



LADIES' GLEE CLUB GIVES TWO CONCERTS

Boys' Reform School and Albany Church Are Stages of W. U. Glee Concert

SOLOISTS ARE FEATURED

More Than a Dozen Concerts Comprise Schedules of Ladies' Glee Trip

The Willamette Ladies' Glee Club presented two concerts last week end, one on Friday evening at the Methodist church in Albany...

The Young People's League entertained the club with refreshments. The trip was made in one of the Parlor Buses.

A trip is planned to be made to Falls City on February 27, and another to Woodburn where the club will sing at the High School.

March 21, Gresham High School; March 23, Sunnyside Methodist church, Portland; March 24, Arlington High School; March 25, Stanfield High School; March 26, Athena High School; March 27, Pioneer Methodist church, Walla Walla, Wn.; March 28, Kennewick Methodist church; March 30, Yakima Methodist church; March 31, Teilton High school; April 1, Wapato High School; April 2, Goldendale High School.

Contracts for all of these have been closed and other contracts for additional appearances are pending. Twenty-one of the twenty-six members of the club will be chosen to make this trip.

Much credit is deserved by Fay Sparks who as assistant director has taken much of the responsibility of making the club progress.

FRESHMEN TAKE FIRST DEBATE

McAllister and Amburn Defend Japanese Successfully From Sophomores

The Freshman team, upholding the affirmative of the Repeal Japanese Exclusion provision, won the unanimous decision of the three judges in the first of the inter-class debates, held in the Phil Hall, Monday afternoon.

William McAllister, first freshman speaker, divided his time between establishing the evil effect of the present situation on Peace with Japan; trade relations, etc., and endeavored to place the burden of proof upon the Negative. He stressed the point that only very limited immigration would result from the quota and that it was a principle that was at stake.

Lee Crawford, replying for the sophomores stated that the real cause of discord lay deeper, that Japan had repeatedly declared that she did not desire emigration to the United States, and so had no real basis for contending for admission; that the true cause of the discord could be found only in the fact that the effort to assimilate Japanese, had failed and that the Japanese Government was persistently interfering on behalf of Japanese in America.

Glady's Amburn for the freshmen stressed the inherent injustice rather than the immediate consequences of failure to attend.

ANTHONY EUWER PAINTER-POET IS SALEM EXHIBITOR

Anthony Euwer ate bottled beef tongue and spinach greens for his dinner last Thursday night. He dined with two friends at a restaurant where I chanced to eat that night and since his table adjoined mine I had an excellent opportunity to observe Anthony Euwer, the poet-painter who is in Salem exhibiting his pictures and poetry at the Marion Hotel Annex this week.

Later in the evening I viewed his exhibit. His pictures were typical of the man. Among his pastels there was one deep blue in a deep (Continued on page 4)

WESLEYANS INSTALL: M'CORMICK SPEAKS

At the first meeting of the Willamette Wesleyans, this semester, held last Wednesday, the following were installed as the officers of this semester: President, Ann Silver; Vice-president, Herbert Jasper; Secretary-Treasurer, Millicent King; Chairman of Luncheon Committee, Irene Smith; Reporter, Morrison Handmaker. Following this, Herbert Jasper, for the devotion, read the passage in which Christ said, "I came not to bring peace, but a sword."

PLUTO STEPS OUT: LAUSANNITES REACT TO PICKLE DIET

Again Lucifer tumbled headlong into... the arms of Pluto. A modern man has seen a vision or dreamed a dream to the effect that the world was coming to an end at midnight February 7, 1925.

Everywhere people were selling furniture; heretofore respectable and respected citizens began to worry about their immediate prospect of eating off of a golden plate and playing a harp. Even Lausanites commenced to remember all the delightfully gruesome stories of gossip they had repeated with embellishments; all the mean things they had said about pretors and Dreamland; all the beds they had stacked.

As the hour of midnight approached many a girl was heard to heave sighs of regret and grief. Finally they slept.

Then amid shrieks of terror and much fervid, (though tardy) praying, there approached four devils and one angel which according to statistics is the ratio between good and evil. Think of it! Four out of every five have pyrophiles, fallen arches and a passport to Pluto's Gardens. Imagine the consternation then, when they perceived the dread significance of Pate's proportion indicated before their eyes.

There is a proverb to the effect that a crisis is the only test for a person's actual state of mind. Let us hope that the Lausanne girls had only pliffed the pickle jar before going to bed; that they were having nightmares!

NORTHWESTERN CLUB INCLUDES NATIONAL RELAY SWIMMERS

35 Singers: R. Pease, Basso; Lucile Turner, Violinist, To Appear Feb. 12

The Northwestern University Glee Club under the management of Gus Anderson, former Alpha Psi Delta and Web, will appear in Salem Thursday, Feb. 12. The Club consists of 35 singers, and special features including Miss Lucile Turner, violinist of distinction; Mr. Roland Pease, Basso, and the four members of the World Championship Relay Swimming Team, holding records in contests of 160 and 880 yards.

The itinerary of the Club follows this route: Omaha, Neb.; Denver, Colo.; Salt Lake City; Hollywood, Philharmonic Auditorium, Los Angeles; Berkeley; San Francisco; Salem; Portland; Seattle and Spokane. Something of the magnitude of Mr. Anderson's task can be seen from the fact that the estimated expenses of the club per day amounts to \$750. The Club travels in a private Pullman. Salem is honored in being visited by this aggregation. Mr. Anderson comes to Salem without having been promised any guarantee.

Recent press notices from Salt Lake City declare both the concert and Swimming Meet to be unqualifiedly successful. The critics praised the work of the Club in ensemble, in solo features, and especially in the exceptional solo work of Mr. Pease. Mr. Pease is greeted everywhere with enthusiasm. Among the numbers that he will sing to the Salem audience are the difficult Protogem from Paggiacci and Kipling's Danny Deever.

Mr. Anderson requested that Willamette students be charged only 50 cents instead of the regular \$1 price. He also asked that room be especially reserved for the students. As many students as can be taken care of will be welcome at the swimming (Continued on page 4)

The 1925 Cactus University of Texas annual, will be featured throughout with Old English style. The cover will have brass hinges and a broken clasp, along with other peculiarities which will give it an antique effect. The edges of the pages will be roughened in such a way that they will appear to have been worn from long use.

