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inquiries to R.A.  
Yocom, Putnam Uni-  
versity Center, Wil-  
lamette University,  
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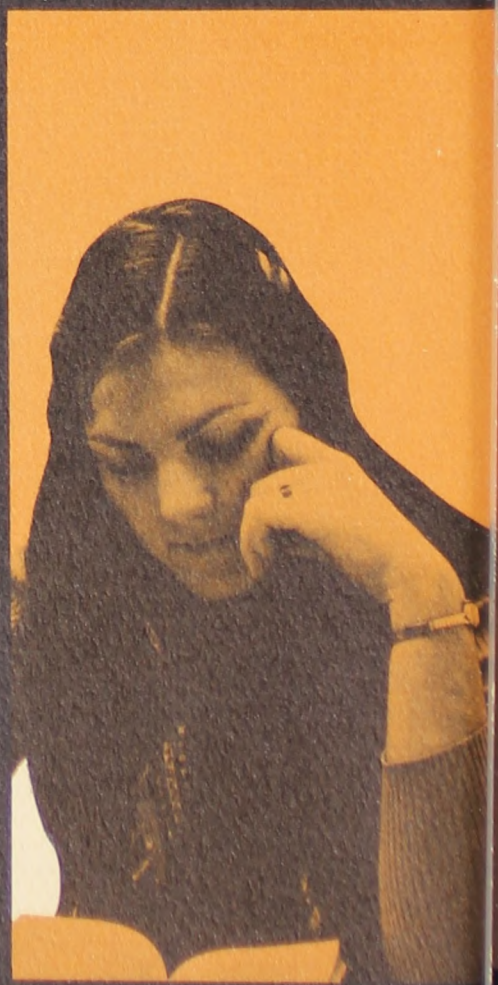
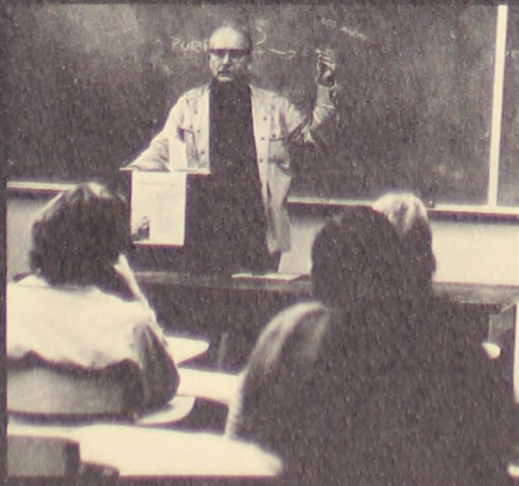




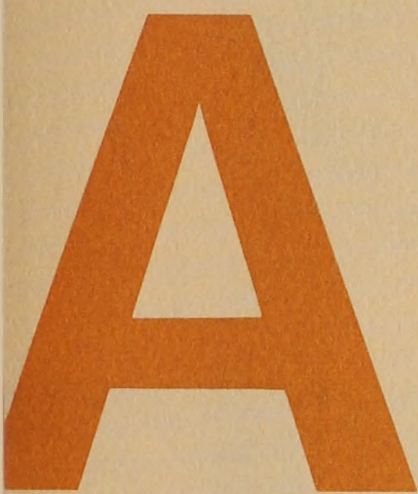












The Willamette University Catalog is divided into two segments. The first 16 pages are designed to give the reader a prospectus of the University, its students, faculty, campus life, academic programs, and pertinent admission information. The second segment, or catalog portion, provides considerable detail and current course listings. Visitors are welcome to the campus. Appointments are suggested for visitors coming on specific business. The Office of Admissions, located on the first floor of Eaton Hall, is open Monday through Friday from 8 a.m. to 5 p.m. The office is open by appointment on Saturday from 8 a.m. to noon. The mailing address of Willamette University is Salem, Oregon 97301. The phone number is (503) 370-6300. The street address is 900 State Street.

## Pioneer Heritage

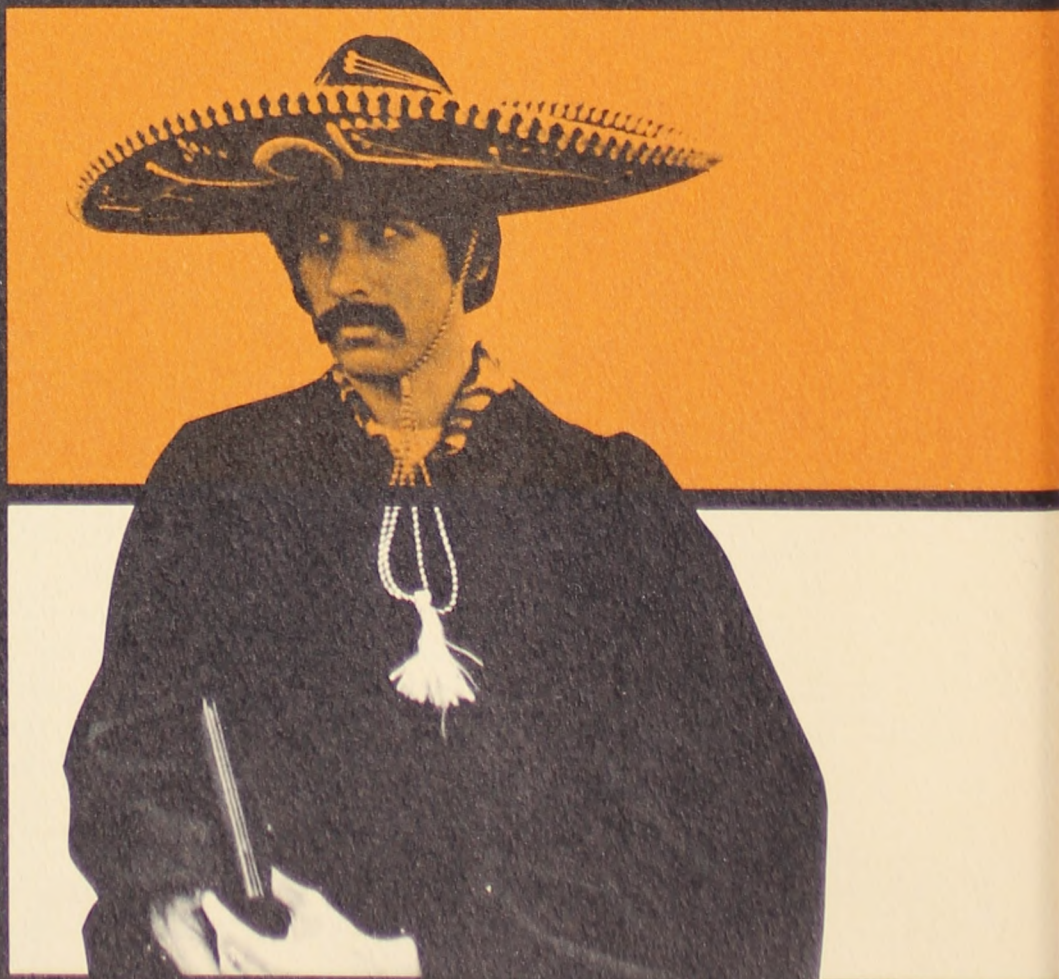
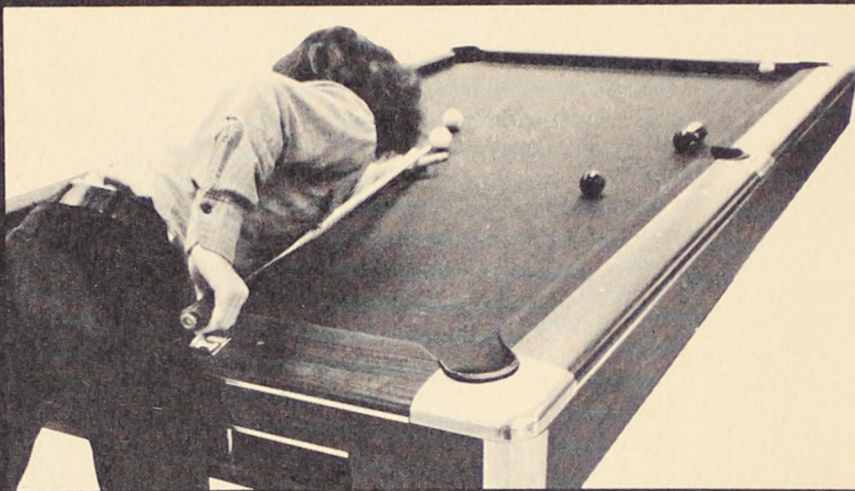
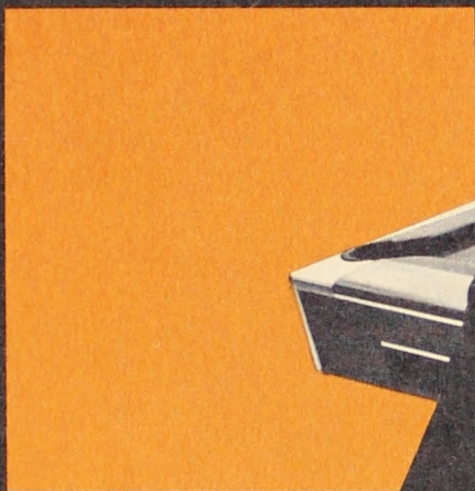
The desire of pioneer missionaries to meet the needs of the growing Oregon Territory led to the birth of Willamette in 1842. Some 15 families constituted the white population around Salem then, drawn to the area as missionaries to the Indians settled along the Willamette River. Beyond the Indian Mission School, started in 1834, the far-sighted settlers felt the need for a more advanced school "in order to secure the best education of the pupils in science, morality and piety."

Nine men were appointed to the Board of Trustees on Feb. 1, 1842 at the home of Methodist missionary Jason Lee. The Board has been in continuous existence since, constituting the founding of the first collegiate institution west of the Missouri River. Known first as the Oregon Institute, "Willamette University" received a charter in 1853 after a territorial government had been established and some six years before Oregon achieved statehood.

Other key dates in Willamette's history are: 1866, establishment of the College of Medicine (later to merge with the University of Oregon Medical School in 1913); 1867, opening of Waller Hall, the first permanent building still in use today; 1883, establishment of the College of Law, first in the Northwest; 1974, opening of the Atkinson Graduate School of Administration.

The third largest city in Oregon, Salem is the state capital with a population of 80,000. The capitol and other state buildings are located directly across the street from the Willamette campus. Many state institutions are nearby, including the major correctional facilities; schools for the blind, deaf and retarded; mental hospital; and the Oregon State Library. Extensive internships are available for students in political science, psychology, sociology, economics, education, and public policy. The vicinity is blessed with a variety of city, county, and state parks. An All-American City, Salem is situated in the center of the Willamette Valley, midway between the Cascade and Coastal Mountain ranges. The Willamette River flows in a northerly direction through Salem. Portland is 45 minutes to the north by car; Eugene (second largest city)







is 60 minutes to the south. The beautiful and world famous Oregon coast is 60 minutes west, while breathtaking ski slopes in the Cascade Range are two to three hours east. Spots like Mt. Hood and Mt. Bachelor offer incomparable beauty and recreation opportunities.

**You've** probably heard that it rains a lot in Oregon. It does. The same conditions bringing rain moderate our climate. During the school year, there's usually exceptionally nice weather in the fall and spring with a rainy period in between.

**It's** a rare—and unfortunate—school whose student body can be described in a few sentences. The Willamette student body is varied and defies easy description, being composed of students of different backgrounds, different faiths, different colors, and different geographic regions. Some statistics help. There are roughly 1,775 Willamette students enrolled, including 375 in the College of Law and 150 in the new Graduate School of Administration and the remaining 1,250 undergraduates in the College of Liberal Arts. Our students represent over 40 states, with about 50 percent of them coming from Oregon.

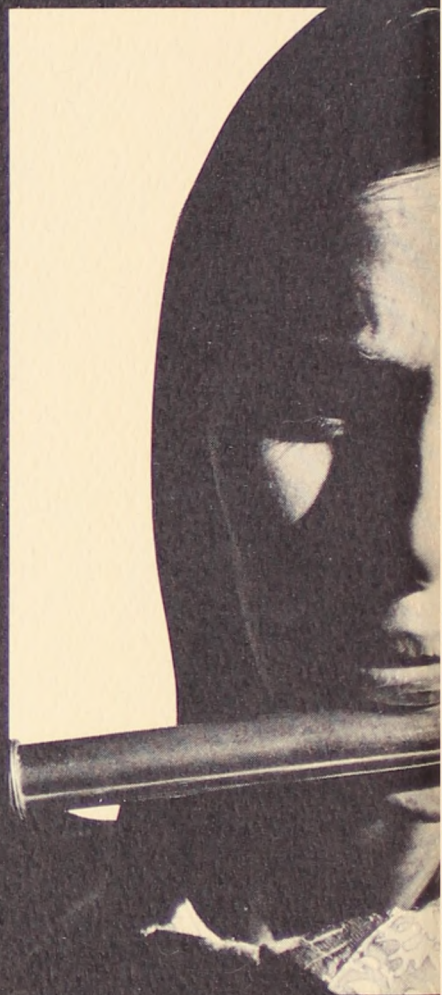
**Academically**, most of Willamette's students were among the top 20 percent of their high school classes. Eighty percent of the most recent incoming freshmen had academic GPA's of 3.0 or better; the average academic GPA for incoming freshmen last fall was 3.30. GPA's of most entering students range from 2.7 to 4.0, and we've been pleased to note that some on the low end eventually graduate with distinction. Student motivation and teachers who take their jobs seriously have a lot to do with that.

**While** our students don't fit a stereotype, we can identify some similarities. For example, a recent study showed a majority of incoming students think there is some chance they will change their major field and choice of career; make at least a B average; and get married within a year after college. Some students believe there is a chance they will transfer before graduating, but an overwhelming majority (we are happy to report) expect to be satisfied with Willamette. When we asked freshmen what was important to them, the runaway leading answer was "developing a meaningful philosophy of life." When asked why they chose Willamette, the large majority cite Willamette's "academic reputation."

## he Faculty

**The** different personalities that make up our faculty (110 full-time, 51 part-time) have one thing in common. They love to teach. When hiring new faculty, teaching effectiveness is considered the number one criterion—ranked ahead of publication or personal research. That doesn't mean we object to faculty members who can combine research and publication with their primary duty. It simply means the purpose of the University is quite singular: educating students.







**A**t Willamette there are no teaching assistants. Senior faculty members and newcomers alike will be found teaching both advanced and introductory courses. And on the whole, they strive to increase their effectiveness as teachers in and out of the classroom. Each summer, for example, a significant number of faculty members use Atkinson Fellowships to develop additional skills or add new dimensions to their course repertory. While the faculty-to-student ratio is 1 to 13, our faculty members are frequently found relating on a one-to-one basis with students outside the classroom. Willamette professors are readily accessible and have a reputation for taking a personal interest in students and their academic goals. Each student has a faculty advisor to offer course and career advising.

**T**o round out the faculty picture, you'll need to know them personally. That, of course, takes time and contact. It doesn't take long to discover their wide variety of interests and backgrounds—things like river running, rock climbing, skiing, organic farming, film making, sailing, and politicking in city affairs. In sum, we think you'll find the Willamette faculty knowledgeable, accessible and personable.

# S

## tudent Life

**O**pinions about student life at Willamette are as numerous as are students themselves. The variety of activities, causes, organizations, performing groups, and general extracurricular pursuits seems fairly proportionate to the imagination and energy applied. We have the usual—and still meaningful—fare of musical and theatrical groups, athletics, forensics, publications, political and religious gatherings, honor societies and special interest clubs. The campus calendar is jammed. Sports, films, concerts, plays, lectures, and many informal things like Bread and Soup Banquets, Brown Bag Concerts (eat & listen), coffeehouse type gatherings at the Cat Cavern, and meetings of everyone from the Political Action Committee to those who relish Nordic skiing.

**A**way from campus, many students find satisfaction and enjoyment in helping others. Students maintain a volunteer bureau that answers needs in the community for tutors, big brothers and sister for one-parent children aides at the schools for the blind, deaf and mentally retarded, instructors in music and other skills, and pure manpower for special charitable projects.

**T**hrough a network of committees, Willamette relies on students to play a prominent role in governance and campus activity. The student governing bodies provide various services to the student body and fund several publications, lectureships, club sports and other activities. Willamette has a Minority Student Union and encourages minority enrollment, but the University doesn't do as well as it would like. Sometimes inner-city residents find the suburban-like predominantly white environment here a difficult adjustment to make. Still, we think the advantages of Willamette







outweigh the disadvantages. Home away from home for about 70 percent of our students is one of 18 residences on campus. Options range among the following: an innovative International Studies House, Intensive Study dorm, Nutrition Awareness meal option, five coed residences (one with an arts sector and one to study alternative futures), six national fraternities and three sororities and two women's residences.

**U** The campus is generally casual and relaxed. We try to create an environment that allows maximum opportunity for personal interaction. Residence groups are small. Spots like the University Center provide both public and private places to meet. The campus, adjoining state capital grounds, and nearby Bush Pasture Park are great for quiet strolls, offering secluded spots for privacy and contemplation. Campus regulations are minimal, just sufficient to protect the interest and rights of all. Of course, the students' style of living is affected by those around them, but in general, the living style you develop is primarily your choice. The University provides the options. You exercise them.

## niversity Facilities

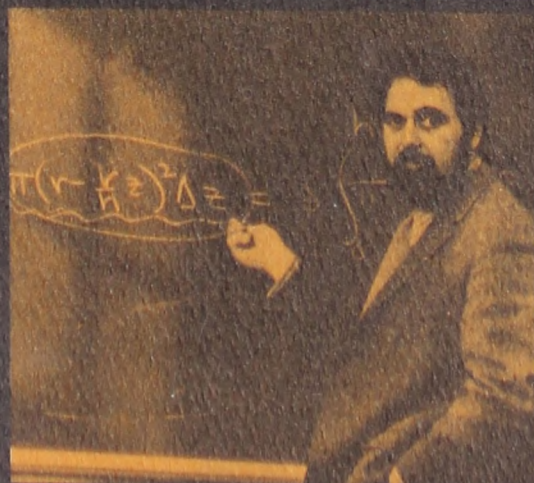
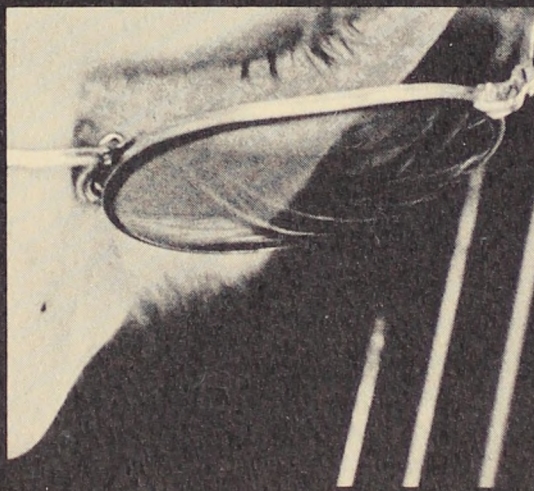
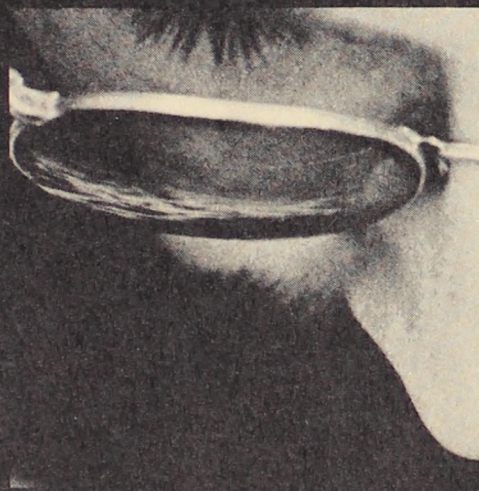
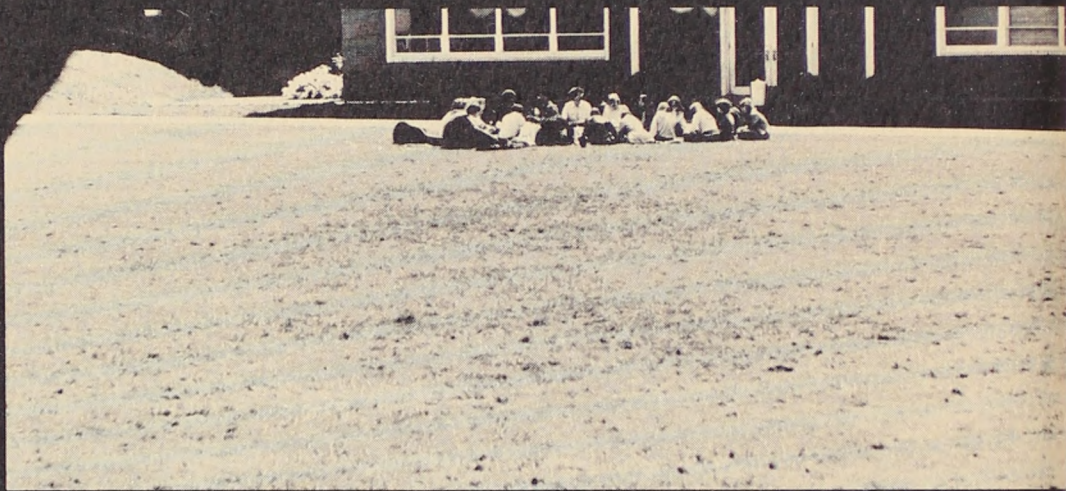
**P**eople, not a physical plant, make student life what it is. However, we are proud to have one of the most attractive campuses in the Northwest. Willamette has 34 buildings on 57 acres with no streets through the main part of the campus. There's lots of green—trees, shrubs, and expanses of grass for outside classes, frisbie-tossing, or meditative strolling. A smooth-flowing Mill Race runs through the middle of campus, large enough for spawning salmon.

**I**n 1974, the long-awaited Sparks Physical Education and Recreation Center, a \$2.6 million, 72,000 square foot facility for PE, intramurals, informal campus and community recreation, classes and varsity sports was opened. For track enthusiasts, Willamette has a new, eight-lane all weather track at McCulloch Stadium. (Willamette is a member of the Northwest Conference and men participate in football, basketball, baseball, track, golf, swimming, tennis, wrestling and cross country. Soccer and rugby are club sports. Women have intercollegiate competition in field hockey, volleyball, tennis, basketball, track, softball, golf, swimming, badminton and bowling through the Women's Conference of Independent Colleges.)

**A** three-phase, \$2.3 million renovation project was started in 1977 to upgrade facilities in art, music, theatre and to expand the University library over a six-year period. To date the Art Building has been completely renovated, and the \$586,000 theatre building project is scheduled for completion by January, 1979. This building contains a large flexible theatre, classroom, studio, office, and technical shop and costuming space.

**W**hile some students know exactly what they want to do after college, many incoming students have formulated only tentative







plans at most. In some ways, we think, it is unrealistic to feel compelled to have your mind made up. The college experience should help you do that. As a matter of fact, many students who arrive "knowing" exactly what they want end up changing their minds in a short while.

