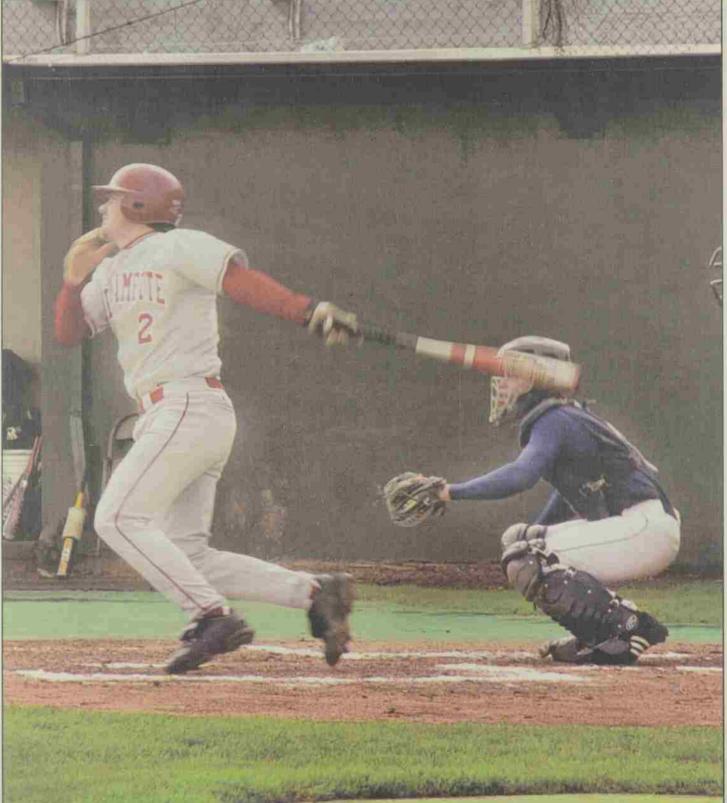
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Voice of the Willamette campus since 1889



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NEWS

the Collegian

Collegian Editor-in-Chief Kevin Boots kboots@willamette.edu **Managing Editor** Michelle Theriault mtheriau@willamette.edu **Production Manager** Carly Diaz cdiaz@willamette.edu News Editors: Isaly Judd and Amy Rathke ijudd@willamette.edu arathke@willamette.edu Arts & Reviews Editor: Scan Fennell sfennell@willamette.edu **Opinions Editor:** Ivan Cooper eccoper@willamette.edu Sports Editor: Linda Ahmed lahmed@willamette.edu Study Abroad Editor: Imily Standen Photo Editor: Megan Meidinger mmciding@willamette.edu Advertising Manager: Nick Patten npatten@willimette.cdu Accounts Manager: Avi Kate akatz@willamette.edu By JEFF CARLSON Designer/Copy Editors: Amy Hagelin, Julie Tommelein & Jessica Smith Imaging Technician: tlizabeth Cauley Reporters & Photographers Brian Best, Liz Bowman, Molly Brady, Jess Davis, Krysta Direchsler, Steve Fiala, Chris Joss, Avi Ratz, Jeff Carlson, Mike Incuye, Jacen be a click away. Greene-Powell, Keena Presnell, Miranda Rake, Dimean Robertson contact us sog av 6055 fax: 505 (300) collegian@willamette.edu Willamette University 900 State St., Salem, Ciregon 93301 fact 303.370.6507 Mail Putnam University Center Third Heor, Student Publications Office Locatione office hours IDROBING HH AllV poor pto MANAGING EDITCH MW-\$\$0-\$00 radio waves. PRODUCTION MANAGER Поссондома ACCCUNIS MANAGER Rhaco-prio advertising Classifieds and page space available. For rates and press schedule contact Advertising Manager.NickPatten by phone. Jax or email. policies The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWII or Willamette University page 1 photo credit one: ban Cooper

2004-05 staff New weather station to help make campus a laboratory



The weather station overlooks the quad from the roof of Collins.

jjcarlso@willamette.edu

Thanks to the efforts of number of Willamette faculty members and students, up-to-the-minute weather data for the college campus will soon

Currently atop Collins Science Center, visible from the main entrance, is the solar-powered Rainwise WS-2000 wireless weather station. The device, paid for by a \$6,100 Hewlett Grant from the university, monitors temperature, precipitation, barometric pressure, wind velocity and humidity. Data collected is sent to a receiving computer via

"It's a neat little station," earth science professor Peter Eilers said. "Every five minutes it sends a jpeg of data to the internet. This data goes to our biology department website and weatherunderground.com, so it'll be available anywhere to anyone.

Eilers said the station was the first piece to a larger program, called the Willamette Environmental Studies Area (WESA) in the grant proposal.

"It's designed to set up Willamette as an environmental studies center, in which we'll monitor various ecological characteristics on campus," he said. The proposal was co-sponsored by Ellers, chemistry professor David Goodney and biology professors Sharon Rose and David Craig.

The program plans the placement of about a dozen small devices called Tidbits and Hobos around campus to monitor microclimate conditions by tracking temperature and humidity. The Tidbits are waterproof and may be placed in the mill stream. According to Eilers, both devices can be set to collect data at different rates, even minute-by-minute. These data files can be accessed by plugging the devices into a computer, providing a look at monthly to yearly climate trends.

Craig said he views WESA and the station as part of a broader goal. "A lot of us share the same philosophy: think global and act local in conservation, sustainability and education," he said. Craig went on to add that WESA will help connect

COURTESY OF PETER EILERS

Willamette students and faculty with larger data from global statistics and figures.

'My own interest in monitoring weather, birds, etc. dovetails nicely in recognizing sustainability on campus with President Pelton and Professor Bowersox's efforts," Craig said

Craig also said fun things could be in store from the weather station. "Definitely, if somebody wants to be the campus weather person or add a weekly forecast to the Collegian, one could do that," he said.

Senior biology major Joel Shinn received a portion of the grant money in order to create the webpage for data access. Shinn also helped Eilers configure the Geographic Information Systems lab in Collins. His main reason for participating in this program was for the information it will provide.

"I think it is interesting to see what weather events are happening on campus at any moment, and it's cool to compare the day's events with historic highs, lows, etc.," he said.

News	Profile	Editorials	Opinions	Spread	Reviews	Arts	Notes from Abroad	Photo Essay	Sports	CSR	Comix

Upcoming speakers at Willamette:

December 2, 2005: Secretary of State Colin Powell

By MEGAN FLORA

mflora@willamette.edu

Willamette University has arranged for former Secretary of State Colin Powell to address the Willamette community twice on the evening of December 2, 2005. His first speaking engagement will be a question and answer session in Smith Auditorium. It will be free of charge and open only to Willamette students, faculty and staff. Janis Nichols, Associate Vice President for Communications at Willamette, believes that Powell will be open to student input. "This is an opportunity for him to find out what students are thinking about, what they're worried about, what their concerns are, how they're interpreting the news – especially what's happening in the Middle East," she said.

Later that evening Powell will be the keynote speaker at a benefit to raise money for student scholarships. The event will be held at the Salem Conference Center and include a reception and dinner. His keynote topic will be "Leadership: Taking Charge," which Nichols says directly relates to the quiet leaders who graduate from Willamette. "We graduate quiet young people who return to their communities and very quietly go about changing things. Leadership is very much the essence of this campus," Nichols said.

This will be the kick-off to the public phase of a scholarship campaign that began in June 2002, with the goal of raising \$130 million. The university will launch an extensive advertising campaign, hoping to attract major donors, long-time supporters and members of the Portland and Salem communities, in addition to students, faculty and staff. "We're going to cast our nets far and wide," Nichols said.

Powell is a speaker in high demand, typically receiving 25 to 30 speaking invitations per day since his retirement in November 2004. University President M. Lee Pelton wrote a compelling letter and Powell accepted his invitation. "It was on the strength of the letter that Colin Powell agreed to come," Nichols said.

May 15, 2005: Dr. Wangari Maathai

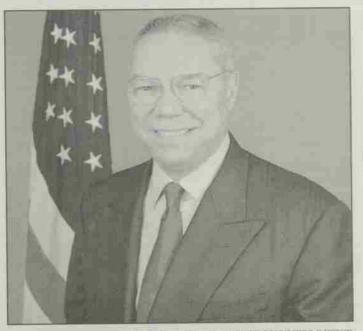
Willamette University President M. Lee Pelton recently announced that the newly approved keynote speaker at the College of Liberal Arts and School of Education graduation ceremony will be Dr. Wangari Maathai. Maathai will speak in place of previously announced commencement speaker, Executive Director of Amnesty International Dr. William E Schulz. Schultz will instead address students at the Baccalaureate ceremony.

Maathai is the first African woman to have received the Nobel Peace Prize, which was awarded to her in 2004. She is also the first African woman to have earned a doctorate degree and become Head of Department at the University of Nairobi.

This distinguished woman's imminent appearance has elicited a positive response in the Willamette community. "A graduation speaker should 'walk the walk and talk the talk.' We want to be inspired by a graduation speaker; someone who has done something incredible. Graduation is two hours long; I want those two hours to be memorable. I want to feel excited to tackle the 'real world.' Maathai definitely fulfills my expectations," senior Nicole Linguist said.

Maathai founded the Greenbelt movement in Africa in 1977 to fight deforestation and its devastating effects on the African communities, including soil runoff, water pollution and scarcity of firewood for cooking fires. The movement became a women's rights issue, and the women were paid to plant trees, thereby better able to care for their children and families now and in the future. Since the foundation of the movement, the women have planted more than 10 million trees in Africa and inspired similar antideforestation campaigns in other countries.

Maathai's focus on environmental issues directly corresponds with Pelton and the University's concentration on sustainable development. "Recognizing that sustainable development, democracy and peace are indivisible, is an idea whose time has come," Mathaai said during her Nobel lecture.



COURTESY OF WILLAMETTE BUSINESS OFFICE Powell gets 25 to 30 speaking requests a day.



Maathai received the 2004 Nobel Peace Prize.



FORMER STUDENT SENTENCED TO 10 YEARS, 10 MONTHS IN PRISON

Former Willamette sophomore Scott Sierra was sentenced to 10 years and 10 months in prison for the first-degree rape and sodomy of a woman and the attempted rape of a second woman. Sentencing took place Wednesday, April 13 in front of Judge Thomas Hart for the Marion County Circuit Court. Sierra had pleaded guilty to the charges levied against him on March 30. Sierra was charged with rape and sodomy on Oct. 4, 2004 after raping a visiting Oregon State University student at knifepoint in Bush's Pasture Park. Following the charges, a second victim from the Willamette community also pressed charges for attempted rape.

