

# Tension Rises for 48th Annual Glee

By BOB BARKER  
Assistant Campus Editor

Tension and anxiety are mounting as nearly 470 vocalists, representing Willamette's four classes, work to attain perfection and make a good showing in the 48th annual observance of Freshman Glee. The newly born songs will be presented tomorrow evening beginning at 8 in the gym.

The contest will represent a week of intensive practice with each participant's eyes focused on the night when they will put their hardest efforts into their song and formation for the last time.

The program will be carried by

radio station KOCO Saturday evening and a rebroadcast on the station will be heard beginning at 1 p. m. the next day. KGW in Portland also plans to carry a transcription of the songs, Sunday morning, from 10:30 to 11.

Early morning practices in the gymnasium for each of the classes will complete the rehearsals for this year's Glee. The remaining part of the day will probably be spent by the participants sleeping to recover from the week of feverish practices, or nervously awaiting zero hour.

Then at 8 o'clock, after the audience has settled and the junior, sophomore, and freshman classes

have entered and are still standing, the class of 1956 will enter in graduation caps and gowns to the strains of "Pomp and Circumstance."

The senior class will be the first to present their Glee song, which is entitled, "Serenade in Silhouette." A golden arrow through two red hearts will be their formation. Music for "Serenade in Silhouette," was written by Paul Ackerman and Margaret Huson, who also accompany the song on the piano. The words were written by Cay Hall, Clarine Woolery, Lorraine Landrud, and Bill Bjorkman.

Following the seniors, the class of 1957 will present their serenade,

"World of Night." Martin Wolf wrote the music and Flossy Hodge, Bo Kirsch, Tom Loree, and Larry Lister created the words.

Last year's winning class of 1958 will present "Rose Magic," the words of which were written by Muriel Miettunen and the music by Ron Kingsley. The song will be presented with a formation of a long green stemmed red rose on a background of white.

"Serenade to Willamette," the freshman entry written by Sandy Nickel and Judy Barber, will have a dark lantern with a yellow flame over a sky blue background for their formation.

After the presentations of Glee songs are over, the judges, who will be seated apart in different areas of the gym will fill out their scoring and turn them over to Dr. Daniel Schultze and the class presidents for final tabulation.

As everyone in the gymnasium awaits the decision, student talent will be used in an attempt to overcome increasing tautness and excitement during the long minutes that the presidents take to ponder over the judges' scoring.

Amy Jo Blomberg and Marilyn Hanthorn will comprise a violin duet playing "Long and Short of It" with the piano accompaniment of Paul Ackerman. Dan Stoffer and Bill Nelson will then do a series of impersonations.

Concluding the talent, Sophie Goritson will do her version of George Gershwin's "Summertime." She will be accompanied by Paul Ackerman at the piano, Dave Frost playing the bass, and Dee Ball using his bongo drums.

Dr. Schultze will mount the platform at this time with the banner bearers and announce that the winner of this year's Glee is the class of nineteen fifty . . . . .

## Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1956

Vol. LXVII

Salem, Oregon, Friday, March 23, 1956

No. 24

### Two Soloists to Be Featured In Second Orchestra Concert

Four months of practice will be culminated Wednesday evening for the Willamette University orchestra when the second in the current series of concerts is presented.

Curtain time, 8:15, will find the 40-piece orchestra and soloists Amy Jo Blomberg and Tricia Gordon performing Brahms' "Academic Festival Overture," Vivaldi's "Autumn Concerto" and Beethoven's "Piano Concerto in E flat," popularly known as the "Emperor Concerto."

Receipt of an honorary doctorate from the University of Breslau was the occasion for the writing of Brahms' work. According to Dr. Willis Gates, orchestra director, the work is a fantasy derived from the songs of German students.

Taken from his larger work, "Four Seasons," Vivaldi's "Autumn Concerto" will be played by violinist Amy Jo Blomberg and the orchestra. Described by Dr. Gates as "program music," the concerto was based on a sonnet, probably written by Vivaldi himself, Gates pointed out. The music describes the activities connected with each season and is intended to illustrate the poetry.

Beethoven's well known "Emperor Concerto" will be performed

by pianist Tricia Gordon. Miss Gordon, who plays the cello in the orchestra, has twice before played this concerto in recitals, but this marks the first time she has played it with a full orchestra. She described the work as one of the grandest, most popular of Beethoven's works and "the most gorgeous of them all."

The Wednesday night performance marks the midway point in the series of concerts to be given by the orchestra this year and it will be the climax to preparation begun in December by the 40 students and townspeople.

### Extend Filing For Delegates

Deadline time for filing applications for delegate positions to the Mock Democratic convention has been extended until next Friday.

This change, according to Convention Manager Don Laws, will necessitate postponing the election of the delegates until Tuesday, April 10, in convocation.

At that time, 27 delegates will be elected to attend the convention here May 10 to 12.

Applicants are instructed to fill out the blank below and turn it in to the Student Body office by 4 p. m. next Friday.

### Democratic Mock Convention Delegate Petition

I, \_\_\_\_\_, hereby request that my name be included on the Willamette University primary election ballot as a representative to the Mock Convention here May 10-12.

Executive signature \_\_\_\_\_

Applicant's signature \_\_\_\_\_

### Convocation Bills Faculty 'Follies'

Accepting the student invitation to perform in the Tuesday, April 24 convocation, Willamette's faculty has assigned a committee to formulate the program and "draft" faculty members to participate.

"Faculty Follies" as it will be called, will include entertainment from each of the three Willamette colleges, with acts ranging from music to comedy.

Dean Robert Gregg is chairman of the committee, which includes Dean Melvin Geist, of the College of Music; Dr. Paul Trueblood, Prof. Robert Putnam and Prof. Robert Douglas.

### Activities Calendar

Tomorrow—Freshman Glee, 8 p. m., gymnasium, 1 a. m. late permission for losing classes; 2 a. m. late pers for winning class.  
Monday—Blue Monday. Blue Monday Convocation, 11 a. m., gymnasium.  
Wednesday—Orchestra concert, 8:15 p. m., Fine Arts Auditorium.  
Thursday—Chapel, First Methodist Church.  
Friday—Spring vacation, 4 p. m.



Confidence or no, parka-clad senior coed Marge Knochenhauer was out early this week testing the temperature of the Millstream. Her report back to her classmates is said to have been an inspiration to avoid their previous fate at all costs. A warning to all four classes: the stream is colder and deeper than ever, with the melting of late snow filling the stream's banks. Beware! (Photo by Horace Mazloom)



Pictured above are the two soloists who will be featured in Wednesday evening's concert by the University orchestra. Violinist Amy Jo Blomberg and pianist Tricia Gordon, both music majors, have been preparing for several weeks for the orchestra's spring concert.

### Fund to Draw Noted Speaker

The Willamette University Lecture Series, a new annual program, will get under way on April 10 to 12. This year's theme is "Religion in the Twentieth Century," and the first speaker in the series will be Dr. Umphrey Lee, Chancellor of Southern Methodist University.

