



# WILLAMETTE COLLEGIAN

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Willamette University

Salem, Oregon 97301

## GREEKS GETS GO WITH 66%

BY MARK LEROUX

On April 4, 1978 a Student Affairs meeting was held in the Autzen Senate Chambers before an overflowing crowd. The major issue discussed was the 66% minimum occupancy proposal for special interest groups. It passed by a clear 8 to 5 majority reversing last year's decision supporting an 80% figure.

This controversy has a long history which climaxed last year in a February Student Affairs meeting where an 80% minimum occupancy rate for special interest groups was adopted. Essentially the rule states that if an organization fell below the minimum occupancy rate they would be given a probationary period of one year in which they must raise their occupancy level back to the 80% requirement. If this level isn't met the organizational fate is handed over to the Student Affairs Committee

which has the option of eliminating the organization's identity by revoking its sovereignty over its existing facility. After approval by the Student Affairs Committee the green light from the President's Advisory Committee and the Executive Council of the Board of Trustees follows in quick succession.

In the Student Affairs Committee meeting on April 4, Art Flores and Leslie Church representing IFC and Panhellenic Council proposed an amendment changing the 80% occupancy figure to 45%. This amendment was tabled by a member of the committee to be discussed at a later date.

In the April 11th meeting the first order of business was John Di Lorenzo's motion to revise the amendment to read 66% rather than the proposed 45% occupancy rate. This amendment was

quickly approved for the sake of discussion. The over capacity crowd tensed in anticipation of the forthcoming debate. The first arguments were presented by Art Flores and Leslie Church in favor of the lower 66% figure.

The proponents explained that the 66% figure was derived by an average of the lowest occupancy percentage of special interest groups over the last five years. Art and Leslie justified this figure by arguing that several of special interest organizations had fallen below 66% in the past but had continued to be an actively contributing member of the Willamette community. They expanded this argument by pointing out that occupancy in special interest organizations is often a cycle phenomenon and in fact most of these organizations had eventually rebounded from their momentary low,

regaining status as a healthy special interest group. An 80% figure seemed unfair in sight of the fluctuating nature of special interest populations. Flores and Church seemed to feel that an 80% figure would result in continual unjustified pressure on special interest groups to quantitatively legitimize their positions on campus since their populations normally vary around this occupancy rate.

In his closing comments on the issue, after the question had been called, Chairperson Lance Haddon attempted to clarify some issues. He argued that the

66% figure shouldn't be adopted simply because the 80% occupancy rate had yet to receive its trial by fire. Committee members were quick to respond that the experiment might be a costly one, possibly claiming Alpha Phi and Wish House, both special interest groups which have received their initial probationary warnings and are in danger of eventually losing their identity. Haddon also warned that the 66% figure was not "sellable" to the higher echelon of administration.

CONTINUED ON PAGE 3

## College Republican

By WENDY MARTIN

Last week Willamette had on campus two of this year's major gubernatorial candidates—a testimony to the fact that Oregon is in the midst of many exciting and escalating political races. For those of you who heard either Martin or McCall speak and were caught up in their enthusiasm for Oregon and its future, here is your opportunity to get involved. The or-

ganizational meeting of the Oregon College Republicans will be held Monday, April 17 at 7:30 in the University Center. The organization is dedicated basically to providing political awareness to the Willamette campus especially in this election year. For all you Democrats, Independents, or people of any obscure political persuasion, don't let the name scare you away. The organization is

open to anyone regardless of partisanship or whether or not you are a true blooded Oregonian.

Thus far the group has sponsored the visits of all three of the Republican gubernatorial candidates to campus. Plans for the future include establishing a voter registration campaign on April 26 and sponsoring other legislative candidates for office. The Willamette Law School is planning on forming a similar chapter and the possibility of fusing the groups on special projects will serve as an added dimension in strengthening political perception campus wide. If you really feel the urge to hit the streets and campaign for a particular candidate, your talents will be greatly welcomed in this area also. So come to the meeting April 26, if you can't afford the spare time this spring before the primaries there will be many projects to participate next fall before the BIG election in November. Come out and get a taste of Oregon politics in action!

## CASINO NIGHT

The Sigma Chi fraternity will be hosting its annual fund raising "Casino Night," tonight starting at 7:30. All the proceeds will go to Wallace Village, a rehabilitation center for mentally brain damaged children.

Over \$800.00 in prizes will be awarded, including a grand prize of a \$200.00 electric guitar. Essentially what the casino night is, is a bringing of Las Vegas to the Willamette University campus. The games one may participate in are, black jack, craps, roulette, chuck-a-luck

and other assorted gambling games. All it costs you is \$1.50 for chips.

Some other prizes available are a suit, record albums and various gift certificates. The way you win is, at the end of the evening you count you number of chips and the one with the highest amount gets first choice of the prizes, second gets second choice and so on until the prizes are all given away.

Bring your money and have a good time in "Las Vegas at Sigma Chi."

## MAC MEETS

The Minority Action Committee passed a resolution Thursday which represents the first phase of their semester long work on recruitment and retention. The resolution states "That Willamette University establish a Black student population enrollment level of 80-100, 2% of whom would be from Oregon, to be reached by the 1982-83 academic year." Following the committee's action, the resolution was endorsed by the ASWU Senate last night.