**We** encourage experimentation and flexibility. The key to Willamette's education is the liberal arts core curriculum. Each student, with the aid of a faculty advisor, plots his or her own course of study. Six guideline areas are used by the advisor and student to develop a comprehensive study program. Many options are open, including 19 traditional liberal arts majors, eight in music and theatre, and eight in inter-area studies. From these and six other non-major fields as a basis, a student may also design an individual major program with an advisor's approval.

**O**ther than competence in written and spoken English (and for the Bachelor of Arts degree-foreign language), no specific courses are required. Students and advisors, then, tailor demanding and comprehensive study programs to meet individual needs and desires.

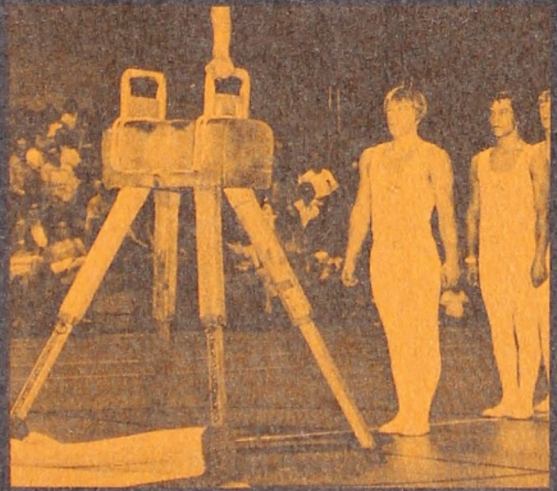
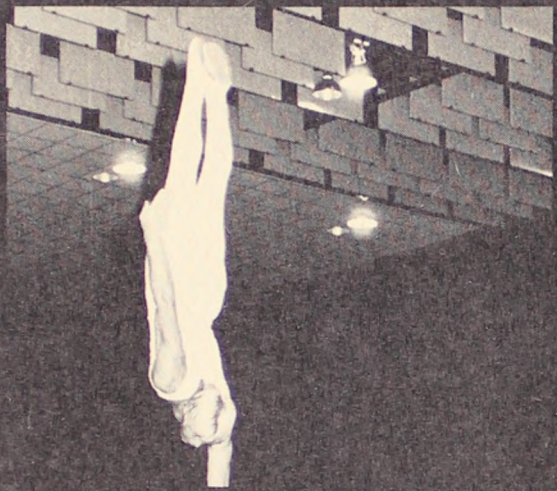
**W**illamette stresses theory and principle. Students learn what's in, around, above and behind topics they are investigating. The cause, concept and principle become paramount. Such goals as these do not preclude the practical.

## Curricular Options

**B**eyond the traditional programs many other curricular options are available. For example, the innovative major in Public Policy prepares students for careers in social or public service through course work and internships with local governmental agencies. Political science majors have similar opportunities as do majors in the foreign languages, economics, psychology and sociology. Willamette offers other options. We have a double-degree program in engineering with both Stanford and Columbia, and 3-2 programs in forestry (with Duke University) and administration (with the Atkinson School). Willamette is among the select colleges participating in the Washington Semester Plan at American University in the nation's capital and the United Nations Plan with Drew University. A teaching certificate in elementary education can be earned through a cooperative degree program with nearby Oregon College of Education. Foreign study programs are available on a regular basis. Sites include study in our four on-going programs: England, Germany, Costa Rica and Japan. (Willamette has a sister-college relationship with the International College of Commerce and Economics near Tokyo.) Others have included Mexico, France, Ireland, and Yugoslavia.

**E**nvironmental Science students are also studying off-campus. For a month in the summer of '72, 21 students camped and explored their way through Oregon. Some 2,800 miles were log-

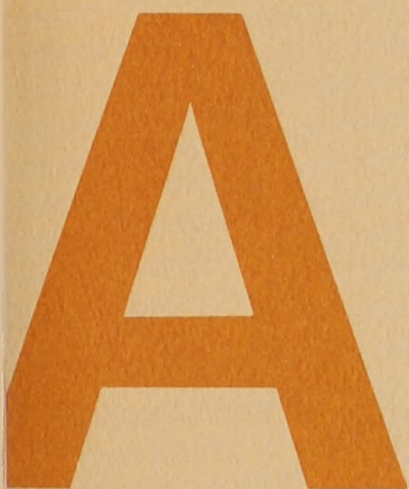






ged on the first-hand study of the state's mountain, desert, valley and coastal regions. Summers of '73, '75 and '77 occupied students in Hawaii, and in 1974 a field study was conducted in the desert regions of Nevada, Arizona, California and Northern Mexico. Seven other students and a professor went on a 45-day, 13,000-mile study of Australia. Continued visits to these and new sites are planned.

**T**he Music and Theatre departments are staffed primarily by professors who are performing artists in their own right. They provide intensive study for the music and theatre major and a broad variety of courses for the non-major. The music faculty, students and guest artists perform regularly (symphony, choir, band, opera theatre, quartets, solo recitals), and the theatre schedule boasts a nine-month season of musicals, plays and experimental productions. The Bachelor of Theatre, a professional five year degree including one year internship, was added in 1975. The 1,250 seat G. Herbert Smith Auditorium is used for most of the music programs. Theatre productions are offered in the Willamette playhouse.



## Admission Procedures

**A**dmission to Willamette is selective. We build important elements of our liberal arts program through the selection process, believing that a diversity and balance of academic and personal strengths enhances the education of all. Because of our academic orientation, the high school transcript is the single most important document we consider. We find the transcript to be the best indicator of college success. A completed application form, test scores (SAT, ACT or the Washington Pre-College Test), a reference from your high school counselor, and your involvement in extracurricular activities are other factors taken into consideration by the Committee on Admissions. Although an interview and visit to the campus are not required for admission, both are recommended.

Following are important points on admission:

- 1.** Application for freshmen admission should be filed before March 1. (Students seeking an Early Decision on Admission should have completed application by Dec. 15).
- 2.** Candidates will be notified of the admissions decision after March 1. (Early Decision candidates will be notified by early January).
- 3.** Freshmen applicants should take either the Scholastic Aptitude Test (SAT) or the American College Test (ACT) or the Washington Pre-College Test early in their senior year and arrange to have their scores sent to Willamette.
- 4.** Applications for transfer admission should be submitted as early as possible, preferably prior to the end of the current academic year. Transfer applicants applying for financial aid should be especially careful to submit materials early. (See Financial Aid page 18.)



**5.** Forms for application are supplied by the Office of Admissions. Completed forms should be returned with a non-refundable application fee of \$15.

**W**illamette is not inexpensive, even though tuition is lower than that of many fine liberal arts colleges and universities of the same caliber. This is made possible because of endowment income and a stable student population. The tuition and expense structure is reviewed annually at the October meeting of the Board of Trustees. The costs for 1978-79 are as follows:

Tuition and Fees .....	\$3,370
Room and Meals .....	1,563*
Books (estimated) .....	180
Personal Expenses (est. avg.) .....	450
Total .....	\$5,563

\*Double occupancy with 21 meals per week.

# F

## inancial Aid Program

**S**tudents admitted to Willamette are eligible to apply for financial assistance. Aid is awarded on the basis of demonstrated need. Students apply for aid by submitting the Financial Aid Form (FAF) of the College Scholarship Service (CSS). Forms are available from high school counselors. In awarding financial aid as a supplement to the maximum efforts of the student and the family, Willamette considers the student's academic achievement, personal qualities, interest, and college potential along with the need. About 55 of our undergraduates received aid last year at an average of \$2,547.

To assure consideration for financial assistance, the applicant must **1.** complete all admission requirements, **2.** complete the Financial Aid Request card in the admission application form, and **3.** have on file at Willamette the FAF. All of these steps should be completed by February 1. Notification of aid for incoming students will be made by April 15.

**T**he following catalog section has more details on financial aid. A financial aid flyer is available upon request. Don't hesitate to write if you have further questions.



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IN THE WEST



# C

ollege of Liberal Arts





**Willamette University** is a private, independent university of residential character founded in 1842 by Christian missionaries to the Oregon Country. Mindful of its long and distinguished heritage, the University seeks to create an invigorating atmosphere for learning which features small classes, close student-teacher relationships, and a diversity of academic programs and learning methods—to traditional, experimental, interdisciplinary—to meet individual student objectives. Equally important, Willamette attempts to provide an environment in which students may develop qualities that will enhance the varied dimensions of their future personal, civic, and professional lives.

The chief purpose of Willamette University is the establishment of a community in which learning and teaching will flourish. Due to its unique character and location, the University mission involves a blend of liberal arts and professional education. The undergraduate College of Liberal Arts offers B.A. and B.S. degrees, the former requiring foreign language proficiency. Professional degrees in music and theatre are also offered. At the graduate level, Willamette's well-known College of Law is the oldest in the Northwest; Geo. H. Atkinson Graduate School of Administration was founded in 1973 to provide professional training for careers in both government and industry. A newly approved 3-2 program in administration combines undergraduate and graduate education at Willamette: students complete requirements for a degree major in the College of Liberal Arts in three years and then spend two years earning the Master's degree in the Atkinson School.

The essence of Willamette University's academic commitment to each student is a foundation in general education—an exposure to civilization's great philosophical, artistic, literary, and cultural expressions, and a mastering of the basic human skills of reading, writing, calculating, and reasoning. General education coursework and related experiences serve as a preparation for advanced studies and possible off-campus application—field research, career-related internships, study abroad, and others. Overall, Willamette strives to educate the whole person, including the moral, intellectual, creative, and social dimensions, and to instill a lifelong dedication to rational inquiry and human excellence.

Willamette graduates have entered all walks of life. Outstanding doctors, lawyers, teachers, businessmen, public servants, and clergy who live throughout the United States and in many parts of the world have common roots in the Willamette University community. This shared participation in an institution long devoted to the quality of life of its members is the rich heritage of each incoming generation of students. Whatever life directions a student ultimately chooses, these traditions and opportunities beckon to form each new student's Willamette experience.

### **Academic Standing**

Willamette University is fully accredited by the accrediting agencies for American colleges and universities. It is a charter member of the National Commission on Accrediting and is a member of and accredited by the Northwest Association of Schools and Colleges. It is also accredited as a senior college by the University Senate of the United

Methodist Church. It holds membership in the Association of American Colleges and is recognized by the American Association of University Professors and the American Association of University Women.

The music program is accredited by the National Association of Schools of Music, and the University holds institutional membership in that organization. The major in music therapy is accredited by the National Association for Music Therapy. The chemistry department is on the approved list of the American Chemical Society. The University is approved by the Oregon State Department of Education and meets requirements for teaching certificates in secondary schools.

Willamette University is authorized under Federal law to enroll nonimmigrant alien students.

The Willamette College of Law is a member of the Association of American Law Schools and is approved by the American Bar Association. This status entitles Willamette Law School graduates to take the bar examination in any state and the District of Columbia.

The Geo. H. Atkinson Graduate School of Administration holds membership in four national organizations including the American Society for Public Administration (ASPA), the National Association of Schools of Public Affairs and Administration (NASPAA), the American Assembly of Collegiate Schools of Business (AACSB) and the Western Association of Collegiate Schools of Business (WACSB).

### **University Library**

The Willamette University Library houses approximately 120,000 volumes, including books, periodical sets and microfilm reels. It also contains nonbook and microform holdings. Current issues of over 1,000 periodicals and newspapers are available. The Library is a partial depository for U.S. government publications.

The collection is housed in open stacks, providing free access to the materials. Music books, recordings and scores are located in the Music Library in the Fine Arts Building. A small collection of chemistry books and periodicals is housed in Collins Hall.

### **A Statement of Objectives**

The College of Liberal Arts seeks to preserve the Liberal Arts tradition, to foster research in various fields of knowledge comprising the Liberal Arts and to relate the Liberal Arts to present needs and future concerns. To achieve the University Goals in the College of Liberal Arts, the academic programs of the College will provide learning opportunities in the arts, sciences, social sciences, and humanities. Students graduating from the College of Liberal Arts shall have:

1. Demonstrated skill in oral and written communication in the English language;
2. Maintained a rigorous course of study in the Liberal Arts, including:
  - a. An introduction to the important philosophies, concepts, content and methods in the arts, sciences, social sciences and humanities;
  - b. A wider investigation of at least one of these areas;
  - c. Specialization in one of the subject fields or in a program of topically related studies.



**3.** Demonstrated ability to synthesize knowledge, including both the interrelation of ideas across subject fields and integration of knowledge from various sources.

As stated in the Goals, the University is mindful that the study of liberal arts requires more than a curriculum. Those aspects of college life designed to complement or supplement the academic ones are also of importance in the achievement of these goals. During their tenure in the College of Liberal Arts, students will be provided with opportunities to:

- 1.** Develop an increasing awareness of and concern for the needs of others;
- 2.** Further self-awareness;
- 3.** Discover spiritual values, especially those found through Christian commitment;
- 4.** Understand and believe in human dignity free from racial, cultural, religious or economic prejudices.

### Approved Majors

The following majors leading to a Bachelor of Arts or Bachelor of Science degree have been approved by the faculty. Professional degrees are also offered in music and theatre. Students may devise a Special Major Program in consultation with an advisor, provided that the Special Major Program is compatible with the Academic Policies of the College of Liberal Arts.

American Studies	Mathematics
Art	Music
Biology	Philosophy
Chemistry	Physical Education
Economics	Physics
English	Political Science
Environmental Science	Psychology
French	Public Policy
German	Religious Studies
History	Russian
Humanities	Sociology and Anthropology
International Studies	Spanish
British	Speech
French	Theatre
German	
Hispanic	
Soviet	

## Academic Policies

### Graduation Requirements and Guidelines: Bachelor of Arts and Bachelor of Science

The College of Liberal Arts offers the Bachelor of Arts and the Bachelor of Science degrees. In order to earn a degree, a candidate must satisfy certain requirements and demonstrate that prescribed guidelines have been met. The requirements are a set of conditions which must be satisfied in the manner specified. The guidelines, on the other hand, can be met in a somewhat more flexible manner. Not only can the guidelines be fulfilled by course work, but they can also be fulfilled through independent study and through previous experience. The intent of the guidelines is both to encourage a candidate to explore some academic disciplines which he/she may otherwise have been reluctant to enter and to provide for him/her a

breadth of intellectual experience, one of the marks of a liberally educated individual. The guidelines are not intended to force a candidate to duplicate what he/she has done previously. It is the joint responsibility of the candidate and the faculty advisor to establish that the intent of the guidelines has been satisfied.

In planning a total program, the candidate and advisor must give some consideration to the distribution of credits. Ideally the distribution of the thirty credits presented for graduation should be one-third in a major field of specialization, one-third in a related field, and one-third in subjects not directly related to the major. However, in individual cases some variation from this pattern may occur.

### I. Requirements:

To obtain a baccalaureate degree from Willamette University in the College of Liberal Arts a student must successfully complete 30 credits, not more than 10 of which can be in a single subject field. Major program internships and professional program internships need not be counted within the ten (10) credit maximum in a single subject field. At least 15 of these credits must be earned in residence; and, except in extraordinary cases, the last or Senior year shall be spent in residence.

Every candidate for graduation must have demonstrated proficiency in the English language by the successful completion of English 11, or of a freshman interdisciplinary seminar, or by individual arrangement with the English Department. Proficiency in English means the capability of writing coherent thoughts and arguments in papers that present a main idea and its supporting evidence in effective order. Students should choose topics commensurate with their abilities, avoiding papers which naively and uncritically confront material calling for judgment, as well as those which wander aimlessly through dimly understood issues.

As he/she explores appropriate topics, the proficient student demonstrates the ability to structure adequate paragraphs and sentences, including evidence of some mastery of English syntax which allows him/her to move along the various possibilities of English sentence structure. Within these structural concerns, he/she manages the conventions of English spelling, punctuation, and usage in such a manner as to convey his/her message without distortion or general loss of credibility.

As well as mastery of syntactical and grammatical conventions, proficiency in English means control of the level of diction and sensitivity to the meanings and values of words. In thus defining proficiency, the English Department expresses its deep commitment to the belief that the educated person has command of the language he/she uses and understands that effective expression is the true mirror of thought.

Candidates who have demonstrated proficiency in a foreign language may take the degree of Bachelor of Arts; those who have not, the degree of Bachelor of Science.

### II. Guidelines:

Upon entrance each student will be assigned to a faculty advisor. The student and advisor, in mutual consultation



and concurrence, will devise an academic program suitable to the student's interest, needs and background, and also with an eye toward the larger perspective and accomplishments expected of a liberally educated person.

Each individual program should contain at least the following components at the college level of depth and difficulty:

1. Experience and discipline in a laboratory science;
2. Facility in the logical connection and progression of ideas, such as may be acquired in the study of logic, mathematics, linguistics, rhetoric, and the like;
3. Grounding in the cultural heritage of civilization, such as knowledge and appreciation of history, philosophy, religion, languages, literature, and the arts.
4. Understanding of the civic dimension of life, such as may be acquired in the study of governmental, economic, and other social institutions;
5. Involvement in physical activity which leads to the development of physical fitness, health and well being;
6. Ability to relate ideas from diverse sources and integrate knowledge across subject fields, such as may be acquired through interdisciplinary and team-taught courses, seminars, and courses whose content and organizational thrust is lateral rather than vertical in the accumulation of knowledge.

Both student and advisor are urged to think of and to plan the educational experience as a whole. A pile of unrelated fragments does not make for a wholesome and satisfying educational experience. Since many entering freshmen do not yet know what their major will be (and none are expected to), the wisest procedure is to plan the first two years as a unit, with experiences broadly distributed among the components listed above. This will prepare the student for concentration or specialization when he/she does decide on a major as well as acquaint him/her with the wide variety of possible majors.

When the student is ready to declare a major (normally no later than the beginning of the Junior year), he/she will choose a faculty advisor in his/her major field or program. Together they will plan the remainder of the individual program. Ideally, the major part of the plan will influence the choices made in the non-major part of the plan. In this way the final two years will provide a drawing together to compliment the experiences of wide distribution and experimentation during the first two years.

A study program is a written agreement between the student and advisor. Advisors and students are encouraged to consider the goals of the entire undergraduate experience in the early stages of developing study programs. Copies of all study programs and revisions shall be filed with the Registrar for administrative review and referral if necessary. These records will be available for scrutiny by any member of the Willamette University community.

Any undergraduate student in good academic standing, who is making normal progress toward an undergraduate degree, is eligible to register for more than four and one-half credits with the concurrence of his/her advisor. Students not meeting these criteria must petition the appropriate committee for approval of an overload. Petition forms are available in the Registrar's Office.

## **Professional Degree Requirements:**

**Bachelor of Music.** Bachelor of Music Education and Bachelor of Theatre.

(For requirements in Music, see page 60.)

(For requirements in Theatre, see page 85.)

## **Senior Evaluation**

Senior Evaluation is optional in all major programs. The nature of the evaluation is to be determined by mutual agreement among student, advisor and the department.

## **Advising and Registration**

The Academic Advising system of the University is organized to enhance the traditionally close relationship between students and faculty. Willamette is vitally interested in the intellectual, social, moral, religious, cultural and emotional growth of each student and views advising and counseling as integral parts of the total educational process. All undergraduate students work directly with an academic advisor, although incoming freshmen also participate in a group advising process during orientation. Upon declaring a major, the student chooses an advisor from the major department.

Each transfer student is assigned an individual faculty from the declared major field of study prior to his/her initial Willamette semester. It is very important that transfer students arrange to meet their faculty advisors early in order to develop a program of study which fulfills both degree requirements and College of Liberal Arts Graduation Requirements and Guidelines.

Students whose applications for admission have been accepted register on the dates designated in the catalog (see Calendar, page 121). A late registration fee of \$5 for the first day and \$1 for each class day thereafter is charged students who do not complete registration by 4:00 p.m. on the last regular registration day.

The normal program at Willamette includes four credits per semester. Each credit is equivalent to four semester hours or six quarter hours. A student may register for up to 4½ credits without extra charge. A student registering for more than 4½ credits must have the approval of his or her advisor.

A semester grade of "N" is given if a student withdraws for any reason, other than serious illness, from a course later than the time prescribed by the Academic Calendar unless the student has been granted advance permission to withdraw by the Academic Status Committee.

A student is required to attend class until he or she is officially dropped. Forms for withdrawal may be secured from the student's advisor. If a student fails to withdraw officially, his or her grade in any course which he or she discontinues becomes an "N".

The University reserves the right to discontinue any class for which the enrollment is insufficient.

## **Transcripts**

One official transcript or record will be issued without charge by the Registrar. All requests must be confirmed in writing by the student. Subsequent requests require a fee of one dollar for each transcript unless more than one is



ordered at a time, in which case a charge of fifty cents for each additional transcript ordered will be made.

## Grading Policy

### Undergraduate Programs

The following grades will be given for course credit: A, A minus, B plus, B, B minus, C plus, C, C minus, D plus, and D.

1. The grade of A will denote excellent performance.
2. The grade of B will denote good performance.
3. The grade of C will denote satisfactory performance.
4. The grade of D will denote below standard performance.
5. The grade of P, used in those courses designated by the faculty, or those courses selected by students on the Pass/No Credit option, will be interpreted to the equivalent of A, B, C, or C minus. Although P grade credit will be granted toward the degree, P grades will not be computed in the GPA. A grade of D plus and below will be converted to No Credit.
6. The grade of N will stand for No Credit. No credit will be granted toward a degree and the N grade will not be computed in the GPA. A grade of N is given by an instructor when a student does not complete a course satisfactorily.
7. The grade of W will stand for Withdrawal and is given at the request of either the student concerned or the instructor of the course. No credit will be granted toward a degree and the W grade will not be computed in the GPA. The final date to drop a class in order to receive a grade of W without petitioning the Academic Status Committee will be the tenth Friday of classes for full semester and second half semester courses, and the fifth Friday of classes for first half semester courses. Withdrawal after these dates will be by petition only.
8. The grade of I will stand for Incomplete. This grade may be given only in cases of illness verified by the Health Center or for certain other exigencies verified by the Personnel Deans. No credit will be granted toward a degree until the work is made up. Unless a further extension of time is authorized by the Health Center or the Personnel Deans, such work must be made up during the next 30 days of residence; otherwise a grade of N will be recorded. If such work is made up, credit will then be granted toward a degree if the student earns a grade of C or higher.
9. The grade of T will stand for Continuing Project, with an extension of time authorized by the instructor. No credit will be granted until the project is completed. All T grades granted during one academic year must be removed (i.e., work completed and final grades authorized) by the beginning of the next academic year or such T grades automatically become N's.

### Pass/No Credit

Regular students may take only one credit per semester on a Pass/No Credit basis; this does not include courses which have been designated exclusively for Pass/No Credit grading.

Pass (P) is equivalent to grades of A through C minus. No

Credit (N) is equivalent to grades of D plus and below. P grades will count as part of the 30 satisfactory credits required for graduation; the P grade will not be counted in the grade point average.

Students desiring to do so will sign up for Pass/No Credit courses in the following manner: All students will register for all courses in the regular fashion. Within the first ten school days of the semester, any eligible student who wishes to elect a course on the Pass/No Credit basis may do so by filing an appropriate form with the Recorder. Except for courses that begin after Mid-Semester, this form may not be withdrawn or amended after the first ten school days of the semester. For those courses that begin after Mid-Semester, these forms may also be filed during the first ten school days following Mid-Semester, but the forms may not be withdrawn or amended thereafter.

