

Movin' On

Class of '98

Words and Music by:

Annette Wooten, Ben Jackson, Serena Brewer, Katie Russell, Asha Jennings, Michael Trotter,
Will Snyder, and Cy Kennedy

Left behind one world
In search of another
Out on our own
Never Lost or alone

{Chorus}

Cuz, there's no place like home
No place like home
Where the love is
Where the heart is
There's no place like home

Coming from so far away
We never thought we'd want to stay
Try not to make a backwards glance
Now's the time to take a chance

Here we are learning, midnight oil always burning
(The) call to our future is loud and clear
No better place for us than here
Life itself's, our final test
Being a Bearcat puts us ahead of the rest

{Chorus}

Cuz, there's no place like home
No place like home
Where the love is
Where the heart is
There's no place like home

Many WU years are left to go
Where we end up, nobody knows
But our time here now, brief as it may be
Will forever exist in our ~~memory~~
Serenade.

{Chorus}

Cuz, there's no place like home
No place like home
Where the love is
Where the heart is
There's no place like home

Verse #1

MOVIN' ON

1)

W) Left behind one world In search of another (mmh...)

M) 7/4

unison (mmh)

W) mmh... Ah...

M) 4/4

cut our own Never lost or alone

CHORUS

CVZ There's no place like home no place like home + (CHORUS)

(unison)

G7 / C7 / / / G7 / C7 / C7 / C7 /

where the lo - ov is where the he - art is There's no pla-ce like home

(sus)

(Ab)

2)

Verse II

Co-ming from so far a-way, We ne-ver thought we'd want to sto

Handwritten musical notation for Verse II, measures 1-4. The treble staff shows a melody in 4/4 time. The bass staff shows chords: C, G, F, C. Lyrics are written above the notes.

Try not to make a back-wards glance Now's the time to take a chance

Handwritten musical notation for Verse II, measures 5-8. The treble staff shows a melody in 4/4 time. The bass staff shows chords: C, G, F, G, A^b. Lyrics are written above the notes.

Verse III (No Chorus)

Here we are learn-ing, Mid-night oil al-ways bur-urn-ing

Handwritten musical notation for Verse III, measures 1-4. The key signature has three flats (Bb, Eb, Ab). The treble staff shows a melody in 4/4 time. The bass staff shows chords: D^b, G^b, D^b, G^b, D^b. Lyrics are written above the notes.

all to our future is loud and clear. No bet-ter place for us than here.

Handwritten musical notation for Verse III, measures 5-8. The treble staff shows a melody in 4/4 time. The bass staff shows chords: G^b, D^b, G^b, D^b, A^b. Lyrics are written above the notes.

Life it-self's our fi-nal test, Be-ing a Bear-cat puts

Handwritten musical notation for Verse III, measures 9-12. The treble staff shows a melody in 4/4 time. The bass staff shows chords: A^b, A. Lyrics are written above the notes.

us a-head of the rest.