ASWU ANNOUNCES 2005-2006 SENATE MEMBERS

Winning parties from the ASWU Senate elections, held last Wednesday and Thursday are as follows:

Class of 2006

Trevor Findley, Toria Savey, Ryan Shipe, Galen Smith and Carter Wirmington

Class of 2007: Sara Barnes, Susan Butler/Jessica Motais de Narbonne, Karen Engels/Steve Malick, Patrick Mulligans and Andrew Tyler

Class of 2008:

Matt Alex, Jessica Clausen, Shain Corey, Karen Johnson and Louis Pappas

The ASWU Constitutional Amendment delineating the line of succession of executive officers was passed by the student body with a vote of 601 yes to 67 no.

WALKER AWARDED FULBRIGHT GRANT

Senior Jessica Walker was recently announced as a Fulbright Grant recipient, enabling her to teach English education in South Korea. The grant will cover the cost of travel and provide Walker with a \$1000 per month stipend during her 13 months in South Korea. The Fulbright Program was designed by Congress in 1946 to facilitate international travel for faculty and professionals to more than 140 countries in order to strengthen cultural understanding through education.

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AMY RATHKE AND ISALY JUDD news editors

Dozens of Willamette students were awoken yesterday by their grandmothers, calling with news that smoke had risen from the Sistine Chapel. The signal of the selection of a new Pope to lead the world's 1.2 bil-

lion Catholics had arrived. Cardinal Joseph Ratzinger has quite the legacy as the former close aide of John Paul II. This will undoubtedly come in handy as he steps into the shoes of a pope that all the major networks have been singing the praises of since his passing a couple of weeks ago.

Ratzinger, in his youth, found himself on the more liberal side of the Catholic spectrum. But as he has aged, he's acquired strong beliefs against the dangerous implications of liberation theology and homosexuali-

His conservative beliefs are great, as long as you aren't a woman on birth control, or gay. In fact, in a CNN.com QuickVote poll of internet news readers, 53 percent of people who read CNN.com and have enough time to take a poll about the new pope say that they are not pleased with Ratzinger's selection. Fortyseven percent are satisfied with the decision.

The good news is, the Pope's only in charge of one of the world's most powerful religions. He's not our president or anything-heaven forbid we have a white male leader who endorses

Ne

stem cell research policies.

When so much of the world's Catholic population is a) not white and b) not old crotchety men, we think its time for the papacy to be less concerned with laying the "smackdown on heresy" as one Msnbc story said Ratzinger is apt to do, and more concerned with serving its sheep in meaningful and relevant ways.

Only one of us here at the TOMS desk is a confirmed Catholic. You may have noticed that Amy's last name has a similar beginning to her fellow countryman's. We have no doubt that this will give her more street cred within the Catholic community. And more authority to issue divine doctrine.

That may come as a blessing in the near future. Ratzinger is 78-didn't we just go through the process of picking a new pope?

Conclave must be a real blast, if they are essentially planning to do it again so soon.

We're certainly not religious authorities by any means. We bet being the Pope is no easy job--it's probably way tougher than being a news editor at the Collegian.

There are some parallels, though. We'll be entering a conclave to announce our successors in the coming weeks. Just look for the smoke rising from the clock tower.

In the meantime, we'll be

Talk of the Millstream Homeless speak in Bistro

By AVI KATZ akatz@williamette.edu

George Silety never had a mailbox until a few months ago. David Harris wrote poetry while trying to stay warm on the cold streets of Washington D.C. These two men shared their stories of homelessness with a crowd of students in the Bistro on Monday evening. Sponsored by the Willamette Events Board, the speakers were a follow up to the Take a Break (TaB) program which sent 10 students to the nation's capital to experience the realties and the complexities of homelessness over the course of a week

You cannot understand the issue of homeless unless you are listening to those who experienced it," junior James Haines, one of the 10 D.C. TaB students said. "When you lose your housing, your job and are living on the streets, who is going to stop and ask you how you're doing?'

The students who participated in the D.C. TaB program met the speakers over spring break, and were compelled to bring, them to campus. The mens' participation in an established speakers' bureau made the trip a natural choice for the students.

Due to the transitory nature of homeless, it is difficult to measure the exact population, but the National Coalition for the Homeless gives the number at 3.5 million persons. There are currently four to six times more animal shelters than homeless shelters and the wait for subsidized Section 8 housing in D.C. is four to six years long handing homeless advocacy programs additional casework.

I got stuck in the homeless culture of no education and no job skills so no one would hire me," Silety said. "When I did have a job there would be no health benefits and as I suffered from depression 1 would leave and run back to the streets. I was so caught up in the homeless culture I thought I would die with it."

Silety became homeless when he left in the foster care system at the age of 16. He traveled around the country hitchhiking on the roads and learning from fellow homeless individuals how to keep warm and how to find resources. A family took him in for a few months and he was amazed at the kindness he was shown for the first time in his life.

After living in D.C. for a time, he connected with Friendship Place, which enabled him to receive subsidized housing and assigned him a caseworker to help him receive benefits and job training. Harris also connected with Friendship House, which helped him to find an apartment down the hall from Silety.

'I was a normal average everyday guy and I used to think of homeless people as a nuisance," Harris said. "Then I became one. I couldn't get out and if it weren't for the help of some very kind people I wouldn't be here today.'

Harris dropped out of high school to raise a child with his wife at the age of 17. Working several food service jobs he had enough money to be comfortable but never enough to stop living from paycheck to paycheck. After contracted heart disease from untreated high blood pressure and suffering a stroke, Harris was unable to work and lost his apartment. Walking around D.C. he began writing poetry to fight off the loss in pride over having no home before he was able to find assistance from housing advocates.

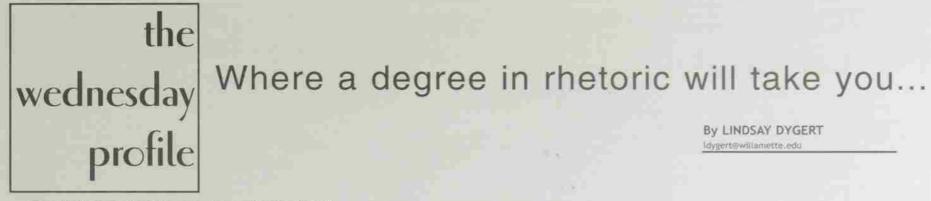
For the first time in my life, I have a mailbox," Silety said. "I am a resident now and part of a community and I am not a homeless statistic.



s au	nti-gay	anti-choi	ce, anti-	working on ou	WE	WEB and TaB brought in homeless speakers from Washington, D.C.								
lews		rofile	Editorials	Opinions	Spread	Reviews	Arts	Notes from Abroad	Photo Essay	Sports	CSR	Comix		

NEW/S

PROHU



Some Willamette students are quick to delete Nancy Norton's career emails, viewing them as mere inbox clutter. For those who take the time to read them, such as senior Steph Vandehey, the benefits can be life changing.

On June 15, Vandehey, a Senior history and rhetoric and media studies major, will travel to Colorado Springs, Col. to begin a two year stint with the United States Golf Association. Working with six other people, Vandehey will be responsible for allocating a 5 million dollar budget to young girls and physically and mentally disabled individuals participating in golf programs across the United States.

United States Golf The Association (USGA) was founded in 1894. It is a non-profit organization that serves as the national governing body of golf in the U.S., according to the USGA website. The organization not only establishes the rules of the game but also holds 13 golf championships each year.

Vandehey came across the USGA opportunity one day when scrolling through one of Norton's employment emails. A month and a half later, she applied for the position. In January she went through a phone interview. By March, she was on a plane bound for Colorado.

Along with 22 others, Vandehey found herself going through a whirlwind four day interview to fill the six positions offered by the USGA.

"They completely wined and dined us when we were there," she said. The group found themselves hopping from hotels to country clubs to mansions to cocktail parties. "It was definitely a change of pace for me," said Vandehey,

She was struck by the range of people she was interviewing with. [The USGA is] really good at getting a diverse background of people," she said. Vandehey interviewed with, among others, golf gurus, Ivy league academic types, and a category she put herself in,

News

"down home girl[s]."

Ultimately, the USGA ended up with six individuals from very different backgrounds. Along with Vandehey, they chose students from universities such as Princeton, Brown and the University of Maryland. Those hired have varying golf experience, one coming fresh off the NCAA championship, others knowing little to none about the sport.

Vandehey is the first to admit she doesn't have the strongest golf background in the world. "I've never been a big golfer," she said. 'I always go out in the summer with my [middle and high school] teachers, but that's about it."

She is not, however, concerned by her lack of experience. After being hired in March, Vandehev began watching golf on TV and bought a set of golf clubs at a garage sale for \$30. "I figured I'm going to need these," she laughed.

Vandehey believes she will pick up on the necessary knowledge once she starts the job. "They're really good about getting people informed," she says of the USGA.

For the most part, Vandehey will be meeting with youth golf programs to get them connected with the USGA. Overseeing the Southeastern Region of the United States, she will be traveling 60 to 80 days a year, looking at golf courses and speaking with program directors

She will then present information to the USGA in order to get grants and cheaper rates for the programs using her program's 5 million dollar budget. Vandehey is also in charge of directing the U.S. Junior Women's Open, a championship for young female golfers.

The position only lasts for two years, with the possibility of three if an individual is working on a side project. Although Vandehey realizes she will only be in her program for a short time, she sees it as a stepping stone to other projects. "It's meant to be a temporary position, it's professional development for students," she said.

Each Monday, Vandehey and

Vandehey will travel 60 to 80 days a year with her new job.

the other members of her team will participate in a professional development class provided by the USGA. The class exposes participants to the business world, bringing in professionals and introducing them to marketing and business concepts. Vandehey appreciates the opportunity to become more business savvy extended by the USGA. "It's like going to a business school every Monday," she said.

Vandehey is also looking forward to the travel experiences the job will provide. A native Oregonian, she has spent little time outside of the state. In addition to the 60 to 80 all expenses paid days she will be on the road for her own job, Vandehey will be filling in for others if time constraints prevent them from traveling. "They're definitely going to take care of me," she said.

Nonetheless, with only a month between graduation and her move to Colorado Springs, Vandehey is somewhat apprehensive about the transition to her new life. She won't be returning home until around June 1, due to track nationals, a mere two weeks before starting her job on June 15. The U.S. Junior Women's Open



CHRISTINE NGUYEN

CHRISTINE NGUYEN

Vandehey is a casual summertime golfer.

occurs less than a month after she starts with the USGA. "It's a little

nerve-racking," she said. Yet Vandehey is also incredibly enthusiastic and ready to get started. "I really have no idea what's ahead of me," she said. "I'm so excited ... it's an adventure."

