

COLLEGIAN*

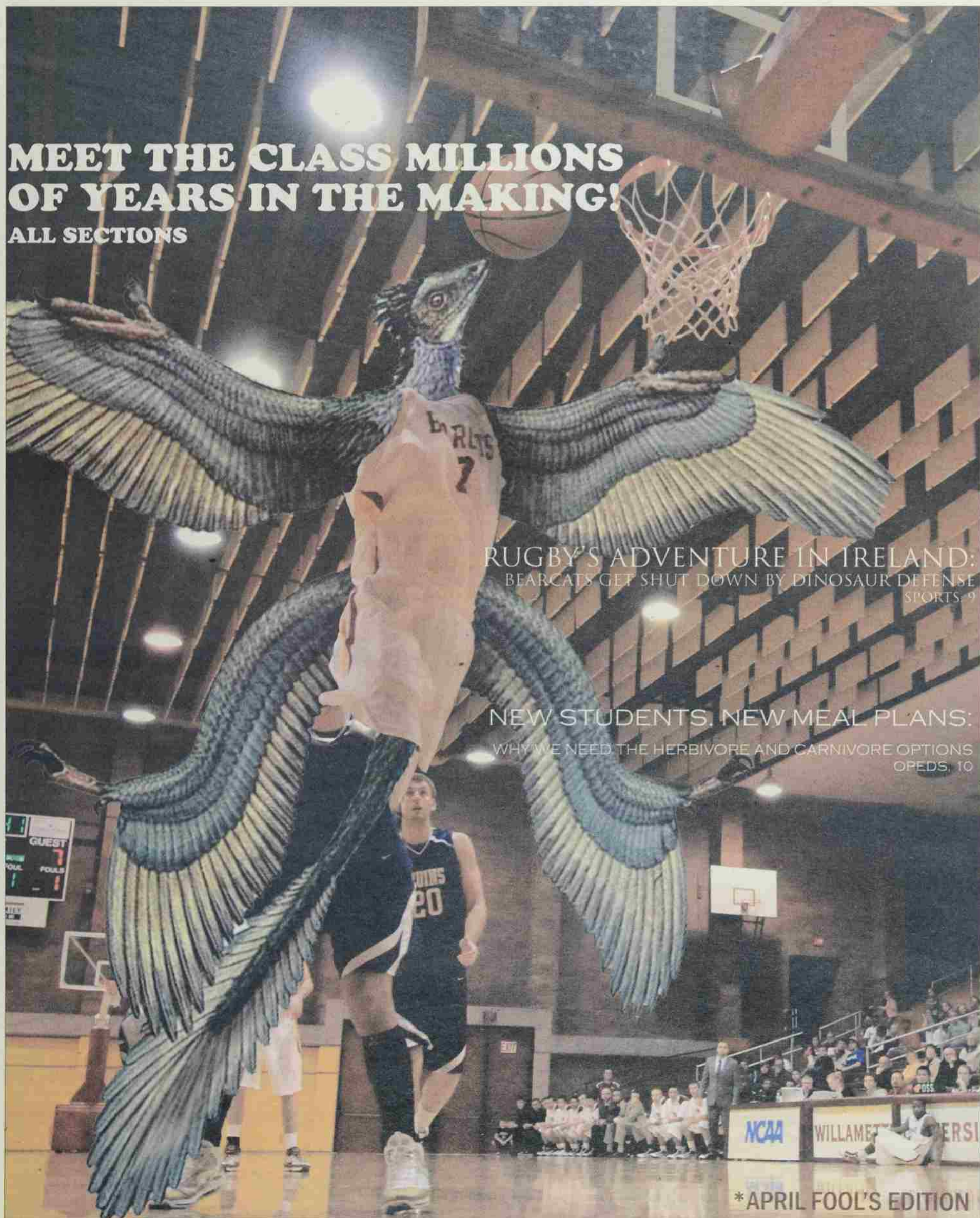
2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 23 • MARCH 31, 2010

**MEET THE CLASS MILLIONS
OF YEARS IN THE MAKING!**

ALL SECTIONS

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*APRIL FOOL'S EDITION

Roars, trills, bellows and trumpeting on campus

Dinosaurs, pteranodons and other extinct animals rise from quad

LIASH KREEKLIN
CONTRIBUTOR

Last Monday the Office of the President announced that a heretofore unknown door beneath the quad had opened, revealing a menagerie of dinosaurs, pteranodons, and other plants and animals thought to be extinct for the past 65 million years. To the astonishment of all humans present, the majority of the "prehistoric" reptiles are sapient and capable of conversing in English. A number are also fluent in Russian, Latin, and Khoisan.

Although governmental agencies have been slow to make arrangements for dialogue with the newly revealed civilization that has thrived underneath Salem, Willamette University has been quick to adapt. Over 100 of the adolescent reptiles have enrolled for the 2010-2011 school year, and a few have already begun to attend classes.

"We expect the Willamette community will be welcoming of these new students," Director of the Office of Multicultural Affairs Jade Hoole said in a statement. "The integration of these non-human students into the community enriches the education of all students and will help foster interspecies dialogue and relationships."

A number of student organizations have jumped at the opportunity to add scaled and feathered members to their ranks. The *Collegian* has hired five dinosaur staff members, including Co-Editor in Chief Sanley Rex and this journalist. The Willamette

Dance company has worked to incorporate several traditional velociraptor dances into their repertoire. Senior and Tri-Beta Historian Jeff Collins has stated an interest in having the new students attend the organization's yearly trip to Malheur National Wildlife Refuge. "From what I understand, our new students are largely unfamiliar with Holocene biology," Collins said. "This would be an excellent opportunity for them to learn about the ecology of the modern Pacific Northwest, which was underwater when they last saw it. For their primate classmates, it will be an exciting chance to interact with real-life Lazarus species."

Other organizations have been less receptive to the revelation of the fossils living underneath Salem. The Campus Conservative League has expressed outrage that these "alien species" have been given what they call "preferential treatment solely based on their species" and demanded that the prehistoric reptiles be "returned to their underground domain until they undergo proper immigration processes and learn to speak the American language properly."

Many departments have swiftly moved to adapt their research and curricula to the rapid changes caused by this introduction. Department Chair and Professor of Biology David Craig, who has studied the behavior of crows and terns for two decades, said that he is excited to explore the way intelligence has evolved in the two groups. "Birds are more closely related to dinosaurs than any other species currently alive," Craig said. "Crows and jays are among the most intelligent animals, but their abilities are dwarfed by the intelligence shown by these dinosaurs. In particular, my theropod students are better mathematicians than most seniors in the biology department."

Sophomore Tyler Starr is also planning to study the evolution of the new Willamette Community members. "I'm collecting blood samples from dinosaur volunteers to construct a phylogram, a sort of family tree showing how

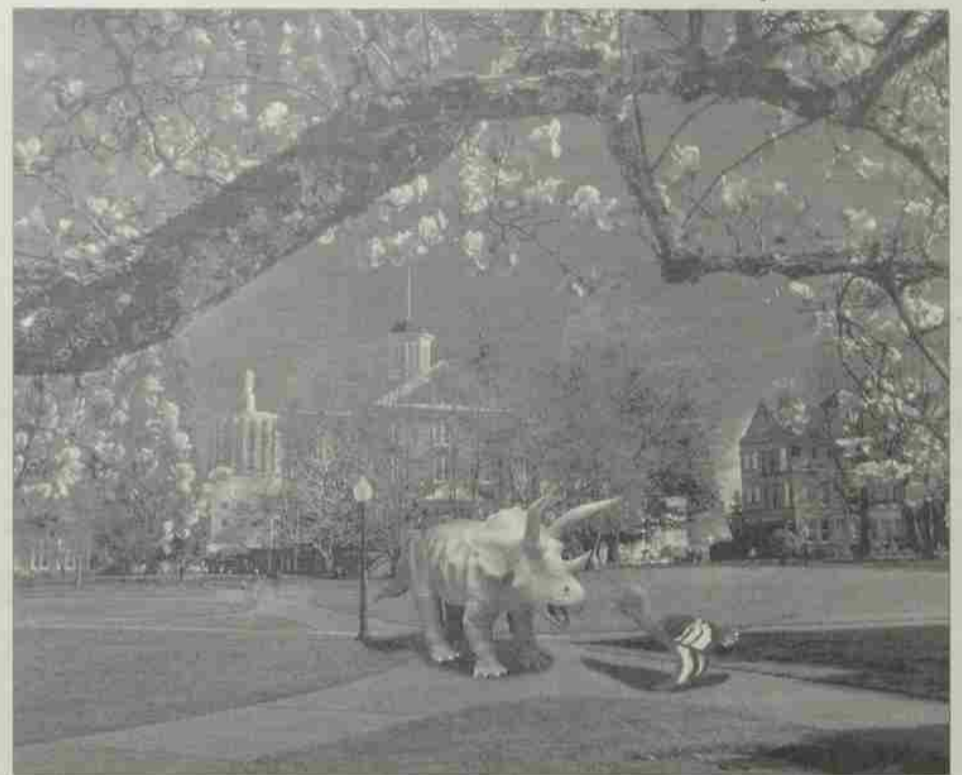


PHOTO AND ILLUSTRATIONS COURTESY OF RON COOPER, EL PASO SCIENCE MUSEUM, AND YALE UNIVERSITY; GRAPHIC BY JEFF COLLINS
Freshmen Kordat Wrorem (left) and Lingat Freeglish mingle in the quad.

they evolved," Starr said. "This is brand new research, and I'm really excited to be doing it."

Visiting Assistant Professor of Biology Jennifer Johns expressed interest in the domestication of giant dragonflies by Anchiornis agriculturalists. "These large insects can be sustainably farmed, unlike many of the domesticated animals we currently eat," Johns said. "The dragonflies eat pest insects, and so can help reduce the amount of pesticides we use. Also, once the wings are removed they're absolutely delicious, especially curried with lentils and bell peppers." Johns has hired two Anchiornis to teach organic flyherding at the Summer Program in Sustainable Agriculture at Zena Farm.

Although professors of math, physics and chemistry have expressed their opin-

ion that "nothing of interest has changed," other departments, such as English, Psychology, Women's and Gender Studies and Sociology have announced that they will be offering classes tailored to introducing human students to dinosaur culture and dinosaur students to human culture. "It has been a challenge trying to understand dinosaur literature and present it in a way that is accessible to human students," said an English professor speaking on condition of anonymity. "But there are similarities and common threads that will make for enticing reading and conversations. I'm very excited about facilitating these interspecies discussions."

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► new classes for fall 2010

- ARTH 218: Introduction to Mesozoic Art
- BIOL 347: Dinosaur Physiology
- ENGL 114: Styracosaur Epic Poetry
- ENGL 337: *Kreesh and Jane Eyre*: Bildungsromans Across Species
- MUJC 341: Composing for Hadrosaur Choirs
- PHYS 214: Dynamics of Theropod flight
- PSYCH 430: Xenopsychology
- SOC 359: Reptilian Societies
- WGS 114: Dinosaur Matriarchal Culture
- WGS 217: Tyranosaurid Queer Theory

Cocaine, marijuana seized from basketball players, Blitz



COURTESY OF RTHK

A small portion of the cocaine seized on March 12.

EMILIE JENSEN
CONTRIBUTOR

As students were packing up in anticipation for spring break, the university was rocked by the biggest drug scandal ever to hit campus. On March 12, 2010 the Salem Police Department held 13 people in custody, including three members of the Bearcats boys basketball team, for possible charges on possessing and trafficking cocaine and marijuana.

"The two-week investigation showed the players were frequenting the Ram Restaurant, a local establishment, and obtaining cocaine," police deputy Andrew Guldredge said.

Center Thomas Norwal, shooting guard Trey Sumner and forward Gary Lowenfeld - along with former Bearcats Jared Milone and Brandon Matterson - had all been turned in by Ram employee Lillyanne Drummond, who testified to avoid prosecution due to her involvement in the drug ring.

