

# COLLEGIAN

February 5, 1993

The Official Student Newspaper of Willamette University Since 1889

## Safety violations call for new inspections Flood found early in Collins

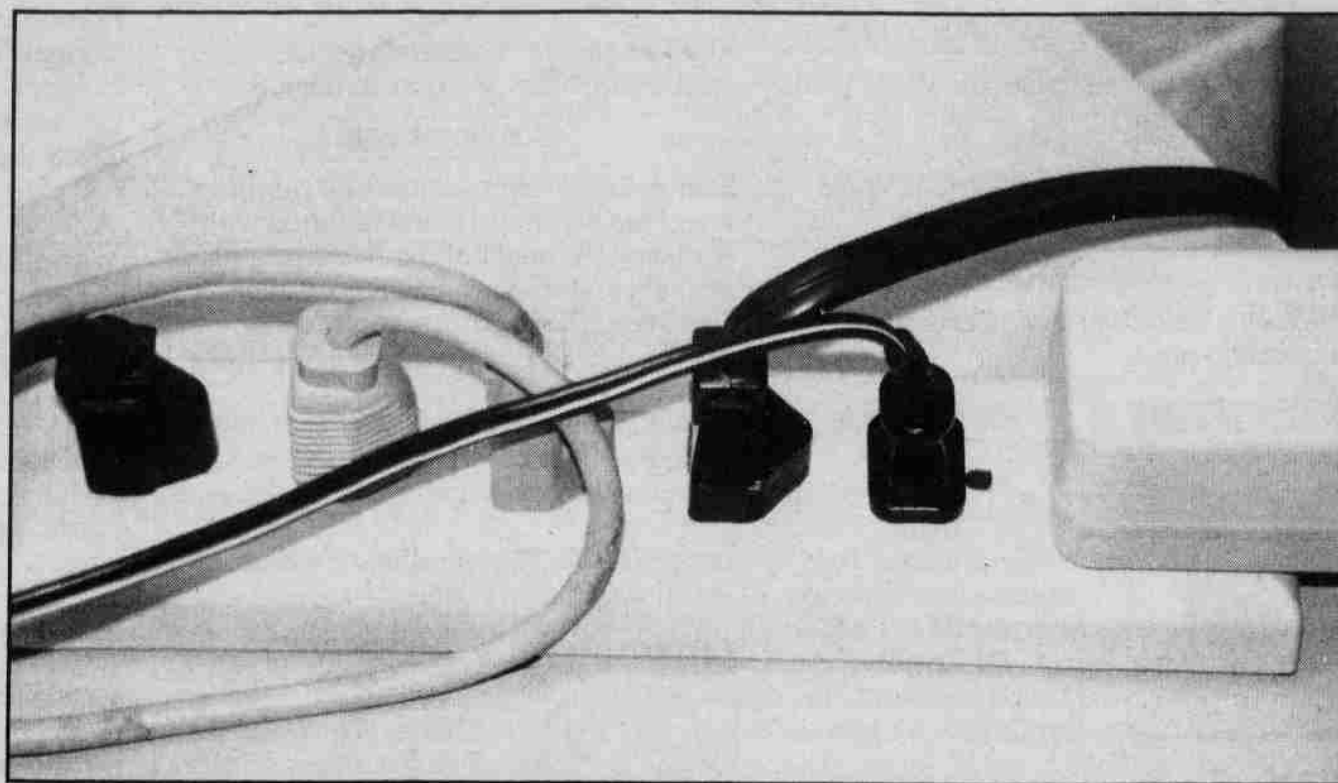
By James Fujita  
Willamette Collegian

Is your room safe from fire? Many student rooms are apparently not. Every year, typically during Winter Break, Fire Marshall Jim Teubner, under state law and local city fire code, makes an annual inspection of the campus, checking for and making note of any fire safety deficiencies in the various buildings, from classrooms to residence halls.

During this December's inspection, several student rooms on campus were found in violation of the local codes. The violations involved the misuse of extension cords or splitters, problems with the smoke detectors or sprinklers, and the use of cooking equipment or candles in rooms, which is prohibited in the university Conditions for Room and Board.

These violations prompted a re-inspection of rooms and the students were notified of the problem. However, it has been determined that a third inspection of the campus is necessary to help ensure that campus safety is properly enforced.

The university will have to pay a \$25 fee for the additional inspection, and any students found to still be in violation of city and university ordinances will be



Overloaded outlets is just one fire hazard rampant in the residence halls. Students may face fines if problems are not taken care of by the next Fire Marshall inspection.

fined up to \$50 by the university.

All through next week, every student room on campus will be inspected by a University staff member or by the hall Resident Director for fire safety violations. To avoid problems and concerns about privacy issues, students can make an appointment for an inspection time.

The RD will then make out a list of violations which will be sent to the Office of Residence Life. Residence Life will decide

what fines will be charged. On Friday, Feb. 12, Fire Marshall Teubner is expected to return for the third and final inspection.

While the responsibility being placed on the student may seem great, the Residence Lifestaff is making every effort to try to make the process move as quickly and easily as possible.

A memo will be released explaining the details of what problems are to be avoided or fixed. Those who need to buy

grounded, surge-protecting extension cords can get them cheap from Campus Safety which has already purchased them in bulk.

While cooking equipment is not allowed in student rooms, students may use most equipment they may have and wish to use in the approved hall kitchens.

It is a small, reasonable price to pay for the knowledge that one is living in a safe environment.

## Flood found early in Collins

By Jennifer Swelgert  
Willamette Collegian

Sewage surged up through drains into the basement of Collins Tuesday afternoon when pipes running beneath the building clogged up due to tree roots as well as toilet paper and other waste. "About three areas of the basement were affected," said Lewis Kanthak of the physical plant, "...it just dampened the carpet."

Kanthak explained that the pipes running beneath Collins are very old, and as the surrounding trees grew, the roots grew around the sewage pipes and cracked them. Eventually the roots were growing inside the pipes, causing them to be blocked when toilet paper and other waste accumulated.

"It was fortunate," said Kanthak, "that it was reported when it was."

The physical plant was alerted about 4 p.m., said Kanthak, and after that it took only a couple of hours to route the pipeline, clean the roots and the building. Kanthak added that if no one had noticed and the situation had gone on all night, the results would have been much worse.

## Dancing to the sound of 'Statements'



Willamette showcases its dance talent with the production of 'Statements: A Dance Concert' tonight and Saturday. The program will include 19 dances ranging from ballet to modern. See page 4 for details.

Mark Friel

## Trying to ditch your date? Here is a list of helpful suggestions to aid in that quest...

You finally get to the restaurant and find that your Black Tie date is really less exciting than you had hoped. Here are some sure-fire ways to break off the date:

1. Order beef tongue. Make comparisons.
2. Repeat every third word you say.
3. Give your claim to fame as being voted "Most Festerous" for your high-school yearbook.
4. Recite your dating history.

Improvise. Include pets.

5. Pull out a harmonica and quietly play the blues whenever your date begins talking about themselves.
6. Without asking, eat off your date's plate. Eat more from her plate than she does.
7. Fill your mouth with crackers while talking. Spray crumbs.
8. Excuse yourself to use the restroom. Secretly ask for another table. Order another meal. When your date finally finds you, ask

them, "What took you so long in the restroom?!"

9. Beg your date to get a tattoo of

### "Order your food by colors."

- your name. Keep bringing it up.
10. Ask permission to order for your date. Order something nasty.
11. Communicate in mime.
12. Lick your plate. Offer to lick

their's.

13. Hum the melody to "If I Only had a Brain." Repeatedly.
14. Fill your pockets with sugar packets, salt and pepper shakers, silverware.
15. Hold an auction for the items at your table. Including you date.
16. Discuss boils and lesions, as if from personal experience.
17. If your date is paying, order the most expensive item on the menu. Take one bite. Say you're

full.

18. Take a thermos along, and die it under the table. Order coffee, and fill the thermos one cup at a time, taking advantage of the free refills.
19. Order your food by colors. NOTE: If none of these helpful hints does not do the trick, congratulations. You're irresistible.

—from *Facts of Life*,  
Minutemen Press

# EVENTS



## Are you or are you not going to Black Tie, why or why not?



**TOM HERZOG** FROSH  
 "My girlfriend is making me go. She is the main reason I am going. She wants to so I will. Chicks dig that stuff."



**SUSIE BROILI** SENIOR  
 "I am a senior now and I haven't gone before so why now? I haven't had anyone to go with and I never really wanted to attend."



**AMY KELCHNER** SOPH  
 "No, I am not going. We're having a Disney Fest. I think that I would rather be there than at Black Tie. I went before and it was boring. Swing dances aren't a lot of fun."



**WINTER CRUIKSHANK** FROSH  
 "I don't like to dress-up, but every now and then I want to look nice. I want to go with my girlfriend because it is a classy date."



**TAKUYA OZAWA** SOPH  
 "I am not going to Black Tie because I am going skiing. The trip has been planned for a long time. I think it would be cool to go if I went to it."

### SPORTS



#### TODAY, FEB. 5

Men's Basketball vs. Whitworth. Spokane, 7:30 p.m.

Women's Basketball vs. Whitworth. Spokane, 5:15 p.m.

#### SATURDAY, FEB. 6

Men's Basketball vs. Whitman. Walla Walla, Wash., 7:30 p.m.

Women's Basketball vs. Whitman. Walla Walla, Wash., 5:15 p.m.

#### TUESDAY, FEB. 9

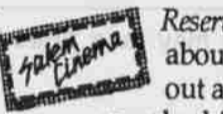
Women's Basketball vs. C. Christian. Portland, 5 p.m.

### MOVIES



#### TODAY, FEB. 5

ASWU movie night presents: The Indiana Jones Trilogy. *Raiders of the lost Ark*, 7 p.m., *The Temple of Doom*, 9 p.m., and *The Last Crusade*, 11 p.m.



*Reservoir Dogs* is a drama about a gang of crooks hiding out after the bloody result of a jewelry heist. Winner of Best First Feature Film at the Toronto International Film Festival, *Reservoir Dogs* is "a savagely comic burst of mayhem that should have the moral watchdogs howling" *Rolling Stone Magazine*. 6:30 and 8:45 p.m.

#### SATURDAY, FEB. 6

*Toto le Heros* tells the story of Thomas, a man utterly convinced he was exchanged at birth with Alfred, the baby of his privileged neighbors. In the twilight of his life, he finally musters the courage to escape from the old folks' home to seek revenge on his arch enemy. Portland Art Museum, 7:30 p.m. Admission: \$5.

#### SUNDAY, FEB. 7

The quest for the perfect body has been orchestrated by corporate America, and propelled by the media, with tragic results for many women. In this in-depth examination of the way images of women have been painfully distorted, *The Famine Within* traces recent historical trends as women confront the larger societal implications caused by the obsession for how one looks rather than how one is. Portland Art Museum, 7 p.m. Cost: \$5.

*Mountain Music of Peru*: The musical thread which runs through the Andes extends back thousands of years, and plays a vital role in indigenous cultural preservation.

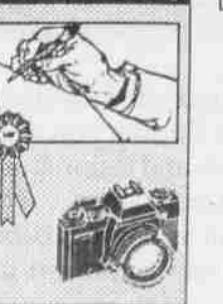
#### DOUBLE FEATURE

Followed by *Pan in A Minor: Steel bands of Trinidad*: Filmed during Panorama, an annual 64-band competition, Daniel Verbia and Jean-Jacque Mrejen tell the history of the music, interview many of its leading composers and performers, and captures the color and pagentry of Carnival. Portland Art Museum, 2 p.m. Tickets: \$5.

#### THURSDAY, FEB. 11

*Texas Tenor: The Illinois Jacquet Story*: 19-year-old Illinois Jacquet made himself famous in 1942 with his brash, over the top solo on Lionel Hampton's recording of "Flying Home." Since that time the still active, tenor saxophonist has carried on an unreconstructed style of swing and showmanship. Portland Art Museum, 7:30 p.m. Admission: \$5.

### EXHIBITS



#### TODAY, FEB. 5

*Erotica*: A curated exhibition of erotic work in photographs, pen and ink, monotypes and paintings by seven Northwest artists. Quartersaw Gallery,

#### 6-9 p.m. through Feb. 27.

Dana Lynn Louis sculptures and paintings by Paul Green. Laura Russo Gallery, INC. in Portland, 11-5 p.m. until Feb. 27.

Folk Art of Mexico. Hoffman Gallery at the Oregon School of Arts and Crafts, 11-5 p.m. until Feb. 28.

#### SATURDAY, FEB. 6

Kay Campbell's "Passages"-works in fiber. Fairbanks Gallery, 8-5 p.m. through Feb. 17.

Sharon Engel impressionistic oil paintings. Engel has experienced and captured with her brush the magic of the ever changing sunlight and shadow. Lawrence Gallery in Sheridan, 10-5:30 p.m. through Feb. 21.

#### MONDAY, FEB. 8

Mike Randles. Renshaw Gallery at Linfield College, 8-5 p.m. M-F and 1-4 p.m. on Sat. and Sun. through March 5.

Betsy Najjar's "Surroundings": recent paintings. Giustina Gallery.