The resolution evolved from a preliminary suggestion to increase the Black student enrollment to a level of 11%. This was adjusted by a sub-committee which conducted interviews and held two weeks of meetings on the subject. The sub-committee chaired by Prof. Carol Ireson also included Dean of Students Lance Haddon, Assoc. Director of Admissions Jim Sumner and Jeff Swanson. The sub-committee submitted an extensive report to the committee and following an hour long discussion, the MAC members voted to take action on the proposal and send it to President Lisensky's Advisory Committee with concurrent referral to the Planning Committee and Academic Council.

Chaired by Prof. Bill Duvall the MAC will now consider proposals to support the pre-

liminary recruitment and retention action. These will include financial implications, social aspects of life at Willamette (including supportive activities) and the academic implications (which would include classroom interaction and academic programs).

MAC developed from the Human Relations Committee which was established in 1971, to enhance a better working relationship between minority students, faculty and administrators on the WU campus. In January of this year, Jacqueline Loville, the Asst. Dean of Students, submitted a paper entitled *Recruitment and Retention Project on Black Students at Willamette University*.

The project, completed with the aid of former Willamette student Harry Thompson, provided an early discussion forum for the committee which eventually led to the action to improve the ethnic diversity of the university. The discussion has included many aspects of student life, and the questions raised have not been limited solely to Black students, rather much of the committee's work has focused on benefits to the entire campus community.

The MAC, which meets on Thursday's at 11:45, is open to ideas from the campus and would appreciate input.

# EDITORIALS

## From the Editor

### THE WU EXPRESS

Why is it that everytime I am informed about a new *university* policy or program my head begins to play tricks on me, i.e., I begin to hear the 2:00 a.m. Amtrak express. But, then again, Willamette is known for its trains; they're a problem at first, but after you're here long enough they begin to grow on you. I have never liked trains and I don't intend to start.

Last month the Academic Programs Committee narrowly defeated Dean Jerry Berberet's proposed dissolution of the Russian Major. On Wednesday April 5th, the Academic Council waved its *magic wand* and voted down the Program's Committee's earlier recommendation. Neither was there any notable opposition voiced during the faculty meeting where the resolution was also endorsed. From this I suppose that it is quite clear that the *University* doesn't believe the Russian major to be of any significance or have any place in a liberal arts education. The funny thing however, is that the students who pay the ungodly tuition fees and come here looking for a well-rounded liberal arts education don't agree; myself included.

The entire dilemma obviously circles around monetary figures. I can sympathize with the administrations position of trying to find unneeded expenses to cut, however it is hard for me to believe that an entire foreign language major is an unnecessary expense. Such a move can only be a senseless one.

Will Willamette ever sponsor another trip to Yugoslavia or is such a valuable experience just going to become another *unnecessary expense*? The only real difference between the U.S. and Japan is cultural; however that program doesn't seem to be an unnecessary *expense*. In Yugoslavia, not only is culture different but also the entire political and economic system. The conflict between the East and West is one of the most crucial issues facing the world today. In order to solve such a major problem we need to be educated to understand their point of view. Such an education is essential to a peaceful coexistence.

If somebody was smart they would grab on to Dr. Martin Landsberg of the economics department and get him to direct a program over to Yugoslavia. A combined program of political science, economics, sociology and language majors; a group that could cooperate on a combined study of the Yugoslavian and Communistic way of life and then return to Willamette with an entire presentation of their findings, rather than just a slide show of the countryside. Such a program would be excellent for seniors. But since Dr. Landsberg has only been asked to stay on another year, rather than permanently, it seems clear that such a program was not even considered in the least. People such as Dr. Landsberg bring excellent diversity to this university.

And what of the position of the *University* on minorities? Are we really trying to make a commitment or are we just filling our quota so the face-value looks good? If the *University* does have an established position it should be announced to the rest of the Willamette community.

What exactly is the *University* doing? Where is Willamette headed? One major has already been cut; perhaps there will be a second and a third. Perhaps one day there won't be any such thing as an abroad program, or a Greek system for that matter. Maybe next year we will all come back to find that we have to wear coats, ties and dresses to class and go to church every Sunday.

Excuse me, but I have to go. There is a train coming and if I don't either jump on or get out of the way it will run me over.



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## LETTER FROM THE PREZ

The Minority Action Committee has taken the first step in improving the cultural diversity of Willamette University. At their Thursday meeting the MAC voted to approve a sub-committee recommendation to increase the number of Black students at Willamette.

MAC, which is composed of students, faculty, staff and administrators, passed the resolution "...that Willamette University establish a Black student enrollment level of 80 to 100, 2% of whom would be from Oregon, to be reached by the 1982-83 academic year." Quite possibly the best cross-section committee on this campus, MAC will now send this endorsement of a campus commitment to encourage, recruit and retain Blacks at Willamette, to Bob Lisensky's Presidential Advisory Committee.

