and English of second year, Literature of third year, Rhetoric



of Freshman year, and Literature of Sophomore year. (26)

The General History of the first year. (8)

Parliamentary Law; theory and practice (2). Repertoire material for one evening program (7). Practice recitals (7).

Normal work (2).

One hundred and ten credits are required for graduation.

This outline covers the work of the entire three years.

The numerals denote the number of credits allowed the different subjects.

#### RECITALS.

Several recitals are given during the year. These recitals are a part of the required work of the College and are designed to give students frequent opportunity to come before audiences.

#### PHYSICAL CULTURE.

We mean by this the development and refinement of the entire physical person, through cultivating it to express the purposes and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex actions of the body. Aesthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness and the attainment of the power to express in gesture that with which the soul has been impressed. While the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood, and developing great muscular power.

#### VOICE CULTURE.

The first, greatest and most difficult thing is directing the tone; that is, "focus, or right placing of tones." The



great want everywhere felt is for such a system of consecutive steps of practice as shall make it certain that all who apply themselves shall arrive at the desired result, whether the ear is accurate or not. This want is fully met by the Emerson system. It was first arranged by Dr. Emerson for the cultivation of the singing voice, and has since been applied to the speaking voice with most satisfactory results. It removes all impurities of the voice, and cures all forms of chronic sore throat, including "clergyman's sore throat." It gives fulness, volume, great range, smoothness, flexibility, sympathy, and power.

A voice cultivated by this system never gets fatigued, no matter how much it is used.

#### ANALYSIS.

This embraces the study of the purpose of the composition to be rendered; its natural divisions of thought and their relation to the underlying purpose of the whole, and to each other in the development of that purpose; the climax of the whole and of each division; first, the thought of each sentence and its comparative value; second, the best means of expressing this to another. The study considers the several forms of emphasis, their combinations and applications, and the laws of inflection. A mastery of analysis enables the student to express correctly the thought of any composition.

#### RENDERING.

This includes, first, the methods of receiving upon the intellect and emotions the impression of what is read; second, the methods of reproducing this impression in expression. Careful drill will be given in the rendering of humorous, dramatic and oratorical selections, Bible and hymn reading, and the rendering of Shakespeare's plays.

#### TUITION.

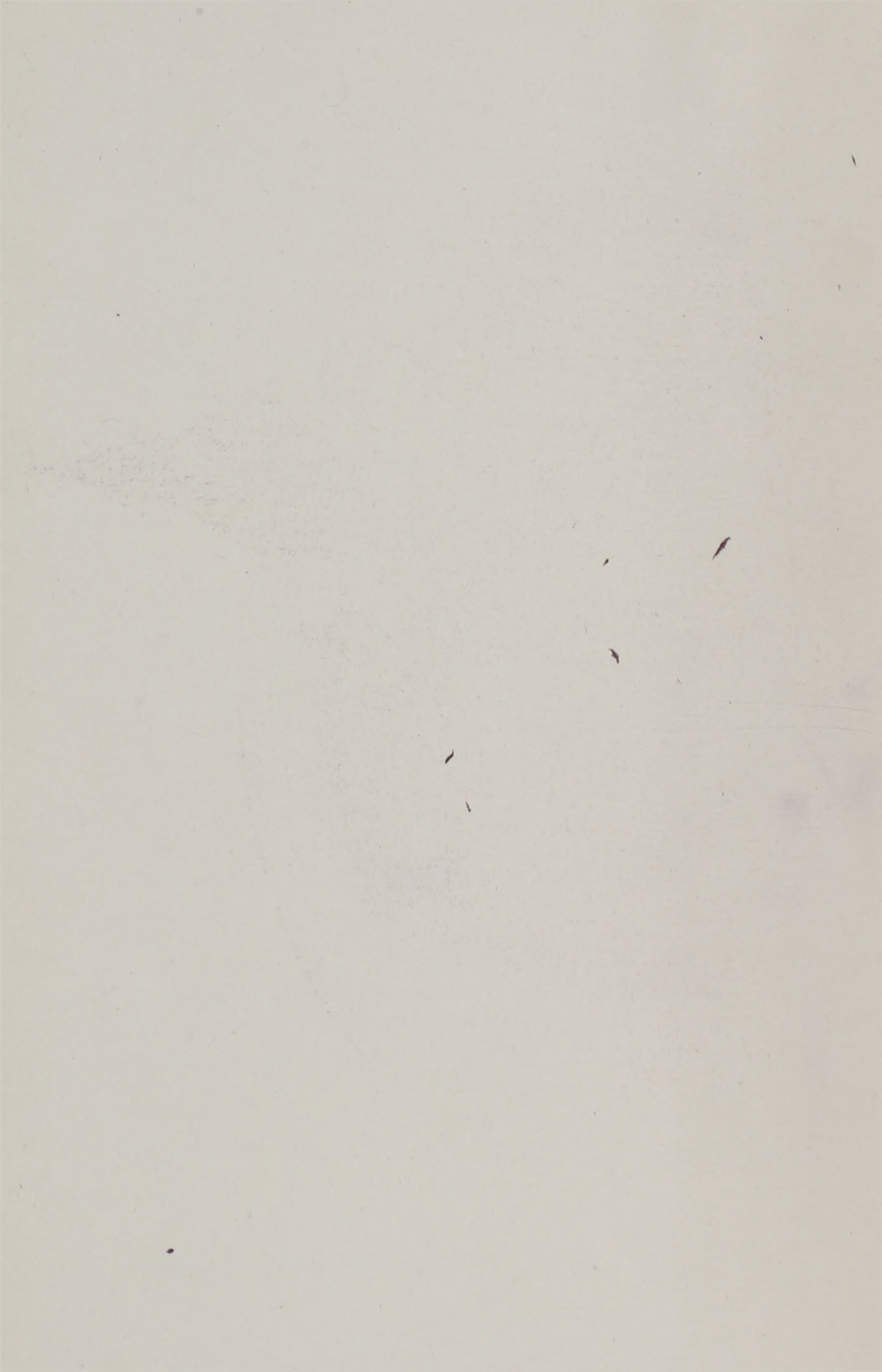
The tuition for class-work is \$7 per semester, and the student can have five hours per week, or can have ten or



less hours per week for \$14 per semester. The tuition for private lessons is \$10.80 for eighteen one-half hour lessons; \$14.40 for eighteen three-fourths hour lessons.

Those who contemplate entering the College are requested to write early, giving a description of past education, purpose in taking up the work, etc. Address, Sara Brown Savage, O. M., Dean of the College of Oratory, Salem, Oregon.















# COLLEGE OF MUSIC

JOHN H. COLEMAN, D. D., *President.*

HELEN I. CALBREATH, B. M., *Dean.*

The College of Music has for its object the foundation and diffusion of a high musical education, which, based on the study of classic masters, embraces whatever is good in modern art. The College endeavors to attain this end by well-grounded instruction.

Holding as most important the theory that students should acquire a thorough foundation in technic and elementary theoretical knowledge and, that, without these no correct execution is possible, each department of the College takes the utmost care in cultivating a clear, even, easy technic or tone-production capable of the greatest power and the utmost delicacy. The development of the intellectual musical understanding must accompany technical progress.

The exercises, studies and pieces which are made the material for practice are carefully selected and adapted to the capabilities of the pupils in their respective grades.

The Dean, Miss Helen I. Calbreath, of Salem, is well known in musical circles as an excellent pianist and capable musician. She is a graduate of the College of Music, Peabody University, Nashville, Tenn., private pupil of Emil L. Winkler (graduate and prize scholar of the Leipsic Conservatory), and Alf Klingenberg, formerly in America, now an eminent pianist and teacher in Paris.

She has met decided success as a teacher and director and possesses marked executive ability.

It shall be the purpose of Dean Calbreath to associate with the College the most capable teachers in the State, thus providing to its students, at reasonable rates, the best



musical opportunities available in the Northwest. Among those to be presented this year are Frederick W. Goodrich, pipe-organist of London; Wm. Wallace Graham, violinist from Berlin; and M. Evelyn Hurley, contralto of New York. Under the new management the studios have been renovated and refurnished, new pianos placed in each studio, and the course of study raised to equal that of most of the Eastern Conservatories.

## PIANO DEPARTMENT

HELEN I. CALBREATH, *Principal*.

FREDERICK W. GOODRICH, London.

EVA F. COX, Salem.

Every member of this faculty is especially qualified for his allotted work.

Miss Eva F. Cox is a graduate of the College of Music Willamette University, and private pupil of Emil L. Winkler, of Leipsic; a few years ago she went to New York where she studied with Wm. Sherwood, of Chicago; Ferdinand Dewey, of Boston; Leason and Palmer, of New York. Miss Cox is a thorough musician, conscientious student and successful teacher, giving to her pupils a foundation and comprehensive understanding of musical elements which assures success.

### COURSE OF STUDY.

Preparatory, First and Second Grades: Beyers Instructor, Koehler Kinder Album, Burgmuller Ops. 100, Scales, chords and arpeggios, Sonatinas, Easy Rondos, Variations, etc., by Haydn, Mozart, Kuhlman and Beethoven; Salon Pieces by Kirchner, Godard, Greig, Bendel and others.

Schmitt's Preparatory Exercises, Kunz Cannons, Plaidy's Technical Exercises, Mertke, Zwinstcher, Leschorn



Ops. 65, Selections from Schubert, Haydn, Beethoven and others.

Intermediate, Third and Fourth: Continuation of Technical Exercises, Bach's Preludes and Fughettes, Studies from Heller, Czerny's School of Velocity, Studies from Moscheles Ops. 70, Octave Studies, Easier Sonatas by Haydn and Mozart, Selections from Schubert, Schumann, Jensen, Reinecke, etc. Czerny Ops. 299, Schumann Scenes from Childhood, Haydn Sonatas, Mendelssohn Songs without Words, Selections from Chopin, Weber, Raff, Rubenstein.

Normal, Fifth and Sixth Grades: Cramer or Czerny, Bach Inventions, Octave School, Mozart Sonatas, Beethoven Sonatas of First Period, Selections from Moszkowsky, Schubert, Mendelssohn, etc. Harmony and Sight Reading. Czerny Ops. 740, Clementis Gradus ad Parnassum, Chopin Studies. Bach Suites, Beethoven Sonatas, Bach's Preludes and Fugues, Mozart Concertos. Difficult selections from Chopin, Rubenstein, Liszt, Brahms and other modern composers. Harmony and ensemble playing.

A graduate course of two years will be added.

Seventh and Eighth Grades: Etudes selected from Clementi, Cramer, Chopin, Schubert, Bach Clavichords, Sonatas by Beethoven, Chopin, Brahms, Concertos by Mendelssohn, Chopin, etc. Concert selections from the Masters, old and modern.

## PIPE-ORGAN AND HARMONY

FREDERICK W. GOODRICH, London, *Principal*.

Mr. Frederick W. Goodrich was born in England and at the age of fourteen years was already leading choirs and conducting choruses. After completing the course prescribed by the University of Durham, he devoted his efforts to the study of music. He was accepted as a private pupil



by Dr. C. W. Pearce, Dean of Trinity College, London; Dr. Phillip Armes, organist of Durham Cathedral and professor of music in the University; Dr. F. A. Challinor and W. S. Hoyte, the latter men enjoying an international reputation as pipe-organists.

Mr. Goodrich has held many of the most desirable positions in the musical world in England, among them that of Musical Critic on the London Critic, Organist of the Churches of St. John the Baptist, St. Clement, St. Columba, at Kensington, St. Mary the Virgin at Blechingley, Surrey, etc.; Musical Conductor of Blechingley and Gladstone Choral Societies; Conductor of Pendell Court Orchestra and the Imperial Court Orchestra of London.

After touring Canada and refusing several Eastern appointments, Mr. Goodrich came to Portland, and in July, 1904, accepted the position of organist and choir director in St. David's Church. He has had charge of the Chautauqua Music this year, and has given daily recitals in the Forestry Building at the Lewis and Clark Exposition.

Mr. Goodrich is well known over the state as a pipe-organist and pianist of remarkable attainment and a theoretician of wide experience.

The College of Music feels it is indeed to be congratulated on obtaining the services of a man of Mr. Goodrich's qualifications as instructor of pipe-organ, piano and the several branches of harmony.

A thorough and extensive course has been selected.

## VIOLIN DEPARTMENT

WM. WALLACE GRAHAM, Berlin, *Principal*.

The Violin Department of the College of Music is especially fortunate in having at its head so successful a musician as Mr. Wm. Wallace Graham.

After considerable study here in his native country,



Mr. Graham spent seven years in Berlin in the Royal High School, and with private masters, such as Joachim, Markees, Halir, Moser, Kahn, Hausmann and Wolfe.

The Royal High School of Music in Berlin is under the protection of His Majesty the Emperor and has a limited scholarship, hence *merit* alone wins entrance.

In a competitive examination for admission, Mr. Graham was one of the five successful students out of a class of seventy-six applicants.

Furthermore, it is only the most promising of those thus admitted who are granted the privilege of lessons with that wonderful old violin master, Joachim. This recognition was also won by Mr. Graham in Violin, Ensemble playing and Orchestra directing.

Mr. Graham has the distinction of being the only man from the Northwest who has ever successfully passed the Royal High School examination.

Mr. Graham is the possessor of a very fine Joseph Guarnerius Del Jesu violin bearing the date of 1742, and valued at four thousand dollars.

He is an artist of rare ability and has won distinction as a teacher of unusual merit.

Following is the regular course to which, when necessary, a two years post graduate or Artist's course will be added:

Grades 1 and 2, Preparatory: Hermann's Violin School; Technical exercises by Schradieck; Major and minor scales and arpeggios in two octaves; Kayser Etudes; Solo work in various positions.

Grades 3 and 4, Intermediate: Kreutzer, Schradieck and Rovelli Etudes; Major and minor scales and arpeggios in three octaves; Seven Divertissements by Campagnoli.

Solos by Beethoven, Mozart, Spohr, Vieuxtemps and Wienawski.

Grade 5, Normal: Advanced studies, Rode, Spohr, Gavinies, etc.; Major and minor scales and arpeggios in four



octaves; Caprices by Dont; Concertos by Beethoven, Mozart, Vieuxtemp, Wienawski, etc.; Sonatas for violin alone by Bach.