After these forms are filed, and for the remainder of the semester, they shall be considered as privileged information. The Recorder may not reveal their existence to the instructor concerned or anyone else.

At the end of the semester, instructors will turn in grades of A, B, C, D, P, or N in the usual fashion.

To be eligible to take courses on a Pass/No credit basis, a student must be a full-time student in good academic standing and must have successfully completed three (3) credits at Willamette University the previous semester. A student may not take more than one Pass/No Credit per subject field.

## Class Regulations

Class attendance is subject to the following guidelines:

1. Students are expected to attend classes.
2. Each individual instructor sets the specific attendance standards for his/her own classes.
3. Irregular attendance may impair the student's progress and therefore be reflected in his/her grades. Faculty members should inform students about attendance requirements at the beginning of each semester. If such is not done, the student should feel obliged to request this information from his/her instructor.

## Honors in Scholarship

Honors of summa cum laude, magna cum laude, and cum laude are granted by faculty vote to students receiving the baccalaureate degree. Such honors are normally restricted to those students who are at least in the upper ten per cent of their class. A transfer student, to be eligible for a degree with honors, must have earned no fewer than 11 graded credits at Willamette at the time of his election.

## Study Programs and Course Listings

Each course is valued at one credit unless otherwise noted in parentheses following the course title. The faculty reserves the right to add and to delete courses, to make changes in course content, and to make other curricular changes at any time.



UNIVERSITY

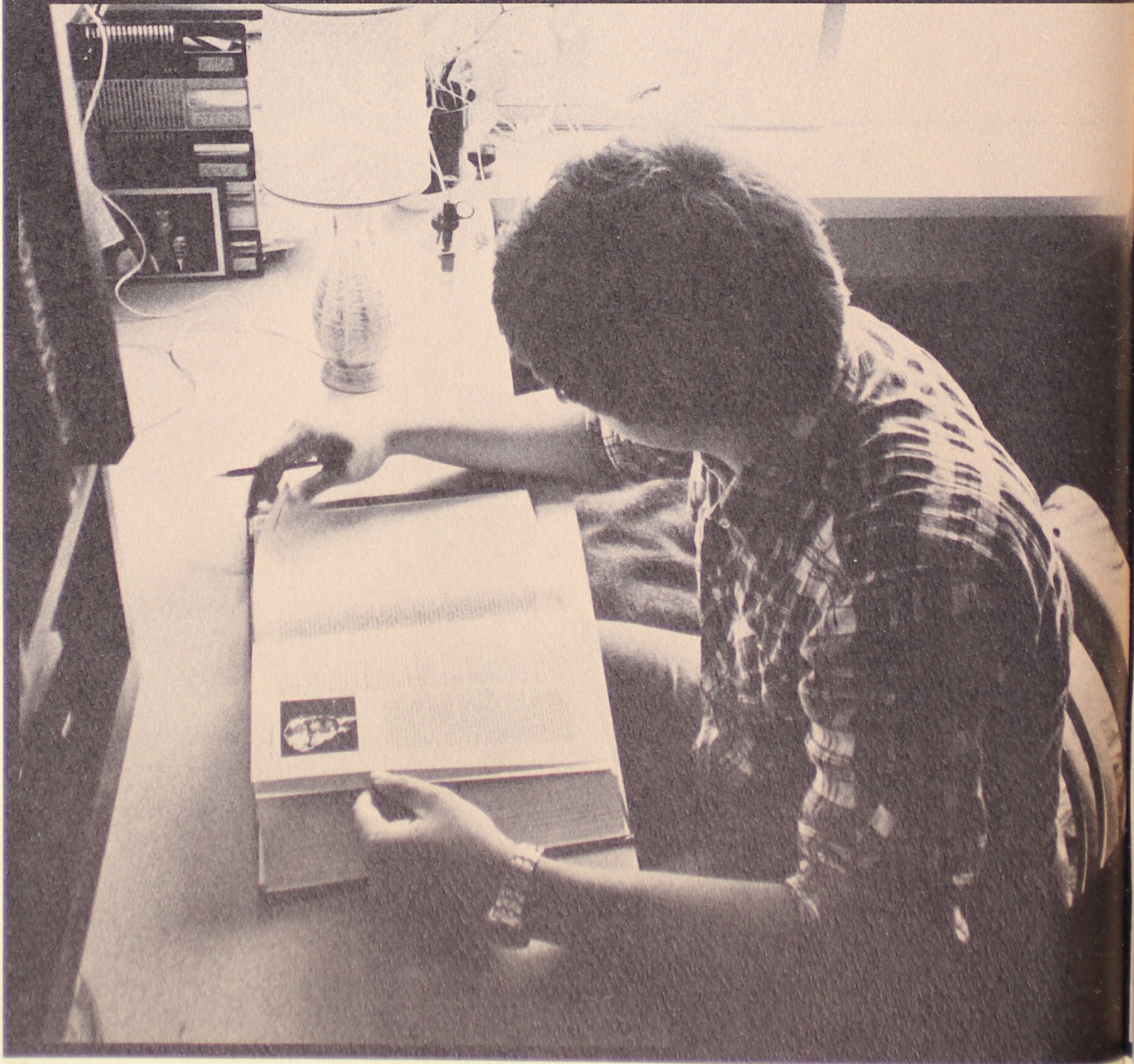
William

1842



(See Inter-Area Studies, page 52)

# American Studies





**American studies** offers an inter-area major for those students desiring a broad perspective of American society and culture. Its objective is to provide a combination of approaches to American life to the end that a fuller awareness of it can be attained and that the American heritage can be evaluated in its contributions to world civilization. A major in this area would be suitable for prospective elementary and secondary teachers, lawyers, government employees, journalists, and candidates for graduate degrees in American Studies. Senior evaluation consists of a senior paper written in conjunction with the seminar. A major consists of the following:

**A. Six Specific Courses**

Eng 22      American Literature, Whitman—WW II  
Hist 41 or 42   American Intellectual History  
Pol Sci 13    American Politics

**B. Three courses in addition to A, one each from Groups I, II and III**

**Group I: Humanities**

Art 45      American Art History  
Hist 30      Topics in US History, Early Period  
Hist 31      Topics in US History, Later Period

**Group II: Letters**

Eng 21      Amer. Literature to Civil War  
Eng 33      Social Factors in Amer. Lit.  
Eng 35      20th Century Amer. Lit.  
Eng 42      The American Novel

**Group III: Social Science**

Econ 15      Descriptive Economics  
Pol Sci 41    Urban Politics  
Pol Sci 61    American Foreign Policy  
Soc 14      Racial and Ethnic Minorities  
Soc 24      Amerindians of North America  
Soc 58      The Urban Community  
Soc 67      Social Stratification

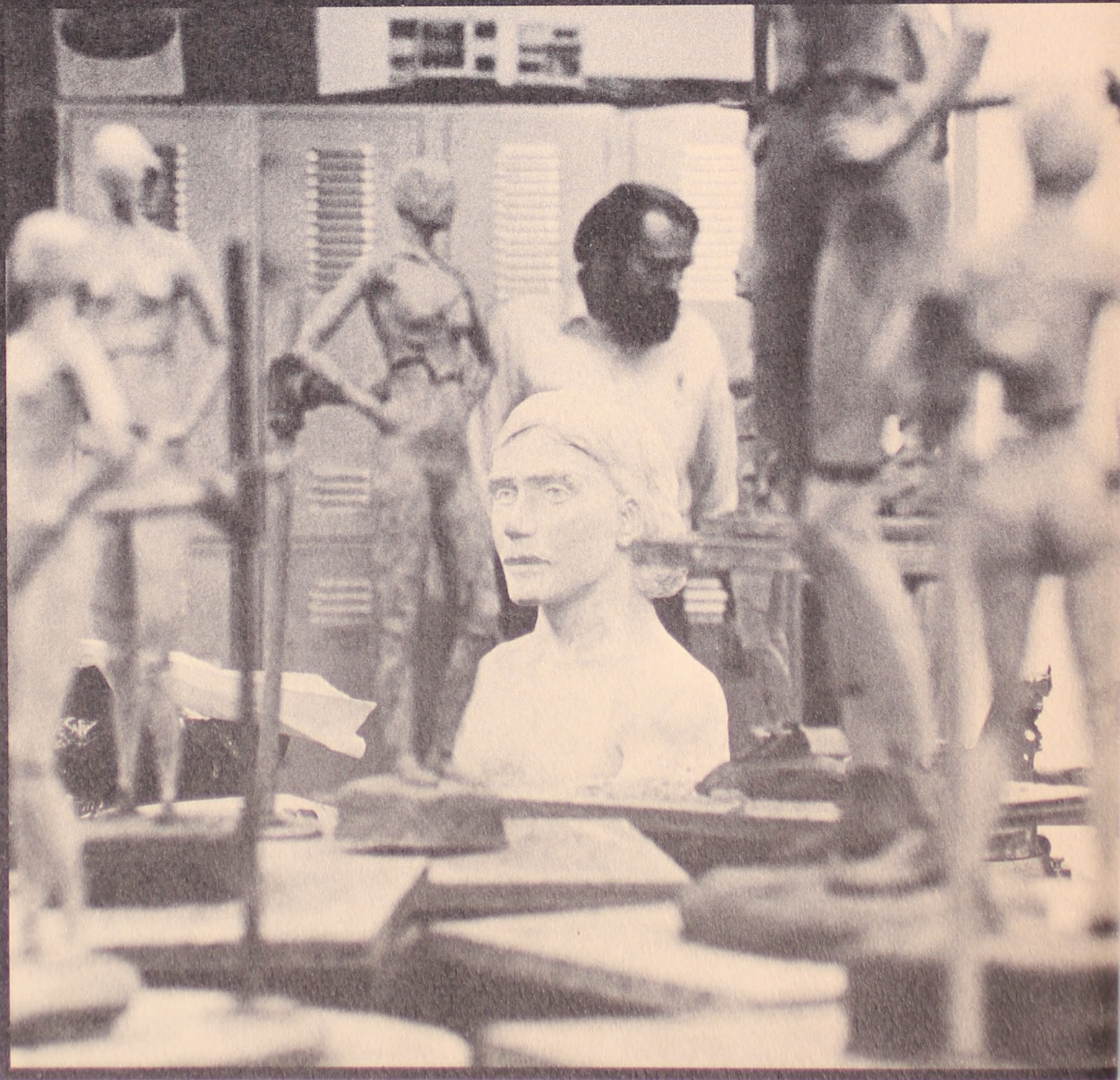
**C. Four courses in addition to A and B, selected from all the courses in the American Studies curriculum**

**Group IV: Other Courses**

Art 35      Intro to Urban Form and Design  
Bio 48      General Ecology  
E.S. 19      Intro. to Geography  
E.S. 21      Geology of the Western US  
Eng 77      Seminar in Amer. Lit.  
Econ 32      Urban and Regional Economics  
Hist 38      Readings in American Hist.  
Hist 39      American Colonial History  
Hist 40      U.S. History Since WWII  
Pol Sci 44    Planning and the Urban Environment  
Pol Sci 68    Crisis Politics and Policy  
Speech 60    Rhetoric and American Eloquence  
Soc 46      Collective Behavior  
Soc 73      Formal (Complex) Organizations  
Soc 48      American Popular Culture



# A<sub>rt</sub>





The Art Department is committed both to the broad liberal arts tradition and to the very specific activities of creating art and assessing its nature and history. Accordingly, the typical art course addresses both these commitments. An art course taken singly can relate to virtually any humanistic major program at the University; taken in conjunction with other art courses, it can become an element in core of offerings that make up the departmental major in art. The department faculty—three artists and one art historian—embodies a wide range of interests and philosophies. The faculty shares, however, the objective that each student majoring in art can be acquainted with the discipline itself and also with its relevance to human experience—now and in the future, as well as in the past.

A student majoring in art completes 8 credits in the department. It is encouraged, as well, that the foreign language requirement for the Bachelor of Arts degree be fulfilled. Within the department, students have latitude in tailoring a course of study. Most majors emphasize either art studio or art history, but a fairly equal blend of both aspects of art study also is encouraged. In addition, the Art Department cooperates with the Education Department in offering a secondary art education teaching certificate (this option should be anticipated as early as possible in the student's program). A studio emphasis major completes at least 6 credits in studio and 2 in art history (Art 43; Art 45 or Art 58). An art history emphasis major completes at least 6 credits in art history and at least 2 courses in studio (Art 11 or Art 14; Art 24 or Art 36). Studio seniors participate in a senior exhibition of their work. Art history seniors write a senior paper.

- 11 Drawing and Composition (1/2)
- 12 Color and Composition (1/2)
- 13 Fundamentals of Design (1/2)
- 14 Structural Design (1/2)
- 19 Design in Advertising (1/2)
- 21 Low Fire Ceramics (1/2)
- 22 Oil Painting I (1/2)
- 23 Oil Painting II (1/2)
- 24 Ceramics I (1/2)
- 25 Ceramics II (1/2)
- 26 Life Drawing I (1/2)
- 27 Life Drawing II (1/2)
- 28 Beginning Jewelry—Metalsmithing (1/2)
- 32 Printmaking I (1/2)
- 33 Printmaking II (1/2)
- 36 Sculpture I (1/2)
- 37 Sculpture II (1/2)
- 42 Survey of Art History, Prehistoric Through Romanesque

- 43 Survey of Art History, Gothic to Modern
- 52 Italian Renaissance and Baroque Art History
- 53 Northern Renaissance and Baroque Art History
- 58 Twentieth Century Art History
- 59- 60 Independent Study in Art History (1/2-1)
- 61- 72 Independent Projects
- 61 Painting I (1/2)
- 62 Painting II (1/2)
- 63 Ceramics I (1/2)
- 64 Ceramics II (1/2)
- 66 Sculpture I (1/2)
- 67 Sculpture II (1/2)
- 67 Printmaking I (1/2)
- 68 Printmaking II (1/2)
- 69 Design I (1/2)
- 70 Design II (1/2)
- 71 Drawing I (1/2)
- 72 Drawing II (1/2)

Roger P. Hull, Assoc. Professor, Chairman  
 Carl A. Hall, Assoc. Professor  
 Robert H. Hess, Assoc. Professor  
 Mary Ann Johns, Asst. Professor



# Biology





**S**tudents are expected to acquire a basic understanding of physiological functions of living organisms and the structures and systems which determine these functions; basic energy conversion systems; theories of inheritance, evolution and development; history and progress of biology. A major is required to complete a minimum of eight credits in biology. A Biology major must complete the following courses: 20, 29, 45, 48, 72, 75, 83, 84 and two elective credits in Biology. In addition, two credits of college chemistry, one credit of college mathematics, statistics or computer programming and one credit from Physics Department offerings must be completed for the major. One research project is required of each major. Students may also apply for credit for an appropriate internship through the University Internship Program. Senior evaluation includes presentation of the student's research and an oral examination. Career opportunities extend to the health fields, resource management, teaching, and environmental science. It is not uncommon for graduates to enter non-related fields (i.e., law, news media, commercial travel, insurance) and apply biology information to problems they encounter.

**A** versatile faculty, modern equipment, frequent field trips and an informal atmosphere enhance the offerings in biology.

- 10 Principles of Biology
- 12 Principles of Nutrition (1/2)
- 20 General Zoology
- 24 Field Zoology
- 26 Vertebrate Zoology
- 28 Plant Diversity
- 29 Plant Anatomy and Physiology
- 32 Human Anatomy
- 33 Human Physiology
- 35 Microbiology
- 45 General and Comparative Physiology
- 48 General Ecology
- 66 Cell Biology
- 72 Fundamentals of Genetics (1/2)
- 73 Molecular Genetics (1/2)
- 75 Evolution (1/2)
- 76 Marine Ecology (1/2)
- 80 Independent Study (1/2-1)
- 83 Perspectives in Biology (1/2)
- 84 Senior Research Seminar (1/2)

Donald R. Breakey, Professor, Chairman  
Martha E. Springer, Professor  
Scott D. Hawke, Assoc. Professor  
Grant O. Thorsett, Assoc. Professor  
Elizabeth A. Yocom, Instructor (part-time)



# C

hemistry





Willamette University is among the institutions approved by the American Chemical Society for undergraduate education in Chemistry. A chemistry major is offered in a Liberal Arts setting as an approach to a wide variety of non-scientific careers. The chemistry program is also designed to supply the chemical background necessary for those who wish to become employed as chemists or as secondary school teachers upon graduation, as well as for those who plan to enter graduate school or professional school such as medicine or dentistry. Eight credits in Chemistry are required for a major. The major in Chemistry must include courses distributed among the areas of Analytical, Inorganic, Organic, and Physical Chemistry.

The actual combination of courses taken by a student planning a chemistry major will depend on preparation and plans for the future. The usual first course in the chemistry program is Chemistry 24, Introductory Chemistry I, although well-qualified students may begin at a higher level. Students are strongly encouraged to participate in ongoing research projects. Requirements from other subject-fields include at least one year each of physics and mathematics. Students who contemplate a major in Chemistry should include Mathematics 20 and 21 in their freshman or sophomore schedules. Experience in Computer Science is also helpful. Chemistry majors who plan to enter graduate school or who wish to be certified by the American Chemical Society, should take two or more chemistry courses numbered 70 or above and should have either a reading knowledge of a foreign language preferably German or Russian, or a computer science course beyond Computer Science 5.

- 24 Introductory Chemistry I
- 25 Introductory Chemistry II
- 26 Introductory Chemistry III
- 31- 32 Organic Chemistry I and II
- 40 Biochemistry
- 51 Physical Chemistry I
- 52 Physical Chemistry II
- 56 Analytical Chemistry
- 62 Inorganic Chemistry
- 78 Thermodynamics
- 79 Statistical Mechanics
- 80 Applied Group Theory
- 83 Independent Projects I (1/2)
- 84 Independent Projects II (1/2)

Frances H. Chapple, Assoc. Professor, Chairman  
Paul M. Duell, Professor  
Norman J. Hudak, Professor  
Arthur D. Payton, Research Professor  
David Goodney, Asst. Professor



(For other related courses, see mathematics page 56)

# C

## omputer Science (Non-major)





The courses in Computer Science are designed to provide the liberal arts student with a basic understanding of the computer, its power, and its limitations. In addition to helping the student appreciate the significance of the computer's impact on our society, these courses will enable the student to use the computer in other courses and in his/her future work.

- 14 Computing Concepts
- 21 Introduction to Programming Using FORTRAN
- 22 Introduction to Programming Using BASIC
- 25 Individual Study of FORTRAN
- 26 Individual Study of BASIC
- 30 Computers and Programming
- 45 Independent Study in Computer Science
- 46 Independent Study in Systems Programming
- 47 Independent Study in Applications Programming

J. Michael Dunlap, Asst. Professor, Chairman  
Robert S. Jaquiss, Sr., Instructor, (part-time)



# E

## arth Science (Non-major)





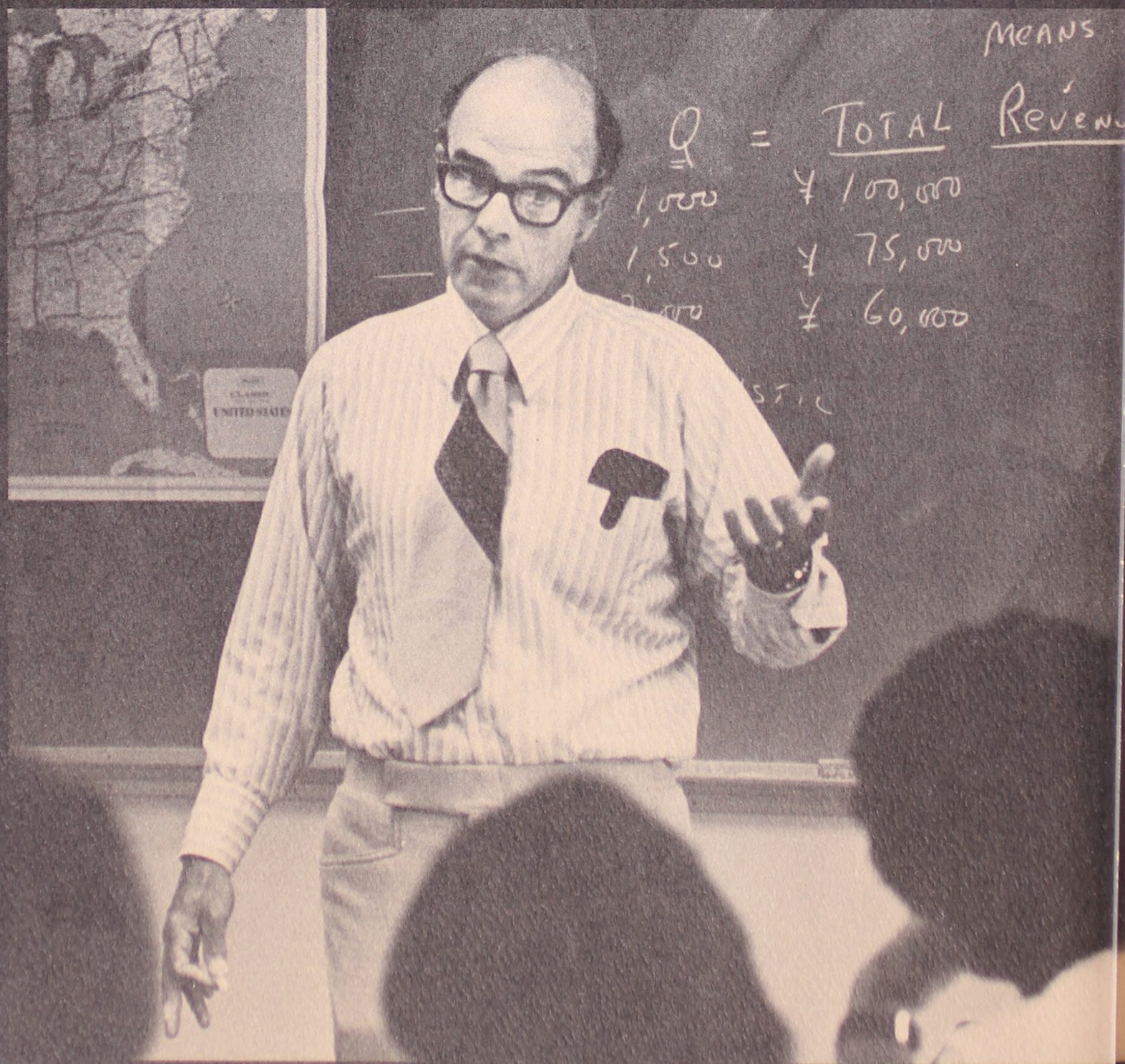
**S**electd courses in geography and geology are offered. Courses demonstrate the scope, structure, and nature of the earth sciences. The objective is to provide the liberal arts student with a fundamental understanding of the earth and physical environment. Some expansion of course offerings is anticipated for the 1978-79 academic year.