FRESHMEN PLAN FOR ANOTHER ANNUAL GLEE

K. M'CORMICK TO MANAGE

Glee to Be Well Advertised and Success is Guaranteed

Plans for a Freshmen Glee that will be fruitful in melodious songs, are under way to the extent of decoration and arrangement committees appointed and the classes practicing on their numbers.

With Kenneth McCormick as manager of the Glee the Freshmen class formally challenged the other classes to the annual contest which was briefly and neatly accepted. Taking advantage of the Bible period given them by Professor McCormick, the fresh tried out the selection advanced at that time with the help of several excellent good singers, members of the Glee Club. The songs, to the outsiders, sound very harmonious and were met with great approval by the rest of the class.

Manager McCormick reports that the different classes are responding with spirit and enthusiasm and all feel that they have the winning songs.

Also committees are appointed and cooperating, such as those on decorations, ushering and seating, arrangement of platform, and also, with the appointed class song directors.

SECOND SEMESTER DIRECTORY

- Association President A. S. W. U. Stanley Emmel Y.M.C.A. Merle Bonney Y.W.C.A. Jennelle Vandervort Seniors Paul Poling Juniors Joseph Nunn Sophomores Herbert Jasper Freshmen Charles Redding Delta Phi Adella White Alpha Phi Alpha Edna Scheiber Beta Chi Dorothy Owen Lausanne Hall Clarence Oliver Phi Kappa Pi Earl Lawton Sigma Tau Dwight Flindley Adelta Mary Gilbert Adelphean Irene Berg Chestnutmead Carmelita Barquist Phi Iota Frances Hilde Christophilian Hale Mickey Lincolnian Ross Anderson Philodorian Rawson Chapin Websterian Ellis Von Eschen Collegian Juanita Henry, Ed. Charles Nunn, Mr. Ann Silver, Ed. Loyal Warner, Mr. Theta Alpha Phi, Wallace Griffith Pi Gamma Mu Prof. Laughlin W-Club DeLois Robertson Bar-W Club Leland Chapin Forensic Mgr Victor Carlson Boys' Glee Club Joe Ness Girls' Glee Club Ruth Ross W. U. Band Herbert Jasper Beethoven Club, Gladys McIntyre Philophy Club Prof. Williston Writers' Club Prof. Williston

A. S. B. PLAY TO BE PRESENTED BY WILLAMETTE

Musical Play to Be Given by Glee Club Members Under Auspices of W. U.

Willamette, the singing school of the Northwest, is going to give "Hiawatha's Wedding Feast" during this semester. Our glee clubs have won this enviable reputation for us by their tours through Washington and Oregon. Freshman Glee, each year demonstrates our keen interest in the lighter vein of music.

This chorus afford excellent opportunities for the many splendid voices to be found among the members of the A. S. B. It will be sung in a little more than an hour and is suitable for out of doors rendition. The time is not set but the Saturday evening of Junior Week End has been suggested. This would suitably close the festivities and would be a welcome change from the customary circus.

Rehearsals are scheduled for Tuesday evening from 7 to 8:30. It is only one and one half hours out of the weeks 168. The ranks of the chorus will undoubtedly be rapidly filled.

"Singing schools are spirited, happy and united schools. Music expresses the real individuality of our school most fittingly and in "Hiawatha's Wedding Feast" W. U. will show again her real significance.

Chinese W. U. Student Feels Called Upon to Apologize to Salem

Repents Now I have not said a word to Salem, yet I have lied to Salem. I have lied to Salem in the most shameful way by not having said one word that I should have said long time ago, and that word was "Shanghai." To the people of Salem the word, "Shanghai," may mean that seaport on the eastern coast of China, or it may mean that Shanghai Cafe on North Commercial Street; but to the Capital Journal it meant the capital of the South China Republic. Thus in the editorial about China's Civil War fought in the vicinity of Shanghai by the purpose of capturing Shanghai by the Peking government of the Capital Journal dated October 6, 1923 we read, "Sun Yat Sen, president of the South China Republic with capital at Shanghai."

I myself have lived in Shanghai, I have just come from Shanghai, and I have walked on every block in Shanghai. I know that Shanghai was the capital of the South China Republic on October 6, 1924, or at any previous time. The 100,000,000 people in China have assented me that it was Canton on the southern coast of China that was, and always has (Continued on page 4)

IDAHO MARCHES OFF VICTORIOUS BY 50-31 SCORE

Alpha Psi Pledges Entertain Audience Between Halves With Girls' Rules and Powder Puffs

The Bearcats were inundated by the fast Idaho university team last night by a score of 50 to 31. Willamette started off the game by taking the offensive, and after several shots were attempted, Hartley tossed in the first basket of the evening. But Idaho retaliated with a basket, and immediately proceeded to convert another. From then on the Bearcats never took the lead. Still, the score went nip and tuck until the half ended, 17-12.

In the second half Willamette started out on what was apparently intended to be a whirlwind comeback. The Idaho men showed they were expert navigators by so using the whirlwind that they steered their score along with surprising rapidity. Then the Bearcats slumped, and Idaho took advantage and ran up their lead to 29 points. Here Idaho shipped in all her subs. The subs showed some passing that even exceeded that of their regulars, in fact, their passing seemed to be their only goal, but it was surprising to note how many points they were able to pile up incidentally. The Bearcats staged a comeback toward the last of the half, Fasnacht and Robertson especially being responsible for chipping off part of the ugly lead that Idaho had gained. But the comeback was not of long enough duration. Fasnacht starred for Willamette, and Erlason for Idaho.

During halves the pledges of the Alpha Psi Delta fraternities bounced out onto the floor dressed as girl basketball players and staged a little game all their own, keeping the crowd in laughter.

Lineup: WILLAMETTE (31) IDAHO (50) Fasnacht (16) F. Nedgros (11) Herrman (3) F. Miles (7) Hartley (7) C. Erlason (12) Robertson (5) G. Green (2) Erickson G. Lamphers (3) Haynes S. Nelson (9) Stokhelse S. Thomas (4) S. Penwell (2) Referee, Ralph Coleman.