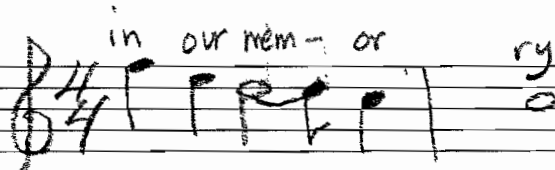
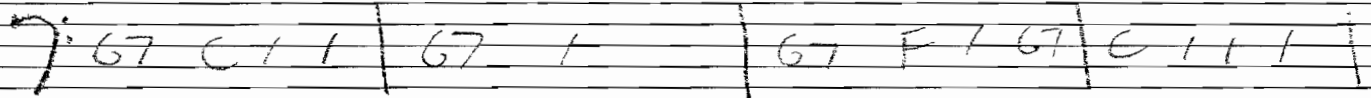
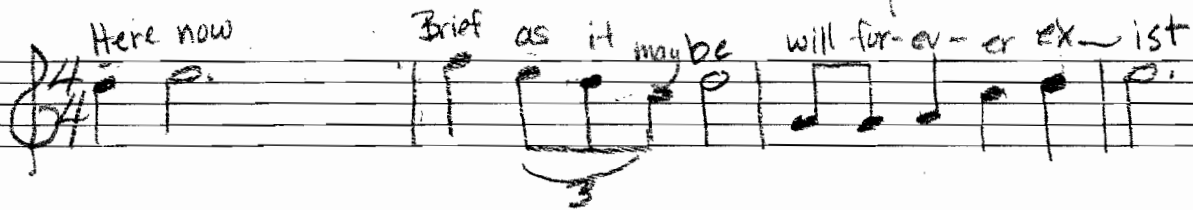
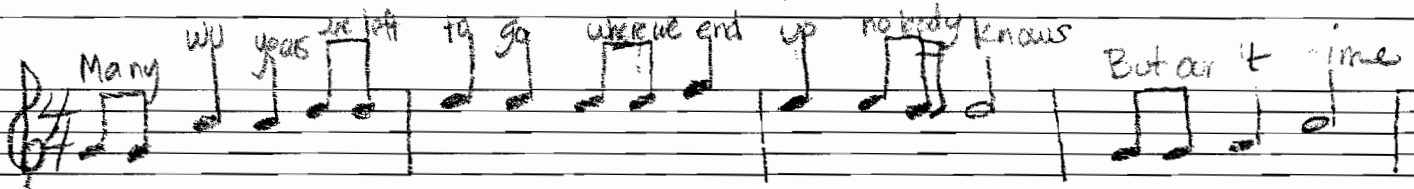
Handwritten musical notation for Verse III, measures 13-14. The treble staff shows a melody in 4/4 time. The bass staff shows chords: D^b, A^b, D^b. Lyrics are written above the notes.

(Chorus)

3)

Chorus

(4th Verse)



Chorus!



SOPHOMORE CLASS GLEE SONG

Explanation of Lyrics

With the theme being "Serenades: 'Cuz There's No Place Like Home," we decided to focus on the "home" part of the title. For our performance, we have interpreted home in an international sense. We thought it was especially fitting since the Willamette student body consists, not only of Americans, but also of abroad students as well as TIUA students.

Our main message is that Earth is home; a home to everyone. In the first verse, we create an image of the world's physique. "....sun rises over the mountains," "....moon and starts shimmer in the night," and "....oceans, jungles, forest, and deserts," which are all encompassed in our worldly "home, glorious and bright."

In the second verse, we bring together ideas on the diversity of people. "....different colors, races, languages, and beliefs" and "....people of all kinds" represent this thought, as we then go on to tell about nations coming together "....to peacefully share this home."

The bridge of the song ties together the two verses with the chorus, and is used as a musical lift, to off-set our last singing of the chorus. The chorus, itself, intertwines the two verses. "It doesn't matter who we are" relates to the second verse, which states the diversity of the world. "It doesn't matter where we live" relates to the first verse, which describes the physique of the earth. Finally, "....sheltered under one bright sky" brings back the idea of one international home. Our last line of the chorus, "we all have something to give," reminds us of the fact that we are one world, and one home, and must work to together to make it a worthwhile place to live.

Heart And Mind

Lyrics by Jenna Fischer and Nicole Larzelier

Music by Hong Thov

Accompanist Scott Dilworth

[VERSE 1]

There is a place where the sun rises over the mountains

Where the moon and stars shimmer in the night.

There are oceans, jungles, forests, and deserts.

A beautiful place we call our home, glorious and bright.

[CHORUS]

It doesn't matter who we are.

It doesn't matter where we live.

Sheltered under one bright sky,

We all have something to give.

[VERSE 2]

With different colors, races, languages, and beliefs,

Our world is represented by people of all kinds.

Nations come together from near and far

To peacefully share this home in the Heart and Mind.

[repeat CHORUS]

[BRIDGE]

A place where the sun rises,

Where the moon and stars shimmer

A place where nations come together under one bright sky,

To peacefully share this home in the Heart and Mind.

[repeat CHORUS]

HEART & MIND

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and single notes, primarily in the bass clef, with some treble clef accompaniment. The notation is handwritten and includes various musical symbols like stems, beams, and accidentals.

Handwritten musical score for the second system, labeled "[VERSE 1]" in a box. It continues the musical notation from the first system. The lyrics "There is a place where the" are written below the notes. The notation includes various musical symbols like stems, beams, and accidentals.