### CONCERTS



#### SATURDAY, FEB. 6

Charles Brown and the Five Blind Boys of Alabama in Concert: Over the last 46 years, Grammy winning artists Clarence Fountain and the Five Blind Boys of Alabama have become gospel legends, carrying on a spiritual music deeply rooted in the traditions of the black church and rhythm and blues. Fox Theater, S.W. Broadway in Portland, 8:30 p.m. Admission: \$17.

#### TUESDAY, FEB. 9

Willamette University Jazz festival. Kresge Theatre, 8-6:30 p.m.

#### WEDNESDAY, FEB. 10

Distinguished Artists Series Presents: Cellist Anner Bylsma is the former principal cellist of the world-famous Concertgebouw Orchestra. Smith Auditorium, 8 p.m. Admission: \$4.

Klaus Roehm and The Uncouth Truth with Steve Smith, Karl Mansfield, Al Criado, Israel Annoh and Brian Davis. Klaus's music reflects his global perspective and cosmopolitan attitude. He uses many types of ethnic dance rhythms and incorporates today's musical vocabulary, while structurally still maintaining the open, fluid. Portland Art Museum, 5:30-7:30 p.m. Admission \$4.50.

### LECTURES



#### TODAY, FEB. 5

*Birth Control: Responsibility and Choices* addresses the benefits, costs, and possible side effects of various forms of birth control. Hatfield Room, 7:30 p.m.

Oregon Women in Higher Education Conference, Transitions: Opportunities or Growth and Success with Carole Leland, co-author of *Women of Vision, Women of Influence*. Governor Hotel in Portland, call 777-7291 for details.

#### SATURDAY, FEB. 6

Internalized Homophobia: A Workshop is a two-hour interactive workshop focusing on consciousness-raising and issues around people's fears about homosexuality. Hatfield Room, 3 p.m.

#### MONDAY, FEB. 8

Sho Masujima, President of TDK USA Corp., will speak on "TDK System of Production and Its Approach to cost Reduction." Atkinson Graduate School of Management, noon.

#### TUESDAY, FEB. 9

Progression of Women In Television uses

popular television shows from the last 30 years to examine how women are portrayed and explore gender roles. Hatfield Room, 7:30 p.m.

Multi-cultural Education: Celebrating Diversity with Rich Biffle. UC Dining Rooms One and Two, x6340

Homophobia: A Follow-up Discussion: Students who attended the Feb. 6 Homophobia Workshop will share what they learned about homophobia and how it affects them and others. Hatfield Room, 7:30 p.m.

#### THURSDAY, FEB. 11

Dr. Darryl Leong, '72, director of clinical affairs for the National Association of Community Health Centers will discuss issues of public health-care in two lectures, "Combining Professional Advancement with Social Responsibility" and "National Health Reform: More than Insurance Cards." Reed College, 4:15 p.m. and 7:30 p.m.

Jewel Shelton lecture. Cone Chapel, 3 p.m.

Men in Contemporary Society: "Are men the enemy?" Ben Coleman, a counselor in private practice, will lead a roundtable discussion about issues facing men in today's rapidly changing society. Hatfield Room, 7:30 p.m.

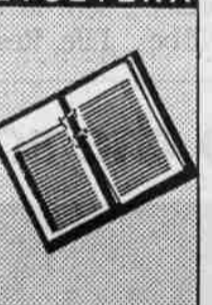
### ACADEMICS



#### SATURDAY, FEB. 6

GRE. Eaton 110 and 209, 8-5 p.m.

### ETCETERA



#### TODAY, FEB. 5

First Italian club meeting. UC Main Lobby, 5:15 p.m. Italian classes meet in Walton 230, 3-5 p.m. Contact Lynne MacVean (x6679) or Andreas Luehring (x3292).

#### SATURDAY, FEB. 6

Bistro Night with Hypnotist Jerry Harris. Cat Cavern, 8 p.m.

Model UN: Model Security Council. Campus, 8-5 p.m.

#### SUNDAY, FEB. 7

Dance Lessons: To brush up on your swing-style dance, free lessons will be provided by dance instructor Jack Holloway. Cat Cavern, 7-9 p.m. and on Feb. 9.

#### MONDAY, FEB. 8

Cellist Anner Bulsma will hold a master class for all interested students. Smith Auditorium, 5-7 p.m.

Estate Planning Seminar. Alumni Lounge, 4 p.m.

#### WEDNESDAY, FEB. 10

Portland author Annie Dawid reads from her novel, *York Ferry*. As an instructor at Lewis and Clark College, Dawid's prize-winning stories, essays and poems have appeared in numerous publications. Conant & Conant Booksellers, 7 p.m.

Estate Planning Seminar. Alumni Lounge, 4-6 p.m.

#### THURSDAY, FEB. 11

Convo: "Paul Wynn's Journal." Cone Chapel, 11:20 a.m.

Indoor Motorcross? Arenacross and World on Wheels. Oregon State Fairgrounds, 6-midnight on Feb. 12 and 13 for Motorcross and 11-11 p.m. through Feb. 14 for Wheels.

## Trustees meet for annual meeting at Salishan

By John Hellen  
Willamette Collegian

The Willamette University Board of Trustees passed the final draft of the University Mission Statement this past weekend at Salishan, Lodge south of Lincoln City.

ASWU President Maura Fogarty told the *Collegian* that she was happy with the meeting overall and that she learned a great deal.

The annual Salishan meeting usually is a time where the Board gets together to discuss the University Budget for next year as well as updates on admission policies and practices.

This past weekend was no exception, as President Fogarty stated, that the three admissions deans of the University gave reports on admission statistics for the

92-93 entering classes.

According to Fogarty, the committee on Student Affairs heard presentations regarding national trends with Colleges of Law, Management, and undergraduate liberal arts schools.

In addition, the Student Affairs Committee heard results of a survey done by the undergraduate admissions office. The survey was given to all persons who were accepted to Willamette, not necessarily those who came to WU, however. The survey asked respondents to compare Willamette with the University of Puget Sound, Lewis and Clark, and Whitman.

The survey consisted of two main parts. First, the survey asked persons to circle the word that most accurately reflected their personal opinion of Willamette in regards to general questions.

Fogarty told the *Collegian* that students reported that Willamette was seen as more intellectual and respected than the other three universities.

Compared to UPS, WU was a bit more conservative than UPS and a bit less fun and social. Compared to Lewis and Clark, WU was considerably more conservative and had less of a social atmosphere and less off campus activities. Compared to Whitman, WU was considerably less conservative and Whitman had a better academic reputation.

Overall Willamette was seen as less of a fun, partying, and social campus but did have the highest ratings in regards to contact with the students, faculty, and alumni.

In other subcommittee news, the Financial Committee approved raising student body fees by \$10 a year, and the

College of Liberal Arts approved the final draft of the University Mission Statement.

The Executive Board, of which Fogarty is a member, met and heard presentations from the biology department. Students Tracy Warwick and Matt Fisher along with Professor Scott Hawke gave presentations on the Pre-Med program that Willamette currently has.

The Board also heard a presentation regarding the mission statement and a motion to adopt was made and the statement passed. Fogarty stated that the meeting this past weekend was mainly an informational one with few action items. "It was more of an opportunity to listen and ask questions than to debate issues," stated Fogarty.

The Board meets again this coming May for their third and final meeting of the academic year.

## Student's privacy limited when living in residence halls; searches legal

By George Guyer  
Collegian Special Correspondent

The ASWU Senate Bar & Grill served its first customer last night as Campus Safety Director Ross Stout was questioned for well over 30 minutes about Residence Hall searches during winter break. Though questioning often



became heated, Senate later thanked Stout for his time and energy, and several individuals expressed the need to clarify and examine University policy.

Stout explained that the privacy of students living in a Residence Hall, which is University property, is limited. Students surrender most of their constitutional rights to protection from unreasonable search and seizure by signing the residence hall contracts. Residence Life Contracts, which operate during the semester, require 24 hour notice to be given before a room may be entered, although exceptions to this may be made during cases of emergency. However, Residence Life holds separate contracts for the fall and spring semester with each student. Therefore, during winter break students are between contracts, and the University is no longer obligated to provide advance notice before entering individual rooms.

Over the last three years Campus Safety has conducted safety inspections of the interiors of all residence halls, as well as safety inspections of random individual rooms. Stolen property found in plain view during these

inspections is confiscated in accordance with Oregon State Law. Notice of these inspections has been provided in the closing newsletter distributed by the Office of Residence Life near the end of the semester. Stout contends that no personal property is disturbed during these searches. Officers are instructed not to search closets, drawers, or other private areas.

During the last search well over 50 street signs, barricades, and similar items were confiscated. Stout explained that most of these items were marked with the name of the owner, and that he operates under the assumption that most, if not all signs, cones and barricades are stolen property. Only one individual contested the confiscation of a sign, and the sign was returned when ownership was verified.

Several senators suggested ways to make the search process less offensive to students, including notification prior to seizure and a return to the premise that students are "innocent until proven guilty."

Stout later thanked the Senate for their input and extended an invitation to anyone with concerns or suggestions to contact the Office of Campus Safety. Senator Brian Boehringer suggested that concerns should be given to Senator Heather Dahl of the University Safety Committee, and the issue be further investigated.

Senate heard the first of many standing ASWU Committee reports, in accordance to a bill passed last semester to increase committee accountability. Chris Simmons of Academic Council explained proposed changes in the MAT

program, as well as the need for further changes both in the Willamette Plagiarism Policy and the class registration process. Lynn MacVean then explained the activities of Academic Programs, which approves new courses and curriculum programs, as well as approving special majors. George Guyer shared the activities of the Willamette Alumni Board of Directors, which included the establishment of several Alumni Organizations across the country, and the planning of dinners for retiring faculty, as well as the upcoming Buzz Yocum Retirement Dinner.

Vice President Crayton Webb encouraged everyone to keep an eye out for upcoming ASWU events and announced with deep frustration that Saturday's Hypnotist had been canceled because of a University liability issue.

President Fogarty thanked the Willamette Trustees for a productive and fun filled weekend at the Trustee meeting at Salishan Lodge. She shared some of the events, including the approval of Willamette's new mission statement, reapproval of association by the United Methodist Church, and approval of the \$5 semester activity fee increase, which had earlier been approved by the student body.

Senate then approved Senate Bill 116, which creates the Alumni Resources Committee. The bill had been introduced last semester by Senator Dave Williams. It creates a standing ASWU committee which will work to better utilize alumni as a resource, both for ASWU and for the University. There are currently four open positions on the committee. Interested students

should contact ASWU Secretary Marci Ellsworth.

Using the infamous "heads down, thumbs up" secret ballot method of Pi Beta Phi Senator Lesil McGuire, Senate then elected its representatives to various ASWU committees.

As the meeting neared its end, Senator Wilgus raised a concern, asking "What happened

### StART, an organization to combat sexual assault, forms on campus

By George Guyer  
Willamette Collegian

Last semester a woman called attention to a serious issue on Willamette's campus. The fear of rape has haunted women, and the women of Willamette are no exception.

Though only a small number of rapes have "officially" been recorded by the University, the number of unreported sexual assaults is unknown. Two Willamette students, George Guyer and Kevin Morrison have decided to form an organization to combat sexual assault on Willamette's Campus.

StART, or Students Against Rape, Together, is an organization made up both men and women. It is meant to be an inclusive group of people with different perspectives working toward the same goal—the prevention of any unwanted sexual experience.

Morrison explained their motivation in founding StART, stating that they felt as though "past Willamette programs have assigned blame to men and instilled fear in women, rather than worked to determine how both genders may work together to affect change. Because of this, and because of the seriousness of

to the ducks? We all miss them." Announcements included the coming Leadership Challenge Workshop, Feb. 20. Senator Dave Larmouth announced that the rugby team is playing soon.

George Guyer, correspondent to the *Collegian*, gives his analysis of the problems facing Senate. His opinions do not necessarily reflect those of the *Collegian*.

the issue rape and its consequences to all members of our society, we have decided to form an organization to fight this problem."

StART will be focusing on two main areas of action, education and the promotion of change within the University. According to Guyer, "There needs to be a safe, confidential and anonymous way to report sexual assaults—a method to protect the victim without trampling the rights of the accused. We hope to persuade the University to record and report sexual assaults and potential rapes, as well as to begin to gather statistics which are more reflective of the real world situation."

StART will be sponsoring a Rape Awareness Week March 1-4, with a variety of speakers and activities. As both Morrison and Guyer said, they need all the help they can get.

"We need peoples' perspectives, energy and creativity in order for this week to succeed."

To help, StART will be having its first meeting on Thursday, Feb. 11, at 6:45pm in the Autzen Senate Chamber. For further information on StART call Guyer at 370-6699.

### SAFETY WATCH

JANUARY 24-30

**Harassment**  
Jan. 28, 10:09 a.m. (Hatfield Library)- A student worker reported a male subject bothering her.

Jan. 31, 1:47 p.m. (Doney Hall)- A student and her roommate have been receiving obscene phone calls from a male subject since the beginning of the semester.

**Unauthorized Use of a Motor Vehicle**  
Jan. 28, 8:10 p.m. (Atkinson Parking Lot)- A student's vehicle was stolen by an unknown person.

**Policy Violation**  
Jan. 28, 8:55 p.m. (Smith Fine Arts)- Two students were contacted after they removed a piano from the building for use at the Bistro without authorization.

**Trespass**  
Jan. 29, 7:59 p.m. (Sparks Parking Lot)- Received a report of a suspicious male. The subject was identified and issued a trespass warning.