The implications of this recommendation should send much needed shock waves throughout the university. MAC has recommended that Willamette evaluate its current service to minority students and take action to strengthen our weakness in this area. I interpret the committee's statement as saying that Willamette is not making every effort it can to culturally diversify this community, that the university has failed to recruit a significant number of qualified Black students (especially in the State of Oregon), and that our academic and extra-curricular programs are significantly lacking in cultural awareness in our study of the Liberal Arts; which has caused a low retention rate of Black students. Now is the time for us to make a commitment to rectify the situation, and in so doing we will improve the quality of this institution. We are missing great opportunities in our college experience, especially one that emphasizes the Liberal Arts. We, as students have the opportunity to enrich our community through active student support of MAC's work.

Such an interpretation of this policy implies that the entire university -- not just administrators -- but students, faculty, staff, and Board of Trustee members must commit themselves to achieving this goal, supporting the new programs and opening doors for educational advancement and career opportunities.

During the semester we have seen the university's desire to make thoughtful plans for the future -- these have not always received student support, in fact students have spoken out against some of the proposed changes which have become policy. But this proposal from the MAC seeks to tackle one of the core problems of the campus; our inability to reach out, attract, and retain a culturally diverse population while including that diversity in the curriculum and in student life.

I am personally ready to go to work on this issue -- many faculty members have also expressed their desire to contribute to an improved community. Here is one topic that the factions need to be torn down and stripped away -- while we all take a good hard look at ourselves and this university. It's going to be a damn difficult project, but with enthusiastic support, the shifting and reallocation of a few funds, we can achieve this 1982-83 goal and in so doing we will strengthen the quality of Willamette's environment for all of us.

The MAC has taken the first step -- but their leadership is only as good as those who support it. The task of developing supportive proposals now faces the committee, stressing such areas as social aspects of life of campus, academic implications, and financial requirements.

I encourage you to write to President Lisensky expressing your view on the MAC proposal, he needs the advice. I would also encourage you to contribute ideas to the MAC for future action.

Sincerely,  
Jeff Swanson

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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# CORRESPONDENCE

## To The Editor: LIBERAL EDUCATION

To the editor:

I am glad that Willamette is financially able to consider a new library and a remodeled playhouse, to build a partial sports complex, to pay its administrators well and to maintain a variety of places for students to study.

I have never even considered taking Russian, though friends of mine have.

When I hear of the death of the Russian language major,

I shrug my shoulders because its out of my hands, and I'm graduating in five weeks anyway. Since I'm going soon, though, I'm going to create myself a right to vent my spleen of a semi-utopian vision. When the energy crunch really crunches and the economy really teters, if that alternative future actually does come to pass, Willamette will go on.

Dorm residents will learn to be quiet so people will be able to study in their rooms and won't need a new library, and our growing supply of books will be stored wherever there is space. People will learn to exercise in the rain if we can't afford to heat Sparks Center.

A young, unemployed holder of a doctorate in history will be hired as the

next president, and the President's residence will be moved back to the University House.

Poorer faculty and students will sleep in the classroom buildings or the President's spare room.

All the University's resources will be dedicated to keeping dedicated students and faculty together. Building a new building because

people can't stand to be near each other or because they want to be more physically comfortable will be almost as unthinkable as dropping a faculty position.

We will have "liberal education."

Dave Rice

Lausanne 207

## AN OPEN LETTER ...

Fellow Students:

I would like to thank everyone for the support they have given me since I have been elected. While in office, my goals are to improve on all phases of entertainment on campus. This goal is not a easy one to achieve because of the Channel administration supplied us with as many dances, films, and new ideas that the social budget would allow. This makes my job even harder. Even with the increase in activities, it still doesn't seem to be enough entertainment for the campus. We have gotten a slight raise in the budget for next year and along with that I am asking the student body to take a chance on a few big name entertainers. I hope that by doing this we can have more variety of entertainment on campus. I am not limiting our entertainment to musical types only, at the present a backgammon tournament is going on and I have hopes of seeing more types of tournaments taking place in the future. There are also plans to bring other types of entertainment to the campus, one such entertainer being Doug Henning, one of the

World's greatest magicians. Everyone is encouraged to bring ideas to me, this is our campus and whatever come belongs to us. The success of Benjamin Bradford is determined by Willamette University and its success.

I would also like to clear up an article that appeared in *The Collegian* a few weeks ago concerning the concert with Grover Washington. Grover's manager did not cancel the tour at WU and the headline stated. The problem was coordinating a date that would allow him to do the concert. Twice it was thought by both his manager and myself that the concert date was finalized, only to have dates dropped because of unfortunate incidents completely out of our control. We, his manager, my advisor and myself, decided that it was best for both parties. If the negotiation be dropped at the present time in hope of later looking at a more secure date for the Willamette University campus.

Thank you,

Benjamin Bradford

CONTINUED FROM PAGE 1

With these arguments in mind, the Committee came to the decision that the 66% occupancy rate was a more equitable figure.

Actually, the issues at stake in this Committee's hearing were much more than a continual battle over viable figures. On a different level this was a comment on the effectiveness of our student government as a participatory democracy. It is an insight into the responsiveness of this University in fulfilling the students needs that should be reflected in such a democracy.

If the Amendment fails in the higher levels of administrative bureaucracy as Mr. Haddon anticipates, it will be another example of an administration twisting the student's interests to fit its own needs and goals.