Handwritten musical score for the third system. The lyrics "sun rises over the mountains where the moon and" are written below the notes. The notation includes various musical symbols like stems, beams, and accidentals.

star ah... shimmer in the night... There are o...

oo... ceans jungles for ests and des-erts. A. oo-beau-ti-ful place we

[CHORUS] oo call our land - - Glo-ri-us and bright. It

doesn't mat-ter who we are - It doesn't mat-ter where we live - shel-tered un-der

Doom Doom ... Doom Doom

one bright sky we all have some-thing to give

Doom Doom

VERSE 2

F E^b B^b F C[#] E^b B^b

Piano Solo

different co-lor... lan-gua-ges and be-liefs

Our world is re-presented by people

of all kind Na- tions come to- geth- er from near and

far. To Peace ful-ly share this home in the heart

[Repeat Chorus:] [BRIDGE]

and mine

Junior Class Song
Glee 1995

Title: Never Leave Again
Authors: Mike Reynolds and Colin Folawn
Score Assistance: Greg Pitter

As members of the Junior class, we realize that soon we will be leaving our safe and comfortable home - Willamette University. Our song conveys this and the fact that Willamette is where we want to be. At this moment we cannot imagine ourselves anywhere else. Willamette has become our home, where we are happy and secure. When we did try to leave, such as returning to our hometowns, things were strange and no longer did we fit in. We have grown, and after spending nearly three years at Willamette, we have realized that this is where we belong. And, when the time comes to leave, it will be difficult. For now, however, we never want to leave again.

Never Leave Again

Words by
Colin Folan
Music by
Mike Reynolds
2-95

1 *unison*

1 *I'll Never leave -*

1

1 *8va*

3 *Never leave You Again -* *And How could You Know*

3

3

3

cont., etc.

This is a handwritten musical score for the song "Never Leave Again". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system includes a vocal line with a "unison" instruction and a piano accompaniment. The second system has a vocal line with the lyrics "I'll Never leave -" and empty piano staves. The third system has empty vocal staves and a piano accompaniment. The fourth system includes a vocal line with the lyrics "Never leave You Again -" and "And How could You Know", with an "8va" instruction pointing to the end of the line, and empty piano staves. The fifth system has empty vocal staves and a piano accompaniment. The score concludes with the instruction "cont., etc." and a small "1" at the bottom right.

6

That being apart - would be my

9

end? I Don't know -

I Don't know -

I Don't know -

9

12

where else I'd go — A — way from here —

12

where else I'd go — A — way from here —

12

where else I'd go — A — way from here —

12

15

I hold you Dear to my heart —

15

I hold you Dear to my heart —

15

I hold you Dear to my heart —

15

18 *unison*

without all the memories — and words that escape

The first system of the first block contains a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note A4. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The lyrics 'without all the memories —' are aligned under the first six notes. The system ends with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note A4. The lyrics 'and words that escape' are aligned under the last four notes. The piano accompaniment in the bottom staff of the first system consists of eighth notes in the right hand (G#4, A4, B4, A4, G#4, F#4, E4, D#4) and eighth notes in the left hand (G#3, A3, B3, A3, G#3, F#3, E3, D#3). The second and third systems of the first block show empty staves for additional voices or instruments.

21

me — I'll never quite — see

The first system of the second block contains a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a half note A4. The lyrics 'me —' are aligned under the first four notes. The system ends with a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note A4. The lyrics 'I'll never quite — see' are aligned under the last four notes. The piano accompaniment in the bottom staff of the first system consists of eighth notes in the right hand (G#4, A4, B4, A4, G#4, F#4, E4, D#4) and eighth notes in the left hand (G#3, A3, B3, A3, G#3, F#3, E3, D#3). The second and third systems of the second block show empty staves for additional voices or instruments.

24

or find another place to be a — gain

24

24

27

I Don't know — where else I'd go —

27

I Don't know — where else I'd go —

27

I Don't know — where else I'd go —

27

30

A - way from here - I hold you

30

A - way from here I hold you

30

A - way from here

30

33

Dear - to my heart - And will the

33

Dear

33

Dear my heart And will the

unison (all three parts)

33

36

wind e-ver change on my home could the stars be e-rased?

36

36

wind e-ver change on my home could the stars be e-rased?