## VOCAL DEPARTMENT

MISS M. EVELYN HURLEY, Contralto, *Principal*.

The art of singing is the foundation of all true musical culture. The study of instruments cannot cultivate the ear to that perfection which is attained by the careful study of vocal music.

The human voice is the sweetest, most complex as well as the most delicate of all musical instruments, hence the necessity for its thorough and careful cultivation. The method of the old Italian school has been selected, because it insures sweetness of tone, requires no effort in singing, gives power and preserves the voice.

Miss M. Evelyn Hurley has been an ardent student of Vocal Music for the past fifteen years under some of the best instructors in the United States.

Her first work, covering a period of eight years, was with Mrs. W. Wetzel, of Salt Lake City, and Mrs. Walter Reed, of Portland, Oregon.

After four years' practical experience as a teacher in Portland and South Bend, where she achieved marked successs, Miss Hurley continued her study with F. X. Arnes and Victor Harris in New York City, finishing with honor the advanced course prescribed by The F. X. Arnes Studio.

F. X. Arnes is recognized as the leading vocal instructor of Greater New York; many of his pupils occupying prominent positions in Church Choirs as well as in Grand and Comic Opera.

Miss Hurley was also coached by Victor Harris, whom all critics pronounce the greatest interpreter of musical ex-



pression, and she was chosen last season from seventy-five picked voices as understudy to Queen Lil in the King Dodo Opera Company.

Miss Hurley is especially qualified for teaching and for work in Oratorio, Concert and Grand Opera.

A three years' course has been selected as follows:

First Year.—Lessons in Breathing, position of lips, tongue and soft palate and tone placement, connecting tones and articulation; the study of intervals and sight reading; exercises by Concone, Abt, Easy Songs and Ballads.

Second Year.—Development of Technic, study in preparation of Italian and German songs; Selections from Schubert, Schumann, Lamperti and Rossini.

Third Year.—Vocalization continues; Studies in Recitative; more difficult operatic selections; French, German and Italian songs in the original language or English translation; Opera and Oratorio. Training for the concert stage.

Treble Cleff and Choral Society will be conducted during the ensuing year.

## TUITIONS

All tuition payable to the Dean of the College of Music one month in advance.

### PRIVATE LESSONS.

|                         |        |         |         |
|-------------------------|--------|---------|---------|
| Mr. Frederick Goodrich— | 1 Hr.  | 40 Min. | 30 Min. |
| Pipe-organ .....        | \$3.00 | \$2.00  | \$1.50  |
| Piano .....             | 3.00   | 2.00    | 1.50    |

|                       |      |      |     |
|-----------------------|------|------|-----|
| Miss Helen Calbreath— |      |      |     |
| Piano .....           | 1.50 | 1.00 | .75 |

|                  |      |     |     |
|------------------|------|-----|-----|
| Miss Eva F. Cox— |      |     |     |
| Piano .....      | 1.00 | .75 | .50 |

|                         |      |      |      |
|-------------------------|------|------|------|
| Mr. Wm. Wallace Graham— |      |      |      |
| Violin .....            | 3.00 | 2.00 | 1.50 |
| Ensemble Playing .....  | 3.00 | 2.00 | 1.50 |



Miss Evelyn Hurley—

|  |        |      |      |
|--|--------|------|------|
| Vocal .....  | 2.50   | 2.00 | 1.50 |
| Sight Reading Class, one lesson per week, four lessons.                    | \$1.00 |      |      |
| Orchestra, one lesson per week, four lessons.....                          | 1.00   |      |      |
| Harmony-Theory or Counterpoint, one lesson per<br>week, four lessons ..... | 1.00   |      |      |
| Treble Cleff Club*, one lesson per week, four lessons..                    | 1.00   |      |      |
| Glee Club*, one lesson per week, four lessons.....                         | 1.00   |      |      |
| Choral*, one lesson per week, four lessons.....                            | 1.00   |      |      |
| Diplomas .....   | 5.00   |      |      |
| Pianos for Practice, one hour per day, per month....                       | 1.00   |      |      |
| Two hours per day, per month.....  | 1.50   |      |      |
| Fifty cents extra for each additional hour.                                |        |      |      |

\*Free to private vocal pupils.

#### DEGREE OF BACHELOR OF MUSIC (MUS. B.)

##### *Preliminary.*

Candidates for Degree of Mus. B. must pass a preliminary examination in (a) English, including Geography and American History; (b) Elementary Mathematics; (c) Latin, Greek, French, German or Italian. Certain other examinations (such to be defined by the governing body of the University) are accepted in lieu of above.

##### *First Examination of Music.*

- (1) Singing or performing on some musical instrument.
- (2) Reading at sight.
- (3) Elements of Music, including Modes, Scales, Notation, Measure, and *Tempo*.
- (4) Harmony in not more than four parts.
- (5) Elementary Counterpoint.
- (6) Elements of Form.
- (7) History of Music from A. D. 1500 to present time.

##### *Second Examination in Music.*

- (1) Harmony in not more than five parts.
- (2) Advanced Counterpoint.
- (3) Canon, and Fugue in not more than four parts.



(4) Form, including analysis of certain selected works.—  
The work for analysis until further notice will be  
Beethoven's Symphony No. 6 (The Pastoral).

(5) Playing at sight from Figured Bass and from easy  
vocal or instrumental scores.

(b) History of Music.

Candidates *may* be examined in (a) Acoustics; (b)  
Physiology of the vocal organs; (c) Transposition.

*Third Examination in Music.*

Candidates must submit two at least of following ex-  
ercises:

(a) Solo Song with pianoforte accompaniment.

(b) Four part vocal composition.

(c) Instrumental composition for pianoforte or organ, or  
for any stringed or wind instrument with piano-  
forte accompaniment.

(d) Work for full orchestra.

*The Harmony Course given by Professor Goodrich will  
be in preparation for above examinations.*

FREE ADVANTAGES TO PUPILS.

Musicals are given by the pupils for the purpose, first,  
of acquiring poise, ease and experience in appearing before  
the public; second, of becoming acquainted with a correct  
interpretation of different musical compositions, thereby  
increasing familiarity with musical library; and third, of  
criticism and final correction.

Lectures on Musical subjects are given bi-monthly by  
the Principals of the different departments, to which all  
pupils are invited.

Glee Club, Treble Cleff Club, and Choral (free to vocal  
pupils).

Degrees and Diplomas conferred at satisfactory comple-  
tion of prescribed course.



## GENERAL INFORMATION.

School opens September 26, 1905.

Each student on registering in the College receives due credit for all previous study and is placed as far advanced in the course as he merits.

Candidates for diplomas must study in this College for at least one year.

At the close of each year students receive an examination by the Principal of the department and are awarded certificate of credit accordingly.

Graduation as well as classification depends upon the knowledge and ability of the student rather than the length of time he has studied.

Two lessons per week are advised.

No previous musical knowledge is necessary.

Pupils desiring to do special work are received and granted all advantages enjoyed by regular course students. Efforts will be made to accommodate pupils who come from a distance and wish to return home after their lessons.

## RULES AND REGULATIONS.

All students entering the College of Music do so with the distinct understanding that they will be subject to the rules and regulations of the College of Music.

The tuition is payable strictly in advance.

No reduction for any reason can be made from catalogue price.

Lessons missed by students, except in case of protracted illness, are lost to the student.

Lessons missed by students, owing to protracted illness, will be credited and time of lesson card extended.

Lessons missed by teachers will be subsequently made up.

To be punctual at lessons is positively required.

All arrangements between the pupil and the College as regards time of lessons, excuses, bills, etc., must be made with the Dean.



*Willam*

Students are r  
mission of the Dr  
College.

For furth  
Calbreath, B. J

## LEGE OF THEOLOGY

HAMLIN COLEMAN, D. D., *President, Professor  
Lecturer on Theism and Practical Theology.*

RIVER, D. D., *Special Lecturer on Christian Evi-  
dences and Higher Criticism.*

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resident as early as they can conveniently  
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## GENERAL INFORMATION.

School opens September 26, 1905.

Each student on registering in the College receives credit for all previous study and is placed as in the course as he merits.

Candidates for diplomas must study in this school at least one year.

At the close of each year students receive a report by the Principal of the department and a certificate of credit accordingly.

Graduation as well as classification depends on the knowledge and ability of the student rather than on the length of time he has studied.

Two lessons per week are advised.

No previous musical knowledge is necessary.

Pupils desiring to do special work are granted all advantages enjoyed by regular college students. Efforts will be made to accommodate pupils who live at a distance and wish to return home after the

## RULES AND REGULATIONS.

All students entering the College of Music must have the distinct understanding that they will be bound by the rules and regulations of the College of Music.

The tuition is payable strictly in advance.

No reduction for any reason can be made. The catalogue price.

Lessons missed by students, except in case of illness, are lost to the student.

Lessons missed by students, on account of illness, will be credited and time of lessons made up.

Lessons missed by teachers will be made up.

To be punctual at lessons.

All arrangements by students regarding time of lessons should be made with the Dean.



# COLLEGE OF THEOLOGY

REV. JOHN HAMLINE COLEMAN, D. D., *President, Professor  
and Lecturer on Theism and Practical Theology.*

REV. I. D. DRIVER, D. D., *Special Lecturer on Christian Evi-  
dences and Higher Criticism.*

In response to a general demand, the course described below has been arranged, in the hope that from this beginning a complete course of study may in time evolve.

1. A course of lectures on Theism and Christian Evidences will be given. This course will present the best thought on these subjects and at the same time much emphasis will be laid on foundations of faith.

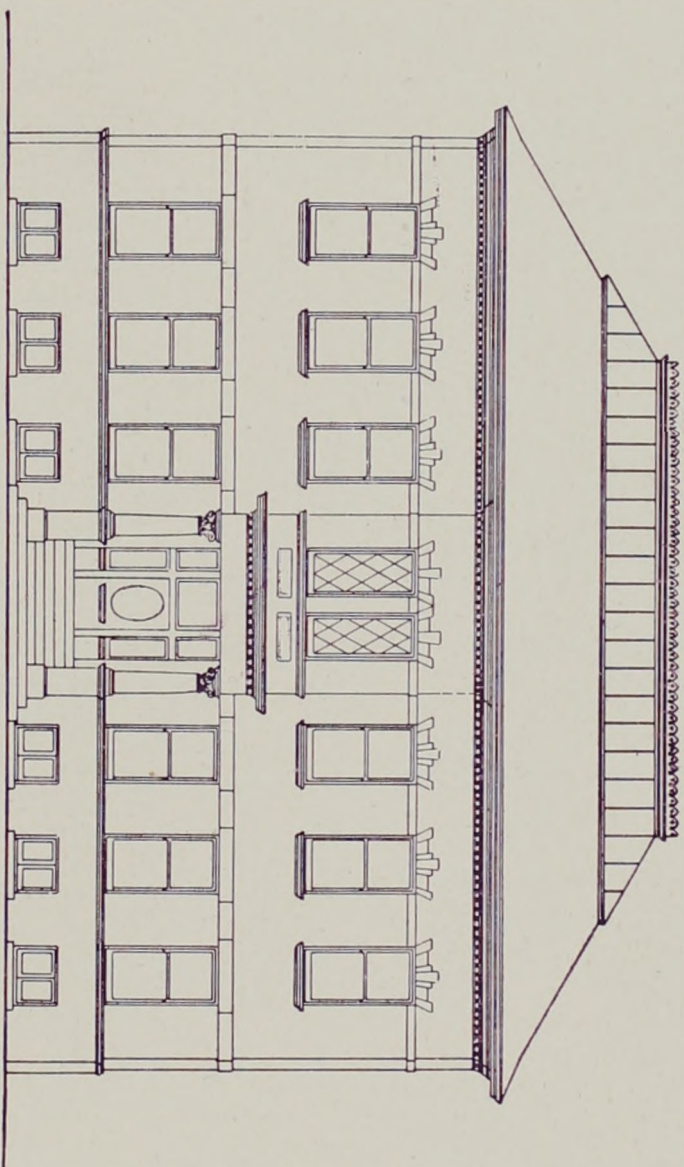
Elective for College students, and in special cases open to Academic students upon consultation with the President.

All who desire to take this course are urged to correspond with the President as early as they can conveniently do so, in order that the courses of lectures may at once be arranged.









— FRONT ELEVATION —  
— W. U. MEDICAL COLLEGE —

Salem, Oregon

Scale 1/8" = 1 foot  
Designed by Archt.

COLLEGE OF MEDICINE

(Dimensions 52x72x54 ft. high)







# COLLEGE OF MEDICINE

JOHN H. COLEMAN, D. D., *President.*

W. H. BYRD, M. D., *Dean.*

The Department of Medicine, located at Salem, the Capital of the State, is entering upon its fortieth year. The course of instruction is graded and continues through four years, being conducted in harmony with the Association of American Medical Colleges, which, at its fifteenth annual meeting, held in Chicago, April 10, 1905, adopted a new constitution and by-laws, by which the minimum entrance requirement is made a diploma from an accredited high school, normal school, or academy requiring for admission evidence of the completion of an eight-year course in primary and intermediate grades, and for graduation not less than four years of study.

Candidates for matriculation, who have not the required credentials, may apply to the Superintendent of Public Schools in the State in which they live, or take an examination by a lawfully appointed examiner.

The regular course of instruction will begin on Monday, October 2, 1905, and continue for thirty teaching weeks (including examinations).

## SPECIAL ANNOUNCEMENT.

The Faculty of the Medical Department takes pleasure in announcing to its friends and to students of medicine, that the high standard established by this institution, the competency of its alumni, and the enviable positions occupied by them, have resulted in such a growth that more space became a necessity.

By the united efforts of the Medical Faculty, Trustees, and friends of the University, bids for a modern two-story



brick building, with a basement, have been called for. The building when completed and fully equipped will cost between \$15,000 and \$17,000 and will contain 15,000 feet of floor space, and barring some unlooked for delay will be ready by the beginning of the Fall session.

Laboratories will be provided and equipped with the necessary appliances, where work will be done in Anatomy, Histology, Chemistry, Physiology, Pathology and Bacteriology.

The College building, being near the large State institutions, and having access to two hospitals and a dispensary, the clinical facilities afforded the student are of the best and in abundance.

#### THE SALEM HOSPITAL.

This building is a large and commodious structure, and every effort is made to keep it constantly abreast of modern progress in all its appliances and appointments.