Dr. Lee will give five lectures, two of which will fall in the convocation and chapel periods. The titles of the addresses will be "Playing 'Catch Up' With the Century," "The Cult of Rebellion," "The Century's Simple Gospel," "The Uncertain Warrior," and "Can Anything Last?"

Recipient of a doctorate from Columbia University and former president of SMU, Dr. Lee is a recognized authority on the career of John Wesley and early Methodism and author of numerous books including "The Lord's Horseman: John Wesley," "The Historic Church and Modern Pacifism," and "Render Unto the People."

Established this year through a grant from the Atkinson Fund, the Willamette Lecture Series will be an annual event drawing noted speakers in various fields of interest to the campus.

### Rubinstein Scheduled For April 23 Concert

The Artur Rubinstein concert has been rescheduled for April 23, according to Bill Nelson, series manager. The Kabuki Dancers will be presented in the concert series on April 18.

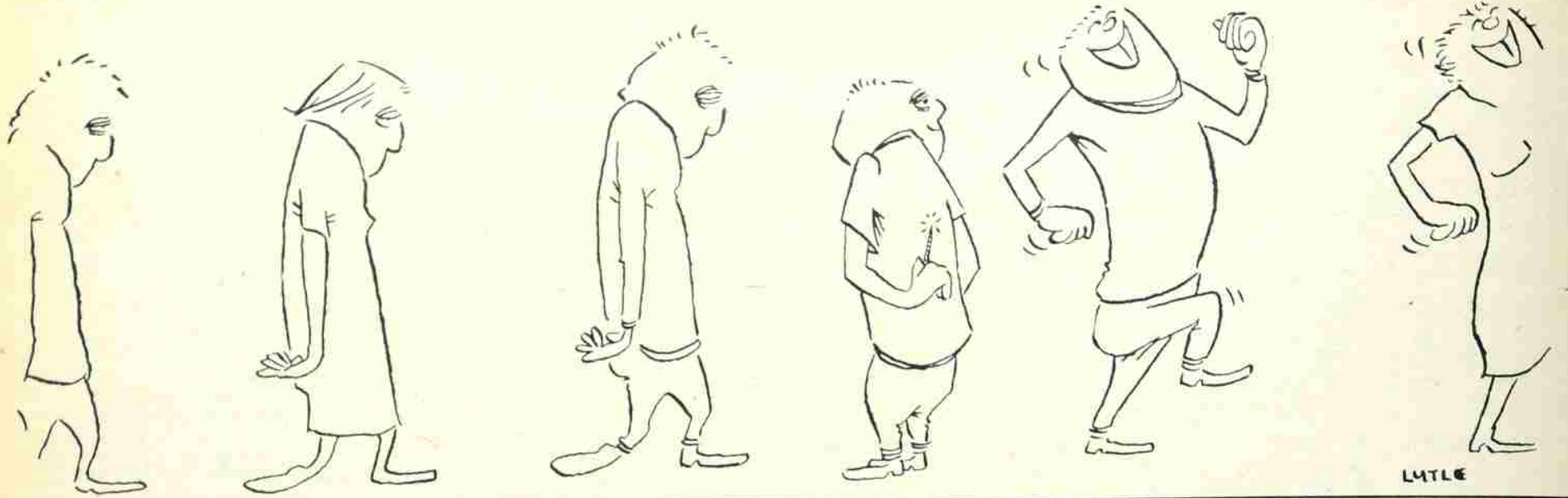
### Young Demos Start Rolling

First organizational meeting of campus Young Democrats will take place Thursday in Chresto Cottage at 7:30.

Monroe Sweetland, Democratic National Committeeman, who is seeking the nomination for Secretary of State in the May primary, will address the charter members of the group. He will be introduced by Steve Anderson, Salem attorney and Democrat.

All faculty members and interested students of neutral or Democratic political leanings are cordially invited.

Local and State Democratic officials are expected to attend to lend encouragement and morale support to the formation of an effective Willamette Young Democratic Club, according to Bob Bombardi, Willamette University law student.



LITTLE

## Sleepless Nights, One Banner And a Trip to the Mill Stream

One of Willamette's oldest and best loved traditions is Freshman Glee, which will be held tomorrow night in the gymnasium at 8. Every year since 1908, when two freshman students, Brick Harrison and Jimmy Oakes conceived the idea of having inter-class competition in song writing, singing and presentation, Willamette's four classes have avidly taken part in the event.

FIRST "COLLEGE GLEE," as it was called at that time, was held in Waller Hall. The judging in 1908 was based on nearly the same things it is today, with each class writing their original words and music for a novelty, serenade, alma mater or fight theme song. The first Glee was won by the Freshman class, which originated the event.

The 1911 Glee was moved to the First Methodist church and it was there the seniors established their present-day tradition of wearing graduation caps and gowns.

THE FOLLOWING year saw the Glee competition move to the Salem Armory, where it was held during the next 11 years. In 1923, the building of the Willamette gymnasium had been completed and Glee was held there as it has been every year since.

THE SINGING of parodies, which is as much a part of Glee activity as Waller Hall is a part of Willamette's campus, is a comparatively recent addition to Glee. In the early years of Glee, Willamette students took out the Willamette song books and sang older Glee songs in honor of the alumni.

When the singing of parodies first began, they were not sung in the orderly fashion that they are today. During the challenge and Blue Monday convocations, the classes would stand up and start

singing as soon as everything was quiet.

BLUE MONDAY, one of the most pleasing and exciting aspects of Glee, was added several years after Glee became established as an annual event. The Monday-after-Glee convocation was originally created to sing the songs of the Glee competition. It soon developed into an event similar to Willamette's "Kangaroo Kourt" in which stunts were performed by members of the losing classes. From that came the Glee bets which were to be paid on Blue Monday as they are now.

The traditional banner, which is awarded to the winning class each year, began in 1909, the year after the original Glee. The banner was a pennant made by the freshman class. In 1923 the Glee committee decided it could afford to buy a real banner.

A new banner was purchased in 1944 after the 1923 banner was so eagerly claimed by the winning class it was ripped to shreds.

## Uncle Tom's Crabbin' . . . . —All God's Chillun Get . . .

By TOM LOREE

The Norm is where you find it, Don't be blind, it's all around you, everywhere . . .

It was these words that first caught my attention, carved on the time-worn steps leading into the depths of the still-standing Waller Hall. Not much had really changed in the 40 years I'd been gone . . .

SEVERAL STUDENTS walked by, with the still characteristic college amble. They seemed to be dressed somewhat alike, with red shirts and sweaters, and white pants

and skirts. They parted company near me, and I could hear the two fellows as they walked back toward South Hall:

"Well, Bill, that finishes off my ten fussing hours requirement for this week. How are you doing?"

"Not bad, not bad. You know that I never have any trouble filling out my fussing time, but I've still got four hours of extra-curricular time to go, and it's Friday already. Unless I can log some time in at the Collegian folding papers, I may get socked with a double load of E-C next week."