**Burglary**  
Jan. 24, 7:31 p.m. (York House)- Parts to a student's bicycle were stolen over the semester break from inside the residence.

**Theft**  
Jan. 31, 9:40 a.m. (Collins)- A student's bike tire was stolen while the bike was locked to a rack on the east side of the building.

Jan. 27, 12:37 a.m. (Law School)- Two male subjects were seen by an officer tampering with a bicycle, locked to a bike rack, at the southeast corner of the building. The subjects were pursued and one was arrested and transported to jail.

**Criminal Mischief**  
Jan. 25, 9:30 a.m. (TIUA)- Unknown person(s) threw a small projectile through a window in the new construction area.

**Injury Accident**  
Jan. 25, 2:20 p.m. (Sparks Center)- A woman slipped on some ice and broke her wrist.

**Assist Other Agency**  
Jan. 26, 3:54 a.m. (500 State Street)- Officers found a window to a business broken out by a fire extinguisher and contacted Salem Police.

**Suspicious Activity**  
Jan. 25, 11:15 p.m. (Baxter Hall)- Report of three subjects wandering around the halls. One of the subjects had been seen two semesters ago being escorted from TIUA for the same activity.

Jan. 27, 9:12 p.m. (Skybridge)- A student reported that she had been approached earlier by a male subject making sexual comments.

Jan. 29, 1:20 a.m. (TIUA)- Report of a car alarm going off and a person walking around the parking lot.

Jan. 29, 5:59 p.m. (Lausanne)- Report of an intoxicated male claiming to have witnessed a rape and stabbing the suspect. Officers checked area, but no one was found.

## Statements to showcase diverse styles of dance

By Suzanne Crawford  
Willamette Collegian

Following a semester of hard work, creativity, and coordination, Willamette's dance group is presenting their annual dance concert tonight and tomorrow, titled *Statements: A Dance Concert*.

A diverse combination of styles and techniques will be offered, with 19 pieces ranging from ballet to modern, from street funk to ethnic belly dancing. "It's very bizzare in a way," said Gillien Duvall, coordinator of DanceMode, Willamette's dance group, "because the dances are so varied. It is not as closely knit as last year, which followed a theme, and was almost a mini-play. This year it's a very sporadic type of dancing, with a much wider variety."

The performance is co-sponsored by DanceMode and the theater department. Joining Willamette students will be a professional dance group from Eugene, TWODANCE, which will perform Friday only, and students from WOSC and the Santiam Academy of Ballet. Willamette dance professor Susan

McFadden will also perform in two modern pieces which she choreographed.

Other choreography was created by Duvall, Amanda Dunham, Molly Wiens, Amy Howell, Lisa Roberts and Pricilla Doupe, as well as several guest choreographers.

Each piece will be preceded by a reading of a quotation which is meant to express the emotion or statement which the choreographers hope to convey through the dance piece.

This year's concert was organized and coordinated by Duvall and McFadden. The annual dance concert is in its eighth year; the university dance group, DanceMode, was formerly known as Will U Dance.

Work has progressed on the performance since September, when auditions for DanceMode were held, and a preview concert was performed in December prior to winter vacation.

Tonight's performance will be held at 7:30 p.m., and tomorrow's performances are scheduled for 2 and 7:30 p.m.

Concert tickets may be purchased at the door; the cost is \$3 for adults, and \$1 for students.



Julie Muñiz participates in one of 19 dances for this year's performance.

## College men form groups nationwide to battle campus rapes

By Karen Neustadt  
College Press Service

With statistics showing that one in four college women will be raped, more male students are taking part in rape prevention than ever before.

Joseph Weinberg, an education consultant who gives seminars about rape awareness, said he is encouraged by the trend of men forming groups to battle rape on their campuses.

"There is a lot of denial about the problem and how vast it is," he said. "But some men have friends who have been raped, and it brings it home."

Men's rape awareness groups have formed at the University of New Mexico, Michigan State, the University of Wisconsin, and the University of Florida, among others.

However, at the University of Virginia, a different kind of group has emerged. Some male students who call themselves The Southern Society need only a secret phone call to confront an alleged campus rapist, according to a story in the *Cavalier Daily*.

Founded in spring 1992, the closely guarded society claims to have 20 carefully screened members who approach an alleged rapist, first by leaving notes, and then eventually in a face-to-face confrontation.

"They let the person know that they are keeping an eye on them. The message is: 'What you did did not go unnoticed, and you won't get away with it,'" said Marybeth White, a senior who wrote the news story.

White said she was told by the founder of the society, who insisted on anonymity, that the only way to contact them is by running an ad in the *Cavalier Daily* requesting that the "S.S. Society" call a particular phone number at a particular time.

The founder, who said his sister was raped, told White that he hoped that the society could assist women who are afraid to press charges.

Though the philosophy of

the group is unclear, the founder assured White that they are non-violent and try to follow the wishes of the victim.

"I am completely convinced of this man's sincerity," White said, noting that the society also gives out phone numbers of local agencies such as the Sexual Assault Resource Group.

Weinberg, who has held rape awareness seminars on 80 college campuses, said that he has found that many young men want to know what they can do about rape on their campus and how they can be helpful to women who have been raped.

Most rape awareness groups, said Weinberg, are rap sessions that deal with issues like masculinity, sensitivity, and sexism. Weinberg is a former president of Men Stopping Rape, a group in Madison, Wis.

At the University of New Mexico, a group of men who call themselves, "Men for Gender Justice" meet once a week for two-hour rap sessions on the issue of rape, and what it means to be a man in today's society.

"I've seen too many incidents of sexism accepted, and not enough attention given to them by men," said Mark Mathey, a senior studying anthropology at UNM, who acts as chairman of the group.

"We have five to 20 members who talk about things such as role models and self-esteem issues," he said. "Women are invited to the planning section of the meeting, but not the discussions."

"Sexism tells men to be a certain way. To be dominant and without feeling, and this does as much damage to men as to women," Mathey continued. "Men are not allowed to live full lives. They are told to be one way, and to get their emotional needs met by someone else."

At Michigan State University, four men fought apathy on their campus when they formed a "Men for Rape Awareness" organization, and opened it to all interested students.

A rape awareness group at the University of Florida took some heat because it tried to limit its membership to men.

According to a flier distributed by the National Organization of Women on the University of Florida campus, "Women must not be excluded from discussions that involve issues of their oppression, discussions which involve their daily lives. Men who want to fight

rape will welcome us... so we can confront them on their oppressive attitudes and actions."

Resistance by some women is only a part of the problem, Weinberg said.

Until school administrations face the problem squarely, he said, the men's groups will not have the backing of the school.

"It is rare for a campus to bring me in to help nurture an

awareness group," said Weinberg, who gives eight-hour sessions to athletic teams, fraternities and clubs on the subject of rape.

"We need to have a different attitude. The media has got to learn the subtle difference between saying, 'yesterday 2,000 women were raped,' and 'yesterday 2,000 men raped women.'" Weinberg said.

## Martin Luther King Jr. celebrated at convocation

By Lena Khalaf  
Willamette Collegian

"Shadow beneath Thy hand,  
May we forever stand,  
True to our God  
True to our native land."

These words, sung by Dorcas Brown, opened last Thursday's convocation celebration by Willamette students and faculty in memory of Dr. Martin Luther King, Jr. Titled "A Celebration of the Human Spirit," the celebration was organized by the Black Students Association and moderated by Richard Biffle, Professor of Education at Willamette.

Chaplain Charlie Wallace led the opening prayer, saying: "Though the journey is not ended, we thank you for Malcolm X, Thurgood Marshall, and especially Martin Luther King."

He asked that we continue to build communities "where differences are celebrated in peace and justice."

The Celebration focused on recreating the

spirit of Dr. King, and reminding people of the importance of "dreaming in the 21st century."

Many of the speakers invited the audience to continue to pursue their dreams of peace and justice just as Dr. King did, to "focus beyond the dream itself" as speaker Geraldine Hammond from the Keizer School District said. "Forget from whence you came and look to what you can become; move beyond the mountain of despair and to the land of hope."

Willamette student Gordon McKenzie succeeded in bringing King's spirit to Cone Chapel with his powerful rendition of Dr. King's "I Have a Dream Speech," and D.J. Braddy shared some of his thoughts on Dr. King's life: "It's so amazing that he was such a strong man...even if his life were to be taken, he knew that this movement was bigger than his life...He would caution never to be satisfied [with what we have reached so far]."

Aleta Joy Talley, a third year Willamette law student provided the closing words, "Remember the dream. It's not over yet, it starts now."



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# Expert in eating disorders offers help and advice

By Lynne MacVean  
Willamette Collegian

On Wednesday Mary Paladino, MSW, LCSW spoke in the Hatfield Room about eating disorders. She announced "Eating disorders are an addiction," and that "we live in a culture that's obsessed with weight and appearance." The nature of an addiction is to use the substance to alter mood, achieve euphoria, or deny emotions. Purging and bingeing do produce euphoria.

The DSMIII includes the terms "anorexia nervosa," "bulimia nervosa," and "compulsive eating." Anorexics restrict their weight as well as other indulgences, like alcohol. Bulimics binge often and purge as well. Purging may involve the use of laxatives, diuretics, vomiting, or speed. The primary difference is that the anorexic sees herself as obese, while the bulimic sees herself as she is. The average anorexic weighs 85 percent of her minimum healthy weight.

However, purging does not control weight. It may seem to because initially the individual loses water weight, but the body reacts to preserve itself and becomes more efficient in its digestion. The salivary glands swell and up to 90 percent of digestion occurs in the mouth. Some people chew and spit out their food, but they gain weight.

The metabolism slows down. Dieting causes this too. The pulse declines and the body stores fat cells against starvation. Eventually the valve regulating pulmonary rhythm loses control. Paladino said, "This causes most deaths by anorexia." The most

common symptoms include headaches and dizzy spells, fainting spells, weakness, heart irregularity, and extremely low pulse rate. The progression of addiction is water loss, muscle loss, bone loss, and even osteoporosis. 95-97 percent of people with eating disorders are female. Eating disorders are very rare in males.

Obesity is also very dangerous. Colon cancer and breast cancer are both caused by high fat diets. Paladino reported that 25 percent of adult Americans are obese, and 1/3 of women 35-55, obesity being 20 percent above the maximum body fat for height and weight, although there is "No perfect weight for anyone."

She warned that a person might be at risk, "If you find that you're dissatisfied with your body...or if you are seeking control of this area of your life [as opposed to others which are out of control.]" A person who uses food to express or avoid emotion is at risk.

Overeating has to do with emotional, not physical hunger. People are at risk for addictions when stressed, overworked, or experiencing stressful changes and transitions. When people are vulnerable they need to talk to someone or get counseling. For a friend, one should be caring and honest but avoid criticism or insisting they get help.

Unfortunately, with most diet centers, 98 percent gain back more than the original weight in two years. Paladino said "Weight counselors are salespeople. They have no training in counseling." The "after-person" has more actual body fat, and "You don't lose fat cells once you gain them."

Paladino recommended, "for a 5'4" woman of average build, the average caloric intake should

be 1800-2000 calories. People should exercise regularly, 30 minutes 3 times a week, but not too much." To get help there are 12-Step groups like Overeaters Anonymous and CoDependents

Anonymous. She warned that "Any person with an eating disorder will need psychotherapy."

"There is a lot of hope for people with eating disorders who

go for help," she said. CoDependency is "focusing all energies on someone else." Residence Life has handouts and several people are interested in a support group.

## Distinguished Artists Series brings Anner Bylsma to WU

By Matthew Raley  
Willamette Collegian

Baroque cellist Anner Bylsma will give a recital on Wednesday, February 10, at 8 p.m. in Smith Auditorium. The concert is the second in the Distinguished Artist Series, and will include the first, third, and fifth suites for unaccompanied cello by Johann Sebastian Bach. Admission for the program is \$4 for Willamette faculty and staff, and \$2 for students.

In addition, on Feb. 9, from 5 to 7 p.m. on the Smith stage, Bylsma will conduct a master class. The event is sponsored by the Oregon Cello Society, and will feature local professional cellists as well as talented students. Admission is free.

Bylsma has received international acclaim for his interpretations of Baroque music and for his skill at cello-playing. He began his studies at the Royal Conservatory in the Hague, and in 1957 he received the conservatory's Prix d'Excellence.

Two years later he established a worldwide reputation by winning the Pablo Casals Competition. For six years he was the principal cellist of the legendary Concertgebouw Orchestra, and presently serves on the faculty at Harvard University. He has recorded on a variety of labels, including EMI, Phillips, and RCA.

Critics consistently praise Bylsma's playing. The *Pittsburgh Post-Gazette* said, "Bylsma's performances were memorable because he used enlightened stylishness to



BYLSMA

produce interpretive freedom." The *Pittsburgh Press* said of the same concert, "Bylsma conceived of the (Bach) Suites as living music. His playing throughout was adventurous, reminding us of the malleable nature of Bach and the timeless quality of his music."

The next program in the Distinguished Artist Series will take place in March.

### NEWS BRIEFS WILLAMETTE & ABROAD

#### MUN to hold conference

Students from five colleges will gather at Willamette tomorrow, for a Model United Nations Conference. The students, 16 from Willamette, 23 from Clark College, 17 from Western Oregon State College, five from the University of Oregon, and three from Lewis and Clark, will participate in the simulation of the UN Security Council.