- 10 Physical Geology
- 11 Historical Geology
- 19 Geography
- 21 Geology of the Western United States
- 22 Environmental Geology
- 23 Independent Study in Earth Science
- 30 World Geography
- 31 Geography of Europe
- 35 Independent Study in Geography

Harry E. Rorman, Assoc. Professor, Chairman  
Thomas Detwyler, Assoc. Professor



# Economics





**The objectives of economics courses are to help students develop the ability to think clearly about complex economic, political and social issues, and to gain an understanding of how the economic activities of private and public institutions or interest groups relate to issues such as inflation, unemployment, poverty, environmental quality, urban and regional problems, and international economic concerns.**

**The Introductory Program:** Students may begin their study of economics at Willamette with either Economics 15 or Economics 18. The first of these courses, Contemporary Economic Issues, focuses on a selected set of issues or problems and the ways in which economic modes of thinking can help to clarify the nature of these issues and alternative approaches to resolving policy problems.

Economics 18, Principles of Economics, involves a more formal and explicit development of economic theory, and is the basic introductory course to the major and to certain other courses in the department. Students may take both courses, but those who have serious interest in the social sciences and adequate backgrounds in high school mathematics are encouraged to enroll directly in Economics 18.

**The Major Program:** Eight credits in economics are required of majors, including three courses in economic theory (Economics 18, 48 and 58) and a course in statistics (Economics 65). The other economics courses are elective, and may be chosen on the basis of each student's academic interests and possible career objectives. In addition to these economics courses, each major is required to complete a course in calculus (Mathematics 19 or the equivalent) and an introductory course in political science. In order to take advantage of possible internships available through state and other agencies, and to participate in senior-level courses such as Economic Simulation (Economics 61) and the Senior Research Seminar (Economics 78), majors are encouraged to complete the required courses by the end of the junior year.

**A solid background in economics is valuable to students preparing for graduate work in economics, business, public administration and law; it is also useful as preparation for possible careers in such diverse fields as business, law, government, medicine, social work and education. Courses in the other social sciences, mathematics and computer science, English, and foreign languages also contribute significantly to preparation for such graduate study and career opportunities.**

- 15 Contemporary Economic Issues
- 18 Principles of Economics
- 24 Business Law
- 26 Principles of Accounting
- 28 Managerial Accounting
- 31 Regional Economics and the Economy of Oregon
- 33 Economics and Politics of State and Local Budgeting
- 35 Environmental Economics
- 36 Comparative Economic Systems
- 38 History of Economic Thought
- 39 Introduction to Radical Political Economics
- 40 Economic Philosophy for a Post-Industrial Society
- 42 Finance and Investments
- 48 Intermediate Microeconomics
- 51 Money and Banking
- 52 Labor Economics
- 56 The Economics of Developing Countries
- 57 International Economics
- 58 Intermediate Macroeconomics
- 61 Economic Simulation (1/2)
- 64 Introduction to Econometrics (1/2)
- 65 Economic Statistics
- 68 Mathematical Economics
- 70 Independent Study
- 78 Senior Research Seminar

Thomas H. Hibbard, Assoc. Professor, Chairman  
C. Russell Beaton, Professor  
Richard M. Gillis, Professor  
James S. Hanson, Assoc. Professor  
Jack Leonard, Assoc. Professor  
Thomas B. Brand, Lecturer (part-time)



# E ducation





The education courses have the primary purpose of furnishing a sound professional preparation for secondary teachers. They also satisfy requirements for the Basic Secondary Oregon Certificate, and completion of the prescribed program usually qualifies one for certification in other states as well.

### **Teacher Preparation**

Willamette University provides a program for the preparation of middle, junior, and senior high school teachers in the following fields: Art, French, Spanish, German, Physical Education, English, Mathematics, Music, Biology, Chemistry, Physics, Integrated Science, Social Studies, Speech and Drama. The Willamette program of teacher education is organized around the professional semester concept which reserves one of the last two semesters of residence for most of the professional education courses and student teaching. General education and major work should be in an academic area closely related to one's intended teaching field.

The Basic Secondary certificate for Oregon and comparable certification elsewhere may be achieved upon completion of the bachelor's degree and the professional education program. It is expected that the student will complete all required courses on the Willamette campus. Standard certification may be achieved by following an approved one year program of graduate work at any institution which is accredited for standard preparation. This may be done either before the beginning of a teaching career or after some teaching experience has been obtained.

Admission to the program is accomplished by written application and subsequent acceptance by the Education Department. All interested students should make personal contact with the department faculty. Each student is responsible for satisfaction of all requirements. Detailed written information may be obtained from the Education Office. Willamette offers a joint B.A.-B.S. degree program with Oregon College of Education for elementary teachers. By careful scheduling a student can spend two of the eight semesters at OCE and obtain a degree from each institution and elementary certification. Persons interested in this option should contact a member of the Education Department as soon as possible for early planning. See page 67 for methods courses in Physical Education.

### **Teacher Education Program Sequence**

The teacher education program sequence includes the following courses: 25, 35 and 74; professional semester courses are 45, 55, 70-76, and 86. All special methods courses, numbered 70-76, include work on strategies, media, reading and writing, curriculum, and diagnostic, and remedial procedures which are specially applicable to that field.

- 6 Development of Learning Skills for College Work (1/4)
- 25 Introduction to Teaching (1/2)
- 35 The School, Teacher, and Student (1/2)
- 45 Psychological Foundations of Education
- 55 Principles of Teaching
- 61 Public School Music Methods—Elementary Classroom (1/2)
- 63 Public School Music Methods—Instrumental
- 65 Public School Music Methods (1/2)
- 70 Methods of Teaching Art (1/2)
- 71 Methods of Teaching English (1/2)
- 72 Methods of Teaching Modern Foreign Languages (1/2)
- 73 Methods of Teaching Mathematics (1/2)
- 74 Teaching of Reading and Writing (1/2)
- 75 Methods of Teaching Science (1/2)
- 76 Methods of Teaching Social Studies (1/2)
- 86 Supervised Teaching (1 1/2)

Wright Cowger, Professor, Chairman  
James R. Lyles, Jr., Professor  
Theodore Y. Ozawa, Asst. Professor  
George Dyer, Instructor (part-time)  
John Erickson, Instructor (part-time)  
Bruce Stewart, Instructor (part-time)  
Don Walton, Instructor (part-time)  
Harry Geil, Instructor (part-time)  
Jane Wilson, Instructor (part-time)



# E

nglish





In a recent publication of the Modern Language Association, an English major was defined as:

an A or B liberal arts college graduate with a thorough grounding in composition (including not only freshman English but advanced grammar); with a knowledge of Literature ranging from *The Iliad* to the most modern novels; with the ability to set down in a concise, a logical, and an orderly manner materials obtained through research; and, perhaps with a modicum of creativity.

Far from being impractical, a general liberal education is an invaluable element in career preparation. English majors, for example, have several alternatives to teaching careers. There is documentary evidence that training in English and Literature is highly desirable for future service in law, medicine, business, or government.

Consequently the Willamette University English department offers language and literature studies on several levels—from assisting students to acquire basic composition skills (satisfaction of the graduation requirement of proficiency in English), through more advanced courses in expository and imaginative writing, to the appreciation of literature in general and of major literary figures and movements in particular.

The English major must complete a minimum of eight credits in the department, but the maximum of ten credits is advised. Courses related to the English proficiency requirement do not count towards the major.

The major program requires English 15, either two related major period courses or one survey sequence, one Shakespeare course, and either a Senior Seminar (English 77 or 78) or a project in Independent Study (English 80).

The advisor and the major will develop together a major program that ensures the study of the literary tradition, the literary genres, and the language itself.

Individual research is encouraged through Reading and Conference (English 68) and Independent Study (English 80). Senior evaluation includes a thesis developed from a Senior Seminar, Independent Study or directed creative project. Majors seeking graduation with distinction may also elect to have written or oral examinations.

In addition, English majors are strongly encouraged to obtain proficiency in one foreign language, thus graduating with the Bachelor of Arts degree. Those contemplating graduate study in English are advised to continue foreign language study beyond the intermediate level. English majors are also expected to take at least three courses from the following related fields: theatre, speech, religion, philosophy, art history, and history, and are strongly encouraged to elect an interdisciplinary arts course.

- 8 English Composition Workshop
- 10 The Craft of Writing I
- 11 The Craft of Writing II
- 14 Science Fiction
- 15 Foundations of Literature
- 17 Mysticism and Creativity
- 21 American Literature from Its Beginnings to the Civil War
- 22 American Literature from Whitman to World War II
- 23 Survey of British Literature I: Beowulf to Johnson
- 24 Survey of British Literature II: Wordsworth to Eliot
- 29 Black Literature
- 34 Modern British Literature
- 35 Modern American Literature
- 36- 37 Imaginative Writing I and II
- 38 Intermediate Writing
- 39 Advanced Writing: Rhetorical Strategies
- 41 The Novel
- 45 Renaissance Literature: Milton
- 46 Medieval Literature: Chaucer
- 50 Seventeenth Century English Literature
- 51 Eighteenth Century Literature: Satire
- 53 Nineteenth Century Literature
- 55 Theories of Criticism
- 56 Film Genre and Authorship
- 59 Shakespeare: The Earlier Plays
- 60 Shakespeare: The Later Plays
- 61 The Development and Structure of the English Language
- 66 Poet-Painters: Blake and Rossetti
- 67 History of Cinema
- 68 Reading and Conference
- 77 Senior Seminar I
- 78 Senior Seminar II
- 80 Independent Study (1/2-1)

Virginia Bothun, Asst. Professor, Chairman  
Gerard Bowers, Assoc. Professor  
Wilbur S. Braden, Assoc. Professor  
Richard D. Lord, Assoc. Professor  
Kenneth S. Nolley, Assoc. Professor  
Adele Birnbaum, Asst. Professor  
Carol Long, Asst. Professor  
Richard A. Sutliff, Asst. Professor  
Darrell Milner, Instr. (part-time)



(See Inter-Area Studies, page 5)

# E

## nvironmental Science





The Environmental Science Major involves an interdisciplinary approach concerned with the effects of human activities on earth and, conversely, with the influence of earth processes on the works of men and women. The curriculum is constructed from the University's offerings to provide the student a selection in his/her field of emphasis through choice of electives.

The depth in the chosen field of emphasis, and the breadth in the core courses, give the student a foundation and perspective of the environment that is appropriate to the liberal arts tradition.

### **Required Courses:**

- Bio 10 Principles of Biology
- or Bio 20 General Zoology
- Bio 48 General Ecology
- Chem 24 Intro. to Chemistry I
- Chem 26 Intro. to Chemistry III
- Econ 35 Environmental Economics
- Erth 10 Physical Geology
- Erth 19 Geography (Resource and Climatically Oriented)
- Intr 60 Seminar in Environmental Science
- Poli 41 Urban Politics
- Soc A course in Sociology

### **Electives: (four courses)**

- Art 50 Architecture in America
- Bio 24 Field Zoology
- Bio 28 Plant Diversity
- Bio 71 Microbiology
- Chem 31 Organic Chemistry I
- Econ 31 Regional Economics and the Economy of Oregon
- Erth 31 Geography of Europe
- Erth 11 Historical Geology
- Erth 21 Geology of the Western U.S.
- Erth 22 Environmental Geology
- Erth 30 World Geography
- Erth 31 Geography of Europe
- Erth 32 Geography of Middle America
- Intr 40 Environmental Field Studies I
- Intr 41 Environmental Field Studies II
- Intr 42 Environmental Field Studies III
- Intr 43 Foreign Field Study
- Phys 11 Introductory Physics I
- Phys 12 Introductory Physics II
- Phys 16 Contemporary Physics
- Phys 40 Modern Physics
- Phys 65 Nuclear and Particle Physics
- Poli 44 Politics, Economics & Planning
- Soc 58 The Urban Community



# F

## oreign Languages & Literatures





The goal of the Department is to contribute to the liberal education of students by providing courses and programs designed to develop an appreciation of foreign languages and literatures as essential elements of culture and to promote the sensitivity to human values and the critical thinking that is inherent in the study of cultures other than one's own. More specifically, elementary and intermediate level foreign language courses develop the basic skills of speaking, listening comprehension, reading, and writing and allow students to demonstrate proficiency in a foreign language (French, German, Japanese, Russian, or Spanish), a requirement for the degree Bachelor of Arts (see "Graduation Requirements and Guidelines," page 22). Advanced courses in foreign language, civilization, and literature allow interested students to develop their language skills further and to advance their understanding of foreign cultures. Major degree programs are offered in French, German and Spanish.

**Majors** in the department are required to complete 7 credits of course work in the department beyond the intermediate-level language courses, including at least 1 credit in Composition and Discussion and 1 credit in Civilization. Students declaring a major in a foreign language must consult with their major faculty advisor to design an approved course of study. Comprehensive written and oral examinations are required of all department majors in their senior year. Interdisciplinary major degree programs are also offered in International Studies for foreign language students desiring an area emphasis (see "Inter-Area Studies," page 52).

**Foreign language students** enjoy the use of the university's modern, well-equipped listening and level-3 language laboratory and enhance their language skills in the Wilamette International Studies House (WISH) where they may reside with exchange students, meet with professors for additional foreign language conversation, and attend guest lectures, films, and other cultural events. Many university-sponsored and national programs for foreign study are open to qualified language students, and the department faculty strongly urges its students to improve their language competency and broaden their education through off-campus study on approved programs. Wilamette has sponsored semesters abroad in Mexico, France, Costa Rica, Japan, Ireland and Yugoslavia. A variety of career opportunities are available to students who graduate with a strong grounding in foreign language. These include social work among non-English speaking minority groups, teaching, foreign service, interpreting, international trade and graduate study.

**Foreign Language Proficiency:** An entering student at Wilamette may satisfy the foreign language proficiency requirement for the BA degree by any of the following options:

1. Completing an Intermediate Language course number 22 with a grade of C or better.
2. Completing a foreign language course number 35, 47, or 48.
3. Attaining a score of 4 or 5 on the Advanced Placement Test in a foreign language.

4. Successfully challenging the appropriate Foreign Language Proficiency Test.

**Transfer students** who have completed two or more years of college-level language study may satisfy the foreign language proficiency requirement by option 2 or 4 above.

**Entering students** whose native language is not English may demonstrate proficiency in a foreign language by satisfying the English Proficiency Requirement.

- 11- 12 Elementary French I and II
- 21- 22 Intermediate French I and II
- 35 Composition
- 36 French Conversation
- 42 Introduction to French Literature
- 47 History of French Civilization
- 48 History of French Thought
- 50 French Composition and Discussion
- 51 French Classical and Romantic Plays
- 52 Corneille, Moliere, Racine
- 53 Phonetics
- 54 The Age of Enlightenment
- 56 Realist & Naturalist Movements in 19th Century French Literature
- 57 History of the French Language
- 58 Man's Fate in the French Philosophical Novel from Voltaire to Camus
- 60 Introduction to French Linguistics
- 61 Advanced French Composition
- 63 Nineteenth Century French Novel
- 65 The Novel from Proust to the "New Novel"
- 66 French Theatre from the Theatre Libre to the Present
- 67 French Poetry
- 68 Reading and Conference
- 70 The French New Novel
- 71 French Literature of the Renaissance
- 73 Gide and Camus
- 74 Albert Camus: A Search for Meaning
- 75 French Medieval Literature

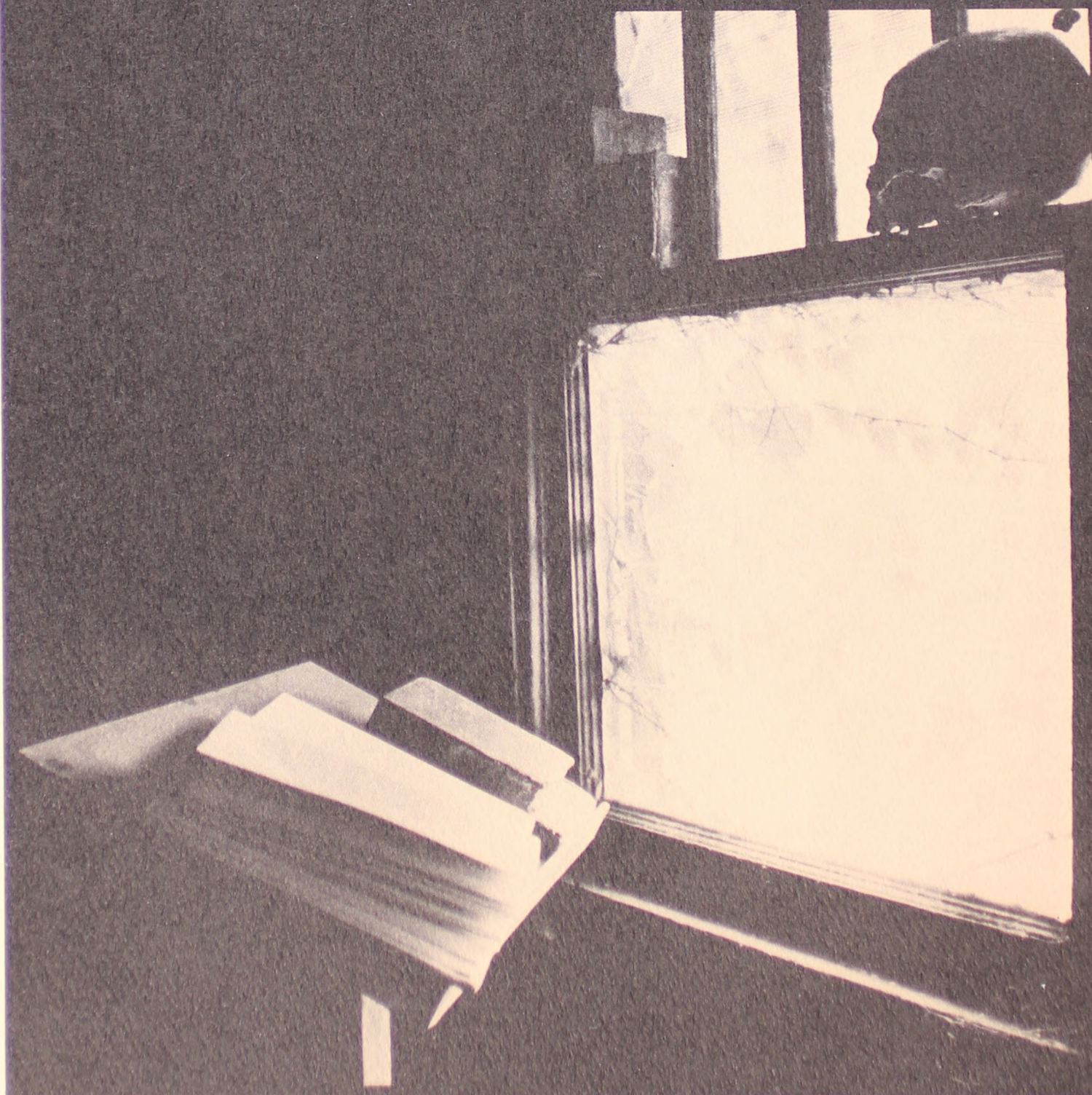
### German

- 11- 12 Elementary German I and II
- 21- 22 Intermediate German
- 35 German Composition and Discussion
- 42 Introduction to German Literature
- 45 German Readings in Natural and Social Sciences
- 47 German Civilization
- 52 Realism and Naturalism
- 53 Applied Phonetics in German (1/2)
- 54 History of German Thought
- 57 History of German Language
- 58 Early German Literature
- 59 Goethe
- 60 Modern Literature
- 61 Advanced German Composition
- 62 Classicism and Romanticism
- 64 The Enlightenment
- 68 Reading and Conference

(Course and Faculty listings continued on page 96)



# H istory





The courses in the department are designed to give an introduction to history as an intellectual discipline employing the historical method to achieve an understanding of the records of the past. The student will be encouraged to view an accurate knowledge of history as a means toward a more enlightened understanding of the present.

Emphasis will be placed on Western civilization in its world context; American life and culture in its European and English contexts.

The breadth of history and its inextricable inter-relatedness with other disciplines provide many opportunities for double majoring and for an understanding of the liberal arts. The department is especially strong in cultural and intellectual history and the development of the major nation states in world perspectives. The ability to gather facts that pertain to a problem, to analyze this material and to present an argument cogently and succinctly is a valuable background for most professional careers. History majors tend to gravitate to law, education, library science, government service, business and the Church.

Within the minimum of nine history credits, the history major must include two credits from the courses numbered 10, 15, and 16, two courses in U.S. History and History 70. All majors must successfully complete the senior evaluation.

- 10 Introduction to History
- 15 History of Western Civilization to 1715
- 16 History of Western Civilization, 1715 to the Present
- 29 Afro-American History
- 30 Topics in United States History: Early Period
- 31 Topics in United States History: Later Period
- 34 American Social History of the Twentieth Century
- 35 Latin America from Independence to Recent Times
- 39 American Colonial History
- 40 United States History Since World War II
- 41 American Intellectual History: Ante-Bellum
- 42 American Intellectual History: Post Civil War
- 43 Far East in Modern Times
- 44 European Intellectual History of the 17th and 18th Centuries
- 46 European Intellectual History of the 19th and 20th Centuries
- 49 History of Modern Socialism
- 51 History of Modern France
- 52 History of Modern England

- 53 History of Modern Germany, 1862 to Present
- 54 Japanese History and Culture Through Film
- 55 History of World War II
- 57 Greece and the Hellenistic World (½)
- 59 From the Ancient Near East to Rome
- 61 Early Middle Ages
- 62 High Middle Ages
- 63 Renaissance and Reformation
- 65 Seminar in Historiography
- 66 Intensive Reading
- 67 Reading in Modern European History

Francis Kent Markus, Chairman  
George S. McCowen, Jr., Professor  
William E. Duvall, Assoc. Professor  
Robert H. Lucas, Assoc. Professor  
Carl Abbot, Instr. (part-time)  
Jeffrey Barlow, Lecturer (part-time)  
Barbara S. Mahoney, Instr. (part-time)  
Darrell Milner, Instr. (part-time)  
Roberta Till-Retz, Instr. (part-time)



# Humanities





**The purpose of the Interdisciplinary Major in Humanities is to provide a broader major for those whose postgraduate plans do not include specialized study in Art, History of Philosophy, and to provide a broad liberal arts preparation for preministerial and other preprofessional students. This major involves an interdisciplinary approach to the study of the main intellectual and cultural motifs found throughout Western civilization.**

**The student shall choose an advisor from the Art, History, Philosophy, or Religion Departments. The student shall satisfy an interdepartmental committee by passing comprehensive written and oral examinations or an alternate program designed to ascertain competency in the subject areas and in ability to correlate them. The above committee shall consist of the student's advisor and a member, selected by the advisor, of each of the other departments.**

**The Interdisciplinary major in Humanities consists of the following:**

- 1. Art 43: Survey of Art History, Gothic to Modern and choice of one advanced course (e.g. Art 56), Modern European Art History, or Art 58: Twentieth Century Art (European and American).**
- 2. History 15 and 16: History of Western Civilization I and II and choice of one: 44: European Intellectual History of the 17th and 18th Centuries, or 45: American Intellectual History, or 46: European Intellectual History of the 19th and 20th Centuries.**
- 3. Philosophy 15: Introduction to Philosophy and choice of one additional Philosophy course.**
- 4. Religion 52: Biblical History and a choice of 55: History of Christianity through the Reformation, or 56: Christianity in the Modern Age.**
- 5. Two credits in Literature (approved by the advisor) in addition to the Letters requirement.**
- 6. Three additional credits in Humanities from Art, History, Philosophy, and/or Religion.**



## Inter-Area Studies





American Studies (see page 26)  
International Studies (see page 54)  
Environmental Science (see page 44)  
Public Policy (see page 74)  
Religious Studies (see page 78)

Inter-Area Studies serves as the curriculum home for several liberal arts majors which combine courses from several disciplines and for a variety of interdisciplinary courses and programs offered outside the departmental framework. The basic goal of these programs is to achieve an integrated perspective which students may apply to disciplinary course work, off-campus studies, and life/career objectives. Several newly-developed interdisciplinary seminars which focus on the freshman and senior years are included within the Inter-Area designation.