*The donor of the bell has not yet been found. It is hoped at this commencement there may be found the happy donor who must feel as the years come and go his \$300 is not only filling our Capital City with music, but hourly calls our assembled youth to duty or refreshment.*

*With these words in an 1892 report to the board of Trustees, President Whitaker of Willamette University expressed his concern over funding for the new Waller bell. We still don't know for sure if we received the funding then, but we need it now. The Waller bell is resting in the grass, out behind McCulloch Stadium, awaiting the destructive forces of time.*

*The Senior class has plans to bypass this fate. Inspired by Wright Cowger (see accompanying story), several members of the Senior class are attempting to resurrect*

*the "Roland" and return a piece of WU's heritage to campus. The class plans to start an on-going fund to raise money for the resurrection of the "Roland".*

*It is hoped that the fund will raise enough money to place the bell near its original home, Waller Hall.*

*Titled the "Waller Bell Fund", it is urged that all Seniors, faculty and Alumni along with underclassmen donate \$1.50 each to this project.*

*It is important that your donations come in right away. Mail your donations to:*

*The Waller Bell Fund  
c/o W.U. Business Office  
Salem, Oregon 97301*

*If you have any questions or need further information, contact Dan Cohen (chairman) at 6246 or Wright Cowger, at 6230.*

*Help us return some of Willamette's heritage to the University; donate to the Waller Bell fund.*

## LATIN NEXT YEAR?

By JOSEPH POSTEL

Petitions are now circulating among undergraduates for the purpose of creating a Latin area of the foreign language department. If enough students sign the petition, then department chairman Professor Christine Gentzkow will ask Dean Berberet to recommend to the Academic Affairs Committee that a new professor be hired to teach three years of Latin. Students would be able to gain language proficiency (for their B.A.) by taking two years of Latin.

Latin was offered a few years ago here at Willamette, and was taught by various people, including Dr. Richard Lord of the English department. But interest withered and the course was dropped from the curriculum. Still, a number of students have

pursued their study of Latin independently with Dr. Lord. This year, he is tutoring approximately ten students at the beginning and intermediate levels. The dormant interest in Latin at Willamette was perhaps piqued by the Latin presence at the Foreign Affairs on Monday, April 3. Dr. Lord directed his students in a production of a Latin play, "Caesar Dictator."

Dr. Lord has invested a great deal of time with no compensation in teaching Latin over the last few years, and next year, he won't have time. Thus, if the study of Latin is to be pursued at all here at Willamette, it will be necessary that a professor be hired and that the language be instituted within the foreign language department. Dr. Lord is expected to be an important source of support if such a measure comes be-

fore the Academic Affairs Committee.

The study of Latin is important to anyone seeking a liberal education. It is the language of all Roman and many mediaeval writings, as well as the language from which we derive the modern tongues of French, Italian, Spanish, Portuguese, Rumanian and English. It is the language of scientists, especially biologists, and it is still the language of the Church. Latin is far from a dead language.

Though you won't see Latin listed in the course offerings for next year, which come out April 17, Latin will be offered next year if enough people show interest. Those interested in the study of Latin next year should talk to Professor Christine Gentzkow in Walton Hall, and should sign the petition (in her office) as soon as possible.

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# NEWS

## FOREIGN AFFAIR A SUCCESS

By JOSEPHY POSTEL

Apologies to all those who worked so hard on the Foreign Affair for this belated article. It's important that this article be written, though, albeit belatedly, in order that one of the goals of the festival be realized, i.e. that the Willamette community be made aware of the widespread enthusiasm for the study of foreign languages, literatures, and cultures that exist on this campus. While the day was meant to be fun and educational, there was also the desire to "spread the word" about the foreign

language department, and the lack of any coverage in last week's *Collegian* did not help there.

The day, of course, was a tremendous success. Many people attended, and all enjoyed the program. Among those in attendance were some 200-250 high school students, including several Sprague Russian students who participated in the Russian presentation. The ceremonies began with an address by Dr. Otton Mandl, the former head of Willamette's foreign language department. Dr. Mandl stressed that in order for meaningful education to take place, "A spark"

must be ignited between student and teacher. He used an apparatus borrowed from the chemistry department in order graphically to illustrate his point. Dr. Mandl's address was followed by a mock panel discussion conducted by several linguistic experts.

Then the Germans kicked off the regular program with singing and dancing, a performance of Schubert's "Erlkonig," and a couple of 1920's Berlin style songs. Next up were the French. Kathy Sewright sang a number of French songs, accompanied by Cynthia Gibbs on the piano. Sarah Rilling played the stubborn woman in a mediaeval farce called "The Stubbournness of Women," and a short reading from LaFontaine was also presented. The Russians then sang several songs with a balalaika played named Isaac from the Russian community at Woodbun. The Russians also did several delightful

folk dances and performed a short play. Then the Spanish did a version of the tale from the Brothers Grimm (who were German); "Goldilocks and the Three Bears." They also sang and danced. Then an unexpected treat. Most people do not realize that there are Latin students here at Willamette, but there are a few dedicated students under the tutelage of Dr. Richard Lord of the English Department, who spends a great deal of his free time teaching them with no compensation but the joy of seeing the language kept alive. Dr. Lord directed his students in a production of the semi-

farceical "Caesar Dictator," starring Kurt Granat as Julius Caesar. The comic elements of the play were augmented by the multi-colored togae, the incongruous props, the trumpet fanfares of Eric Lindbeck, and the glorious music of Respighi. The Japanese then closed the afternoon with a martial arts demonstration and some songs.

