

A SERENADE

words by Laurel Jewett
and Barbara Young

music by
Keith Minick

A sere - nade we bring to you, a song we sing to you. High rides the moon, a mellow moon beams
A mel - o - dy brings re - ver - te, re - calls the mem - o - ry of cam - pus greens and col - lege dreams that

from the mid - night blue re - veals sil - hou - ettes shadowed close the slum - bring trees Songs ec - ho -
blend in har - mon - y to flow in our hearts to re - mind us of days gone by, long cherished

low, on the wings of the breeze, rippling tones ring out Hm Hm Hm Boom Boom may you
thoughts that will live ere some die; mel - o - dy brings dreams DREAM, DREAM, DREAM - DREAM, DREAM may our

find hap - pi - ness in our sweet mel - o - dy, in our song to you.
mel - o - dy ling - er as gold streaks the sky, sing - ing ser - bade - nade.

SOPHOMORE CLASS 1954 - FIRST PLACE

words by
Margie Leonard

SERENADE IN SILVER

music by
Edna Hill

will- am-ette at night is hushed and still in the spell of an in-ter - lude; The

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "will- am-ette at night is hushed and still in the spell of an in-ter - lude; The".

campus is cast in shadowed light, which blends in this sil- ver mood: The

The second system of musical notation. The lyrics are: "campus is cast in shadowed light, which blends in this sil- ver mood: The".

sky holds a web of sil- ver stars, the moon wears a sil- ver ring — The

The third system of musical notation. The lyrics are: "sky holds a web of sil- ver stars, the moon wears a sil- ver ring — The".

breeze is a soft and gen- tle sigh and I have a song to sing.

The fourth system of musical notation. The lyrics are: "breeze is a soft and gen- tle sigh and I have a song to sing."

My song is a ser-e-nade in sil-ver, Ec-hoed in the si-lence of the night. Bright

stars fill the hea-vens high a-bove us, constant as my love their per-fect

light Some day you will see me in the moon-light,

knowing that the love I bring is true. Dear one, in the Sil-ver mist of

mid-night my song is a ser-e-nade to you.

My song is a ser-a-nade in sil-ver, Ec-hoed in the si-lence of the night. Bright

stars fill the hea-vens high a-bove us, constant as my love their per-fect

light Some day you will see me in the moon-light,

knowing that the love I bring is true. Dear one, in the Sil-ver mist of

mid-night my song is a ser-a-nade to you.

A SERENADER'S DREAM

Harriet Aller

When twilight's veil is fa-ll-ing With one bright star in view A - bove the haze of the fad - ing days my
 AS springtime ~~and~~ in an evening sky Bring back a memory of you; will am - ette days that were gone too soon and

thoughts turn back to you And once a - gain to my col - lege days, My girl of Will - am - ette is
 all the dreams we knew There my thoughts are music and I know that though I am far from you My

stood be - side the silver stream and sang of my love for you. A song that's old as love is
 songs your heart will whis - per I Love you -

song that's yet so new As in my heart its mus - ic Tells - of you A song that speaks of

laugh - ter and danc - ing hearts and love that was found that night a - new in the moon light soft as you! A

song whose words are ten - der, as on - ly lovers know. I sing to night as long a - go, I Love you.

MOONBEAMS

WELDON WARD

Moon-beams will bring my ser-e-nade to

This system contains the first three measures of the piece. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written on a treble staff, and the accompaniment is on a bass staff. The lyrics 'Moon-beams will bring my ser-e-nade to' are written below the melody.

you and light the flame ^{that} will re-call - dear - the campus mem-ries for two. Stroll - ing

This system contains the next three measures. The lyrics 'you and light the flame that will re-call - dear - the campus mem-ries for two. Stroll - ing' are written below the melody. The notation includes various chordal textures and melodic lines.

beside our temple clothed in vines The massive trees will sing my love song to you to form a scene of par-a

This system contains the next three measures. The lyrics 'beside our temple clothed in vines The massive trees will sing my love song to you to form a scene of par-a' are written below the melody. The notation includes triplets and various chordal textures.

dise. The dances gay The firesides bright will make our mem-ries live All through the years

This system contains the final three measures of the piece. The lyrics 'dise. The dances gay The firesides bright will make our mem-ries live All through the years' are written below the melody. The notation includes various chordal textures and melodic lines.

These mo-ments form a lasting story of love MOON BEAMS will shine up-on you ev-er

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with lyrics: "These mo-ments form a lasting story of love MOON BEAMS will shine up-on you ev-er". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is written in a simple, hand-drawn style with some corrections and annotations.

more to keep my mel-o-dy of love in your heart and bring back those mem'ries for two.

The second system of the handwritten musical score, also consisting of three staves. The top staff continues the vocal line with lyrics: "more to keep my mel-o-dy of love in your heart and bring back those mem'ries for two.". The middle and bottom staves continue the piano accompaniment. The system concludes with a double bar line and a final chord.