- 10 Freshman Seminar:  
Great Ideas of the Western World (2)
- 11 Freshman Seminar:  
Science and Society (2)
- 12 Freshman Seminar:  
Human Creativity: The Arts (2)
- 19 Minorities Seminar (½)
- 37 Intensive Spanish Conversation
- 38 History and Culture of Central America
- 39 Governments and Economy of Central America
- 50 Seminar in American Studies
- 60 Seminar in Environmental Science
- 78 Introduction to Management (½)
- 79 Alternative Futures Senior Seminar
- 81 Human Response to Change
- 82 Statistics for the Behavioral Sciences I, Descriptive (½)
- 83 Statistics for the Behavioral Sciences II, Inferential (½)
- 84 Independent Study



(See Inter-Area Studies, page 52)

# International Studies





In this age of instant and effortless travel, opportunity for people to become aware of cultural diversity has become greatly increased. Many students have expressed a desire for knowledge of international matters and foreign culture from more points of view than literary involvement alone is able to provide. For these students the Program in International Studies with a specialization in British, French, German, Hispanic or Soviet area studies has been developed. It provides the student with a background in international politics and economics while increasing his/ her knowledge of the language, literature, history, art and philosophy of the area of his/her specialization.

Majors in International Studies, British, French, German, Hispanic, and Soviet Areas, will be expected to complete a senior evaluation in the following manner:

The student and his/her advisor will select a panel of four examiners from the International Studies Faculty (at least three different academic departments must be represented on the panel). In the language applicable to the International Studies Area, the student will present the thesis of the paper prepared for the Seminar in International Relations. The presentation will be followed, first, by questions from the panel in the language applicable to the Area, and then, by questions and discussion in English. The second period of questioning will range over the student's entire major Area. The presentation and questioning together will be limited to two hours.

All students majoring in International Studies take four core courses and six specialized courses in either British, French, German, Hispanic, or Soviet Area Studies. The four core courses are:

- Poli 27, Introduction to International Politics
- Poli 80, Seminar in International Relations
- Econ 57, International Economics  
(Prerequisite: Econ 15 Descriptive Economics)
- Erth 31 Geography of Europe, Spring 1978

### British Area Studies

- Engl 24 Studies in 19th Century British Literature
- Engl 34 Studies in Modern British Literature
- Intr 30 British Civilization
- Poli 26 Comparative Political Ideologies

and one of the following:

- Hist 46 European Intellectual History of the 19th and 20th Centuries
- Phil 51 History of Philosophy: Modern
- Engl 41 The English Novel

### French Area Studies

- Fren 47 History of French Civilization
- Fren 48 History of French Thought
- Fren 50 French Composition and Discussion
- Hist 51 History of Modern France
- Poli 26 Comparative Political Ideologies

and one of the following:

- Hist 46 European Intellectual History of the 19th and 20th Centuries

- Fren 62 Eighteenth Century French Literature
- Fren 65 Twentieth Century French Literature

### German Area Studies

- Germ 47 German Civilization
- Germ 54 History of German Thought
- Germ 50 German Composition & Discussion
- Hist 53 History of Modern Germany
- Poli 26 Comparative Political Ideologies

and one of the following:

- Hist 46 European Intellectual History of the 19th and 20th Centuries
- Art 43 Survey of Art History: Gothic to Modern
- Phil 15 Philosophical Problems

### Hispanic Area Studies

- Span 47 History of Spanish Civilization
- Span 48 Hispanic American Civilization and Culture
- Span 45 History of Hispanic Thought
- Span 50 Spanish Composition and Discussion
- Poli 29 Political Systems of Developing Areas

and one of the following:

- Hist 46 European Intellectual History of the 19th and 20th Centuries
- Art 43 Survey of Art History: Gothic to Modern
- Soc 13 Introduction to Anthropology

### Soviet Area Studies

- Russ 47 Russian Civilization and Culture
- Russ 56 Russian Literature: Modernism and Revolution
- Russ 50 Russian Composition and Discussion
- Hist 55 History of Modern Russia
- Poli 28 Soviet Political System

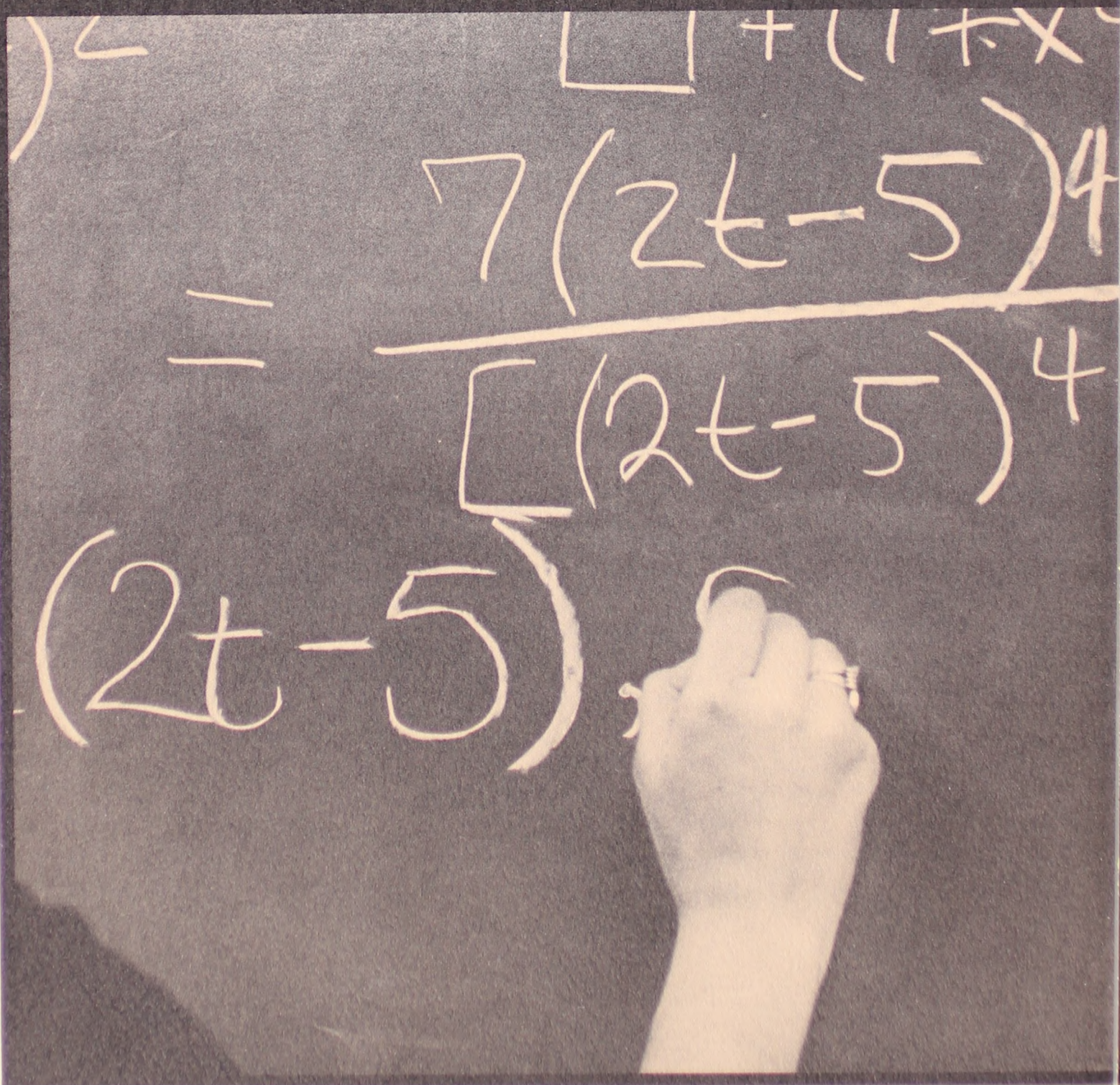
and one of the following:

- Hist 46 European Intellectual History of the 19th and 20th Centuries
- Econ 36 Comparative Economic Systems
- Russ 58 Russian Literature, 1932-Present



# M

athematics





**C**ourses serve those who wish to make mathematics a part of a liberal education; those who desire a math background for other disciplines; and those who wish to major in mathematics. A major requires at least eight credits in courses numbered 20 or above and including Seminar in Mathematics.

**T**he Seminar serves as senior evaluation and includes oral presentation of research and reading topics.

**M**athematics majors use their training as a stepping stone to professional training or graduate work in a variety of fields.

- 12 Intermediate Algebra ( $\frac{1}{2}$ )
- 13 Trigonometry ( $\frac{1}{2}$ )
- 14 Survey of Mathematical Ideas
- 16 Pre-Calculus: Transcendental Functions
- 17 Elementary Statistics
- 18 Introduction to Finite Mathematics ( $\frac{1}{2}$ )
- 19 Elements of Calculus
- 20- 21-22 Analytic Geometry and Calculus I, II, and III
- 31 Linear Algebra
- 41 Applied Mathematics: Optimization
- 45 The Historical Development of Mathematics ( $\frac{1}{2}$ )
- 51 Differential Equations
- 54 Modern Algebra
- 55 Advanced Calculus
- 57 Real Analysis I
- 60 Probability and Statistics
- 62 Numerical Analysis
- 72 Independent Research ( $\frac{1}{2}$ )
- 73 Advanced Independent Study ( $\frac{1}{2}$ )
- 75 Complex Variables
- 77 Topology
- 81 Seminar in Mathematics ( $\frac{1}{2}$ )

Richard Samuel Hall, Jr., Professor, Chairman

Richard Iltis, Professor

Jack H. Hafferkamp, Assoc. Professor

Stephen K. Prothero, Assoc. Professor

Jumpei Sekino, Instructor (part-time)

Brenda R. Tomulty, Instructor (part-time)



# M

usic





The Music Program at Willamette has a dual function within the University. For the Music major it offers intensive professional training in the art coupled with a balanced background in the liberal arts, humanities and sciences. For the non-major it offers a broad study of music culture as well as the opportunity for participation in private lessons and performance in organizations of high quality.

## General Information

For Music majors the following degree programs are available:

The Bachelor of Music is a professional program for those students who are preparing for careers as performers, scholars, private teachers, music therapists, and as teachers at the college level. Majors are offered in Performance (voice, piano, organ, string, woodwind, brass and percussion instruments); in Theory, History and Literature; and in Music Therapy.

The Bachelor of Music Education is the basic professional program for students who plan to teach music at the elementary or secondary school level. This degree satisfies all requirements for teacher certification with the Basic Norm in Music for the State of Oregon. A limited teaching certificate, with vocal emphasis only, may also be obtained through the Bachelor of Arts in Music and Bachelor of Science in Music programs.

The Bachelor of Arts and Bachelor of Science in Music are culturally, rather than professionally, oriented programs designed for those students who wish to study the theory, history, literature and technique of music within the context of a broadly-based liberal arts education.

## Music Therapy

Willamette University is one of three schools on the West Coast which has an accredited music therapy program. The campus is near the many state institutions and other community agencies which can benefit from the services provided by music therapy students. These facilities include Oregon State Hospital, Fairview Home for the Developmentally Disabled, State Schools for the Blind and the Deaf, three correctional institutions, nursing homes, a community mental health day treatment center and many group homes. Beginning in the freshman year, students have an opportunity to gain field experience in many of these facilities. Music therapists work in a variety of clinical and educational facilities.

These include hospitals, community mental health centers, nursing homes, public schools, correctional agencies, medical schools and universities. Within these facilities, the skilled therapist may work with the physically handicapped (blind, deaf, cerebral palsied), emotionally disturbed, mentally retarded, elderly, socially disadvantaged and learning disabled.

Student training encompasses a four-year study of music within an accredited institution, with emphasis on psychology and sociology. Upon fulfillment of the academic requirement, the student completes a six-month clinical internship at a facility with an established music therapy program. Upon completion of this affiliation, the

intern is qualified to apply for registration with the National Association for Music Therapy.

## Admission, Scholarships and Financial Aid

Music students applying for admission are strongly encouraged to audition before members of the music faculty. If an applicant is unable to appear personally, a performance tape may be sent in lieu of the personal audition and interview. The audition and interview may be arranged for at one of the regional audition centers. For information write to the Music Department Chairman.

A number of music scholarships as well as institutional financial aid, may be applied for by entering students. Student employment opportunities under the Federal Work-Study program also are available to Music students. These include accompanying, work in the Music Library and various secretarial and clerical jobs. Information regarding employment may be obtained from the Music Department Chairman or the Director of Student Financial Aid.

## Facilities

The music activities of the University are centered in the Fine Arts Building, which houses the Music Library, the Band, Orchestra and Choir rehearsal rooms, faculty studio-offices, 16 practice rooms, and the 1250-seat G. Herbert Smith Auditorium.

The Music Library, located in the West Wing of the Fine Arts Building, contains a comprehensive and up-to-date collection of musical scores, books, microfilm and recordings. A collection of orchestra and band instruments are available on loan to music students.

## Concerts and Recitals

The Music Department presents a regular series of concerts and recitals by faculty and students, University ensembles and visiting guest artists. These are open to the public and music majors are required to attend. In addition, the Music Department sponsors a weekly student recital, the purpose of which is to provide students with the opportunity to play before an audience of their peers and for music students to experience the repertoire of the various media.

All music majors are encouraged to perform on these recitals and all performance majors are required to do so at least once each semester except for the first semester.

Music students and faculty engage in extensive concert activities both on and off the campus. The major performing ensembles of the College tour regularly throughout the Northwest.

## Music Ensembles

Willamette music ensembles, which are open by audition to all students in the University regardless of major, include: Salem Symphony and Chamber Orchestra University Choir University Wind Ensemble Willamette Singers Willamette Opera Theatre Chamber Music Ensembles University Jazz Ensemble

Music majors are expected to participate in at least one large ensemble (orchestra, band, choir) each semester.



## Instrumental Proficiency Requirement for Music Majors

No later than the first semester of the senior year all candidates for music degrees (except Performance Majors) must demonstrate on some instrument, or in voice, a skill level equivalent to that normally expected after three or four years of private study, depending upon the degree sought. A minimum of one year of college-level study on that instrument must precede the satisfaction of this requirement.

The Instrumental Proficiency requirement is satisfied by an audition before a faculty jury. The repertoire for this audition must include at least one piece from each of the major periods, one of which must be memorized (for singers all pieces must be memorized).

Passing of this requirement is necessary for Advanced level—Music 56.

Applied individual instruction on some instrument, or in voice, must continue through all eight semesters, even after this requirement is satisfied (except for B.A., B.S. and B.M.Ed. candidates).

## Sophomore Evaluation

At the end of the sophomore year, all music majors are required to complete an oral Sophomore Evaluation, the purpose of which is to survey the student's first two years of work and to evaluate his/her competence to advance to the upperclass level in his/her particular major program.

Prior to the Sophomore Evaluation, all sophomore music majors will take the required Foreign Language Music Terminology test. In addition to the above, all performance majors are required to have presented a half-recital prior to the Sophomore Evaluation.

## Senior Comprehensive Examinations and Senior Recitals

During the senior year, each music major must either satisfactorily complete a Senior Comprehensive Examination, a senior project, or present a Senior Recital, depending upon his or her major.

The Senior Recital consists of a full public concert including representative works from all major stylistic periods, preceded approximately ten days before by a preview performed before a faculty jury.

The Senior Comprehensive Examination consists of a written examination covering all areas of the students musical and professional training.

The various majors satisfy this requirement as follows: Performance majors—a Senior Recital; Theory, History and Literature majors—a Senior Recital or a Senior Comprehensive Examination; Music Therapy majors—a Senior project; Music Education majors—a Senior Comprehensive Examination; Bachelor of Arts in Music and Bachelor of Science in Music majors—a Senior Recital or a Senior Comprehensive Examination.

## Curricula

All music majors satisfy a set of basic music requirements, as well as an additional set of requirements specific to each degree program.

## Basic Music Requirements For All Music Programs

Fundamentals of Music (determined by placement exam)	1/2 cr.
Keyboard Harmony and Ear Training I, II, III, IV	2 cr.
Music Theory I, II, III, IV	2 cr.
Introduction to Music Literature	1/2 cr.
Music History I and II	2 cr.
Applied Instruction	1 1/2 cr.
Ensembles	2 cr.
	<hr/> 10-10 1/2 crs.

### Additional Requirements

B.M. in Performance (Instrument other than voice)	
1 credit from: Style Analysis, Counterpoint	1 cr.
Music History Period Course	1 cr.
Applied Instruction	6 1/2 cr.
Senior Recital	1/2 cr.
	<hr/> 9 crs.

### B.M. in Performance (Voice)

1 credit from: Style Analysis, Counterpoint	1 cr.
Music History Period Course	1 cr.
Applied Instruction	6 1/2 cr.
Diction for Singers I and II	1 cr.
German and French (one year each)	2-4 cr.
Acting and/or Dance	1 cr.
Opera Theatre	1 cr.
Senior Recital	1/2 cr.
	<hr/> 14-16 crs.

## Bachelor of Music Education

Basic Conducting	1/2 cr.
Secondary Applied Classes	1 1/2 cr.
Introduction to Teaching	1/2 cr.
The School, Teacher and Student	1/2 cr.
Public School Music Methods	1/2 cr.
(Elementary, Vocal, Instrumental)	1 1/2 cr.
Sociology 14 or 67	1 cr.
Psychological Foundations of Education	1 cr.
Principles of Teaching	1 cr.
Teaching of Reading	1/2 cr.
Supervised Teaching	1 1/2 cr.
	<hr/> 9 1/2 crs.

## B.M. in Music Therapy

Basic Conducting	1/2 cr.
Orchestration	1 cr.
Secondary Applied Classes	2 1/2 cr.
Applied Instruction	2 1/2 cr.
Psychology	5 cr.
Sociology	2 cr.
Physiology or Anatomy	1 cr.
Intro. to Music Therapy	1/2 cr.
Recreational Music	1/2 cr.
Therapy Orientation	1/2 cr.
Music in Therapy	1/2 cr.
Influence of Music on Behavior	1/2 cr.
Psychology of Music	1 cr.
Functional Therapy Techniques	1/2 cr.
Music Therapy Practicum	1 3/4 cr.
	<hr/> 20 1/2 crs.



### **B.M. in Music Theory, History and Literature**

Style Analysis	1	cr.
Counterpoint	1	cr.
Music History Period Courses	3	cr.
Applied Instruction	2½	cr.
German or French	2	cr.
<hr/>		
		9½ crs.

### **B.A. or B.S. in Music**

1 credit from: Style Analysis, Counterpoint	1	cr.
Music History Period Course	1	cr.
Foreign Language (for B.A. only)	2-4	cr.
<hr/>		
		2 cr.
		(B.A. 4-6 crs.)

### **B.A or B.S. in Music with Vocal Music Education Certification**

Basic Conducting	½	cr.
Voice Class	½	cr.
One credit from:		
Style Analysis		
Counterpoint		
Music History Period Course		
Applied Instruction at Advanced Level	1½	cr.
Foreign Language (for B.A. only)	2-4	cr.
Introduction to Teaching	½	cr.
The School, Teacher & Student	½	cr.
Public School Music Methods (Elementary, Vocal)	1	cr.
Sociology 14 or 67	1	cr.
Psychological Foundations of Education	1	cr.
Principles of Teaching	1	cr.
Teacher of Reading	½	cr.
Supervised Teaching	1½	cr.
<hr/>		
		9½ crs.
		(B.A. 11½-13½ crs.)

### **Recommended Music Electives**

Style Analysis  
Counterpoint  
Orchestration and Band Arranging  
Music History Period Courses  
Basic Conducting  
Applied Instruction  
Ensembles

### **Liberal Arts Requirements**

In the Bachelor of Music or Bachelor of Music Education degree programs, liberal arts non-music courses should constitute 25-30 % of the total program. In the Bachelor of Arts or Bachelor of Science degree programs, these courses must constitute a minimum of 20 credits (approximately 55-65 % of the total program). For Bachelor of Music or Bachelor of Music Education degrees, non-music courses should include courses from each of the following three areas:

1. Natural science, social science, mathematics
2. Humanities, letters, languages
3. Other arts.

In addition, the University undergraduate English Proficiency requirement must be satisfied.

Music majors who are candidates for Bachelor of Arts or Bachelor of Science degrees should see the catalog section concerning the requirements and guidelines for the Bachelor of Arts and Bachelor of Science degrees. See page 22.

### **Theory and Musicianship**

10	Fundamentals of Music (½)
11	Theory A (½)
12	Ear Training I (½)
21	Theory B (½)
22	Ear Training II (½)
31	Theory C (½)
32	Ear Training III (½)
39	Basic Conducting (½)
41	Theory D (½)
42	Ear Training IV (½)
52	and 62 Counterpoint I and II (½)
60	Style and Analysis I (½)
61	Style and Analysis II (½)
11	Keyboard Harmony and Ear Training I (½)
21	Keyboard Harmony and Ear Training II (½)
31	Keyboard Harmony and Ear Training III (½)
41	Keyboard Harmony and Ear Training IV (½)
42	Music Theory III (½)
82	Orchestration and Band Arranging

### **Music History and Literature**

17	Introduction to Music Literature (½)
18	The Art of Listening to Music (½)
51	Music of the Baroque Era
53	The Music of Beethoven
57	Music History: 500 to 1600
58	Aesthetic Evolution of Opera (Baroque and Classic)
67	Music History: 1600 to Present
68	Aesthetic Evolution of Opera (Romantic & Contemporary)
70	The History and Appreciation of Jazz Music (½)
77	Emergence and Development of Piano Chamber Music
78	Music Literature of the Romantic Era
80	Introduction to Contemporary Music

### **Applied Music**

14	Keyboard Skills I (¼)
16	Applied Instrumental and Vocal Instruction I (½-1)
20	Beginning Group Piano for Liberal Arts Majors I (¼)
24	Keyboard Skills II (¼)
25	Brass Class (½)
26	Percussion Class (½)
27	String Class (½)
28	Voice Class (½)
29	Woodwind Class (½)
30	Beginning Group Piano for Liberal Arts majors II (¼)
33	Class Guitar (¼)
34	Keyboard Skills III (¼)

(Course listings and Faculty continued on page 96)



O

ff-Campus Study





**The Willamette University Off-Campus Study Programs for 1978-79 include the following:**

**Environmental Field Studies** during the summer of 1978 for 25 students consisted of a three-week tour of natural sites and examples of various land uses throughout the state of Oregon. During the summer of 1977, Environmental Studies included a group of Willamette students and two faculty members who studied the geology and flora and fauna of the Island of Maui in the state of Hawaii for the third year.