Profile	Editorials	Opinions	Spread	Reviews	Arts	Notes from Abroad	Photo Essay	Sports	CSR	Comix
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6



By EVAN COOPER ecooper@willamette.edu

Between food and condiments orgasming and a teddy bear slitting its wrists, there wasn't much artistic ground left uncovered at the eclectic first annual Stir Fry Film Festival held in the Hudson Hall last-Wednesday night.

The festival started as a collaboration between Andrea Wallace's Advanced Video Art class and a video art class at the University of Colorado in Boulder. The classes shared and critiqued films by teleconferencing in a Portland facility. The success of this collaboration prompted the creation of a non-digital rendition of the collaboration called Stir Fry Film Festival.

The festival drew viewers from the Willamette campus as well as many from around the state. The festival received 50 submissions, 21 of which were accepted, according to art professor Andrea Wallace, who coordinated the festival with the help of the Advanced Video Art

Two juries were formed in order to judge the submitted films. The first consisted of the Advanced Video Art class, who judged the submissions from other universities across the country, and a jury consisting of a group of Willamette students and Integrated Technology Services Technician Joseph Fitzpatrick.

The 21 films spanned a variety of genres. One film, "Relish," by Sean Stewart from University of Michigan, depicted the making of a hot dog with a soundtrack consisting of a one-night stand, beginning with a verbal encounter and propositioning, and ending in verbal climax.

Another film, "Chanel," by senior Gyshen from Willamette Universit a documentary exploring the night life of a male exotic dancer workin nightclub for cross-dressing males.

An experimental submission en "Looking Glass," by Victor Jendras University of Colorado at Boulder, was a black and white film depicting a woman ment.

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Film still from "The Looking Glass" by Victor Jendras. combing her hair in front of a mirror

while altering light saturation levels among other alterations to the film medium.

The Suicide of Pinky Bear" by Emily Wolfer from Pacific Northwest College of Art, was a stop-motion film depicting a distraught teddy bear attempting to reunite with his lost love, and eventually sawing into his wrist with scissors. spilling stuffing all over the carpet when his quest fails.

Junior April Kyrkos, a student in the Willamette Advanced Video Art class, submitted a film entitled "Soccer," which focused on the soccer field of Willamette University and its significance to the Willamette soccer teams. "The festival was fun and went really smoothly, Kyrkos said. "It wouldn't have been possible without all the hard work from Sean

At the end of the festival's screening, awards were given out for various filmmaking categories. The awards themselves were cardboard Chinese food

Pinky Bear was unavailable for com-

Spread

Reviews

Arts

COURTESTY OF STIR FRY FILM FESTIVAL Film still from "Relish" by Sean Stewart.

OURTESY OF STIR FRY FILM FESTIVAL

Sports.

CSR

Comix







NEWS.

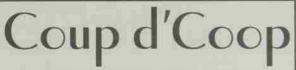
the Collegian

or Sean ity, was it in the ing at a s. entitled as from	takeout boxes spraypainted gold. When asked how the festival could be improved. Wallace said, "Next time, we'll probably have the students take even more charge of the festival. like forming the jury and making press releases. I was very pleased with it this year, it went real- ly well."	
15 110111		

Notes from Abroad

Film still from "Chanel" by Sean Gyshen.

Photo Essay



With finals but a few weeks away and real life drawing closer by the moment, I did what comes best to me: I escaped – packed my car Friday and aimed for the border. If you ever have a couch to crash on, use it Espacially



use it. Especially if that couch is located in Vancouver, B.C.

I drove downtown to get one last fix of college carelessness.

I found myself at a sushi bar tucked between the skyscrapers. Now, I have had sushi before, but this was different. The best part was the bar. The sushi rotated around before the customers seated at the bar. This has been done before, I realize. But have you ever snatched the sushi of your choice off a viking ship cruising down the moat that lies before the customers?

Obviously the Japanese fellows were confused. They wouldn't let me simulate the Norse burial ritual of sending warriors' bodies out to sea on a flaming vessel. Hearty and quarrelsome salmon. I knew that you fought that stream the way Thor wrestled clouds.

Suddenly, a gremlin disguised as a girl next to me. As the boats passed, offering sanitary delights to customers, she picked random plates off the deck for inspection. With germs radiating, she lifted the plate to her nose, smelled the sushi, then replaced the dish. As a massive salmon roll floated past on a boat. I thought about giving the salmon one more chance to blitz into the face of adversity. But her dad looked big.

Canada. Sushi. Thor. All awesome.

LETTERS TO THE EDITOR

Reading "The Top Ten Things I've learned in France" I couldn't help thinking that Marissa had not only travelled through space but through time too and ended up in France of the nineties. No, Texas Ranger, Baywatch and Magnum are not the most popular TV shows (can you seriously believe that a cowboy from Texas stands a chance right now over there?) Okay, my grandmother likes "The Young and the Restless" and you can encounter oldies during daytime but the really popular shows are NCIS, Friends, Law and Order, Alias, Nip/Tuck...we've even got The O.C. now. That being said, the other nine points couldn't be more true.

Morgane Bellanger, French Teaching assistant

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Scott Sierra case: increased studentstaff communication is imperative

Over the course of the rape trial of former Willamette student Scott Sierra, a second charge was filed against him: One for the attempted rape of a female Willamette student on campus in her dorm room, which he plead guilty to.

For some Willamette students, this terrible event has had a sort of buffer between it and the Willamette community proper, in that the actual crime committed occurred off-campus. However, with this new information, it is impossible not to regard this as an issue that afflicts our campus directly.

Willamette is comprised of people who want to be here in order to study and excel. This, from many perspectives, is a kind of surrogate ethics, by which one rationalizes: "They get all their homework done, how could they ever be capable of indiscretion?"

For this reason, it's important to realize that not everyone has others' best interests in mind, despite how academically responsible we all may seem. Men and women alike should be vigilant, and be on the lookout for specific indicative behaviors.

Beyond student vigilance, there was an essential disconnect between student and staff here that, if addressed, could have possibly prevented

Over the course of the rape trial of former the second crime from being committed by idenillamette student Scott Sierra, a second charge tifying the first one.

The purpose of R.A.'s, Campus Safety and the counseling center is to help students and encourage them to seek this help if they are the victim of a crime committed by another student, or anyone else.

The fact that this aim was unsuccessful in this case is troubling and frustrating, as another crime could have been prevented if this disconnect had not occurred.

In addition to the hope that these services might be able to find ways to improve in order to better reach out to students, these students need to feel empowered enough to report these crimes when they occur.

It is often a traumatizing and sometimes even embarrassing feeling to deal with these issues when they unfortunately occur.

However, the only way to ensure that the Willamette campus will stay safe is for the community to inform one another and keep up a unified front against this sort of behavior.

Scott Sierra is now serving a sentence of ten years and ten months. This is a wake up call to the Willamette community: Stay aware, pour your own shots and help protect each other.

Student Scholarship Recognition Day needs more recognition to improve attendance

Student Scholarship Recognition Day is "a day set aside to celebrate some of the exemplary scholarship and performance work of Willamette University students," or at least that's what it is according to the official website.

It's true that most Willamette students know the exact date months in advance and eagerly anticipate it but perhaps not for the reasons they should. To the majority of students, SSRD means one thing: classes cancelled!

This IS a school that doesn't even cancel a full day of classes for Martin Luther King Day – so SSRD must be really important.

However, it seems like somewhere along the line, the importance was lost among the excitement of having a day off, whether that day is used in preparation of impending finals or just as an extra day of drinking. Either way, the purpose of canceling classes so students will have more time to attend SSRD presentations is not being fulfilled.

This is not to say that reinstating classes on SSRD would increase attendance, but there are several steps that could be taken to raise awareness of the day's importance.

The first thing is to promote SSRD more aggressively, so that students are more aware of

the specifics of the day. Many students never even see a schedule, and have no idea how many interesting presentations are out there.

Secondly, SSRD should perhaps be more selective in its participants. While it is commendable that the "Committee actively seeks representation from all academic departments and programs," by making inclusion more selective the profile of the day would be raised and students would gain more recognition for their hard work.

In order to make SSRD more than a day of cancelled classes to the majority of the campus, Willamette needs to raise the profile of the day both through increased publicity and a more exclusive selection process.

Credit must be given to professors who strongly encourage attendance, even making one presentation mandatory, but SSRD needs to find a way to pique students personal interest before most of the campus will think of it as anything more than a day off from classes.

While that seems like a difficult task, those students whose work is on display today deserve the recognition of everyone on our campus because their presentations are the result of a lot of hard work and dedication.

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OPINIONS

Women, working class struggles interconnected



BESHEARS

John Wickre last week to be offensive. It's really disappointing that in the year 2005 there are still men who spout religious and fundamentalism call it "science." The issue is not about when

life begins. The issue is about who gets to decide how women live their lives.

If those who are "pro-life" care so much about life, then why don't they work to improve the living conditions of human beings after they are born? Guaranteeing people jobs, a living wage, free education, free health care, and implementing a progressive tax system that actually holds corporations responsible and taxes them their fair share would be a good start.

However, I don't hear many "pro-lifers" suggest these or other similar ideas. The truth is that criminalizing abortion is high on the agenda of the conservative right wing. Democrats cannot be let off the hook either.

For instance, Hilary Clinton, a possible presidential candidate in 2008, is snuggling up with pro-lifers and advocating opening the party to them. Both of the twin parties of capitalism have a monopoly on this undemocratic electoral system. We cannot rely on the empty promises of concessionary policy making. To win our rights once and for all will require a fight for full economic, social, political and legal equality!

For women, inequality stems from their historical role in the family. Patriarchy confines women to private domestic labor. This unpaid labor cares for current workers and reproduces the next generation's

I found the article by labor force at the cheapest possible cost to capitalists. Outside the home, women receive only a fraction of what their male counterparts earn. (They average 70 cents to every dollar that white males earn.) Furthermore, they are the majority of almost every oppressed minority group and so are often doubly and triply. oppressed.

The sexist attack on reproductive rights is another way to force women back into the home, where their oppression and second class status has been falsely justified.

Women must never again have to worry about whether or not they can afford birth control or abortions because of their socioeconomic status, must never again be taught "abstinence only," must never again have limited options with their reproductive health, and must never again be desperately forced to get dangerous black market abortions. They must control their own destinies!

As a revolutionary feminist, I consider an attack on women's rights to be an attack on me. The women's struggle is inseparably bound with all of the world's struggles. These interconnected struggles are one in the same struggle against oppression and for socialism. Because of the temporary nature of reforms, we have to keep defending our rights under capitalism.

When we are divided by sexism, racism, homophobia, and other types of bigotry, the working class is less of a threat to the profit system.

United, we can build a more humane society where those who create the wealth share it and democracy and full equality

Chas Beshears is a junior at the College of Liberal Arts. He can be reached at <cbeshear>.