Yet even more shocking, the whole scandal seemed to have been led by none other than Willamette's own mascot, Blitz the Bearcat. Two years earlier, the 79-year-old Blitz underwent a 30-day drug rehab program at a Western Oregon clinic for abusing cocaine and alcohol after rushing onto the field, tackling and making out with a member of the opposing team. He knew his career as a mascot was at risk if he didn't comply with a testimony.

Unfortunately, his addiction got the best of him once again. He admitted he could not control himself. "The last thing I wanted to do was get my peers and friends indicted. If I'd known I was going to do that, I'd have probably gone to jail instead," a tearful Blitz told *Mascots Weekly* on March 22, 2010.

However, the damage was already done, both on and off the campus. Willamette finished with a 30-56 record across all sports while masking a drug scandal that left the Bearcats' fan base and the Salem community dumbfounded.

"Blitz didn't commit murder and he hasn't been indicted or charged with anything," university president E. Schmelton told the *Statesman Journal*. "But I'm very concerned about Blitz the Bearcat as a mascot." While the players involved in the drug scandal faced the possibility of permanent banishment from the NWC, all tested negative for drugs. They also avoided punishment by plea bargaining, so none of the defendants went to trial.

After admitting he used cocaine within the last year, Blitz was suspended without pay and will soon returned to rehab. Norwal and Sumner were sentenced and will participate in a drug counseling program for a year. Charges against Lowenfeld were dropped. A current search for a fill-in mascot is underway.

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Project focuses on collaboration, ending capitalism

ANNA LEVY
CONTRIBUTOR

Attention students: At approximately 11:17 last Friday morning history professors Bill Smaldone and Bill Duvall staged a coup on Willamette's campus, swarming the President's Office with a band of unidentified students and demanding that Interim President Larry Large step down from office in the name of the communist revolution. Large put up no resistance and the transfer of power was relatively peaceful, except for one willful secretary who refused to leave her post and had to be dragged away by two students.

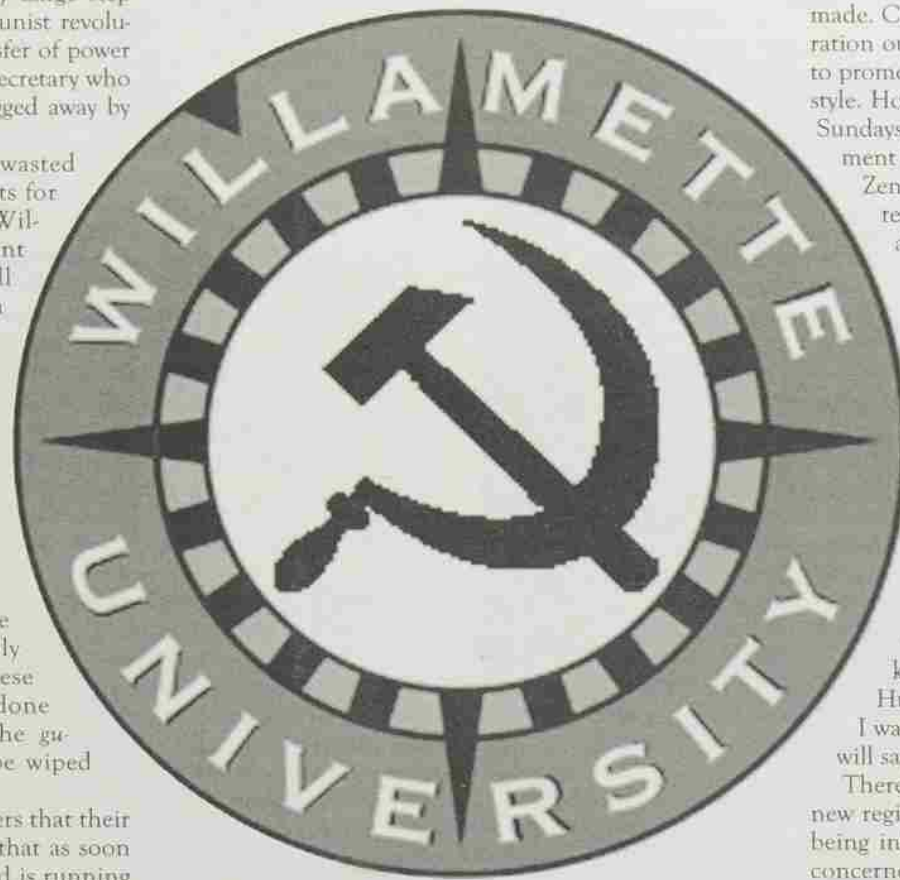
Once in power, Smaldone and Duvall wasted no time making the necessary arrangements for a complete Marxist transformation of Willamette, now renamed the United Student Socialist Republic (USSR). All classes will be replaced by large lectures taught in Smith Auditorium by either Smaldone or Duvall. Some of these classes include: "Why Capitalism is Evil," "The Politics of Consumerism" and "The Mathematics of Product Distribution."

Professors who have vowed allegiance to the new regime will be allowed to stay but must undergo rigorous training in which they will be reeducated in the central tenets of Marxism. Several teachers, all of whom are coincidentally from the economics department, have mysteriously disappeared. When asked to explain these mysterious disappearances, Comrade Smaldone laughed heartily then proclaimed, "To the gulags!" He later asked that this statement be wiped from the records.

Smaldone and Duvall have assured doubters that their roles as dictators are purely temporary, and that as soon as the new structure has been set in place and is running smoothly they will gladly step aside and allow the students to govern themselves. No timeframe has been offered as to when this transition might take place.

In the meantime, every building on campus has been renamed either Smaldone or Duvall Hall (which has caused much confusion among students) and each student is required to have portraits of the two pro-

fessors (which are currently being painted by the art majors under the supervision of Duvall) hanging above their bed in their dorm room. Berets have been passed out to all students, and while it is not mandatory that they be worn, it is highly encouraged. School colors are now red and black and our mascot has officially been



changed from the bearcat to Karl Marx. The business school has also been shut down until further notice, and the school motto has been changed to "Ad astra per alia Guevarae."

In addition, comrade Erika Foldyna was asked to redesign the university's logo. "I wanted to express our

solidarity with the workers who use their hands, their sweat and their blood to produce useful things. The redesign symbolizes the centrality of their work to our education, but still reminds us of the importance of community. Besides, hammers and sickles are far more useful than Ws. Who ever uses Ws in the real world?"

Since the takeover, several other changes have been made. Castro Commons (formerly Goudy Commons) will ration out only bread and butter for all meals in an effort to promote a more simplistic, less consumption-driven lifestyle. However, students will still be allowed smoothies on Sundays. Students in the environmental science department have already been put to work harvesting grain in Zena Forest, but due to some early glitches there is a temporary shortage of bread and so lines at Castro are longer than ever.

To discourage the "accumulation of material wealth" (as well as any means of free communication), all laptops and cell phones have been confiscated. Computers at the library are still available, but due to censorship issues Facebook and Twitter are now inaccessible.

With Smaldone's student band of secret police (formerly known as the Boffers) patrolling all corners of campus, it is somewhat difficult to gauge public opinion on the changes, but overall students seem pleased with the new system.

"As soon as Professor Duvall confided in me that plans for a coup were being formulated, I knew I wanted to join the effort," comrade Bethany Huntley said. "I'm not going to necessarily say that I was one of the students in Larry Large's office, but I will say that his secretary put up quite a fight."

There have been some critical remarks directed at the new regime. Many believe that their individual rights are being infringed upon but comrade Duvall has reassured concerned students that many spheres of campus life have become more liberated than ever before.

"Having emancipated ourselves from the tyranny of academic capitalism, we march arm in arm toward a future of freedom, human fulfillment and unlimited sexual activity," Duvall said.

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School Spirit strikes

TIARA FOSTER
CONTRIBUTOR

With all of the recent digging around Ford Hall, there has been an eerie presence on campus. It is as though something has been unearthed that was long ago forgotten. Not only has campus experienced the recent discovery of dinosaurs walking amongst us, but there is also a new and less visible fiend afoot.

Students, take notice and be aware: School Spirit has been caught haunting students in all disciplines and across campus. What typically occurs is that the spirit targets a nice, well-mannered, academically focused student who is busy working away on a Friday evening to perfect an arduous essay. The next day the student awakes in the late afternoon in their bed, covered from head to toe in Bearcat paraphernalia. The receipt of their purchased sweatshirt, T-shirt, hat, stickers, etc. looms on a lonely desk corner. The only explanation is that School Spirit has once again possessed an unsuspecting student.

These possessions have been noted by multiple friends of the victims. These friends have noted that the victims previously had no idea what the university's mascot was, and suddenly the victim was talking team stats and joining crew.

One student, Emily Rose, was recently possessed by School Spirit. "It was like I didn't know what I was doing," Rose said. "It wasn't me at that game. I don't even know what a bearcat is." Rose was spotted by some friends who were on the basketball team, and as soon as the game ended, they had to physically escort her out of the bleachers and back to her bed.

Her friend, Sarah Jones, was astonished and worried. "She was chanting the team's name with an odd, enthusiastic tone. Her excitement was through the roof and it was almost as though it wasn't really Emily at all. We knew that she had a huge essay due and that she was supposed to be working on her thesis," Jones said.

"I really don't know what came over me," Rose said. "I don't know what to do anymore. This could happen again."

Fortunately, her advisor assigned her extra work and told her that her thesis was lacking depth. Rose will be spending much more time in the library and locked away in her room typing, far away from any sporting events. It seems as though the presence of School Spirit has finally left this particular student alone. However, this only means that School Spirit is lying in wait or has already found a new host.

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Pelton fights Canadian communism

TOM EHRMANN
CONTRIBUTOR

President Pelton has been absent from Willamette since the start of second semester. He claimed to be on sabbatical, but it has recently been discovered that this is merely a cover. The *Collegian* has recently been made aware of the real reason for the president's absence: he is on a mission to save the world.

President M. Lee Pelton is in fact a secret agent. Specifically, he is an operative for the Central Intelligence Agency, and his leave from the university is neither restful nor educational. It is incredibly dangerous. According to our informant within the CIA, who would only identify himself as MonsterMuncher2112, Pelton has been called away from his usual post of benevolent leadership at the university to eliminate a major threat to the United States and the free world. MonsterMuncher2112 would not give a name to the threat Agent Pelton is facing, but told us, "It's a big deal. He'll be undercover for months before he can get close enough to do anything."

We spoke to another insider on Agent Pelton's activities. This individual, who chose to be called "Captain Mustachio," revealed a little more about the president's mission. "I'm not at liberty to tell you anything, because everything's classified - you know, national security and all that. But if I were, I would tell you he's been sent to Canada to stop the Yukon Communist Party's plot for global domination," the Captain said.

When asked to give more information on Agent Pelton himself, Captain Mustachio said, "Again, I can't tell you anything, but if I could, I would tell you he's been working for the CIA since he was seven. He's trained in all the coolest spy techniques, and he has a Ph.D. in Awesome. The agency refers to him as '00Pelton,' 'Doctor Gotchya' and 'that guy.'"

Captain Mustachio added that the fate of the free world rests on Pelton's shoulders. "Agent Pelton's mission is of utmost importance, but I have faith in his abilities," Captain Mustachio said.

The details of Agent Pelton's situation in Canada are classified at the highest levels, and neither of our contacts have access to such documents. Nevertheless, this new information on President Pelton's identity and activities has been well received by the Willamette student body. Junior Miranda Jacobs is pleased with this new development. "I think it's hot. I dig the whole noir thing."

“

I look forward to Pelton's tar and feathering.

COMRADE JEFF COLLINS
REVOLUTIONARY

Freshman Aaron Cho agreed. "It's pretty awesome to have a secret agent president. I wish my high school principal was this interesting."

