

WILLAMETTE COLLEGIAN

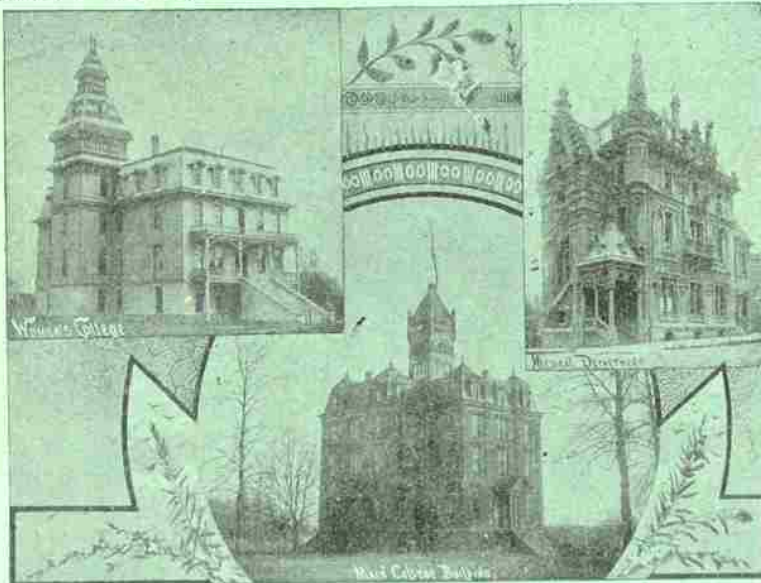
VOL. 5.

SALEM, OREGON, FEBRUARY, 1894.

NO. 6.

WILLAMETTE

UNIVERSITY.



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Willamette Collegian.

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WILLAMETTE COLLEGIAN.

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The COLLEGIAN is published monthly during the College year in the interest of education in general by the Philodorian and Philodorian Literary Societies of the Willamette University.

Terms 50 cents per year, payable in advance. Single copies 10 cents.

Professional and business advertisements inserted at reasonable rates.

Students and graduates, and all others interested in higher education or our public schools are requested to contribute articles, poetry, letters and general information, relating to these subjects.

All articles for publication should be addressed the Editor.

Entered at the Salem Postoffice as second-class matter.

EDITORIAL.

An exchange has an excellent article on "Cheating in Examination." It is gratifying to know that a higher standard is being set by the majority of the students in our colleges in regard to this evil, and that it is no longer countenanced by the better class of students. Numerous incidents have occurred in the past few years which show that the college students do not propose to have members of their class obtain high standing through dishonest methods. This is as it should be. The student who cheats in examination not only is becoming corrupted by dishonest practice, but those who gain their standing through honorable means are also injured.

The COLLEGIAN acknowledges the receipt of the United States agricultural report and a number of public documents, through the courtesy of Senator Mitchell. We have also received from the editor of *Our Dumb Animals*, a copy of "The Strike at Shane's," which should be read by all persons who have the care of animals.

* * *

The COLLEGIAN has frequently urged the necessity of a gymnasium. We are glad that a gymnasium is about to be established, under the control of those students who are most interested in the welfare of the college, and we are sure that they will make it a success. May next year see a new building erected for that especial purpose; meanwhile let the rooms now procured be placed in the best possible condition.

* * *

The local oratorical contest will occur on Feb. 2. It is hoped that all will take sufficient interest in this contest to be present on that occasion, and thus give their encouragement to those who are to contest. The judges have been chosen and the papers are already in their possession. It is hoped by many of the college students that the State Association will not rest content with the work already done, but may take measures for the organization of an inter-state college oratorical association. Washington, Idaho, and Montana have colleges and it is possible that the successful contestants in the different states could, in a few years, have the opportunity to hold inter-state contests. The college of Colorado sent an orator to the inter-state contest in the Middle States and why should there not be an inter-state association of the colleges of the Northwestern States?

Since the very successful convention of the College Young Men's Christian Association, held at Albany, the students are now awaiting the state oratorical contest which takes place at Eugene, on Friday evening, February 23. The convention held at Albany is considered the most profitable of the three state conventions. The delegates returned with the desire to work. They also bestow great praise upon the people of Albany for their kind reception and open hospitality.

POETRY.

DREAM-LOVE.