WHY ARENT PRO-LIFERS CONCERNED ABOUT HUMAN LIFE AFTER BIRTH? MAYBE THEY SHOULD STOP HARASSING THOSE WHO WANT TO MAKE SURE THEY CAN TAKE CARE OF A CHILD REFORE



PC on DC

A Bi-Weekly Political Analysis

So, what party does God belong to?



this: week, Senate Majority Leader Bill Frist declared that anyone who supported a fil-

Just earlier

ibuster of judicial nominees was against the people of faith.

Several weeks before, at the close of the Terri Schiavo entourage, House Majority Leader Tom DeLay said that the judges who denied the parents' appeals to replace the feeding tube would eventually have their day of reckoning.

Instead of having a teacher who taught Darwin on trial during the Scope's Monkey Trial in the 1920's, today, we have moved on to having the judges on trial for following the law.

Although DeLay has since recanted those statements, the reasoning for his statements nonetheless demonstrates the current political climate. Politicians now believe that they have to invoke God in order to have a chance at winning or passing a policy.

Using God in politics is by no means a new idea. Many policies and wars have been fought and won in the name of God (no doubt, the understatement of the century). Yet it seems to me, at least, that God is entering the halls of Congress far more often nowadays.

I personally have no problem with the occasional invocation of God, and in fact, in many ways, I appreciate that the politicians are human enough to have faith and to sincerely express it.

The problem occurring now is that God is being used for entirely political purposes.

The basic premise of the invocation is that the politician wants you to think: "If I do not support this particular policy or person, I will be a sinner and go to Hell." While it might not be

as harsh as "you're going to Hell," the basic premise of the invocation is for the politician to use your core beliefs to support a policy, whether pragmatically you think that it is a good idea or not.

The next problem with invoking God as a way to pass a policy is that it creates such extreme views.

If one were to look at the extremes and bases of both parties, the party is a religion to them.

They, then, use entirely religious rhetoric to try to convince others to subscribe to those policy beliefs because of their religious beliefs.

When the two become fused together it becomes almost impossible to convince the person of changing their mind, let alone just having an intellectual and thorough discussion on the merits of the policy. Fusing God with policy limits debate and thorough decision-making on the problems in our society.

Most importantly, however, it seems that defining policy by God is disingenuous to people's religious beliefs. Basically, a policy is deemed as ordained by God solely because one of the sponsors claimed as much.

While I have no doubt that the sponsor generally believes that he is spreading God's word through the policy, his God might be entirely different than yours or mine.

Yet, by using those words, the sponsor is trying to make that policy and our religious beliefs one in the same.

We all have our different beliefs, and judging by the above article, J, like everyone else, need to express those beliefs.

Those beliefs, however, must not be subverted or changed by political rhetoric.

Paul Crisalli is a senior at the College of Liberal Arts. He can be reached at crissall>.

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PAUL CRISALLI

OPINIONS

But Do They Have Oil? weekly random foreign affairs column Mother Earth could really be a she-male



POWELL

some really weird fetishes. Like saving the world, for one.

The San Francisco Chronicle recently ran an article about a Norwegian couple, Leona and Tommy, who recently created a hardcore eco-porn website (fuckforforest.com, because I know some of you are going to ask anyway. You know who you are).

The website apparently tells you how to help protect the environment in, um, video segments, and also donates member fees to environmental organizations.

Just what is eco-porn, you ask with trepidation? Apparently, many of the videos not only show clearcuts and other environmental damage, but use those locations as settings for X-rated material.

One of the (PG-rated) photos accompanying the article showed Leona cavorting in a clear cut, just before she becomes "as intimate as it's possible to get with a piece of land." Getting wood, indeed. This also raises the issue of whether or not we call it "Mother Earth" and continue to feminize the world. Honestly, I don't think I would mind living on a lesbian planet.

Unfortunately, the couple is having trouble giving away more than \$90,000 the website has earned in the last year. The World Wildlife Fund has turned down repeated offers of donations, and now Tommy and Leona plan to work directly with indigenous cultures.

I'm sure indigenous cultures were excited to hear the news. Penis gourds of the world salute you, ecopornographers!

When I learned that the couple running the website relocated to Germany after some friction with their native Norwegian government, I decided to do some research on global sex attitudes. And then delete the browser history of my research. And then

People in other countries have explain to my girlfriend that I never actually looked at photos from any of the "German eco-porn" google searches on my history, nor did I visit the website. Just in case you were wondering.

Anyway, I discovered some interesting facts. For example, I never knew you could

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sex

SUITvey, t h e French (big sur-prise) have the most sex, at an average of 137 times per year. Т h e Japanese have the least, at about 46 times per year. That's

less than once per week! We have to help these peo-ple. Single Willamette students, it's up to you to remedy this injustice!

Almost as scary is the fact that more than 10% of the Chinese have never even had an orgasm, and yet they have more sexual partners in their life than anyone else - 19 on average. What are they doing with all those lovers? Italians, no surprise, orgasm more often than anyone else.

Germans, along with the Americans, score right in the middle of almost every statistic (except for vibrator ownership - we're in the top five).

Far more Americans like to watch pornography with their partner, and the Germans now have extremely strict controls on underage access to porn. So it doesn't look like Germany is any more tolerant of hardcore eco-porn than we might be, and that begs the question, Who's going to start up the first American eco-porn website? Any takers? Come on, people. Don't you want to save the world?

Jacen Greene Powell is a senior at the College of Liberal Arts. He can be reached at <jgreenep>.

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J-Board lets Willamette students govern themselves



BANGCAYA

Back in the old days, when there was an infraction of campus policy, the protocol often was to issue a \$50 fine without taking into account the circumstances of the infraction. Since J-board has come into being, disciplinary action on campus has become much more effective, as well as more fair.

Many students from time to time have a run in with the codes of conduct that govern our campus. Sometimes, these students don't have a run-in; they have a climb-on-top-of-the-sky-bridgebellow-at-the-sun-god-even-though-its-midnightdrunken-king-of-the-world-falling-on-a-passingtrain kind of run in. These things happen.

In a J-board hearing, a student and the situation that caused them to have a J-board hearing in the first place is evaluated by other students. This is a major improvement in many ways. Firstly, it gives the students the ability to enforce the sort of community principles that they see as necessary to keep student life pleasant. By evaluating the situation from a student perspective, there is a much bigger chance of the circumstances being understood, as well as a fair verdict being issued.

This is a far cry from a system of fines, which leaves out the element of circumstances and the possibility for understanding and leniency in cases that permit it. By having a board of people rather than protocol, and students along with staff, the whole process becomes much more human.

Finally, the administration recognizes the maturity of students to be able to govern themselves. We all know what it takes to keep dorm life amicable and functional for everyone. Additionally, this sort of sys-

tem takes away the antagonistic looming image of the administration as handing out punishments and fines from on high down to the cowering student body

When we take care of ourselves, we only have ourselves to blame when we break the rules we set forth for each other. It's actually a pretty liberating experience, if you really think about it. This is one of many policy changes by the administration that displays a shift in disciplinary policy towards more self-governance among the students. Other policy changes that have displayed this include the toning down of R.A.'s position from hall detective to residential host and helper. These movements towards more student responsibility will continue to make Willamette a better campus to live on.

Mark Bancaya is a senior at the College of Liberal Arts. He can be reached at <mbangcay>.

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Durex's global

BY NICOLE REED

GRAPHIC

SPREAD

SSRD: a glimpse into student

research

By CHRIS FOSS cfoss@willamette_edu

Today Willamette marks the fifth annual Student Scholarship Recognition Day. For many students the day constitutes a break from the bustle of late-semester academics and a chance to have some free time. Many other students, however, use the day to get a rare glimpse into the research of their peers.

The majority of the participants at SSRD will be giving oral presentations of their research. Some students will share their theses, while others will present on topics they researched on their own. In addition to these presentations, Presidential Scholars, Carson Grant recipients, artists, musicians, actors, animators and naturalists will also be sharing their work throughout the day.

SSRD Committee Chair and Willamette biology professor Sharon Rose said that the wide variety of presentation topics is meant to expose student attendees to ideas outside of their areas of interest. "It's a wonderful opportunity to visit the various venues," she said. "Oftentimes we don't take the time off to visit the various departments on campus."

The 2005 SSRD affords plenty of opportunities for students to absorb diverse presentations. Oral presenta-

tions are grouped into 15 different panels, most of which have a faculty moderator and either three or four student presenters. Presenters are drawn from virtually every department on campus.

Rose said that all of this year's SSRD applicants were accepted and that the number of presenters is virtually unchanged from 2004. However, Rose's bigger concern is reversing attendance numbers which were down slightly last year. "We hope this is not a trend," Rose said. "Many of the panels had great attendance and we were pleased about that, but some did not."

Rose said that the SSRD Committee will be keeping a close eye on attendance at this year's event. The committee will take photos and then create a montage, intended primarily to leave a memory of the body of presentations but also to gauge crowd levels. It will also distribute a questionnaire to gauge attendees' reaction to the day's events. "We want to know how we did," Rose said.

SSRD participants, faculty and organizers will begin to find out how they did today. Presentations begin at 9 a.m. and run until 5 p.m. at various locations across campus, including Collins Hall, Eaton Hall, Hudson Hall, Kresge Theatre and the Hatfield Library.

SSR	D SCHEDULE		was." Murph which sim
EVENT	TIME	LOCATION	release of foot is pla
Oral Presentation Panels	9:00-11:00 a.m. 1:30-3:30 p.m.	Various*	male and the after- three cone
Science Collaborative Research Panel and Carson Undergraduate Research Panel	11:15 a.m12:30 p.m.	Hatfield Room	McDavid ing a BioS
Stage Combat Demonstration Nature Walk: A Pleasant Stroll with the Campus Naturalists	11:15 a.m12:15 p.m. 12:15-1:00 p.m.	Montag Den Waller Hall	Ultima BioSkin b one by Mo
Animation! Music Performance Presidential Scholars Panel	12:30-1:30 p.m. 1:30-2:30 p.m. 2:30-3:45 p.m.	Collins 408 Hudson Hall Hatfield Room	him to con ankle brac an injury
Conductors II Conductors I	4:10-4:30 p.m. 4:30-4:40 p.m.	Hudson Hall Rogers	that the I than the o
Dance Exposition	4:00-5:00 p.m.	Rehearsal Hall Playhouse Acting Lab	Murph are worki lished in a
*All oral presentations are held in either Eato	n Hall or Collins Hall.		that if he may park into a care



COURTESY OF CHRIS MURPHY

One of Chris Murphy's test subjects simulates an ankle sprain.

CHRIS MURPHY COMPARES ANKLE-CARE PRODUCTS

CHRIS

MURPHY

Senior exercise science major Chris Murphy presents "All Things Equal? A Comparative Analysis of Selected External Ankle Support on Planter Flexed Inversion", as part of the panel "It's a Matter of Health" which starts in Collins 210 at 9 a.m. Murphy's presentation represents the final product of a study he conducted for his thesis on the effects of two comparable ankle braces.