**Willamette Semester in Central America.** During the spring semester of 1979, Willamette will sponsor its third study program to Central America where a group of 30 students will study the governments, economics, history, culture and language of Central America. The semester includes a 10-week study session at the Centro Cultural Costarricense-Norteamericano in San Jose, Costa Rica, followed by a 4-week field trip through the other Central American countries.

**Willamette Semester in Japan.** For fifteen years Willamette University has enjoyed a sister college relationship with the International College of Commerce and Economics (ICC) in Kawagoe, Japan, a city approximately 35 miles north of Tokyo. Every other fall semester 25 to 30 Willamette students study Japanese language, history, culture and politics at ICC and during the following spring semester 25 to 30 Japanese students come from our sister institution to study the American democratic system, American culture and heritage, and the English language. During alternate summers over 125 ICC students visit the Willamette campus for an intensive three-week program in English composition, conversation, culture and politics. Our next semester in Japan is scheduled for fall, 1979, and in the spring of 1979 the Japanese students will be visiting our campus.

**Semester in London.** Willamette University is a member of a consortium of six liberal arts colleges in the Northwest whose purpose is to develop overseas programs of mutual interest. Approximately 50 students (14 from Willamette University) will spend the Fall Semester in London, England. This program is planned to be expanded to every semester beginning in 1979-80.

**Year of Study in Munich.** Willamette students will join students from two other universities for a year's study at the University of Munich, Germany, for 1978-1979 school year. The program, taught in the German language, is administered by a consortium of the three schools. This is an ongoing program for upperclass students with strong German language backgrounds. Students for 1978-79 have been selected.

**Washington Semester.** Willamette University participates in the Washington Semester program sponsored by the American University in Washington, D.C. Under this plan two students are chosen to study in Washington D.C. for one semester during their junior year. The academic work in Washington, D.C. is directed by the American University faculty. The students are registered at Willamette and pay American University tuition. The students selected are expected to pay all expenses incidental to this experience. Recommendations are made during the sophomore year to the Dean of Liberal Arts.



# P hilosophy





Philosophy at Willamette is primarily a disciplined study of philosophical problems that include some that are crucial for contemporary culture. Proficiency in reasoning is stressed. Each of the three faculty members offers a unique approach to the discipline. The department offers both academic and practical study in philosophy. Majors must satisfactorily complete Philosophical Problems (15), Philosophical Ethics (25), the History of Philosophy sequence of three courses (50-52), one seminar in the Philosophy Department and Symbolic Logic (65). Senior evaluation includes the Graduate Record Examination and orals and comprehensive written exams if GRE results are unsatisfactory. The Philosophy major provides exceptional preparation for any professional school stressing a liberal arts background. Most majors continue in graduate study in philosophy, enter law school or seminary. Teaching in the field is limited to those having an unusual aptitude.

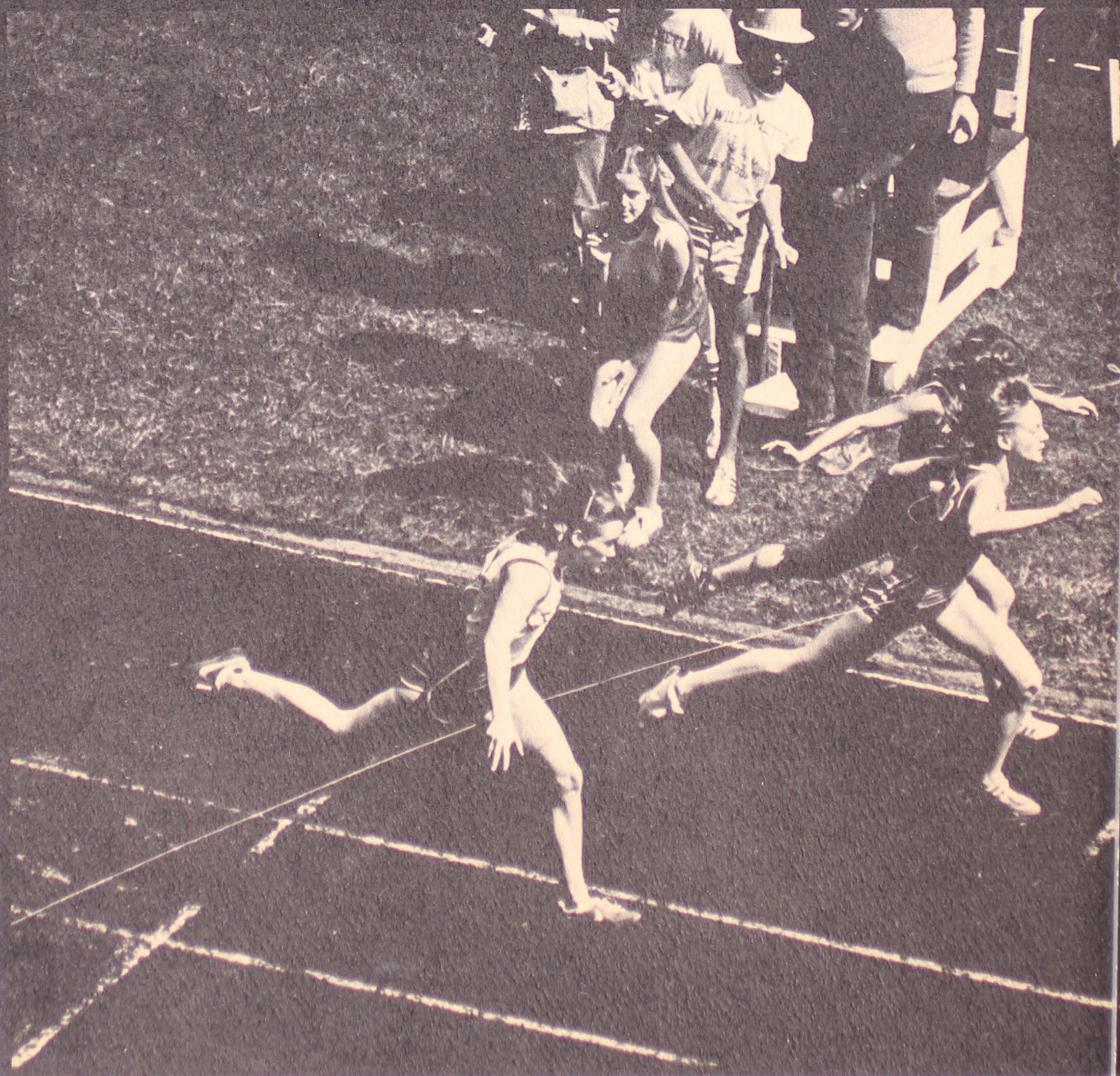
- 9 Freshman Seminar in Philosophy
- 10 The Philosophy of Self
- 14 Practical Logic
- 15 Philosophical Problems
- 10 The Philosophy of Self
- 14 Practical Logic
- 15 Philosophical Problems
- 25 Philosophical Ethics
- 50 History of Philosophy: Ancient and Medieval
- 51 History of Philosophy: Modern
- 52 History of Philosophy: Recent
- 61 Philosophy of Religion
- 65 Symbolic Logic
- 70- 73 Seminar I-IV

Thomas B. Talbott, Associate Professor, Chairman  
Jerry W. Canning, Professor  
Milton D. Hunnax, Professor



# P

## hysical Education





The aim of the department is to promote those activities which stimulate habits of regular exercise and develop interests and skills which may be enjoyed throughout life. Professional preparation is offered on three tracks: PE for teaching, Pre-Therapy, and Recreation Norm. The teacher preparation meets the State of Oregon certification requirements and includes the following courses: Biology 10, 22, 32; Psychology 10; Education 25, 35, 45, 55, 74, and 86; PE 24, 26, 35, 51, 55, 56, 57, 58 and six labs from 70-77. The Pre-Therapy major requires Biology 10, 12, 32, 33; Psychology 10; Physics 11 and 12; Chemistry 24 and 31; Math 12, 13; PE 24, 26, 55, 56, 57, 58 and four labs from 70-77. The Recreation Norm requires Biology 10, 32, 33; Psychology 10, 30 or 51; Education 25; Sociology 11, 14 or 67, 20, 50; Music 48, 71; Art 11, 21, 36; PE 26, 35, 51, 55, 56, 57, 58 and six labs from 70-77.

Intern opportunities are being developed for majors to gain vocational experience in agencies within the geographical area. Senior evaluation includes the undergraduate assessment examination in Physical Education. An oral examination is required if the score is below the 50th percentile. Graduates in Physical Education find careers in public and private teaching and coaching recreation programs, and in physical therapy following graduate study.

#### Physical Education Activities (1/4)

Archery, badminton, baseball, basketball, boxing, canoeing, cycling, cross country, folk dance, fencing, football, field hockey, fitness, golf, gymnastics, handball, life saving, racquetball, scuba, soccer, springboard diving, square dance, swimming, softball, team sports, tennis, track and field, volleyball, weight training, and wrestling.

- 24 General Hygiene
- 26 Care and Prevention of Injuries
- 35 History and Principles of Physical Education
- 51 Organization and Administration of Physical Education
- 55 Physiology of Exercise (1/2)
- 56 Tests and Measurements in Physical Education (1/2)
- 57 Kinesiology (1/2)
- 58 Special Physical Education (1/2)
- 70- 77 Physical Education Activity Lab (1/4 or 1/2)

Charles Bowles, Professor, Chairman  
 Fran A. Howard, Assoc. Professor  
 K. James Boutin, Asst. Professor  
 James P. Brik, Asst. Professor  
 Linda Andrews Garrett, Asst. Professor  
 Tommy Lee, Asst. Professor  
 Vern W. Petrick, Asst. Professor  
 William G. Trenbeath, Asst. Professor  
 J. Jean Williams, Asst. Professor



# P

hysics





Department courses are designed to provide understanding of physics at the level conventionally expected of undergraduate education in order that graduates may enter into and succeed at postgraduate education; to provide an undergraduate research program involving all seniors planning graduate work; to prepare students to teach in secondary schools; and to provide the necessary background in physics to students seeking engineering degrees under the 3-2 and 4-2 programs.

Major requirements are divided into three categories depending on the students aspirations: 1) preparation for graduate study in physics, 2) preparation for careers or additional study in applied physics and engineering, and 3) preparation for secondary school teaching or other applications. All physics majors must take at least 8 credits in physics, mathematics through differential equations, and a computer science course. It is expected that all majors will have had the equivalent of the following basic courses: Introductory Physics I and II, Modern Physics, Mechanics, and Thermal Physics. Students opting for graduate study in physics should also take Wave Phenomena, Electricity and Magnetism, and Quantum Mechanics plus other physics courses as desired. Students opting for the applied emphasis should take Wave Phenomena, Electricity and Magnetism, and at least one more physics course beyond the basic five. Students in the third option need earn only three credits in the various physics courses in addition to the basic five listed.

Students in their junior and senior years may work as laboratory assistants and help on research projects in atomic, molecular, and nuclear physics; optics; or electronics. Some projects have been published in such national journals as "Physical Review," "American Journal of Physics," "Review of Scientific Instruments" and "Journal of Chemical Physics." Most physics students planning on graduate work take the Graduate Record Exam (GRE) in their senior year. Physics serves as a basis for nearly all engineering: mechanical, electrical, optical, nuclear, aeronautical civil and electronics; physics-based environmental work and any energy related field.

Recent physics graduates have gone into such fields as teaching, government and industrial laboratories, astronomy, bio-physics, chemical physics, geophysics, oceanography, computer science, mathematical physics, engineering, medicine, radiation and health physics, medical electronics, law (patent attorney) and administration.

- 10 Astronomy
- 16 Contemporary Physics
- 17 Light and Color
- 18 Photography
- 21 Introductory Physics I
- 22 Introductory Physics II
- 31 Modern Physics
- 32 Thermal Physics
- 35 Mechanics
- 41 Wave Phenomena
- 45 Electromagnetism
- 51 Electronics
- 52 Nuclear and Particle Physics
- 53 Solid State Physics
- 54 Atomic and Molecular Physics
- 65 Quantum Mechanics
- 70 Independent Study

Daniel Montague, Assoc. Professor, Chairman  
Robert L. Purbrick, Professor  
Maurice B. Stewart, Professor



# P

# olitical Science





**P**olitical Science courses are designed to give students opportunities to develop both a practical and a theoretical understanding of the political world in which we live. The student is encouraged to develop the rational skills which will provide better understanding of political phenomena and, when qualified, to participate in governmental and political processes through internships in state and local government. Majors find basic career opportunities in law, politics, public administration, planning, journalism, teaching, social services, and business.

**A** Political Science major consists of eight credits plus an introductory course in Economics. Two of these eight credits must be Principles of Politics and American Politics. A minimum of four of the eight credits required for the major must be completed at Willamette. Although there are no formal evaluation procedures before graduation, qualified students, with the approval of the department, may write an original essay for consideration for "Graduation with Honors in Political Science."

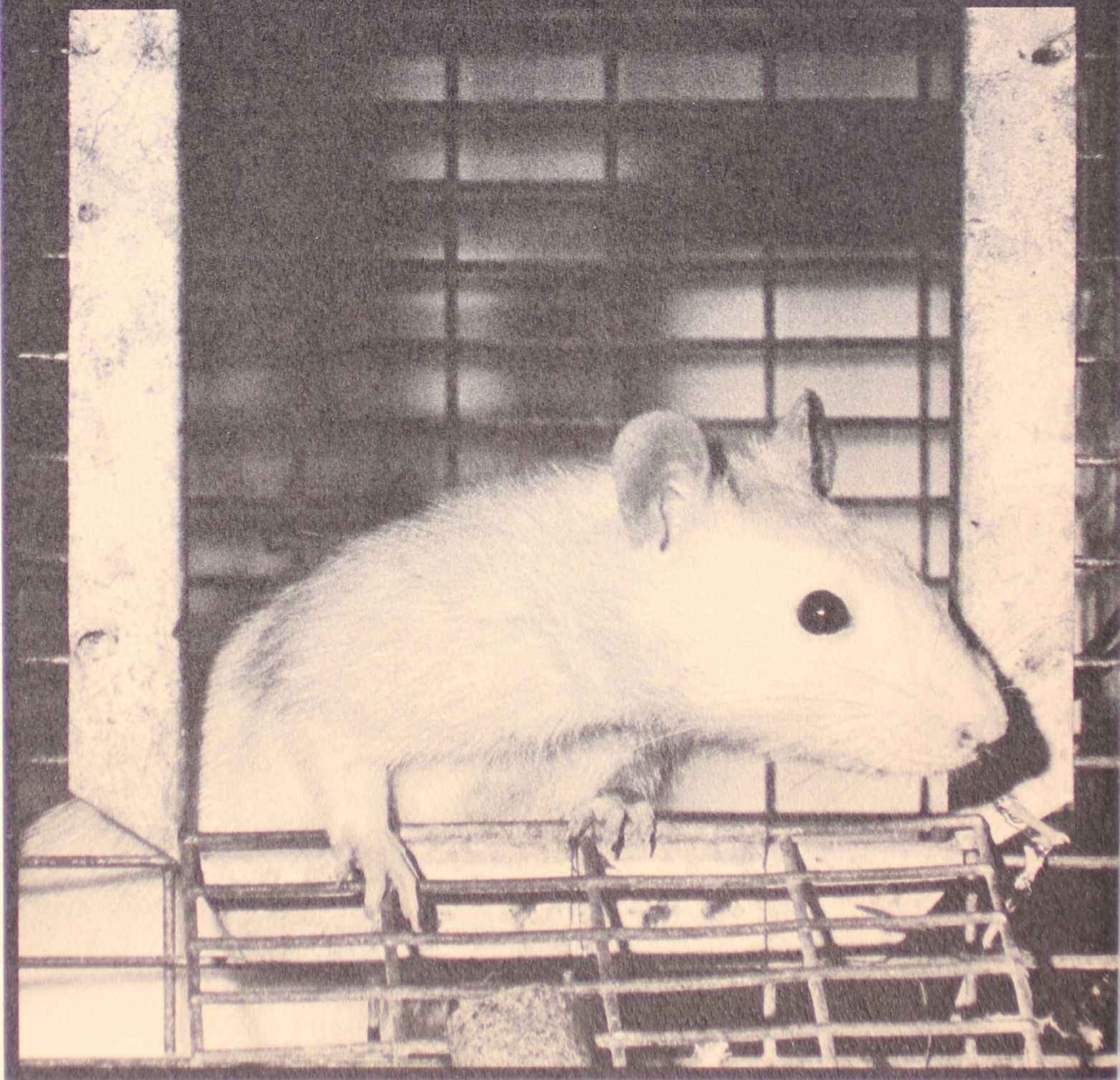
- 8 Model United Nations (1/4)
- 11 Principles of Political Science
- 13 American Politics
- 25 Political Systems of Western Europe
- 27 Introduction to International Politics: Games Nations Play
- 28 Soviet Political System
- 29 Political Systems of Developing Areas
- 41 Urban Politics
- 43 Managing Organizations
- 44 Politics, Economics and Planning
- 49 Urban Planning
- 61 American Foreign Policy
- 65 Constitutional Law
- 66 Constitutional Law-Civil Rights
- 68 Crisis Politics and Policy
- 69 Seminar in Political Theory
- 70 Seminar in Systematic Political Analysis
- 71 Research Seminar
- 73 State Government Internship
- 80 Seminar in International Relations
- 82 International Organizations
- 720-3 Major Program Internship
- 730-3 Professional Internships

Edwin J. Stillings, Professor, Chairman  
Theodore L. Shay, Professor  
Kenneth R. Smith, Professor  
Susan M. Leeson, Assoc. Professor  
Cari Shay, Instructor  
Curtis Strong, Diplomat in Residence (part-time)



# P

psychology





**The primary goal of the Psychology Department is to provide a rich diversity of learning experiences that is responsive to the special needs, interests, and talents of individual students. The emphasis on a variety of quality opportunities is reflected in our individual class offerings, our alternative programs for the Psychology major, and especially in the unlimited field research and internship opportunities in the many government agencies located in Salem.**

**With regard to the last, Willamette's Psychology Department has access to an unparalleled real-world laboratory that includes experimental learning at the Blind School, Deaf School, Mental Hospital, Fairview Hospital and Training School (school for the mentally retarded), State Penitentiary, and innumerable public and private human service organizations. Traditionally comparable practicum and internship programs are only available in the graduate level. These opportunities exist throughout the Psychology major's undergraduate career and culminate in a major internship or the equivalent in the fall of the senior year. These experiences have led to journal publications and employment. Furthermore, these opportunities along with the academic program help the student to be a strong candidate for graduate school.**

**Responsiveness to the student's special need is an integral part of the department's curriculum. Beyond the two required courses, General Experimental Psychology and Statistics for the Behavioral Sciences (I and II), four alternative programs are available: non-professional, para-professional, double major, and preprofessional. Within each of these alternate routes, specific course selection is available through an individual contractual arrangement with the student's departmental advisor.**

**Program diversity also is manifested within the course offerings which span the applied areas (Behavior Modification, Clinical and Abnormal Psychology, and Industrial Psychology Counseling), the theoretical (Psychology of Personality, and learning), and the laboratory courses (Physiological Psychology, Psychology of Perception, and Social Psychology). In addition to the course offerings themselves, the department is fortunate to have ample laboratory space and equipment, including elaborate apparatus in animal research, electrophysiological measurement, and sensory psychology. The computer terminal and mini-computer residing in the department allow ready access for data analysis of class and individual research projects.**

**Finally, the diversity of the department and its real-world interactive capability are apparent in the backgrounds and current involvements of its individual faculty members. Specialty academic preparation covers the spectrum from clinical/counseling and social/ developmental through physiological and experimental/research design. Members of the department consult in the fields of vocational rehabilitation, individual and group counseling, and traffic safety.**

**These activities indirectly provide the mechanisms for maintaining lines of communication with the agencies and institutions that provide the broad experiential learning**

**opportunities that contribute in a major way to the uniqueness and strength of the Psychology Department at Willamette University.**

- 10 Introduction to Psychology
- 20 Social Psychology
- 25 General Experimental Psychology
- 30 Developmental Psychology
- 31 Principle and Technique of Behavior Modification
- 40 Personnel and Industrial Psychology
- 50 Psychology of Personality
- 51 Clinical and Abnormal Psychology
- 52 Comparative Psychology
- 53 Psychology Research and Statistical Methods
- 54 Psychology Practicum
- 55 Clinical Measurements I
- 57- 58 Seminar in Special Topics: The Therapeutic Community I & II
- 59 Thesis
- 60 Psychology of Perception
- 61 Psychological Adjustment to Society/Culture
- 64 Exceptional Children
- 65 Techniques of Counseling
- 71 Psychology of Learning I
- 80 Physiological Psychology

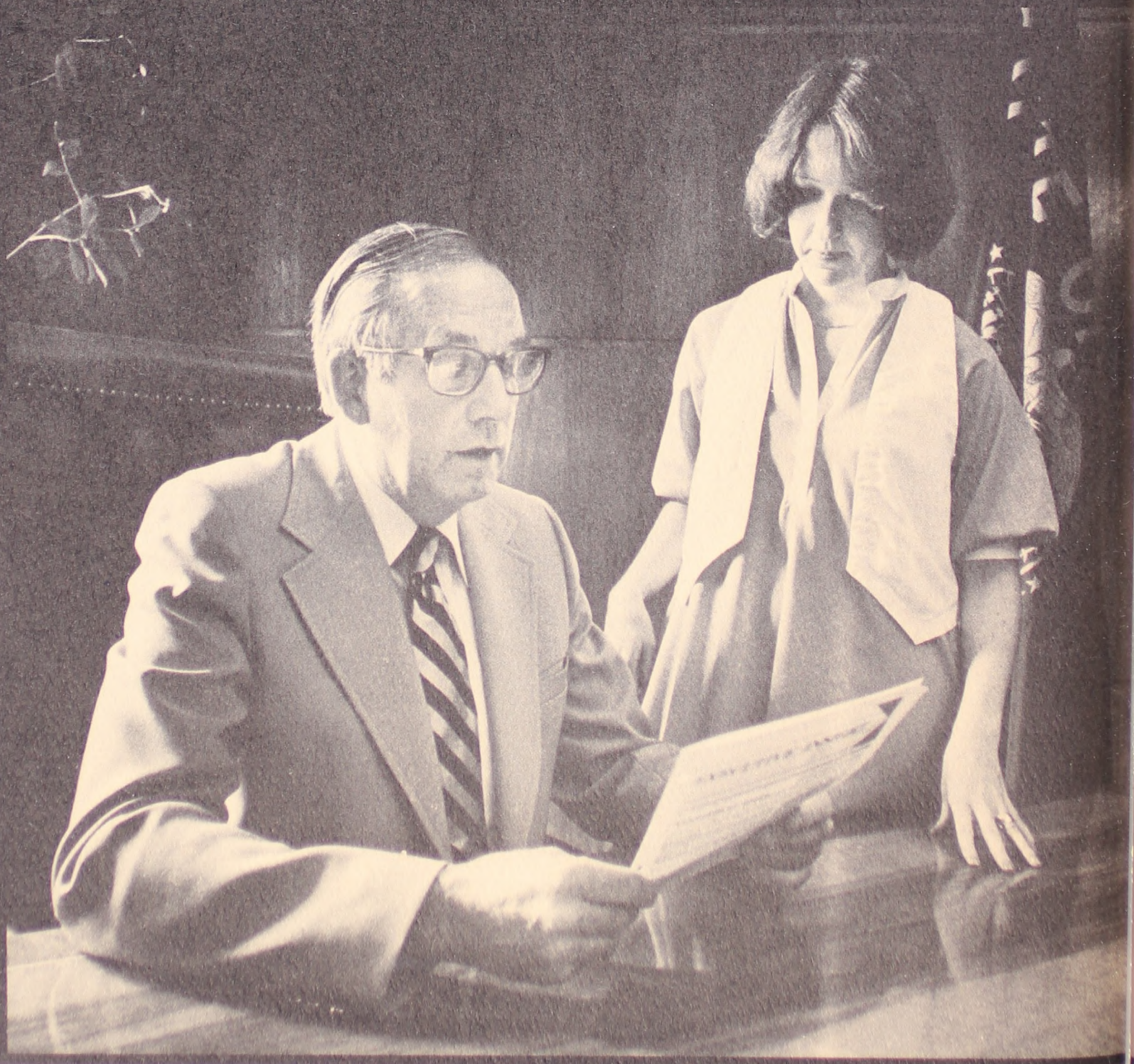
Noel F. Kaestner, Professor, Chairman  
 Charles H. Derthick, Professor  
 William J. Devery, Assoc. Professor  
 Loren K. McBride, Asst. Professor  
 N. Jetmalani, Lecturer (part-time)  
 Richard Schwartz, Lecturer  
 Richard Yocom, Lecturer



(See Inter-Area Studies, page 52)

# P

## ublic Policy





**T**he Public Policy major gives a dynamic thrust to the traditional notion of liberal arts education by giving qualified students opportunities in research and intern experiences as supplements to their interdisciplinary classroom education. Classroom activities emphasize research and writing skills in addition to developing an understanding of the political, economic, legal and managerial factors involved in governing municipalities, regions and the state. Research projects and internships take advantage of Willamette's location across the street from the state capitol and its close ties with the City of Salem.