The Nursing Department is under control of nurses especially selected with regard to their natural and acquired capabilities, from among those graduated in this important branch.

The staff is drawn entirely from the Medical Faculty of the College, who thus have exclusive control of the Medical and Surgical Departments of the institution, insuring to the students of the College all clinical advantages that can reasonably be procured from such sources.

In connection with the Salem Hospital is a Training School for Nurses, where young women from twenty-three to twenty-five years of age can receive excellent training. Terms of service, two and one-half years.

#### REQUIREMENTS FOR GRADUATION.

1. Four full courses of lectures of not less than thirty teaching weeks (including examinations), no two being in the same calendar year, are required of every candidate for graduation.



2. The last course of lectures shall have been taken in this institution and the previous ones here or in some school in good standing and authorized to confer the degree of M. D.

3. The candidate shall have dissected two terms, with clinical instruction in Practical Anatomy.

4. Acceptable evidence of good moral character must be filed.

5. The candidate shall be at least twenty-one years old.

6. He must submit satisfactory evidence of his attendance upon four full courses of lectures, as prescribed, as well as evidence of his entire period of study.

7. He shall have satisfactory credits and pass upon all the branches of medicine taught in the institution.

8. All indebtedness to the College shall have been paid.

9. He shall notify the Dean in writing of his intention of becoming a candidate, depositing the graduation fee on or before February 1.

#### INFORMATION FOR STUDENTS.

Students, upon their arrival in the city, should call at once upon the Dean or the Janitor at the College, for information and assistance in securing board, rooms, etc. The Dean will, if desired, attend to the collection of drafts and checks of the students. All business of the College is transacted at the office of the Dean, and in his absence students may matriculate at the office of the Secretary.

Alumni of this institution are requested to keep the Dean advised of their postoffice addresses, and the addresses of prominent physicians of their vicinity.

Physicians desiring the annual announcement regularly, or those desiring further information, will confer a favor by applying in person or by letter for the same.

#### SPECIAL NOTICE.

All those who propose to take a course of study in medicine should write for the complete catalogue of the



College of Medicine. This catalogue is published by the Faculty and is for free distribution. They will be pleased to send this catalogue to all interested, whether students or others, upon request.

Address all inquiries or requests to W. H. Byrd, M. D., Dean of the College of Medicine, Salem, Oregon.



# COLLEGE OF LAW

JOHN H. COLEMAN, D. D., *President.*

JOHN W. REYNOLDS, A. M., LL. B., *Dean, Professor of English and American Elementary Common Law.*

This department of the University offers a two years' course leading to the degree of Bachelor of Laws, and arranged to meet the requirements of the Oregon bar examinations. The advantage to the student of attendance upon a law school in preference to less systematic study in an office, is recognized in the rules of the Supreme Court, which require three years previous study of all who apply for admission to the bar without first obtaining a college degree. It is the object of this department, while giving thorough instruction in the abstract principles of law, to add such practical details as to prepare the student to commence his work as an attorney without embarrassment.

The method of instruction is not uniform, but textbook, lectures and case system are used.

## JUNIOR YEAR.

First Term.—Blackstone's Commentaries.

Second Term.—Blackstone, Criminal Law.

Third Term.—Criminal Law, Real Property, Contracts.

Fourth Term.—Real Property, Contracts.

## SENIOR YEAR.

First Term.—Torts, Common Law Pleading, Negotiable Instruments.

Second Term.—Equity, Code Pleading, Constitutional Law.

Third Term.—Same as Second Term.

Fourth Term.—Evidence, Oregon Code, Conveyancing.



## RECITATIONS.

All members of the Faculty are actively engaged in the practice of law, and to avail ourselves of their services, recitations are held in the evening. This is also convenient for students who wish to take work in the literary departments of the University, and for those who wish to secure employment for part of the day to defray expenses.

## INCIDENTAL ADVANTAGES.

Salem is an ideal place for the student of law. He has the advantage of access to the State Law Library, which is believed to be unexcelled by any law school library in the United States. In addition to the regular session of the Circuit and County Courts, the Supreme Court of Oregon is in constant session and open to the attendance of the student. Here also once in his two years' course he has the opportunity of observing the State Legislature in session.

## FEES AND ADVANCED STANDING.

Tuition is \$12.50 per term of eight weeks in the Junior year, and \$15.00 per term in the Senior year, payable in advance.

Those who have studied law before entering will be given such credit as their advancement warrants.

The department opens the first Monday in October.

For information address, John W. Reynolds, Dean.



# NORMAL SCHOOL

CHAS. O. BOYER, A. B., *Principal.*

The demand for public school teachers in the State of Oregon is increasing, and the standard of scholarship and preparation is much higher than formerly. All this places an obligation upon Willamette University to furnish such preparation, and under the stress of this obligation the enlargement and revision of the courses of study were undertaken. A careful consideration of the needs of a teacher, has resulted in the courses offered. The laboratories and the library, together with the other facilities of the University, make an ideal place to secure the preparation for the teacher's profession.

The Principal has had many years of experience in this work. He taught in the public schools of Kansas for one year. He was Principal of Goucher Academy at Montesano, Wash. At that place he helped organize a Summer Normal which has become the most popular school of its kind in southwestern Washington. He was Vice President and acting President of Puget Sound University for four years and was an active member of the Puget Sound School Master's Club, the largest organization of its kind in the Northwest, on whose annual program he appeared three consecutive years. He now is Professor of Physics and Geology in the University.

Every member of the Faculty is a specialist in his subject and adds to his special training years of experience. Arrangements are now being made, by which the services of an experienced Supervisor will be secured. The Training Department will be completely reorganized and equipped. Large, light, airy rooms on the ground floor of the Univer-



sity building are to be used for this department, and the instruction will be given under the general supervision of the Principal and under the personal direction of the Critic Supervisor. No tuition is charged for the Training Department. All of the eight grades of the common schools are taught.

#### COURSES OF STUDY.

*The Normal Course* includes four years' work. This brings the standard up to that of the best Normal Schools of Oregon. Graduates of this course are accorded the same advantages by our State laws as are given to graduates of the State Schools. The requirements for admission are a first-grade county certificate, or its equivalent.

*The Teachers' Course* is a review of the common school branches. College graduates and High School graduates who expect to teach in the public schools will find this review of great value. Considerable attention is paid to the method of teaching these branches. Thus the student at once secures the facts of the subject and the method of presenting them.

*The Advanced Normal Course* leads to the degree Bachelor of Pedagogy, and is designed to furnish a thorough preparation for teachers of High Schools and Academies. The demand for High School teachers is rapidly increasing and it is apparent to any one that the usual Normal course is not sufficiently advanced to furnish training for such teachers. Hence this course is added, to provide for this important work.

The curriculum of this course is not here presented, but will be sent on application.

For further particulars address the Principal.



## TEACHERS' COURSE

| YEAR | FIRST SEMESTER.   | SECOND SEMESTER.  |
|------|---|---|
|      | Arithmetic<br>Grammar<br>Reading and Spelling<br>Geography<br>Drawing | Arithmetic<br>Grammar<br>Reading and Spelling<br>U. S. History<br>Drawing |

## NORMAL COURSE

| YEAR      | FIRST SEMESTER.  | SECOND SEMESTER   |
|-----------|--|---|
| FRESHMAN  | Algebra<br>History, Greek, Roman and Mediaeval<br>Rhetoric<br>Book-keeping<br>Physical Geography   | Algebra<br>History, Greek, Roman and Mediaeval<br>Rhetoric<br>Physiology<br>Physical Training     |
| SOPHOMORE | Plane Geometry<br>Elocution<br>Latin<br>English Composition and Classics<br>Zoology<br>Vocal Music | Solid Geometry<br>Elocution<br>Latin<br>English Composition and Classics<br>Botany<br>Vocal Music |
| JUNIOR    | English Literature<br>School Management<br>Latin<br>Oregon School Law<br>Physics                   | English Literature<br>Psychology<br>Art of Teaching<br>Latin<br>Physics                           |
| SENIOR    | History of Education<br>Chemistry<br>Methods<br>Sociology<br>Teaching                              | Principles of Education<br>Chemistry<br>Methods<br>Teaching                                       |







# THE ACADEMY

J. T. MATTHEWS, *Principal*.

## ENTRANCE REQUIREMENTS.

The candidate must be at least thirteen years of age and must pass satisfactory examinations in:

United States History,  
Advanced and Mental Arithmetic,  
Physiology,  
Advanced Grammar and Spelling.  
Reading,  
Descriptive Geography.

Such examinations are based upon the texts named in connection with these branches.

By consent of the Faculty such examinations may be deferred, understanding that, if the student shows a deficiency in his knowledge of any of these subjects, he must discontinue a suitable portion of his work in the Academy and enter the Sub-normal classes offering the branches in which he is deficient.

## COURSES.

The purpose of the Academy is to prepare students for admission to the College classes.

An examination of the schedule of courses offered will show a student coming from another school about what rank he would receive. Comparison of these courses with the entrance requirements to Freshman rank will give the pos-



sible alternative in making up standings for entrance to the college, and also the amount of work required upon subjects offered for entrance.

The Academy offers three courses:

Classical with Latin and Greek;

Scientific with Latin and one language elective;

Literary with language elective.

The schedules are as follows:



# CLASSICAL COURSE

|             | FIRST YEAR                    | hours<br>per<br>week | SECOND YEAR             | hours<br>per<br>week | THIRD YEAR             | hours<br>per<br>week | CREDITS |
|-------------|-------------------------------|----------------------|-------------------------|----------------------|------------------------|----------------------|---------|
| LATIN       | Beginning and Comp.           | 5                    | Caesar and Cicero       | 5                    | Virgil and Composition | 5                    | 30      |
| GREEK       |                               |                      | Beginning and Comp.     | 5                    | Anabasis and Homer     | 5                    | 20      |
| ENGLISH     | Composition                   | 4                    | Literature and Rhetoric | 3                    | English Literature     | 2                    | 18      |
| MATHEMATICS | Algebra                       | 4                    | Geometry                | 4                    |                        |                      | 16      |
| HISTORY     | Greek, Roman and<br>Mediaeval | 4                    |                         |                      | American History       | 2                    | 12      |
| SCIENCE     |                               |                      |                         |                      | Physics or Chemistry   | 4                    | 8       |
| TOTALS..... |                               | 17                   |                         | 17                   |                        | 18                   | 104     |



SCIENTIFIC COURSE

|              | FIRST YEAR                    | hours<br>per<br>week | SECOND YEAR             | hours<br>per<br>week | THIRD YEAR             | hours<br>per<br>week | CREDITS |
|--------------|-------------------------------|----------------------|-------------------------|----------------------|------------------------|----------------------|---------|
| LATIN        | Beginning and Comp.           | 5                    | Caesar and Cicero       | 5                    | Virgil and Composition | 5                    | 30      |
| GREEK        |                               |                      | Beginning and Comp.     |                      | Second year of         |                      |         |
| GERMAN       |                               |                      | of one                  | 5                    | the language           | 5                    | 20      |
| FRENCH       |                               |                      | of these three          |                      | begun                  |                      |         |
| ENGLISH      | Composition                   | 4                    | Literature and Rhetoric | 3                    | English Literature     | 2                    | 18      |
| MATHEMATICS  | Algebra                       | 4                    | Geometry                | 4                    |                        |                      | 16      |
| HISTORY      | Greek, Roman and<br>Mediaeval | 4                    |                         |                      | American History       | 2                    | 12      |
| SCIENCE      |                               |                      |                         |                      | Physics or Chemistry   | 4                    | 8       |
| TOTALS ..... |                               | 17                   |                         | 17                   |                        | 18                   | 104     |



# LITERARY COURSE

|             | FIRST YEAR  | hours<br>per<br>week | SECOND YEAR                                  | hours<br>per<br>week | THIRD YEAR                            | hours<br>per<br>week | CREDITS  |
|-------------|---|----------------------|--|----------------------|---------------------------------------|----------------------|----------|
| LATIN       | Beginning and<br>Composition<br>in one of<br>these four | 5                    | Second year of language<br>first begun       | 5                    | Third year of language<br>first begun | 5<br>or<br>3*        | 46*      |
| GREEK       |   |                      | Beginning and Comp.<br>in one other language | 5                    | Second year of language<br>last begun | 5                    | to<br>50 |
| GERMAN      |   |                      |  |                      |                                       |                      |          |
| FRENCH      |   |                      |  |                      |                                       |                      |          |
| ENGLISH     | Composition   | 4                    | Literature and Rhetoric                      | 3                    | English Literature                    | 2                    | 18       |
| MATHEMATICS | Algebra   | 4                    | Geometry                                     | 4                    |                                       |                      | 16       |
| HISTORY     | Greek, Roman and<br>Mediaeval                           | 4                    |  |                      | American History                      | 2                    | 12       |
| SCIENCE     |   |                      |  |                      | Physics or Chemistry                  | 4                    | 8        |
| TOTALS..... |   | 17                   |  | 17                   |                                       | 18                   | 104      |

\* In case the third year of language is Greek, German, or French, there will be opportunity for two credits of elective work.



LATIN—*Professor Drew.**Classical Languages and Literatures.*

A-1. Beginning and Composition. Five hours per week throughout the year. Bennett's Latin Lessons and Latin Grammar.

A-2. Caesar and Cicero. Four books of Caesar completed, and six orations of Cicero. Five hours per week throughout the year. Harkness and Forbes' Caesar; D'Ooge's Select Orations of Cicero.

A-3. Virgil and Composition. Six books of Virgil. Four hours per week throughout the year. Bennett's Latin Composition, one hour per week; Knapp's Virgil's Aeneid.

GREEK—*Professor Drew.*

A-4. Beginning and Composition. Five hours per week throughout the year. White's First Greek Book.

A-5. Anabasis and Homer. Five hours per week throughout the year. Goodwin and White's Anabasis, and Seymour's Homer's Iliad, Books, I.-III.

GERMAN—*Professor McCall and Asst. Professor Keller.*

## 1. Beginning German.

Five hours per week throughout the year.

## First Semester—

Joynes-Meissner's Grammar to Modal Auxiliaries;  
Guerber's "Maerchen und Erzaehlungen," Part I.

## Second Semester—

Joynes-Meissner's Grammar to Part II.; Guerber's  
"Maerchen und Erzaehlungen," Part II.