ANNUAL WALLULAH SALE OPENS MAR. 1

CHATTEN, ENGRAVER, HERE

Cover is Northwestern-Made; First of its Kind on Coast; Editor Optimistic

In spite of the tidal wave that struck the Wallulah office, work has been progressing rapidly and all indications are that the "biggest and best" Wallulah will make its appearance on the campus at the scheduled moment. Twenty-five books have already been sold, the formal sale of the '26 Annual will open March 1st. A deposit of \$1 will hold your book until the staff can next find you and extract the undetermined remainder.

On last Friday Mr. Chatten of the Hicks-Chatten Engravers, Portland met the Wallulah staff and seemed extremely pleased with the progress that has been made thus far. Ann Silver, Editor, reports that all the inserts are in the art work having been done chiefly by underclassmen, with occasional work by Juniors. The cover has been decided upon, and is to be Malloy No. 4 as previously stated, but Northwestern-Made. This is the first Northwestern-Made cover to be used on the coast.

Last year there were 19 more copies sold than were printed. In order to insure against your copy being one of the 19 this year, pay your deposit early and take your copy the minute it arrives. Loyal Warner, Manager, and Joe Nunn, Advertising Manager, will go to Eugene Thursday to hold a conference with the printers. Later in the week Mr. Warner will see Mr. Chatten in Portland. The cover is good, the work is being done rapidly, the editor is almost optimistic, the 1926 Wallulah is an assured success. (Continued on page 4)

MARY IS SISTER AFTER ALL; GRIEF IS UNCALLED FOR

The college student struggling to master his Greek or Latin will be awed at a certain young miller who read Homer in the original. A remarkable feat for the self educated man. This miller didn't remain at the trade of his fathers after his relatives died and he was free to pursue his ambition.

This ambition led him to a certain metropolis where his career as a journalist began. His is the usual story of the aspirant in the field of journalism. For days at a time he lived on half-penny buns while editors returned story after story. His thirty-second offering was accepted and after a time financial success came. Then Robert turned to thoughts of love, meaning Mary, of whom he had striven hard to be worthy. He determines to tell her of his love upon her next visit to the city and to win her for his own. Greatly elated at the prospective visit, he decides to drop in for a pleasant chat with his friend and fellow writer. (Continued on page 3)

DEPUTATION TEAM VISITS SILVERTON

A deputation team of seven people: Merwin Stolchaise, Percy Hammond, Vernon Taylor, Mary Spaulding, Irene Breithaupt, Mildred Drake, Irene Beckley, and Eloise Reed went to Silverton for the week-end, February 7 and 8. On Saturday evening a party was given in the Methodist church. Sunday, the members of the team took part in the services of the Methodist, Congregational, and Christian churches. Percy Hammond led the afternoon meeting held in the Christian church. The union evening meeting was given in the Congregational church.

The deputation teams plan to make their work more intensive than extensive this year. Six teams have been planned, and no person is to go on more than one team. The latter part of February and the first of March a team under the leadership of Clarence Oliver goes to Jefferson, one under Adella White to Woodburn, and one under Gilbert Wrenn to Raymond.

MUSICAL RECITAL BY CLASS IN TECHNIQUE AND INTERPRETATION

The piano students in the Class of Technique and Interpretation gave their first student program Monday afternoon in the Chapel. These Class recitals are given to prepare the pupil for the Spring programs. According to the work presented Willamette may be proud of her Music Department. The players themselves appreciate this opportunity to test their powers and to gain confidence in their ability. Among the outstanding things noticeable were clean technique, dramatic rests, expression and good hand positions.

Before the program Miss Mellon gave a short lecture on scales. The thumb and finger positions were discussed and many helpful suggestions for scale playing were given. The following was the program presented: Rogers—Etude Melodique; Bethel Mayes. Chopin—Nocturne; Louise Flindley. La Forge—Romance; Mildred Tomlinson. Beethoven—Mennette—Prestissimo Anna Howell. Chopin—Valse—Ethel Marks McDowell—Intermezzi—Eugenia Savage.

KIRKPATRICK HAS RESIGNED POST

Announcement was made last Friday evening of the resignation of Dr. Elaine K. Kirkpatrick, who has been pastor of the First Methodist church of Salem for the past four and a half years. Dr. Kirkpatrick has accepted a position as general secretary of the Epworth League of the Methodist Episcopal church. Dr. Kirkpatrick came to Salem from Greensboro, Ind., where he was pastor of the College Avenue church. That church adjoins the campus of DePau University. For two years, 1922-1924, Dr. Kirkpatrick was special lecturer in Practical Theology at Kimball College. He is the author of a book, "Young People's Work for Young People" which was published last summer, and has been adopted for use in 146 Epworth League institutions. (Continued on page 3)

WILLAMETTE OUT-ARGUES EASTERNERS

Redding Makes Blumenburg and Snyder Talk Business When Strategy is Exercised

OPEN FORUM STYLE USED

Prof. Bale of Albany Renders Long Judgment; West Virginia's Presentation Good

Willamette wins! Such was the message of the Victory Bell after the W. U.-W. Virginia debate Saturday night. This is quite a feather in Willamette's cap, for the W. Virginia team is rated as one of the strongest in the country. Certainly it was one of the most interesting and hard fought debates in which Willamette has ever participated.

The question concerned the adoption of Senator La Follette's proposal to allow Congress, by a two thirds majority, to declare constitutional laws already said to be unconstitutional by the Supreme Court.

West Virginia upheld the plan, while Willamette argued against it. The affirmative speakers, Hugo Blumenburg, and Harry Snyder, contended that there is a real and urgent need for some check on the Supreme Court's power; that the La Follette plan would meet this need; and that it would not give rise to any appreciable evils.

The Willamette team, composed of Charles Redding and Joel Berraman, argued that there was no real need for such a plan, and that the affirmative's proposal contained many grave disadvantages.

The debate was judged by Professor Boles, debate coach of Albany College. In giving his decision Mr. Boles pointed out the strong and the weak parts of each case. He said that from the technical standpoint Willamette undoubtedly should win, but that the delivery, stage presence and general effectiveness of the West Virginia speakers was better, he thought, than Willamette's. Taking into account arguments, rebuttal and delivery he gave the decision to Willamette.

The West Virginia debaters have so far debated the Universities of North Dakota and Montana, and the College of Puget Sound, Stanford, at Palo Alto, comes next on their program.