Other students, however, were less than pleased with Pelton's CIA activities. "He is undermining everything we're trying to do," comrade Jeff Collins said. "Pelton needs to realize that it's only a matter of time before communism becomes an international phenomenon. The proletariat is tired of bourgeois domination of politics, economics, and daytime television. I look forward to Pelton's tar and feathering."

Pelton has yet to learn about the recent communist coup on the Willamette campus, but his secretary claims that he will not be pleased. "Pelton has been so preoccupied with fighting the communist threat abroad that he was unable to protect the campus," the secretary said. "Surely he will return to save us."

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DVD REVIEW: 'Jurassic Park' | PG-13

Dinosaur film harbors hate and blatant prejudice



COURTESY OF UNIVERSAL PICTURES

"ROARRRR!!! GRARGHHHHH!! ROAR!!!" Dinosaurs protest film in their native tongue.

REPTILIA DINOSAURIA
GUEST WRITER

(As told to Lydia Burnett because Reptilia's arms were too short to type...)
Since 1993, the "Jurassic Park" franchise has thrived on the exploitation of our kind. We have been presented as unjustifiably cruel, mindless beasts. Well, I say on behalf of all my fellow prehistoric comrades that enough is enough. Too long we have sat back

and watched as our good, long names have been dragged through the dirt. No more! We must fight against the human menace. The first movie's premier in the early '90s dawned a new age. An age of terror. Terror for all dinosaurs.
The film begins in the Dominican Republic, where scientists have apparently discovered a way to "clone" dinosaurs. You see, in this intolerant film, dinosaur DNA can be obtained from blood-sucking

bugs fossilized within amber. We soon discover that an enthusiastic billionaire named John Hammond (portrayed by the human Richard Attenborough) intends to harness this new discovery to create a sort of amusement park.

He enlists the help of paleontologists Dr. Alan Grant and Ellie Sattler (played by humans Sam Neill and Laura Dern). Hammond also calls upon some human named Dr. Ian Malcolm (tall human Jeff Goldblum), who has no real purpose in the movie other than to provide an "attractive" human. Oh, and there is also a lawyer. (For those who are unfamiliar with this word, lawyers are often likened to parasites in the eyes of a human. This particular lawyer is not actually a lawyer but an actor of the name Martin Ferrero. Acting is a "profession," especially for vain and superficial humans. In this way, I suppose all humans are "actors," but I digress.)

In the film, these living, breathing dinosaurs amaze all the fleshy, pink humans. As they should! I don't mean to be an "actor," but we dinosaurs are the most beautiful beings since the Triassic period. Oh, those were the days... Anyway, the movie spouts some sort of scientific mumbo-jumbo about how and why these cloned dinosaurs can exist in these modern times. It makes no sense whatsoever.

Finally, the humans go on a "dinosaur tour" whereupon the cars break down. Dinosaur tour? More like dinosaur prison! The movie only gets better once the electric guards on the prison cells go off and the dinosaurs are released. Naturally, the T-Rex, Raptors and Dilophosaurus attempt to make quick work of the humans but are, for the most part, unsuccessful. Only the lawyer, a few bit-part actors and some rotund

human are consumed. Indeed, most of the humans walk away with their lives. A very disappointing and highly unrealistic ending if you ask me.

Additionally, the "Jurassic Park" franchise has not only preyed upon the larger of our kind. They do not solely target the Tyrannosaurus Rex, who has already faced so much unwarranted hate. No, their discrimination knows no bounds.

In the second installment in the seemingly endless franchise, "The Lost World: Jurassic Park," the opening scene is particularly startling: it portrays a human child presumably being eaten by a pack of Compsognathus. A group of Compsognathus would never participate in that kind of behavior, no matter how delicious the human child. (Though I suppose an exception could be made for a rather pudgy, overweight child. No carnivore could turn down such a delicacy. Obese children are truly the filet mignon of humans. Thank goodness for McDonalds!)

But would you like to know the worst part, my dear dino friends? No actual dinosaurs were cast in the entire production. No, instead this human named Steven Spielberg used entirely computer generated dinosaurs and animatronic dinosaur replicas. And with today's dinosaur unemployment rate, it's simply despicable not to have cast more-than-capable dinosaur-talent.

In conclusion, the film's popularity is an attack upon our kind. It is a call to war! Fellow dinosaurs, listen to what I say. Humans have kept us in hiding too long. I urge you to come out and be proud of your scales. Do not let these bald monkeys stop us from our right to walk upon this Earth. After all, we were here first!

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MUSIC REVIEW: 'Now That's What I Call Music! 33' | Various Artists

Compact disc contains many songs



HENRY
TYRANNOSAURUS

REVIEWS EDITOR

Greetings hu-mans who are reading this wood-pulp publication; I am the talented dinosaur Henry Tyrannosaurus, and I have taken over this page with ruthless teeth gnashing and head butting in order to bring it more in line with proper standards. No creature on this planet has a finer ear for music and other sounds than me (other than George Triceratops, but we don't talk anymore), so it is only right!

Before fleeing from my ferocious and awesome rampage, the cowardly hu-man who called himself "reviews editor" left behind a wondrous metallic disc entitled "Now That's What I Call Music! 33." I attempted to hurl it at him in all of my thunder lizard rage but alas, he was far away and I was already tired from the previously mentioned teeth gnashing and head butting. You understand.

Now do not think, hu-man readers, that dinosaurs do not know the wonderful sounds that come from these discs; a long-held secret of the dinosaurs is that our modern society was created around the disc known only as "THE BANGLES GREATEST HITS" (its true translation has been lost to time, sadly). Why, it was my own uncle, Thaddeus Tyrannosaurus who made "Eternal Flame" our dinosaur national anthem! Does this not subsequently make me the greatest dinosaur music critic in history? Yes, it does!

Admittedly, I had difficulties playing the disc at first as there were very few "boom boxes" available to "pump up the jams" in the immediate vicinity (I was taught these human expressions as a young dinosaur and find them delightful). However, soon a pterodactyl was procured, and combined with a laser pointer and some duct tape, a proper (if incredibly dangerous) disc-listening machine was created to listen to this "Now That's What I Call Music! 33" disc.

I must say that, going by the title, they call a lot of different things music, because each of the songs on this disc was sung by a different hu-man! After generations

of listening to the familiar tones of "THE BANGLES GREATEST HITS," this dinosaur was astonished at the lack of "synth keyboard" on many of the songs, as well as astonishingly few lyrics on the shades of winter, either hazy or un-hazy.

Also, some of the hu-mans did not even sing, but instead quickly spoke the words! I was so alarmed by this that I nearly tore my pterodactyl/disc-player apart in righteous dinosaur moodiness before he informed me of the new human craze known as "rapping." I had heard some rumors of this in Dinosaur Country, and a crafty Stegosaurus had once procured a copy of the rap disc "FRESH PRINCE & DJ JAZZY JEFF: PARENTS JUST DON'T UNDERSTAND" (and it is true, they do not), but I was taken aback by how much you hu-mans have embraced this rapping, though it is rather catchy.

But I, Henry Tyrannosaurus, do not mean to ramble, lest you hu-man readers lose your interest in my review and begin to plot to overthrow our proud dinosaur regime! We do have a regime, right! Ralph Brontosaurus was supposed to be making his way to your hu-man government centers, but I received a text message from him last night that was... confusing. I will have to check on that later, but for now I shall concentrate my critical powers on just a few of these Musicians who are Now being Called That, for the 33rd time.

Ke\$ha - "TiK ToK": At first I was worried that this poor human girl was singing in such a way that indicated a serious medical ailment, but then I realized that it was intentional. Intriguing. I actually quite enjoyed "TiK ToK" and its joyful melodies, and was delighted at the mention of Mick Jagger, who has been fighting on our side of the Great Dinosaur/Saber-Tooth Tiger War for millennia.

Lady Gaga - "Bad Romance": I leapt up and down in dino-joy upon hearing this song, as it is the closest you hu-mans have come to reproducing our hallowed "Bangles" sound, what with all the electronic noises and so forth. This female hu-man may have some questionable clothing tastes (I prefer an ascot with a faux woolly-mammoth jacket myself), but overall she is quite admirable and will represent you hu-mans well in the United Dinosaur



Nations assembly that will rule over all of you IF THAT STUPID BRONTOSAURUS WILL EVER ANSWER HIS PHONE.

Young Money & Lloyd - "Bedrock": A fine example of this "rapping" phenomenon. I was also pleased to hear the musician reference "The Flintstones," a television show that many do not realize was in fact a documentary.

Owl City - "Fireflies": I liked this hu-man song, but wished to ask of the musicians, where are the "BANGLES"-esque loud sounds that are required to "rock the house"? I also felt the great urge to hurl an electric guitar in their general direction with my tremendous dinosaur strength, but my pterodactyl friend told me this was impractical.

Well hu-mans, there are many other songs on this metallic disc that you will have to discover yourself (if you can prove yourself a proud warrior by successfully evading the tyrannosaurus who is guarding it), but trust me, the greatest music critic in all of time, that it will bring joy to even your hu-man hearts.

★★★★★

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ART UNDRESSED:

Artasaurus rex: Dinosaurs in art and culture


**KRISTEN
SVENSON**

ARTS EDITOR

Dinosaurs made up a great deal of my inquisitive brain when I was a child – a fact which I'm sure is self-explanatory. Dinosaurs died out millions of years ago, but what if they hadn't? Would we farm them, eat them and domesticate them, or would dinosaurs simply be the most powerful creature on earth?

I find it even more overwhelming how much dinosaurs still overpower art in today's society. There are so many works that feature these massive beings that I can't even begin to list them all. I'd like to highlight a few of my childhood favorites.

Song – "If I Had a Dinosaur" – Raffi

The legendary children's entertainer of the '70s and '80s, known simply as Raffi, wrote this song which debuted on one of his many children's music albums. Accompanied by back-up vocals, guitar, piano and even banjo, the song was only a minute long and has been used in many children's shows and sing-alongs for years.

It simply states: "If I had a dinosaur, just think what we could do: He could lift me off the floor and take me to the zoo. And if I had a dinosaur, just think what we could see: We could look inside the clouds above my balcony. And if I had a dinosaur, just think where we could go: all the way to grandma's house to play her piano."

Book – "If I Were a Dinosaur" – George Carruth

"If I Were a Dinosaur" is a children's book by George Carruth and illustrated by Libby Carruth Krock (who lives in Portland). Illustrating this piece was actually a college project for Libby Krock, daughter of the author, who was still unsure whether she wanted to major in the arts. Now, it's a famous children's book.

Published in 2008, many elementary school classes now read this story for entertainment and educational purposes. Teachers have the children sequence the dinosaurs in order of when they first were introduced into the tale. They pick out the nouns and the verbs and identify the number of syllables in the dinosaurs' names.

TV Show – "Barney the Dinosaur" – Sheryl Leach

We all remember this giant purple dinosaur, probably more than we'd like to admit, whose TV show first aired in 1992. Not many people know that Barney is actually an anthropomorphic Tyrannosaurus Rex whose theme song, "Barney is a Dinosaur," is sung to the tune of "Yankee Doodle." While he teaches through song and dance, Barney is the epitome of childhood laughter, learning and artistic pursuit. The series now includes short films, merchandise and CDs.

As the show became more popular, it grew to include three other dinosaurs: Baby Bop, a 3-year-old green Triceratops; B.J., a 7-year-old yellow Protoceratops; and Riff, a 6-year-old orange Hadrosaur. Good or bad, Barney the dinosaur has affected the life of almost every child with access to public television.

Whatever the medium, dinosaurs are still a major part of the artistic world – especially for a child. Dinosaurs are figures of awe and adoration while still allowing children to learn and grow. While some artists tend to take opportunities like this to the extreme – hence Barney – dinosaurs are still a beloved part of childhood culture. I, for one, will never find them dull.