PASSING BY the Book Store, I noticed another sign, which read: "New Students! Have YOU bought your C-kit yet? Special today on fraternity conformity kits! Complete with pipe, empty wine bottles, pin-up girl pics, and a German beer mug."

Sitting in the Cat Cavern watching the students getting their "minimum cups of coffee for the week" cards punched. I overheard:

"What is this nasty rumor I hear that they're going to add four hours a week prayer and meditation time to the requirements? I'll be undone if they do." He was polishing an already very shiny fraternity pin all the time.

"I DUNNO," said the other fellow, who not only had on a shiny fraternity pin but also had "Mother, God, Country, and Willamette" tattooed on his forehead. "Seems like they'd be satisfied with the Christian Resources Week. I think a solid week of fasting, prayer, and reading of responsive readings would hold anyone for the rest of the year. It sure satisfies my craving."

Staggering slightly, I rushed from the Cavern to the open air, where I could collect my thoughts, and for the first time got a look at the Fine Arts Building. There on the side, blinking on and off in 10-foot letters of garish neon, was the sign again. It read:

CONFORM TO THE NORM

## Dear Ed: Politics, Policies

Dear Ed:

In your last week's Collegian, an article on page two was entitled "Young Democrats—Who They Are and Why." As president of the Willamette U. Young Republicans, I am publicly asking for an opportunity to insert an article in the forthcoming issue explaining the Republican views on the topics. The major description of the differences between Republicans and Democrats was submitted by the only Willamette student participating in the Young Democrat convention held recently at Reed College. There have been quite a few other articles presenting the Democrat side in a favorable light and playing down Republican views. I feel that the article in question was such that we should be given an opportunity to present our views.

IN ANSWER to your statement that the Collegian has always been cooperative with the Young Republicans—there have been several in-

stances when stories given to reporters have not been printed. Also, Republican news has often been relegated to the back page.

We realize that we do not have a publicity chairman at this time; he was forced to resign because of an overload of outside work. However, one will be appointed at our next meeting.

FRAN BATCHELDER  
Chairman, Young Republicans.

Dear Ed:

The need for a Young Democratic Club on the Willamette campus has been a cause for concern among Democrats in the Law School. This coming election year affords an excellent opportunity for young people to make a choice between the actual policies of the two parties as evidenced by their conduct in office. The first purpose of this club should be to see that the party of their choice is elected to office. We believe that the second purpose of a YD Club would be to inform its members on the current issues by having discussions, doing research, and having prominent speakers come to the campus under its auspices.

National attention will be focused on Oregon, as it was in the '54 election year, because of the coming senatorial campaign. College students have a responsible stake in the future and we feel that a YD Club on the Willamette scene would contribute support of real value in the primaries this May and in the elections this fall. We, the undersigned, will help to form and maintain an active club for the above named purposes:

DAVID R. NELSON, GEORGE WEIGUM, J. P. O'NEILL, ALAN R. HALLOWELL, DALE B. CUBBISON, WARREN C. CULVER, ROBERT BOMBARDE, PAT MCCONNELL, KEITH BURNS.

Dear Ed:

As you are undoubtedly imbued with that spirit of fairness and impartiality requisite to your position, I know you'll be glad to include the following information in your "Cat's Tail" column; I have been waiting for it for several weeks since you made reference to the death of the late Governor Patterson, but evidently you've overlooked it.

NOW THAT influential members of the Democrat party have come out and endorsed him as a potential presidential nominee, you will undoubtedly wish to inform your readers that Senator Johnson, who still retains his post as Democratic Majority Leader of the Senate, also had had a heart attack of the type President Eisenhower and many other Americans still active in everyday affairs have suffered. These people have refused to yield to old wives' tales, but under doctor's care and advice have continued to lead almost as active a life as before.

I am glad the misunderstanding on the letters to the editor's box has been cleared up. Last fall, when I submitted a letter from the law school intramural football team, I was told by a staff member that there was no special place for the letters to the editor, "just anywhere on his desk." However, the party

writing the law school column came along and inserted it in his column instead, thus I didn't have to risk misplacing of the letter.

BOB BATCHELDER.

Editor's Note:

Your letter to me concerning the law school intramural football team appeared in the November 4 issue of The Collegian in the "letters to the editor" column on page 2, and not, as you say, in the law school column.

Dear Ed:

We have been receiving The Collegian from time to time via friends at Willamette. And we are impelled to express our appreciation for newspaper work which is of exceptionally fine quality.

In such important functions of the paper as news reportage and editorialization, as well as in general page make-up and story placement, The Collegian rates higher than we had thought it ever would.

More specifically, we agree that current world and national issues must be emphasized. The college community, for all its vitality and intellectual honesty in certain matters, tends toward conservatism and indifference in others. We like a paper that seeks the frontiers on all issues. Columns of honest opinion, as well as accurate and factual presentations are the highlights of your paper.

CRITICISM, a high privilege and responsibility of the paper, should not be dulled by student apathy nor by fears of "vested interests" (such as student body officers, the administration, powerful church or Greek or any other organizations).

"School spirit" (a phantom phrase which haunts the fancies of many students and alumni) has been greatly misunderstood in recent years, and it used to bother club presidents and cheer leaders and convocation managers and student body presidents a great deal. We used to think about school spirit a lot, but we never ventured anything but emotional noises. Now that we are safely "outside" we'd like to try to clarify what we think the real meaning of "school spirit" is. You will agree that it is closely related to school unity. Or, to quote a bit of ROTC scripture, it is "esprit de corps."

BUT THE BIG trouble with most advocates of school spirit and school unity is that they fail to see unity in diversity. It is an absurd thing to have a society in which all people have exactly the same interests at exactly the same times. But it is quite a great thing when people of different interests, backgrounds, religious and political affiliations, and abilities begin to see the differences as they are, and yet to appreciate them. This is deep unity of spirit in a fundamental and common aim—to learn and train for better living. Maybe this is the kind of unity which, now that the Negro question has erupted, the people of the United States need.

As the lazy but pious man said, rolling into bed and pointing to a prayer printed on his wall—"Them's my sentiments, Lord."

In appreciation,  
WILLIS LUDLOW,  
TOM FOSTER  
Class of 1955.

## Willamette Collegian

Official publication of the Associated Students of Willamette University. Entered at the Postoffice at Salem, Oregon, for transmission through the mails as second class matter. Published weekly except during vacations and examination periods. Subscription rate \$2 per year.

DUANE ALVORD  
Editor

BILL BJORKMAN  
Publications Manager

## About the Glee-Full Cynics

Cynics in both the faculty and the Student Body who find no use for Freshman Glee (although they are few) might do well to set aside the things they consider more important and enter into the spirit of the event just once. We don't know just how to explain it, but there really is something to be gained.

Perhaps there is a certain truth in the philosophy of ignorance is happiness. Despite the facts that studies take a back seat this week, students are at their happy best. Never, to our knowledge is the friendly "Willamette Family" spirit more noticeable—not at May Weekend, Homecoming, or Parents' Weekend.