36

39

The Days pass like Rain Good

39

39

The days pass like rain Good

39

42

Bye my friend I just know

I'll never leave

42

42

Bye my friend I just know

I'll never leave

42

45

Home

I Don't know —

45

45

Home

I Don't know —

45

48

where else I'd go — A — way from here —

48

where else I'd go — A — way from here —

48

where else I'd go — A — way from here —

51

I hold you Dear — to my heart —

51

I hold you Dear —

51

Dear — my heart

54 unison

I'll never leave —

Never leave you —

54

54

54

57

— a — gain.

and how could you know —

57

57

57

60

That being apart — would be my end — ...

60

60

60

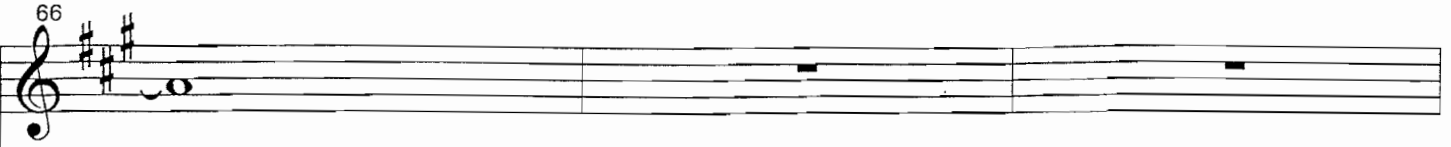
63

63

63

63

66



Senior Class Glee Song
A Time to Say Goodbye

Music by Kate Kenski

Vocal Arrangement by Laura Bunker, Nich Anderson, and Kate Kenski
Adam McMurray, Beth Lindley

Lyrics by Kate Kenski, Heather Dahl, Joelfre Grant,
Laura Bunker, Kaley Scott, Kelly Golden, Brione Berneche,
Cathy Williams, Michelle Ganiere, and Jennifer Rosenberg

Our song is our united effort to express and reminisce about the wonderful and challenging times we've had at Willamette. Although our paths will lead us in different directions, we share a common bond through our alma mater. Each of us has changed greatly while we've been here. We've grown up in many ways. The small community of Willamette has brought us together, and we have made many unexpected friendships. Knowing that we will leave in a few months is both exciting and frightening. We are truly sad to have it come to an end, but we are looking forward to the future for which Willamette has prepared us. And with this song, we say goodbye.

February 9, 1995

To all Senior Glee Managers and singers of our 1995 Glee song,

This is what we wrote tonite. Kate is in the process of separating the parts – I have no clue what the technical definition is. Anyway, someone should be contacting you today (Friday) to set up a time to practice and learn the song on Sunday, Feb. 12. We record on Tuesday, Feb. 14. THIS IS IT – Glee is on its way!!!

I (Kelly) took the liberty of creating a title because I forgot to ask the other managers about it before we all departed.

A Time to Say Goodbye

Verse
1
Everyday you and I have grown close
Seeing faces many places,
A home that we have shared.
A part of my life now
Unexpected friendships made;
So many treasures
It's hard to go away.

Chorus
Looking back on memories we've made
So much I have to say.
One last time please share with me now
The tales we've made.

Looking back on friendships we've found
Now it's time to say goodbye;
I wish you could stand by my side
Now times have changed.
Always, always be with me.

Last verse of song: Always, always think of me. (instead of "be with me")

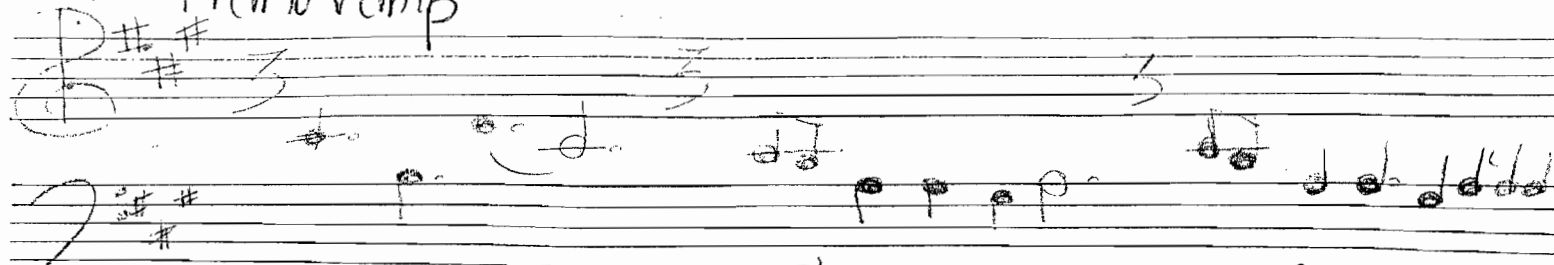
Verse
2
So much I've changed
You were with me all the way.
Roads are changing, times remaining
Strength has moved us along.
A part of my life now
Through the struggles overcome;
Because you have helped me
Every step of the way.