They will be dealing in three committees, which will address such topics as: Peru, the UN role as a peacekeeping force, and refugees. "Each issue is perceived with the context of preserving peace in the world," said Suresht Bald, political science professor and advisor of the Willamette contingency.

Willamette students will represent the nations of France and Venezuela, which has just been elected to the council. They will also be participating, as observers, for Bolivia.

#### Family is focus in annual Gender Perspectives

This year's Understanding Gender Perspectives program features a series of seminars centering

around the theme: "Exploring Family Values: Tradition and Innovation," which will take place Feb. 4 through 25. The program is coordinated through the Office of Student Activities by advisor Cesie Delve Scheuermann and student co-chairs Amber Mayo and Brian Newman.

The goal of the Program is to examine and expand the notion of what family values mean, said Scheuermann, and will address the roles of both men and women in society. Topics include such issues as homophobia, marriage, feminism, men in contemporary society, sexual harassment, sex and dating.

Seminars will be presented by a variety of speakers, from area health educators, psychologists, and counselors to panels of Willamette students and faculty. "We're excited about the kind of people we've got doing the workshops," said Scheuermann. For questions or more information, contact the Office of Student Activities at x6463.

#### Enrollment in higher education to increase

The US Department of Education estimates that 16.1 million students will be enrolled in colleges and universities by 2003, up 14 percent from 14.2 million students in 1991.

The projections are included in the department's Projections of Education Statistics to 2003, which includes estimates on elementary, secondary and postsecondary education. It is the first report on

educational statistics that reflects 1990 Census population projections.

The findings include projections that high school graduates will number 2.5 million for the next two years, which will be the smallest graduating classes since 1964-65.

By 2003, the number is expected to rise 20 percent to 3 million. Teacher salaries are expected to rise 20 percent between now and 2003, and per student spending should rise 24 percent, the report said.

#### WU evaluated for Phi Beta Kappa chapter

Three members of the national Phi Beta Kappa organization arrived at Willamette last Saturday to evaluate the University in their bid for a Phi Beta Kappa chapter.

Dr. Ruth M. Adams, former president of Wellesley College and now affiliated with Dartmouth College; Dr. Solomon Gartenhaus, professor of physics at Purdue University; and Dr. Helen M. Wall, associate professor of history at Pomona College, met with people at the upper levels of Willamette's administration, the library staff, department heads, Phi Beta Kappa faculty at Willamette, and students.

The group left on Wednesday, Feb. 3, at noon. The University will not know whether it was granted a charter until next September or October of 1994, when the national Phi Beta Kappa meeting is held, according to

Norman Hudak, chemistry professor and chairperson of the Willamette's Beta Kappa faculty members.

The attainment of a Phi Beta Kappa chapter is one of the highest honors an institution in the United States can receive.

#### Fraternity members to do service

Pi Kappa Alpha fraternity members at the University of Kentucky will have to perform 2,000 hours of community service as part of their punishment for taking sports memorabilia from two North Carolina universities, school officials said.

Kentucky officials confiscated several of the items that Pi Kappa Alpha pledged took from Duke University and the University of North Carolina during a retreat in December. Among the items taken from Duke were the retired jerseys of former Duke basketball players Christian Laettner, Danny Ferry and Johnny Dawkins.

Pictures and a lamp made out of a North Carolina Heel football helmet were among the items taken from the University of North Carolina's Chapel Hill campus.

Among the reprimands that the fraternity faces include: •A one-year probation that will end Jan. 11, 1994. Any other violation during the period will result in the canceling of the fraternity's registration as a student organization.

•No social events at the house

will be allowed, and no new pledge classes can be formed.

•The chapter must make a combined grade point average of 2.78 before any privileges will be restored.

•The fraternity must pay for all damages.

#### RA applications completed by 42 students

Applications for Resident Assistant were due Monday, with 42 people actually turning in completed forms.

The application process is broken into three stages, and subsequently three cuts of the number of people who will continue in the process. The first cut is made when applications are evaluated of those who are not eligible because of inadequate grades or other reasons.

Applicants then proceed through two interviews. The first is a five-on-five interview where five members of the current Residence Life staff evaluate five applicants who are given a task to work together on.

These interviews will be held on Feb. 6. The second interview, held on a number of days, consists of three members of staff interviewing one applicant.

The next cut is then made and those remaining will have a two-on-two interview in pairs with a member of the selection committee and either the dean or associate director of Residence Life. Next year's staff will be chosen from these applicants.

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S T A F F

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**Greg Zerzan**  
Contributors

**Mark Friel**  
Darkroom Manager

**Stephanie Hamrick**  
Darkroom Assistant

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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Tuesday to receive full consideration for publication that week. Only signed letters will be considered for publication. Letters must be limited to 250 words in length, typed and double-spaced. With any letters exceeding this length, arrangements need to be made in advance of the Tuesday deadline with the Editor in Chief. The *Willamette Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Willamette Collegian*.

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## Oregon: too dangerous for criminals?

The Oregon State Legislature is in full swing again and what is one of the first of many legislative gems to come down the pike? A bill that would proliferate the small arms race, no less.

House Bill 2775, sponsored by Rep. Liz VanLeeuwen, R-Halsey, requires every state citizen to own a firearm and be trained in its use.

VanLeeuwen stated this bill is her "one crazy thing" this session.

Convicted felons and state court exempted individuals would not be subject to the law, if passed.

In addition, no penalties would be levied against individuals who did not own a gun and those unable to afford a gun would also remain unpenalized.

VanLeeuwen said in *The Oregonian* that the bill was prompted by the efforts of several members of the Oregon gun lobby and an individual gun dealer in Lebanon.

The "rationale" behind the bill is to "make Oregon too dangerous for criminals." Jim Ricke, owner of Ricke's Sporting

Goods of Lebanon, points to the town of Kennesaw, Georgia, as proof that gun proliferation works.



Vantage Point

STAFF EDITORIAL

Kennesaw passed a municipal ordinance mandating gun ownership for town residents. For some inconclusive reason, crime rates dropped.

"Criminals aren't stupid, they're just lazy," stated Ricke.

Well, to cross-apply Ricke's statement, maybe the State House is not stupid, just lazy.

HB2775 is a prime example of reckless, irresponsible legislation that does nothing substantive to address the problems of high crime in Oregon.

The bill does not take into account the threat to society that small arms proliferation would bring about. More guns would mean more accidental discharges and more injuries and deaths, regardless of how much training a person has.

In addition, the statewide paranoia that would result from the knowledge that "everyone's armed" would add even more tension to an already manic society.

VanLeeuwen does not expect the bill to pass committee. With this in mind, why even introduce it?

The *Collegian* staff finds this bill a complete waste of taxpayer money and constituent patience. With all of Oregon expecting the legislature to address the huge problems which plague the state, our neighbors across the street should refuse to even schedule the bill for a hearing and concentrate their time and "efforts" on finding real solutions to crime.

Maybe state lawmakers have become too dangerous for Oregon.

## In defense of the establishment...

Last week's Forum included a column by Mr. Matthew Raley (Modern Major General) which enumerated the



Blah Blah Blah...

GREGG BLESCH

failures of the still-wet-behind-the-ears Clinton administration. Lately, such criticism seems to be almost as popular as Bush-bashing was last fall. I can understand this, as I very much enjoyed taking shots at George with the ample material provided by his blundering administration. However, I am first of all compelled to remind those who are critical of Clinton's first two weeks of office that Bush did nothing in his first 100 days.

Clinton is taking action and making tough choices in spite of the inevitable political backlash. In defense of President Clinton, I would like to address some of Matthew's criticisms.

- That Clinton pledged to support public education but sent his daughter to "a fashionable private school." The school which Chelsea Clinton is attending, Sidwell Friends, is not anything like Matthew's description might suggest. That is, it is not some snobbish all-white prep school like the one Bush attended, but

rather it is a school with a high percentage of students with most or all of their tuition covered by financial aid, as well as a high percentage of minority students. If the symbolism provided by the children of our presidents is paramount, let us examine the symbolism of the actions of George's children, who have a repertoire of crimes too long to list here. (*I hate to keep bringing up George, but he was the favored candidate of those who oppose President Clinton, and he's an easy target*) I think perhaps what is important is that the raise the quality of public schools so that someone might actually want their child to attend them.

If public education funds could be used towards private schooling, as the GOP recommends, public education would remain abysmal.

- That Clinton reversed his promise to reverse the Bush policy which sent refugees back to Haiti: Clinton's desire to accept refugees until democracy was restored in Haiti was born out of human compassion. Clinton's compassion was ironically also the reason he had to reverse this promise. If he had not, thousands

of Haitians would have drowned attempting to come to the U.S. on hodgepodge boats constructed with wood from their roofs. The continuation of the Bush policy is temporary, and action is being taken to return President Aristide to office and democracy to Haiti.

- That everyone knew the deficit would be much larger than the estimate given by the Bush administration during the campaign, and that the new numbers are not legitimate grounds for adjustments in policy:

How can you argue this point and not feel at least a

**"I feel awkward defending a president instead of cutting him down."**

little bit ashamed, Matt?

Bush concealed the numbers. He lied. If I were you, I wouldn't bring it up. Why was it not appropriate for the Clinton campaign to use the 'official' estimates when calculating their campaign proposals? It's not President Clinton's fault that George is a liar.

- That Clinton misspoke concerning normalization of relations with Iraq: Bush rarely finished a sentence without misspeaking. Give the guy a break.

- That Treasury Secretary Bentsen is proposing a broad

energy tax which is regressive, that the middle class tax cut may not materialize, and that the unveiling of the economic plan has been postponed: Clinton won the election on the issues of economic stimulus and investment, and the demand for deficit-reduction was demonstrated by the Perot phenomenon. Each of these issues demands revenue, and the Clinton Administration is putting everything on the table and considering all options by which the aforementioned goals may be reached.

The unveiling of the economic plan being postponed is not something to complain about. Be thankful. Clinton is actually dealing with the complexities of the issues as opposed to setting nebulous goals like Bush did.

I don't mean to say that Clinton deserves to be spared criticism. Questioning the establishment is an American tradition.

I feel awkward defending a president instead of cutting him down; I feel like I'm missing out on the fun. A friend of mine told me after the election that he felt a little bit lost because he had been anti-establishment for as long as he could remember. I can't ask for no criticism, but I have to call it bullshit when it's bullshit.

## Independence movement should move above ground

Peace, love and independence. Three words which conjure grand utopian images when used as adjectives. But when they are used to forge a political identity, their intrinsic meaning loses credibility.

The Underground Independence Movement posted an unauthorized flyer under the moniker "Peace, Love and Independence" during greek rush Jan. 20-24.



Fig's Focus

PETE FIGUEROA

UIM's "Top 69 Reasons to Remain Independent," was a piece of blatant disinformation designed more to snipe at the greek system than encourage healthy debate on whether or not to go greek.

If you subscribe to the physical law that for every action there is an equal, yet opposite reaction it becomes easier to understand where in the hell UIM is coming from.

Critics of the greek system have always existed.

As a freshman on this campus (to give you a time frame, I arrived shortly after the Earth cooled and dinosaurs walked the good land), I witnessed the battle between critics and greeks.

That August, I arrived on campus and met "stony" people, apathetics, jocks, non-jocks and people representing every spectrum of the human condition.

But the people who most impressed me were the greeks and the GDI's, or "God Damned Independents."

Greeks were secretive, unwilling to tell me anything about themselves or their houses until some yearly ritual called "rush."

GDI's were more than willing to spill their guts on the greek system and then some. Every horror story conceivable was told, i.e. ritual sacrifice, hazing, animal husbandry and vegetable mischief. Consequently, I had some serious doubts about greek life.

But thankfully, the GDI's, who became and are still my friends, did not quash my interest in the greek system and I went through rush. I pledged a house and the rest is history.

My GDI friends remained ever adamant about their independence and we still joke to this day about our differences. One friend of mine had the idea to buy greek—letter sweatshirts reading "GDI." All of this was in good fun—and above ground.

I have no problem with free speech. I love it. But it's a question of fairness.

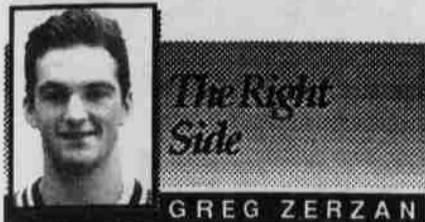
The greek system is restricted from all but incidental contact with freshmen until rush. UIM is not restricted at all. By its secretive and quasi-sinister nature it embodies all the things it finds contemptful of the greek system.

I challenge the Underground Independence Movement to go public. Debate is a healthy thing.

It's called two-way communication... check into it!

# Gender Perspectives becomes gender confusion

Willamette students who examined the contents of their mailboxes this week no doubt



## The Right Side

GREG ZERZAN

noticed the flier therein discussing this month's "Understanding Gender Perspectives" calendar. Among the topics of discussed are "Internalized Homophobia: A Workshop;" "Progression of Women in Television;" and "My Mother, Myself."

Like other Willamette students, my interest was piqued, and so I decided to find out more about this important receiver of student body fees, which by the way were raised last week in an election in which 110 people

voted.