Throughout their entire trip the West Virginia debaters have used the English open forum style of debating. Under this system no formality has been exercised and no decisions rendered. In short it approached a near social gathering where the question was discussed. The English style is coming rapidly into vogue through the country and Willamette will probably be the next to adopt it. The Willamette team has three more debates here. These will be with O. A. C., C. P. S., and Lawrence College. In about a month the debaters start on a tour during the course of which they will meet nine Western Colleges and Universities.

EARLY AGGIE LEAD CANNOT BE HEADED

Bearcats, With Emmel Starring, Outscore in Second Half Of Unusual Game

The Willamette quintet lost to O.A.C. a week ago last night by a score of 45-19. The first half was all for O.A.C., ending 33-6. O.A.C. had a most puzzling sort of play, which might be described almost as "laxy." They would get the ball, play with it leisurely while two men would sneak over into one corner, then, zip! and the ball would be in the hands of one of the men in the corner, and just as soon, would be in the basket.

But the time the second half started, the Bearcats had solved the O.A.C. puzzle-play, and started in with a whirlwind campaign all their own. Emmel, especially, succeeded in fooling the O.A.C. men, and Willamette at times made O.A.C. look foolish. One time, for instance, Hartley sneaked off to the corner, Erickson got the ball, threw it to Hartley, who dribbled it easily down (Continued on page 4)

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IN DAKOTA, IDAHO, OR OREGON

Not a Dakota campus, nor an Idaho campus, but an Oregon campus. And yet, could we feel certain in June or August that this is an Oregonian campus? Willamette bears more resemblance (in August) to a plot of land in the dry state of Idaho.

With difficulty do we remember the dryness of Willamette in August. For February rains are falling! Yet, now is the time for remembrance. Now, while all of us must wade through water to reach the book-store in Waller Hall; now, while gum wrappers, and discarded paper floats around the Junior bench; now, while the muddy path across the east end of Willamette's campus is most noticeable; now, while gravel heaps flank Lausanne's walk. Now while time remains for action, is the time to remember that an Oregonian campus could be charming.

WHY THIS SOCIAL SURVEY?

Why take a social survey of Salem? Doubtless others, as well as the Capitol Journal, are asking: is this a new kind of uplift?

No; and yet! This is not an attempt at celestial climates. Willamette is not trying to reform Salem. She does want, however, to understand the present form of Salem.

This survey is part of the movement to make social science a science. For generations men's thoughts and actions were guided by: it ought to be thus and so. For all writers began in an effort "to describe what ought to be; and incidentally gave some more or less fallacious account of what is, merely in order to support the normative doctrine."

For the last two centuries, natural science has sought not the ought to be, but the is. However, social lagged behind natural science in its analysis of facts; of situations; of the form of actually existing institutions. But recently social science, here at Willamette as elsewhere, determined to be scientific; to be concrete; to be of real meaning to practical men.

Have not practical men lamented our educative impracticability? Do not the adults repeatedly ask that student realize the actual conditions where they live?

Why a social survey? Willamette seeks to study not a long dead Utopia, but a living community. For we, who believe in science, are of the opinion that a city progresses to the degree that it knows itself. Shall we, then, call the hope of progress a new kind of uplift?

WHO SHOULD ATTEND COLLEGE?

Who should attend college? That is a problem which each nation is settling, or attempting to settle, in her own fashion. The Europeans have limited their enrollment to those who are best fitted to survive the process. The Americans, in an American fashion, have attempted to send every child to school who expresses a desire to attend, or whose parents express a desire that he should be educated.

This policy has resulted in the problem of restandardization of the college requirements. Many educators suggest that only those whose desire for learning is like to that of the Europeans should be educated. Only a few educators come out boldly in favor of the prevalent plan.

William Lowe Bryan, president of the University of Indiana is one of those who speak for the plan America has adopted.

"I do not agree with those who think that college education should be reserved for the upper 10, 20, or 30 per cent. I do not agree with those who rage at the increasing hundreds of thousands in high schools and in colleges.

"I look at every question (for one way of looking at it) as a question of organic adaptation. The mediocre youth who goes through high school, college and professional school and spends his life as a mediocre professional man has made countless contacts with the truth about the universe as now known. He has the principal skills of his profession, to the advantage of those whom he serves professionally. The multitude of mediocre college men constitute the necessary bridge between the few men of genius at the top and the world at large. The mediocre youth has a right to the high school and college, and the interests of society require that he should not be denied that right.

"I shall not at this time and place say anything of the upper ten per cent men except that in my judgment our dealing with the lowest group is not as important as our dealing with those who are to be the leaders of society."—American Campus, January.

HIAWATHA'S LOVE FEAST

Last night we dreamed of a Willamette unified by belief in herself. Willamette singing; Willamette accepting two opportunities that are hers: unified spirit, and unified song.

We dreamed of a Willamette that would, as an A. S. B., repeat and magnify the successes of her Glee Clubs and her Freshman Glee club. A Willamette presenting, as an A. S. B., this charming song at her next May Day.



The Quest of The Butterflies

CHAPTER I

Introduction

The motive of my quest: Ha! It was on the very campus of Peking Academy I spent five or my youthful years whirling around with the torments of press-for-time activities and chasing the winds of adventure and of novelty—it was then the attempt to catch up with the American spirit, so to speak!

Finally in the Spring of my last year in the academy, when the commencement exercises were well on in their preparations, an epidemic of general discontent was discovered among the seniors who then felt keenly the shame in the realization of the catching up with the American spirit that had led them to the realm of materialism and sentimentalism. The Christianization of the coming China, or the reformation of the old China, seems to have consisted of two factors: The ability of carrying on an entertainment and the formalities of organizations, that is to say, the meeting would begin with a temporary chairman, the election of the regular officers, president, vice-president, secretary, treasurer, and end with some appointment of committees.

As a result of this introspective awakening several parties appeared on the campus among the seniors with a common purpose which can be well expressed by these following lines:

"Let us go, go
Where we may again listen to
The whispering words of silence
And see the truer and deeper wisdom
of life."

After this new awakening, the campus life of Peking Academy became empty and shallow. All of the former glories of the so-called modern spirited activities faded behind their new yearnings. The charm and the novelty of the American spirit were no more. What remained was mechanical and meaningless—Western! Peking Academy from that day was enshrouded with follies and false enthusiasm, which amounted to nothing but some sheer foolishness.