Murphy said that his goal with the project was to determine which brace was best at preventing ankle sprains while providing the maximum possible comfort level.

"Tve had bad ankles playing sports in school," he said. "Tve worn braces and I've never really enjoyed wearing them. I thought I'd do this to see what the best kind of ankle brace out there was."

Murphy constructed an apparatus which simulates an ankle sprain via the release of a trap door that the subject's foot is placed on. He then had eight male and seven female volunteers test the after-effects of the sprain under three conditions: bare ankle, wearing a McDavid Lightweight brace, and wearing a BioSkin TriLok brace.

Ultimately eight subjects favored the BioSkin brace and seven preferred the one by McDavid. Murphy said that led him to conclude that while wearing an ankle brace diminishes the chance of an injury, the market for braces is homogeneous. He did note, however, that the BioSkin brace cost \$15 more than the one by McDavid.

Murphy said that he and his advisor are working to get his findings published in an academic journal. He said that if he goes to medical school he may parlay his undergraduate work into a career in sports medicine.

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April 20, 2005 11

JENN HEIDT: DEALING WITH GRIEF IN COLLEGE



JENN

HEIDT

Senior politics and sociology major Jenn Heidt will give two presentations today.

Her second presentation, titled "Processing Loss, Constructing I d e n t i t y :

Undergraduates Experiencing Bereavement and Doing Emotional Work," is part of the panel "Identity in Transition" that will be held in Eaton 211 at 1:30 p.m.

Earlier this month. Heidt presented her findings at the Joint Symbolic Interaction and Ethnographic Research and NCSA Conferences in Pittsburgh, PA.

Heidt's research is the result of emotional journey that began when her father passed away in December 2003.

As she dealt with her loss, Heidt researched the sociological literature concerning bereavement and found it lacking. "There's no qualitative, in-depth research on what it means to be an adult, a college student, and grieving at the same time," Heidt said.

While still grieving herself, Heidt conducted interviews with 10 students who also had recently lost loved ones in order to conduct her primary research. Despite the difficult nature of her work, Heidt was extremely pleased with the results.

"I think it's the most rewarding experience I've had as a student at Willamette," she said. "Personally, I've found a group of students with which I can identify."

Heidt's presentation will focus on the ways in which grief shapes the identity construction of young adults navigating the social and academic worlds of college. She said she found that the support of social networks and the development of a new relationship to the deceased was most helpful to her interview subjects.

Heidt said her ultimate goal is to use her research to inform Willamette as to how to better support grieving students.

She acknowledges that many professors are very sympathetic to students who miss class while grieving, but she believes that other professors are not.

"Students are falling through the cracks, and on a campus this size, that shouldn't happen," she said. "We need to remind (professors) how loss can impact students' lives."



MEGAN MEIDINGER

Anna Simon's will present on the effects of sleep deprivation on teenagers for Student Scholarship Recognition Day.

ANNA SIMON: TRYING TO FIND A BET-TER WAY TO SLEEP



Senior psychology and English major Anna Simon presents "Sleep & Scholarship: The Effect of Adequate Sleep on Teenagers as it Relates to Predictors of College Success" as

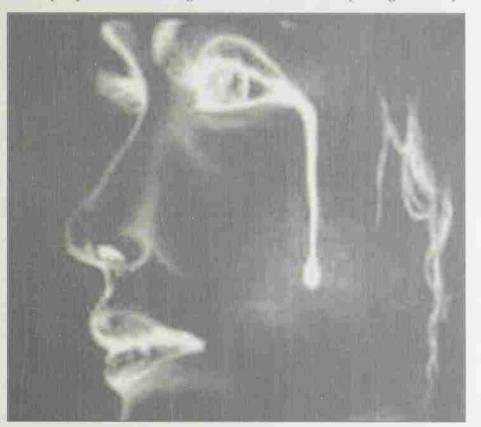
SIMON SIMON BALLED SUBJECT STATES SIMON SIMON "Education: Falling Through the Cracks" in Collins 210 at

1:30 p.m. For her presentation, also her thesis in psychology, Simon examined the sleep disorder known as delayed sleep phase syndrome (DSPS). This occurs

phase syndrome (DSPS). This occurs in adolescents in combination with earlier starting times at school and increasing pressure to stay up later at night.

"I think it's an area of life that many people think they have a basic grasp on," Simon said. "But when presented with real scientific evidence regarding sleep, most people are always surprised."

Simon connected a stint working in the Office of Admissions at Willamette with her project by showing how gradepoint average and SAT scores are connected with DSPS. She claims in her presentation that adolescents with DSPS often are not fully functioning until later in the day, inhibiting their ability to do well on the SAT, which is often administered early in the morning.



Jenn Heidt studied grieving as a college student for her presentation.

The lack of information concerning the connection between test scores and sleep deprivation frustrated Simon and she said it motivated her research. "It was difficult to link them in a scholarly and convincing way," she said. "There aren't all that many studies dealing with that connection. I think it's something important, but a lot of people don't think so."

COURTESY OF JENN HEIDT her presentation.

scores Simon said she currently doesn't scores have any plans for application of her research elsewhere, but that she might work in a sleep research program in the future. She previously worked as a data e said. technician at the K.S. DeMitt Sleep studies Center in Walla Walla, Wash., assisting a I think major study into the effects of sleep a lot of apnea.

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REVIEWS

Flicks

By DUNCAN ROBERTSON sadatboy@hotmail.com

MUSIC REVIEWS:

MAIN MAN MALKMUS

Stephen Malkmus, of the Jicks and Pavement, will be releasing his new, and first solo album May 24. While Matador Records is lauding the album's "staggering lyrical and musical range, and as "the height of (Malkmus's) creative powers," there is a note on the website that he has "downplayed his guitar virtuosity behind his singing and arranging," This comes as a surprise to me, given his strength as a guitarist. However, after conversing with a little man I met named 'Thinter Net,' I find my suspicions to be valid, but not confirmed. The album will grow on you, SM fans, if you let it.

NO REGRETS

Last Thursday, on a sufficiently sunny afternoon, I took my Willamette homebody down to Corvallis to check out the OSU digs. I've been there before, as many an Ultimate tournament has lead me south, but this time my purpose was less defined. Sure, Willamette has comparative strengths. We have greener lawns, campus safety instead of cops, straight edges to the grass, on-campus biology projects, and less than 10 percent of their enrollment.

Yet, in hindsight, does that really match up to a bowling alley, Pac-10 football games, loads of anonymous sex, pool tables, and an on-campus iPod dealer? I pondered it as I strolled the interior of OSU's University Center (the MU). While 1 watched their quad from their cafe's balcony, I noticed a sterility foreign to my WU self.

The café didn't allow posters, the sidewalks were unmarked, nobody could give me straight directions, I overheard no lively conversations and there was no free popcorn in the bookstore. It seems that what we have missed out on here at WU is a plethora of busy distraction and flashy graphics. I can live with that.

Juniors get their time to shine too By TESS DAVIS

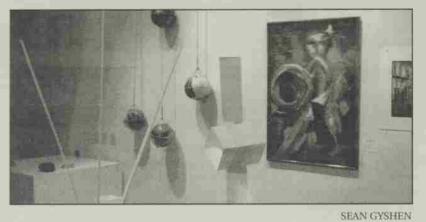
tdavis@willamette.edu

Now that the Senior Art Showcase has successfully opened in the Hallie Ford Museum, Willamette University's junior Art Studio majors have a wellearned chance to bask in the spotlight. The student art gallery in the Art Building is currently housing works from a number of talented juniors, some of whom have already begun formulating ideas for the senior projects that they will create next year.

The juniors' works are very diverse - the collection includes photography, painting, ceramics, stained glass, paper sculpture, and even a video entitled "Poetics," created by Allyson Dutko for her Advanced Video Art class. The medium of film adds an interesting audio-visual element to the collection as a whole

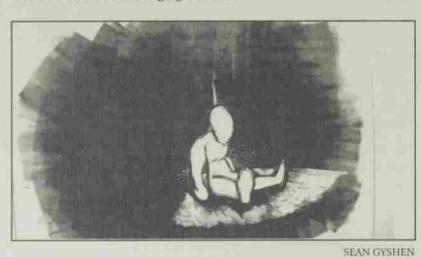
Another striking piece in the exhibit is a series of ceramic spheres which are connected and suspended with braided jute. It is a colorful and very unusual piece; it hangs on the wall near the entrance of the gallery.

Each of the Art Studio majors from the class of 2006 displays unique and impressive pieces in this showcase, and the variety of the pieces does not prevent them from fitting together quite nicely. If you have time this week to go to the student art gallery in the Art Building and see the juniors' artwork, you definitely should.



The show will run through graduation.

the Collegian



Chris Hochendoner's monoprint is among the works exhibited.

Millions is too much for some to handle

By DUNCAN ROBERTSON sadatboy@hotmail.com

Coming out of Millions at Salem Cinema last weekend, I felt an unease. Perhaps it was the bucket of popcorn on an empty stomach.

Perhaps it was because the main character, Damian, a boy who talks to saints, doesn't recognize he's special and doesn't seem to have a spiritual life outside of playing with old men with halos that just happen to wander in and out of his life. Or, perhaps it stemmed from the film's lack of direction and schizophrenic plot that mirrors the lack of direction the child prophet seems to have.

At no point did I feel that Damian himself was schizophrenic -- all the saints are right there on screen, not just voices. Yet even though he's hob-knobbing with the best names in the business like Saint Francis, Saint Peter, and good ol' Saint Nick, he still can't make up his mind what to do

believes (given the visions) is sent from God, but is actually thrown at him accidentally by a bank robber on a train. Damian's fight against society's stressful consumerism and an impending national conversion from the UK pound to the Euro in an effort to make good is truly heartening.

However, this is pretty lofty for an independently released, slightly confused, British film to take on. Apparently the way one does this is by tackling too many subjects at once. Conversion rates, consumerism, religion, family, Mormons, bank robbers, honest charity, Christmas...it's all in there and it feels like a lot of good stuff that was packaged wrong

Sometimes I felt like I was watching a thriller, other times a feel-good film, and still other times a dream-like fantasy. But that is where this film wants its audience; it wants you tugged around, reactive. The music is conversely soothing and ominous, the cinematography goes from

with a bag full of money that he fantastic imagination sequences to unneeded plot twists. But, I suppose that is to be expected from the director who gave us "The Beach" and "28 days.