One of the first things I found out was that several important topics were strangely omitted from the list of supported programs.

The person I contacted about the whole "Gender Perspectives" program who would give me only her first name and last initial (Gloria S.), told me that the programs "Males, and why they should be castrated," "Circumcision: why stop there?" and "You straight, you stupid," were considered too forward for some "unopened minds" to appear on the calendar. In addition, the program "Jason Lee in a Dress: the Feminine Underside of Our School's Founder" was cancelled when Tim Pierson refused to wear the size 9 provided him by the Theater's Costume Department.

Likewise, "Exploring Myself: One student's account of the inner Willamette journey was called off when the school was unable to obtain the necessary permits to have livestock in Smith Auditorium. Obviously, there was a lot more behind this "Gender Persuasion" course than I had previously imagined, so I decided to see if I could learn anything else.

I soon learned my

awaited revealing. Unfortunately, they were understandably hesitant to part with this information, especially to a S.W.M. (straight white male), but at least I was able to convince them that I hated football and had seen *The Crying Game* twice, so they agreed to divulge the titles of these future gems:

"Cross Dressing to Avoid the Draft: A Personal Story" by one Bill C. (They continued their

"The Bible: Who Cares?" by Madonna and various resident clergy.

and "Birth Control: Too Cool," a play performed by local grade schoolers.

It quickly became apparent that our money was being put to good use in the whole "Gender Politics" program, and that many students would no doubt be interested in having their grandparents attend what will certainly be revealing programs. Alas, when I contacted my last source on this subject (the mysterious Jane F.,) we somehow were disconnected.

Oh well, it's probably for the best. They might not understand the saluting of the American Flag by burning it at the start of every performance anyway.

**"It quickly became apparent that our money was being put to good use in the whole 'Gender Politics' program."**

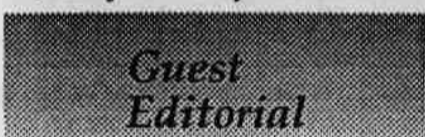
suspicions were correct: the kind persons at "Gender Confusion" had indeed more great programs up their sleeves which merely

policy providing only last initials).

"Bestiality: Is It a Right and What Do the Animals Think?" by Mary Wendy R.

## As a gay man, I honestly rushed only because I wanted to

When asked to write about what rush was like for an openly gay man, I was very hesitant; after all, many fraternity members are



## Guest Editorial

NATHANIEL SMITH already convinced that I rushed only to spy on them. After much discussion with my friends (including many members of the Greek system), however, I decided that I needed to clarify my position on the system, and my motivation for seeking membership therein.

I am not a member of the

PC police. I didn't rush in order to criticize the institutionalized homophobia of the fraternity system.

I was not "put up" to rushing; there was no carefully planned exposé of fraternity homophobia. If the *Collegian*, or anyone else, wanted to know what it is like to be gay in the Greek system at Willamette, there are others who would be more qualified to write. I rushed for the simple reason that I wanted to and I freely admit that I am, to a continually lessening extent, Greek-phobic.

Many of you probably remember the letter I wrote to the *Collegian* last semester thanking

the Greek system for its help in defeating Measure 9. I challenged the Greeks (and all members of the Willamette community) to continue to fight for the equality of all people.

Since I wrote that letter, it occurred to me that I was asking people to challenge their stereotypes about me. Yet I refused to challenge my negative stereotypes of fraternities and those who join them. Recognizing my double standard made me seek to learn more about the fraternities.

I questioned my friends in fraternities. All were more than willing to help, yet there were many things I still couldn't quite grasp, even with their explanations. A friend suggested that it would be best if I rushed in order to understand the system for myself.

When registering for rush the thought of joining a house never crossed my mind. Even before I rushed I knew none of the fraternities at Willamette were progressive enough to bid an openly gay man. Marveling at how it was okay to be gay once you were a member (as long as you don't talk about it), but not okay to come out and then become a member, I considered not even bothering with this system that didn't want to bother with me.

During rush I found no real surprises. Every negative aspect of the Greek system that I'd heard of or seen was reinforced. I saw the elitism—and I saw the homophobia. It ranged from non-existent to severe. At one house, few people would speak to me, but people around me were having no problems speaking about me to one another. At another house, a member shook the hand of everyone in my rush group except me. Even at these houses, however, there were people who were very cool, and admired "what I was doing."

After the first night of rush, I talked to some of my fraternity friends, who informed me that "No one knows why the hell you're here." Many thought I was trying to see exactly how homophobic the fraternities were.

**"I am angry I was evaluated according to different standards than any of my fellow rushees."**

Others were convinced that I had some joke planned, that I was simply waiting until the end of rush to spring it on everyone, and embarrass the fraternities. Many of my non-Greek friends persisted in believing I had ulterior motives for rushing. I became irritated—I

had not invested 11+ hours in rush simply to ridicule the system. I did it because I wanted to.

Now I want to address the good I encountered. At every house there were people who I felt comfortable with, men who did not feel threatened or disgusted by the thought of a gay man joining their house.

At nearly every house there were people who told me how much they respected my courage for challenging their problematic system. But I wasn't there as a crusader for change.

On the second night of rush that I realized there actually was a house I liked; for the first time I actually considered pledging. The doubts I had forced to the back of my mind began to return. It was clear to me that no fraternity would ever let me join. After all, what would everyone say about a house that let gay men join?

Of the houses I rushed, I was not offered any bids. Only one of those houses tried to lie about the reason. I was even told that (a certain house) had never even gotten around to considering me as a candidate because a handful of members couldn't move beyond the fact that I was gay.

Apparently I was

Please see *Rush*, page 12

## See the real world: leave WU

This year's *Fiske Guide to Colleges* was quoted in *The Oregonian* last week as calling Willamette an "almost perfect Northwestern paradise." Now, I don't want to be a grump. But, well...

The insulated and manicured campus of Willamette is beautiful. It's almost like living at a health spa. The Romans would have felt right at home here, with our public bath for the elite. Gymnasium and weight room, (don't ask me how many times I've gone in there—I'm afraid I'm not much of a health nut).

Our meals are provided for us with a smile, and our every need is basically foreseen—right down to the evening and weekend activities so we don't get too bored.

All this within the comfy world of the academia. Sounds like a paradise, eh? Well, I hope you won't think me crazy when I say, for all this cushy life, I can't handle it! At least not for long periods of time.

Campus life is peachy, but for sanity's sake, let's get away! There is a danger, I think, in isolating oneself on a college campus. The world of academia, while stimulating to the mind, is in desperate need of a good shot of reality. It's easy to get comfortable here, kick back and let everything get done for us.

And we forget all too quickly that there is a world outside this campus that goes

on without us. We can look at social issues in the classroom, and things like "no quotas," or trickle-down economics can sound pretty logical.

But then we forget the people that suffer under these ideological beliefs. It was the green lawn and barbecue philosophy of the Reagan years that encouraged the decline of the inner cities, and the plight of the urban poor, not to mention the ignorant attitude toward the environment, which is so easy to maintain when one's own environment is limited to the suburbs.

Are we going to graduate and just join the middle class mini-van culture? Going straight from one over protected world to another, without even stopping for coffee on the way?

Somewhere in between, let's stop off in reality. I've always felt a job in the "real world" was as educational and vital as a class we can take here.

Our lives need balance. We need to find the balance between a life of school, and maintaining a life that keeps the rest of the world, and the rest of our lives, in perspective.

How long has it been since you read a paper? Or just walked through downtown Portland?

Education does not begin and end with textbooks and lectures. There's a real world beyond the sculpted green lawns of good ol' WU, and I for one don't intend to forget it's there.



## Community Outreach

KENT KOTH

Program only 98 were men; 258 were women. That's a ratio of 28% men to 72% women.

When it comes to the leadership of community outreach student-led projects the gap is even larger. Only three of the twenty community outreach leaders are males.

Where are the men? Why are women so much more involved? Why does this gap exist? I don't have the answer to these questions; but I would like to offer a solution. Men, let's get involved. We are needed in the community.

We are wanted as mentors. Many elementary school boys need the friendship of a consistent, caring, adult male. For many boys the friendship of a male mentor might be the only positive role model

they will ever have.

Migrant workers need our assistance with government papers, job applications, rental agreements, and English literacy. Cultural norms make it difficult for these Latino men to accept assistance from women. Male volunteers can also help these men adjust to the gender norms of the United States.

Finally and perhaps most importantly, men are needed to stop cycles of sexual violence, abuse, and rape. Let's face it, women are not the cause of sexual violence and rape, men are. We, as men, can work to stop the violence.

We can tutor and act as mentors for teenage sex offenders at Hillcrest School. We can volunteer at the Oregon State Hospital Sex Offenders Treatment Program, the Marion County Juvenile Department, and the Oregon State Correctional Institution.

Here on campus we can challenge each other's stereotypes and opinions about gender. Men, we can work to stop rape by educating ourselves about gender issues, power, and violence. We can work to stop rape through the new Student Against Rape, Together group forming on campus.

Men, we can make the difference. We are needed. We can bridge the gender gap. Now is the time to act.

# A Black Tie Affair

## Swing and fox trot your way through the night

By Seth Schaefer  
Willamette Collegian

This year's Black Tie Affair promises to combine new and different with a sense of nostalgia for everyone who attends. The Feb. 13 dance starts at 9 p.m. and winds down at 1 a.m. After a three year hiatus, Montgomery Park, in Portland, will be the site of this year's festivities with the Woody Hite Big Band providing the 1940s swing beat.

The Black Tie Affair is different from other dances in that the dancing is usually a mix of swing and fox trot. Black Tie is a "fun time to get dressed up, go to Portland and have a wonderful time with old and new friends in a different setting," said Amy Cummings, chairperson of the Black Tie Affair committee. Cummings, along with eight other students have been planning this evening for the entire year.

"Last year's Black Tie was fantastic," said ASWU vice president, Crayton Webb. "But this year we are doing some different things. These little things will make a big difference."

The difference starts with two charter buses that will be available for students. One leaves Willamette at 6 p.m. and drops people off at two locations in downtown Portland for dinner, then returns to take people to the dance. The second bus leaves at 8 p.m. and goes directly to Montgomery Park. The list of restaurants in Portland where the 6 p.m. bus will stop is available at the UC desk. Bus reservations are required and can also be made at the UC desk.

Another difference this year is the no-host alcoholic bar available for guests over 21. A mocktail bar will be for those

under 21. Cake will be served along with a selection of hors d'oeuvres.

"Something we are really excited about is the free picture frame everyone gets," said Cummings. The frame will be imprinted with the Black Tie Affair logo and can be used for photos taken at the dance or as a memorabilia piece. Two, 5 by 7 photographs with the negative are available for \$10 at the dance.

As for the other "little" differences, said Webb, "you'll just have to come and see."

Montgomery Park itself is a conference complex, built from a renovated warehouse. Small white lights highlight the high glass ceilings and escalators. "Montgomery Park is a mix of a lot of glass, marble and black and white. I would say that it is the perfect Black Tie location," said Webb. "I would describe the Park as eloquent and really beautiful, it is certainly an appropriate place," said Cummings. As opposed to last year, Montgomery Park has a very large dance floor.

For most students, the location is new, but for the seniors, it will be their second time at the Park being "a nice way to finish things off," added Webb.

House-drawn carriage rides and limousines will be available for guest's outings between 10 p.m. and 12 a.m. "People can just ride around in the limos if they want to," said Cummings. Taxis and limousines will be available for guests after the dance to take those staying in Portland for the night, back to their hotels.

Discounts are available for tuxedo rental from Mr. Formal in Salem and Portland. Tickets for the dance are still available at the UC desk and are free to all CLA and MAT students and faculty.

## Wondering what to do afterward? Consult the following listings

By Linh Vu  
Willamette Collegian

**Lotus Cardroom and Bar (932 SW 3rd)**—Well, you have to be over 21 for this place so make sure you have I.D. with you. Otherwise it's a noisy, crowded dance joint, perfect if you've still got the energy to dance.

**The City Nightclub (13 NW 13th)**—Saturday nights are industrial and house music nights so be sure you're wearing black. P.S. This is for those of you who are under 21.

**Cafe Omega (555 SW Oak)**—You just want to make this perfect evening stretch into the night but you're too tired for anymore noise. Go to Cafe Omega and get an almond latte. Some nights there's a cover charge, but if you come late, nobody cares how long you stay.

**Grand Central Bowl (808 SE Morrison)**—Show your date your skills and impress him/her at this 24-hour bowling alley and pool hall. Be careful of the regulars, but otherwise, no one will bother you even if you're in formal wear. Bowling shoes are rentable and pool games are \$5 an hour.