**A**ll students majoring in Public Policy take the following courses:

- Poli 13 American Politics
- Econ 18 Principles of Economics
- Econ 31 Regional Economics and the Economy of Oregon
- Econ 33 Economics and Politics of State and Local Budgeting
- Poli 41 Urban Politics
- Poli 43 Managing Organizations
- Poli 44 Politics, Economics, and Planning
- Poli 49 Urban Planning
- Erth 10 Physical Geology
- Intr 43 Statistics for Behavioral Sciences (1/2)
- Intr 60 Public Policy Seminar

**T**wo additional credits chosen by the student in consultation with his/her advisor. In addition to the requirements of the major, the student, in consultation with his/her academic advisor, is expected to integrate relevant courses from other disciplines into his/her program.



# R eligion

(Non-major; See Religious Studies)





**C**ourses in Religion are designed to enrich the students' education by presenting an opportunity to investigate this important aspect of human life and culture in an objective manner, utilizing standard disciplines of academic learning.

**T**he Religion curriculum is designed to relate the phenomenon of religion to the totality of human existence. In our liberal arts context this means raising the consciousness of potentially every student to the pervasive and often hidden influence of religious ideas and value commitments in his or her personal life and cultural heritage. It also means fostering and developing those critical and reflective habits of mind which enable a person to deal with religious phenomena in a mature, intelligent, informed, sensitive, responsible, personally satisfying and fulfilling way.

**T**he departmental curriculum provides part of the core course requirements for the interdisciplinary major in Religious Studies.

- 48 Reading and Conference (1/2)
- 50 World Religions
- 55 History of Christianity
- 58 Religion and Science
- 59 Religion in America
- 60 Asian Religions
- 62 Jesus in History and Gospel
- 64 Christian Ethics
- 65 C.S. Lewis: Life and Thought
- 67 Religion and Nationalism in America
- 71 Biblical Literature, History, and Thought
- 77 Apocalyptic Literature
- 78 Bonhoeffer: Life & Thought
- 79 Modern Jewish Thought: Elie Wiesel and Martin Buber
- 80 Independent Study
- 85 Senior Colloquium

James A. Hand, Professor, Chairman

Bernard F. Batto, Asst. Professor

Philip S. Hanni, Asst. Professor, Chaplain



(See Inter-Area Studies, page 52)

# R

## eligious Studies





**Religious Studies** offers an interdisciplinary major program drawing upon all those courses in the undergraduate curriculum that reflect the religious dimension of life directly or indirectly.

The requirements of the program are described as the satisfaction of certain basic areas rather than a specified array of particular courses. Those areas are as follows:

**1.** Grounding in biblical literature and history (2 credits);  
**2.** A rudimentary acquaintance with philosophical thinking (2 credits; Phil 15, Philosophical Problems, and one advanced course.);

**3.** Acquaintance with the historical development of doctrine (1 credit);

**4.** The experience of reflecting on religious phenomena from outside a specifically Christian perspective (1 credit); and

**5.** An ability to trace the inter-relations of religion culture (1 credit).

**6.** In addition the student is required to specialize in an individually tailored area of focus or of concentration (3 credits).

**7.** Upon declaring the major the student must register for a Reading and Conference course (½ credit) which is aimed at providing an overview of the field and of the sub-divisions and methods of the study of religious phenomena.

**8.** The program is capped with required participation in the Senior Colloquium (1 credit) in which the student can demonstrate competence in analysis and maturity of judgment with respect to an issue of current university-wide interest. The Senior Evaluation will be in conjunction with this effort.

For the current list of approved course offerings embraced in the program see the Chairman or any member of the Executive Committee: Bernard F. Batto (Religion), Gerard Bowers (English), James A. Hand (Religion, Chairman), Philip S. Hanni (Religion), and Milton D. Hunnex (Philosophy).



# S

ociology/Anthropology





The program in Sociology-Anthropology is designed to be an invaluable component of every student's liberal education. The basic aims of the department are (1) to provide analytical perspectives for the systematic understanding of man's social and cultural existence in a rapidly changing world; (2) to provide a useful background for students preparing to enter into occupational areas such as law, advertising, personnel work, business and public relations, social work, recreation, the ministry, government, and primary and secondary education; and (3) to provide sociology majors with a sound knowledge of sociological theories, analytical models, research methods, and specialized areas in the discipline in preparation for graduate study leading to professional teaching, research, or administrative careers in sociology or closely related fields.

**A** Sociology major requires a minimum of eight credits within the department. The following departmental courses are required: Principles of Sociology (Soc 11), Introduction to Sociological Theory (Soc 70), Methods in Social Research (Soc 42), and the Senior Seminar in Sociology (Soc 75). In non-departmental courses, Sociology majors are required to take a university-level statistics course, such as the Interdepartmental Behavioral Statistics sequence. In addition, a major must have an approved course in each of at least three of these related social sciences; Economics, Political Science, History, and Geography.

The suggested sequence for a sociology major is as follows:

### **Freshman and Sophomore years:**

1. Soc 11
2. At least one credit from among these courses: Soc 20, Soc 21, Soc 22, Soc 23, Soc 24, Soc 36, Soc 39, Soc 43, Soc 50
3. a statistics course.

**B**y the end of the junior year, both Soc 70 (theory) and Methods (Soc 42) should be completed. After Soc 70 and 42, the major should take at least one credit from among these courses: Soc 47, Soc 58, Soc 66, Soc 68, Soc 73. During the senior year, it is desirable that the major become involved in either a research study or an internship experience (applied sociology, which includes a wide array of possibilities, including research-analytical experience). Beginning with the 1979-80 academic year, the Internship course will be offered in the fall and the Senior Seminar in the spring term.

There is a healthy range in teaching-research specialties and in teaching techniques and philosophies among the sociology faculty. However, there also is solid agreement concerning the basic objectives with the course offerings constituting a strong coverage of the basic academic areas within the discipline. The core program for the sociology major is an analytical-research methods, concepts, theoretical frameworks, and other procedures for obtaining and analyzing information. Then, during the senior year, there may be opportunities in applied sociology (Analytical application of the principles that have been

acquired). Advanced senior major students are eligible for independent programs of research, supervised field analysis (internships) or reading and conference (in-Depth examination of a topic which was only touched on in a course, or for exploring an area which is not covered by an existing course).

**C**areer opportunities in sociology are endless but the most popular are teaching (high school and college), various kinds of research work and the analysis of data, including research survey administration and branches of government divisions and agencies.

**H**owever, career pay-offs are not the only reason for studying sociology. Its subject matter holds considerable interest for its own sake. Certainly, sociology offers valuable preparation for other sorts of careers. Sociology is a popular major for students planning futures in such professions as architecture, business, law, and even medicine-as well as public administration, politics, and social work. Sociology provides a rich fund of knowledge directly concerning each of these fields. Sociology also provides many distinctive ways of looking at the world so as to generate new ideas and assess the old. Finally, sociology offers a range of research and analytical techniques which can be applied in many specific areas-whether one's concern is with client satisfaction in a business firm, the provision of medical care, crime and criminal justice, etc. Sociology offers something for everyone.

- 11 Principles of Sociology
- 13 Introduction to Anthropology
- 14 Ethnic and Cultural Relations
- 20 The Family
- 21 Sport and American Life (1/2)
- 22 The American West: Its Character, History and Social Patterns (1/2)
- 23 Sex Roles in Society
- 24 Amerindians of North America
- 36 Populations and Environment
- 39 American Society
- 42 Methods in Social Research
- 43 The Individual in Society: Social Psychology
- 47 The Aged in Society
- 48 American Popular Culture
- 50 Crime and Delinquency
- 58 The Urban Community
- 64 Internship in Social Science
- 66 Sociology of Religion
- 67 Social Stratification
- 68 Social Change
- 69 Comparative World Ethnography
- 70 Introduction to Sociological Theory
- 73 Organizations: Structure and Process
- 75 Seminar: Fields of Sociology
- 80 Research and Independent Study

James B. Bjorkquist, Assoc. Professor, Chairman  
 Walter M. Gerson, Professor,  
 Carol Ireson, Asst. Professor  
 Randall Ireson, Asst. Professor  
 Bruce C. Nordstrom, Asst. Professor (part-time)



# S

peech





**A** major in speech is intended to improve the communicative skills of the student; to gain a richer appreciation of the ethics, essential challenges and possibilities of giving effectiveness to the truth in human problem-solving; and to offer classroom experience in the composition and presentation of speeches to inform, convince and actuate the audience.

**S**peech majors are required to take Speech 10, 40, 50, 60; Philosophy 14 or 65; English 61; plus any two of the following: English 21, 22, 36, 37, 38, 39; Theatre 11, 17. Speech 1 is recommended, not required. There are no requirements for off-campus speaking but occasionally a student will receive such an invitation. A research paper on a significant contemporary speaker is called for in the advanced course (Speech 60). Speech majors must take a comprehensive written examination followed by an oral examination before graduation. Students have the opportunity to supplement speech theory with work in forensics (not required) which calls for participation with students from numerous other colleges in tournaments throughout the West. Today's students characteristically demand "part of the action" and get just that in a speech class with opportunities to address other students several times each semester on topics of their choosing. They may also direct panels, dialogues, symposia and group discussions with emphasis on collective problem-solving in topic areas selected by the participants.

**B**asic career opportunities include business (personnel work, sales, advertising), and the professions (with appropriate graduate work—teaching, law, architecture, the ministry, social work).

- 1 Speech (Contest Forensics) (1/4)
- 10 Public Speaking
- 40 Mass Media and Society
- 50 Discussion, Argumentation and Conference Speaking
- 60 Rhetoric and American Eloquence

Howard W. Runkel, Professor, Chairman  
William E. Hensley, Instructor (part-time)  
John E. Rodgers, Asst. in Forensics (part-time)



# T heatre





**The Theatre Department** has several specific objectives: The preparation of students for professional theatre positions, the exploration of alternative forms of theatre performance, the study of theatre history and theatre literature, the integration of theatre into the liberal arts arena and the introduction of all liberal arts students to the aesthetic process of dramatic presentation.

**The Department** believes that the study of theatre is central to the liberal arts orientation at Willamette. All students should have an understanding of theatre as it reflects man and society. The topics of theatre study should be the pertinent topics of life: moral issues, political and ethical questions, topics important to the growth and development of a society.

**Career opportunities** in theatre are changing as the theatre profession moves away from the escapist drama generated in New York in the mid-fifties. Today theatre is moving moving back to the local communities with career opportunities in resident repertory companies, touring companies, and children's/community theatre. Theatre education is now becoming a more viable alternative to individuals not interested in theatre performance. Many students interested in careers in social services are finding theatre a viable major as they attempt to find new ways to deal with mental illness, the handicapped and the institutionalized.

### **The Degree Requirements:**

**The Department of Theatre** offers two degrees through the University, The Bachelor of Theatre and the Bachelor of Arts or Science in Theatre.

**The Bachelor of Theatre** program is professionally oriented and designed for those students who seek performance careers in theatre. The student in the Bachelor of Theatre degree is expected to have strong talent in one of the performance aspects of theatre, as well as a professional attitude and discipline. The Bachelor of Theatre candidate will be approved to enter the degree program after a sophomore evaluation by the faculty, at which time specific curricular requirements will be established. Generally, the Bachelor of Theatre student will take approximately half of his/her prescribed courses in theatre and half in related liberal arts classes. To the Bachelor of Theatre student a fifth year internship is available in which the faculty places the student in a professional environment for one to two semesters to gain useful apprentice experience.

**The Bachelor of Arts and Science in Theatre** is designed for those students wishing to enter professions related to teacher education, humanistic studies, scholarship and communications and social studies related occupations. A student electing to develop a B.A. or B.S. major in theatre must pass a sophomore evaluation and take approximately one third of their university credits from prescribed courses within the department, a third of the courses would be in related areas and a third in liberal arts courses not directly related to theatre activities.

**All students** graduating in Theatre will participate in a senior evaluation by the faculty in which specific career and goal objectives are investigated. The Department of Theatre supports liberal arts orientation and believes that interdisciplinary courses and integration of knowledge must be a significant part of any theatre student's training. The Department believes that close student teacher relationships throughout the academic career as well as after graduation are highly important to the growth of the individual student artist. The Department also believes that it is important for the student to be exposed to as many professional performances from as many diverse philosophies as possible. Finally, the Department believes that every student must have constant exposure to the challenges of theatre performance and should, each year, serve in a variety of different performance experiences.

- 10 Theatre Practicum (1/4/1/2)
- 11 Acting I
- 13 Fundamentals of Creative Dance (1/2)
- 14 Technical Theatre (1/2)
- 15 Drafting and Sketching (1/2)
- 16 Stage Make-Up (1/2)
- 17 Modern Drama
- 18 Introduction to Theatre
- 19 Theatrical Theory I
- 20 Theatrical Theory II
- 21 Acting II
- 22 Voice Training (1/2)
- 23 Directing I (1/2)
- 24 Fundamentals of Design
- 25 Theatre Arts I
- 27 Theatre Literature
- 28 Theatre History I
- 29 Theatre History II
- 31 Acting-Production Studio I
- 32 Acting-Production Studio II
- 33 Directing II
- 34 Theatre Arts II
- 38 American Theatre History
- 39 British Theatre History
- 40 Theatre Management
- 41 Acting-Production Studio II
- 42 Acting-Production Studio IV
- 48 Special Studies in Theatre (1/2-1)

Robert Peffers, Assoc. Professor, Chairman  
D. Scott Glasser, Asst. Professor  
Douglas L. Paterson, Asst. Professor  
Wayne Muller, Visiting Asst. Professor  
Holly Hamblen, Instructor (part-time)





## ther Courses/Programs





The College of Liberal Arts provides a variety of opportunities for students to undertake studies in courses and programs of an interdisciplinary non-major nature.

### **Interdisciplinary Freshman Program**

Beginning in spring 1976, with a program entitled, "Quality of Life," the College has steadily evolved an interdisciplinary general education program for freshman students. The 1978-79 program includes three interdisciplinary freshman seminars: 10 Great Ideas of the Western World, 11 Science and Society, and 12 Human Creativity: The Arts.

Offered both semesters for two Willamette credits each, these courses are staffed by faculty from a number of Humanities, Science, Social Science, and Fine Arts disciplines.

The seminar goals are to explore questions on enduring values of human civilization, to expose students to great works of philosophy, art, literature, and culture, and to attain competency in basic human skills of reading, writing, calculating, and reasoning. Each seminar provides an opportunity for students to complete the English Proficiency requirement.

Nearly two-thirds of the 1978-79 freshman class had the opportunity to enroll in a seminar. An expanded program is under consideration for the 1979-80 academic year.

### **Minority Studies**

An emerging study opportunity at Willamette is the College's growing number of courses which focus upon subject matter and issues related to the experiences of minority peoples in American society. These courses are designed both to address the liberal education needs of all Willamette students and to respond to interests of the University's increasing minority student population. The following are several such courses which are being offered during 1978-79: Intr 19 Minorities Seminar, Eng 29 Black Literature, Hist 29 Afro-American History, Soc 14 Ethnic and Cultural Relations, and Soc 24 Amerindians of North America.

### **Senior Year Studies**

Cognizant that academic experiences for seniors which integrate and apply four years of study are equally important as meeting the general education needs of freshmen, the College developed two interdisciplinary senior seminars during 1977-78, and expanded internship and other off-campus study opportunities for seniors. The two seminars (Intr 79, Alternative Futures Senior Seminar, and Intr 81, Human Response to Change) provide settings for synthesis of previous learning and investigation of topics of particular student interest. Both courses have the analysis of human adaptation to possible future realities as a central study theme.

Other similar integrative courses are being planned for possible adoption during the 1978-79 and 1979-80 academic years.



# C

## ombined Degree Programs





Willamette University has developed several combined degree programs within its colleges and among other universities.

### **Combined Degree Program in Liberal Arts and Administration**

Although undergraduate degrees in Business and Public Administration are not offered, the College of Liberal Arts cooperates with the Atkinson Graduate School of Administration in offering a 3-2 Program, through which a student can earn in five, rather than the usual six, a Bachelor's degree in an undergraduate major and a Master of Administration degree.

Under the 3-2 Program, students study for three years in the College of Liberal Arts, earning at least 24 credits and completing most (in some cases, all) of their required courses for their major during that time. The actual number of required courses a given student needs to complete during the first three years will be determined by that student and his/her major department or program. In order to receive the baccalaureate degree upon completion of the first year of study in the Graduate School of Administration, students in this program must have satisfied the College of Liberal Arts graduation requirements and guidelines.

Early in the junior year, qualified students may apply for admission to the Geo. H. Atkinson Graduate School of Administration. Satisfactory completion of the first year of the GSA Program should result in the completion of all requirements for the undergraduate degree in the student's major as delineated above. The students are then ready to complete the second, and final, year of the two-year Program and receive the Master of Administration degree.

### **Admissions Requirements**

Application for admission to the M.Ad. part of the 3-2 Program is made during the first semester of the junior year. Applications are considered on an individual basis by the School's Admissions Committee. Generally, a student will be considered qualified for admission if he or she:

1. has the written consent of the undergraduate department or program concerned,
2. has maintained normal progress during the first four semesters of undergraduate residence and accumulated a B average or better,
3. scores 550 or above on the Graduate Management Admissions Test, which should be taken by February of the junior year,
4. has demonstrated effective communication abilities in writing and speaking,
5. has, or will obtain, sufficient background in mathematics to succeed in courses required for the M.Ad. degree (normally up to, and often including, the first course in calculus),
6. has completed introductory courses in economics, political science, and either psychology or sociology.

Transfer students may apply for admission to the 3-2 Program after completing three years of study at another institution if their undergraduate school will accept the first year of M.Ad. Program as completing the requirements for the Bachelor's Degree. Other admission requirements are the same as those previously listed.

### **Engineering**

To offer the advantages of a combined liberal arts and engineering program, Willamette University has arrangements with Columbia and Stanford universities, whereby a student may receive both a Bachelor of Arts and an engineering degree in five years. A six-year combined program results in a Bachelor of arts degree and a Master's degree in engineering.

After three years in residence at Willamette during which time the student satisfies most requirements for his/her Bachelor of Arts degree and takes prescribed courses in chemistry, physics, and mathematics, he/she may qualify for transfer to Coniversity or Stanford University. At either of these engineering schools, the student spends two years in any one of the several curricula in engineering; at the close of the five year period, he/she will receive the Bachelor of Science in engineering from the engineering school and the Bachelor of Arts degree from Willamette University.

Another arrangement is possible with the engineering school of Columbia University on a four-two basis. Under this plan a student completes his/her bachelors degree with a major in chemistry, physics, or mathematics at Willamette University before taking his/her two years of engineering work. The student then receives the Master of Science degree from Columbia University. This plan is available only in certain fields of engineering. Information concerning the engineering program may be obtained by consulting Professor Maurice Stewart of the Physics Department.

### **Forestry**

Willamette University has an agreement with Duke University School of Forestry which enables students who plan to follow a career in forestry to enroll at Willamette University for three years and to attend Duke University for two years. At the end of the five year period, two degrees are awarded—the bachelor's degree from Willamette, and the Master of science in Forestry from Duke.

### **Elementary Education**

The combined degree program between Willamette and Oregon College of Education leads to a Bachelor of Arts degree or a Bachelor of Science degree in an academic area at Willamette, and a B.A. degree or a B.S. degree and certification in elementary education at Oregon College of Education.

Located 15 miles from Salem in Monmouth, Oregon, Oregon College of Education is a medium-sized state college with an outstanding curriculum in elementary education.