Contact: ksvenson@willamette.edu

Pentatonic Pleistocene opera

**NATHAN COMBS
STAFF WRITER**

The unique vibrating rumble of Glyptodont vocal styling reverberated around Hudson Hall last Thursday night during the vocal performance of Rienlézard Grumph, the operatic vocalist known worldwide for his meager beginnings and acclaimed success.

"Grumph's music is a heartfelt new twist on a classical art form, as well as being extremely loud," Rolling Bedrock magazine said.

Grumph, a Glyptodont educated at the Italian Conservatory for Dramatic Vocal Arts, made a special stop through Salem on his pan-America tour. The show packed Hudson Hall to standing room only, and his performance of a unique blend of classic Italian opera and modern vocal art forms including spoken word, rap and scat kept the audience dancing late into the night.

"I just hope that my music can educate people, helping them to look past their initial conceptions and give everyone a second chance," Grumph said. "Growing up, I faced a lot of difficulty because of my size and appearance – the kids at school were always calling me ferocious – and I hope that my music can make people see that under our shells, we're all really just the same."

Coming from a humble background in the worst Glyptettos of France, Grumph was raised by his mother, as his father spent most of Grumph's childhood in and out of jail. After falling in with the local Cingulata gang at the age of nine, Grumph's life seemed to be headed in a downwards spiral. Destiny hit while

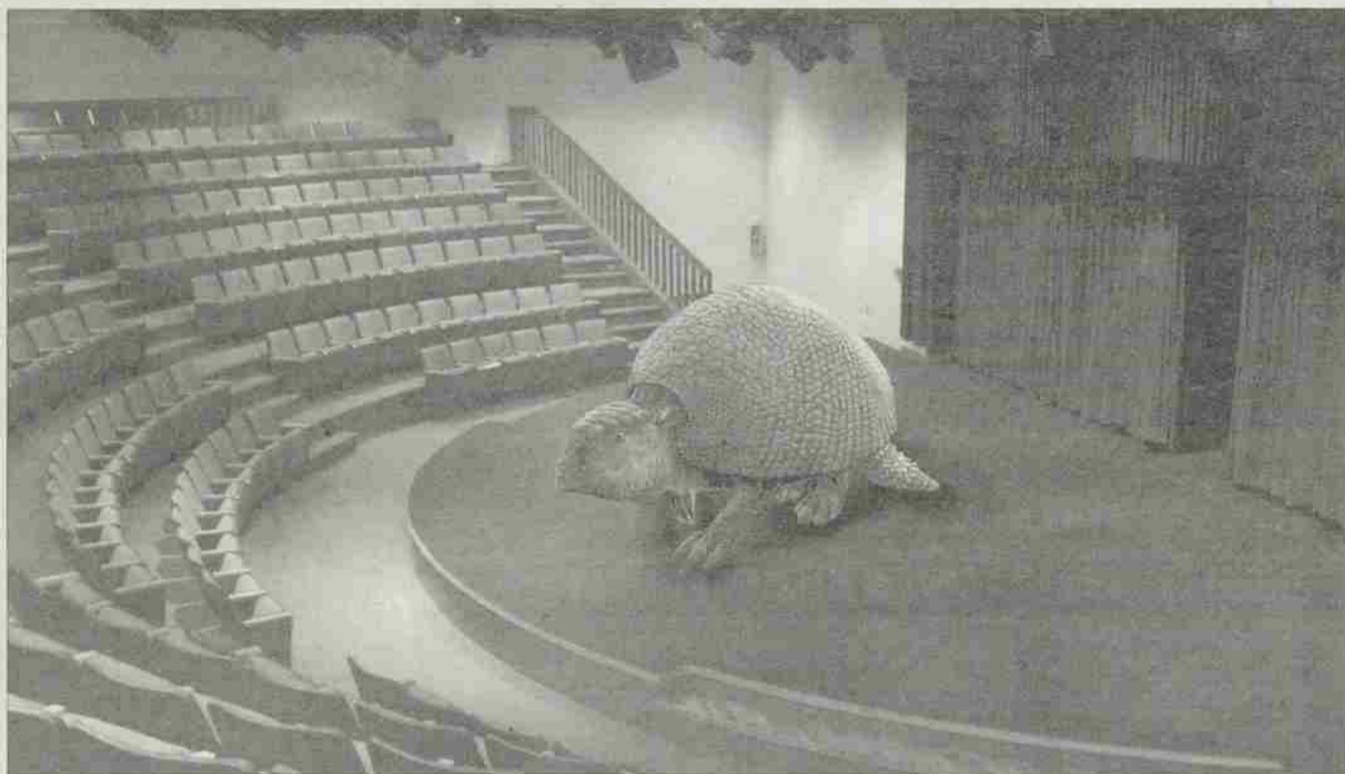
serving time for an attempted bank heist, where Grumph was first exposed to opera. "They would let us out into the exercise yard for about an hour a day, and all the time they'd play Puccini over the loudspeaker. I had never heard such beautiful sounds before," Grumph said. "I thought that if all the young Glyptodonts could hear something like this, that they might not take to a life of crime so quickly."

Grumph's career struggled at first. As the burgeoning singer tried to find his voice he faced prejudice and discrimination. Trying to make his music available to people in places where opera was unknown, Grumph experimented with combining operatic styling with more urban elements of rap. His career had a breakthrough in late 2007 when his single "I Promise Not to Crush You" broke through the charts for Operatic R&B. Soon after Grumph was booking his first tour across Europe, which in turn led to opportunities blossoming for the young singer.

Grumph's latest tour, which started in New York and continued around the northern Midwest before his stop in Salem, is dedicated to helping relieve the suffering of many young Glyptodonts in his home city of Paris. "Paris is usually pictured as such a beautiful city, but there's a lot of drugs and violence. All the profit from this tour goes to my Glyptetto Relief Fund, which pays for music lessons for underprivileged Glyptodont youth."

Grumph's show plays again Thursday, April 1 at 8:30 p.m. Admission is by donation.

Contact: ncombs@willamette.edu



Grumph rehearses at the Nous Ne Sommes Pas Des Dinosauriens Conservatory in Paris.

Art department evolves with dino grant

**HANNAH MOSER
STAFF WRITER**

Willamette's art department has received a grant that will cover a number of new pieces of equipment needed for the colossal class of expected incoming freshmen. However, these freshmen are not as big in number as they are in stature. That's right – Willamette had its biggest freshman class of humans in 2009, but 2010 is the year of the dinosaur.

When Professor Hullosaur, head of the art department, heard about the new additions, he stressed that there would be a need for some upgrades to facilitate these monstrous new Bearcat dinos. "We're very pleased to be welcoming so many new sharp students, but we simply do not have the amenities to support their size needs," Hullosaur said. "Our current dinosaur students have made due, but with so many more arriving, we will need some extra funding."

Hullosaur's wish was granted in the sum of \$40,000, which has been allotted to purchase oversized easels and stools, as well as such equipment as cameras and paint brushes that have been specially engineered for those who do not possess

opposable thumbs. "We're just thrilled to be able to increase the diversity of the department," Assistant Professor of Art Alexandroar Opiesaur said.

According to Hullosaur, the program will continue to grow in future years. Since the anti-dinosaur segregation laws were put into place in 1983, there have been an ever-increasing number of scaly students at Willamette. He hopes for the next grant to go towards expanding on the art accommodations themselves.

"We'd really like to be able to build a space that was more comfortable for the poor-creatures. They always seem so suffocated in the current buildings, especially those dear Sauropods," Hullosaur said.

Up to this point, the size issue has created some Tyrannosaurus wrecks. "We try to make due," senior art major Sarah Tops said, "but it really is a challenge at times."

There are currently more dinosaur art majors than any other discipline on campus, which is why the department got first grabs at a dino-grant. Housing, of course, is getting a leg up too, as reported by President M. Lee Prosauropod. "It is our first priority to make sure

all Willamette students have equal opportunities and privileges, and currently our dinosaur population is on the margins in terms of living space," President Prosauropod said. There are plans for exceptionally large housing for dinosaur students in the works, and construction is set to begin sometime in 2011.

This also means a number of new classes will soon be offered in the catalogue. "We will be adding ARTS 145: Egg Embellishment, ARTH 252: History of Dinosaurs in Art and ARTS 163: Mastering the Brush Without the Pollex," Hullosaur said. The whole department is thrilled to be annexing classes specific to the dino population, as they have only thus far been adapting to the human classes, which can prove difficult.

This grant is certainly a dino-score for the art faculty and students. The 2010-11 year is certainly looking up for the sharp-toothed inhabitants of Willamette and for the department as a whole. "It should be a fantastic change for all of us," Tops said. "We're all looking forward to it."

Contact: hmoser@willamette.edu



PHOTO BY BEHZOD SIRJANI, GRAPHIC BY RHIANON MCCrackEN

Bo gets some practice time with the rugby football club.

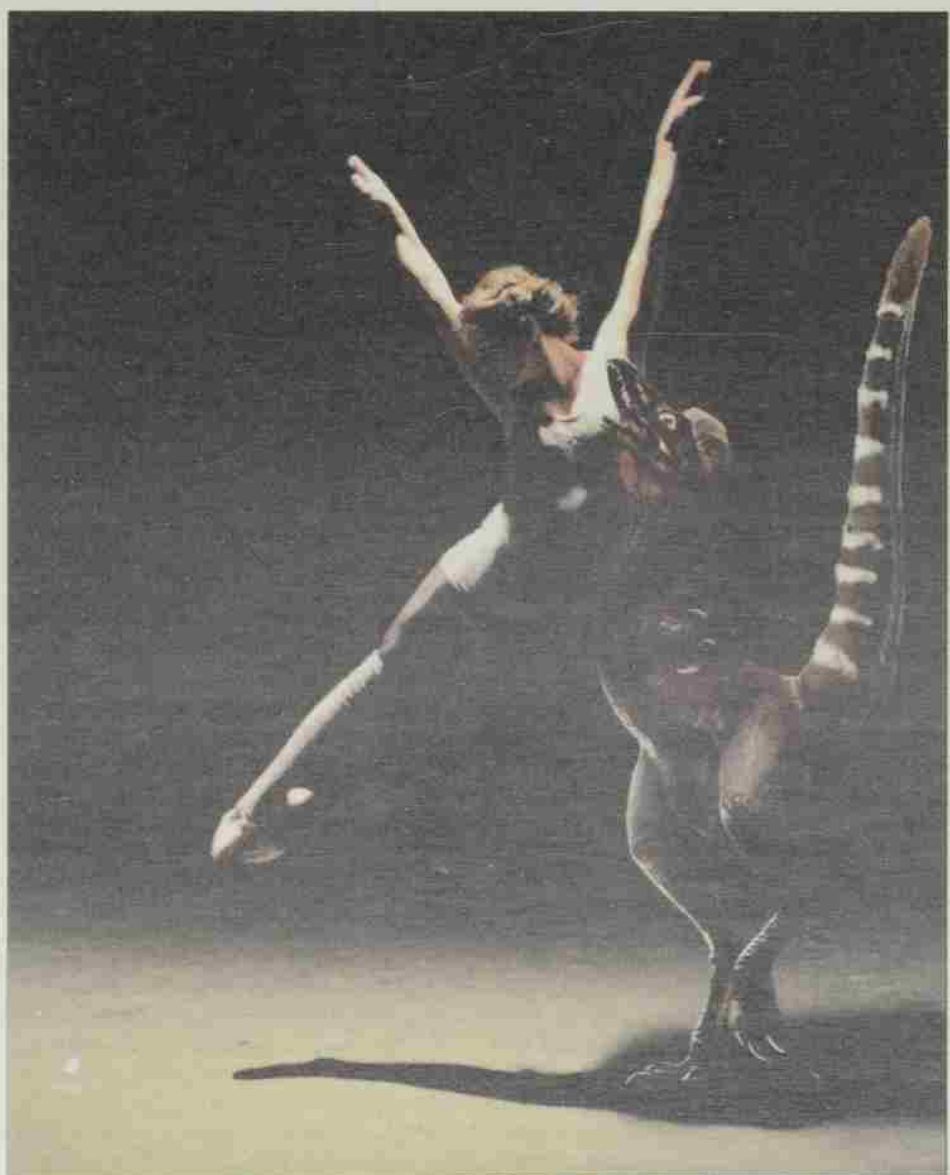


PHOTO BY BEHZOD SIRJANI, GRAPHIC BY JEFFREY COLLINS

Bo's friend Seamus steps in to lift a member of the Willamette Dance Company.