**Cafe Lena (2239 SW Oak)**—Beware: some

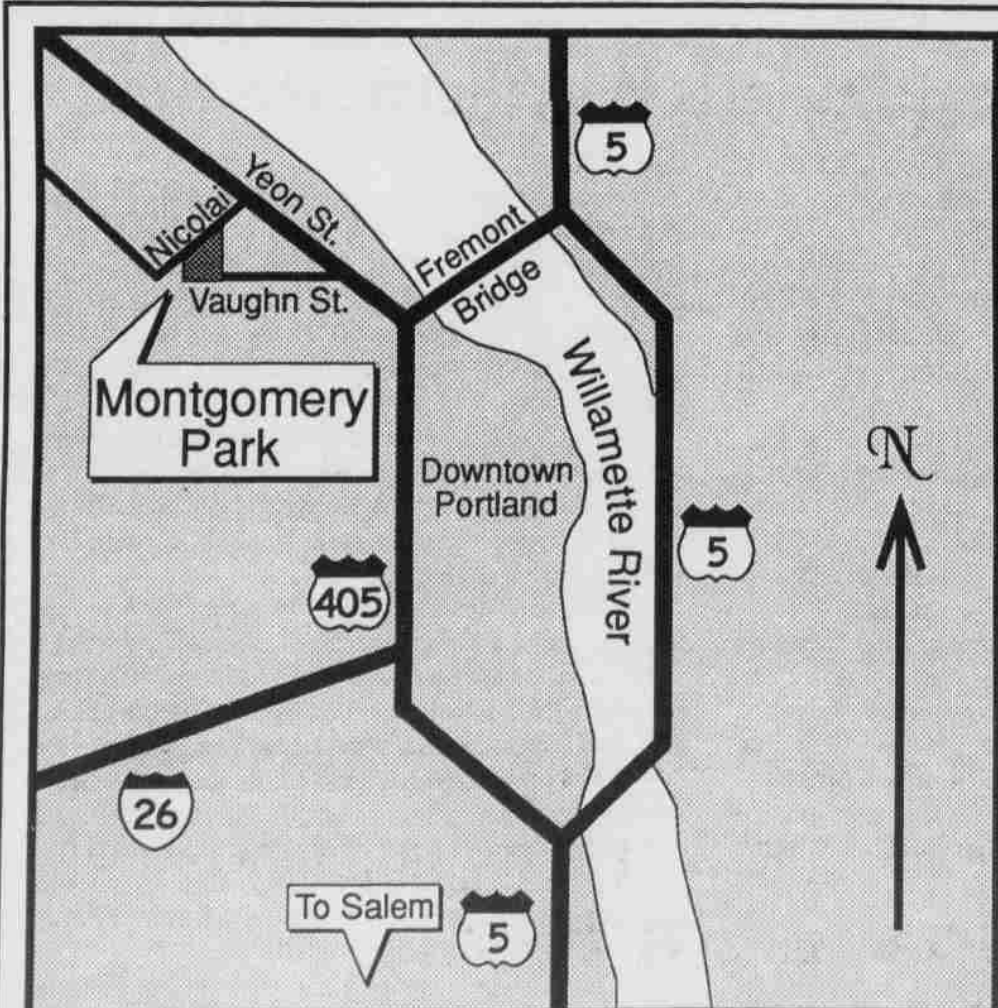
nights they have poetry readings and open mike night. However, a serious cup o' jo might do you good after such a stressful affair like Black Tie.

**Brasserie Montmartre (626 SW Park)**—After the great jazz music they've got going, you can take a romantic stroll in the Park Blocks across the street to create just the right ambiance.

**Cafe Vivo (555 SW Oak)**—This cafe features more great jazz music. It's always lively and crowded if you don't mind the wait.

**Bohemia After Dark (1 a.m. KPDX, channel 49)**—If crashing in front of the television is your idea of fun, this show can be lively sometimes. Check local listings to see which bands are on and get a taste of the Portland music scene.

**Sea Tramp Tattoo Company (207 SE Grand)**—If your date was just too memorable to let go, commemorate it/him/her with a tattoo. Yeah, go on, be spontaneous. Matching tattoos would be romantic. Sea Tramp features original artistry, complete sterilization and single needle design. But remember, you have to be 18 and you can't donate blood for a year or so.



## Now, how to get there...

- Traveling north on Interstate 5 from Salem follow signs near Portland for Interstate 405 (Seattle and St. Helens).
- Take I-405 and continue north toward the Fremont Bridge. As you approach the bridge, move into the left lane and take the St. Helens exit (just before the bridge).
- Then follow signs for Vaughn Street and take the Vaughn Street exit.
- Montgomery Park is the tall white building on the right side of Vaughn, four blocks from the exit.
- The address is 2701 N.W. Vaughn.

SOURCE: ASWU, Montgomery Park

## From Ethiopian to Italian to American—it's in here

The tuxedo cost \$50 for a one night rental, the dress was even more expensive—\$150 or more. Neither of you know how to swing, and worst still, you have no clue where to go for dinner.

The evening, however, does not have to be a total failure. Although we cannot provide dance lessons, we can offer advice on the best eateries in Portland. The list below provides a cross-section of the city's restaurants—both formal and casual, costly and inexpensive, serene and boisterous. The following excerpts are reprinted courtesy of *Willamette Week*, which reviewed each for its 1992 Restaurant Guide.

**ALEXIS**  
215 W Burnside St., 224-8577.  
*Formal. Moderate-Expensive.*  
Some things never change, and in the case of this lively Greek restaurant in Old Town, that's high praise. Alexis has dedicated itself to creating a fine, friendly, family-feeling establishment and has succeeded admirably.

**BERBATI**  
19 SW 2nd Ave., 226-2122. *Semi-formal. Moderate to expensive.*  
This Old Town institution's dark brown exterior and wide, heavy door (which no neophyte can ever figure out how to open when first challenged by it) masks one of the best restaurants in Portland, Greek or otherwise. Berbati is distinguished by the sheer freshness and refined "smoothness" of what comes out of its kitchen.

**CAFE DES AMIS**  
1987 NW Kearney St., 295-6487. *Casual. Expensive.*  
Tucked away on a side street in a neighborhood of small industry, big apartment blocks, obscure commercial supply houses and an occasional old Portland mansion, it's a wonder that anyone ever finds this unpretentious restaurant. That it's usually packed, especially on weekends, is testament to the good food that emanates from the kitchen.

**CHEN'S DYNASTY WEST**  
6750 SW Beaverton-Hillsdale Highway, 292-4898. *Casual. Moderate-Expensive.*  
Don't let the waiters' dorky "skipper" uniforms fool you. Chen's serves sophisticated seafood in a posh setting that's uncrowded (much of the business is carry-out) and uncluttered. The menu has dozens of items of standard Mandarin, Szechuan, Hunan and Cantonese fare, but what stand out are the 67 seafood entrees.

**DELPHINA'S**  
2112 NW Kearney St., 221-1195. *Casual. Moderate-Expensive.*  
The rough-plastered walls and exposed rafters give Delphina's the feel of a country *trattoria*; Frank Sinatra crooning over the sound system lets you know that you're still in America. But it's the solidly dependable fare that keeps

Delphina's busy through the week; its food hits the core of Italian cooking—fresh and focused on the flavors of the key ingredients. Pasta is both cooked and sauced with respect, and it's hard to go wrong.

**DONG PHUONG**  
833 N Killingsworth St., 283-3787. *Very casual. Inexpensive.*

**ESPLANADE AT RIVERPLACE**  
1510 SW Harbor Way, 295-6166. *Formal. Moderate-Expensive.*  
The Esplanade is gaining in popularity, which might not be so great for those Portlanders who've gotten used to making last-minute reservations at a first-class dinner house. But the Esplanade is too good to keep hidden, so you'll just have to plan ahead or hope

even a hint of the extraordinary fare to be encountered inside; Hiro boasts the best sushi and sashimi in town. We recommend a seat at the L-shaped bar to the rear, where Hiro's sushi chefs ply their masterful trade for all to see. Beware the seat by the wall: During the NBA season that's Jerome Kersey's spot.

bustling Japanese city. Everything here, down to the utterly pristine bathrooms, bespeaks perfectionism. No wonder so many Japanese businessmen patronize this restaurant. Murata's authenticity more than compensates for the restaurant's decidedly small portions.

**RISTORANTE MEDICI**  
2924 E Burnside St., 232-9022. *Casual. Expensive.*  
This restaurant, located in a humble old home on East Burnside Street, consistently serves some of the best food in Portland.

The building itself is not much to speak of—open-beamed ceilings and imitation marble wainscoting. But the food is absolutely artful. As if the food here were not enough, the service is delightful, informative without being intrusive.

**SAIGON KITCHEN**  
835 NE Broadway, 281-3669; 3954 SE Division St., 236-2312. *Casual. Moderate.*

There's a theory about Vietnamese restaurants: The best one is whichever is closest to your house. Portland is blessed with an abundance of Southeast Asian food, and those who live in inner northeast or central southeast are especially lucky to be near one of the two Saigon Kitchens. There is an extensive choice of Vietnamese and Thai dishes that are among the best in town.

**SUMIDA RESTAURANT**  
6744 NE Sandy Blvd., 287-9162. *Casual. Moderate.*

This is Portland's best Japanese restaurant. What looks like a dark corner location turns out to be a bustling bright spot adorned in light wood fixtures and deep blue banners. You're met by a backlit list of the specials of the day, usually with the raw ingredients on display in an ice trough to the side. Despite Sumida's pleasant neighborhood ambience, service is professional, attentive, brisk—and every bit the match of the house's offerings.

**ZEFIRO**  
500 NW 21st Ave., 226-3394. *Semi-formal. Moderate-Expensive.*

In Italian, *zefiro* means wind, and even on a cool Portland evening the interior of *Willamette Week's* 1992 Restaurant of the Year generates a sensation that you've been transported to somewhere along the Mediterranean. Though a relative youngster, Zefiro sets the standard for restaurants everywhere, regardless of their approach or ethnic bent.

The restaurant's popularity earned it a steady clientele, as well as a not completely accurate reputation as *the* place to be seen. No matter what their social standing, the crowds are there primarily for the food, which is imaginative and thoughtfully prepared without a modicum of pretension. It doesn't take long to understand what brings people back to Zefiro.

# PORTLAND

## A GUIDE TO RESTAURANTS

Plenty of restaurants are described as holes-in-the-wall. But few are as easy to overlook as Dong Phuong—the sign by the nondescript doorway is from a previous occupant, and one of the plate-glass windows appears to be boarded up. But passing this restaurant up because of its appearance would be a shame; it serves some of the most flavorful Vietnamese food in town.

**DORIS CAFE**  
3240 N Williams Ave., 287-9249. *Very casual. Moderate.*  
Though the big steel pits out back are almost always belching the smoky aroma that signals serious barbecue, this tiny restaurant does a whole lot more than ribs and chicken. When you sit down at one of the five tables and face a choice of nearly 20 different Southern dishes, you might not believe that so much food could come out of a kitchen that could fit into the walk-in cooler of the average McDonald's. It's hard to find a friendlier spot serving anything better.

**ESPARZA'S TEX-MEX CAFE**  
2725 SE Ankeny St., 234-7909. *Casual. Moderate.*  
Many restaurants have great food; far fewer have great people. The co-owners of Esparza's are two of the nicest people you'd ever want to meet. They somehow manage to know half their customers by name and treat everyone like a long lost friend; the friendly atmosphere makes this a diner a TV series should be based on. Their homey ways affect everything in the restaurant—especially the food, which is carefully prepared just like mother used to make it.

for a cancellation. Many of the serving staff have been at the restaurant since it opened and are very knowledgeable about what's happening in the kitchen. They're perfectly willing to offer opinions about the menu, but they don't intrude on your evening.

**GENOA**  
2832 SE Belmont St., 238-1464. *Formal. Expensive.*  
This restaurant is Stumptown's best location for a seven-course prix fixe northern Italian dinner. A fixed menu eliminates the problem of indecision—you do choose an entree and dessert—and leads to a relaxed meal; all the courses are sized just right and are well-paced over more than two hours. While Genoa isn't cheap, it is no longer the most expensive meal in town. It is, though, still the best.

**HEATHMAN RESTAURANT AND BAR**  
1009 SW Broadway, 241-4100. *Formal. Expensive.*  
The Heathman's commitment to fine dining is apparent in everything from the appetizers to the desserts. A first-rate dining room.

**HIRO SUSHI RESTAURANT**  
6334 SW Meadows Road, Lake Oswego, 684-7521. *Casual. Moderate.*  
From the outside, Hiro seems almost a cliché: Located just off I-205 a little below the spires of new Mormon Temple and the Howard Johnson Plaza Hotel, Hiro is only slightly more than a hole in the wall of a strip mall. The front is plate glass, with the obligatory neon signage. In short, nothing about Hiro's circumstances give

**JARRA'S ETHIOPIAN RESTAURANT**  
1435 SE Hawthorne Blvd., 230-8990. *Casual. Inexpensive.*

By now a Portland institution to its youngish and loyal legions, Jarra's still offers food that is vital and scintillating.

Bright red tablecloths give a warm complementary glow to the large, noisy room in which people dip their fingers into their food like so many children finger-painting. You dine in a state of nature, without silverware, and there's a hum of uninhibited pleasure; where else can a diner revert to infanthood with such abandon? The beer selection is outstanding and the Ethiopian coffee good, too. This is a wonderfully friendly place—in short, a local treasure.

**LONDON GRILL**  
309 SW Broadway, 295-4110. *Formal. Expensive.*

Descending the wide, carpeted stairway into the Benson Hotel's basement restaurant is like walking back into Portland's past.

The wood handrail has been polished and smoothed by several generations of leading citizens; although the London Grill has definitely moved forward into the '90s, other throwbacks still remain and are worth preserving. The atmosphere is a little more formal, a bit genteel but not at all stuffy.