Then, too, there might be something to the philosophy that not all to be learned is found in books and classes. If ever the scene is set for experiments in sociology, psychology, philosophy, or political science, it is at Glee practices. And let's not forget the music and physical education aspects.

If you're not having fun, you are wasting your time. Even the seniors, despite two rather discouraging previous encounters are out in force to meet the Freshman Challenge. The spirit is spreading. It is even a little hard for us to be cynical about the cynics, bless their hearts!

# Renewed Preparations Follow Guest Subsidation Settlement

Preparations for this year's May Weekend go on apace with the temporary settlement of the subsidized or no subsidized guest question. Since announcement of the administration decision to continue finan-

cial aid, feelings of relief have been expressed by students concerned with the Weekend.

It had previously been stated by Dean Mark Hatfield that the administration was discontinuing its subsidation policy as it felt that May Weekend was being used more as a rushing function than as an opportunity to introduce prospective students to the campus.

After last week's decision was made known, students who were contacted by The Collegian were generally in favor of retaining the formula of one weekend specifically set aside for high school guests. It was felt that the alternate solution offered, having guests on many weekends all through the year, would place too great a strain on students.

One student agreed with the administration's decision to continue support of the guests this year as has been done in the past. He felt, however, that the administration should bring up proposed changes at the beginning of next year so that the organizations could plan for them and have time to make the necessary adjustments.

# School Offers Craft Courses

Courses in weaving, enameling, craft design, jewelry, pottery, textile design and related arts are being offered, both for college credit and non-credit, from June 11 to July 14 in Gatlinburg, Tennessee, according to Ann Notson, president of Pi Beta Phi.

The courses in crafts will be given at the twelfth annual Craft Workshop in Gatlinburg, sponsored jointly by Pi Beta Phi and the University of Tennessee. Graduate and undergraduate credit is granted through the extension department of the University of Tennessee.

Last summer Mrs. Ella Watson, Lausanne housemother, attended the session and is now teaching a jewelry class here.

Further information on the Craft Workshop may be obtained by writing to Pi Beta Phi School, Gatlinburg, Tennessee.



GINO PIERETTI

# Pieretti Made New Rotarian

Gino Pieretti, a first-year law student from Portland, was selected Rotarian of the Month for March by the action of Student Council.

During his three years in liberal arts he majored in economics and will receive his BA with his class this June.

He has served as freshman class president, Sigma Chi president, chairman of the blood drive, and Inter-fraternity Council president. He also holds membership in Sigma Alpha Chi, Omicron Delta Kappa, of which he is president, and Phi Delta Phi legal fraternity.

As a two-year letterman in baseball, Pieretti's position was pitcher for the Bearcats.

# Spring Vacation Set

School is officially closed for spring vacation Friday, March 30, at 4 p. m. According to Dean Ewalt, the women's dormitories will remain open until 10 a. m. Saturday, March 31. However, the doors will be locked at 10 Friday night.

The men's living organizations will remain open during the vacation.

# Date Set for Summer School

Registration for summer school will be on June 18 and classes will begin on June 19. The following courses will be offered:

**Biology**—Vertebrate Embryology (4), Histological Technic (3).

**Chemistry**—Organic Chemistry (4).

**Economics**—The changing Am. Economy (3), Comparative Economic systems (3).

**Education**—School in American Life (3), School organization and law (2), Ed. Psychology, Oregon History, School Publications, Developmental Psychology Child (3), Extra-Curricular Activities (2), The use of the unit in teaching (2), The Junior High School (2), Student

Personnel Administration (2), Recent Issues and Trends (2), Public School Curriculum (3), Public School Supervision (3), Public School Finance (2), Public School Administration (3), Special Problems in Education (3).

**English**—Masterpieces of Satire (3), English Comp. (3), School Publications (2).

**History**—Background of world conflict 1815-1914 (3), W. W. and Revolutions 1914-1945 (3).

**Political Science**—Oregon History (2), Contemp. American Foreign Policy (3), Political issues (3).

**Sociology**—Marriage and Family Life, Ed. in the Schools (3).

**Speech and Drama**—Public Speaking (3), Teachers' Workshop in effective writing (3 to 5 hrs.), Drama Workshop (1 to 2 hrs.).

**College of Music Courses**—Music in Society (3 hrs.), Seminar in Music Ed. (3), Choral let. (3), Introduction to Musicology (2), Instrumental Ensemble Literature (3).

**Applied Music**—Organ, piano, violin, voice and woodwind instruments—Credit to be arranged.

# Musical Tryouts Set

All singing and acting auditions for "Kiss Me Kate" will be held on Monday and Tuesday.

Acting and soloist auditions will be held on both days, while tryouts for the chorus will be Tuesday, according to Prof. Don Gleckler, who will conduct chorus tryouts. Monday's auditions run from 7 to 10 p. m., Tuesday's from 4 p. m. until auditions are finished.

Students wishing to audition must first sign a list posted on the music school bulletin board, indicating the day and the time of the audition.

# Glee Records Sale to Close

Tomorrow is the last day to order recordings of this year's Glee songs, according to Dick Audley, chairman of the record committee. A booth in Eaton will take orders today from 11:50 until 12:05 p. m. Orders may be obtained Saturday by contacting Audley or one of the members of the record committee.

The committee members are Bill Seawell, Jody Mills, Pat Harlan, Ann Cooley, Warren Walker, and Lon Tetrick.

Past recordings will be sold at the booth today also. Last year's records sell for \$1.50 and 50 cents cents is charged for recordings of previous years. The records this year will cost \$1.50 with 75 cents due for the deposit and the remaining 50 cents payable when the records are received, two weeks after Glee.

A tape recording will be taken of the four Glee songs and will be sent to a firm in Los Angeles for manufacture.

# Education Aid Set For Oregon Vets

Last date for Oregon World War II veterans to enroll for training under the state's program of educational aid is December 31, 1956, as set by the 1955 Oregon legislature. Korean veterans have no deadline.

To be eligible the veteran must have been an Oregon resident for at least a year prior to his term of duty and must have served between December 15, 1940, and December 31, 1946.

The benefit totals \$50 per month for a full-time college student and aid is received at the rate of one month's benefit for each month of active duty, up to 36 months. Lesser amounts are available to vets enrolled in schools other than colleges, including night school, graduate study, business, technical or vocational courses.

Further information may be secured from the Department of Veterans' Affairs in Salem and in Portland.

# Goodies for Sale!

Goodies for that mid-morning coffee break will be available Wednesday from 10 to 12 in the lobby of the Music Hall.

Mu Phi Epsilon's alumnae chapter is selling cupcakes, cakes, cookies, candy and fresh sandwiches to hungry students. Proceeds will go for expenses of Mu Phi's initiation of freshmen women music majors April 9.