## 2. Second Year German.

Five hours per week throughout the year.



First Semester—

Joynes-Meissner's Grammar, Part II., and Composition;  
Three or four from the following:  
Carmen Sylva's "Aus meinem Koenigreich";  
Hillern's "Hoeher als die Kirche";  
Storm's "Immensee";  
Mueller's "Deutsche Liebe";  
Riehl's "Burg Neideck";  
Heyse's "L'Arrabiatta."

Second Semester—

Composition;  
Schiller's "Wilhelm Tell,"  
and Lessing's "Minna von Barnhelm,"  
or Goethe's "Hermann und Dorothea";  
Reading at Sight;  
Conversation.

3. Third Year German.

Three hours per week throughout the year.

First Semester—

Freytag's "die Journalisten";  
Koerner's "Zriny";  
Harris's Prose Composition.

Second Semester—

Scheffel's "Ekkehard";  
Harris's Prose Composition.

5. First Year French.

Fraser and Squair's Grammar;  
Guerber's "Contes et Legendes," Parts I. and II.;  
Training in French pronunciation.

6. Second Year French.

Three hours per week throughout the year.  
Foncin's "Le Tour de la France";  
Merimee's "Colomba";  
Dumas' "Les Trois Mousquetaires";  
Composition;



Sight Reading;

Dictation;

Review of Grammar with special drill upon the verb.

7. Third Year French.

Racine's "Athalie";

Karr's *Voyage autour de mon Jardin*;

Corneille's "Le Cid";

A study of French Literature and Idioms;

Composition;

Essay writing;

Lectures.

ENGLISH—*Professor Dawson.*

C-1. This first year's work is divided between reading of selected masterpieces and composition, with emphasis upon the writing. Four hours a week. Texts: Book III. of the Mother Tongue Series. Reading, 1905-06: *Merchant of Venice*, Hudson or Arden edition; *Select Masterpieces of Biblical Literature*, Moulton; *Ancient Mariner*, Coleridge; *Sir Roger de Coverley Papers*, Addison; *Julius Caesar*, Hudson or Arden edition.

C-2. In the second year emphasis upon intelligent reading of prose and poetry; review of rhetorical principles. Three hours a week. Texts: Book III. of Mother Tongue, first semester. Reading, 1905-06: *From Milton and Tennyson*, Lyle; *Macbeth*, Hudson or Arden edition; *Select Masterpieces of Biblical Literature*, Moulton; *The Book of Job*, Moulton; *Burke's Speech on Conciliation*.

C-3. History of English and American Literature; illustrative reading. Two hours per week. Texts: Pancoast, *Introductions to English and American Literature*. Reading, 1905-06: *Beowulf*, Hall's Translation; *Macaulay's Essays on Addison and Milton*; *Carlyle's Essay on Burns*; *Shakespeare's Twelfth Night*, Hudson or Arden edition; *Emerson's Nature*, and *Lowell's My Garden Acquaintance*.



HISTORY AND SOCIAL SCIENCE—*Professor Hawley.*

D-1. General History. A narrative history of Eastern Nations; Greece, Rome and Mediaeval Europe, including some study of arts, literature and civilization in general. First year required. Four hours per week, both semesters. Myer's General History.

D-2. American History. This course will cover the period from 1763 to 1865, and will be prerequisite to the courses offered in College. Notes, maps, papers and outside reading will form part of the course. This course assumes that the students have had the grammar school history of the United States. Required of all third year students. Two hours per week, both semesters. Channing's Student's History of the United States.

D-3. Civics. It will include an elementary analysis of our form of government, its history and its methods of work. Required of all second year Normal students. Three hours per week, first semester. Strong and Shaefer, Government of the American People.

MATHEMATICS—*Professor Matthews.*

E-1. Beginning Algebra. An elementary course for beginners; a thorough drill is given in fundamental processes, factoring, simple equations, radicals and quadratics. Four hours per week throughout the year. Text: Wells' Essentials of Algebra.

E-2. Plane and Solid Geometry. Demonstrations in text mastered and copious exercises in original solutions required. Four hours per week throughout the year. Text: Wentworth's Plane and Solid Geometry.

SCIENCE—*Professors Mahaffie and Boyer.*

H-1. Chemistry. Elementary; an introduction to principles of Chemistry; lectures, recitations, and laboratory



work. Optional with Elementary Physics for admission. Four hours per week, one year. Storer and Lindsay, Elementary Manual of Chemistry.

H-4. Physiography. An introduction to Physical Geography. Four hours per week, second semester. Tarr's Physical Geography.

I-1. Physics. Elementary Normal Physics. Lectures, recitations and laboratory work. Required for third year Academy and Normal. Four hours per week, one year. Text: Gage's Elements of Physics.



# SCHOOL OF ART

MARIE CRAIG, B. S., *Professor.*

The School of Art offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil, and pen and ink; from landscape, fruit, flower, and animal; painting in oil, water-color, and pastel. Especial attention is paid to study from Nature.

## COURSE OF INSTRUCTION.

A two years' course has been arranged for those desirous of teaching. Also, an Amateur's Course for persons wishing an accomplishment, the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the course.

## CURRICULUM.

### FIRST YEAR.

First Term.—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free hand from copies and memory.

Second Term.—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers, and fruit.



Third Term.—Plants in outline from Nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term.—Original designs in Geometric forms. Flowers in water-color from the flat. Composition group in light and shade.

#### SECOND YEAR.

First Term.—Painting in oil from the cast. Flowers from Nature in oil and water-colors. Landscape in pencil and crayon.

Second Term.—Still life from Nature in oil. Landscape from copies in oil and water-colors. Sketching from Nature in oil and water-colors.

Third Term.—Study of animals in pencil or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term.—Monochrome studies in oil from the antique. Studies of drapery and of heads in oil. Portraiture in crayon and in oil from life.

#### THIRD AND FOURTH YEARS.

A continuation of the above will be the work of these years.

#### TUITION.

|   |         |
|---|---------|
| Landscape and flower painting in oil, twenty lessons, |         |
| per term .....  | \$15.00 |
| Beginners in drawing, twenty lessons.....             | 5.00    |
| Classes of ten in Drawing, twenty lessons, each....   | 3.00    |
| Portrait painting from life or from photos, twenty    |         |
| lessons .....   | 15.00   |
| Private lessons in painting, per lesson.....          | 1.00    |





GYMNASIUM







# REGISTER OF STUDENTS

## COLLEGE OF LIBERAL ARTS

1904-05

### SENIORS.

|                        |       |                  |
|------------------------|-------|------------------|
| Averill, Edgar Francis | B. S. | Brownsville      |
| Beach, Paul Worth      | B. S. | Tacoma, Wash.    |
| Ford, Burgess Francis  | A. B. | Portland         |
| Miller, Ezra Kinney    | B. S. | Salem            |
| Swafford, Lila Vinson  | B. S. | Salem            |
| Whipple, George Eugene | A. B. | Vancouver, Wash. |

### JUNIORS.

|                          |       |             |
|--------------------------|-------|-------------|
| Field, Ruth              | A. B. | Salem       |
| Grannis, Frank Lincoln   | B. L. | Salem       |
| Holmstrom, Clara Alberta | A. B. | Salem       |
| Jones, Sylva Winifred    | A. B. | Gervais     |
| Markel, Howard Hill      | B. S. | Davis, Ill. |
| Randall, Gustena Anna    | B. L. | Oregon City |

### SOPHOMORES.

|                           |       |                 |
|---------------------------|-------|-----------------|
| Colbert, Waldo R.         | B. S. | Corvallis       |
| Colbert, Wallace Welcome  | B. S. | Corvallis       |
| Chapler, Raymond Herald   | B. S. | Salem           |
| Cornelius, Minnie Leonore | B. S. | Salem           |
| Crouse, Effie Belle       | B. S. | Salem           |
| Hales, Alma Evelyn        | B. S. | Salem           |
| Hunt, George McMonies     | B. S. | Salem           |
| Jerman, Archie Merton     | B. S. | Salem           |
| Nace, Alvia George        | B. S. | Tacoma, Wash.   |
| Parsons, Nellie Amelia    | B. S. | Skagway, Alaska |
| Rader, Mary Marmaduke     | B. S. | Portland        |
| Robertson, Mabel Pearl    | B. S. | Salem           |



|                             |           |                  |
|-----------------------------|-----------|------------------|
| Schindler, Lena.....        | B. S..... | Salem            |
| Skidmore, Charles Evan..... | B. S..... | Halsey           |
| Whipple, Lloyd Gilbert..... | A. B..... | Vancouver, Wash. |
| Winans, Edward Jones.....   | A. B..... | Salem            |

## FRESHMEN.

|                              |            |                  |
|------------------------------|------------|------------------|
| Abbett, John Claypool.....   | B. S. .... | Ashland          |
| Black, Ora Gertrude.....     | B. L. .... | Salem            |
| Cornelius, Bess Emily.....   | B. L. .... | Salem            |
| Duncan, Myrtle .....         | B. S. .... | Salem            |
| Elliott, John A.....         | B. S. .... | Vancouver, Wash. |
| Gerding, Ethel Mae.....      | B. S. .... | Astoria          |
| Goans, Rufus.....            | B. S. .... | Davenport, Wash. |
| Matthews, Ralph Richmond.... | B. S. .... | Salem            |
| McDowell, Roy Allen.....     | B. S. .... | Salem            |
| Neal, Fred William.....      | B. S. .... | Turner           |
| Price, Austin Carlyle.....   | B. S. .... | Salem            |
| Stone, Nell Ida.....         | B. S. .... | Pueblo, Colo.    |
| Unruh, Glenn Ernest.....     | A. B. .... | Salem            |
| Whipple, Charlotte Ruth..... | A. B. ...  | Vancouver, Wash. |
| Young, Laneta Berenice.....  | B. S. .... | Boise, Idaho     |

## SPECIAL STUDENTS.

|                               |               |                  |
|-------------------------------|---------------|------------------|
| Byars, Vera Mary.....         | Oratory ..... | Salem            |
| Elayer, Edward Williams.....  | Theol. ....   | Independence     |
| Gehlar, Max Heinrich.....     | Law .....     | Salem            |
| Hewitt, Bertha Beatrice.....  | Oratory ...   | Oak Park, Cal.   |
| Hofer, Robert McKinney.....   | Law .....     | Salem            |
| Johnson, Gertrude NeoNetta... | Oratory ..... | Salem            |
| Marker, Andrew R.....         | English ....  | Clayton, Idaho   |
| McCain, Harald Golden.....    | Law .....     | Brownsville      |
| Medcalf, Clinton H.....       | Law ....      | Montesano, Wash. |
| Riddell, Olive Isabelle.....  | Oratory ..... | Salem            |
| Rigby, Olive Amelia.....      | Oratory ..... | Pendleton        |
| Roberts, Mamie .....          | Medical .N.   | Yakima, Wash.    |
| Roland, Wilda .....           | English ..... | Salem            |



|                              |               |            |
|------------------------------|---------------|------------|
| Salomon, Mary Lucile.....    | Oratory ..... | Prineville |
| Smith, Wilfred Fernando..... | Theol. ....   | Brooks     |
| Trill, Wallace G.....        | Oratory ..... | La Grande  |

## ACADEMY

### THIRD YEAR.

|                              |              |                     |
|------------------------------|--------------|---------------------|
| Coryell, Ruby Melissa.....   | B. S. ....   | Salem               |
| Crandall, Claude Edmund..... | A. B. ....   | Turner              |
| Evans, Ida Dollye.....       | B. L. ....   | Hood River          |
| Farrar, Gladys Atkinson..... | B. S. ....   | Salem               |
| Gatch, Ryth.....             | B. S. ....   | Salem               |
| Glover, Mabel Clarissa.....  | A. B. ....   | Albany              |
| Grinnell, Arthur Lee.....    | B. S. ....   | Tacoma, Wash.       |
| Hardwick, Lily C.....        | Normal ..... | Salem               |
| Heltzel, James Garfield..... | B. S. ....   | Sprague, Wash.      |
| Henkle, Chester Walter.....  | B. L. ....   | Philomath           |
| Hewitt, Roy Reno.....        | A. B. ....   | Amity               |
| Hewitt, Sylvia Leone.....    | Normal ..... | Amity               |
| Hughes, Robert H.....        | B. S. ....   | Cambria, Wis.       |
| Hume, Anna Ione.....         | B. S. ....   | Brownsville         |
| Jones, Jesse T.....          | B. S. ....   | Amity               |
| Keyes, Henry Dick.....       | B. S. ....   | Salem               |
| Lloyd, Virginia Lee.....     | B. S. ....   | Salem               |
| Lord, Elizabeth B.....       | B. S. ....   | Salem               |
| Mann, Mary .....             | B. S. ...    | Goldendale, Wash.   |
| Marquam, Chester Ray.....    | A. B. ....   | Tiller              |
| Moore, Gertrude Ellen.....   | B. S. ....   | Salem               |
| Nelson, Clyde Vincent.....   | B. S. ....   | New Kamilche, Wash. |
| Oliver, Grace M.....         | B. S. ....   | Pendleton           |
| Phelps, Alice May.....       | B. S. ...    | San Francisco, Cal. |
| Phillips, John Lloyd.....    | A. B. ....   | Salem               |
| Price, Roy Doyle.....        | B. S. ....   | Salem               |
| Rader, Ralph McCoy.....      | B. S. ....   | Portland            |
| Reichen, John I.....         | A. B. ....   | Fulton              |
| Robbins, Robert Bruce.....   | B. S. ....   | Tacoma, Wash.       |
| Scheuerman, Harvey R.....    | B. S. ....   | Portland            |



|                                |              |              |
|--------------------------------|--------------|--------------|
| Schmidt, William Anton.....    | B. L. ....   | Phillips     |
| Schramm, Elwina Emily.....     | Normal ..... | Salem        |
| Shanks, Murray Daniel.....     | B. S. ....   | Salem        |
| Shepard, Alice Gertrude.....   | B. S. ....   | Salem        |
| Simpson, George Barton.....    | B. S. ....   | Tekoa, Wash. |
| Stephens, Ida Mae.....         | Normal ..... | Portland     |
| Tucker, Nellie Frances.....    | B. S. ....   | Salem        |
| Underhill, Carroll Wilson..... | B. S. ....   | Salem        |
| Winans, Wilfred Hughes.....    | A. B. ....   | Salem        |