**RESTAURANT MURATA**  
200 SW Market St., 227-0080. *Semi-formal. Expensive.*

With its strikingly simple decor and wonderfully delicate presentation of dishes, Murata is the closest you can come in Portland to dining in Osaka, a

The staff of the *Collegian* would like to remind you not to drink and drive. Call a cab. Rent a room. Walk. There are so many options. Isn't your life worth a few bucks and a little effort?  
**THINK BEFORE YOU DRINK**

# Here it is, plain and simple: Oil, Crying are good

Ouch, I'm bleeding. Apparently sarcasm is too dangerous a weapon to recklessly brandish upon an unsuspecting film and its enthusiast. I should



Mixed Reviews

BRIAN PETERSON

have learned this lesson after last year's readers actually thought I liked *City of Joy*. Seeing the error of my ways, I promise to pander to even the most novice movie-goer.

*Lorenzo's Oil* is a good movie. Subject matter, character development, and technical

aspects make this movie good.

I think that the subject matter is good because it addresses the inherent problems with science—more specifically medical re-search, and its relationship to society—more specifically capitalist societies. It also incorporates an inspirational element into a contemporary, tangible setting.

Second, I think that the character development is good because each character, no matter how insignificant, develops depth the moment they walk on screen. I think that Susan Sarandon does

a great job in her role, creating an admirable character who also has her imperfections. I don't think that Nick Nolte is as convincing as her Italian husband, however.

The supporting characters are rich with diverse personalities. Third, I think that the technical aspects are good because the lighting, unique camera angles, and

religious musical elements all enhance the powerful subject matter and the great characters.

In summary, I think that *Lorenzo's Oil* is a good movie. The only problem with the movie is its pace. It moves uncomfortably

quickly in the beginning then drags past two hours, with scenes and images which, while powerful, become redundant.

The second movie I would like to review is *The Crying Game*.

I loved this movie because the plot was good, the acting was good, and the issues it discusses are good.

First, the plot of *The Crying Game* is like nothing I've ever seen. It zigzags in different directions, each interesting and refreshing. Full of irony and surprises, the plot is definitely the film's most prominent attribute.

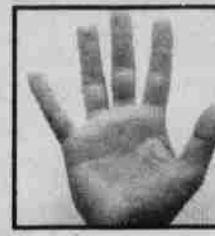
Second, I think that the acting is good. The acting is very good.

Third, I think that the issues which surface in the movie are thought provoking—and original! *The Crying Game* pioneers taboo topics on screen, tactfully testing the audience's comfort level.

In summary, I think that *The Crying Game* is a great movie, with a good plot, good acting and addressing good issues. While I would encourage anyone to see the movie, I would caution anyone who is not open minded.



Lorenzo's Oil



The Crying Game

## Students top Japan's highest mountain

Willamette juniors Mark Auchampach and Yale Curtis brave the elements, unassisted, to climb 12,395' high Mt. Fuji

By Gabrielle Byrd  
Willamette Collegian

The statistics stuck out, the weather was worsening, and the shoes weren't snow proof, but the determination was there. And determination was just what juniors Mark Auchampach and Yale Curtis needed to reach the top of Mt. Fuji, 12,395 ft. high. Both students spent last semester in Japan with the Japan Studies Program (JSP). The climb was just one of their several experiences from the trip, and it was not easy.

"We could see (Mt. Fuji) from school on a clear day. It just seemed like one of the things to do while in Japan," Curtis said. Auchampach said climbing the mountain was a "really big thing" for tourists. "We didn't really think it would be that icy or dangerous. At first we just wanted to go to see it, but once we started climbing, we just had to make it to the top."

The trip took place during the middle of their stay in Japan. Climbing season had ended and the top of the mountain had been closed because of the snow and ice, but a break in the weather allowed the mountain to open for the day. A seven hour bus trip to the mountain, which was only supposed to take two hours, started the journey for the ten students from JSP who planned on making the climb. Mt. Fuji, Auchampach said, is divided into ten levels. They spent part of the night, before starting, on the fifth level which is as far as buses and taxis can go.

The actual climb began at 2 a.m. with the students knowing that one person had died the previous day on the mountain and eight people had been killed during the season. But this didn't

stop the group of students. "We didn't know if it was true or if they were trying to scare us," Auchampach said.

The ice didn't get dangerous until the seventh level, where everyone but Auchampach and Curtis stopped. "We had to go slow because we didn't have good shoes," Auchampach said. Without ice boots and picks the climb was even harder. "We took rocks and chiseled holes into the ice for our feet and hands," Curtis added. But they would not let any of this set them back. "When you got to one level you could see the next one. It didn't look that bad. We



Mark Auchampach and Yale Curtis on their way to the top of Mt. Fuji in Japan.

sight," Auchampach said. It took five hours to get up the mountain and two to three hours to get down.

Auchampach said if he ever did it again, "I'd also start at 2 a.m., like we did, to see the sunrise.

Most days Mt. Fuji is covered in clouds. We got really lucky." He described the climb with the word exuberant. "It was difficult, but once we made it, it was a really good feeling, kind of awe inspiring. ...Once we got to the top, we were standing on the highest peak in Japan." Curtis said, "There were moments when I didn't think I'd make it to the top." Once there, "I guess I felt relieved, and excited, too."

Before the climb, they had been told they wouldn't make it past the eighth level because of the ice. There were shaky times though. At one point, Auchampach said, his hat blew onto a patch of snow and he went to go catch it. Curtis pulled him back, and only seconds later the snow came loose falling to the bottom, along with the hat. "There were lots of moments we would lose our balance or our feet would slip—you just got that feeling in your stomach. That was scary," Curtis added.

## Wild Kingdom

By Anthony Rubino, Jr.

### MR. COLLEGE'S Classroom Boredom Busters

Fun filled activities for those really boring classes. FREE!

THIS WEEK: Wacky fun with pocket change!!

#### Bowling For Pennies!

Draw a bowling lane on the back cover of your notebook. Use pennies for pins, and a nickel for the bowling ball. Flick the nickel down the lane with your index finger and—STEEERIKEE!!!

#### Trace, Trace, Trace, Away Your Boredom!

Place a coin under a notebook page, and hold it in place. Then, scribble over the top of it with a pencil and...voila! The coin's image comes through! HEY NOW!! Don't you try and spend those phonies! YOU COUNTERFEITER YOU!!

Voila: A French word meaning "How about that?!"

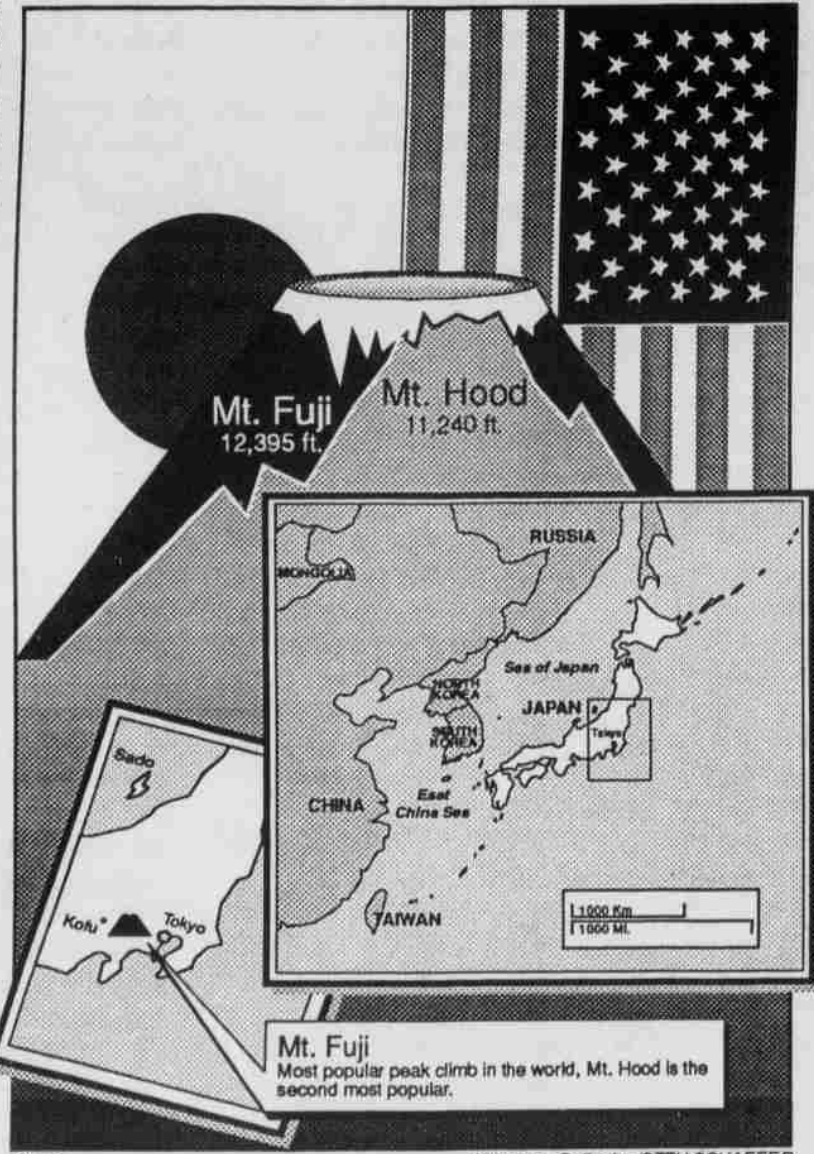
#### Create Coin People!

Using different combinations of coins, create your own pocket change pals! Well look here!! It's Mr. 66¢! Hey Mr. 66¢, what do you think of this class?!

Send your ideas to Mr. College at P.O. Box 431 Galthersburg, MD • 20884-0431

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Willamette Collegian/SETH SCHAEFER

## Men's basketball clinches fifth place in NAIA, II

The Bearcats extend their home streak to 12 wins with wins over Lewis and Clark and Concordia, receiving exceptional play from Mike Ward and Steve Raze

By Michelle Nicholson  
Willamette Collegian

After suffering a 64-46 loss to Pacific University Jan. 29, the Willamette men's basketball team bounced back to win games against Lewis and Clark and Concordia, bringing Willamette's home streak to 12 straight wins.

Last weekend's loss gave Pacific a tie with WU for the Conference lead.

Despite the Bearcats' past month of exceptional play, "in basketball you sometimes have an off night," said Coach Gordie James.

"We had a down night against Pacific; we weren't shooting well." Willamette shot 40 percent from the floor.

The Bearcats also had trouble farther out—something they don't usually experience. WU went two for 16 from the three-point line—Willamette is currently ranked No. 1 in District 2 for three-point goals with a .416 shooting percentage.

On the rebound Saturday night, Willamette trounced then No. 10 ranked Lewis and Clark 100-77, clinching WU's fifth place ranking in the NAIA Division II Top 25 men's basketball poll.

"I was especially pleased with our bounce back on Saturday. We played exceptionally well at both ends of the court.

We buried our shots and played well defensively," commented James. The loss



The Bearcat men are on a hot streak, winning their last 12 games at home and ranking fifth in the NAIA Division II.

David Snyder (left) takes the ball down the court during a 100-77 win over no. 10-ranked Lewis & Clark Saturday night. Later Jason Thompson (below) shoots over Lewis & Clark defender for two.

dropped Lewis and Clark to twelfth place in the NAIA poll.

The return of junior Steve Raze last weekend gave Willamette an added boost. Raze, a former starter who missed this season's first 17 games due to a

over Concordia College Feb. 2. The Bearcats dominated Concordia 89-67, by a margin nearly twice their average scoring margin of plus 12 points—the current highest in NAIA Division 2.

**"I was especially pleased with our bounce back on Saturday. We played exceptionally well at both ends of the court. We buried our shots and played well defensively."**

—Gordie James, coach

soccer knee injury, came into the game from the bench to hit four of six three-pointers, opening up the game for the Bearcats. Nailing 13 of 17 from the floor, post Mike Ward lead the Bearcats to victory with a game high of 30 points.

Willamette extended their home winning streak with a win

Feb. 5-6 Willamette will be on the road, traveling to Whitworth in Spokane, WA, Friday then to Whitman in Walla Walla, WA, on Saturday. The matches, both Conference competitions, will be crucial to both the Bearcats' standings in the Conference and in the NAIA

national rankings.

Although both of the opposing teams play with very different styles, the contests could both prove to be tough, according to Coach James.

Whitworth plays "very physically at the defensive end of the floor and runs a pass game offense, setting hard screens, and is very aggressive on the boards," said James.

Coach James described Whitman as a "very pattern-oriented offensive team who relies on their jump-shooting ability and their tenacity on the offensive boards."

"Certainly this weekend's road trip to Whitman and Whitworth will be a crucial weekend for us," commented James.

"Anytime you go on the road, you have to turn up your defensive intensity and play with a purpose at both ends of the floor."



## Swimmers lose final meet, finish strong for Conference championships

Despite a 129-73 loss to Linfield, the Bearcats end the season by summing up personal achievements

By Kenneth Ray  
Willamette Collegian

Willamette's swim teams ended their dual-meet season last Friday with losses at Linfield but will be going into the Conference championships at Whitman Feb. 12-13 with high rankings and good chances of placing.

Despite its 129-73 loss to the Wildcats, the men's team had several noteworthy and commendable events.

Coach John Miller praised Kirk Foster, who qualified for Nationals in the 1650 freestyle in 17:08.01, beating his last time by 19 seconds.