# Senior Robes Ready

Seniors participating in Glee should pick up caps and gowns in the Bookstore today. A \$4.00 deposit is required; charge for use for Glee only will be \$2.00. All caps and gowns must be returned to the Bookstore on the Monday after Glee.

# University Drug

Prescriptions, Magazines & Cosmetics

The Campus Drug Store on State St.

# UNIVERSITY BOWL

NEW ELECTRIC PIN SETTERS  
MIXED DOUBLES EVERY SUN. NITE

# REN'S DRIVE-IN

Hamburgers - - - - - 19c  
French Fries - - - - - 10c  
Milkshakes - - - - - 21c

12th AND RURAL

# THE COMMERCIAL BOOK STORE

"Larry Ballmer"

EVERYTHING IN SCHOOL SUPPLIES  
PORTABLE TYPEWRITERS - BOOKS

141 North Commercial

Phone 3-3163

# Calling All Girls!

Lady! Keep glamorous and bring us your washing bundle. You leave it with us and we'll sort it, wash it, dry it, fold it, and have it in a neat package for you in no time at all. It doesn't cost much either!

# LAUNDERETTE

1/2 Block East of Willamette U. on Ferry St.

# When You Think Drugs Think

# SCHAEFFER'S DRUG STORE

135 N. Commercial St.

**Cooke STATIONERY COMPANY**  
Phone 3-4404 370 STATE ST. SALEM, ORE.



FOR THAT SUNDAY EVENING VOID! Nohlgren's

# TOP SIRLOIN STEAK

Baked Potato with Whipt Butter ONLY \$1.00  
Tossed Green Salad Bowl with Bleu Cheese or French Dressing

Hot Rolls - Strawberry Jam Until 8 P.M.



440 STATE STREET - DOWNTOWN SALEM  
Hammond Organ Music - 5 p.m. to 7:30 p.m.

# Bearcats to Meet Ducks

## Cats to Open Track Season

Tomorrow afternoon Willamette University takes on the University of Oregon in a track meet out at McCulloch stadium. The meet will be a practice affair for both teams.

Oregon usually features a strong track team in the Pacific Coast Conference and should give the Cats very good competition.

**SUCH MEN** as Martin Pedigo, Jim Bailey and Bill Dellinger are just a few of the many big names on the Oregon track roster.

Another strong point should be in the middle distances with Dale Hartmann and Don Miller, miler. Hartmann holds the school record in the half mile and was one of the best 880 men in the state in his high school days.

**THE SPRINTS** will probably feature "Windy" Sequiera, Jim Anderson, Dave Hirte and Earl Jambura. Also in the hurdles will be Dean Benson, Rand Holder, Paul Schaefer and Johnny Ray.

Field events will feature Gary Schmalie, Jim Person and Dale Greenlee, weight men. Pole vaulters are Volney Sigmund and Claris Poppert. The broad jump will feature Lowell Nichols and Gordy Domogalla and Larry Thompson will hold down the fort at the high jump.

# Sports

By WES McMULLEN, Editor

## Good Weather Graces Drills; Jasons Meet Alums Tomorrow

Last week Willamette baseballers found themselves graced with good weather for a change. The Bearcats took advantage of "Old Sol" and took on extensive drills which featured several intra-squad games.

This Saturday the Jasons will take on an alumni team in a scrimmage. Coach John Lewis said that he thinks he will be able to pick his starting lineup after Saturday's game.

On March 30 the Cats take on the University of Oregon in the season's opener.

Lewis also said that he is highly pleased with the performance of Vic Backlund and Pete Reed, a pair of veterans from last year. Backlund was converted from a catcher to first base this year and Reed has turned pitcher.

Also announced was the probable lineup for Saturday's scrimmage. In the infield Backlund will probably start at first, along with Bill Nelson at second, Terry Zieglerman at shortstop and freshman Frank Caruso at third.

In the outfield Lewis said that he has four possibilities to choose from. They are Jerry McCallister, Wes Malcolm, Ed Lipscomb and Masashi Watanabe.

The four lettermen, Gino Pieretti,

Benny Holt, Dan Feller and Brad Lucas, on the pitching staff, along with Pete Reed should also see a lot of action.

## Nine Turn Out For Golf Team

The 1956 Willamette University varsity golf squad, under the direction of new golf coach Jerry Long, opened practice this past week in preparation for defense of their Northwest Conference crown.

Mentor Long was greeted by nine golf enthusiasts which included four returning lettermen. Of the returning veterans, Jim Gilliland, Tom Loree and Dick Moore were holdovers from last year's NWC champs. David Kvale, a letterman from the divot diggers two years ago, was the fourth letterman greeted by Long.

Non-monograms out for this year's squad are Bill Bjorkman and Bob Withers. New men out are Emil Muhs, Lowell Fox and Bob Goddard.

First rounds of qualification now face the Cat golfers in an attempt to determine the first five places on the squad. Another problem faced by mentor Long is the replacement for stand-out golfers Kent Myers, Bill Sundstrom and Rod Adams who graduated last year.

The opening date for the WU swingers is on April 10, when they take on the always strong Oregon State Beavers here at the Salem Golf course. NWC action gets under way on April 17, when the Bearcats journey to Forest Grove and meet the Pacific Badgers. This year's NWC tourney is scheduled for Willamette on May 18.

## Dons Looked to Don Crown In NCAA Basketball Tourney

The cry "play ball" and the sound of a bat against a ball may dominate the sounds that sports fans will be hearing in the next few weeks, but the faint sound of a basketball on a maple floor can still be heard if one listens closely.

In just a short time the NCAA extravaganza in Evanston, Ill., will get under way featuring the top seeded teams from every section of the country. Southern Methodist, Temple, Iowa and San Francisco University make up the four teams to reach the final tourney.

The team to beat seems to be the

## 1956 Willamette Golf Schedule

April 10—Tuesday, OSC at Salem, 1:30 p.m.  
 April 13—Friday, Portland State at Salem, 1:30 p.m.  
 April 17—Tuesday, Pacific University at Forest Grove, 1:30 p.m.  
 April 20—Friday, Linfield College at Salem, 1:30 p.m.  
 April 24—Tuesday, Lewis and Clark at Salem, 1:30 p.m.  
 May 1—Friday, Linfield College at McMinnville, 1:30 p.m.  
 May 3—Thursday, Portland State at Portland, 1:30 p.m.  
 May 4—Friday, Pacific University at Salem, 1:30 p.m.  
 May 8—Tuesday, Portland University at Salem, 1:30 p.m.  
 May 10—Thursday, Lewis and Clark at Portland, 1:30 p.m.  
 May 15—Tuesday, Portland University at Portland, 1:30 p.m.  
 May 18—Friday, Northwest Conference Meet at Salem, 7:30 a.m.

## Willamette Relays to Attract 12 Colleges, 90 High Schools

Ground keepers are getting McCulloch stadium in shape for the forthcoming Willamette Relays on March 31.

This year the annual relay meet will feature over 90 high schools and some dozen colleges from the Northwest. Already more than 84 high schools have signed up for the relays which are only ten days off.