## SECOND YEAR.

|                              |              |             |
|------------------------------|--------------|-------------|
| Bailey, Greta .....          | Normal ..... | Salem       |
| Belknap, Carrie Nell.....    | Normal ..... | Monroe      |
| Belknap, Clarke Russell..... | B. S. ....   | Monroe      |
| Brown, Charles LeRoy.....    | B. S. ....   | Salem       |
| Chamberlin, Hollister .....  | B. S. ....   | Salem       |
| Chamberlin, Weller .....     | B. S. ....   | Salem       |
| Crawford, James Watson.....  | B. S. ....   | Salem       |
| Fenske, George Carl.....     | B. S. ....   | Salem       |
| Fisher, Asa .....            | B. L. ....   | Salem       |
| Fisher, Alice Viola.....     | B. L. ....   | Salem       |
| Hardwick, Stella M.....      | Normal ..... | Salem       |
| Hornschuch, Emil Gustav..... | B. S. ....   | Salem       |
| Hunt, Percy Cyrus.....       | B. S. ....   | Sublimity   |
| James, Roscoe Harold.....    | B. S. ....   | Salem       |
| Jones, Harry Edmund.....     | B. S. ....   | Jefferson   |
| Ketchum, Margaret Ruth.....  | A. B. ....   | Salem       |
| Kook, Bert William.....      | B. S. ....   | Salem       |
| Law, Ethel Alice.....        | B. S. ....   | Salem       |
| Marquam, Sylvia Dell.....    | Normal ..... | Tiller      |
| Mason, Ray W.....            | B. S. ....   | Latah, Wash |
| Metcalf, Olive Nellie.....   | B. L. ....   | Salem       |
| Minton, Zarelda .....        | B. S. ....   | Salem       |
| Mosher, Daniel Harris.....   | B. L. ....   | Oregon City |
| Newcomb, Frances .....       | B. S. ....   | Chemawa     |
| Ohmart, Reynolds Waldo.....  | B. S. ....   | Salem       |
| Pigler, Annie Caroline.....  | B. S. ....   | Salem       |



|                                 |              |                    |
|---------------------------------|--------------|--------------------|
| Rigdon, Leila Edythe.....       | B. S. ....   | Salem              |
| Shepard, Robert Jerome.....     | B. S. ....   | Salem              |
| Shields, Roy Franklin.....      | B. S. ....   | Davenport, Wash.   |
| Smith, Guy Odell.....           | A. B. ....   | Salem              |
| Smith, Lorena Helen.....        | Normal ..... | Salem              |
| Smith, Helen Mar.....           | A. B. ....   | Harrisburg         |
| Smith Marian P.....             | Normal .N.   | Yakima, Wash.      |
| Soward, Gladys May.....         | Normal ..    | Placerville, Idaho |
| Soward, Ross Alfred.....        | A. B.....    | Placerville, Idaho |
| Starns, Elepha Wildus.....      | B. S. ....   | Salem              |
| St. Pierre, Ralph Kirkpatrick.. | B. S. ....   | Salem              |
| Van Winkle, Charles Wesley...   | A. B. ....   | Halsey             |
| West, Violet.....               | B. S. ....   | Clatsop            |
| Will, John .....                | B. S. ....   | Salem              |
| Winans, Ida Isadora.....        | B. S. ....   | Salem              |
| Winslow, M. Elva.....           | B. L. ....   | Salem              |
| Wood, Gladys .....              | B. S. ....   | Oregon City        |
| Wright, John Albert.....        | Normal ..... | Salem              |

FIRST YEAR.

|                              |            |               |
|------------------------------|------------|---------------|
| Beers, Ivan C.....           | B. S. .... | Salem         |
| Belknap, Hovey Hale.....     | B. S. .... | Monroe        |
| Bennet, Theo. ....           | B. S. .... | Salem         |
| Bryant, Roy .....            | B. S. .... | Sheridan      |
| Carson, William .....        | B. S. .... | Moscow, Idaho |
| Culver, Frank B.....         | B. S. .... | Salem         |
| Farmer, Ivan Lee.....        | B. S. .... | Salem         |
| Forbes, George Golden.....   | B. S. .... | Oregon City   |
| Fowler, Ethel Lucile.. ..... | B. S. .... | Boise, Idaho  |
| Gilbert, Ralph.....          | B. S. .... | Salem         |
| Gittins, Edward .....        | B. S. .... | Salem         |
| Johnson, Nina Pearl.....     | B. L. .... | Salem         |
| Jones, Sue Edna.....         | B. L. .... | Gervais       |
| Jorstad, Jonas Oliver.....   | B. S. .... | Jewell, Iowa  |
| Lounsbury, George L.....     | B. S. .... | Colo, Iowa    |
| Mason, Chester A.....        | B. S. .... | Latah, Wash.  |
| Moore, John Meldrum.....     | B. S. .... | Salem         |



|                            |        |                    |
|----------------------------|--------|--------------------|
| Mott, William Boyd         | B. S.  | Salem              |
| Parsons, Lucy              | B. S.  | Skagway, Alaska    |
| Patton, Clifford Earle     | B. S.  | Halsey             |
| Pittman, Edward            | B. S.  | Latah, Wash.       |
| Richardson, S. Whitley     | B. S.  | Salem              |
| Rigby, Ruth                | B. S.  | Hood River         |
| Round, Julia Hammond       | Normal | Falls City         |
| Salomon, Anna Maud         | B. S.  | Prineville         |
| Stephens, Russell Harrison | B. S.  | Woodlawn, Portland |
| Thomas, Laura Mae          | B. S.  | Hillsboro          |
| Unruh, Lee Melvin          | B. S.  | Salem              |
| Vandever, Maud Elizabeth   | B. S.  | Lava               |
| Voge, Frank Albert         | B. S.  | Salem              |
| Westley, Lloyd Enel        | B. S.  | Salem              |

#### SUBNORMAL AND TRAINING DEPARTMENT.

|                   |                    |
|-------------------|--------------------|
| Black, William    | Salem              |
| Carlson, Ellen    | Salem              |
| Coleman, Hamline  | Salem              |
| Coryell, Abbie    | Salem              |
| Coryell, Frank    | Salem              |
| Coshow, John      | Elgin              |
| Elworthy, Bertha  | Goldendale, Wash.  |
| Fisher, Ione      | Salem              |
| Gittins, Frances  | Salem              |
| Hayden, Miller    | Salem              |
| Jones, Merle      | Salem              |
| Jones, Paul       | Gervais            |
| Keyes, Custer     | Salem              |
| Mahaffie, Ruth    | Salem              |
| Mahaffie, Chester | Salem              |
| Matthews, Oliver  | Salem              |
| Nachtigal, David  | Dallas             |
| Southwick, Ralph  | Salem              |
| Soward, Winifred  | Placerville, Idaho |
| Swanson, Hilma    | Waterloo           |



|                 |        |
|-----------------|--------|
| Thielsen, Ellen | Salem  |
| Thun, Fred      | Blaine |
| Tisdale, Mattie | Salem  |
| Willman, Frank  | Salem  |

## COLLEGE OF ORATORY

|                    |                   |
|--------------------|-------------------|
| Beach, Paul W.     | Miller, E. K.     |
| Black, Merle       | Markel, H. H.     |
| Black, Ora         | McDowell, Roy     |
| Coryell, Abbie     | Matthews, Ralph   |
| Coryell, Frank     | McCain, Howard    |
| Cartwright, Gladys | Nachtigal, David  |
| Colbert, Wallace   | Nace, Alvia       |
| Colbert, Waldo     | Neal, Fred        |
| Cornelius, Bess    | Parsons, Nellie   |
| Duncan, Myrtle     | Price, Austin     |
| Elayer, E. W.      | Randall, Gustena  |
| Elliott, John      | Rigdon, Leila     |
| Evans, Ida         | Round, Julia      |
| Ford, Burgess      | Soward, Winnie    |
| Field, Ruth        | Smith, Marian     |
| Fisher, Ione       | Smith, Wilfred    |
| Forbes, G. G.      | Swafford, Lila    |
| Gehlar, Max        | Skidmore, Charles |
| Gittins, Frances   | Schindler, Lena   |
| Grannis, Frank     | Thun, F. P.       |
| Hewitt, Roy        | Tisdale, Mattie   |
| Hales, Alma        | Unruh, Glenn      |
| Holmstrom, Clara   | Vandervert, Maud  |
| Jones, Sylvia      | Wright, J.        |
| Jones, Paul        | Whipple, Lloyd    |
| Ketchum, Ruth      | Whipple, G. E.    |
| Medcalf, C.        | Winans, Edward    |
| Minton, Zarelda    | Young, Laneta     |



## SPECIAL STUDENTS IN ORATORY.

## SENIORS.

Averill, Edgar

Johnson, Gertrude

## JUNIORS.

Hewitt, Bertha

Heltzel, James

Salomon, Mary

## FRESHMEN.

Byars, Vera

Marker, Andrew

Cartwright, Gladys

Martin, J. J.

Coryell, Ruby

Rigby, Olive

Chiloquen, Bessie

Rigby, Ruth

Duncan, Winnifred

Riddell, Olive

Eyre, Edithe

Turner, Rex

Gillis, Anna M.

Thompson, Bess

Lachmund, Margaret

Trill, Wallace

Mason, Ray

## COLLEGE OF MUSIC.

This list includes only those who have registered during the year 1904-05.

## VOCAL.

Boeschen, Arthur L. . . . . Salem, Oregon

Boeschen, Mrs. Victoria . . . . . Salem, Oregon

Burghardt, William H. . . . . Salem, Oregon

Carnes, Mrs. D. F. . . . . Salem, Oregon

Davidson, Mary Elizabeth . . . . . Salem, Oregon

Dorris, Lottie Hedges . . . . . Independence, Oregon

Ford, Burgess Francis . . . . . Portland, Oregon

Grinnell, Arthur Lee . . . . . Tacoma, Washington

Goulet, Pearl Louise . . . . . Salem, Oregon

Hales, Alma Evelyn . . . . . Salem, Oregon

Heise, Winfield Clayton . . . . . Salem, Oregon

Heltzel, James Garfield . . . . . Salem, Oregon



|                              |                    |
|------------------------------|--------------------|
| Herrington, James Reed.....  | Salem, Oregon      |
| Hughes, J. Frank.....        | Salem, Oregon      |
| Judd, William Craig.....     | Turner, Oregon     |
| Kirk, Mrs. R. A.....         | Salem, Oregon      |
| Lehman, Mrs. U. J.....       | Salem, Oregon      |
| Lougheed, Herbert Edgar..... | Los Angeles, Cal.  |
| Magers, Minetta .....        | Salem, Oregon      |
| Markel, Howard Hill.....     | Salem, Oregon      |
| Martin, Ivan G.....          | Salem, Oregon      |
| Matthews, Ralph R.....       | Salem, Oregon      |
| Mason, Chester A.....        | Latah, Washington  |
| Parsons, Nellie Amelia.....  | Skagway, Alaska    |
| Reynolds, John W.....        | Salem, Oregon      |
| Ringo, J. Melvin.....        | Salem, Oregon      |
| Robbins, Robert Bruce.....   | Tacoma, Washington |
| Stege, Ida .....             | Salem, Oregon      |
| Thompson, Bessie E.....      | Fossil, Oregon     |
| West, Violet V.....          | Clatsop, Oregon    |
| Winslow, Herbert R.....      | Salem, Oregon      |
| Wooley, Bessie Mabel.....    | Lebanon, Oregon    |
| Zercher, Ralph H.....        | Salem, Oregon      |

PIANO.

|                              |                       |
|------------------------------|-----------------------|
| Allen, Edna Ethel.....       | Salem, Oregon         |
| Bailey, Thelma Albertie..... | Cottage Grove, Oregon |
| Bashor, Chloe Ethel.....     | Salem, Oregon         |
| Bennett, Lydia .....         | Salem, Oregon         |
| Benoit, Kathleen Lou.....    | Salem, Oregon         |
| Campbell, Irene .....        | Chemawa, Oregon       |
| Catlow, Chester James.....   | Salem, Oregon         |
| Churchill, Frank Earl.....   | Salem, Oregon         |
| Cox, Ora Dell.....           | Silverton, Oregon     |
| Dorris, Lottie Hedges.....   | Independence, Oregon  |
| Evans, Jane Elizabeth.....   | Chemawa, Oregon       |
| Fenske, Ida .....            | Salem, Oregon         |
| Fisher, Margaret Anna.....   | Salem, Oregon         |
| Gerding, Ethel Mae.....      | Astoria, Oregon       |
| Heise, Lena Mae.....         | Salem, Oregon         |



|                               |                     |
|-------------------------------|---------------------|
| Helmken, Mary Opal.....       | Salem, Oregon       |
| Hume, Anna .....              | Brownsville, Oregon |
| Klein, Margaret Anna.....     | Salem, Oregon       |
| Lewis, Harry .....            | Salem, Oregon       |
| Metcalf, Olive Nellie.....    | Salem, Oregon       |
| McElroy, Charles Gilbert..... | Salem, Oregon       |
| McPeck, Fleda Ethel.....      | Salem, Oregon       |
| Neugebauer, Clara .....       | Salem, Oregon       |
| Newcomb, Francis .....        | Chemawa, Oregon     |
| Oliver, Grace .....           | Pendleton, Oregon   |
| Parsons, Lucy .....           | Skagway, Alaska     |
| Parsons, Nellie Amelia.....   | Skagway, Alaska     |
| Patterson, Ina Elizabeth..... | Salem, Oregon       |
| Pittmann, Edward Anton.....   | Latah, Washington   |
| Robbins, Robert Bruce.....    | Tacoma, Washington  |
| Royal, Esther Marie .....     | Ballston, Oregon    |
| Sanders, Jennie .....         | Silverton, Oregon   |
| Stone, Nellie Ida .....       | Pueblo, Colorado    |
| Thomas, Ethel Laverne.....    | Salem, Oregon       |
| Thompson, Bessie E.....       | Fossil, Oregon      |
| Utter, Floyd .....            | Salem, Oregon       |
| Van Osdal, Ruby Agnes.....    | Salem, Oregon       |
| Welch, Oda .....              | Salem, Oregon       |
| Will, Elizabeth Theresa.....  | Salem, Oregon       |
| Zumwalt, Grace Leone.....     | Salem, Oregon       |