I. P. CALLISON.

Oh! sweet and soft the moonbeams pale
 Gamboled eerie through the vale,
 And far toward the faded day
 A liquid sea of silver lay.
 In yonder hollow mountain dell
 Black Erebus and Midnight dwell;
 And here beneath the tangled wild,
 Where wanton faries Love beguiled,
 The ceaseless fountain ever purls,
 And Moonshine bathes her dewy curls.
 The misty hill-tops far away
 Like a fairy fleet in dreamland lay;
 And the snow-white ships that anchored there
 Rose and fell on the liquid air.
 My spirit unrestrained and free
 Sailed this dim ethereal sea;
 And happier far than the saints above,
 For by my side was an angel Love.
 Our boat was shaped by fairy hands,
 Where salt sea waves kiss golden sands.
 And tepid winds fill up the sail,
 And smooth we glide through shadows pale;
 Afar, afar through purple isles,
 Where the olive blows and summer smiles,
 Where the whispering wind in the bowers sighs
 And woos the petals of of rarest dyes,
 About us Love with phantom choir
 Softly twanged his golden lyre;
 And Time, enchanted, milder grew,
 And wove the web of life anew;
 Rejecting all the baser thread
 He twined a woof of gold instead.
 Now drifts our bark in loathed shade,
 Where the wild wolf howls, and loved lights fade
 Nor darkness on my spirit lies,

For the lights flow deep in her dreamful eyes.
 And on, and on our fleet boat hastes
 Through the azure sea, over trackless wastes,
 And far away where peaks arise,
 And into the gates of paradise.
 Our bark floats down in restful ease,
 And the white sails drink the living breeze.
 Celestial skies o'erhang this clime,
 And the stars breathe forth a magic chime.
 The soft light steals like a silken haze
 Adown the fairy-haunted maze.
 Ambrosial streams on sands of gold
 Flow down like rivers famed of old.
 Nepenthe here the dwellers drink,
 And pensive muse by the water's brink.
 And unseen hands touch golden strings,
 And Love enraptured sits and sings.
 Through all the air a measure flows
 More soft than twilight on the rose.
 Nor storm nor tempest ever mars
 The charmed silence of the stars.
 Nor care nor sorrow ever burns
 The inward being, as for urus.
 And here we moored our little boat,
 My love and I, our spirits float
 Adown the perfumed aisles of dew,
 Or rest and dream by waters blue.
 And oft at eve her angel lay
 Breathes low across the silent bay.
 The winds are hushed and the waters flow
 With a softer murmur than they know.
 My soul is filled and my spirits rise
 To drink the love in her deep dark eyes.

FROM MEMORY'S STUDIO.

VERNA L. LEEMAN.

When the night wind, sighing gently mid the
 branches of the trees,
 Whispers mem'ries sweet and tender of a heart-joy
 long gone by,
 Then, methinks, the years will roll backward at
 the breeze,
 And I see, once more, a maiden, maiden beautiful
 and shy.
 Hair of many-threaded sunlight, spiral-turning to
 her waist,
 Like the spring-born violets purple is the dark
 hue of her eye,
 In her cheeks, the blush of rose leaf: all so dainty,
 bright and chaste;
 Never was there such a maiden, maiden beautiful
 and shy.
 While the morn-elves still are sleeping, stroll we in
 the garden old;
 Then, with falt'ring tongue, I whisper that my
 heart is hers for aye;

And she listens to my story, to the story often told;
And the heavens burst in radiance, heralding the
god of day,

How the sun-rays vie to kiss her! all the morning
wakes to see,

Gay-clad song birds carol sweetly in a melody of
sound,

Kind-faced Nature, dimpling, rosy, in a mild and
blithesome glee;

Seems the fair earth all a blossom, and the world
with joy girt round.

But a change comes o'er the picture which the
night wind brings to me,

And my heart grows faint with sorrow, with a sor-
row ne'er forgot;

Tho' my eyes are closed against it, tho' I pray I
may not see,

Still it lies before my vision, banish it my will
cannot.

In a room with close-drawn curtains, by the low
lamp's softened light,

Lies on white draped couch a maiden,
Oh! loved face! Oh, hour of woe!

Lies a-dying, dying, dying as the fading of the
night,

Throbs the life-stream 'neath her temple, slower
passing to and fro.