Babbling with Bo:

For this week's Feature, the Collegian was able to sit down with Bo Scaling, a Quetzalcoatlus northropi who has applied to Willamette, in order to learn more about the reasons why he applied and chose to attend.

Collegian: To kick things off, can you tell us a little bit about yourself and how you found Willamette University?

Bo Scaling: Well, I am a recent graduate of Dino High and am looking for a university that will accept my differences and allow me to grow as an individual and member of society. I'm hoping to be able to learn about a number of new subjects beyond hunting for food and basic math, and I think that Willamette is just the place to do that.

When I started my college search, I was looking for schools that were located in an area with lots of trees and rain, as well as access to lots of different terrain within a short distance. With the mountains and the coast just an hour away, I couldn't be happier.

C: Seems like you are looking for what a lot of prospective students want when they come here. Any idea what subject in particular you would want to study?

BS: Well, I am fascinated by humans - the way they act, organize, change and adapt - since it's something that dinosaurs only did well for a certain period of time. Given this interest, I think I want to study anthropology. The department seems to have a pretty wide range of topics that the faculty members are interested in, and overall they have studied many different cultures in the world.

I am also interested in the way that humans communicate with each other as well, since it is so different from dinosaur communication, so I'm hoping to dabble in rhetoric too.

C: Speaking of culture, how do you think that you will fit in at Willamette, being so unique from many of your prospective classmates?

BS: Although I will definitely be different from most of my peers at Willamette, from what I've seen the students have done a fairly good job at joining together and forming clubs that celebrate various cultures and peoples on and off campus. There seems to be a strong Hawai'i club that puts on a number of events each year, like a Lu'au, and has a great leadership structure that helps create a body of members that can grow and enrich each other's experiences. Beyond that, Willamette has groups like Alianza and the Black Student Union, both of which have put on wonderful events in the past years, according to students that I've talked to.

The Africa Club is another group that

really piqued my interest. I saw pictures from this year's Africa Week celebration, and the food, colors and dancing left me wanting more. Luckily, you don't have to be from Africa or even have been to Africa to join; you just have to have a desire to learn about it.

C: Wow, Bo, it seems like you've really been doing your homework. Besides clubs on campus, are there any campus activities that interest you?

BS: Definitely! I'm really looking forward to growing as an individual at Willamette, so I'm hoping to take part in events like the Dr. Martin Luther King Jr. Week celebration and the Tunnel of Oppression. From the students that I've talked to, both of those events can be extremely powerful and cause the participant to really stretch their thinking. I'm also really inspired by the way that students get together and share their learning through projects like Student Scholarship Recognition Day and Summer Collaborative Research Projects.

I think it's great that Willamette students support each other in their exploration of different subjects and have venues for students to present what they are working on. You also seem to bring in great scholars and thinkers to talk to the Willamette community, such as Colin Powell, Salman Rushdie and Fareed Zakaria.

Beyond scholarship in the classroom, though, there seems to be a lot of opportunities for community service and service learning at Willamette. You have partnered with a number of local schools to help with tutoring and teaching, have the Tiger Club at Bush Elementary and offer the Take-a-Break trips as spring break alternatives. Each of these activities provide ways to grow and learn outside the classroom, which is often as valuable, if not more so, than learning in the classroom.

Also really enjoy music and dancing, so seeing the performances put on by the wide range of music groups that Willamette offers is exciting for me. You have great choirs and ensembles here, but I am also very excited to see the student-led groups that you have. I've heard great things about Up Top and HeadBand, as well as the Willamette Dance Company, all of which are student directed and producing wonderful work.

C: Speaking of music, have you heard about Countdown to Kickoff or Wulapalooza? Both of those events have a big musical component.

BS: I did hear that the Willamette Events Board brought Reel Big Fish to Countdown to Kickoff this year, which I think is awesome. Those guys have a ton of energy and I can see them really getting the Willamette community shaking.

Wulapalooza is definitely something that I'm excited for. The student musical

“ I DON'T WANT TO PLAY VARSITY SPORTS, BUT WITH CLUB SPORTS AND INTRAMURAL SPORTS I'M WORRIED THAT OTHER PLAYERS MIGHT THINK I HAVE TOO GREAT AN ADVANTAGE, BEING ABLE TO FLY AND ALL.”

BO SCALING
PROSPECTIVE STUDENT

An interview with Willamette's first ever enrolled dinosaur

talent at Willamette is something I hear about a lot, so I'm anxious to see what different groups are performing. On top of the student acts though, Wulapalooza is bringing some great local and national acts like Portugal, The Man, The Dodo's and Japandroids, so it looks like this year will be a lot of fun.

C: I'm not worried about what you will be doing with all of your time here next year, but what about your living situation? Do you have your eyes on anywhere special?

BS: Picking a dorm is definitely going to be a challenge. WISH House was one of the first places that stood out to me because of its openness and dedication to international students. It seems like there is a great family atmosphere there with residents who coexist happily. The small size has its benefits as far as fostering a community, but I'm not sure if I want to live in such a small space my first year. I'm a pretty social dino, so it would be nice to be in a large hall to meet people all the time.

To that end, both Lausanne and Kaneko interest me greatly. Lausanne has students from all classes in a pretty large space with some great common areas and still seems to have that community feeling. The rooms looked pretty big, but I worry that it might get too hot or too cold because the building is so old. Kaneko, on the other hand, has some great new facilities including the grill and fire pit that they just built to supplement their café, the atrium, the pool and many lounges. The building seems to

be alive 24/7 with students playing piano, studying, chatting, watching movies and playing video games. Being in an environment like that sounds like a great way to meet new students and make new friends – plus Kaneko has one of the largest programming budgets, from what I hear, so events like Kaneko by Kandlelight and the pool party are a definite plus.

Ultimately, it will come down to where I am placed, but I would definitely like to live in more than one place on campus to experience the different culture and ambience that each creates.

C: Is there anything that you are worried about in coming to Willamette?

BS: The one thing that I'm a bit nervous about is sports. I don't want to play varsity sports, but with club sports and intramural sports I'm worried that other players might think I have too great an advantage, being able to fly and all. I know that Bryan Schmidt does a great job with IM sports in cultivating an atmosphere of sportsmanship and fair play, as well as offering a wide range of activities to participate in, but I do have to accept the fact that being a *Quetzalcoatlus northropi* makes me a bit more adept at games like badminton, volleyball, basketball and football. Still, I think that given the critical thinkers that Willamette students are, we will be able to find a way to set up some guidelines to ensure that we can all cooperate and enjoy the games to the greatest degree.

My other concern, before I came to visit

“

I'm a pretty social dino, so it'd be nice to be in a large hall to meet people all the time.”

BO SCALING
PROSPECTIVE STUDENT

campus, was about my diet. Being a carnivore, I will certainly need to eat more meat than many of my colleagues. However, it seems that Bon Appétit does a fantastic job catering to students' dietary needs. They have been named leaders and innovators in sustainable foods many times over and do their best to provide nutritional food for students that also acknowledges the hard work that local farmers are doing in the area. I've heard that Marc Marelich is

very easy to work with and can help accommodate my diet, so I don't think it will be a problem.

C: Well, thanks for your time, Bo. We look forward to seeing you on campus next year!

BS: Thank you for your time. I'm excited to be here. To my future classmates, please come say hi. I promise I don't bite (people).

Contact: bsrjani@willamette.edu

► quick facts

Name: Bo Scaling

Species: *Quetzalcoatlus northropi*

Originally from: Underground, Salem

High School: Dino High

Prospective major: Either anthropology or rhetoric

Interests: All kinds of sports, including badminton, volleyball, basketball and football. Of course, I also want to get involved with all the diverse clubs on campus. And I love hanging out with my friends, just like any other student!

Reason for coming to Willamette: Its unique location cradled between the mountains and the ocean was a big draw, not to mention the engaged students and awesome campus wide events.

Biggest concern about coming to Willamette: The meal plan. I eat a lot of meat and I hope that there's a meal plan that can accommodate my unique needs.



Bo, on a tour of the campus, stops to admire Jackson Plaza.

PHOTO COURTESY OF CACOPHONY, GRAPHIC BY RHANNON MCCracken

CURLING

New varsity sport takes campus by storm



A preliminary concept for the M. Lee Pelton Curling Arena in Bush Park.

JOHN LIND
STAFF WRITER

Responding to an unprecedented surge in popularity in the aftermath of the 2010 Olympic Winter Games, Willamette University announced last week that it will be sanctioned as a varsity sport beginning in the 2010-11 season.

"It's really taken on a huge following," Willamette's athletic director Paul Anderson said. "I'll go so far as to say curling might replace football, basketball, baseball and crew as our school's most popular sport."

What was once viewed as a Canadian

obscurity has quickly developed into the fastest growing sport in the world, and given recent inquiries from prospective students, Willamette, along with other Northwest Conference schools, will fast-track the implementation of curling as the Bearcats' premier athletic attraction.

Initial plans are startling in scale. Scrapping designs for improvements to the existing athletic complex that houses Spec Keene and McCulloch Stadiums, sources inform the *Collegian* that both facilities are now slated to be demolished in favor of the new 40,000-seat M. Lee Pelton Curling Arena. In terms of

amenities, Pelton Arena will exceed even the University of Oregon's new Matthew Knight Basketball Arena, offering luxury boxes, theater-style seating and three practice curling sheets.

"We are very aware that Willamette's student population is only around 1,800 students," Anderson said. "But we really are creating the world's preeminent curling venue. Curling has become so popular we expect sellouts for decades to come."

In American athletics, traditionally ruled by the so-called "Big Three" of basketball, football and baseball, it has been nearly 60 years since a new sport evinced itself as a major contender for the American public's eye. But the 2010 Olympics in Vancouver, British Columbia - just over 350 miles away from Salem - splashed curling onto the world stage. Held in mid-February, the highlight events of the Olympics were the men's and women's curling finals. The two events combined generated over 6 billion viewers worldwide.

Given its success at the games, curling's rapidly growing popularity should come as no surprise to Americans. Indeed, the only real surprise is that it was not popular sooner. "Curling is just a blast to watch," Willamette's head football coach Mike Wilson said. "It's fast-paced with constant action, it has the big-name stars any successful American sport covets, and can keep fans' attention for hours."

"Most importantly," he continued, "the rules are so easy to understand - almost as easy as cricket. I believe it's truly a universal sport."

The announced addition of curling has generated much interest among the student body. "I mean, football, basketball and baseball have always been considered

the big sports on campus, but nobody really likes them," student Ben Weinhouse said. "Curling is so much more interesting ... I think students will actually attend curling matches."

As for the football and baseball teams, all games and practices will now be held on Sparks Field, where tentative plans call for each team to split time with the rugby, lacrosse, ultimate frisbee and soccer teams. While Cone Fieldhouse remains untouched - for now - men's basketball coach Kip Ioane was warned that long-range plans may see the facility replaced with a curling-exclusive strength and conditioning facility.

"We're really going all-out on this," Anderson said. "You heard it here first: curling is going to be America's new pastime, and with Pelton Arena, we're going to be at the forefront of it."