Verse
3
Moving onward destinies have yet to come
Looking forward, making choices
This has become our home.
Alma Mater, thank you for the times we've had
As the time here passes, we know we'll find a way.

V.1

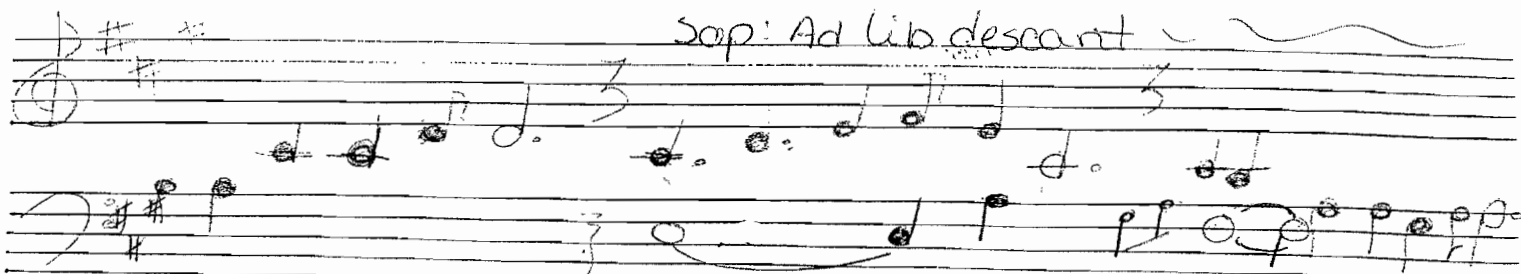
Piano Vamp

"A TIME TO SAY GOODBYE"



V.1 Ev-ery day-

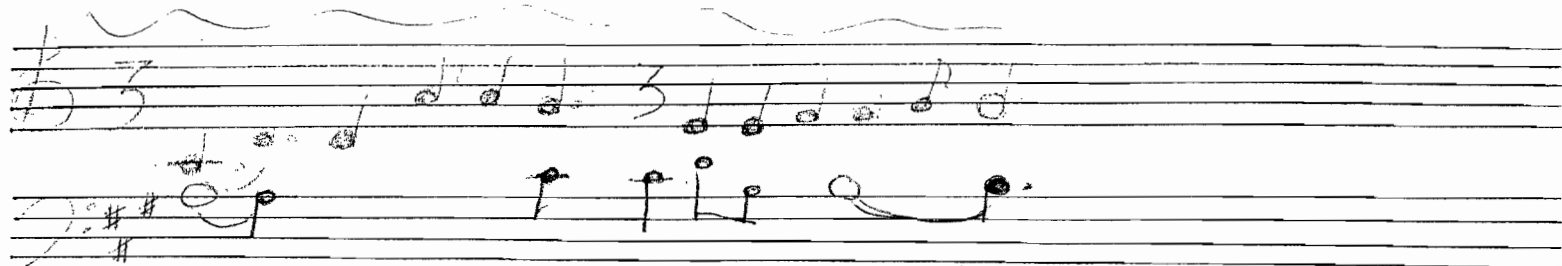
you & I have grown close seeing faces many places