The exotic foreign food served throughout the afternoon helped to make the Foreign Affair a grand success. When it was all over, the organizer, Professor Gentzkow said, "Let someone else do it next year." I hope someone picks up the challenge.



## SENATE REPORT

BY GEOFF BROWN

A proposal by the Minority Action Committee was the highlight for discussion during last night's senate meeting. The proposal set a goal for the University to

have between 80-100 Black students attend Willamette each year with 2% of those coming from Oregon. The proposal passed 12-8 after lengthy discussion.

ASWU President Jeff Swanson announced that there is an opening for the Manager of Parents Weekend. Jeff also announced that a fund has been established for the Waller bell project in which the seniors are trying to move the bell back to the University.

Vice-President Benjie Bradford announced that it will be very difficult to have Boz Skaggs in concert here next fall because of our stage facilities. Benjie also announced that the movie "A Star Is Born" will be playing tonight at 7:00 and 9:30 in the Cat Cavern. In addition to this there will be an all-campus dance Saturday night, featuring the band Airborne. A Bar-B-Que will kick off the evening at 5:00 p.m.

Andy Gala, ASWU Treasurer, announced the proposed budget for the 78-79 school year is in its final stages and will be ready for next week's Senate meeting. Finance Board will meet today at 3:00 p.m. and again next week on Wednesday. Andy also announced that there will be no more funding for committee projects this year.

The Senate elected Lynn Johnson and Leslie Church as student representatives for the Ad Hoc Library Committee.



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# ENTERTAINMENT

## The Marquee

BY KAREN COATS

After winning the Best Picture Award this year, *Annie Hall* is experiencing a revival of public interest. The Studio, in a well planned and executed move, has re-released the film and all those losers who didn't get a chance to see it the first time around are getting another go at it, present company included. *Annie Hall* is a hard film to explain and an unusual oscar winner. Allen has departed from his previous formats and produced a deeply personal and abstract film, seemingly too abstract for the simple-minded Hollywood community to comprehend. Nevertheless, they voted it Best Picture to the surprise of the odds-makers. Well, maybe Hollywood has finally grown up enough to appreciate a film with a mentality level higher than *Star Wars*.

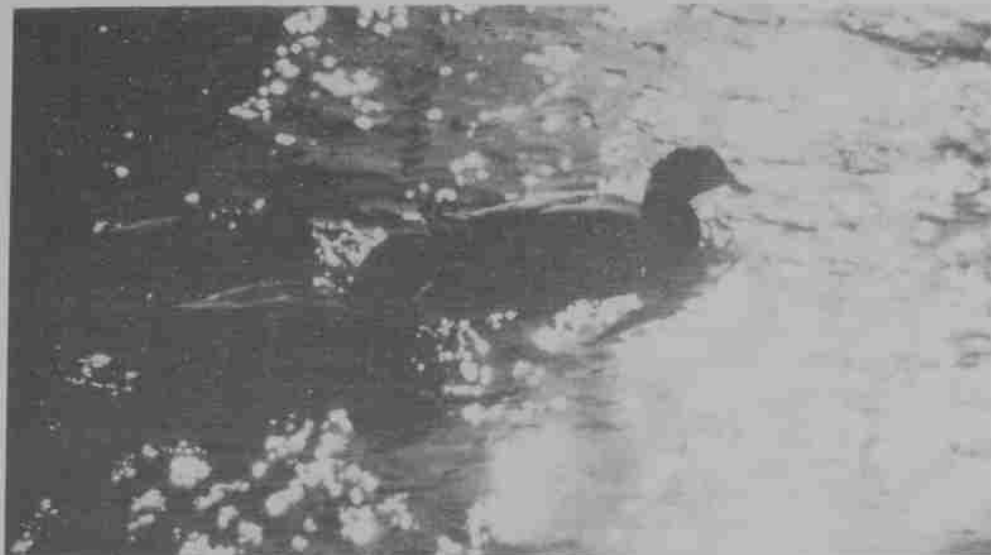
On the surface, *Annie Hall* is a love story. True, a funny one, but still a love story. It follows Woody Allen and Diane Keaton through a bitter-sweet romance a la New York City. Sparked with the trademark Allen insecurities and Keaton's disarming style of conversation, the film treads its way into the hearts of viewers.

But as with all Allen endeavors, *Annie Hall* has something else to say. It offers a poignant illumination of urban life seen from a first person perspective. Allen captures the schizophrenia of the city as no other writer can do. What we end up with is a lovingly wrought portrait of urban dwellers filled with humorous and truthful insight. On a parallel level Allen explores the absurdity of the human condition and the relationships that typify that condition. Through a series of well constructed flashbacks and multi-level conversations, Allen has created a view of Americana that is hard to rival.

Although there has been considerable dispute over the acting ability of Allen, he disproves the critics' doubt in this singular performance. He has finally shown that he can hold his own with the best comedic actor around and at times overcome them. No one could have given the performance that Allen so acutely gives in *Annie Hall*. Witty, charming, insecure and pitiful all at the same time, Allen creates a character that is so close to his own life that truth shows through. Allen is a man of many talents and *Annie Hall* is a testimony to them all.