Moaning dreary, sad and dismal, sobs the wind in
long-drawn breath,

And pitying Heaven's tear-drops, falling, falling
with my own;

Now her face grows ashen colored—dreaded har-
binger of Death,

One last word, one look so love-lit; I am evermore
alone.

Oh, the anguish of that death-hour nevermore will
leave my soul!

Nevermore the song birds carol, save in quivering
notes of pain.

All life's music now discordant, as the sound of
death-bells toll;

Sable cloud, 'tween me and laughter, will be lifted
ne'er again.

THE ACADEMY CLASS OF '93.

*DEDICATED BY X. Y. Z.

I sit within my silent room,
My chair far tilted back,
My feet upon a table top,
Besmearing white with black.

A programme in my hand I hold,
And read it o'er and o'er,

And every time I read it through,
I smile and smile the more.

For idle thoughts have backward flown,
To happy days gone by,
To plans of joy and schemes annoy,
Laid midst excitement high.

Willamette's halls—the busy scene—
Commencement is the time;
The Academic graduates,
The heroes of my rhyme.

A famous class, that '93,
Their equals not yet found,
Too saintly for this wicked earth,
They scarcely tread the space.

There's Mattie B., the democrat,
Whose mind was ne'er askew,
Her match in talking politics,
Not found among a few.

And Edith G., the solid girl,
Whose soul was quite refined;
She wanted what the others did,
Nor crossed them in her mind.

And there I spy fair Emilie,
The favored of the class,
A splendid mind, a soul sublime—
A glimpse, and let us pass.

And Eva S., of Yew Park fame,
Well meaning at the least;
But easy led by stronger maid
Who haileth from the East.

And Vandevort, the Prohibish—
Whose eloquence will stir
The hearts of millions lest they fall
Where others oft did err.

Ha! Whitaker—the whisker man—
Sarcastic, hot and cold,
With hollow tones from hollow chest,
A Texas writer bold.

And Prescott, well, we'll leave him out,
He was'nt in it then;
The saddest words of tongue or pen
Are these—He might have been.

A well mixed class, I must remark,
Of high and low degree;
Some born to lead, but all were led,
This class of '93.

Commencement week! O, what a time!
The like I never saw;
'Twixt speaking, music, socials too,
'Twas one incessant jaw.

"Not finished," was the motto short,
The plain, cold truth, I ween;
'Tis strange they were not finished then,
By eating too much cream.

The brimstone fumes have rolled away,
The contest now is o'er;
I smile and smile as I look back,
And smile and smile some more.

LITERARY.

NOTES ON A VACATION TRIP.

No. 3.

L. G. COCHRAN.

SOME COLLEGES.

One object of my trip was to see the location and equipment of such Universities and Colleges as could be visited *en route*. To the University of Colorado, at Boulder; Denver University; Carleton College, Northfield, Minn.; and University of Minnesota, at Minneapolis, I made special visits and carefully inquired after their facilities for teaching science and their methods—also noting some features of government and economy.

Boulder, the seat of the State University of Colorado, is one hour's ride northwest from Denver, at the mouth of Boulder Canon, one of the finest in the mountains. The proximity of the town to the mountains, the mines and the great smelters affords the scientific student special opportunities to study chemistry, geology and metallurgy. The University campus is ample, lying near the front range of hills and overlooking the city. There are four buildings, either occupied or being erected. I noted particularly the old Main Building and the Hale Science Hall, one of the finest buildings in the country, embodying the latest and best arrangements for science teaching. In this building the ground floor is entirely devoted to Physics. Here are separate rooms for recitation, general practice work, Professor's private rooms, photography, photometry and

among still others a "magnetism" room. In this room not a scrap of iron pipe or nail is allowed. All is brass or copper. This prevents the delicate magnetic needles from undue influences. A room like this is necessary to any well-furnished school. No work in magnetism, beyond the rudiments, can be done without it.

Between the first and upper floors are the departments of Mathematics and Biology. The whole upper floor is given to Chemistry, and here are the usual rooms for recitations, analysis, research and storage, which no University can be without and yet lay claim to the name of modern, or can fail to open up and yet keep a hold on the student public.

The rooms for Mathematics is as designed by Prof. I. M. DeLong, who has charge. The windows are all above the level of the top of the black-boards, which extend all around a large room. This gives more board room, and the light coming thus from the upper part of the room is, the most of it, reflected downward toward the floor. In this way the glare which so often prevents one's seeing the board easily is avoided.