While the imagination to make this film was impressive and in itself makes the viewing enjoyable, I found it inconsistent and unable to properly provide a platform on which to build the last thirty minutes, except that the whole time I was thinking "how are they going to end this

However my question to the filmmakers is this: Is Damian of Manchester sent from God to save us or just sent to remind us that we are privileged and therefore bad? I find it totally ironic that the kid only ends up doing a few 'good' acts, but had had the chance to do millions

Furthermore, why must he have the monetary means? If he can fly half way around the world in a cardboard box, surely he does not need money in order to facilitate his miracles? The implications of this are dubious.

SO WHEN CAN YOU SEE IT?

Friday 6:30 8:40 Saturday (*4:15) 6:30 8:40 Sunday (*4:15) 6:30 Monday /Tuesday (*5:30) 7:30 Wednesday / Thursday 7:30 (*Bargain Shows)

mix

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Willamette Singers share talent with other NW C

By KRYSTA DRECHSLER kdrechsler@willamette.edu

If you had been around Lane Community College last Thursday in Eugene, you wouldn't have been able to escape the sound of jazz. Apr. 14 was the annual Collegiate Jazz Summit, where all the Jazz choirs in the Northwest gather to perform. Of course, our own beloved Willamette Singers were there to rock the house.

This vocal summit meets every year at rotating venues to share music in a non-competitive atmosphere. Willamette Singers performed a 25 minute set that included the feature solos of Ali McGee, Amy Kerr, Robb Harrison and Mr. Johnny One Note. Andy Wilson.

Each year there is a judicator present who will work with the groups individually. In the past, this judicator typically was one of the directors from the groups performing. There was a special treat this year; the judicator was the director of University of Oregon's Jazz Bands, Steve Owen.

Steve Owen is associate professor of music and director of jazz studies at the University of Oregon. Professor Owen received his Masters in Music from the University of Northern Colorado and his Bachelor of Music from North Texas State University.

In 1991, he was awarded with the highly respected Ersted Award, which is University of Oregon's top faculty award for distinguished teaching. He has presented clinics at numerous Northwest area MENC conventions, and has directed all-state jazz ensembles in Texas, California, Minnesota, as well as in Oregon, Professor Owen also heads the University of Oregon's Summer Jazz Improvisation Camp and was recently given the position of music director of the Peter Britt Festival Jazz Camp.

Having the clinics run by and instrumentalist proved to be a unique and interesting experience for Willamette Singers. Professor Owen focused and worked more with the rhythm section (Piano: John Englund, Bass: Jacob Kobylecky, and Drums: Warren Murray). The result of this was a wonderful experience and turning this already wonderful group into a great ensemble.

Senior Robb Harrison summed up the whole event in a nutshell; Willamette participates every year to "hear some good music and support an art that doesn't get a lot of recognition. As well as to support the people that do what we do and do it well



Willamette Singers prepare to sing at the Northwest Collegiate Jazz Summit in Eugene.

Soup Cellar holds delicious meals for all tastes

By MIRANDA RAKE

mrake@willamette.edu

WS

For the most part, our dear Goudy does a good job of keeping us well fed and

"Along with two soups

everyday, The Soup Cellar

offers up a list of fresh,

veggie-filled wraps, some

of which are vegan.

They're almost all

slathered with the signa-

ture yogurt-tahini dress-

ing, which is nothing short

of addictive and reason

try."

MIRANADA RAKE

junior

happy. However, some of us may be feeling a little too well fed, and therefore somewhat unhappy as we look to the quickly approaching summer (read: time to shed the sweatshirts)

Luckily, the health and freshness we crave is mere blocks away! On a recent excursion into downtown Salem, I stumbled across the Soup Cellar. My nose drew me to the Reed enough to give the place a Opera House. Tucked away in the basement, the Soup Cellar is unassuming and glorious.

I'd like to say I discovered it, but it seems that Salem for once knows that is has a great thing. It was voted the Statesman Journal's Best Vegetarian of the

in 2002, and Mid-Valley rightly so. Owner/chef/host/everything else Marc Nassar will inevitably be behind the counter to greet you as you walk in.

An aging hippie with loads of gusto, he'll be quick to offer a sample of one of the soups of the day

Our sample of the Cinco de mayo, described as 'hearty and robust with pork, veggies, barley and

Southwest spicing' completely lived up to it's name, and won over my lunch date, while I lapped up the creamy, richly herby Potato Leek. Both came with a perfect slice of Great Harvest Honey wheat. Engulfed in the

homey bustle, we took a seat, and made short work of our lunch.

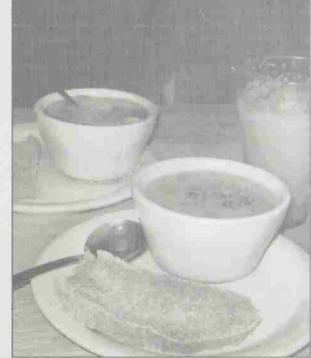
Along with two soups everyday, The Soup Cellar offers up a list of fresh, veggie-filled wraps, some of which are vegan. They're almost all slathered with the signature yogurttahini dressing, which is nothing short of addictive and reason enough to give the place a try.

There is usually something to satisfy the carnivores among us as well. When I visited, it was a wrap with pork that had been slow roasted with rosemary and garlic, with cheese, avocados, and horseradish. 1 am a dedicated non-pork eater,

but I'll feely admit that this wrap had me questioning this dedication.

Nothing on the menu is too shocking or surprising. Rather, what is so lovable about it is the clear thoughtfulness of the offerings.

Freshness and health are at the heart of what Marc Nassar wants you to experience, and you can taste his passion in the food. Marc's fresh squeezed carrot-orange-ginger juice beats Naked any day.



MIRANADA RAKE

The Soup Cellar is located in the Reed Opera House, on Liberty at Court st. Open for Lunch Mon - Fri 11am-3pm.

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NOTES FROM ABROAD

On March 17, everyone is Irish

By CRISTINA PEREZ

cperez@willamette.edu

A couple of months ago, I toured the Guinness factory in Dublin, and a sign there promised that on March 17 everyone is Irish. Now, I like to consider myself a smart girl so I was hesitant to believe that this would really be the case. But, believe it or not, come March 16 I started to feel my new nationality a little (though that could have just been the grass stain on my khakis caused by falling down a hill on my way to class...for the second time that week).

Because St. Patrick's Day is such a big deal around here, festivities got started quite early, and in that spirit – so did we. That night several of us headed down toward the city center to catch the St. Patrick's Eve parade. We left a little later than planned and had to stop off at our local grocery store for provisions, so we worried about being late for the parade. But it turned out, as we rounded the corner into downtown, we ran right into bagpipers (which of course brought back all sorts of matriculation memories).

After only four displays we realized that the whole show had passed. So we debated and ultimately decided to join the group of people following the parade. The procession ended in front of the city playhouse where speeches were given, more bagpipes were played and people literally danced. Some of us, hidden from the Garda and surrounding children, drank in the street. Then, someone set fire to a huge harp (Ireland and Guinness' official symbol), two sharrocks and a Celtic knot. It was great fun to watch the symbols ablaze, regardless of how close the flames got to the ivy on the building directly behind them.

Once the party in front of the playhouse broke up we followed a mob of singing Irishmen up to Shop Street, where we ran into a friend from Beaverton (small world? I think so...) who led us all down Shop Street to Bazaar-a Moroccan themed pub. Now, I know what you are thinking, what was I doing at a Moroccan pub on a very Irish holiday. Don't worry; I only drank Irish whiskey mixed with red lemonade (something particularly Irish that we don't have back in the States) and those around me only downed pints of Guinness.

We finished the night at the Hole in the Wall, a local pub with a dance floor, little tables lining the walls and 2 Euro beers. Again, more whiskey was consumed and more craic (Irish slang for 'good times') was had – until someone outside punched through the window we were sitting next to, showering us with glass and causing the pub to shut down early.

The morning of the 17, I awoke feeling very Irish

(which means, surprisingly, not hung over from the night before), threw on my green underwear (regardless of the fact that they were Christmas-y), adorned my last clean outfit with a green scarf and headed out for the St. Patrick's Day parade (the real one) with my best mates Bonnie and Sarah. We

weren't sure what to expect, but were thrilled with what we found. The parade was complete with elephants, dancing potatoes, little rugby players, Vikings, religious icons, more rugby players, school bands, fake dogs, volcanoes that spit green and gold confetti, the bagpipers from the night before and



Bagpippers play in the traditional St. Patrick's Day Parade in Dublin.

CRISTINA PEREZ



Performers entertain tourists on the streets.

more (rugby players)!

Guiness' official symbol),

two shamrocks and a

Celtic knot."

It was fun to be welcomed in the Irish language and to be surrounded by proud Irish folks wearing green. It was also interesting to meet people from all over the world who had traveled to Ireland to celebrate the holiday in its place of origin. The woman standing next to me throughout the parade was French, and seemed almost more

"Then someone set fire to a huge harp (Ireland and

rocks. Everywhere we turned people were pouring out of pub doors and on to the street, where performers had taken over with huge groups of people gathered to watch

them play accordions, guitars, drums or sing and dance. In the distance we heard more bagpipes and assumed there was Irish dancing accompanying it. It seemed that all of Galway was out in families, groups of friends, even the rare individual,



CRISTINA PEREZ

Children sell green hats, Irish flags, and shamrocks to the crowd.

soaking it all up.

That evening the girls and I ventured out again, this time with our sights set on the pubs. Of course we found it nearly impossible to find a pub without people overflowing out the door. That night we took in some more Irish whiskey (and Irish boys) and after a couple of hours we left to wander the confetti-littered streets, taking in the excitement that surrounded us. By 7 a.m. the next morning, I was feeling not so Irish, because, although I was hung over, my head wasn't pounding, except perhaps with the sound of bagpipes.

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News Profile

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Crew team prepares for upcoming conference regatta



MEGAN MEIDINGER

Women's novice 8: Samantha Duplantis and Laura

By STEVE FIALA

Last Saturday, Willamette University hosted its first and only home race of the season. The Governor's Cup Regatta brought rowers from Lewis and Clark College, Seattle Pacific University and the University of Oregon to compete agains the Bearcats on the waters of the Willamette River. When the final boat crossed the finish line, signaling an end to the Governor's Cup Regatta for another year, the women's novice light was the only boat to take home a first place finish for the Bearcats.

The Bearcats women's novice eight won its sec-

CREW

ond straight race, finishing in a time of 7:17.50 to beat the University of Oregon's rowing squad who ended the race with a time of 7:43.20. Although the women's novice eight garnered the only Willamette first place victory, the Bearcats still had a strong showing with second place finishes from the women's varsity eight and men's novice four.

"The novice four exceeded my expectations, which was great," freshman rower and member of the men's novice four Randall Cass said, "I guess I had hoped to do a little better in the eight, so we're all going to have to step it up next week to make it at conference."