Diane Keaton just happens to be one of America's natural resources. She can tease with her insecurity and capture with her nervous gestures like no other actress around. There is something vulnerable and human about her that the audience relates to. In *Annie Hall* Keaton plays her role with an earnestness not previously seen in her other Allen enterprises. As with Allen, the truth of her scenes seep through the covering of acting. The film was literally made of her. It is based upon the real-life romance of Allen and Keaton and their subsequent breakup. Allen made no futile efforts to cover up the connections, fortunately, and the film reaches a new level of authenticity because of that honesty. The actors are portraying themselves and through their own experiences they create enough background to be believable.

After viewing *Annie Hall* one has an acute sense of their own vulnerability and a humorous insight into the human condition. Personally, after viewing the film, I had an intense desire for psychoanalysis, men's clothes and a wild craving for shellfish. What can I say?



## Cesar's Score

by Gary Cesario



With their new release *We Came to Play*, TOWER OF POWER is putting an end to their two-year silence (although with all of the touring, songwriting and session work done by the most respected horn section in the business, silence is hardly an appropriate word). The nine songs on the LP showcase TOWER OF POWER'S strengths and unleashes their new lead vocalist, Michael Jeffries.

The title cut *We Came to Play*, is an upbeat number performed in traditional TOWER OF POWER style; clean, sharp and gutsy. *Yin Yang Thang* has a bouncy bass line and irresistible beat that is sure to be a real crowd pleaser. *Let Me Touch You* is along the same lines as two of the many previous TOWER successes, *So Very Hard To Go* and *You're Still A Young Man*. It is this type of song that has continually put TOWER OF POWER on the national hit charts. *Loving You Is Gonna See Me Through* is very disco and the group blazes along with five minutes of burning boogie. A crowd favorite, this tune most accurately reflects the personnel changes since the last album - a new bass player and another new lead vocalist have recently joined to put TOWER'S roster back up to ten.

TOWER OF POWER prides itself on being an

Oakland band as opposed to a San Francisco band. They don't reflect the attitudes of San Francisco and have always kept their allegiances to the city that has always been overshadowed by the other "City By the Bay".

TOWER'S fortress has never been slick soul music along the vein of the SPINNERS or TEMPTATIONS. They seem to reflect an urban consciousness in their soul music. The band also reflects an urban melting pot of nationalities, sporting blacks, whites, Mexicans, Greeks and various combinations.

Michael Jeffries has vocal talents that combine many of TOWER'S previous lead vocalists and reflects yet another direction for Oakland's Number One band. His dynamic voice and stage presence add to TOWER'S powerful sound. And speaking of powerful sound, this album can give the best stereo system a workout as the technical aspects of this recording are excellent.

*We Came to Play* doesn't disappoint. If you are into the urban/jazz/soul/funk scene, TOWER OF POWER is the best way to go.

Cesar's Silver Spoon and a Gram Award of the Week to TAJ MAHAL -- Cocaine, Candy and Liquor -- It'll make you crazy.

## Poor Richard's Pipe & Tobacco



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# NEWS

## WU OPERA: THE BEWITCHED BOY

BY LINDA GROVES

The Willamette University Opera Theatre will present *The Bewitched Boy* by Maurice Ravel, on Sunday night, April 23, at 8:00 p.m. in Smith Auditorium. Following successful performances at Lake Oswego and Stayton, this will be the final performance for this year's production.

*The Bewitched Boy*, directed by Julio Viamonte, is about a naughty child who is scolded and punished by his mother for bad behavior. In a fit of temper he tears up his books, sweeps a teapot and a cup to the floor and damages everything in sight.

Suddenly, the objects he has mistreated come to life. A white and black cat wander into the room and lead the boy into the garden. The trees, and all the animals and insects he has hurt in the past menace him. Terrified, the boy calls for his mother as all the animals rush to attack him.

In the confusion, a squirrel is wounded, and the boy bandages it. Impressed with his kindness, the animals join in a chorus, helping him to call for his mother and carrying him to the house.

Although the work was at first criticized (e.g. the meowing duet of the cats

and the fox-trot of the teapot and the cup). *The Bewitched Boy* has been hailed by many people as the finest manifestation of Ravel's art. The composers Honegger, Dallapiccola and Malipiero saw it as one of the best contributions to the renewal of opera in modern times.

*The Bewitched Boy* represents Ravel's most deliberate effort toward a lighter sound-texture. In his own words: "The melody, a dominant preoccupation, has a theme which I have chosen to treat in the manner of an American musical comedy."

The Boy is played by Valerie McIntosh, a member of Willamette's voice faculty. Other soloists include Greg Arndt, Bruce Jamieson, Catherine Jencks, Lori Marcum, Yolanda Mitchell, Mike O'Brien, Julie Reynolds, and Kathy Sewright.

Chorus members include Amanda Baker, Patty Cotter, Steve Craton, Barry Crenshaw, Rich Delph, Nancy Dotson, Ron Dotson, Mary Jaeger, Melissa Jensen, Mike Johnson, Patricia Obradovich, Linda Patterson, Josh Rosenblatt, Tim Rutledge, Mike Vines, and Tracy Waggoner. The piano accompanists are Charlotte Cooper and Maureen Hainley.