In fact, new facilities are only the beginning for the new curling squad. Utilizing a loophole in NCAA regulations, Willamette has applied for Division I status for its men's and women's curling programs. In the meantime, Willamette staff continue to interview coaches from around the world to take the helm of Bearcat Curling. Rumors place Norwegians Torger Nergård and Håvard Vad Petersson at the top of the list.

Student reaction continues to be enthusiastic. "I'll be surprised if in five years anyone even remembers the difference between a baseball and a football," Weinhouse said. "Curling is all that matters now. In fact, I have to run to the store and pick up my curling stone and broom right now. I'm trying out for the team!"

Contact: jlind@willamette.edu

AWARD-WINNING* INSIGHT

Not outdated anymore



TIM WALSHP
SPORTS EDITOR

Inter-species sports. Honestly, when I took over as *Collegian* sports editor last year, that wasn't the first thing I thought I would be writing about. Amazing athletes? Sure. Coaching changes? Absolutely. Northwest Conference Championships? Without question.

But I never thought I would be covering dinosaurs playing football.

So imagine my surprise when I got a phone call last week from the Willamette sports information director saying, "Tim, we've got some football prospects coming in for spring practice, and I think you'll want to interview them."

"Okay, that's fine. Any particular reason?"

"Well, uh ... they're dinosaurs."

Pause. "Wait ... what?"

Truth be told, I should have seen it coming. Former *Collegian* managing editor Colleen Martin had been harping on dinosaurs for a while now, telling me that I need to get my act together and cover this issue.

Still, even granting the resurgence of dinosaurs and dinosaur rights in the news and in the arts, I never thought dinosaurs would enter my sports page. After all, sportswriters tend to use "dinosaur" as a pejorative word to describe something hopelessly outdated, like the option offense.

But have you ever seen dinosaurs running the option offense?

They may have unbelievably small brains, but you'd be hard-pressed to find anyone more athletic than your average *Deinonychus*. They're quick, hard-hitting and incredibly agile, and if we're serious about beating Linfield for first place in the Northwest Conference this fall, I hope Coach Speckman gives serious consideration to putting a couple of them in the starting lineup.

While watching the dinos practice was something to behold, interviewing a couple of them afterwards was one of those amazing journalistic experiences that I'll never forget. Beyond the predictable "Why did you come to Willamette?" and "What do you think of the 'fly' offense?" questions, we had a fascinating conversation about the integration of non-human species into what have previously been exclusively human sports.

And really, if you remove species boundaries in football, what sport can't dinosaurs play? Track and field? That's almost too easy. Baseball? With power to spare and great hand-eye coordination, why not? Basketball? Just look at the picture next to my name.

Far from being outdated, dinosaurs are the future of collegiate and professional sports. I've seen, and I believe. Just remember that you heard it here first.

Contact: twalsh@willamette.edu

*2010 Spring Break Award for record consumption of hallucinogens

SWIMMING & MEN'S BASKETBALL

Wall intends to pursue 'true passion'

CAMERON MITCHELL
STAFF WRITER

In a move that has shocked sports fans across America, projected NBA lottery pick John Wall announced yesterday that he will end his basketball career and transfer immediately from the University of Kentucky. "I never really liked basketball anyway," the All-American point guard said, adding that last weekend's upset loss to West Virginia in the Elite Eight left him too distraught to ever touch a basketball again.

As surprising as Wall's decision is, his intended destination caught even more people off-guard: declaring his intention to pursue swimming, his "true passion," at the Division III level, Wall intends to enroll at Willamette in the fall. The freshman will be eligible to compete immediately for the Bearcats, since NCAA transfer regulations do not apply to inter-divisional transfers.

In a press conference held on Tuesday in Lexington, Wall stated his goal was "to become the next Michael Phelps," not unrealistic given his natural speed and athleticism. While Wall has not actually been in a pool in years, Willamette's swimming Brenda Thompson coach is excited about his potential.

"We can't wait for John to arrive at WU," she said. "John has sent us tapes of his sixth grade swim meet and we are impressed."

Kentucky head coach John Calipari said that Wall's decision came as a shock, but that he "supports John in anything he does." The news came as less of a surprise to teammate DeMarcus Cousins, who said that Wall had often spoken of his desire to "get back in the pool."

Originally from Raleigh, North Carolina, Wall will be moving to and living in Salem over the summer to train for the upcoming



Wall sent sixth grade swim tapes to WU coaches.

season. "My goal is to be the best," Wall said. "I am going to prove to the world that I am a true athlete, not just a basketball player."

Wall's arrival at Willamette is sure to generate significant media attention for the swimming program and athletic department officials are anticipating sellout crowds at the Natatorium. "We're working on a season-ticket package for next year," Willamette's athletic director said. "This whole thing surprised us, too."

Still, some hurdles remain before Wall is allowed to don the cardinal and gold. In an unsurprising development, NCAA academic authorities are investigating whether or not Wall actually took the SAT, amid rampant speculation that Calipari took and submitted the test for him.

In announcing his transfer, Wall did make one specific request: "I don't want to wear the Speedo," Wall said. "I'm self-conscious about my body."

Willamette coaches declined to comment.

Contact: cmitchel@willamette.edu

RUGBY

'Prehistoric tactics' foil WRFC trip to Ireland

LUKE RUSSELL
STAFF WRITER

Willamette Rugby Football Club embarked on a truly once-in-a-lifetime adventure this past week, traveling across the Atlantic to test their skills in Ireland and Scotland. The adventure began the morning of Friday, March 20th when the team met at the airport to catch their 5:30 a.m. flight to Dublin, Ireland.

Dublin held a wealth of activity for the American visitors, but the first highlight of the trip came when the team was able to witness a Six Nations rugby match between Ireland and Scotland at Croke Park. Sitting with 80,000 impassioned rugby fans, the team got a firsthand view of how much more attention rugby receives in other countries. The songs echoing across the stadium were a spectacle no Bearcat rugger will soon forget.

Despite being placed as 7-1 underdogs, Scotland pulled an incredible upset, winning 23-20. As underdogs themselves, Willamette hoped they would have similar luck in a match with Belfast Instonians. Though the Bearcats entered the match with their heads held high, it was uncertain how they would fare against teams with a much more experienced core of players.

Still, Willamette came out strong and seemed ready for any challenge. Speaking before the game, senior Phil "Hemingrhoids" Hodgins said, "Our warm-

ups have never been smoother. Everybody seems ready to play. We just need to keep this up for the game."

However, WRFC head coach Mike Scott was concerned with some match-up problems the Bearcats might face - and with the legality of some of Instonians' players. International friendly play allows for unregulated substitution, meaning any players the Belfast club could find were eligible to compete.

Dressed in stripes of purple and black, the opposition looked commanding from the outset, and pre-match rumors that the Instonians had recruited dinosaurs from across the UK for the match were confirmed. Willamette University ambassador Bob Heck didn't quite know what to make of the opponent.

"They were just so huge ... I was genuinely scared for our boys," Heck said. "Our club has only been around for four years, while some of their players have been around for several million."

The first half gave legitimacy to Heck and Scott's concerns. Willamette felt the hurt from the very first hit, and Instonians' several-ton weight advantage allowed them to bully the Bearcats on the rucks and scrums. Scott pulled lock Logan Brooks midway through the quarter after Brooks was stepped on by Belfast's #4, Stego Saurus.

"Those guys are tough ... they don't even need to push back," a woozy Brooks said.



PHOTO BY IAN LINDGREN, GRAPHIC BY STEPHANIE JONES
Stego Saurus starred for Belfast, scoring both Instonians' tries at last week's match in Ireland.

As their forwards struggled to gain ground, Willamette's wings dealt with their own problems. Even though Instonians' wings did not have the same size advantage as their forwards, their speed was unparalleled, and the Bearcat's frustration was evident as many calls seemed to favor the home club.

"Some of their players were literally flying," assistant coach Anthony Lally said. "Flying! That sh*t isn't even legal in

Australia!"
Though bruised and bloodied, Willamette rallied before falling just short, 15-12. "Even though we come away with a loss, we now understand that we can play at any level," Scott said. "At the time, we just weren't ready for the prehistoric tactics Instonians used, but we will be ready for them in the future."

Contact: lrussell@willamette.edu

NOT APRIL FOOLS

▼ next up

Wednesday, March 31

Women's Tennis vs. Lewis & Clark @ Sparks Courts, 4:00 p.m.

Baseball @ Lewis & Clark, 4:00 p.m.

Friday, April 2

Softball vs. Pacific Lutheran (DH) @ Willamette Softball Field, 2:30 p.m.

Baseball vs. Pacific @ John Lewis Field/Spec Keene Stadium, 3:00 p.m.

Track & Field: Willamette Invite @ Charles Bowles Track/McCulloch Stadium, 3:00 p.m.

Saturday, April 3

Rowing @ NCRC Invitational Vancouver Lake, WA, 8:00 a.m.

Track & Field: Willamette Invite @ Charles Bowles Track/McCulloch Stadium, 10:00 a.m.

Women's Tennis vs. Pacific Lutheran @ Sparks Courts, 10:00 a.m.

Baseball vs. Pacific (DH) @ John Lewis Field/Spec Keene Stadium, 12:00 p.m.

Softball vs. Pacific Lutheran (DH) @ Willamette Softball Field, 12:00 p.m.

Men's Tennis @ Pacific Lutheran, 2:00 p.m.

Tuesday, April 6

Men's Tennis vs. Linfield @ Sparks Courts, 3:00 p.m.

SPRING BREAK SCOREBOARD

(Home Team in CAPS)

Friday, March 19

Women's Tennis WILLAMETTE 6, Pacific 3

Saturday, March 20

Baseball WILLAMETTE 7-6, George Fox 2-7

Softball Willamette 5-6, PACIFIC 3-1

Sunday, March 21

Baseball WILLAMETTE 0, George Fox 14

Softball Willamette 5-9, PACIFIC 6-8

Wednesday, March 24

Softball WILLAMETTE 8, Oregon Tech 1

Thursday, March 25

Softball WILLAMETTE 6, Oregon Tech 8 (8 inn.)

Women's Tennis Willamette 4, CALIFORNIA LUTHERAN 5

Friday, March 26

Women's Tennis Willamette 0, CHAPMAN 9

Men's Tennis Willamette 7, PUGET SOUND 2

Saturday, March 27

Women's Tennis Willamette 6, OCCIDENTAL 3

Baseball Willamette 4-4, PACIFIC LUTHERAN 24-13

Softball Willamette 13-12, LEWIS & CLARK 5-5

Sunday, March 28

Willamette 7, PACIFIC LUTHERAN 0

Softball Willamette 15, LEWIS & CLARK 1 (Second game postponed)

Men's Tennis WILLAMETTE 9, Lewis & Clark 0

NWC STANDINGS

AS OF MARCH 31, 2010

Baseball	NWC	Overall	Softball	NWC	Overall	Men's Tennis	NWC	Overall	Women's Tennis	NWC	Overall
Pacific Lutheran	7-2	16-6	#16 Linfield	11-1	19-5	Whitman	12-0	14-4	Whitworth	12-0	14-13
Linfield	9-3	17-7	#19 Willamette	10-1	18-5	Linfield	10-1	10-4	Linfield	9-2	10-4
George Fox	8-4	15-9	Pacific Lutheran	8-2	10-5	Willamette	9-3	9-5	Whitman	9-3	11-7
Puget Sound	5-4	10-12	Pacific	7-3	12-10	Whitworth	7-3	7-11	Willamette	8-4	9-6
Whitworth	5-4	8-15	Whitworth	3-8	9-10	Pacific Lutheran	7-5	9-8	Lewis & Clark	8-4	8-10
Lewis & Clark	6-9	8-13	Puget Sound	3-9	5-19	Pacific	3-8	4-9	Pacific	5-8	5-10
Willamette	4-8	7-13	George Fox	2-9	8-15	Puget Sound	3-9	3-9	Pacific Lutheran	2-10	2-12
Pacific	4-8	6-18	Lewis & Clark	0-11	3-19	George Fox	2-10	5-12	Puget Sound	1-11	3-12
Whitman	3-9	3-20				Lewis & Clark	0-14	0-16	George Fox	0-12	0-13



Cretaceous, Cornered

Humans: A failing race



**Karl
Raptor**

OPINIONS EDITOR

While it comes as a shock to me and the entire *Collegian* staff, the search for Colleen Martin, who was last seen arguing a few weeks ago with our co-editor-in-chief Stanley Rex (mind you, this is ENTIRELY unrelated), has been called off. I reluctantly take her position, and consequently, her column.