Miller also noted Tim Roth, who, in his first attempt at the 400 IM this year, earned a team best of 4:22.97 and qualified for Nationals. Ken Chew also "had

an excellent swim in that event," coming in third in 4:27.51, dropping 10 seconds off of his previous time.

"The highlight of the meet for us was the 100 butterfly," said Miller. "Jim Butler won the event, and both he and Gabe Duus made National qualifying times." Butler's time was 53.52 and Duus' was 53.85.

Russell Scovel also topped his personal best in the event and made an optional qualifying time of 54.59.

"Claude Grove also swam under five minutes in the 500 freestyle for the first time in his career," added Miller. Grove took the event in 4:57.19.

In the women's 137-67 loss, "the major highlight was Alicia

Potter in the 1000. She set a new school record of 17:37.62. That was a tremendous swim; she beat the Linfield girl by almost two minutes.

"As far as I know, that's the fastest time in the country right now in that event," said Miller.

Also noted by the coach were Kristy Erskine, who had a National qualifying time of 2:01.59 in the 200 freestyle; Laura Juckeland, who had a personal best and National qualifying time in the 100 backstroke in 1:01.19; and Jennifer Andrews, who had a season best in the 100 breaststroke of 1:12.54.

Summing up the achievements of both the men's and women's teams, Miller said, "We saw a lot of improvement

overall and had best times in about 80 percent of the events, so it was a good way to end the dual-meet season.

As for the coach's outlook on the Conference meet, "for the men, it's a two-team race between us and Linfield. Linfield is very strong.

"As far as the women are concerned, our lack of depth, not quality, will prevent us from actually winning Conference. We should be in the top three.

"We're looking at trying to swim faster and become sharper by the District meet," concluded Miller.



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# Women's basketball team fall to tough-luck series

By Roger Budge  
Willamette Collegian

A week ago, the Willamette women's basketball team was on a seven game run where they had won five games and were becoming a team to be reckoned with in district play, appearing to be headed for the district playoffs. At that time, however, Coach Cheryl Brown cautioned that the fight to the post-season would not be easy.

Certainly to her chagrin, Brown was proved right, as the Bearcats futilely ran into a pair of nationally-ranked NCIC foes over the weekend before coming up on the wrong end of 86-60 decision against George Fox.

The Bearcats headed into their Northwest Conference encounters with a 3-1 record and were in second place, but they had to travel to Forest Grove to play 14th-ranked Pacific last Friday Night.

In that game, Shirandra Patillo turned in a strong effort, leading the Cats with 15 points and 11 rebounds. Robyn Rieger dished out seven assists, but Willamette didn't quite have enough firepower to overcome the Boxers, losing by a 64-52 count.

WU returned home to the friendly confines of Cone Field House for a Saturday Night showdown with Lewis & Clark, the unbeaten conference leader, and the No. 12 team in the nation.

The home cookin' figured to help the Bearcats at least be competitive, but the Pioneers built an early lead and never

looked back as they easily dispatched of Willamette, 85-61.

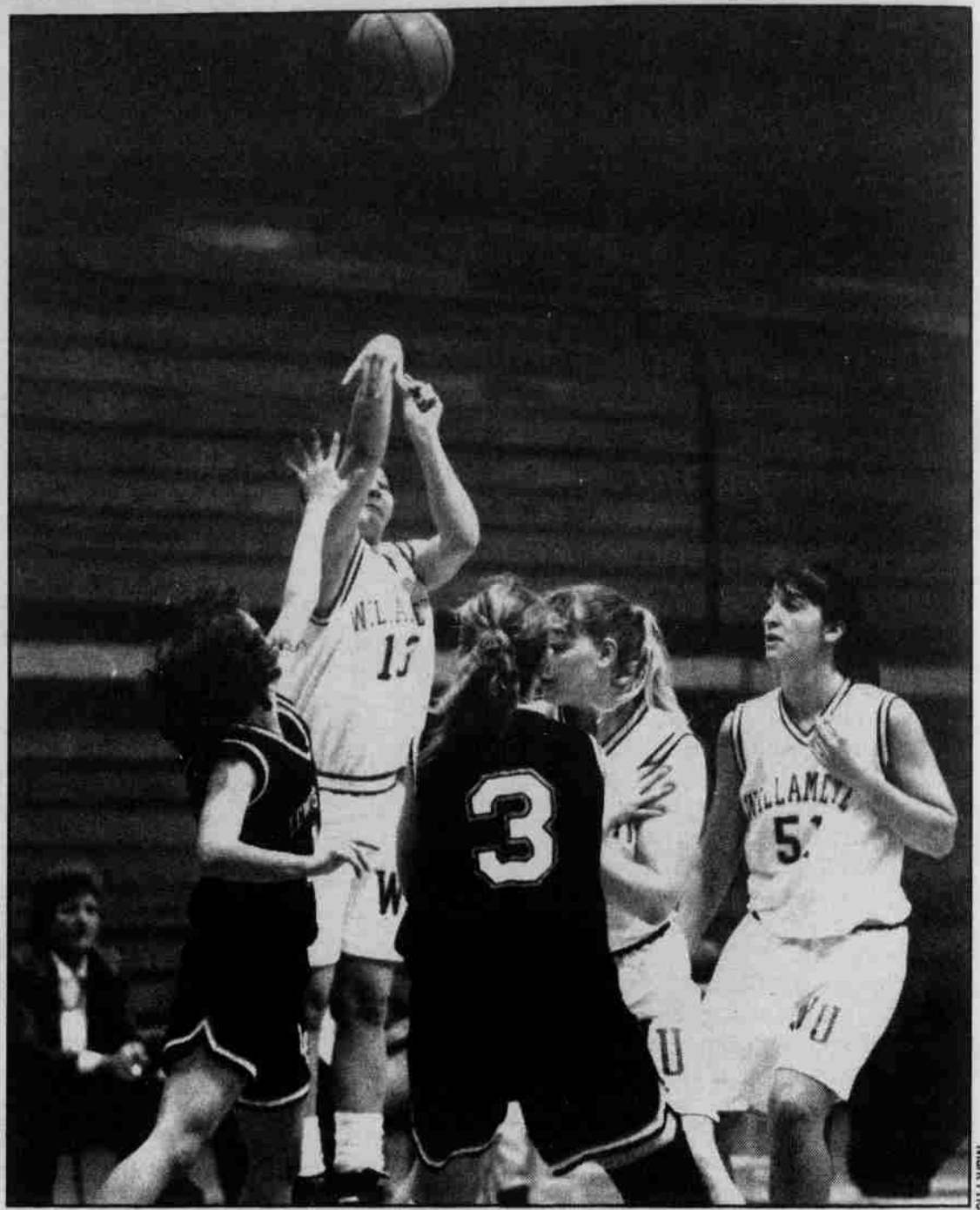
Kathy Wiese-Marshall was the top scorer for the Bearcats, tossing in 19 points. She also joined Patillo as the squad's top rebounder on the evening, with each of them pulling down seven boards.

The Cats then ventured outside of the NCIC for a Tuesday night game with George Fox, who entered the contest with a 10-8 mark, that once again figured to be a close game and an opportunity for victory. The same story from Saturday, unfortunately, was played out as Willamette shot a frigid 31% from the field, including a frustrating 24% (8-for-33) in the second half.

The poor marksmanship in the game's final half prevented the Bearcats from coming back from the a ten-point halftime deficit.

Wiese-Marshall, once again, was WU's leading point-getter and rebounder for the contest, scoring 15 and hauling down five rebounds. Erin Chambers equalled the effort with five boards of her own.

The Bearcats now embark on the toughest part of their schedule, playing five straight games on the road, including this weekend's trek to eastern Washington, where they will play NCIC games against Spokane's Whitworth College on Friday night, and then travel to Walla Walla for a Saturday night contest with Whitman. Their next home game will not be until February 19, when they will host Pacific.



Robyn Reiger goes up for a shot against some tough defenders in Saturday night's 85-61 loss to Lewis & Clark.

# Cowboys whip Bills "like a pack of rented mules" in Super Bowl XXVII

For the 3rd consecutive season the Buffalo Bills competed in the Super Bowl with the chance to become world champions and, as usual, they played no better



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than world champions. This past Sunday in Pasadena, the Dallas Cowboys beat the Bills like a pack of rented mules 52-17, handing Buffalo their 3rd straight Super Bowl whipping. Not since the 1984 Los Angeles Raiders has an AFC team won football's ultimate showdown.

The story of the game was turnovers. The Bills turned the ball over a total of 98 times, giving the Cowboys excellent field position throughout the game that was efficiently converted into points on the scoreboard. With the exception of the game's opening drive, the Bills were never truly able to synchronize their dangerous offense.

Neither Jim Kelly nor his

replacement Frank Reich was effective. Both quarterbacks faced a heavy pass rush by the Cowboys' talented defensive front and since neither Kelly nor Reich is much of a scrambler, the pressure helped stifle the passing game by minimizing the time that they could spend in the pocket and by causing them to throw ill-advised passes.

Meanwhile, the Cowboys, with the exception of several stupid penalties in the early part of the first half, played an outstanding game. Even though Dallas scored 52 points, the real key to their success was their defense.

Tony Casillas, Russell Maryland, Jim Jeffcoat, and Charles Haley showed that they comprise perhaps the best defensive line in the pros and middle linebacker Ken Norton Jr. (8 tackles, 1 touchdown) was all over the field—stuffing the Bills marquee runner Thurman Thomas (19 yards) and batting down pass attempts. Thomas Everett (2 interceptions) anchored a Cowboy secondary that covered the Bills receivers all game long

like a cheap suit.

In fact, the Dallas defense accounted for two of the team's seven TD's and would have had another score if not for the absent mindedness of Leon Lett who had the ball stripped from him inside the five-yard line as he prematurely celebrated a would-be touchdown on a fumble recovery. Even as it stands, the Cowboy defense nearly outscored the Bills (14-17) and I am, for one, convinced that Reich was across the line of scrimmage when he passed to a wide open Don Beebe for the Bill's second touchdown.

Yes, the 1993 Super Bowl was just another super disappointment for the Buffalo Bills and their fans. Three years in a row the Bills have made it to the Show only to be beaten by the NFC East champion and the score has been more convincing each year. The Bills have had a good run. They have had one of the league's best QB's in Kelly, but he has a bum knee and will be 33 next season. James Lofton and Kenneth Davis are aging.

Thomas and wide-out Andre Reed are still potent

weapons, but may be lost via the liberalized free agency agreement. After three major letdowns, the Bills may be forced to revamp their squad.

For a team with as much talent as Buffalo has enjoyed over the last five years, it is a disgrace that they haven't won the big one. We had a name for teams like that back when I was in high school—chokers.

Yes, the Buffalo Bills, like the Minnesota Vikings and Denver Broncos before them, will be remembered not for their three straight AFC Championships or their revolutionary no-huddle offense, but as monumental losers and the only team ever to lose three consecutive Super Bowls. The future is up in the air in Buffalo. Dan Reeves was recently fired in Denver. Is Marv Levy next? Can Kelly come back and lead the Bills to one more late-January waltz?

Fortunately for Buffalo fans, the Bills remain the cream of the AFC crop. Unfortunately, that is akin to being the biggest stud in

Lee House—it doesn't mean a whole lot. The NFC will be trying for their 10th straight victory in 1994.

The up and coming Chargers and Steelers won't be ready to dethrone the Bills next year for the conference championship and it is reasonable to assume that the Bills will be the favorite to make an unprecedented 4th consecutive Super Bowl appearance. But they've done that before.

The question is "Will they win it all?" Fool me once - shame on you, fool me twice - shame on me. I've seen how the Bills react to big game pressure. They may be back, but they'll never win it now. That monkey must be feeling heavier and heavier every year. The fact is that the Bills can beat on the Jets, Patriots, and Colts, but they just don't have what it takes to compete with the big boys from the NFC. My prediction for '94? The Bills lose big to the Phoenix Cardinals 55-7 for their 4th straight Super Bowl loss to a different NFC East team.

## Rush, continued from page 7

evaluated according to different standards than any of my fellow rushees. If I had hidden my homosexuality, I could (and would) now be a pledge. However, since I choose to have some self-respect, and acknowledge who and what I am, I am written off as a potential stain on their reputation. I am disappointed that there are people who cannot separate my sexual orientation from my character. I don't want special treatment; I don't think fraternities should have 'gay quotas' or any such nonsense. I simply would like to be given the same respect that is given to everyone else.

After my rush experience, I'm even more convinced that it's not easy for intelligent people to

defend (or even explain) prejudice. They knew that there was no logical reason for my exclusion—simply outdated ideas of what being gay means. I do not regret my rush experience. Knowing how it ended, I'd do it again. Overall, it was a positive experience.

Though all the bad things I knew of the Greek system I now know some good points to balance the bad. I now understand why intelligent people go Greek. I made friends and met people I otherwise would never have had the opportunity to meet. Do I regret not being given a bid by the house I liked? Yes, but my problem is not with the fraternities, but with a few homophobes in each fraternity.

**Collegian Dr. Munchies**

**KIRK FOSTER**

**ATHLETE OF THE WEEK**

Swimmer Kirk Foster qualified for Nationals in the 1650 freestyle in 17:08.01, beating his last time by 19 seconds in the final meet against Linfield.

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