Among the colleges and universities representing the Northwest will be University of Oregon, Washington State College and University of Washington. Almost every member of the Northwest Conference and a few from the Oregon Collegiate Conference have signed up.

Track personalities that will appear at the relay event will be such men as Oregon's Jim Bailey and

Bill Dellinger. Also up for the meet will be javelin thrower Bob Hall from Mather Air Force base. Of course Willamette's own Dean Benson, who runs the low hurdles in 14.2 will be among the noted track men at the meet.

## Twelve Named For Letters

The athletic department announced last week that 12 members of the 1955-56 basketball team will receive letters this year.

Two of the recipients, seniors this year, receive their fourth monograms for play on the squad. Jerry McCallister and Pete Reed are the two men that are the four letter winners. Two other men receive their third awards. They are Neil Causbie and Jack Bishop.

Other awards go to Vic Backlund (1), Keith Driver (1), Ron Fitzgerald (2), Don Hoy (1), Tom Johns (1), Bob Miller (1), Ron Taylor (2), and Bill Turlay (1).

Miller and Fitzgerald are the only other seniors to graduate off the squad besides Reed and McCallister.

## ELSINORE

PHONE 3-5798

WED. thru TUES. March 21-27

(Walt Disney's)

### "THE LITTLEST OUTLAW"

Plus Four Shorts

Johnny Appleseed — Dusteaters  
 Behind the Big Top — Monkey Shines

STARTS WED., March 28

### "THRESHOLD OF SPACE"

with John Hodiak and Virginia Leath

### "FIGHTING CHANCE"

with Rod Cameron and Julie London

## CAPITOL

PHONE 3-5050

WED. thru SAT. March 21-24

### "THE LOST HUNTER"

with Victor Mature, Guy Madison and Robert Preston

### "THE WARRIORS"

with Joan Dru and Errol Flynn

SUN. thru TUES. March 25-27

### "STRATTON STORY"

with June Allyson & Jimmy Stewart

### "3 MUSKETEERS"

with Lana Turner, Gene Kelly and Van Heflin

## DRIVE-IN Theatre

Labish Gardens—Hiway 99 • 2-7829

Starts THURSDAY March 22

### "GIRL RUSH"

with Roslind Russell & Fernando Lamas

### "BILLY THE KID"

with Robert Taylor and Brian Donlevy

WED. thru SAT. March 28-31

### "I DIED 1000 TIMES"

with Jack Palance and Shelly Winters

### "SHEPHERD OF THE HILLS"

with John Wayne and Joanne Dru

## HOLLYWOOD

PHONE 4-4713

ENDS SAT. MARCH 24

Jeff Chandler, Rory Calhoun in

### "THE SPOILERS"

Filmcom's Most Famous Fight in Gold Mad Alaska  
 Comedy Co-Hit

Dean Martin and Jerry Lewis in  
 "ARTISTS AND MODELS"

Limited Engagement - Three Days Only  
 SUNDAY • MONDAY • TUESDAY  
 MARCH 25 - 26 - 27

### "THE ROBE"

Mightiest Cinemascope Achievement  
 TIMELY • POWERFUL • DRAMATIC  
 Plus Short Subject

WED. thru SAT. March 28-31

Jennifer Jones and Robert Stack in

### "GOOD MORNING MISS DOVE"

Jeff Richards and Jarma Lewis in

### "IT'S A DOG'S LIFE"

The Show is Always Good at the

### HOLLYWOOD

Who is "SOAPY"? Ask Around  
 You'll Be Surprised

**CAPITOL OFFICE EQUIPMENT CO.**  
 Typewriters Rented - Repaired - Sold  
 148 South High Street  
 Next to the Elsinore

**Hallmark EASTER CARDS**  
 Cards for children . . . beautiful religious designs . . . special cards for those special people. Be sure to see our complete selection at  
**EDWARD WILLIAMS**  
 "The Home of Hallmark Cards"  
 357 COURT

**Kay's**  
 Women's Fashions  
 ● SPORT  
 ● CASUAL  
 ● DRESS  
 460 State

**Fresh MASTER**

**HEIDER'S**  
 FOR  
**HI-FI**  
 RCA VICTOR - COLUMBIA  
 CAPEHART  
 363 N. HIGH ST.

**POOR BOY**  
 Garlic French Bread Filled With Barbecued  
**BEEF**  
 POTATO SALAD, PICKLE  
 (CHLOROPHYLL TABLET)  
**95¢**  
**North's Restaurant**  
 Across from Capitol Shopping Center  
 1170 Center

**HOLLYWOOD** PHONE 4-4713  
 ENDS SAT. MARCH 24  
 Jeff Chandler, Rory Calhoun in  
 "THE SPOILERS"  
 Filmcom's Most Famous Fight in Gold Mad Alaska  
 Comedy Co-Hit  
 Dean Martin and Jerry Lewis in  
 "ARTISTS AND MODELS"  
 Limited Engagement - Three Days Only  
 SUNDAY • MONDAY • TUESDAY  
 MARCH 25 - 26 - 27  
 "THE ROBE"  
 Mightiest Cinemascope Achievement  
 TIMELY • POWERFUL • DRAMATIC  
 Plus Short Subject  
 WED. thru SAT. March 28-31  
 Jennifer Jones and Robert Stack in  
 "GOOD MORNING MISS DOVE"  
 Jeff Richards and Jarma Lewis in  
 "IT'S A DOG'S LIFE"  
 The Show is Always Good at the  
 HOLLYWOOD  
 Who is "SOAPY"? Ask Around  
 You'll Be Surprised

# The Social Scoop

By  
**FLOSSY HODGE**  
Editor

If you haven't made your Glee bets yet, the Campus YWCA is offering a splendid opportunity for making these agreements. An all-school mixer will be held after Glee practices this evening, from 9:30 until 11:30 at the YWCA.

Admission is ten cents a person, according to Mary Lou Lieser, general chairman, and coffee and doughnut holes will be served.

Julie Mellor, Student Body secretary for 1954-55 and esteemed former society editor, visited on campus this week. After completing a course at Katharine Gibbs

secretarial school in New York, she is on her way to San Francisco, where she will be employed by a radio station.

At Student Affairs meeting last week, it was decided to recommend to the administration that choir, band, and orchestra music be purchased by the University instead of the Student Body, thus easing the budget for choir and band tours. This brings up the interesting question of what should be considered curricular and what extra-curricular. It's a situation that needs defining at Willamette.