Moving beyond this regrettable circumstance, I must say, studying up on human history (I have been sleeping a while - it was quite a strange world to which I awoke), I can't decide if I'm impressed or horrified. Actually, I've decided. I'm disgusted. There are so many things that humans do or have done that make little to no sense, and it's necessary that I bring them to your attention immediately.

Landing on the moon - Really? How did this even make it on your to-do list? Had you crossed off everything you wanted to see on Earth and just decided you were bored enough to take a stroll or two on the moon? Is the earth not big enough for you? Are you that easily dissatisfied?

Further, look at what you found there. Rocks, dust and now a little bit of ice. Are you kidding me? You traveled all that way, spent all that money and wasted all of those resources for stuff you could have found in your backyard or freezer. Way to go. I cannot believe there was a race to get there. I hope you're proud of yourselves, because let me tell you, no other species on this planet gives a damn.

Exercise - Want to know how I know humans are crazy? You had to invent this crap called "exercise" to get fit and stay in shape. Have you ever seen a Triceratops do yoga? A Stegosaurus with his or her iPod going for a jog? Of course not. Back when dinosaurs were top dog, we didn't need to plan our day around what kind of cardio we would be doing and how many calories we needed to burn. We walked around a lot, got chased by predators and called it good. Better yet, if you were a smart, vicious, awesome predator like myself, you were doing the chasing. Nothing gets the old heart rate up like having to catch your own food. Speaking of which...

Cooking in general - Picky, picky, picky. You insist upon seasoning or putting sauces on perfectly good food. Worse yet, you cook it? Grilling, frying, boiling - whatever you do, trust me, it's highly unnecessary. Dinosaurs didn't turn up their noses when their food came out raw, dirty or somewhat alive. We took what we got, and we liked it. Now I can't get four steps without encountering a food magazine or hearing someone complain about how their fish was overcooked. Want to avoid overcooking? Don't cook it at all, moron.

These observations are just the tip of the iceberg. The list goes on indefinitely, and I'm going to wager that you'll keep doing or inventing weird stuff until you make yourselves extinct (which I'm not opposed to, truth be told). The only thing I'll give your species is written languages - well played on that one. I wouldn't be writing this column without you. As for all the rest of it, don't expect me to acclimate to your human nonsense, but you go ahead and knock yourselves out, I guess. Literally.

Contact: kraptor@dino.willamette.edu

LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity.

EDITORIAL

Herbivore/Carnivore Goudy debate



HEIDI ANDERSEN

In an effort to allow the dinosaur voice to be heard on campus, two of our newest members of the Editorial Board will be discussing the importance of acknowledging the new diversity of student diets here on campus, and the need for Goudy to adjust to their needs.

► Herbivores

We, the herbivorous dinosaur students, feel that our needs are not being properly met. While we realize that Goudy Commons makes efforts to accommodate all students' dietary restrictions, from vegans to the gluten intolerant, the fact of the matter is that the salad bar is woefully insufficient. It is far too small and lacks more fibrous plant matter like bark.

The very least Bon Appétit could do would be to expand the salad bar, but ideally it would make available a salad bar-only meal plan. Such an option would better fulfill the dietary needs of the herbivorous students with the added benefit of perhaps costing a bit less, since plant material is less expensive to prepare than meat dishes.

In the meantime, since it will take months of negotiation and planning to produce such a meal plan, we ask the Willamette's landscaping be made available for eating. Vegetation abounds on campus and serves no other purpose than to attract prospective students. Flaunting perfectly edible Star Trees is like putting a plate of fresh snickerdoodles under Cookie Monster's nose and telling him not to eat any - it is unnecessary and mean-spirited. The administration could also grant us access to Zena Forest

until a strictly salad meal plan is available. That way we could eat to our heart's content and not worry about uprooting any decorative landscaping.

We understand that Willamette has made a commitment to sustainability, but as a university its first duty is to the students. Sustainability should take a lower priority until this issue is resolved. In fact, not allowing student consumption of trees is discriminatory and gives many of us the impression that we are not truly welcome at our own school. We know that Willamette is better than that and look forward to working together to find a solution.

► Carnivores

In the wake of the addition of meal plan E, the Willamette Carnivores for Life Club has petitioned for a new meal plan that will cater to the needs of the real meat-eaters on campus. We feel that our cause has been woefully misunderstood, so we would like to set the record straight.

First, theropod dinosaurs are obligate carnivores. This is not a lifestyle choice; this is our biology. We literally end up in Bishop after eating anything green and leafy. Nothing less than adding an all-meat meal plan is discrimination against our biology, plain and simple. It is basic dinosaur rights.

At the moment, Goudy lacks the resources to feed us on the scale that we require, and it is only with careful self-control that we do not give into our hunger and eat other students. However, we would like to stress that we do not eat other students. In fact, our club motto is "People are friends, not food." There have been accounts on other campuses where a dinosaur has made a mistake, and there is no excuse for it, but the strain of hunger must have been a factor in this tragedy. Adding an all-meat meal plan makes Willamette a safer place for everyone.

Until the necessary changes to the meal plans are made, we suggest stocking Zena forest with game and opening it up as a hunting ground. This would actually be ideal since we do love the thrill of the chase.

Unless these changes are made, we will not be able to reach our full potential here at Willamette because our constant hunger affects everything from our social to our academic lives. We look forward to seeing these plans become a reality.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board

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Stanley Rex • CO-EDITOR IN CHIEF
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OPINION

The plight of the Pleistocene mammals

ALISON MCCARTAN
GUEST WRITER

First, I would like to congratulate Willamette on taking this monumental step forward in inter-species educational outreach. To be a student alongside our majestic brethren of the Cretaceous era is, to me, a wonderful gift. I believe it is a testimony to Willamette's commitment to extending equality and opportunity to all those possessed of the passion, drive and talent to achieve academically.

However, admitting only our dinosaur compatriots is not enough. There are species other than just dinosaurs who desire and are more than qualified for the chance to achieve in higher education. I am speaking, of course, of our Pleistocene era friends.

In accepting dinosaur applicants to Willamette, the university has shown initiative and verve, but it still shuts out the equally valid applications from woolly mammoths, giant sloths, saber-tooth tigers, dwarf elephants and other such species who enjoyed relative dominance during the Pleistocene era. These noble creatures have innumerable insights and perspectives to contribute to Willamette's academic discourse.

As a university that prides itself in providing a well-rounded education for all its students, Willamette is not only

depriving these creatures (who are just as worthy of attending college as dinosaurs) of their higher-educational dreams and goals, but it is also depriving us, the current students of Willamette, of a chance to broaden our own understanding of the world in which we live.

The choice to admit Pleistocene applicants ought to be a simple one. The university need only weigh all the possible benefits against all the possible drawbacks. The cons to such a move are almost negligible. Numerous changes have already been made to prepare campus for our new Cretaceous students, so further alterations to make campus accessible to Pleistocene species would be largely unnecessary. Pleistocene students would not only encourage a greater degree of tolerance for difference on campus, but would also, as mentioned previously, foster the intellectual endeavors of all students.

Imagine sitting in a class on animal physiology and being able to hear perspectives not only from various dinosaurs, but also from a great mammal such as the woolly mammoth or even a saber-tooth tiger! Think of taking an anthropology class with giant sloths and dwarf elephants, who have lived side-by-side with a diverse range of human communities over the course of human history.

I can only further my plea to admit creatures of the Pleistocene with the words of a dwarf elephant named Percival whom I spoke with at the Salem bus depot last weekend:

"Ever since I was a calf, I have heard stories about how some day, we dwarf elephants would have the chance to an equal education, just like humans. And yet, here I am, a full adult with grand-calves of my own, and that dream has remained unrealized. When the dwarf elephant community in Salem heard that Willamette was going to start admitting dinosaurs, we dared to dream that our own admission might not be far behind. But those of us that are old enough know that we will not achieve our goal unless we campaign unceasingly for it. We must seize this moment. My only hope is that the dinosaurs do not ruin our chances."

So please, fellow students, heed Percival's words and help Willamette go down in history with one of the most diverse student-bodies our nation has ever seen at a university.

If interested, please join the Willamette University Society for the Admittance of Pleistocenes at our weekly meeting, Wednesdays at 8:00 p.m. on the quad.

Contact: amccarta@willamette.edu

ORDERED ORDURE:

Ceci n'est pas un dino-saure, c'est un étranger



**MICHELLE
K I M**

COLUMNIST

This week, I am graciously giving up my column space for use by a guest writer: Albert, an exchange student from Algeria, agreed to give us an inside peek into his thoughts about his stay at Willamette:

Last Tuesday, I noticed that the nail on my left pinky toe was cut at an angle slightly sharper than the one on my right. (This was brought to my attention when I was putting my socks on and found that the fabric put more indirect pressure on my right toe's nail-bed than on my left, and when I took them off to investigate it turned out that the steeper angle of my left toenail allowed the material of the sock to rub past it with hardly any friction.) Because I predicted that this would distract me as I walked, thus causing slight pauses in my gait, I reasoned that it would be worth the 93 seconds or so of effort it would take to even them out. I wondered momentarily if I was, perhaps, unreasonably concerned about the angle of a toenail's edge, but it passed.

Then Maman died. Wait, no. She didn't. Never mind. Anyway, after fixing my toenails, I made myself a sandwich with sweet pickles, turkey and *Emmentaler*. Then I kicked myself a bit inwardly, because I caught myself calling Swiss cheese "*Emmentaler*," even though I am in America and the nomenclature "Swiss cheese" would suffice - after all, I had not even been sure if it was called "*Emmentaler*" (I called it "*Neufchâtel*" in an erroneous fit yesterday) most of the time.

While eating my sandwich - which was dry, we were out of mayo and I didn't feel like having the generic sandwich spread in my refrigerator - I remembered that I had agreed to write a guest column by the end of the break. My mind was apologetically blank, so I dully considered doing a train-of-thought piece. I wondered if anybody would want to read such a thing, and

decided that the answer was a definite "No." This caused me some anguish for a few bites, and then I realized that it would not matter terribly if my readers thought it was stupid as they probably thought so anyway. I finished my sandwich with relief.

As I rose to get myself a glass of soda, another thought disturbed me. What if the Editor in Chief, Mr. Brounstein, reviewed my column before printing and thought that I had mistakenly sent in a private journal entry rather than my assignment? Oh, that could perhaps be prevented by inserting a self-referential rumination toward the end of the thing! My soda was delicious.

Then, I began to make a list in my mind of the things I should buy in town before going back to campus after break. I could not convince myself that there were many things I needed to buy, so I just made a mental note to put an entry in my phone's schedule program that would remind me to go to Campus Safety on Monday morning.

There were, after all, those escaped dinosaurs, and I thought that for once it would be reasonable to take the administration's suggestion and collect my complimentary tranquilizer gun. I wondered if, since cage-free chicken eggs go for about a dollar more per dozen than regular eggs, any dinosaur eggs to be found on campus might be more valuable than eggs laid in captivity? That is silly, I concluded. Nobody eats dinosaur eggs. It has been so long since they went extinct. Nobody would be used to the taste now.