## COUNTERPOINT.

|                              |                   |
|------------------------------|-------------------|
| Catlow, Chester James.....   | Salem, Oregon     |
| Churchill, Frank Earl.....   | Salem, Oregon     |
| Fisher, Margaret Anna.....   | Salem, Oregon     |
| Sanders, Jennie .....        | Silverton, Oregon |
| Will, Elizabeth Theresa..... | Salem, Oregon     |

## FORM, AND COMPOSITION.

|                            |               |
|----------------------------|---------------|
| Catlow, Chester James..... | Salem, Oregon |
| Churchill, Frank Earl..... | Salem, Oregon |
| Fisher, Margaret Anna..... | Salem, Oregon |



|                              |                   |
|------------------------------|-------------------|
| Sanders, Jennie .....        | Silverton, Oregon |
| Will, Elizabeth Theresa..... | Salem, Oregon     |

HARMONY.

|                              |                       |
|------------------------------|-----------------------|
| Bailey, Thelma Albertie..... | Cottage Grove, Oregon |
| Bennett, Lydia .....         | Salem, Oregon         |
| Catlow, Chester James.....   | Salem, Oregon         |
| Dorris, Lottie Hedges .....  | Independence, Oregon  |
| Fenske, Ida .....            | Salem, Oregon         |
| Hales, Alma Evelyn.....      | Salem, Oregon         |
| Heise, Lena Mae.....         | Salem, Oregon         |
| Helmken, Mary Opal.....      | Salem, Oregon         |
| Hume, Anna .....             | Brownsville, Oregon   |
| Magers, Minnetta .....       | Salem, Oregon         |
| Martin, Ivan G.....          | Salem, Oregon         |
| Metcalf, Olive Nellie.....   | Salem, Oregon         |
| McPeck, Fleda Ethel.....     | Salem, Oregon         |
| Neugebauer, Clara .....      | Salem, Oregon         |
| Sanders, Jennie .....        | Silverton, Oregon     |
| Zercher, Ralph H.....        | Salem, Oregon         |

SUMMARY.

|                            |       |
|----------------------------|-------|
| Vocal .....                | 33    |
| Piano .....                | 40    |
| Harmony .....              | 16    |
| Counterpoint .....         | 5     |
| Form and Composition ..... | 5     |
| Glee Club .....            | 14    |
| Choir .....                | 31    |
| Elementary .....           | 27    |
|                            | <hr/> |
|                            | 171   |
| Duplicates .....           | 44    |
|                            | <hr/> |
| Number of students.....    | 127   |



**SCHOOL OF ART**

Applegate, Pearl  
Belknap, Carrie  
Deckabach, Helen  
Downing, Hazel  
Durbin, Maude  
Durfee, Nellie  
Eastham, Anna  
Elliot, John  
Fisher, Asa  
Fowler, Ethel  
Gill, Margaret  
Griswold, Maude  
Hardwick, Lily  
Hardwick, Stella  
Hewitt, Sylvia  
Hunt, Percy

James, Mabel  
Leighton, William  
Martin, Jessie  
Moyer, Keziah  
Nelson, Anna  
Olmstead, Zoe  
Perkins, Helen  
Rigby, Ruth  
Robertson, Mabel  
Schindler, Frieda  
Schramm, Elwina  
Spirk, Felix  
Steusloff, Dorothea  
voge, Frank  
Young, Laneta



# ALUMNI

## ALUMNI OFFICERS

Hon. Tilmon Ford, '70.....*President*  
Miss Ethel M. Fletcher, '00.....*Secretary*  
Miss Mattie F. Beatty, '98.....*Treasurer*  
Mrs. C. B. Moores, Oregon City; Rev. L. F. Belknap, and  
Judge J. F. Ailshie, Boise, Ida.....*Vice Presidents*  
J. T. Matthews, I. H. Van Winkle..*Members Executive Com.*

## COLLEGE OF LIBERAL ARTS

1859.

Moore (York), Mrs. Emily J., B. S.....Portland

1862.

Reasoner (Locey), Mrs. Addie B., B. S.....Died 1867

1863.

Crawford, T. H., A. M., Clerk, Purchasing Agent and  
Instructor in Book-keeping, Ore. Agri. College. Corvallis  
Curl (Stipp), Mrs. Nellie J., B. S., Teacher.....Died 1879  
Day (McGhee), Mrs. Mary, B. S.....Jacksonville  
Drake (Robb), Mrs. Angeline, B. S.....Died May, 1900  
Finlayson, Colin T., B. S., Teacher.....Died 1873  
Grubbs, John C., A. M., (M. D. Univ. of Michigan) Died 1878  
Grubbs, Frank H., A. M., Printer.....Portland  
Grubbs (Lee), Mrs. Lucy, A. M., B. S.....Died April, 1881  
Jordan (Belt), Mrs. Emily N., B. S.....Oakland, Cal.  
McWhorter, Alva, B. S.....Died 1864  
Odell (Grubbs), Mrs. Margaretta, B. S., Teacher..Eugene



Waldo, John B., B. S., Ex-Chief Justice Oregon Supreme Court, Attorney-at-Law.....Macleay

1864.

Jones, J. P., B. S., Attorney-at-Law.....Died 1899  
 Morton (Watt), Mrs. Clara A., B. S.....Portland  
 O'Donald (Cross), Mrs. Eliza A., B. S.....Salem  
 Parrish, Chas. W., A. M., Attorney-at-Law....Canyon City  
 Parrish (Robb), Mrs. Anna R., B. S.....Died 1899  
 Simpson, Sylvester C., Attorney-at-Law.San Francisco, Cal.  
 Shelton (Whitson), Mrs. Pauline, B. S.....Died 1869

1865.

Denny, Presley M., A. B., Attorney-at-Law.....Died 1900  
 Gill (Wilson), Mrs. Frances A., B. S.....Portland  
 Kahler, Chas. W., B. S., Attorney-at-Law.....Jacksonville  
 Stowell (McCalley), Mrs. Janette, B. S.....Juneau, Alaska  
 Willis, Parrish L., A. B., Attorney-at-Law.....Portland

1866.

Butler, Nehemiah L., A. B., Attorney-at-Law.....Dallas  
 Bybee (Starkey), Mrs. Ellen E., B. S.....Portland  
 Bevely, John M., B. S., Dentist.....Sheridan  
 Dodge, Edward E., A. B., Minister.....Oakland, Cal.  
 Garrison, John M., A. M.....Forest Grove  
 Gilfrey, Henry H., A. M., Legislative Clerk, United  
 States Senate.....Washington, D. C.  
 Gilkey (Robinson), Mrs. Mary A., B. S.....Dayton  
 Hannon, Joseph, A. M., Attorney-at-Law..Died July, 1878  
 Harrison, Mrs. Elizabeth, B. S.....Died 1886  
 Harvey (Case), Mrs. Fannie S., B. S.....Harney  
 Kellogg (Miller), Mrs. Jane E., B. S., Teacher.....Died  
 Marsh (Smith), Mrs. Marie E., B. S.....Portland  
 Sellwood, James R. N., A. M., Teacher..Died October, 1891  
 Sellwood, Joseph A., A. M.....Salem  
 Simpson (McFarland), Mrs. Frances M., B.S..San Francisco  
 Simpson, Samuel L., Poet and Journalist..Died June, 1899



Stratton (Williams), Mrs. Helen L., B. S.....Portland  
 Willis (Stratton), Mrs. Irene, B. S.....Portland  
 Wythe, William T., A. M., Physician.....Died 1880

1867.

Dodge (Wythe), Mrs. Mary L., B. S.....Oakland, Cal.  
 Lee (Witten), Mrs. Eliza, B. S.....Portland  
 McKinney (Harrison), Mrs. Susan, B. S.....Baker City  
 Stowell (Simpson), Mrs. Louisa A.....Died 1887  
 Williams (Wythe), Mrs. Sarah J., B. S.....Died 1881

1868.

Arnold, John C., B. S.....Died 1896  
 Babcock (Pratt), Mrs. Ida M., B. S.....Salem  
 Bond, Benjamin F., B. S., Physician.....Died 1874  
 Buff, James K., B. S., Teacher.....Silverton  
 Carter, Joseph L., B. S.....Hood River  
 Chamberlain, Miss Ellen J., A. M., Professor Oregon

Agricultural College .....Corvallis  
 Chambers, James, B. S., Farmer.....Died 1883  
 Dashields (Freeland), Mrs. Emma L., B. S...Pasadena, Cal.  
 Denison, J. S., B. S., Physician.....Pataha, Wash.  
 Engle (Grubbs), Mrs. Angie, B. S.....Roseburg  
 Galloway, William, B. S., Attorney-at-Law....Oregon City  
 Johnson (De Vore), Mrs. Josie, A. M.....Oregon City  
 Lamson, Mrs. Dora M., B. S.....Tacoma, Wash.  
 Strong, George E., A. M.....Died 1881  
 Waller, Edmond J., A. M.....California

1869.

Bush (Kelly), Mrs. Ellen, A. M.....Boise, Idaho  
 Chambers, James, A. M., Farmer.....Died 1883  
 Comegys, George, B. S., President of Bank.....Portland  
 Comegys, Henry C., B. S., Attorney-at-Law and U. S.

Commissioner .....Snohomish, Wash.  
 Johnson (Swain), Mrs. Carrie P., B. S.....Honolulu, S. I.  
 Patton, Matthew J., B. S., Physician.....Portland



Stratton, Carroll C., A. M. (D. D., N. W. U.) . . . . Chicago  
 Stratton, Julius A., A. M., Attorney-at-Law . . . . Seattle, Wash.  
 Simpson, Miss Eleanor T., B. S., Teacher . . . . . Portland  
 Small, Miss Emily L., B. S. . . . . Died April, 1873  
 Turner (Boswell), Mrs. Emma S., B. S. . . . . Colfax, Wash.  
 Wythe (Wilson), Mrs. L. Belle, B. S. . . . . Oakland, Cal.

## 1870.

Crawford, Milton T., A. M., Farmer . . . . . Corvallis  
 Felt (Case), Mrs. Mary E., B. S. . . . . Died 1899  
 Ford, Tilmon, B. S., Attorney-at-Law . . . . . Salem  
 Hewitt, Henry H., A. M., Attorney-at-Law . . . . . Albany  
 Hannah (Gilliland), Mrs. Hattie, B. S. . . . . Roseburg  
 Lownsdale, Millard O., A. B., Farmer . . . . . Lafayette  
 McKinney, Edward E., A. B., Farmer . . . . . Salem  
 Moores, Chas. B., A. B., Attorney-at-Law . . . . Oregon City  
 Miller (Moores), Mrs. Gertrude E., B. S. . . . Died October, 1877  
 Nail, Miss Mattie, B. S., Teacher . . . . . Ashland  
 Palmer (Gilbert), Mrs. Mattie E., B. S. . . . . Portland  
 Wilson (Chapman), Mrs. Mary, B. S. . . . . Empire City

## 1871.

Bonney, Augustus A., B. S., Farmer . . . . . The Dalles  
 Cromwell (Bridges), Mrs. Sarah E., B. S. . . . Los Angeles, Cal.  
 Hobson, Frank M., A. B. . . . . Died 1872  
 Jones, Madison L., A. M., Merchant . . . . . Brooks  
 Jory, Miss Phoebe, B. S. . . . . Salem  
 McKinney (Condit), Mrs. Virginia, B. S. . . . . Turner  
 Miller (Scriber), Mrs. Amelia E., B. S. . . . . Salem  
 Stillwell (Robinson), Mrs. Eliza, B. S. . . . . Dayton  
 Williams, Lafayette, A. B., Cashier . . . . . Moscow, Idaho

## 1872.

Bryant, Hubbard, B. S., Attorney-at-Law . . . . . Albany  
 Killingsworth (Simpson), Mrs. Dora P., B. S. . . . . Portland  
 Wheeler, Mrs. Elva A., B. S. . . . . Shoshone, Idaho



## 1873.

Byrd (Holderness), Mrs. Teresa, B. S.....Died 1886  
Crockett (Chamberlain), Mrs. Lydia E., B. S..Seattle, Wash.  
Eakin, Robert, B. S., Judge Eighth Judicial District..Union  
Imbrie, James J., A. B., Farmer.....Yakima, Wash.  
Kellogg (Miller), Mrs. Jane E., A. M.....Hopewell  
Moores (Chamberlain), Mrs. Sallie E., B. S.....Salem  
Meisse, William H., B. S., Minister.....Died 1880  
Miller, William J., B. S., Teacher.....Pennsylvania  
Nichols, Alfred, B. S.....Died 1887  
Ohmart (Smith), Mrs. Valleda, B. S.....Salem  
Royal, Ladru, A. M., Real Estate.....Seattle, Wash.  
Reynolds (Jory), Mrs. Mary J., B. S., Teacher.Lyle, Wash.  
Shattuck, Miss Emily, A. M.....Died 1879  
——— (Brown), Mrs. Libbie .....Portland

## 1874.

Brown (Breyman), Mrs. Elva R., B. S.....Salem  
Borthwick (Case), Mrs. Alice E., B. S.....Spokane, Wash.  
Cole, Miss Sarah E., B. S.....Died 1876  
Duncan, John N., B. S., Attorney-at-Law.....Albany  
McKinney, Miss Ann E., B. S.....Clymer  
Royal, Stanley O., A. M., (B. D. Drew), (D. D., W. U.),  
Minister ..... Hillsboro, O.  
Stannus, Miss Ella, B. S.....Honolulu, S. I.

## 1875.

Brodie (Carpenter), Mrs. Georgia S., B. S.....Portland  
Foster, H. Z., B. S.....Sheridan  
Royal, Miller G., A. M., Attorney.....Portland  
Starr, Wilbur F., A. B., Farmer.....Monroe  
Starr, S. A., A. M., (B. D. Drew) .....Portland  
Swayne (Jory), Mrs. Lizzie C., B. S.....Knappa, Wash.

## 1876.

Allen, Wiley B., A. B., Music Merchant.....San Francisco  
Byrd (Holderness), Mrs. Teresa D., A. B.....Died 1886



Johnson, Frank M., B. S., Farmer.....Moscow, Idaho  
 Moores, Albert N., A. B., Manager Cap. Lumber Co..Salem  
 Mays, Frank P., B. S., Attorney, State Senator..Portland  
 Starr, Miles T., A. B., Merchant.....Corvallis

1877.