Sop: Ad Lib. descant

A home that we have shared

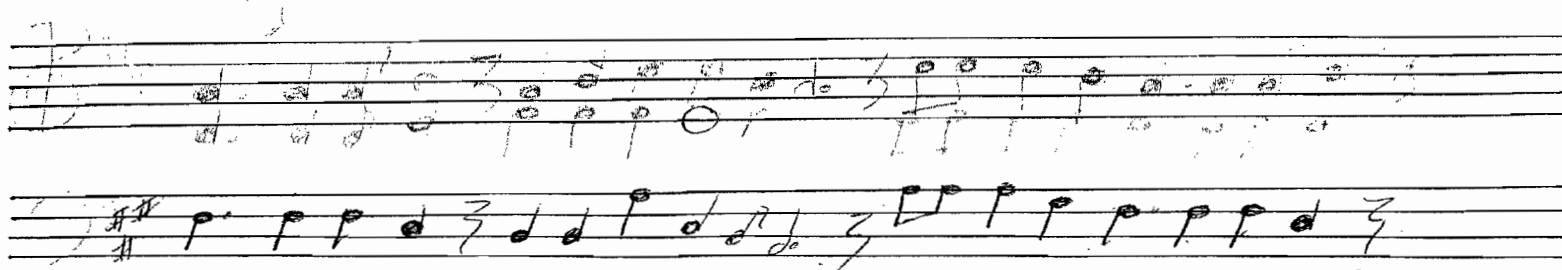
A part of my life now

Unex-pected friendships v
me

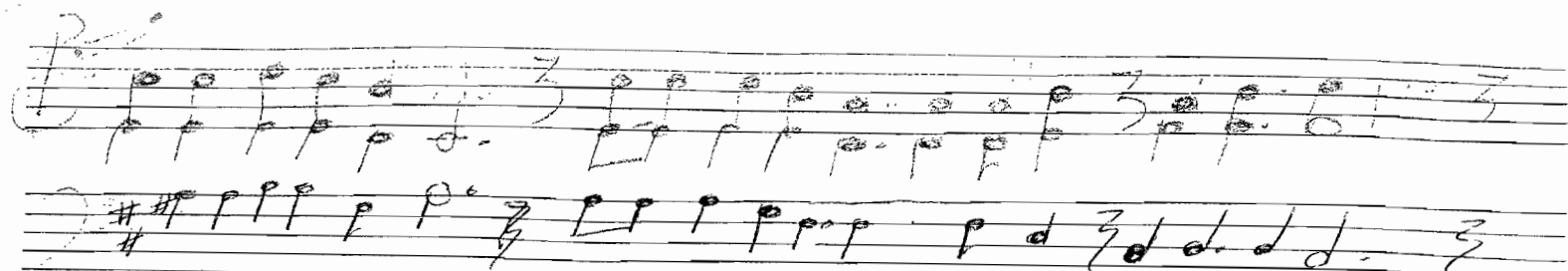
So - ma - ny treasures it's hard to go a-way.

CHORUS:

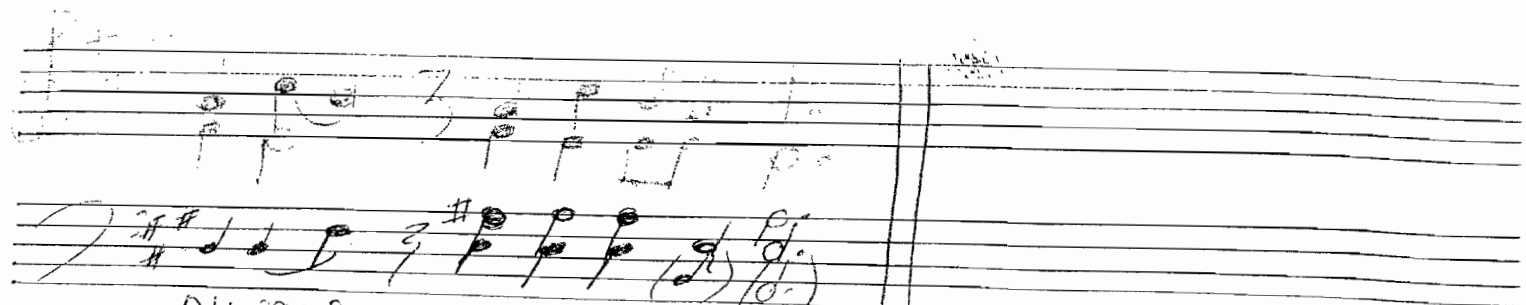
Looking back on memories we made so much I have to say one last time please



Share with me now The tales we've made Looking back on friendship we've found



Now it's to say good bye I wish you could stand by my side Now times have changed



Always, Always be with me

V. 2 So much I've changed

You were with me all the way

Roads are changing, times remaining

Strength has moved us along

A part of my life now

Through the struggles overcome,

Because you have helped me

Every step of the way.

V. 3 Moving onward destinies have yet to come
looking forward, making choices

This has become our home.

Alma Mater thank you for the times we've had

As the time here passes, we know we'll find a way.