According to sophomore rower and member of the women's varsity eight Kimber Grady, the women's varsity eight raced really well in the Governor's Cup. Grady said, "The boat had a lot of energy, a very strong star t and an unbelievable sprint for the last 500 meters.

According to Cass, the crew team's current goal is to challenge themselves and focus on being competitive. Grady adds that crew has made it a goal to put everything out there and hold nothing back. According to sophomore rower Katie Archibald-Woodward, the team is looking for hard strokes and a long run of the boat. The rowers want to move the boat well and be relaxed doing it. Archibald-Woodward adds that at the end of each race, she personally wants to feel like she just had the best row of her life. If that happens, every race will feel like they got first.

"Once we know we have given everything that we can, raced our hardest (perhaps coughed up a lung or something in the process), there is nothing more that we can ask of ourselves or our teammates," Grady said.

According to Grady, the teams strength and

conditioning are as good as they will get this season, so at this point, the focus is on becoming one on the water and moving the boat together.

With the Governor's Cup Regatta out of the way, crew is now focusing its energies on the upcom conference regatta at Lake Stevens, W A. According to Grady, the team will pr epare for their upcoming conference races by moving all crews to morning practice to ensure that boat line-ups will be able to practice together. Additionally, crew will use the afternoon time to practice conference line-ups that have not been raced earlier in the season such as pairs and lightweight boats. Crew members will try to get sleep and keep away from sickness.

"I want us to simply have fun at conference," freshman coxswain Colin Siu said. "We've worked hard since the school year started, and I just want my rowers to feel like this experience was worth their time. In five years they'll forget all the trophies, but they'll still remember the chill times we had."



MEGAN MEIDINGER Men's varisty 4: Coxswain Megan Meidinger, Nate Trenholme, Kevin Lous and Mark Roger.

Dorm wars: in a campus not so far away

By LIZ BOWMAN

Think back 10 years, perhaps 20 years (or more) and recall the easygoing years of elementary school and the end-of-the-year field days, where classes competed against other classes, including relays of various sorts with the ultimate finale residing in the Tugof-War event. From class to class, competition brought out rivalries amongst students and there was a sense of accomplishment, pride and community amongst your peers.

For the first year, Wulapolooza and the Office of Campus Recreation are teaming up to present "Dorm Wars." Dorm Wars is a campus-wide competition between each Residence Hall or Fraternity/Sorority House, taking place on Sat, April 30, along with

IM DORMWARS

the events of Wulapolooza.

The original idea was presented to Bryan Schmidt, Director of Campus Recreation, in early Feb. by the Wulapolooza Committee, and the idea evolved and eventually came to be called Dorm Wars, a word play on the upcoming May release of Star Wars: Episode III: Revenge of the Sith. The new program was established to encourage more attendance at Wulapolooza-the annual festival on Willamette's campus.

It was also helpful in providing another way to encourage community cohesion throughout the different halls and houses on campus, especially at the end of the year. As Schmidt mentioned Dorm Wars is a final 'hoorah' amongst neighbors and friends to compete and have fun for a day. Students who do not live on campus may also compete with a dorm or house as "free agents."

dorm or house as "free agents." Schmidt said, "The goal is to promote not only sports and intramurals but pride in where you live and who you lived with and make this final competition to solidify the memories of the year."

There are currently sign-up sheets and posters with information posted in each dorm. Students can compete in up to four sports including dodgeball, kickball, whiffleball and grass volleyball.

There are no gender rules. Schmidt said, "We chose sports that do not matter as much as far as gender goes. The women's softball team always beats the men's baseball team in whiffleball. They were just better as a team"

The team that collects the most points based on a decreasing point-scale will be the champion of the Dorm Wars competition. The champion will own a prestigious trophy and the team will have bragging rights over the other halls and houses for the following academic year.

Schmidt hopes that the Dorm Wars competition will gain popularity and that the trophy will become a symbol of light-hearted rivalry and legacy amongst the students.

"If Dorm Wars is successful, I would like to add more individual sports for the smaller dorms. I would love to see it grow to include a bigger array of sports because there are a lot of people on campus that Dorm Wars could satisfy," Schmidt said.

Questions

Contact your RA or the Office of Campus Recreation website for more information.

www.willam ette.edu/dept/ campusrec/D orm%20War s%20Index.h

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SPORTS

April 20, 2005 17

Baseball finishes off the series in game three against Whitman

By BRIAN BEST

The Willamette University men's baseball team stepped onto the field prepared to play Lewis & Clark College after a suspended game on Mar. 16.

With a conference record of 8-10, the Bearcats were able to take on the 0-14 Pioneers Wednesday in Portland.

With a steady lead of 12-6 at the top of the eighth, Willamette exploded in the eighth inning, scoring six runs fueled by senior first baseman John Cox.

Cox went four for six in the game hitting a homerun, a double and two singles to drive the Bearcat offensive machine to victory.

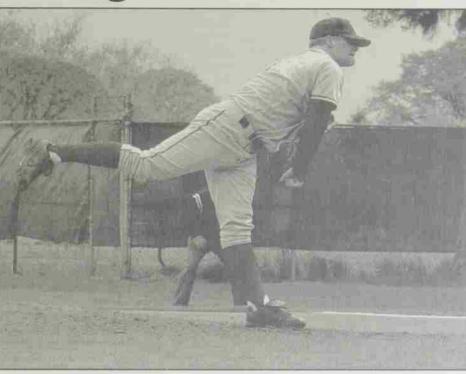
With two more runs scored in the ninth inning, the Bearcats held the Pioneers from any further runs and emerged victorious 20-6 in the first game.

At the second game, Lewis & Clark came held the Bearcats to 7-2 up until the eighth inning with key defensive plays including three hitless innings against Willamette.

Cox again had an outstanding performance; he hit two for three, bringing in two runs and scoring twice himself. However, senior outfielder Brian Gilmore came out with the play of the day, crushing a grand slam in the ninth inning and assisted by a second homerun of the series by Cox.

With the offensive rally in the eighth and ninth innings, Willamette beat Lewis & Clark 16-4 for their second win of the day.

After victories over Lewis & Clark,



MEGAN MEIDINGER

Senior right hand pitcher Jeff Jensen finished off a successful career.

Willamette hosted Whitman College on Saturday and Sunday of last weekend.

With the first game tied until the seventh inning, Senior outfielder Ken Halpin doubled to drive in a run and junior infielder Matt Johnson hit a home run to boost the Bearcats up 6-4.

Willamette also scored an unearned run in the eighth to ensure a 7-4 victory over Whitman in the first game.

The second game saw Willamette jump to an early lead with Cox dou-



MEGAN MEIDINGER

Senior Ken Halpin and junior Matt Johnson both contributed to the team's victories.

BASEBALL

bling to bring in two runs although Whitman answered back and tied the game at 3-3 by the seventh inning.

Another rally by the Bearcats chalked three more runs up in the seventh inning, with help from a single by freshman outfielder Sean Anderson, a double by Halpin and another double by Gilmore.

Whitman had a rally of their own in the ninth, scoring two runs and bringing the score to 6-5 although stifling defense by the Bearcats prevented any further runs and guaranteed Willamette's second win of the day.

On Sunday Willamette played the 0-2 Whitman Missionaries. Whitman took a 0-2 lead in the fourth but was answered by Willamette scores in the fifth and sixth innings to tie the game 2-2

Whitman scored an unearned run in the top of the ninth, pressuring Willamette to score with only one inning left. The Bearcats victory was spoiled by a key double play by Whitman in the bottom of the ninth, ending the series with Willamette winning 2-1.

"Senior infielder Dane Woldseth said, "It was unfortunate we weren't able to win the third game but I'm glad we took our last home series."



SOFTBALL WINS ONE LOSES THREE OF SERIES IN SPOKANE

In four games over the weekend against the Whitworth Pirates, the university softball team won the final game 2-1 and lost the previous three 3-4, 0-2 and 0-4.

Sunday play was delayed due to the weather, however, in the fourth and final game of the series key plays were freshman third baseman Kelsey Stolz who managed to double home and senior first baseman Lindsey Braun. According to the athletics website. Stolz's RBI gave junior pitcher Laura Milne her ninth win of the season against three losses and allowed freshman pitcher Brittney Tachara to pick up her first save of the season.

The Bearcats led 2-1 in the first game until Whitworth managed three runs in the bottom of the sixth.

On Apr. 16, Whitworth managed to shut out the Bearcats in both games. Solid defense held both teams scoreless for four innings in the first game until Whitworth managed a homer in the sixth.

In the second game, Whitworth scored in the fourth and the sixth to win 0-4. Willamette is still a contender for the number one spot in NWC.

OUTSTANDING WILLAMETTE PRE-FORMANCES AT CLACKAMAS MEET LAST WEEKEND

Last weekend senior Nate Matlock won the hammer throw and the shotput and senior Zach Larson cleared 6-feet-8-inches, almost a foot above the second place jumper, to win the high jump at the Clackamas Community College track and field meet in Oregon City.

According to the athletics website the men and women are favored to win the Northwest Conference championship in McMinnville.

WILLAMETTE ATHLETES EARN RECOGNITION IN NWC

Senior Alison Nunamaker and sophomore Susan Butler were both named to the All NW Conference tennis team this week. From the track and field team junior Nick Symmonds won the NWC athlete of the week award.

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Standings

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BASEBALL					
Linfield	(16-2) (28-				
PEU	(15-3) (20-1				
George Fox	(17-4) (25				
Whitworth	(10-8) (15-)				
Pacific	(10-8) (15-				
Willamette	(12-11) (16-				
Puget Sound	(4-14) (11-1				
Whitman	(2-16) (4-2				
Lewis & Clark	(0-20) (8-24				
SOFT	BALL				
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Linfield	(20-2) (27-5-1
Willamette	(17-5) (19-9)
Whitworth	(14-8) (19-14)
PLU	(10-10) (17-13
Puget Sound	(8-10) (15-14
Pacific	(8-12) (10-16)
George Fox	(6-16) (11-22)
Lewis & Clark	(1-21) (2-28
MEN'S	TENNIS

MEIN 5	LEININI	3
PLU	(12-0)	(18-2)
Linfield	(10-2)	(10-9)
Whitman	(7-3)	(10-2)
Whitworth	(5-5)	(6-8)
Puget Sound	(5-6)	(6-8)
Lewis & Clark	(5-7)	(5-7)
Willamette	(4-7)	(4-7)
George Fox	(3-9)	(3-9)
Pacific	(0+12)	(0-12)
WOMEN	'S TENN	115
Linfield	(11-0)	(12-4)
Puget Sound	(10-1)	(11-2)
PLU	(8-3)	(9-7)
Willamette	(7-4)	(10-4)
Whitman	(5-5)	(7-11)
Whitworth	(3-7)	(6-9)
George Fox	(4-8)	(4-9)
Lewis & Clark	(2-10)	(4-12)
Pacific	(0-12)	(0-14)
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WWW.I	wesport	ts.com

Bar room fave makes TV: sad day in sports history



LINDA

AHMED

"This can't be serious... No, freakin' way this is actually going on... I mean really people come on... This is regoddamn-diculous."