Grubbe, Quincy A., B. S., Attorney-at-Law.....Died 1887  
 Haskin (Lawrence), Mrs. Anna, B. S.....Portland  
 Irvine, B. Frank, B. S., A. M., Editor.....Corvallis  
 Jory, Thomas C., A. M., Teacher.....Salem  
 Simmons (Jones), Mrs. Emma, B. S.....Gervais  
 Lee (Cook), Mrs. Nettie A.....Pendleton  
 McCornack (Collier), Mrs. Hattie L., B. S.....Eugene  
 Miller (Griffith), Mrs. Sarelia, B. S.....Died 1903  
 McCully, Frank M., B. S., Deputy State Supt. Pub. In-  
     struction ..... Olympia, Wash.  
 Moores, Miss Bertha, B. S., Stenographer.....Portland  
 Moores, Miss Althea, B. S.....Died 1883  
 Nichols, Richard J., B. S., Librarian Oregon. Agri. Col-  
     lege ..... Corvallis  
 Peebles, George A., B. S., Prof. History and Literature  
     O. S. N. S.....Weston  
 Ross, Miss Nora, B. S.....Died 1900  
 Redington (Meacham), Mrs. Nellie F., B. S...Walla Walla  
 Steiwer (May), Mrs. Ada E., B. S.....Corvallis  
 Vaughan (Hutton), Mrs. Ida, B. S., Clerical Assistant  
     Supreme Court.....Salem

1878.

Downing (McKinney), Mrs. Henrietta, B. S.....Died 1885  
 Gray, George B., A. M., Merchant.....Seattle, Wash.  
 Graves, Waller A., B. S., Druggist.....Sheridan  
 Hughes, George P., A. M., Merchant.....Salem  
 Johns, Chas. A., A. M., Attorney-at-Law.....Baker City  
 Jones (Hovendon), Mrs. Emma, B. S.....Brooks  
 Kelly, Richmond, A. M., M. D., Physician.....Portland  
 Kinney (Strong), Mrs. Mary E., A. M., Manager Clat-  
     sop Mill Co. .... Astoria



Moores (Dickinson), Mrs. Cora L., B. S.....Salem  
 McNary, Miss Lizzie, B. S., Clerk.....Salem  
 Miller, Robt. A., B. S., Attorney-at-Law.....Oregon City  
 Nelson, L. O., B. S.....Baker City  
 Stouffer, D. P., A. B.....Dallas  
 Scriber, Miss Adelaide, B. S.....Salem  
 Willis, Eugene, A. B., Merchant.....Sumpter

1879.

Clark (Jones), Mrs. Sarah, B. S.....Clackamas  
 Cornell (Parmenter), Mrs. Emily, B. S.....Portland  
 Harrison, Hugh, B. S., Farmer.....Moscow, Idaho  
 McKinney, John W., B. S., Farmer.....Turner  
 McKinney (Johns), Mrs. Viola, B. S.....Arlington  
 Reeves (Nichols), Mrs. Carrie, B. S.....Salem  
 Yocum, Miss Loretta, B. S.....Died 1886

1880.

Brown (Cunningham), Mrs. Minnie, B. S.....Died 1895  
 Bush (Hughes), Mrs. Lulu M., B. S.....Salem  
 Bower (McKinney), Mrs. Mary, B. S.....Spokane, Wash.  
 Clark, Miss Gabrielle, B. S., Stenographer.....Salem  
 Cornell, Thomas B., B. S., Merchant.....Grants Pass  
 Harrison, Robert, B. S., Farmer.....Jefferson  
 Reynolds, Miss Mary E., B. S., Professor W. U.....Salem  
 Spaulding, Frank R., A. B., Minister.....Hood River  
 Stump, Wm. H., B. S.....Died 1882  
 Sullivan (Spaulding), Mrs. Lucy, A. B.....Spokane, Wash.

1881.

Myers (Jory), Mrs. Mattie, B. S.....Salem  
 Randle, Samuel A., A. M.....Waverley, Wash.  
 White (Prescott), Mrs. Isabella M., A. B.....Salem

1882.

Walts (Starr), Mrs. Mary, A. B.....Monroe



1883.

Cranston, Charles K., Ph. B., Cashier.....Pendleton  
 Gray, Charles A., Ph. B., Architect.....Salem  
 Stump, Arthur A., Ph. B.....Died 1884

1884.

Belknap, Edward H., B. S., Minister and Farmer..Monroe  
 Hawley, Willis C., B. S., Vice President and Dean of  
     College of Liberal Arts, W. U.....Salem  
 Marsh (Whipple), Mrs. Ella, B. S., Physician.Pasadena, Cal.  
 Walts, Marcus M., A. M., Minister and Farmer ....Dusty

1885.

Brown, George M., B. S., District Attorney.....Roseburg  
 Clark, Abe L., A. M., Principal High School.....Astoria  
 Goltra (Reynolds), Mrs. Kate D., A. B.....Portland  
 Horner, J. B., A. M., Prof. Eng. Ore. Agri. College. Corvallis  
 Van Scoy (Eastham), Mrs. Jessie, Ph. B.....Helena, Mont.  
 Willis, Percy, A. M., Captain U. S. Artillery Corps...  
     .....Fort Casey, Wash.

1886.

Conn, Lafayette, A. B., Attorney-at-Law.....Paisley  
 Goddard, Henry S., A. B., Physician.....Goldendale  
 Piper, Edgar B., A. B., Journalist.....Portland  
 Pagit (Caples), Mrs. Margaret A.....Portland

1887.

Boise, Miss Nellie S., B. L.....Died 1891  
 Cavanaugh (Cunningham), Mrs. Bertha, B. S.....Ashland  
 Cunningham, Miss Florence L., B. S.....Salem  
 Deweese, William, A. B., Minister.....Dixie, Wash.  
 Goltra, J. O., A. B., Insurance Clerk.....Portland  
 Holmes, S. W., A. B., Principal Public School....Corvallis  
 Morgan (Dearborn), Mrs. Kate, B. L.....Portland  
 Peebles, John M., B. S., Lawyer.....Portland  
 Starr, J. Benson, A. B.....Phoenix, Ariz.  
 Swayne, Jonathan, A. B., Minister.....Knappa, Wash.



1888.

Hawley, Willis C., A. M., LL. B., Vice President and  
Dean of College of Liberal Arts, W. U.....Salem  
Hetzler, William S., A. B.....Los Angeles, Cal.  
Jensen, John, B. S., Minister.....Died 1893  
Mulligan, Albert S., A. B., Minister.....Mt. Tabor  
Oberg, Harold, A. B., (B. D. Evanston), Minister..Portland  
Oberg (Royal), Mrs. Aeolia F., A. B.....Portland

1889.

Alderson, Wm. C., A. B., Prin. S. Portland School.Portland  
Alderson (Brown), Mrs. Maggie B., A. B.....Portland  
Anderson, Frank M., A. B.....Palo Alto, Cal.  
Boise, Miss Mae, B. L.....Salem  
Bowersox, Albert W., Ph. B.....Albany  
Dimick, Miss Laura M., B. L.....Grangeville, Idaho  
Matthews, James T., A. M., Professor W. U.....Salem  
Matthews (Brown), Mrs. Rebecca G., B. S.....Salem  
Rigby, William T., A. M., Farmer.....Prineville

1890.

Belknap, L. F., A. B., Minister.....Forest Grove  
Cooke, Allyn H., A. B.....Died  
Cousland (Harrington), Mrs. Susie, A. B...Swatow, China  
Magee, Levi, A. B., Merchant.....Grangeville, Idaho  
Newport, N. M., A. M., Attorney-at-Law.....Albany  
Peringer, Virgil, A. M., Attorney-at-Law..Bellinger, Wash.  
Perry, William E., A. M., Physician.....Salem  
Stryker, S. W., A. B., Dentist.....Portland  
Tower, Olin F., A. B.....Cleveland, Ohio  
Victor, Miss Elvira, B. S., Teacher.....Bellinger, Wash.

1891.

Ailshie, J. F., Ph. B., Justice Sup. Court Idaho..Boise, Ida.  
Frickey, Miss Minnie, A. M.....Salem  
Gleason, Miss Carrie, B. L.....Port Angeles, Wash.  
Heerdt, William, A. B.....Salem



Munsford (Royal), Miss Carrie L., A. B...Palouse, Wosh.  
 Steeves, B. L., A. B., M. D., Physician.....Idaho

## 1892.

Arnold, George R., A. B., A. M., (Portland), Minister  
 ..... Roseburg  
 Jordon, William H., A. B., (Portland), Minister. Elma, Wn.  
 Moore, Frank L., A.B., A.M., (Portland), Minister. Corvallis  
 Phipps, Edward E., A. B., (Portland), Editor....Gold Hill  
 Round, Wilbur S., B. S., (Portland), Teacher....Lafayette  
 Richardson, Samuel T., A. M., Attorney-at-Law....Salem  
 Sedgwick, Alice Ball, A. M., M. D., (Portland)..Portland  
 Van Scoy, William T., A. B., A. M., (Portland), Pro-  
 fessor Normal School..... Ashland  
 Victor, Elvira, A. B., A. M., (Portland).....Portland  
 Whitten, Fred C., A. B., (Portland), Principal of  
 High School ..... Clatskanie

## 1893.

Brown, Frederick J., A.B., A.M. (Portland), Minister. Salem  
 Foster, Mary Eva, A. B., A. M., (Portland), Prof.  
 Mont. Wesleyan University.....Helena, Mont.  
 Hume, John R., Principal Wayne Academy..Piedmont, Mo.  
 Rounds, Hezekiah N., A. B., A. M., (Portland), Min-  
 ister ..... Dallas  
 Skidmore, Joseph H., A. B., (Portland), Route Agt.  
 U. P. R. R.....Portland

## 1894.

Bradshaw, Miss Carrie B., A. B.....Scottsdale, Ariz.  
 Howell, Frank T., A.B., A.M., (Portland), Minister. Ashland  
 Millar, John W. H., A. B., (Portland), Minister..Died 1902  
 Pence (Rounds), Olive J., Ph. B., (Portland). Fairfield, Wn.  
 Reynolds, L. T., A. B., Horticulturist.....Salem  
 Winters, Cora A., A. B.....Portland  
 White, Oscar A., A. B., (Portland, Minister. Idaho Falls, Ida.  
 White (Bruce), Eva J., A. B., (Portland..Idaho Falls, Ida.



1895.

Denison, John N., A. B., Minister.....Died 1897  
 D'Arcy, Peter H., A. B., Attorney-at-Law.....Salem  
 Dearborn, Richard H., A. B., (Portland), Assistant  
     Prof. University of Oregon.....Eugene  
 Glass, David H., A. B., A. M., (Portland), Minister  
     ..... Clarkston, Mich.  
 Horne, J. Walter, B. L., (Portland), Minister.....  
     .....Garden Grove, Ia.  
 Lilly, May B., A. B., (Portland), Missionary....Singapore  
 Mills, Alma, Ph. B., (Portland), Teacher.Vancouver, Wash.  
 Reynolds, John W., A. M., (LL. B., U. of Mich.), At-  
     torney-at-Law and Sec. of Board of Trustees....Salem  
 Reynolds (Frizzell), Mrs. Edith F., A. B.....Salem  
 Washburn, Elmer E., Ph. B., (Portland), Teacher..  
     ..... Klamath Falls

1896.

Beers, Charles Wm., A. B., (Portland), Teacher.California  
 Brown, Arthur Warren, A. B., (Portland), Minister..  
     .....Mount Vernon, Wash.  
 Eastham, Orange William, A. B., (Portland), Attorney-  
     at-Law .....Oregon City  
 Knapp, Luella M., B. L., (Portland), Teacher....Portland  
 Kinder (Marsh), Mrs. Myrtie, A. B.....New York City  
 Matthews, Wm. P., Ph. B., Teacher.....Camas, Wash.  
 Scott, William Bertram, B. L., (Portland), Mission-  
     ary .....Honolulu, S. I.  
 Whitaker, John Holland, Ph. B., (Portland) .Singapore, S.S.

1897.

Atwood, Charles J., A. B., Grocer.....Salem  
 Bagley (Field), Mrs. Edith, A. B.University Park, Portland  
 Chandler, Perry F., Ph.B., (Portland), Teacher.CanyonCity  
 Haight, Clinton P., Ph. B., (Portland).....Portland  
 Haley, George Grosvenor, A. B., (Portland), Minis-  
     ter ..... Warrenton



Field, Floyd, A. B., Professor.....Evanston, Ill.  
 Field, Hetta, A. B.....University Park, Portland  
 Klein, J. Warren, A. B., Minister.....Norristown, Pa.  
 Klein, William J., A. B., Minister.....Philadelphia, Pa.  
 Stearns, Willard E., A. B., (Portland), Minister....  
 ..... Montesano, Wash.

## 1898.

Beatty, Mattie F., Ph. B., A. M.....Salem  
 Brown, Frank E., A. B., M. D., Physician..Council, Idaho  
 Carson, Anna M., A. B., LL. B.....Salem  
 Carey, Robt., A. B., (Portland).....Seattle, Wash.  
 Carey (Reid), Lena May, A. B., (Portland) .Seattle, Wash.  
 De Forrest, Joseph Guthrie, Ph. B., (Portland),  
 Student .....Palo Alto, Cal.  
 Hill, Dorsey Marion, Ph. B., (Portland) .WallaWalla, Wash.  
 Rugg, Edna E., A. B., (Portland), Professor.....Illinois  
 Tenny, Charles Wesley, Ph. B., (Portland), Professor  
 ..... Helena, Mont.  
 Van Winkle, I. Homer, A.B., LL. B., Attorney-at-Law.Salem  
 Weed, Charles Jason, A. B., (Portland), Missionary  
 ..... Amoy, China

## 1899.

Hibbard, Harry Glenn, A. B., Corporal Second Oregon  
 Volunteers .....Died, Manila, 1899  
 Van Dyke, Benjamin Franklin, A. B., (Portland), Mis-  
 sionary ..... Singapore

## 1900.

Buche, August F., A. B., (Portland), Farmer....Brooks  
 Fletcher, Ethel M., Ph. B., Teacher.....Salem  
 Leavens, Seth, A. B., (Portland).....Oregon City  
 Leavitt, Mattie R., Ph. B., (Portland).....Molalla  
 Manning, Wm. A., A. B., (Ph. D., Stanford Univ.), In-  
 structor Stanford Univ.In Europe on leave of absence  
 Shepard, Walter J., A.B., Asst. in History.Cambridge, Mass.