This year, there is no charge for the production, and it is open to the public.



Left to Right: Melanie Viamonte, Kathy Sewright, Valerie McIntosh, Julie Reynolds and Yolanda Mitchell.

## JUDGE TO SPEAK AT COMMENCEMENT



Shirley S. Abrahamson, Supreme Court Justice, Wisconsin.

A Wisconsin Supreme Court judge and editor of the *Christian Century* magazine will be speaking at Willamette University's 1978 graduation ceremonies Sunday, May 14.

Shirley Schlanger Abrahamson, a Wisconsin Supreme Court judge will deliver the commencement address to more than 350 students who will be receiving degrees from the University's College of Liberal Arts, College of Law and Graduate School of Administration.

Broken down by individual college, 220 students will receive bachelor's degrees from the College of Liberal Arts, 103 students will receive doctor of jurisprudence degrees from the College of Law and 23 students will be granted degrees of master of administration from the Graduate School of Administration.

Commencement activities begin at 3 p.m., May 14, at McCulloch Stadium in Bush Pasture. Baccalaureate ceremonies are planned for 11 a.m. the same day in Smith Auditorium on campus.

James K. Wall, editor of *The Christian Century* magazine, Chicago, will be speaking at baccalaureate.

Wall is one of 25 persons appointed to the President's Commission on the White House Fellowships.

Abrahamson, who was appointed to the Wisconsin Supreme Court in 1976, holds a doctor of scientific jurisprudence, the highest law degree offered. She earned the degree in 1962 from the University of Wisconsin School of Law. In 1956, she graduated first in a class of 62 from the Indiana University School of Law. Abrahamson's undergraduate work was completed at New York University, where she graduated magna cum laude in 1953.

During her legal career, Abrahamson has been a professor of law at the University of Wisconsin School of Law, and assistant director for the Legislative Drafting Research Fund at Columbia University School of Law. She also was a partner for 14 years in a law firm in Madison, Wisconsin.

The judge is the current director of the criminal law section of the State Bar of Wisconsin, a Fellow of the American Bar Foundation and a member of the American Bar Association Commission on Undergraduate Education in Law and the Humanities.

# SPORTS

Unbeaten in 100 this season

## WU's Archer top sprinter

BY DAVE WRIGHT

At first one might mistake senior Tim Archer for a burly shot putter, rather than a sprinter. Tim can be classified as a non-conformist when it comes to sprinting. Besides his stocky build, Tim's attitude and philosophy towards sprinting are unique. Although his approach is

unusual, his performances don't suffer. Archer is unbeaten this season in the 100 meters and boasts a clocking of 10.63 in the 100, just shy of the national qualifying standard of 10.6.

Cool and calm, the affable physics major doesn't play around when it comes to running. He can't afford to

drain himself worrying about the competition and performances. He considers it a job. Tim goes out there, does his work and leaves it all behind at the end of the day.

In the past, Archer has been plagued with injuries, stemming from reaching his peak too early in the season.

"This year I'm able to relax, something I had not been doing in the past. I'm running better and feel better," commented Tim.

When analyzing Archer as a sprinter, one realized that his explosive start is his strongest asset. Archer attributes his excellent start to three things: relaxation (being comfortable in the blocks), technique and concentration which enable him to react quickly to the starter's gun.

Archer prefers to run the 200 meters and loathes the 400 meters. "The 100 is my race, but I prefer 200 because the corner, the technique and the style are different in the 200," besides added Tim. "It's a longer race and I enjoy catching people on the turns." Archer is a good turn runner, part of the reason Tim leads off the 400 meter relay. Coach Bowles and Tim decided he should start because of his superiority on the turns and to scare people. "We develop a lead and our opponents have to catch up the remainder of the race," chuckled Tim.

Tim's philosophy on running is a bit out of the ordinary. It's almost negative. "I anticipate getting beat. I don't like overconfidence," revealed Tim, "but deep down inside I know I'm going to give them a hell of a race."

Are sprinters born or

made? was asked of Tim. He had this reply to this universal question. "A third of sprinting is conditioning work outs, and technique. Another third is natural ability. The remaining and most important is relaxation. Relaxation is the key for me," commented Tim.

Track has given Tim the qualities that he feels enables him to cope with the world once he graduates from Willamette this spring. "The leadership and team unity acquired through sports teaches people about life. After all, life is working together to accomplish a goal. Competition applies to life. The real world is competitive. Track is head to head competition."

This summer Tim plans to work for the city of Salem in computer operations, but someday would enjoy coaching. "I love working with people and watching them develop," stated Tim. Archer plans on running as long as he is competitive. A track club after graduation is a probability. Until then, Tim is concentrating on conference, district, and maybe nationals.

Although he comes across as taking his track matter of factly, one gets the feeling that Tim has a quiet self confidence and knows his limitations. He is a competitor and will do well on and off the track.



The concentration showing in his face, Willamette's premier sprinter Tim Archer prepares for the start of a race. The senior is three-hundredths of a second from qualifying for the NAIA Championship Track meet later in May.

## Bearcats unbeaten in NWC baseball

BY DAN COBINE

The Willamette baseball team may have had trouble hitting the ball in San Diego but since then the Bearcats have been playing with enough authority to win the Northwest conference. So far this year they have split two games with the University of Oregon who is presently leading the Pac 8. On Wednesday April 12th the Bearcats trailed U of O 11-0 going into the 4th inning and 12-2 going into the 5th. Then in the sixth inning Willamette exploded for 9 runs but it wasn't enough as they finally lost 15-13. In the Slugfest there was one bright spot as far as the pitchers went. Coach Trenbeath put Rick Baldini in during the 4th and he pitched six innings, giving up one earned run and striking out five.

In Conference play, the Bearcats are presently undefeated in four games and leading the Northwest Conference. So far this year W.U. has beaten Pacific twice with scores of 5-1 and 14-2. The Bearcats have also taken a doubleheader from Whitworth

9-4 and 7-4. Thursday's game with Lewis and Clark was rained out so the next real test for Willamette will be this Saturday when they travel to Linfield for a doubleheader.

If the Bearcats sweep the

doubleheader or even split they should take command of the conference. The Baseball season is looking good for Willamette University and the conference and district championships are a real possibility.

## 'Cat women netters extend winning streak

Extending their winning streak to three straight, the WU women netters scored their second whitewash in 24 hours as they shutout Pacific 9-0. The win put their season mark at 4-2.

Winning for the third time in five matches, Willamette's women's tennis team defeated George Fox 9-0 in Newberg Tuesday. Led by number one Jean Fisher, the 'Cats swept all six singles matches and three doubles matches to boost their conference record to 2-0.

With only three dual matches remaining, the netters are preparing for the upcoming NCWSA Small

College Tournament in early May. The Bearcats will then participate in the AIAW Qualifying Tournament in hopes of competing for the national championship.

Tuesday's results: Singles - Fisher, WU, def. Graham 7-6, 6-3; Picco, WU, def. Beegley 6-2, 6-2; Hasuike, WU, def. Duke 6-2, 6-4; Moulin, WU, def. Koth 6-0, 6-3; Okurioto, WU, def. Pempuytes 6-0, 6-1; Tripp, WU, def. Southern 6-1, 6-1. Doubles - Fisher-Picco, WU, def. Graham-Duke 8-5; Hasuike-Moulin, WU, def. Beegley-Koth 8-6; Pfouts-Purbrick, WU, def. Perputes-Southern 9-8.



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wage ~ price controls

WASHINGTON -- This city is full of speculation about new wage-price controls, we are getting worried inquiries from our members, and the latest Chamber-Gallup business confidence survey shows a substantial increase from last fall in the number of managers who expect to see mandatory controls in the next two years - from 37% to 44%.

President Carter, to his credit, has not embraced the concept. But he has not been able to halt inflation by other means, either. And controls are inevitably the last resort for rulers lacking the will or ability to reduce inflation by the hard, unpopular policies that are needed to do the job.

Inflation of the money supply is a little like watering the soup to make it go farther. When you're through you have a larger quantity of soup, but it still represents the same amount of nourishment as before. With soup, you get the illusion of more nourishment. With money, you get the illusion of more purchasing power.

Cooks water the soup to avoid complaints that some diners didn't get enough. Governments water the money supply for similar reasons.

Imposing controls is a little like passing a law against complaints about the soup - it attacks the symptoms of the disease, not the cause. Of course, if suppression of the symptoms eliminated all underlying problems, then it would be a desirable tactic. But it doesn't eliminate the problems; rather, it hides them while they grow worse.

Wage and price changes in a free, competitive marketplace perform a vital function: They allocate resources to their most valuable use.

Suppose, for example, that consumers suddenly develop the urge to buy more widgets than are being produced. The change in consumer behavior sets off a long chain of signals and adjustments which results in resources being shifted away from the production of things less desired and into the production of widgets.

First, the existing supply of widgets gets more expensive. This bidding up of the price helps to limit the available supply to those consumers who value them most highly (or who need them most quickly).

Next, the increase in widget prices tells producers that they have a chance to increase profits by expanding production. It also tells them they can afford to spend more for the labor and materials required to produce a widget. Their willingness (and ability) to bear higher production costs signals that widgets have established a slightly higher claim to certain resources than other, competing needs.

The prospect of prosperity (and profits) in the widget industry signals people with money to invest to help pay for an expansion of production facilities.

And finally, the prospect

of higher wages causes more workers to enter widget production.

Ultimately, widget production expands until every consumer who wants one (or more) can get it at the lowest economical price. And in the process the entire economy has adjusted, automatically, to the shift in consumer tastes and needs.

But suppose the government had blocked the initial widget price increase? Then the available supply would not have been limited to its most valuable uses, and there would have been no incentive to increase production.

Or suppose the price increase was approved, but not

a wage increase for widget workers? Then the expansion of supply would be limited by a shortage of labor... and so on through all of the links in the chain, most certainly including profit.

For 5,000 years governments have tried to suppress the consequences of their economic irresponsibility by royal edict, and for 5,000 years the result has been shortages, black markets, bribery, unemployment, stagnation and collapse.

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