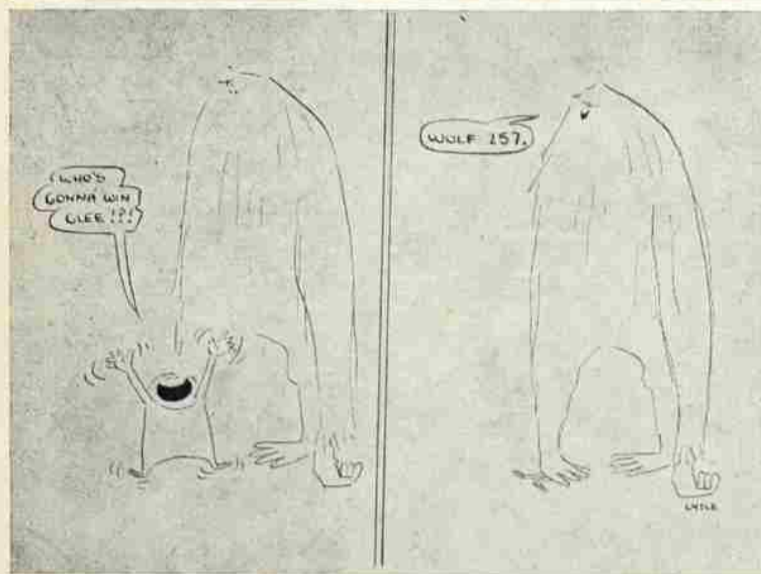
Entering the basement of Waller Hall from the west side has become as bad as running an obstacle course due to the great litter of sawdust on the porch. I was greatly touched one day as several students entered the "old, historic temple" with tears in their eyes, but after an investigation I had to attribute the cause to sawdust, not sentiment.

It's rumored that the senior class at their practices give a hearty response to a variation of the traditional "Who's going to win Glee?" query. They now shout vigorously "Who's going to enter Glee?"

In a contest judged by Jack Bishop at junior formation practice Monday night, Dick Bauman and Peggy Buckley were named the best marchers, with Larry Lister and Penny Lilles a close second. Dick and Peggy were very modest about their accomplishments, but Penny wept with joy and Larry left immediately to send a wire to his folks.

A rare treat was experienced by members of the senior class Monday morning as they held their first song practice in the women's locker room of the gymnasium. In spite of the absence of a piano and the freshmen tramping overhead, the seniors avow that they had a very successful practice.

The Indian spirit pervading the air at the Delta Gamma house dance seemed to have drifted over to North's, for that night four Indians, (Duane Alvord, Joan Lawson, Dick White and Barbara Goodier in disguise) were seen playing lummy sticks while seated at the table in the local restaurant.



## Freshman Pledges Announced By Two Scholastic Honoraries

April 11 is the date set for the initiation ceremonies and banquet of Phi Eta Sigma and Alpha Lambda Delta, men and women's underclassmen's scholastic honoraries. Persons pledged to membership must have a grade point average of 3.5 or more. Dr. Runkel will speak at this initiation banquet, according to Jean Snow, president of Alpha Lambda Delta. A special guest at the proceedings will be Dr. G. Herbert Smith, national vice-president of Phi Eta Sigma, announced Dick Chanda, president of the local chapter.

The thirteen pledges of Alpha Lambda Delta are Marian Berg, Barbara Clark, Rosemary Gilbert, Margaret Lowe, Florence Pierson, Doris Pomeroy, Anna Bell Rees, Kay Ruberg, Kay Sanford, Joan Sherrill, Janice Swenson, Sandra Wagner, and Carole Warren.

DOUG ANDERSON, Robert Audley, Dean Bishoprick, John Bryan, Willard Bunney, Dick Crooks, Stan Culy, Morton Hardwick, Don Howard, Dave Landis, Gary Larson, Connie Moore, Chuck Saul, Dave Steward, Joe Stewart,

Wayne Walling, and Larry Willingham are the 17 freshmen men eligible for Phi Eta Sigma.

The aims of these freshman scholastic honoraries are to promote and recognize scholarship, and to encourage intelligent living and a high standard of learning.

The men and women of Phi Eta Sigma and Alpha Lambda Delta have served as ushers at various concerts and recitals this school year. Phi Eta Sigma issued Study Aids manuals to the freshmen at the beginning of the school year and the women's honorary held a tea to honor all freshman women who had accumulative grades above a 3.0 in high school.

# GAY'S

The Best Place to  
Buy the Best  
Candy

135 North High

DIAMONDS - WATCHES  
GUARANTEED  
JEWELRY & WATCH REPAIRING  
**The Jewel Box**  
443 STATE  
SALEM, OREGON  
"FRIENDLY CREDIT"

Telephone — Day 4-2880 — Nite 2-1540

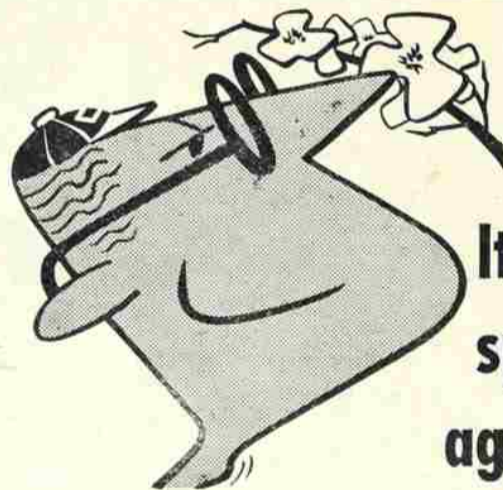
**helen weisser . . . florist**

153 North High Street  
Salem, Oregon

## Fireside A & W Drive In

Bring the Gang to our new glass Fireside Patio. It's warm, dry, the food's good and the service is fast.

CORNER 12th & STATE



It's  
spring  
again!

— NO BETTER TIME TO SAVE A BUCK

by **GREYHOUND**

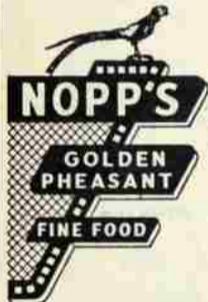
For Easter trips home or travel any time of the year, Greyhound's the greatest Low-Cost Luxury all the way. Check these sample fares . . .

From Salem To:

Medford . . . . .	\$5.10	Seattle . . . . .	4.60
The Dalles . . . . .	3.25	Roseburg . . . . .	3.35
Coos Bay . . . . .	4.15	Portland . . . . .	1.30



J. L. WELLS, Agent  
450 N. Church St.  
Phone 2-2428



ALONG WITH GLEE ENJOY A  
FINE MEAL AT THE GOLDEN PHEASANT



Food That is Truly Fine

248 N. Liberty

## KENNEDY'S

CITY CLEANING WORKS

1245 STATE ST. — PHONE 3-6897  
MASONIC BLDG. — PHONE 3-7779  
1110 UNION ST. — PHONE 2-0454  
CANDALARIA SHOPPING CENTER — PHONE 2-7912

CLAYTON FOREMAN

Popular



because it's good!

## WIEDER'S

SALEM LAUNDRY CO.

TRUCLEEN DRY CLEANING  
YOU'LL LIKE IT

Wieder's Swift Shirt Service

Leave It At 10 - Wear It At 5

263 South High St.

Phone 3-9125



PAMELA PALLIN

## Treasure Search Tells Pallin Troth

A treasure hunt led by Clarine Woolery at the Chi Omega house ended with the engagement announcement of Pamela Pallin and Wayne Gibbens, on Saturday, March 10. The following Monday evening the traditional box of candy was passed to members of the house.