## 1901.

Aschenbrenner, George W., Ph. B., Teacher . . . . Iloilo, P. I.  
Gale (Gans), Mrs. D., A. B. . . . . Baker City  
Morehead, George R., A. B., Minister . . . . . Dufur  
Sykes, Gabriel, A. B., Minister . . . . . Pullman, Wash.  
Siewert (Cornelius), Mrs. Frances E., B. L. . . . . Portland  
Wood, Edgar F., A. B., Editor . . . . . Lostine

## 1902.

Housel, Clarence A., A. B., Minister . . . . . Creswell

## 1903.

Clarke, Erma M., Ph. B. (B.L., Ohio Wesleyan Univ) . Salem  
Clark, Nellie J., Ph. B., Missionary . . . . . Nanking, China  
Koschmieder, Wilhelmina, Ph. B., Stenographer . . Portland  
Meresse, Edgar, B. L., Editor . . . . . Forest Grove  
Siewert, Samuel A., A. B., Minister . . . . . Portland  
Swafford, Harry W., Ph. B. . . . . North Powder  
Townsend, Sophia E., A. B., Teacher . . . . . Salem  
Wilkins, Richard B., Ph. B., Minister . . . . . Cornelius

## 1904.

Field, Julia, A. B. . . . . Salem  
Patton, Joseph J., B. S., Minister . . . . . Viola  
Whipple, Marie, A. B., Teacher . . . . . Vancouver, Wash.

## 1905.

Averill, Edgar F., B. S., Journalist . . . . . Salem  
Beach, Paul W., B. S., Teacher . . . . . Seattle, Wash.  
Ford, Burgess F., A. B. . . . . Eugene  
Miller, E. Kinney, B. S., Asst. Sec. Y. M. C. A. . . . Tacoma  
Swafford, Lila V., B. S., Teacher . . . . . Salem  
Whipple, G. Eugene, A. B. . . . . Vancouver, Wn.



## COLLEGE OF LAW

1886.

Packingham, Chas. H., LL. B., Attorney-at-Law. Boise, Ida.

1887.

Bass, Daniel W., LL. B., Attorney-at-Law. . . . . Seattle, Wash.

Denny, I. G., LL. B., Attorney-at-Law. . . . . McCoy

Miller, Victor J., LL. B., Attorney-at-Law. . . . . Harney City

1888.

Brown, J. N., LL. B., Attorney-at-Law. . . . . Salem

Hawley, Willis C., LL. B., A. M., Professor of History

Willamette University . . . . . Salem

1890.

Crandall, Samuel B., LL. B., Attorney-at-Law. . . . . La Grande

O'Shea, John, LL. B., Attorney-at-Law. . . . . Salem

1891.

Ailshie, James F., LL. B., Justice of Supreme Court of

Idaho . . . . . Boise, Idaho

Denny, John B., LL. B., Attorney-at-Law. . . . . Seattle, Wash.

Nelson, Olaf N., LL. B., Attorney-at-Law. . . . . Seattle, Wash.

Spaulding, Carlos H., LL. B., Attorney-at-Law. . . . .

. . . . . Goldendale, Wash.

1892.

Goode, George, LL. B., Attorney-at-Law. . . . . Lewiston, Idaho

1893.

Bayne, John, LL. B., Attorney-at-Law. . . . . Salem

Newport, Nathaniel M., LL. B., A. M., Attorney. . . . . Albany

Roblin, Charles E., LL. B. . . . . Ft. Simcoe, Wash.

1894.

Fleming, R. J., LL. B., Attorney-at-Law. . . . . Salem

Richardson, S. T., LL. B., Attorney-at-Law. . . . . Salem

Yerex, A. E., LL. B. . . . . Chicago, Ill.



1895.

Lyons, John, LL. B., Attorney-at-Law.....Fossil

1896.

Bowerman, Jay, LL. B., Attorney-at-Law.....Condon

Charlton, Charles M., LL. B., Attorney-at-Law.....Salem

McCourt, John, LL. B., Attorney-at-Law.....Pendleton

Prescott, A. W., LL. B., Oregonian Representative..Salem

Sawyers, James E., LL. B., Deputy Co. Clerk..Roseburg

1898.

Albert, Joseph H., LL. B., Banker.....Salem

Bushey, Wm., LL. B., Attorney.....Mehama

Byron, George, LL. B., Attorney.....Roseburg

Crossan, Arno G., LL. B., Stenographer.....Salem

Clark, Gabriella, LL. B.....Salem

England, Olive S., LL. B.....Salem

Hodgin, John S., LL. B., Attorney.....Seattle, Wash.

Horgan, Edward, LL. B., Attorney.....Salem

Leedy, A. D., LL. B., Attorney.....Canyon City

Long, John T., LL. B., Attorney.....Roseburg

Martin, Carey F., LL. B., Attorney.....Salem

Myers, Jefferson, LL. B., Attorney.....Portland

Robbins, William A., LL. B., Attorney.....Fossil

Rodgers, George, LL. B., Book-binder.....Salem

Turner, Frank A., LL. B., Attorney.....Salem

Waters, Frank W., LL. B., Abstractor.....Mayor of Salem

Wrightman, Frank, LL. B., Attorney.....Salem

1899.

Carson, Anna M., LL. B., A. B.....Salem

McMahan, L. H., LL. B., Attorney.....Salem

McFarlane, LL. B., Attorney.....Turner

Power, Frank W., LL. B., Book-keeper.....Salem

Richardson, W. E., LL. B., Attorney.....Salem



## 1900.

|  |       |
|--|-------|
| Corby, Grant, LL. B., Attorney.....            | Salem |
| Frazier, P. L., LL. B., Real Estate Agent..... | Salem |
| Fleming, T. M., LL. B., Attorney.....          | Salem |
| Johnson, H. A., Jr., LL. B., Attorney.....     | Salem |
| Parker, T. T., LL. B., Attorney.....           | Salem |
| Richardson, Francis C., LL. B.....             | Salem |

## 1901.

|   |        |
|---|--------|
| Inman, C. M., LL. B., Attorney.....             | Salem  |
| Judd, E. C., LL. B., Attorney.....              | Salem  |
| Parker, E. E., LL. B., Attorney.....            | Salem  |
| Shaw, W. Ellton, LL. B., Attorney.....          | Brooks |
| Turner, H. H., LL. B., Attorney.....            | Salem  |
| Van Winkle, I. H., A. B., LL. B., Attorney..... | Salem  |

## 1902.

|   |       |
|---|-------|
| Forward, Allen, LL. B., Attorney.....   | Salem |
| Norwood, John L., LL. B., Attorney..... | Salem |

## 1904.

|   |       |
|---|-------|
| Benson, Arthur S., LL. B.....           | Salem |
| McConnell, Henry, LL. B., Attorney..... | Salem |

## COLLEGE OF MUSIC

## 1872.

|                               |           |
|-------------------------------|-----------|
| Libbie Woodard .....          | Died 1873 |
| Teresa (Holderness) Byrd..... | Died 1886 |

## 1878.

|                           |              |
|---------------------------|--------------|
| Nellie (Hall) Gray .....  | Died 1901    |
| Antonette Willoughby..... |              |
| Adelaide M. Scriber.....  | Salem, N. C. |
| Eliza Byrne .....         |              |

## 1882.

|                      |            |
|----------------------|------------|
| Gertrude Adams ..... | California |
|----------------------|------------|



1883.

Frankie P. Jones.....New York City  
 Julia (Chamberlain) Shults.....Portland  
 Olive S. England.....Salem  
 Constance Jordan .....Oakland, Cal.

1884.

Eva F. Cox.....Salem  
 Levia (Rowland) Smith.....Salem  
 Amelia (Savage) Reily.....Portland  
 Pearl Scott .....Salem  
 Lulu (Smith) Legg.. ....Salem  
 Mary (Starr) Walts.....Bellefontaine

1885.

Lulu (Smith) Legg.....Salem  
 Theresa (Akers) Young.....Snohomish, Wash.  
 Margaret Cospers .....Salem  
 Laura (Goltra) Starr .....Phoenix, Arizona  
 Ida (Smith) Henderson.....Salem  
 Leona (Willis) Piper.....Portland

1886.

Nellie (Cline) Wait .....Salem  
 Lizzie (Dearborn) Bozorth.....Portland

1887.

Effie (Byars) Wright.....Mehama  
 Frances (Gilbert) Hammer.....Albany  
 Mamie Overholt .....Canyon City  
 Edith (Pentland) Bagley.....Died 1893  
 Emma (Stannus) Crowe.....Laidlaw, Wash.  
 Hallie (Parrish) Hinges.....Salem

1888.

W. H. Bagley .....Died  
 Jessie (Dalrymple) Albert.....Salem  
 Kate (Reynolds) Goltra.....Portland



## 1889.

|                                |           |
|--------------------------------|-----------|
| Lois (Abrams) Green.....       | Philomath |
| Acta (Forrest) Bowersox.....   | Albany    |
| Nellie Howe .....              | Dallas    |
| Genevieve (Hughes) Mackie..... | Portland  |
| Mamie (Parvin) Brown.....      | Salem     |
| Lulu Thompson .....            | Died 1890 |

## 1890.

|                                   |                   |
|-----------------------------------|-------------------|
| Edna (Adams) Richie.....          | Sellwood          |
| Jessie (Glenn) Minto.....         | Alaska            |
| Alzira Chandler .....             | Salem             |
| Edith (Harris) Cooke.....         | Seattle, Wash.    |
| Ida (Nesbitt) Byars.....          | Goldendale, Wash. |
| Nellie (Price) Hales.....         | Salem             |
| Daisy (Settlemer) Chattin.....    | Missoula, Mont.   |
| Nellie Southwick .....            | Salem             |
| Mary (Steiner) Denton.....        | Salem             |
| Etta (Stratton) Breckenridge..... | Point Loma, Cal.  |

## 1891.

|                             |                  |
|-----------------------------|------------------|
| Mabel (Adair) Lockwood..... | Salem            |
| Nellie Carpenter .....      | Vancouver, Wash. |
| Manda (Combs) Elkins.....   | Prineville       |
| W. A. Ginn .....            |                  |
| Homer A. Kruse .....        | Aurora           |
| Mary (Shafer) McKinney..... | Turner           |

## 1892.

|                                |                 |
|--------------------------------|-----------------|
| Mabel (Adair) Lockwood.....    | Salem           |
| Grace (Busnell) Cooke .....    | Eugene          |
| Ella (Dorrance) McIntyre ..... | Portland        |
| Bertha H. Hubbard .....        | Salem           |
| Mabel (Ingersol) Miller.....   | Chehalis, Wash. |
| Anna (Krebs) Gillis.....       | Salem           |
| Lulu M. Sargent .....          | Newberg         |



1893.

|                               |           |
|-------------------------------|-----------|
| Nellie Carpenter, Mus. B..... | Vancouver |
| Homer A. Kruse, Mus. B.....   | Aurora    |
| Gertrude Cleaver .....        | Salem     |
| Blanche Jory .....            | Salem     |

1894.

|                                 |                   |
|---------------------------------|-------------------|
| Bertha H. Hubbard, Mus. B.....  | Salem             |
| May Newsome, Mus. B.....        | Salem             |
| Etta (Beamer) Hanson.....       | Fargo, N. D.      |
| Dorothy (Altermatt) Fowler..... | Arlington         |
| May (Burcham) Spaulding.....    | Ellensburg, Wash. |
| Nora Harris .....               | Salem             |
| Viola Holland .....             | Salem             |
| Blanche Jory .....              | Salem             |
| Mrs. B. J. Sharp .....          | Salem             |
| Emma Simon .....                | Salem             |

1895.

|                                     |          |
|-------------------------------------|----------|
| Marguerite (Alderson) Burkhart..... | Albany   |
| Gertrude E. Stahley .....           | Salem    |
| Josephine I. Leitch .....           | Dallas   |
| Emma L. Purvine.....                | Portland |

1896.

|                               |               |
|-------------------------------|---------------|
| Elizabeth Aschenbrenner ..... | California    |
| Elma L. Weller .....          | Salem         |
| Beatrice Shelton .....        | Salem         |
| Gladys (Byrne) Tillson.....   | San Francisco |
| Blanche McCormick .....       | Dallas        |
| Scott Bozorth .....           | Salem         |
| Adda (Irwin) Dayton.....      | Boise, Idaho  |
| Edna A. Knight .....          | Salem         |
| Viola Holland .....           | Salem         |
| Anna (Atwood) McPherson.....  | Canby         |
| Eunice B. Grannis .....       | Donora, Pa.   |
| A. Owen Garland .....         | Salem         |



Henrietta A. Strickler .....Portland  
 Lillian (Roblin) Field, Mus. B.....Evanston, Ill.  
 Mabel Trephagen .....Salem

1898.

Anna (Atwood) McPherson, Mus. B.....Canby  
 Juniata (Laufman) Edmunson, Mus. B....Des Moines, Ia.  
 Etta M. French, Mus. B.....Chemawa

1901.

Ethel M. Raymond, Mus. B.....New York City  
 Ida Stege, Mus. B.....Salem  
 Margaret Annie Trenholm, Mus. B.....Chehalis, Wash.

1902.

Gertrude A. Brewer, Mus. B.....Chemawa  
 Bertha Elma Jennings, Mus. B.....Salem

1903.

Bertha Irene Andrewartha, Mus. B.....Boise, Ida.  
 Claudia Childers, Mus. B.....Salem  
 Nellie Myrtle Richmond, Mus. B.....Cottage Grove  
 Lela Norene Tarpley, Mus. B.....Salem  
 Hallie Hortense Watson, Mus. B.....Salem

1904.

Van Patton, Ellen L., Mus. B.....Salem

1905.

Catlow, Chester J., Mus. B.....Salem  
 Churchill, Frank, Mus. B.....Salem  
 Fisher, Margaret, Mus. B.....Salem  
 Sanders, Jennie, Mus. B.....Silverton  
 Will, Elizabeth, Mus. B.....Salem



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