I was a little bit sad after that. I need the money, and even if I forgot about the eggs and they hatched before I could sell them, that would be all right. I always liked dinosaurs as a kid. But it didn't matter. I did not even know if there were really dinosaurs. It seemed unlikely. I might see them, though, if there are. I must remember to pick up that gun.

Contact: mkim@willamette.edu

WITH GOOD PENMANSHIP:

Livestock procedural



**M A T T
PITCHFORD**

COLUMNIST

One of the toughest transitional difficulties that I had in coming to college was in the realm of physical contact. You see, I come from a home school context that was relatively cold in the realm of hugs, proximity and back massages. It was a strictly handshake sort of interaction. Also, we sometimes made eye contact.

I've become more comfortable since those days, but not in all possible ways. This relative lack of comfort, coupled with a deep-seated and inherent aversion to lotions and oils (including chapstick) all came together in one perfect storm of difficulty when, last break, I was given a gift certificate to go get a massage. Massages are supposed to be relaxing, I was told. It was a treat, I was told. It's a reputable trade, I was told.

So, I walked into the massage place, sat awkwardly for a bit, and then went to the room in the back. The masseuse lady says to me, "dress down to your comfort level."

I think, "I am dressed down to my comfort level." If you've ever had a massage, you've probably encountered the strange interaction when you are trying to figure out if you should become almost unclothed or completely so. It's the kind of thing where you don't want to create additional awkwardness by inaccurately gauging the correct level of dress. It's the same principle as being "underdressed" to an occasion, except with more revealing consequences. In the end, I decided to join the "majority of people" and maintain an amount of my clothes on my person.

Anyway, after I'm on the table, she just starts in. It's another awkward situation. Meeting someone and making conversational small talk with them for about 45 minutes can be difficult. It is even more difficult when you are lying facedown on a table while they are rubbing your shoulders.

It's a simple difficulty of what you are supposed to talk about. We were sharing an experience in some ways, but it's not one you can talk through in the same way you discuss golfing, fishing or cooking. As in, you won't find a TV network dedicated to talking through the processes of massaging somebody you don't know. If anything, you will only find a direct-to-DVD video that will sit there next to *Tae-Bo* and *"Abs, Glutes, Arms, Legs, and Lips of Steel in 45 Seconds!!"*

In the end though, she definitely did the majority of the talking. She talked to me about "moving the blood around," "listening to the music inside people" and how she used to do this (I can only conclude massage therapy) to her herd of cattle. Like, she used to massage her cows.

She used a ton of oil. It wasn't as bad as lotion (as in, I didn't cry that much and didn't melt like the *Wicked Witch* or anything), but everything that I came into contact with for the rest of that day was subsequently covered by a light film of grease. Driving home was more than a bit dangerous.

I'll admit it was relaxing. I felt quite good afterward. I probably won't get another one anytime soon.

But, I can only imagine what the cows must have thought.

Contact: mpitchfo@willamette.edu

WUPAT REPORT

MARCH 31, 2010
INFORMATION PROVIDED BY TOM ACKERMAN



**T O M
ACKERMAN**

COLUMNIST

It's time for another exciting installment of the WUPAT Report. For those readers out there who have been dead for 112 years and were just miraculously brought back to life over spring break, WUPAT (Willamette University PATrol) is a nonprofit crime fighting and adventuring organization created by yours truly. It consists of myself (The Chief), my loyal roommates and subordinates (The Licker and Agent 106) and my trusty yellow wittle bat (The Hammer of Righteousness).

This week's report is somewhat controversial. As you may have heard, there have been reports that policy violations have risen dramatically this year among Willamette's dinosaur students. Of course, the DSU (Dinosaur Student Union) rebuked these allegations as being based only on gross species-ism. Interim President Larry D. Large sided with the DSU, coming as he does from a long line of very large and politically active Diplodocuses. Numbers don't lie though, and Campus Safety was in grave need of assistance in dealing with the skyrocketing numbers of policy violations perpetrated by students of the saurian persuasion.

Of course, WUPAT would need some special help in bringing these prehistoric perpetrators to justice. Firstly,

JURASSIC PARK EDITION

I realized that the Hammer of Righteousness would be virtually useless against my dinosaur peers. Luckily WUPAT happens to have a sizable net gun from a previous adventure, which we all agreed would be sufficient to restrain even the powerful dinosaur members of Willamette's football team. Secondly, in order to combat dino crime, WUPAT would need to think like a dinosaur - to that end we enlisted the help of our friend and neighbor Steven Styracosaurus. Steven was made an honorary officer of WUPAT, and together with the net gun (now dubbed The Lasso of Shiva) we set off in search of Cretaceous cretins.

It did not take our team long to find what we were looking for. On the quad, in broad daylight, was a group of five Ankylosaurs taking hits from the largest bong I have ever seen in all my travels. A campus safety officer was attempting to get the students' attention, but it was clear that all of them were stoned out of their walnut-sized minds. The WUPAT team assessed the situation and Steven came up with a bold plan which we quickly put into action.

Sprinting up to the perps, Steven yelled, "Guys, look out! There's a meteor coming!" In their drug-induced paranoia, the Ankylosaurs scattered, tripping over the adirondack chairs and disrupting a game of ultimate frisbee. The Chief was able to incapacitate one of the fleeing suspects with the Lasso of Shiva, while Steven Styracosaurus tackled another. The other three were somehow able to avoid capture, but WUPAT confiscated their massive bong and all of its contents and turned them in to Campus Safety.

This was merely the first battle in a longer war against school policy violation - stay tuned for more thrilling tales of WUPAT! Also, check out our facebook group.

Contact: tackerna@willamette.edu



STEVEN STYRACOSAURUS

CAMPUS SAFETY REPORT

MARCH 14 - MARCH 27, 2010
Information provided by Campus Safety

*NOTE: This is a real Campus Safety Report and is not a part of the April Fool's Edition.

CRIMINAL MISCHIEF

- ▶ March 15, 5:13 p.m. (University Center): An employee reported blue paint on a hand rail on the north side of the U.C. A photo was taken of the damages and a work order was submitted to remove it.
- ▶ March 19, 12:14 p.m. (Matthews Parking Lot): A student reported that she returned to her vehicle to find the driver side window rolled down and the blinker/light arm had been broken. The battery of the vehicle was also dead.
- ▶ March 19, 1:31 p.m. (Kaneko Commons): It was reported that the table in front of the fireplace on the second floor student lounge had been vandalized. The table is being sent out to be refinished and the cost of the

repair will be billed to the hall.

▶ March 19, 7:45 p.m. (Baxter Hall): A student reported a door was having difficulty closing. The door knob was found to be loose and the steel plating showed signs that someone had tampered with the door.

▶ March 20, 5:15 p.m. (Terra House): During building checks it was discovered that someone had used a black marker to write a political message on the East basement exit door. A photo of the damage was taken and a work order was submitted to remove the damage.

▶ March 22, 10:00 a.m. (Baxter Hall): An employee reported that he found one of the lower awning windows open and another window broken. No other damage or anyone was found inside.

▶ March 26, 11:29 p.m. (Goudy Commons): An employee called to report that a window on the West side of Goudy Commons had yellow graffiti written on it.

▶ March 27, 12:50 a.m. (Residence Life Offices): A Campus Safety officer discovered that the door to Residence Life had graffiti on it written in

some type of large marker.

DISORDERLY CONDUCT

▶ March 16, 1:45 p.m. (Kaneko Commons): A student reported seeing someone throw a bottle from a third floor balcony at Kaneko. An officer met with her to ascertain from which balcony the student had seen the person throw the bottle. A work order was submitted to clean up the broken glass. The investigation is continuing.

▶ March 20, 9:01 p.m. (Atkinson Graduate School): Campus Safety received a phone call regarding a domestic dispute. The couple left campus separately.

EMERGENCY MEDICAL AID

▶ March 12, 7:40 a.m. (Willamette River): A student fell into the Willamette River when trying to retrieve a capsized rowing shell. The student later felt ill enough to go to the hospital, where he found out he had a staph infection. It could not be determined that the infection was caused by his time in the river.

▶ March 14, 3:25 a.m. (Sigma Chi): Campus Safety was notified of an intoxicated student in a room of Sigma Chi.

WEMS was contacted and they assessed the student. Her condition improved, and she was left in care of friends.

▶ March 16, 9:58 a.m. (Smith Fine Arts): Campus Safety received a report of a child that had experienced a seizure in Smith Auditorium. The victim's parents were notified and took him home.

▶ March 19, 1:32 a.m. (Belknap Hall): Campus Safety was notified of an intoxicated student. Salem Fire Department was called and transported her to the ER.

POLICY VIOLATION

▶ March 18, 3:15 a.m. (WISH): During a check of the fire panel, Campus Safety officers discovered a group of underage students and their guests drinking alcoholic beverages in the basement dayroom. The students and their guests were required to pour out the remaining contents of their beverages.

▶ March 18, 4:30 p.m. (Lee House): An employee reported that students had crawled through a window to get into a room.

▶ March 22, 2:52 a.m. (Montag Center): Campus Safety received a report of someone on the roof of the Montag Center, and found two people on the roof. One was a student who lied about not having his ID card. The other lied about who he was. An investigation is continuing.

▶ March 24, 12:45 a.m. (Montag Center): Campus Safety received a report of two people on the roof of the Montag Center, and the officer contacted the student and his guest as they were apparently coming down. The officer explained that it is against University policy for unauthorized people to be on the roof at any time.

▶ March 27, 6:52 p.m. (Rogers Music Center): Campus Safety received a report of some students on the West side roof of the Music Center. The people on the roof were identified as two students. They were advised of the policy violation.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ March 18, 2:00 p.m. (Lee House): During fire inspections a glass marijuana pipe was found lying on the windowsill of an unoccupied room. The pipe was confiscated.

▶ March 20, 1:35 a.m. (Smullin Hall): During building checks, three students were found drinking in one of the rooms of Smullin. The alcohol was confiscated and the students were asked to leave the building.

THEFT

▶ March 15, 7:40 a.m. (Matthews Parking Lot): A sign reserving a parking space for the Music Department was unbolted and taken from the lot.

▶ March 11, 10:50 a.m. (Lausanne Hall): A student reported that his bicycle had been stolen. He had locked his bicycle on the South side of Lausanne and returned the next morning to find it had been stolen.

▶ March 15, 8:15 p.m. (Kaneko Commons): An employee reported a vacuum cleaner was missing from Kaneko. It was left outside of the third floor House-keeping closet and when the employee returned the next morning, the vacuum was gone. The item was later recovered in a student room.

▶ March 15, 1:00 p.m. (Kaneko Commons): During fire inspections, a Willamette University-owned couch and ottoman from common areas were found in a student's room.

▶ March 15, 1:00 p.m. (Kaneko Commons): During fire inspections, a Willamette University-owned chair from common areas was found in a student's room.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

SPRING SUPER SALE

Come check out our great bargains!

March 31st - April 2nd from 9:00 am to 5:00 pm.

These Russell hooded sweatshirts have been reduced only for the Spring Super Sale. Available in cardinal, oxford, white or navy tackle twill, S-XXL.

\$14.98

*reg. \$29.95, no additional discounts, while supplies last



*All clothing/gift clearance marked in red are now 70% OFF original price!

*Tons of new 50% OFF clothing Markdowns!

*All baseball caps - buy one get one FREE!!
(one of equal or lesser value)

*Headphones - 25% OFF

*Backpacks - 40% OFF

*Sketch pads & sumi kits - 40% OFF

* Books for leisure reading - 30% OFF list prices

*SORRY, NO ADDITIONAL DISCOUNTS



THE WILLAMETTE STORE

WWW.THEWILLAMETTSTORE.COM

STORE HOURS: M-F: 8:30 AM - 5:00 PM SATURDAY: 10 AM - 4:30 PM