Miss Pallin is a freshman majoring in business and accounting. She is from Tillamook, Oregon.

Gibbens is from Salem and is majoring in engineering. He will finish his schooling at Oregon State College.

No date has been set for the wedding.

## Jackson Jewelers

AUTHORIZED DEALER FOR  
OMEGA WATCHES  
WED LOK & ART CARVED  
DIAMOND RINGS  
WALLACE KIRK  
INTERNATIONAL  
GIFTWARE

SALEM 3-5640  
225 N. LIBERTY

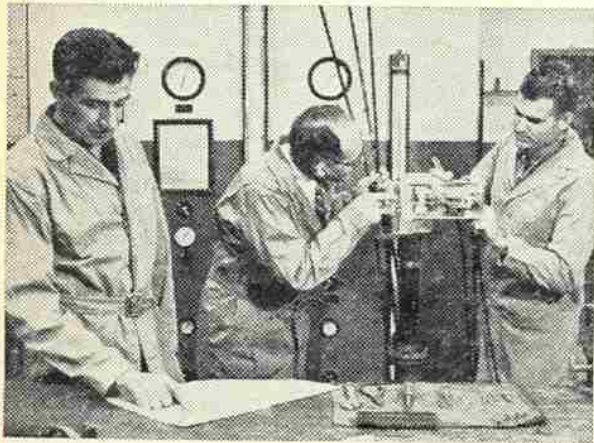
# Robert Angell

...or how automation makes more and better paying jobs

"You hear a lot of talk these days about how automation is going to cost people their jobs.

"Me, I work in the most 'automatized' industry of them all—petroleum. And far from costing me my job, automation has made it a better one.

"When I was just getting started in the refinery back in 1925 the average production for



the industry was 32 barrels of product a day per man. The average investment in refinery tools at the time was \$10,000 per man.

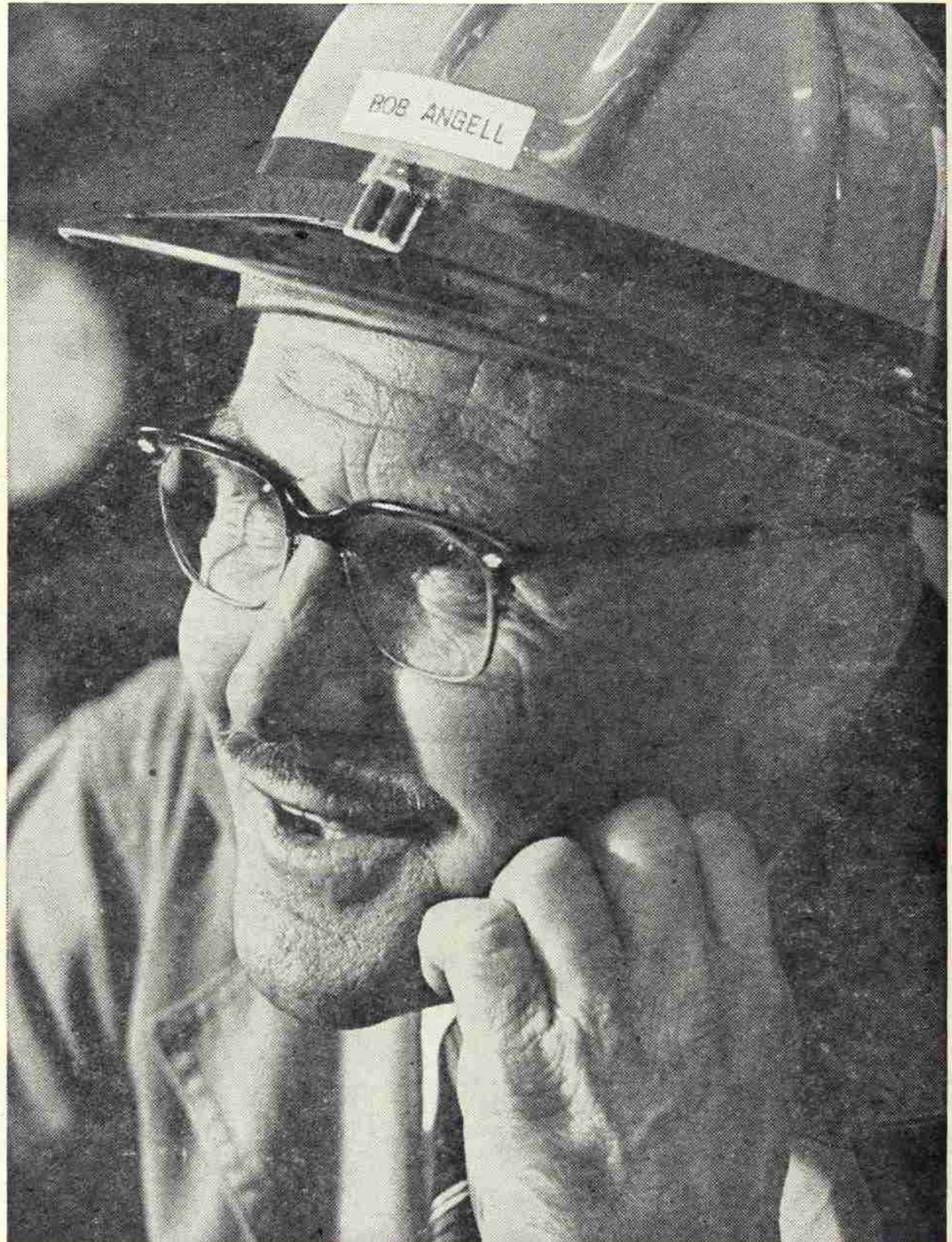
"Today the industry's investment in tools for each refinery employee is \$50,000. Offhand you'd think that that much machinery would put some refinery people out of work. But just the opposite is true.

"Back in 1925 the refineries employed just over 65,000 people. Today they give jobs to over twice as many—133,000. What's more, our production has gone up to 59 barrels a day per man.



"We produce these 59 barrels in 40 hours a week, instead of the old 51 in 1925. And we make more money. In my case my pay is up 288.89% since I started on the job.

"If this is automation, I'll take more of it!"



"MY PAY IS UP 288% AND I WORK FEWER HOURS. IF THIS IS AUTOMATION, I'LL TAKE MORE!"

Automation, it seems to us here at the Union Oil Company where Angell works, illustrates again the basic strength of America's free competitive economy.

So long as business *has* to compete, it must constantly improve its products. This calls for the fullest use of new and better machines.

This has sometimes caused temporary readjustments in an industry. But in the long run

it helps to create better paying jobs for more and more people.

Which is another reason why the number of Americans at work and the standard of living they enjoy continue to climb.

\* \* \* \*

YOUR COMMENTS ARE INVITED. Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Calif.

## Union Oil Company OF CALIFORNIA

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL