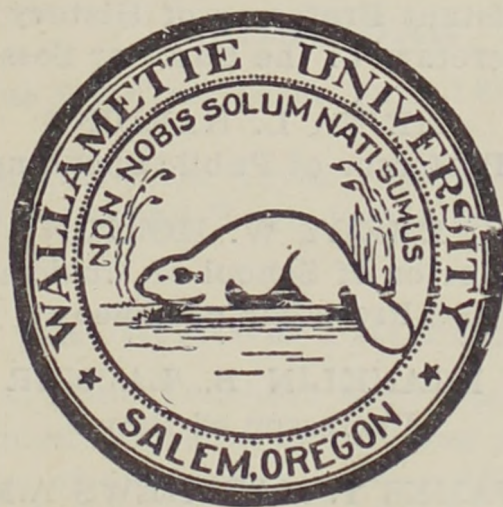


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SUMMER SESSION NUMBER



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THE SUMMER SESSION FACULTY

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Professor of English

Summer Session of 1923

The Willamette University Summer Session is designed to meet the needs of three classes of people: The school teacher who desires to get something of the inspiration and enthusiasm which is always evidenced in any group of earnest students and teachers as well as to get a broader outlook and deeper knowledge concerning certain subjects; the man or woman who hopes some day to complete a college course but finds it impossible to devote more than a few weeks each year to college study; and the high school graduate or advanced college student who wishes by summer work to finish his college course in less than the usual four years. To any young man or young woman with earnest purpose and ability to carry profitably any course announced in this circular, Willamette University, the oldest institution of higher education west of Missouri, opens her doors for the Summer Session of 1923.

CALENDAR

Registration for First Term, June 16th; for Second Term, July 28th.

Instruction for First Term begins June 18th and ends July 27th; for Second Term it begins July 30th and ends September 7th.

EXCHANGE PROFESSORS

The Oregon State Teachers Association at its last annual meeting adopted a resolution favoring an occasional temporary exchange of professors between the higher educational institutions of the state. So far as we know the first response to this resolution has been made by the Oregon Agricultural College and Willamette University in arranging for the exchange of Dr. U. G. Dubach of the Agricultural College for Dr. C. L. Sherman of Willamette. Dr. Dubach is head of the department of Political Science and is considered one of the strongest men on the faculty of his institution. We are glad to announce that he will give the Political Science courses in the Willamette Summer Session of 1923. While we shall miss Dr. Sherman, it is believed that the exchange will benefit both institutions and emphasize the friendly relations already existing between them.

ADMISSION REQUIREMENTS

Any high school graduate who can satisfy the entrance requirements of Oregon colleges and universities will be welcomed, as will also any other student or prospective student who satisfies the director and the instructors of courses he desires to take that he is prepared to do the work of those courses satisfactorily.

CREDITS TO BE EARNED

Willamette University credits are accepted by all the best colleges and universities of the United States. In view of this any one now attending another institution, or expecting to do so later, can attend our Summer Session and transfer his credits afterward.

It is believed that six semester hours of work is all that can be carried satisfactorily during a six weeks term, and no student is allowed to take more unless, during his previous semester in college, he maintained a grade of "Excellent" in at least three-fifths of his hours. Six semester hours of credit are equivalent to the nine credits given by institutions which are not following the semester plan.

COURSES OF INSTRUCTION

Astronomy

S1B. GENERAL ASTRONOMY. First term. Three semester hours' credit. Historical and descriptive. Adapted to the needs of students with no previous knowledge of the subject. Text, lectures, evening observations of the stars and planets.

Chemistry

S1B. CHEMISTRY. First term. Six semester hours' credit. The regular course in inorganic chemistry, designed for those who have not had the elementary or high school chemistry. Lectures, recitations, and laboratory work. A thorough study of the non-metals and the fundamental facts and principles of the science. A laboratory fee of \$5.00 is required and all laboratory breakage must be paid for.

S2B. CHEMISTRY. Second term. Four semester hours' credit. A continuation of the above course, studying the metals and industrial products. Fees as in S1B.

S51. ORGANIC CHEMISTRY. First term. Six semester hours' credit. An elementary consideration of the important carbon compounds and their derivatives. The preparation of some of the typical compounds. Special work in the chemistry of foods and the detection of adulterants. Lectures and laboratory work. A fee of \$5.00 is required. Prerequisites: Courses 1B and 2B or 1A and 2A.

S52. ORGANIC CHEMISTRY. Second term. Two semester hours' credit. Continuation of course S51 with the same fees and prerequisites. No credit given for one course alone.

S61 and S62. INDUSTRIAL CHEMISTRY. Second term. Four semester hours' credit. Typical industries are studied for the purpose of bringing out the technique of applied chemistry as well as to give specific information regarding the cases discussed. Among the subjects usually discussed are: Fuels, cements, lime, plaster, alkalis, acids, coal gas, producer gas, ammonia, electric furnaces and their products, and electro-metallurgy. Lectures, collateral reading, and reports. Prerequisite: one year of chemistry.

Education

S58. HIGH SCHOOL TEACHING. First term. Two semester hours' credit. The course will include the important factors of high school teaching with special attention to the newer practices as set forth in recent reports of various societies.

S59. EDUCATIONAL MEASUREMENTS. Second term. Two semester hours' credit. A survey of the scales in common use and a study of the use of such tests in practical school work.

S61. MENTAL LEVELS AND SCHOOL WORK. First term. Two semester hours' credit. A brief survey of group and individual intelligence tests, and a study of the school situation revealed by such means, and of methods used to solve the problems.

S65. CURRENT TENDENCIES IN EDUCATION. First term. One semester hour credit. A study of recent developments in school practice such as project teaching, the Dalton plan and the platoon system.

S66. THE SCHOOL IN LITERATURE. Second term. One semester hour credit. A few representative selections from standard authors will be the basis of the course.

S87. DEMOCRACY AND EDUCATION. Second term. Two semester hours' credit. A study of educational problems arising from the great industrial and political changes of the past century.

English

S1. ORAL AND WRITTEN COMPOSITION. First term. Three semester hours' credit. A study of the English sentence and of expository writing. Assigned readings and analysis of themes. Extensive written work with appointments for individual conferences. Open to students who have completed three years of high school English and who give evidence that they can do satisfactory work.

S2. ORAL AND WRITTEN COMPOSITION. Second term. Three semester hours' credit. A continuation of course S1 which is prerequisite.

S3. SOPHOMORE RHETORIC. First term. Two semester hours' credit. General expository writing. Special attention given to the use of words and the development of thought, and to proportion, movement and climax. A study of representative essays provided in textbooks and magazines. Long and short themes. Open to students who have had Courses S1 and S2 or their equivalents.

S4. SOPHOMORE RHETORIC. Second term. Two semester hours' credit. A continuation of Course S3, which is prerequisite.

S51. ADVANCED COMPOSITION. First term. Two semester hours' credit. A course in writing, with special attention to the organization of long themes, theses and books. Attention will be given to the principles of style. Primarily for students who have had Courses S3 and S4, but students who have had only S1 and S2 will be admitted if they can satisfy the instructor that they are qualified to do the work of this course. See note after S52 below.

S52. ADVANCED COMPOSITION. First term. Two semester hours' credit. A combined course in writing and literature. A study of the English familiar essay, beginning with Montaigne in translation and covering the history of the English familiar essay. Prerequisites, the same as for Course S51.

NOTE: Only one of courses S51 and S52 will be given, the decision to lie with the instructor after consultation with the students.

S65. CONTEMPORARY BRITISH LITERATURE. First term. Two semester hours' credit. Modern drama. Readings in Gilbert, Grundy, Wilde, Jones, Pinero, Hankin, Synge, Yeats, Lady Gregory, Shaw, Barrie, Milne, and others.

S66. CONTEMPORARY BRITISH LITERATURE. Second term. Two semester hours' credit. Present day writers in prose and verse. Hardy, Kipling, Wells, Bennett, Conrad, Masfield, Gibson, Yeats, Beerbohm, Lucas, Benson and others.

S72. SIXTEENTH CENTURY POETRY. First term. Two semester hours' credit. The lyric poetry of Wyatt, Surrey, Sidney, Spencer, Daniel, Drayton, Shakespeare, Dyer, Campion, and others.

S73. SEVENTEENTH CENTURY POETRY. Second term. Two semester hours' credit. The lyric poetry of Carew, Suckling, Lovelace, Herrick, Donne, Herbert, Crashaw, Vaughn, Waller, Cowley, and others.

S95. THE SHORT STORY. First term. Two semester hours' credit. A study of the history of the short story in Europe and America, with special consideration of the development of certain short story types. Extensive reading in the short stories of contemporary writers.

S96. THE ENGLISH NOVEL. Second term. Two semester hours' credit. The development of the novel. Studies in Greek, Latin, and mediaeval English romance, Elizabethan prose fiction, and the modern novel. Special attention will be devoted to the novels of Defoe, Richardson, Fielding, Austen, Scott, Dickens, Thackeray, Eliot, the Bronties, Stevenson, Meredith, Hardy, Moore, Conrad and Bennett.

French

S1. FIRST YEAR FRENCH. First term. Four semester hours' credit. Fundamentals of the language. Grammar. Sight reading. Easy prose. Conversation. Memory work.

S2. FIRST YEAR FRENCH. Second term. Four semester hours' credit. Continuation of Course S1. Courses S1 and S2 together constitute the entire first year of college French.

S3. SECOND YEAR FRENCH. First term. Three semester hours' credit. Grammar review. Prose and poetry. Selections from authors such as Daudet, Halevy, Merimee, Maupassant. Composition. Conversation.

S4. SECOND YEAR FRENCH. Second term. Three semester hours' credit. Continuation of Course S3. Courses S3 and S4 together constitute the entire second year of college French.

History

S21. AMERICAN COLONIAL HISTORY. First term. Three semester hours' credit. Early American discoveries. The settlement of the English colonies. Their development socially and politically. The war of independence and the adoption of the constitution. Lectures, readings and reports.

S23. HISTORY OF THE PACIFIC NORTHWEST. First term. Two semester hours' credit. The outlines of the exploration and settlement of the Northwest in relation to general American history. The material in this course will be presented so as to meet the special needs of those preparing to teach Oregon history in the public schools.

S61. THE FRENCH REVOLUTION. First term. Two semester hours' credit. A study of the causes found in the conditions of the old regime. The development of the reign of terror. The whole course of the Revolution until the rise of Napoleon. Lectures, readings and reports.

S62. THE NAPOLEONIC ERA. Second term. Two semester hours' credit. Continuation of Course S61.

S63. HISTORY OF THE NINETEENTH CENTURY. First term. Two semester hours' credit. The struggles for democracy. The rise of Italy and Germany.

S64. CONTEMPORARY EUROPEAN HISTORY. Second term. Two semester hours' credit. Careful consideration is given to the underlying causes and results of the Great War and the problems of post-war reconstruction.

S66. THE DEVELOPMENT OF THE BRITISH EMPIRE. First term. Two semester hours' credit. A survey of the growth of the British Empire from the first days of oversea settlement to the present day. The position and history of Canada, Australia, South Africa, and other powers in the British commonwealth of nations.

S74. RECONSTRUCTION PERIOD OF AMERICAN HISTORY. First term. Two semester hours' credit. A critical study of the reconstruction problems which resulted from the Civil War and their special bearing upon national unity. The problems of the Ku Klux Klan, the Freedman, and the

creation of the "solid" South are given special consideration.

Mathematics

SA. ADVANCED ALGEBRA. First term. Three semester hours' credit. Is prerequisite to Course S1 for students who do not offer Third Term Algebra. It considers mathematical induction, the remainder and the factor theorems, the binomial theorem for positive integral exponents, surds, theory of quadratic equations, examples in simultaneous quadratic equations, elements of ratio and proportion, the progressions and other simple series.

S1. PLANE TRIGONOMETRY. First term. Four semester hours' credit. The general formulas of Plane Trigonometry; the theory of logarithms and the use of logarithmic tables; applications of the numerical solution of triangles and simple problems in heights and distances.

Music

Three instructors give individual lessons in piano and voice. Regularly registered students desiring credit toward the A.B. degree for work in music may earn one semester hour's credit by taking two lessons a week thruout the Summer Session and satisfying other requirements specified in the general catalog. The tuition for music lessons is on a different basis from that of other tuition charges. See statement under "Expenses."

Political Science

S1. INTRODUCTION TO POLITICAL SCIENCE. First term. Two semester hours' credit. The nature, organization and ends of the State. Some attention is given to problems of state and local government in Oregon as well as those of national government.

S2. NATIONAL GOVERNMENT. First term. Two semester hours' credit. Consideration of the organization, functions, and present-day problems of the American Federal Government.

S51. COMPARATIVE GOVERNMENTS. First term. Two semester hours' credit. Particular attention is given to the governments and countries of Latin America in comparison with the United States. Prerequisite: Four semester hours of Political Science or History.

Public Speaking

Individual lessons are given in interpretation and platform work as well as the drama, its structure and presentation. Regularly registered students desiring credit toward the A.B. degree for this work may earn one semester hour's credit by taking two lessons a week thruout the Summer Session and doing satisfactorily the practice required. The tuition for these lessons is on a different basis from that of other tuition charges. See statement under "Expenses."

Spanish

S3. SECOND YEAR SPANISH. First term. Three semester hours' credit. Review of grammar. Composition. Prose. Sight reading. Selections from authors such as Alarcon, Galdos, etc. Conversational exercises.

S4. SECOND YEAR SPANISH. Second term. Three semester hours' credit. Continuation of Course S3. Courses S3 and S4 together constitute the entire second year of college Spanish.

CHANGE OF COURSES

The announcement of the above courses does not mean that they are necessarily the only ones to be offered. Others may be added for which there is sufficient demand. On the other hand, if any one of these courses is taken by less than five students it may be withdrawn at the option of the instructor.

RECREATIONS

Swimming classes under competent instructors are maintained both at the swimming tank of the Salem Y. M. C. A. and at certain "swimming places" in the Willamette river. The University tennis courts are free to summer students. The environs of Salem abound in delightful picnic sites. Hikes and automobile excursions are conducted to places of special interest. Across the street from the University campus lies beautiful Willson Park surrounding the Oregon State Capitol. This and the other state institutions are always objects of considerable interest. Occasional addresses and social gatherings in the University buildings and in the homes of the professors will doubtless add enough to the

list of possible diversions. The same high moral tone of student amusements that characterizes the institution during the college year is maintained in the Summer Session.

EXPENSES

The tuition charge for four to six semester hours of work is twenty dollars for each term of six weeks, and it must be paid at the time of registration. Students registered for three semester hours or less are charged five dollars for each semester hour. An extra charge of two dollars is made of each student registering for the first term later than June 18 or for the second term later than July 30.

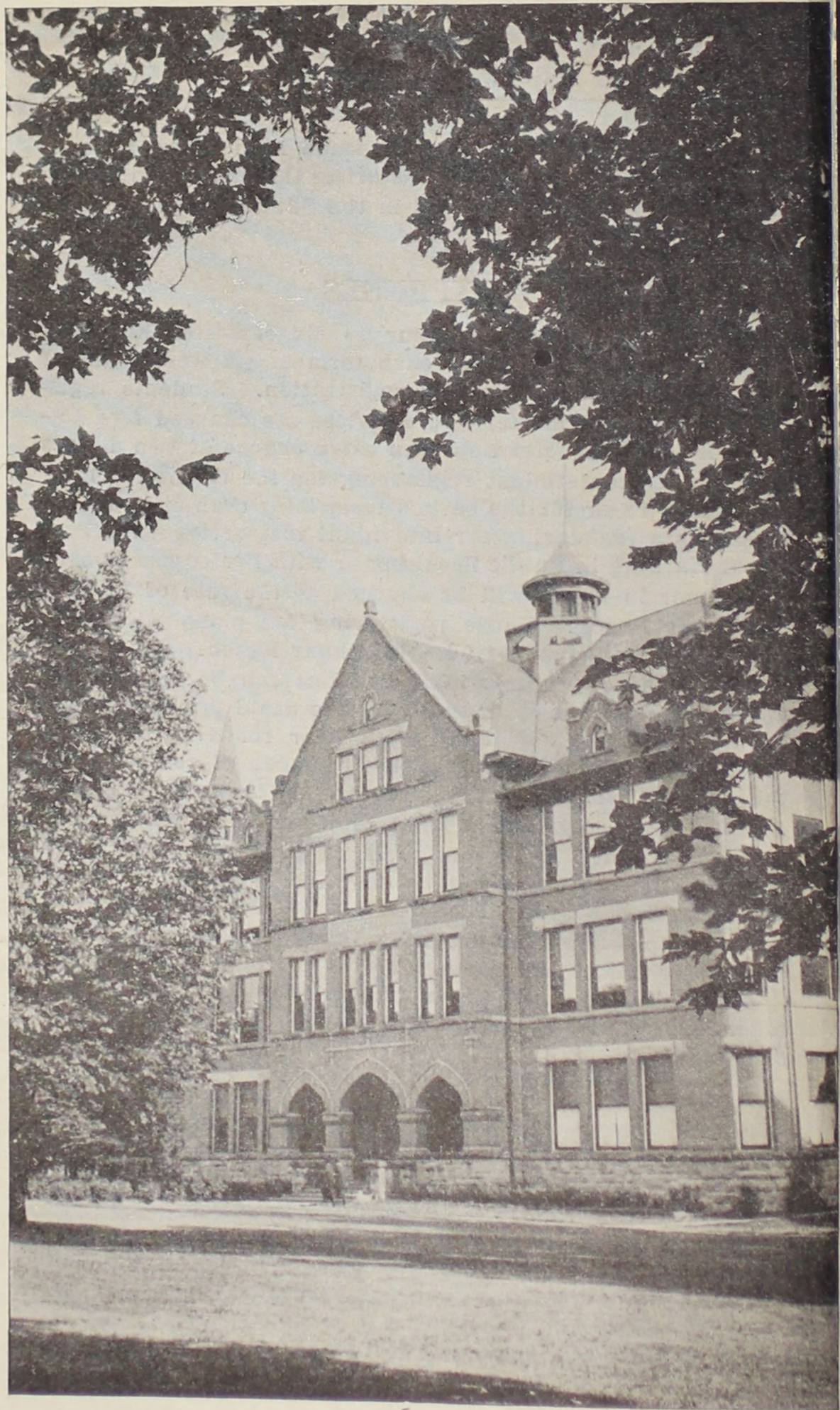
Students registering for individual instruction with Professor Harding in Public Speaking or with Professors Hobson or Launer in Music will be charged at the rate of \$1.50 a half hour lesson. Those registering for piano with Miss Ross will be charged \$1.00 a half hour lesson.

Board and room in private families can be secured for twenty-five dollars per month, but the usual price is higher. Women students not living with near relatives in Salem must secure the approval of their places of residence by the dean of women or the director. If there is sufficient demand to justify it, Lausanne Hall will be open thruout the session, with board and room at forty dollars for a six weeks' term. Arrangements have been made by which the Delta Phi sorority house at 332 N. Church street will be open to women students at thirty dollars a calendar month for board and room.

Students taking courses in which laboratory fees or text books are required should add these items to their expense schedules.

CORRESPONDENCE INVITED

The director invites correspondence with anyone desiring further information regarding the Willamette Summer Session.



EATON HALL