As the days rolled by, the desire to see things truer and more meaningful became stronger and stronger. Consequently, the anticipation and the appreciation of the coming of the summer vacation were enhanced. Several months had elapsed. The commencement was over. At last the summer vacation came! Toward the evening of the first day after the commencement, almost all of the seniors had left the campus for the country. Two days later, at noon, I took a train for the Western Hills, thirty miles west of Peking, where our country home is.

The beautiful sceneries of the hills, the lingering melodies of the woods, the sweet scent of the fields, and the lure of the winding paths had again put me imagining, thinking, and recollecting the tenderer and the richer memories of my childhood days spent with these familiar and ever present companions. Once again I sang, I danced, and I dreamed like a child as the birds welcomed my homecoming with their songs and the mountain streams accompanied me with their sympathetic notes. The floating clouds of the heavens, the swaying flowers of the velvet slopes, the little rapids of the brooklets, the cooling shades, the warm sunshines, and I again became a picture of nature.

A few days later, however, the academy life began to haunt me. It was a great strain! Happily, my mother, who had understood the conflict within my mind, suggested that I could invite some of my academy friends for an outing to the DoLue Monastery, fifteen miles north of our

home, which is a poetical as well as a historical spot in our county.

One week later, it was one morning, I greeted my academy comrades at the starting with a great delight and comfort; but instantly I felt very uneasy because I had forgotten to call the boys by their Chinese names, rather than their American names, Anglo-Saxon names, and what not, such as Walter, Fred, Antonio, Abraham and so forth. My uneasiness became more intense when the boys corrected my saying, "Ah, leave the academy stuff alone! Here is no Miss Butterfly's class, nor is it Miss Fei's!" Great was my embarrassment, but fortunately my brother came to my rescue with timely laughter.

Two enjoyable days had slipped away. The provision for the outing was ready to send away, ahead. The next morning six of us with a scout spirit started for our outing. Yes, we were to walk, or I should say, we were to take a fifteen mile hike. Our slogan for the outing was: "Let us be allured by the rugged hills."

Let us be called and guided by the wild winds!"

Ha! It was a day that that mountain trail was animated with songs, yells, laughter, and other youthful expressions which boys would have in the great out-of-doors of God. At intervals, our conversations were also attuned with some poetical and general literary discussion concerning the magic power and the mystic beauty of the surrounding hills which stand fold on fold as if they are on guard of the ancient secrets that have been locked within their bosoms. Things of strange colors and of peculiar forms were everywhere all along the entire trail, but we did not linger anywhere as the desire to see the DoLue Monastery was great. By and by, as the heart of the summer day was overtaken by the gentle breeze that hastened the coming of the dusk in the valley, our feet became more swift for fear that we might be captured by darkness. Then we talked no more and nothing could be heard except the rustle of the grass and the shrubs along the trail as the distance was fading behind us. At last, we found ourselves confronted by the Welcome Cliff, the screen of the DoLue Monastery, behind which stands the Heavenward Way.

Do Lue Monastery was reached but we were tired and could hardly go any farther. So there at the foot-hills and in the twilight we sat down on a big rock for a rest and a hearty repast. A few moments later, we found a very delightful mountain stream by which our evening hours were spent. Suddenly a young monk appeared before us and invited us to go to his temple of Welcome which was the first temple of the DoLue Proper.

The night was short and soon the daylight invaded our restful chamber. We were ready to climb the Heavenward Way.

—CEDRIC CHANG.

A Minute

"I have a precious little minute,
Only sixty seconds in it,
Forced upon me;
Can't refuse it,
Didn't seek it,
Didn't choose it,
But it's up to me to use it;
I must suffer if I lose it;
But eternity is in it."
—The Mountain Echo.

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SONNET

Somewhere in the ages that long since have gone
My heart knew yours, and somewhere you and I
Ran with hair streaming underneath the sky;
Eagerly ran toward the coloring dawn.
Before us lay the meadows swept with wind,
Buttercups blossomed; larks soared up to sing
From trees all freshly dressed to greet the spring;
Swiftly we ran, and left the world behind.
High on a hill we stopped, and watched the sun
Come from behind the clouds and flood with light
The April world, so lately filled with night.
Long there we stood, our hearts throbbing as one.
This I remember, and I wonder how
Your heart can be so cold and silent now.

—EUNICE GALEY.

BLOSSOMS FOR WENDY WHO BELIEVES IN FAIRIES

Did you see that first yellow crocus to-day,
Dropped by a fairy to show
He yet believed in human beings?
The fairies danced late last night;
When I arose the east glowed gold
and crimson and purple
With the embers of their torches.
I did not see a fairy to-day,
I believe in fairies—
I saw you.

—ELIZABETH HYDE.

FRESHMEN TAKE DEBATE

(Continued from page 1)
the act, and defended the affirmative plan as a remedy.
Earl Douglas replied that the Japanese were an economic menace, that the affirmative could not guarantee the effectiveness of their plan since, if the Japanese wanted to come they still might.

The rebuttals of both teams inclined to attacks upon the authority, rather than direct refutation.
The verdict was not unanimously accepted to by the audience, tactical blunders on both sides being given different weight by those criticizing.
The next debate, with the juniors upholding the affirmative against the seniors, will be Thursday, probably at 4, in the chapel.

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Between Us—A Wall

At the close of Winter
I planted a little flower
In my yard,
But the wind was unkind—
My little flower was wounded,
Died untimely, and withered away
With a fearful lay!
Later, as the gentle breeze came
Urging and pleading,
I again planted a little flower;
But one day some children came
Dancing and singing in my yard
With their myriad raptures of spring-time,
After which my little flower was seen no more!
Then in all haste
A wall built I
Around my yard
In which once more the angels of beauty and of love
Called me forth to plant another little flower.
Now the Spring has grown weary and retired.
The Summer has come and is passing rapidly.
The little flower is flourishing
From glory to glory.
But often I wonder why
That when the day has gone to rest
I would sit and wait
For the wind;
Why that I long in tears
For the children to play
Beside my flower again, again and again!

O wind, O my little friends,
A wall
Between us stands,
A wall whose meanings

The perfume of my little flower would tell.
O wind, O my little companions,
Do you know
That the wall does not bar the door
Between us?
The wall is for the flower
And the flower is for you and me!

CEDRIC Y. CHANG.

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New Chrestos Entertain Old

The new members of the Chrestos-mathematical Literary Society entertained the society with a short program at its regular meeting, Wednesday. Musical numbers were given by Charles Ritchie and Betty Sidal with Madge Reid accompanying. A very interesting part of the entertainment was a short sketch of the life of Sophocles given by Ella Pfeiffer. While telling of his works, the curtain was drawn aside to reveal one of his famous statues; Pyra Franklin impersonating this noted work.

Following the program the society installed the new officers. They are: President, Irene Berg; first vice-president, Grace Linn; second vice-president, Elizabeth Vinson, recording secretary; Ruth Drew; corresponding secretary; Faith Priddy; treasurer; Helen Storey, critic; Elizabeth McClure, reporter; Sevilla Ricks.

Before adjourning "officers treats" were served in the form of big chocolate cream puffs that made you feel sorry for Sophocles, for, with all his ability, he never had any such dainties served him.

Phils Discuss Liberal Arts

The "College of Liberal Arts" was the title of the Philodossian Literary Society program given last Friday afternoon. Each type of work was portrayed by a descriptive number: Music, a song, Lucia Card and Mary Spaulding, accompanied by Jeannie Corsie; Physical Education, Club drill, Little Christopherson; Public Speaking, a reading, Esther Lisle, Home Life, a descriptive talk, Mildred Tomlinson; Law, the Gavel, Eloisa Reed.

A business meeting closed the afternoon session.

Delta Phi's Elect Officers

At a recent meeting of the Delta Phi sorority the following officers were elected: President, Adela White; Vice-president, Zeldia Mulkey; Secretary, Noma Terill; Reporter, Kathryn Kirk.

Phil Bartholomew Celebrates

Saturday evening Phil Bartholomew, ex '22 entertained a group of friends at his home, the occasion being his birthday. After dinner the group played rook.

Those present were Zola Bartholomew and Roy Miller from Portland, Mildred Bartholomew from Corvallis, Margaret Madess, Hulda Hagman, Mrs. P. J. Bartholomew, Polly Bartholomew, Cornelius Bateson, Victor Carlson, and the host, Phil Bartholomew.

Cards have been received by many university students, announcing the engagement of Helen Hardy, '23, to John Moody, '22. The former is teaching at Princville this winter while the latter is attending Boston Tech.

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Dinner Guests

Alpha Psi Delta: Mr. and Mrs. J. A. Miller of Gresham. Beta Chi: Margaret Lewis. Delta Phi: Esther King, Florence Spencer, Louise Findley, Dorothy Fisher, Margaret Lewis, Elma Kimball, and Lucile Kimball of Seattle. Kappa Gamma Rho: William F. Rouse and Joe Tibbits.

House Guests

Beta Chi: Carol Cheney. Kappa Gamma Rho: Jack Snyder, Joe Donnelly, and Hugo Bloomburg of West Virginia.



"Tiny" Molstrom Portland
Elwood Kallahan Centralia
Donald Pybus Portland
Alden Miller Gresham
Claire Ausman Tangent
Zelda Mulkey Walla Walla, Wash.
Edwin Johnson Eugene
Earl Lawton Portland
Albert Riddell Portland
Meldon Volind Portland
George Beck Portland
Charles Hurlbert, Walla Walla, Wash.
Nora Pehrson Monmouth
William McAllister Portland
Mildred Mills Portland
Helen Toosa Oregon City
Irene Clark Portland
Daphne Malstrom Portland
Esther King Metzger

Caroline Tallman is the newly elected house manager of Beta Chi.
Mrs. Dodd is ill at the Deaconess hospital. During her absence Mary Findley is acting as house mother at the Beta Chi House.

Word has been received at the Delta Phi house of the death of Zeldia Mulkey's brother at Walla Walla, Washington.

MARY IS SISTER
(Continued from page 1)

er, Noble Simms, whose apartment is in the same building. The door of the apartment is ajar. Robert places his hand on the door knob but hesitates. He glances within. There is his own Mary in the close embrace of Noble Simms. Noiselessly he turns from the door and rushes into the street dazed by his grief. Delirious thoughts course through his mind. All hope is gone. He cares for nothing—for no one. The one person in the world he cared for is now the wife of another. Why hadn't Simms ever mentioned Mary? Still, they had never mentioned personal affairs.

Robert heeds not the swiftly moving traffic at the crossing; a cab stops too late. Robert is knocked unconscious. He is taken to his room. Then follows the convalescent period. When he finally recovers consciousness Robert has a revelation. Mary is not Simms' wife; merely his sister; and then—but what happens next is told in a highly entertaining style in "When a Man's Single" by J. M. Barrie, the Scotch novelist. Where shall one turn for this romance? To the shelves of the W. U. library where not only this novel but a complete set of Barrie's works repose, as yet little used by the students of the school.

A campaign in the Dakota Daily Student, student paper at the University of North Dakota, to discontinue for one year the fraternity formal parties and make them informal parties instead, won for Peter Burtness, senior journalism student, first place in the 1924 International Reporters' Contest of Sigma, Delta Chi, national professional journalistic fraternity.

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Meiklejohn Would Eliminate Coaches; Ohio Writer Doesn't Agree That Coaches Do All The Thinking

If Dr. Alexander Meiklejohn, former president of Amherst, had his way, according to opinions he expressed in his recent speech at Capital University, athletic coaches would be abolished.

In explaining his view he said, in part, "The trouble with college athletics is the same as with the teaching. The students want somebody else to do their playing for them. The joy of athletics comes in the strategy, the thinking—and we hire a coach to do that."

"I would abolish coaches. They take from the game its finest parts and make the players automatons, drilled for weeks in the thing to do under certain circumstances."

Taking issue with Dr. Meiklejohn on the matter, a writer in The Ohio State Lantern agrees that the joy of athletics comes from the strategy and the thinking, but does not agree that the coaches do the strategy and the thinking.

"The football coach for example, and football is a representative sport, trains his players in the correct ways to conduct themselves physically in order to get the best results—how to run, catch, throw, tackle, kick, block. He tells them what might happen

and warns them against such occurrences.

"But he does not do their thinking and he does not, because he cannot, tell them what will happen, for nothing ever is sure in football."

"The coach may drill his players for weeks, to quote Dr. Meiklejohn, in the thing to do under certain circumstances. But those circumstances can include only a minute portion of what is likely to happen."

"Unexpected situations constantly arise, and the only way they can be conquered is by the strategy and thinking and planning on the spur of the moment."

"The educator's urge to abolish instruction of students might work out successfully, for the student is an individual. The football player is not an individual. He is a part of a machine of human intelligence of which each part must work in cooperation with all the others in order to be anything but a jumbled up mass of junk in action, not working in co-ordination, and therefore accomplishing nothing."

"There must be someone to run the machine, and the coach is there to do it. An automobile without a driver would be useless. So would a football team without a coach."

American Campus, January, 1925.

W. U. ALUMNA ACCOMPLISHES GREAT THINGS

Margaret Garrison '19 Winner of National Oratorical Contest; Detroit 1921

Margaret Garrison of the class of '19 has had beyond doubt one of the most interesting careers of any of the Willamette alumni. While she was in school she won the all Willamette oratorical contest, later the all Oregon contest, and still later the all northwest contest. This won her the right to be the first woman ever to partake in the national oratorical contest. In 1921 she entered in the national contest at Detroit, and, competing with seven men, she took the contest easily. The title of her oration was "The New Reconstruction."

Upon leaving Willamette Miss Garrison commenced teaching in Portland. But in the summer of 1922 she toured the Ellison White Chautauqua circuit. That year she left school-teaching temporarily to fulfill an engagement for the winter of 1922-23 on the Colt-Nielson lyceum circuit.

After the season closed, Miss Garrison spent a month in Chicago as the guest of the various business organizations of that city. While she was there she was known as "Miss Oregon;" she never lost an opportunity to boost her home state. Among other things she convinced the east that while Oregon does not have the geraniums that grow two-stories high as some western states advertise, there are things of vast importance, and also there is unique scenic beauty. Before she left Chicago, she had convinced the city that the majority of the eight wonders are to be found here in Oregon.

At the present time Miss Garrison is teaching English and Public-speaking at Franklin high school in Portland. But teaching does not occupy the whole of her time. She is one of Portland's most popular entertainers. Recently she presented Lady Gregory's play, "The Traveling Man," at the First Congregational church of Portland. The auditorium was packed.

Miss Garrison is probably one of the most prominent students who has studied under Professor Helen Miller Sen, who is one of the best known and most widely recognized teachers of public speaking in Oregon. Miss Garrison also studied under Della Crowder Miller.

While at Willamette Miss Garrison was a member of the Philodossian literary society, and was prominent in many student body activities.

The class of 1925 of the Brigham-Young University, building on the foundation already established, has gone still farther in making the University famous as a matrimonial bureau. They prepared an exposition of the joys and sorrows of a young couple in their first year of married life. This was shown in College Hall for the entertainment of the married and edification of the unmarried.

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Announcements



Epsilon Delta Mu announces the pledging of Daryl Chapin of Salem.

Kappa Gamma Rho announces the pledging of Hugh McGilvra, '28.

With the coming of the spring, the Cosmopolitan Club of W. U. is again ready to usher into our campus their Eastern Breeze II, at 7:30 o'clock, at Waller Hall.

The program will be characterized by the features of five nationalities: Chinese, Russian, Japanese, Filipino and American.

Chinese: Opera selections, Vandeville sketches, talks on customs; Russian: Folk Songs; Japanese: Ju Jitsu, Fencing; Filipino: The music of romance; American: Home Talents.

Sigma Tau announces the pledging of Bill Tweedie and Ian McIvor of Naches, Washington.

KIRKPATRICK RESIGNS
(Continued from page 1)

tutes and a large number of local chapters of the league. February 15th will be the date of Dr. Kirkpatrick's last sermon in his present pastorate. He and his family will move to Chicago immediately after the 15th, and will begin work at his new headquarters on March 1st.

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One of the finest amateur productions ever given under the auspices of Willamette University was presented Friday evening, Feb. 6, in the Waller Chapel by members of the Theta Alpha Phi. The program consisted of three one-act plays and special musical numbers by the University orchestra and was given for the benefit of the Forensic Council.

The first of the plays, entitled "The Man on the Kerb," by Alfred Sutro, seemed perfect in every detail. Zaida Mulkey as Mary, and Lloyd Waltz as Joe, were the sole characters in this dramatic portrayal of well bred people forced into poverty by social and economic conditions. The atmosphere of misery and tragedy was carried out through the entire play in a most touching manner.

"The Four Flushers," by Clever Kincaid provided a striking contrast to the previous play in that it portrayed life among the wealthy, superficial type of people. This satirical farce was supported by a well-chosen cast as follows:

Henry Cunningham.....Jack Vinson
Muriel Cunningham.....Paloma Prouty
Vincent Dulaney.....Richard Briggs
Fuller, the Butler.....Wallace Griffith
An Unexpected Visitor.....Ruth Hewitt

The luxurious stage setting and Miss Prouty's costumes were pleasingly harmonious with the artistic and indisputable finish of the players.

Lloyd Waltz and Zaida Mulkey carried leading roles again in "The Rider of Dreams," by Ridgely Torrence. This time, however, they were cast as negro characters and in a similar poverty-stricken setting. LeRoy Walker as Uncle Williams and Willis Hawley, Jr., as Booker, the small son of Madison and Lucy Sparrow, were the only other characters of the play. Owing to the illness of Sadie Jo Read, who formerly held the role of Lucy, it was necessary for Zaida Mulkey to take the part at a late hour, but the play was, nevertheless, exceptionally well interpreted.

Much credit is due to the splendid coaching of the plays by Horace G. Rahskopf, Professor of Public Speaking and also a member of Theta Alpha Phi. Other members of the production staff were: Managers, Leland Chapin and Victor Carlson; Stage Manager, Rawson Chapin; Property Manager, Wallace Griffith.

The orchestra which furnished the music for the evening's entertainment was composed of the following Willamette students: Herbert Jasper, leader; Kathryn Kirk, Lester Smith, Grace Jasper, Harold Oaks, and Kathryn Rossmann.

The next production of Theta Alpha Phi will be Owen Davis' "Icebound," the Pulitzer Prize Play for 1923.

CHINESE W. U. STUDENT

(Continued from page 1)

been, the capital of the South China republic, and that Sun Yat Sen had nothing whatsoever to do with that war fought near Shanghai. Yet in spite of all the knowledge I have had about China, I have lied about China, I have lied to Salem, I have kept the most shameful quietness. Not only in Salem but also on Salem I have lived, yet to Salem I have been disloyal. I repent now and sincerely repent.

—JOHN TSAI

EUWER IS EXHIBITOR

(Continued from page 1)

blue frame entitled "The Valley of the Nymphs." It was real; there was the valley at the twilight hour with its shadows deepening; yet in the picture too, was the spirit of evening so intangible yet real. There were some excellent fire pictures—a forest fire radiating its light over the whole scene; another of a picnic fire by the river with the reflection on the water. One portrayed dawn, the early morning light over the landscape.

Then there were his full page poster paintings, the originals of the ones the Oregon Journal has published.

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ed to illustrate certain of his poems. These poster pictures depict such everyday occurrences as a man wheeling a baby buggy; a man digging for gold under his apple tree on a moon lit night. Simplicity of theme and simplicity of treatment characterize the works of Anthony Euwer the Portland artist who dined so simply on beef tongue and spinach last Thursday evening.

EARLY AGGIE LEAD

(Continued from page 1)

the floor, and tossed it in for an uncontested basket. At another time, Emmel, getting the ball in O.A.C.'s fifteen foot zone, dribbled it past the whole O.A.C. team, and shot a basket. As the score shows, Willamette clearly outplayed O.A.C. the last half, making 15 points to their 12. Emmel starred for Willamette, being responsible for 13 of Willamette's 19 points.

Lineup:
Willamette 19 Position O.A.C. 45
Robertson (2).....F..... Baker
Fornacht (2).....F..... Ellertson
Hartley (2).....C..... Brown
Emmel (15).....G..... Stoddard
Erickson.....G..... Steele

THREE ORATE IN OLD LINE CONTEST

Last night, tryouts were held for the purpose of selecting a speaker to represent Willamette in the state oratorical contest which will be held March 13 in Forest Grove.

Two of the three speakers who tried out tied for places in last year's contest although Leland Chapin won on a percentage basis over his close rival, Ward Southworth. It will be remembered that Mr. Chapin then won the state championship at Eugene. The third contestant last night was Ponciano Tuarco.

Professor Rahskopf presided at the tryout, announcing the subjects of the three orations, and giving instructions to the judges.

The first oration, "The Writing on the Wall," was delivered by Ponciano Tuarco. He showed that if people didn't realize the significance of the late war as "writing on the wall" forecasting tragedy in the future no lasting peace or brotherhood of man could ever be established.

The second oration, "The Greater Justice," by Leland Chapin, was based on the thought contained in Portia's "Mercy Speech" and the speaker emphasized that a greater justice must be seasoned by mercy.

Ward Southworth gave "From Falling Hands" as the last oration of the tryout. His oration binged about the fact that in spite of great attempts on the part of humanity most of the conquests have availed nothing and "falling hands" mankind's attempts must be passed on to others.

The judges for the tryout were Professor Sherman and Professor Riddle.

Dates will be regulated by power house whistle at the University of Oklahoma, according to a new rule initiated. One warning blast, blown at 10:20 nightly and at 11:20 on Fridays, will be the signal for the start of farewells. The final whistle, blown 10 minutes later, will consist of two short blasts to mark the actual separation.

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BEETHOVEN SOCIETY BECOMES ORGANIZED

Starts With Sixteen Charter
Members—Miss Melton
Will Be Advisor

The organization of a new society was announced to the Willamette campus at Chapel Tuesday morning in the form of a musical program. The Beethoven Society, as it has been named, was organized to apply seriously the benefits of the study of music in the society and to increase and spread interest and understanding of the musical art here on the campus, so that all may enjoy and appreciate good music.

The society is at present composed of 16 women music students who are as follows: Gladys McIntyre, president; Fay Sparks vice president; Volena Jenks, secretary; Mildred Tomlinson, treasurer; Kathryn Rossmann, Helen Richardson, Kathryn Kirk, Louise Pindley, Anna Howell, Helen Sellig, Paloma Prouty, Florence Young, Elizabeth Vinson, Lena Gilbert, Gladys Gilbert, and Ethel Marks. Miss Melton, head of the piano department of Willamette University is acting advisor of the new society.

Any Willamette woman who is majoring in music or who holds qualifications sufficient for a music major is eligible to membership in the Beethoven Society. The appearance of such an organization on the campus is welcomed by all who are interested in music and it is hoped that the new society will receive the hearty support of all Willamette students. Although the local school of music is one of the best of its type in the state, there has been a noticeable lack of recognition of its merits on the part of students and faculty. The Beethoven Society hopes to bring about a different attitude among the students and also to promote a deeper interest and appreciation of music.

The first program to be given un-

der the auspices of the Beethoven Society was presented during the Chapel period Tuesday. Each number was splendidly rendered and received the hearty applause of those present. The following musical numbers were given:
Piano solos by Ethel Marks:
Valse.....Chopin
Musical Snuff Box.....Ludov
Violin solos by Helen Sellig, accompanied by Paloma Prouty.
Canonetta.....D'Ambrasia
Gondoliers.....Ries
Vocal solos by Gladys McIntyre, accompanied by Volena Jenks:
The Bird I Love Best.....Aylward
In My Garden.....Roberts
Mamma's Song.....Webb
Piano solos by Mildred Tomlinson:
Romance.....La Forge
Le Dauphin.....Seehoek
Miss Melton concluded the program with a delightful little talk in which she set forth the purpose and ideals of the organization and introduced the members of the Beethoven Society, who were seated on the platform.

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NORTHWESTERN CLUB

(Continued from page 1)

ment in the afternoon at the City Y. M. C. A.

The Laurette Duff is giving a reception, sponsored by Mrs. C. F. Bishop for the Northwestern Glee Club at which event the members of the Willamette Men's and Women's Glee Clubs, the family, and the Alumni of Northwestern will be present at this reception.

It is hoped that the soloists of the Glee Club and the swimmers will be presented at Chapel Thursday morning.

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sent to the Club. Among the Salem Alumni of Northwestern are: Gov. Pierce, Asst. Attorney Gen. Willis Moore, Dr. and Mrs. Kirkpatrick, and Dr. and Mrs. Eldate. The faculty of both Willamette and Kimball and their Boards of Trustees will be present at this reception.

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