In the Main Building the lower floor was still occupied by Physics—not yet in its new quarters. Prof. Wagner had two rooms with inner shutters to darken them, an elaborate provision for getting in a six or eight inch beam of sunlight (his own manufacture), also abundant provision for light to use with the stereopticon. He makes a specialty of optical projection in his work. A work-shop with engine, lathe, bench and tools are at his command. I saw a good many pieces of apparatus (of Prof. Wagner's own handiwork) in optics, electricity and magnetism, which greatly interested me. A rich school can afford to buy abundant apparatus, but no man is fit to occupy a chair of Physics who has not a taste for and considerable skill in designing and adjusting home-made apparatus.

The Scientific section in the library of the

the University is noteworthy. I have not seen its equal in any school I have visited. Here are works—both old and new—standard and recent—in French, German and English—they cover the subjects of Mathematics, Astronomy, Physics, Chemistry, Biology, Geology. Each of these has a sub-section and the whole collection stands about seven feet high and twenty feet long. This does not include the voluminous reports of various states on Geology nor the extensive series of reports to the government of Geology and Scientific Expeditions.

There are four teachers in the Natural Science Department, besides a teacher of Mechanical Engineering. The College of Liberal Arts has a Faculty of sixteen men and three ladies. The other departments of the University have their requisite Faculties.

There are no session rooms. Students are present during the hours they recite. There are no study hour requirements. Students are expected to be prepared for daily work and to attend it. The disposition of their other hours is left to their own good judgment.

Colorado takes high rank in educational development. There are many fine High School buildings. The courses are good and many, I understand, well supplied with apparatus.

The University of Denver, is one of the schools of the Methodist Episcopal church. It is located at University Park, southeast of Denver three or four miles, connected thereto by electric railway. The site is noble. To the west are the mountains about twenty-five miles away, and reaching north and south in full view for two hundred miles. Pike's Peak and Long's Peak and scores of other snow-clad peaks are visible. Some fine homes are at University Park, among them that of Bishop H. W. Warren. Here also are the new University Hall, the Iliff School of Theology, and the Chamberlain

Observatory. There are two Observatory buildings; one containing the new large refractor and other instruments; the smaller containing a lesser refractor and transit for the use of the students—the instruments in the principal building being used only by experienced hands. The rooms in University Hall for Physics, Chemistry, Natural History and Geology are large and well furnished. The Scientific outfit is the best I have seen in any denominational college west of Iowa; however, I have not seen them all. The University Hall contains a long room seated with single desks for a large number of students who may sit there in the hours when they are not reciting. It has suitable oversight to prevent disorder. No students occupy the recitation rooms except the class reciting, these rooms being, as is usual in colleges, devoted exclusively to purposes of recitation.

The elegance, completeness and modern character of the interior of the Iliff School of Theology impressed me very much. I did not visit all the buildings for lack of time. Not to see the Haish Manual Training school was a disappointment. It is not surprising that Denver University draws students from even New England.

Did the space of this paper permit, mention might be made of some excellent features of the courses of study in the Scientific Department. If there can be such a thing as an ideal College course, abreast with modern demands, and operated in the ideal manner with modern methods, the first duty of any College is to see that it has such courses thus administered.

I doubt whether such an ideal is to be reached without a broad comparison of the best courses and best methods of the best schools and a radical spirit, if need be, which will put the scissors and mucilage brush into the old catalogues as remorselessly as does the editorial force of a great daily into its copy.

ANTHROPOLOGY.

In examining the history of mankind, as well as in examining the phenomena of the material world, when we cannot trace the process by which an event has been produced, it is often of importance to be able to show how it *may have been* produced by natural causes. Thus, although it is impossible to determine with certainty what the steps were by which any particular language was formed, yet if we can show, from the known principles of human nature, how all its various parts *might* gradually have arisen, the mind is not only to a certain degree satisfied, but a check is given to that indolent philosophy which refers to a miracle whatever appearances, in the material or moral world, it is unable to explain.

At the present moment there are a few scientific questions exciting so much interest as the origin and antiquity of man. And yet, general as the interest is, there is no subject so furtively studied and so unfairly dealt with. Impressed with certain theological notions, a large section of inquirers approach the investigation with restraint and distrust, while even in many of our learned societies an uneasy tenderness prevails the moment it is announced for discussion. Plant life and animal life in the lower phases may be investigated and generalized upon with any amount of freedom; but strangely enough, the study of man, who at present crowns the biological system, is shirked as if it were impiety to approach it. It is true that anatomically most important knowledge has been arrived at, but this more on account of therapeutic considerations than for biological conclusions.

Physiologically, too, great advances have recently been made in the determination of organic functions, and psychologically, writers are beginning something like a scientific opinion as to the relations that

subsist between physical organization and mental manifestations. But with regard to man's relations to the great scheme of life, few have made them the subjects of earnest study, and still fewer have ventured to give expression to their convictions. It is only of recent years that the study of man has been recognized as an independent branch of natural science, under the title of Anthropology but the time has come when this science and its sub-divisions have taken such a firm hold of the most advanced intelligence, that our most progressive educational institutions have given them a foremost rank in their several curricula.

If not ignored in certain quarters the investigation has at least been discouraged; and where not ignored it has been too much held in abeyance to popular prejudice and preconceptions. Such weakness, however, is far beneath the dignity of science; and such restraints on free and rational inquiry can never be conducive to the interests of a community. Man in all his relations is intimately connected with external nature; and these relations, as bearing on his physical, intellectual, and moral welfare, become not only legitimate but imperative subjects of research. The more man knows of nature and nature's methods, the less will he be inclined to disregard these methods; and the more he knows of nature and nature's laws, the higher his conceptions of creative wisdom and perfection. The laws and methods may be studied in connection with the inorganic world, or with the lower forms of organized existence; but they assume a higher interest and leave a deeper impress when viewed in relation to man—the place he holds and the place he is destined to hold in the great progressional scheme of creation.

"Know thyself" is an injunction, physically and morally, as imperative on the race as it is on the individual.

It is of no avail to tell us as some would

vainly do, that man's chief business is with the present and the duties which lie before him in daily life, and that it is of little moment to him whether his race has inherited the globe for six thousand or sixty sixty thousand years, or whether he shall continue to inherit it in increasing or decreasing variety. We are compelled by an irresistible impulse of our nature to look backward to the past as well as to look forward to the future; and necessarily so, since the main business of the present is to draw from the past, that it may be prepared for the future. The present is thus intimately connected with the past, as it is inseparably interwoven with the future, and cannot be fully understood unless in relation to what has gone before as well as that which must inevitably follow.

Man has no intuitive knowledge of his natural history relations more than he has of other subjects. The beliefs by which he is influenced are ever relative to his knowledge, and the fuller his knowledge the more harmonious, therefore, the discharge of his relations. It is true we may not always be able to comprehend the relations which the Creator has established between us and the surrounding world; but this we can only ascertain after we have made the effort, and there were an end to all knowledge did we believe there was aught in nature incomprehensible or placed beyond the range of reason. Indeed, man's incessant efforts to know belie this conviction; and generally the more mysterious the phenomenon the more intense the curiosity to resolve it.

The object of science is truth and rational beliefs; and unless our beliefs be founded upon reason, they are unworthy of the name, and become the mere crudities of ignorance and prejudice.

In your next issue of the COLLEGIAN I shall present some ideas in regard to man's ethnological and functional relations.

ALBERT E. YEREX.

(To be Continued.)

A PRACTICAL JOKE.

It has often been said that there is no one like a Yankee to originate practical jokes. An incident occurred a few years ago which illustrates this very well:

An Oregon boy, formerly a student of Willamette University, was spending a year as teacher in one of the colored schools of Virginia, and as he always went around with a long, sober face, the negroes thought there was no one who knew quite so much as Mr. A. But this Mr. A. liked a joke as well as anyone, providing it was on someone else. So one night he told three of the students that if they would go with him out to the woods he would show them how to catch snipes like they do out in Oregon. They consented at once, being eager for a hunt, and the party, consisting of five persons, Mr. A. having taken one along to assist him in driving up the snips, started out, taking with them two lanterns and a sack. After going quite a distance in the woods, Mr. A. stationed two of the students to hold the sack and the third behind them with a lantern to attract the snipes when they were driven toward the sack. Then Mr. A. and his assistant took the other lantern and started off to drive up the snipes, but instead of driving snipes they went in a round-about way back to the school and went to bed. In an hour or so the others came back without having seen a snipe and wondering where their comrades were. But the next morning bursts of laughter greeted them as they entered the dining room and they soon found out, much to their chagrin, what had become of their companions of the previous night.

'96.

Thoughtful Boy. Father, do men descend from monkeys?

Father. Yes, my boy.

Thoughtful Boy. And what about the monkeys?

Father. The monkeys descend, my boy from er-er-the trees.

SOCIETIES.

PHILODOSIAN SOCIETY.

On Jan. 5, Mary Black gave a lecture by Mr. Caudle, which was followed by one of Mrs. Caudle's given by Mina Huelat.

The question, Resolved, that moral suasion is more effectual than corporal punishment, was discussed on the affirmative by Stillwell and Pearl Applegate, and on the negative by Hetta Field and Flora Jones.

Jan. 12, we had a Shaksperian program, as follows:

Charade—Bertha Jones. This was guessed by the members, and in the waving spear of grass they recognized the familiar name, Shakspeare.

Biography of Shakspeare—Mary Aitken.

Recitation—Edith Field.

Synopsis of Romeo and Juliet—Margaret Lockley.

Scene from Romeo and Juliet—Misses Marsh and Frizzell.

The programme Dec. 19 was as follows: Biography of Helen Hunt Jackson—Mattie Beatty.

Synopsis of Ramona—Misses Carrie Bradshaw and Marie Rockwell.

Comic Story—Flora Jones.

The young ladies have amended the constitution so that next term we will have an assistant secretary.

LOCAL AND PERSONAL.

The recent essay of Miss Marsh was upon Henry Ward Beecher.

Fresh candies at the Spa—W. T. Stolz, Manager.

A recitation by Miss Rockwell was a late number.

Have you ever met Fred A. Legg, 100 State street. He's a cordial fellow, and keeps pure drugs.

Mr. Robnett told of the origin and history of our institution of learning.

Ask to see the quintuple mirror pictures. Something new. Cronise Photo Studio.

Mr. Savage gave an account of the Centennial Exposition.

All the students buy their sweets at The Spa.

Mr. Van Winkle treated of the "Revolt in Brazil."

Buy your quinine and preventives for the grippe, at Legg's drug store, 100 State street.

Mr. Metschan recently declaimed in chapel an excerpt from Webster on the death of Adams and Jefferson.

Pure drugs at surprising low prices, can be had at Fred A. Legg's, 100 State street.

Mr. Hibbard read an excellent narrative composition concerning the "Last of the Willamettes" and the "Bridge of the Gods."

Chocolate creams and the daintiest bonbons always pure and fresh, at The Spa.

Those who participate in the oratorical contest are excused from rhetorical this (second) term.

French candies in dainty boxes, at The Spa.

Prof. Yerex has been chosen to act as one of the judges of a contest at Corvallis Agricultural College, to occur Feb. 2d.

Fine toilet articles, soap, brushes, perfumery, etc., at Fred A. Legg's, 100 State street.

Miss Gunn, formerly a student in the literary department, is now at work in the art department, and lives at the College.

The finest assortment of sweets, at The Spa.

We would like to know wherein lies the inspiration in pulling the moustache when hard pressed for ideas.

Handsome crayon portraits, at greatly reduced prices. Call and see them. Cronise Studio.

It is said that the "tell the teacher" resort of the small boy, is being practiced by some of the older students in the dormitory.

Fred A. Legg, the druggist, fills all prescriptions with the purest drugs.

Mr. C. J. Atwood is very enthusiastic over field sports. Who would have thought it a few weeks ago?

A Professor was seen at The Spa the other day, indulging himself. W. T. Stolz is a former student.

What kind of apparatus did Mr. Murphy have in the closet of the society hall that required Messrs. Hibbard and Metsehan to watch it?

Take notice of the new porcelain pictures at The Cronise Studio.

Some of our young friends who use the halls at every opportunity to interchange sentimentalities, are in danger of being taught a lesson which will leave them sadder as well as wiser.

Remember "The Cronise Photo Studio" gives all the students a reduction on photos.

It is observed that "William Shakspeare" and "Israel Putnam" have diverted their attention from their respective professions of literature and warfare, and turned it to the study of hypnotism.

All the latest fads and fancies in the Photographic art, to be had at "The Cronise Studio."

Misses Fannie Uren and Bessie Burkhart were seeing their old friends at the school on the 19th of January and on the 20th a party was held in their honor at the home of Miss Frizzell, where the old student friends of the two ladies passed a delightful evening.

Just before the COLLEGIAN went to press, the local oratorical contest was held, and Mr. G. J. Atwood was chosen to represent Willamette in the State contest. The oration was well delivered and deserved first place. The next thing is for Mr. Atwood to gain the State medal.

We print pictures on silk, satin and all fabrics, warranted not to wash out. Cronise Studio.

The delegates from Willamette to the C. Y. M. C. A. convention at Albany, were the following: Pres. Hawley, and Messrs. Mark and Bert Savage, Buche, F. E. Brown, Parvin, Van Winkle, Miller, Shepard and J. W. Reynolds.

"Mrs. Harris" says: that Mr. L. P. Callison, after wielding the birch over the moss-backs of a rural district in Washington during vacation, returned to school, fully convinced that it was his mission to impart knowledge to the faculty, at which he has been gratuitously laboring since.

It is learned that one of the young gentlemen in the third year recently received a communication from R. H. M. to the effect that he would either have to make an apology for causing a young lady to say "no" the evening before or receive a "thrashing." Although no apology was rendered, Mr. M. concluded that he was not called upon to bestow any punishment.

Mr. J. W. Reynolds last appeared upon the rostrum with an ominously thick pile of manuscript, which proved to be upon Stephen A. Douglas. When, after speaking eighteen minutes, he remarked, "Having thus briefly paved the way, we are now prepared, etc.; the audience was deeply affected, according as their next period was one of study or recreation. When he closed, however, in two minutes, their feelings reverted to their normal state.

EXCHANGE.

Among our other exchanges, we notice *The Index*, *The Crescent*, *The Oak*, *Lily and Ivy*, *The Mnemosynean*, *The Ossarist*, *The Aliphian*, *The Emory Phoenix*, *The Olympia High School News*, *The Westfield, Mass., High School Herald* and *The Sign*.

CAIN'S WIFE.

Where did he get her?
 Who was her brother?
 Had she a sister?
 Had she a mother?
 Was she pre-Adamic—
 Born before history—
 With her identity
 Shrouded in mystery?
 Maid of Phoenicia,
 Egypt, Arabia,
 Africa, India,
 Or sun-kissed Suabia?
 Who was her father?
 Was he a viking,
 Cruising about
 Just to his liking?
 Out of the whenceness,
 Over the water
 Into the where,
 Bringing his daughter?
 Native of Norway,
 Denmark or Sweden,
 Lured by the charms
 Of the garden of Eden?
 Blonde or brunette?
 Rounded or slender?
 Fiery or frigid?
 Haughty or tender?
 Why are her graces
 Unknown to fame?
 Where did Cain meet her?
 What was her name?
 Whisper it softly—
 Say, can it be
 The lady we seek
 Was R. Haggard's "She?"
 Tell me, ye sages,
 Students of life,
 Answer my query—
 Who was Cain's wife?

Albany Journal.

When one talks of hereditaments, misprisons and indentures,
 Of chattels and of mortgages, of choses and debentures,
 Of assumpsit, debt and covenant, of trespass and attainders,
 Of attaching and conveyancing, of signing and endorsing,
 Of femmes, both sole and covert, separating and divorcing,
 Of words of twenty letters, which you'd think would break his jaw,
 You will then know that the fellow's just begun to study law. —*Life.*

His room is warm and stuffy,
 But he feels that he's in clover,
 For he's up too far to hear all day
 "After the Ball is Over."—Ex.

One of Franklin's maxims was, "Content is the philosopher's stone that turns all into gold it touches;" and yet, "Contentment is not a good thing when it leads one to sit in the shade and allow the weeds to grow."

Most of the work of the world has been done by men of strong convictions. The convictions may have been wrong, but they were convictions and furnished a basis for action.—*Western Pedagogue.*

The *Delphic* contains an interesting sketch of "Thermopylae."

The *University Courier* contains a well-written article on "The Bond of the Perfect and the Imperfect," by Miss Eva Foster.

In the *Colorado Collegian* may be found some interesting thoughts on the subject: "Is Mars inhabited?" Also, a bright sketch of "Some Women from Thackeray's Novels."

The *Sunbeam* has an intelligent editor-in-chief in the person of Miss Kate Heal. Her editorials are well worth reading.

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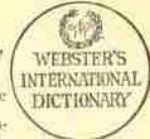
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