This is my inner monologue yesterday morning in the Sparks weight room as I gaped in horror at the TV in the far left corner while burly men in drab colors flashed

across the screen and college students (and some law students) addle mindedly stared at the box fondly known as the boob-tube in some circles.

What could cause this jaded junior to stare transfixed at the sight of desperately-needing-to-begroomed-overweight men?

Two words, arm wrestling.

Yes, yes it is true, sports channels have sunk to a low that I assumed couldn't get any lower and I thought it had bottomed out at poker tournaments being aired at all hours of the day and letting lim Rome have his own show. I was wrong, these channels have started to dig, and they are now showing competitive arm wrestling.

This is a disaster.

Some physical tests of strength in life are not meant to be aired on cable and eventually mainstreamed. Arm wrestling should only be videotaped by the guy wearing the John Deer hat not purchased at Urban Outfitters in the dark recesses of dimly lit basements and seedy bars with peanut shells coating the already sticky floors.

Can anyone explain it to me? This utter fascination we have with all things ridiculous. First NASCAR now this. No, no that's not fair NASCAR is definitely well above arm wrestling although I'm certain that there are more than a few fans of the "sport" that highlights the shiny car moving in a circle who gladly flip to arm wrestling.

You know, two weeks ago I defended you people against the idea that Americans are pure spectators only interested in the entertainment factor of life and not interested in intellectual pursuits. At the time I burned with righteous indignation at the thought of this insane generalization.

Oh, how wrong I was. After not only watching the disaster that is arm wrestling eating up valuable air time, I was forced (I still had to do hinges) to witness a serious discussion on the technique and physics behind arm wrestling maneuvers by two grown men.

Now, normally I would not waste my 450 words going on about our weight room. I was really hoping to get in a column about the lack of true talent in the NFL draft or the change in ownership of the Cavs that might send LeBron from his home state, but f just couldn't. Not after what I witnessed vesterday.

At that moment I realized why my high school English teacher made our class read Heart of Darkness, Just like Kurtz in that novel, I stared into the most base and primal part of all of us, and when it came down to it the only way I can express how I felt at the sight of mankind better buried in our subconscious is "The horror!"

IMUPDATE Dorm Wars FAQ

What sports are being offered during the competition? Kickball, Dodgeball, Grass Volleyball, Whiffleball.

How do I sign up on a team?

All registration forms are posted in each hall/house near the main entrance. If you cannot find it, please contact Campus Recreation.

I have already signed up on a team. How do I know when we play?

Schedules will be posted online at the Campus Rec website: www.willamette.edu/dept/campusrec and all the schedules will be posted in each residence hall/house that is competing in Dorm Wars.

What if I live in UAPS or Haseldorf or live off-campus? Can 1 still get involved?

Yes. If you live off campus or in UAPS or Haseldorf you can sign up on any team as a "free agent."

How many people can we have on a team?

Teams can have an unlimited number of participants on their roster, but each sport has a maximum that can play at any one time.

What does the winning dorm get?

A magnificent trophy will be awarded to the winning hall or house during Wulapalooza. This trophy will be displayed for the entire year leading up to 2006 Wulapalooza.

2005 Outstanding Intramural Athletes of the Year

The Campus Recreation program would like to congratulate and recognize two significant intramural participants this year. Last Wednesday at the Campus Life Honors and Awards Banquet, Bethany Davidson and Adam Nelson were named Willamette Store 2005 Outstanding Intramural Athletes of the Year.

Bethany Davidson, a senior Liberal Arts major has competed in Outdoor Soccer, Indoor Soccer, 3v3 Basketball, 5v5 Basketball and the Washington State University Regional Basketball Tournament. She was on the winning teams for 3v3 Basketball, Indoor Soccer and 5v5 Basketball. At the Washington State University Regional Basketball Tournament, Bethany led her Willamette squad to the championship game. She was also named to the All-Tournament Team. While here at Willamette University, Bethany has never lost an IM Basketball game in 4 years.

Adam Nelson, a senior Liberal Arts major has competed in Outdoor Soccer, 3v3 Basketball, Flag Football, 5v5 Basketball and the Washing State University Regional Basketball Tournament. Adam was on the winning team for 5v5 Basketball.

Both Adam Nelson and Bethany Davidson not only excelled as athletes, but also demonstrated superior sportsmanship on and off the court. Both individuals served as role models for the program and Campus Recreation will miss them next year. The Campus Recreation program would like to congratulate and recognize two significant intramural participants this year. Last Wednesday at the Campus Life Honors and Awards Banquet, Bethany Davidson and Adam Nelson were named Willamette Store 2005 Outstanding Intramural Athletes of the Year.



GRAPHIC BY MAYA KARP

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Campus Safety responded to over 155 calls for service this week.

CRIMINAL MISCHIEF

April 10, 7:15 a.m. (University Apartments): A stop sign was removed from the ground and thrown into the stream.

April 13, 10:50 p.m. (Sigma Alpha Epsilon); Someone pushed out and broke the second floor hall window.

April 15, 9:10 a.m. (Fraternities): Vandals poured paint on the porches of several fraternities.

April 15, 11:42 p.m. (Belknap Hall): Salem Fire Department responded to an alarm and found that suspects had pulled a fire alarm station.

April 16, 1:45 a.m. (Belknap Hall): Suspects pulled several fire alarm stations.

EMERGENCY MEDICAL AID

CSR

April 13, 11:10 p.m. (Kaneko Hall): A student was transported to Salem Hospital after injuring his wrist playing basketball.

April 13, 11:30 p.m. (Sparks Center): An employee received burns after a hot water hose burst. He was transported to the Salem Hospital.

April 15, 10:00 a.m. (Winter Street): A citizen was given a ride to Urgent Care after twisting her ankle.

POSSESSION OF A CONTROLLED SUBSTANCE

April 15, 10:39 p.m. (York House): Officers responded to a 911 hang up call and, upon making contact with the occupants, discovered marijuana in the room.

THEFT

April 12, 1:00 p.m. (Sparks Center): A student

reported that her coat and keys were stolen from a cubby while using the weight room.

April 20, 2005 19

April 15, 12:42 p.m. (Waller Hall): An employee reported finding a door that had been forced open and electrical supplies stolen.

TRESPASS

April 13, 10:58 a.m. (Law School): A suspicious man was seen in the building. He had a large dog and claimed to be blind. He had been found the previous day on the fourth floor and escorted out. Salem Police were called and he was trespassed from campus. They reported that he had a history of violent behavior.

* If you have information about any of these incidents, please contact Campus Safety.

Classifieds

Summer Sitter

WU administrator seeks summer sitter/driver for nice 6th grader. Must be reliable, responsible, positive, fun, good role model, have own car. 40 hrs/wk, 5 weeks. \$50/day plus expenses. (503) 375-5474

To place your own classified ad contact Nick Patten at 503.370.6053 or npatten@willamette.edu.

Visit the Collegian online at

www.wucollegian.com

2005-2006 Collegian seeking applicants.

Designers, editors, writers, cartoonists and business managers needed.

Please contact Lauren Gardner (ldgardne@willamette.edu) for more information

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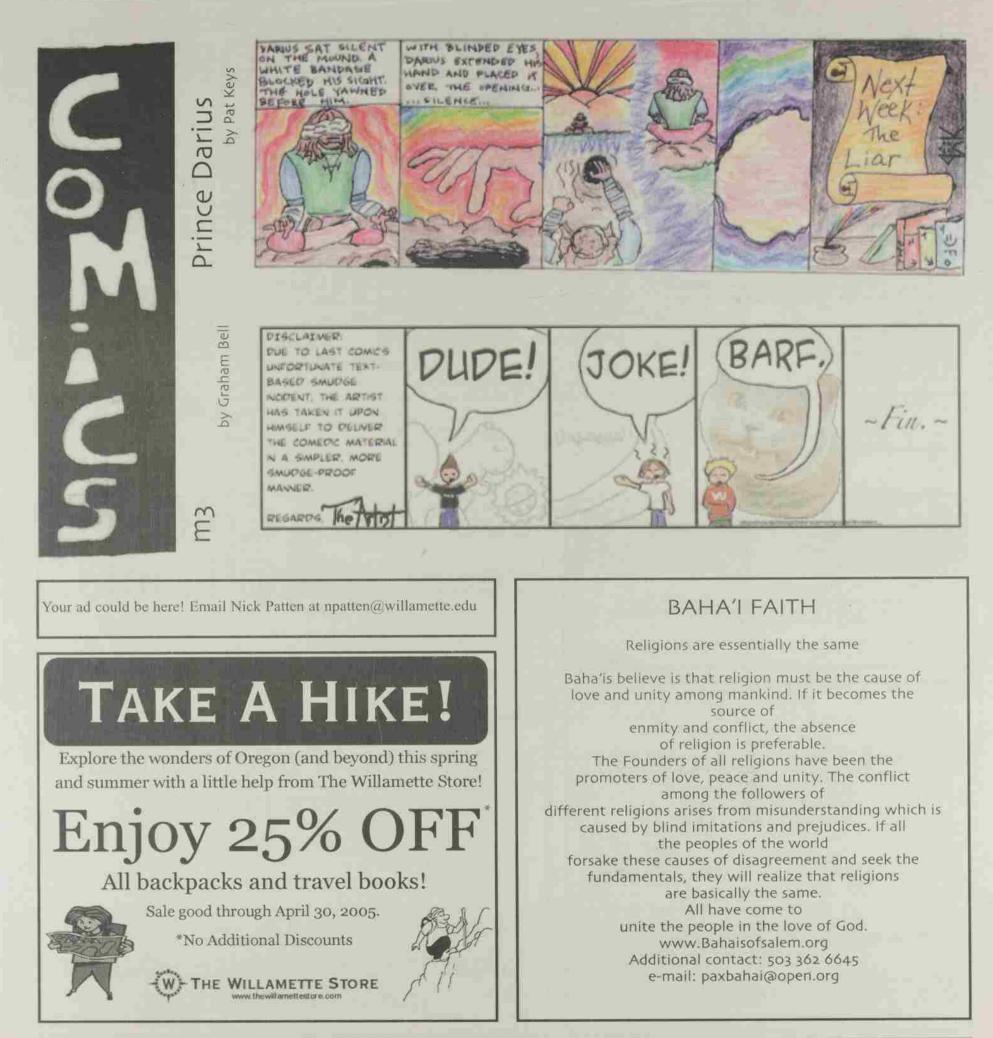
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