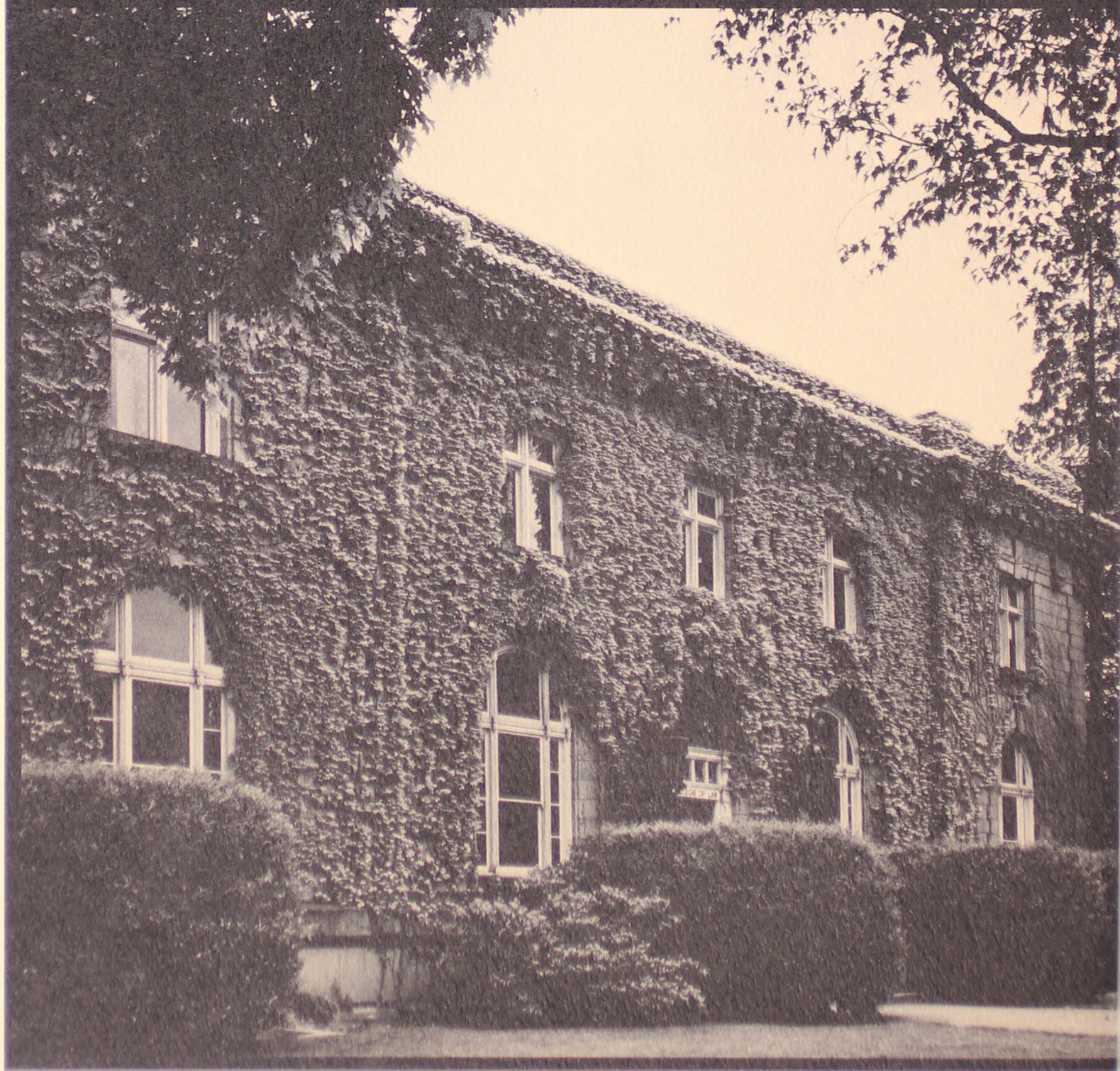
Under the combined degree program, a student would spend fall semesters at Willamette during the freshman, sophomore, junior, and senior years; spring semesters at Willamette during the freshman and sophomore years; and winter and spring quarters at Oregon College of Education during the junior and senior years. Only four years are required for completion of the program. No summer school is necessary.

Students interested in the double degree program should contact Dr. Wright Cowger of Willamette's Department of Education for additional information.



# P

## ostgraduate Opportunities





## **Business Administration**

Each year a relatively large number of Willamette graduates enroll in graduate programs in business administration at universities in all sections of the nation. It is also quite common for Willamette graduates to embark on business careers without additional formal academic work. The Willamette liberal arts program prepares students admirably for either eventuality.

The most popular major for careers is economics. It is possible to tailor sequences of economics courses to individual needs and objectives. In addition to economics, most other majors have relevance to business careers in view of the broad perspective and basic analytical and communication skills necessary for success in business administration.

## **Dentistry**

A student planning to enter dental school will follow essentially the same program outlined under Medicine. It is possible to be admitted to a dental school upon the completion of 22-1/2 credits. Ordinarily, a student planning to enter dental school will complete all the requirements for the Bachelor of Arts degree prior to his admission.

## **General Graduate Study**

Graduate schools frequently require that basic courses in the chosen field of study be pursued on an undergraduate level. Most graduate schools have a language requirement which must be met before the student may become a candidate for an advanced degree. A reading knowledge of one modern language is often required for a Master of Arts degree, and two languages for a Ph.D. degree. All candidates for graduate work should have demonstrated outstanding ability as students, including successful completion of the Graduate Record Examination.

## **Government Service**

The Public Policy major program (see Inter-Area, page 52) gives qualified students opportunities in research and intern experiences as supplements to their interdisciplinary classroom education. The activities emphasize research and writing in addition to developing an understanding of the political, economic, legal and managerial factors involved in governing municipalities, regions and the state. Research projects and internships are both convenient and ideal learning devices due to Willamette University's location near the state capitol and the city's downtown area.

## **Law**

The completion of the undergraduate liberal arts program with a bachelor's degree and a record of general excellence is the best preparation for the study of law. Knowledge of accounting is frequently recommended and sometimes required by law schools.

## **Medicine**

A student planning on admission to medical school should consult the premedical advisor and admission requirements of the medical schools of his/her choice. The following are suggested as preparation minimum for admittance to most Medical Schools: Three credits in biology includ-

ing Biology 10 (Principles of Biology) or Biology 20 (General Zoology); Biology 72 (Fundamentals of Genetics); either Biology 66 (Cell Biology) or Biology 55 (Embryology) or Biology 71 (Microbiology) or Biology 26 (Vertebrate Zoology).

Four credits in chemistry including Chemistry 24 (Structure and Bonding); Chemistry 25 (Chemical Dynamics); and Chemistry 31 and 32 (Organic Chemistry I and II). Two credits in mathematics and two credits in physics are also to be completed.

It is possible to enter a medical school upon the completion of three years of undergraduate work provided all requirements for the Bachelor of Arts degree or Bachelor of Science degree will have been satisfied at the end of the first year of medical school. Usually, all general requirements except total credits for the bachelor's degree will have been met before entrance into medical school.

## **Medical Technology**

Willamette offers all the basic courses required for admission to accredited schools of Medical Technology. The student should complete four credits in Biology, four credits in Chemistry and one credit in Mathematics. The pre-medical advisor should be consulted for suggestions of the most appropriate courses.

## **Ministry and Religious Service**

Students who plan to attend theological schools to prepare for the parish or other specialized ministries should take diversified courses covering as many areas of learning as possible. Completion of a B.A. degree in any of the humanities is recommended.

## **Nursing**

Willamette provides courses for those seeking careers in nursing. Course requirements for admission to the University of Oregon Nursing School may be met in one year by taking 8 credits which should include two credits in chemistry, one credit in biology, one credit in anthropology, and one half credit in nutrition.

In addition, students are advised to take courses in literature, speech, and the social sciences. Two semesters of physical education activity courses are required.

A student wishing to attend another nursing school should check the specific requirements of that school.

## **Social Service and The Help Professions**

Students interested in a career in social work should plan to complete a program of graduate training. The Department of Sociology offers courses relevant to programs of study leading to careers in social service. The University is fortunate to be located in the immediate vicinity of various state agencies. Selected students, particularly in the social sciences, are enabled to gain practical knowledge of research techniques while at the same time achieving credit toward graduation.

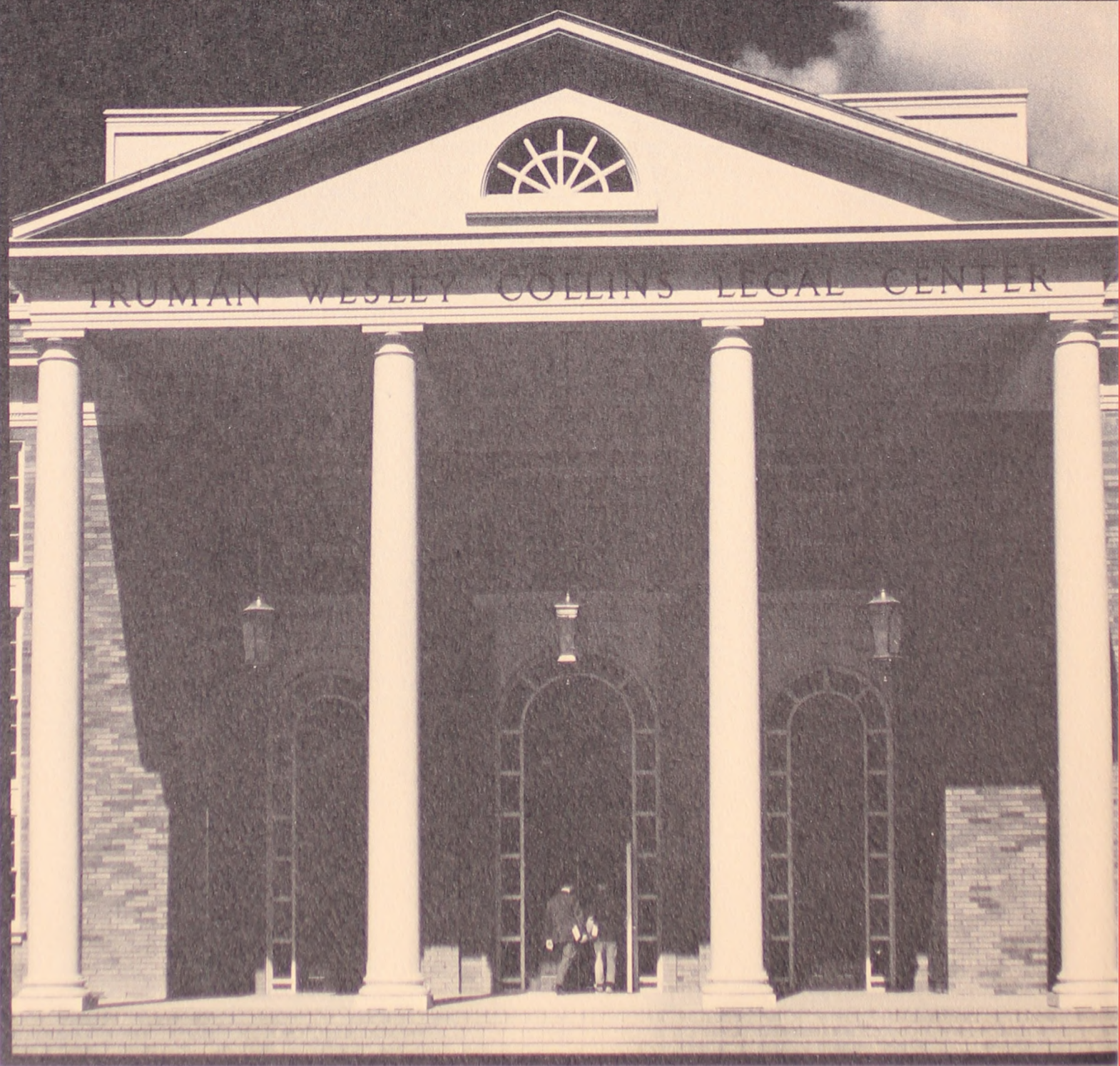
## **Teaching**

Academic requirements necessary for a certificate to teach in secondary schools may be found in the Education Department, under Teacher Preparation, page 41.



# C

ollege of Law





**T**he Willamette University College of Law was established in 1883, the first in the Pacific Northwest. In 1967, the College of Law moved into the Truman Wesley Collins Legal Center.

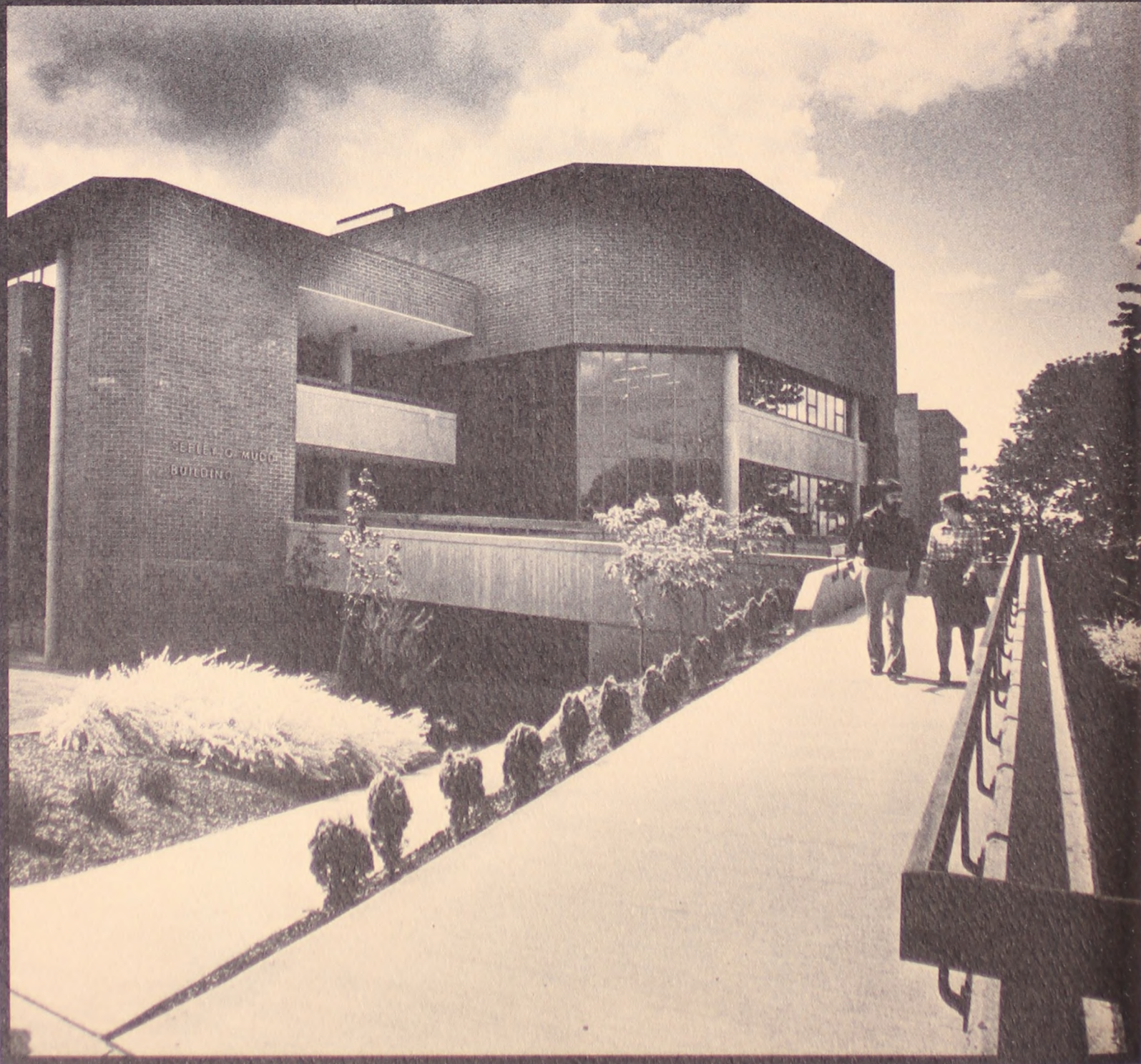
**W**illamette's law school has been on the approved list of the American Bar Association since 1938 and is a 33 year member of the Association of American Law Schools. Graduates receive a Doctor of Jurisprudence Degree (J.D.) and are eligible to take the bar examination in any of the States and the District of Columbia. The College of Law trains and equips men and women to render service and achieve success in the practice of law.

**T**he College of Law catalog is available upon request by writing the Dean of Admissions, College of Law, Willamette University, Salem, Oregon 97301.



# G

## raduate School of Administration





**T**he Geo. H. Atkinson Graduate School of Administration offers professional education for managerial careers in the public, private and not-for-profit sectors. In the two-year program, leading to the Master of Administration (M.Ad.) degree, the first-year core curriculum consists of required courses in economics, finance, accounting, organizational behavior, quantitative methods, and government and business. In the second year, students elect courses on the basis of their career objectives. Nearly all students undertake paid internships for credit during the summer between the first and second years.

**C**ourses are offered at times convenient to part-time students. The School seeks a diverse student body from all academic disciplines.

**E**ligible Willamette undergraduate students may enter the School as seniors, receiving the bachelor's degree at the end of the fourth year and the Master of Administration degree at the end of the fifth year.

**T**he Atkinson School is the first of its kind in the Northwest. A catalog is available upon request by writing the Director of Admissions and Placement, Atkinson Graduate School of Administration, Willamette University, Salem, Oregon 97301.



## Foreign Languages & Literatures

(Continued from page 47)

### Japanese

- 13- 14 Introductory Conversational Japanese I and II
- 23- 24 Intermediate Conversational Japanese I and II

### Russian

- 11- 12 Elementary Russian I and II
- 21- 22 Intermediate Russian I and II
- 30 Dostoevsky: The Major Fiction
- 35 Russian Composition and Discussion
- 42 Introduction to Russian Literature
- 47 Russian Civilization and Culture
- 48 Russian Literature: Romanticism and Realism
- 49 Russian Language Seminar I (1/2)
- 56 Russian Literature: Modernism and Revolution
- 57 Russian Language Seminar II (1/2)
- 58 Russian Literature 1932-Present
- 59 Russian Language Seminar III (1/2)
- 60 Solzhenitsyn: A Decade of Discontent

### Spanish

- 11- 12 Elementary Spanish
- 21- 22 Intermediate Spanish I and II
- 42 Introduction to Spanish Literature
- 45 History of Hispanic Thought
- 47 History of Spanish Civilization
- 48 Hispanic American Civilization and Culture
- 52 Contemporary Spanish Drama and Poetry

Christine A. Gentzkow, Asst. Professor, Chairman  
Clarence A. Kraft, Assoc. Professor  
Paule G. Drayton, Assoc. Professor  
Francoise Goeury-Richardson, Asst. Professor  
Marta Velez, Asst. Professor  
Magda Schay, Instructor (part-time)  
William E. Smith, Instructor (part-time)  
Marjorie Ferry, Instructor (part-time)  
Juan Gomez, Instructor (part-time)  
Zuigaku Kodachi, Instructor (part-time)  
Karen Vogt, Instructor (part-time)

### Music

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- 36 Applied Instrumental and Vocal Instruction II (1/2-1)
- 44 Keyboard Skills IV (1/4)
- 54 Diction for Singers I: English and Italian (1/2)
- 56 Applied Instrumental and Vocal Instruction II (1/2-1)
- 64 Diction for Singers II: German and French (1/2)

- 76 Applied Instrumental and Vocal Instruction IV (1/2-1)
- 83 Pedagogy of Applied Piano (1/2)
- 84 Senior Recital (1/2)

### Music Therapy

- 15 Music Therapy Practicum I (1/4)
- 19 Introduction to Music Therapy (1/2)
- 35 Music Therapy Practicum II (1/4)
- 38 Therapy Orientation (1/2)
- 48 Recreational Music (1/2)
- 55 Music Therapy Practicum III (1/4)
- 59 Influence of Music on Behavior (1/2)
- 69 Music In Therapy (1/2)
- 71 Psychology of Music I (1/2)
- 75 Music Therapy Practicum IV (1/4)
- 81 Psychology of Music II (1/2)
- 85 Functional Therapy Techniques (1/2)

### Music Education

- 61 Public School Music Methods-Elementary Classroom
- 63 Public School Music Methods-Instrumental (1/2)
- 65 Public School Music Methods-Vocal (1/2)

### Music Ensembles

- 1 Salem Symphony (1/4)
- 91 Chamber Orchestra (1/4)
- 92 Jazz Ensemble (1/4)
- 93 Willamette Wind Ensemble (1/4)
- 94 Willamette University Choir (1/4)
- 95 Opera Theatre (1/4)
- 96 Opera Practicum (1/4)
- 97 Chamber Music (1/4)
- 98 Willamette Singers (1/4)

Maurice W. Brennen, Professor, Chairman  
Gary Bangstad, Assoc. Professor of Choral Music  
James Cook, Assoc. Professor, piano  
Richard H. Stewart, Assoc. Professor, woodwinds  
Julio Viamonte, Assoc. Professor, voice  
Donna Douglass, Asst. Professor, music therapy  
Bruce McIntosh, Asst. Professor, cello  
MaryAnn Rees, Asst. Professor, theory  
Gaylon Bledsoe, Instr. (part-time), trombone  
David Chinburg, Instr. (part-time, visiting), cello, choir orchestra  
Dean Comley, Instr. (part-time), trumpet  
David Crane, Instr. (part-time), horn  
John Doan, Instr. (part-time), guitar  
Marcia Hauff, Instr. (part-time), harpsicord, organ, piano  
Donald M. Hibbard, Instr. (part-time), bassoon  
Heidi Howarth, Instr. (part-time), voice  
Mary Lott, Instr. (part-time), oboe  
Kathryn MacKinnon, Instr. (part-time), piano  
Valerie McIntosh, Instr. (part-time), voice  
Dorothy Rickard-Hibbard, Instr. (part-time), piano  
Catherine Schnelker, Instr. (part-time), piano  
Donald Uhl, Instr. (part-time), jazz course  
Jeanne Johnson, Instr. (part-time), flute  
Don R. Worth, Instr. (part-time)  
Christine E. Kirkwood, Instr. (part-time)







# S

tudent Life





## **Housing**

**As** a residential campus, Willamette University believes that a student's living arrangements and relationships are influential factors in his or her personal and educational development.

**The** Dean of Students/Office of University Residences coordinates campus housing and strives to accommodate the endless variety of student interests and lifestyles. An in-residence staff of Head Residents and Resident Assistants (R.A.'s) is also provided to facilitate activities within each residence and to absorb many of the management responsibilities. Campus residences are designed to provide comfortable and convenient living accommodations. Since one's living environment offers a unique backdrop for a variety of out-of-classroom learning opportunities, many athletic, cultural, academic, and social programs are planned throughout the year.

**Each** residence unit features comfortable lounges, recreational facilities, and conveniently located dining areas.

There are eighteen separate living units on the campus, including six national fraternities and three national sororities. New students are assigned residence accommodations in priority order based on the date their enrollment deposits are filed.

**All** full-time undergraduate students who are not of junior status or 21 years of age on or before the first day of classes fall semester must room and board in University owned and operated residence halls, fraternities, or sorority houses, as space permits, unless living with parents or spouse.

## **Counseling**

**Specialized** counseling services are available through the Student Personnel staff which includes the Vice president for Administration, Dean of Students, Assistant Dean for Housing, Assistant Dean for Minority and Career Counseling, Director of Counseling Services, Health Center physicians and nurses, the University Chaplain, and Director of Student Financial Aid.

**Generally,** the Counseling Service assists students and faculty members in making decisions related to academic and interpersonal matters. Common issues include developing better study habits and techniques, organizing time more effectively, improving relationships with other people, and other matters.

**Faculty** academic advisors (see Academic Advising System, page 23) are also available for personal consultation.

## **Religious Life**

**Willamette** University realizes the significance of religion in personal and social affairs and offers a variety of opportunities for growth in understanding, commitment and action in the area of religion. The religious groups on the campus are primarily the outgrowth of student interests, and the religious activities are organized to include all denominations. The Willamette Christian Body, a non-denominational group, is the largest of these organizations. The University Chaplain, in addition to his other responsibilities, offers regular hours for private counseling with students.

## **Health Service**

**The** University provides a health service for its students in the Bishop Memorial Health Center. The Health Center staff includes one physician who schedules regular hours for consultation and a staff of registered nurses and a nurse practitioner who maintain twenty-four hour service. Counseling services are integrated with the health services with a resident psychologist and a counselor available during clinic hours.

## **Placement Services**

**The** Career Education office assists students in career planning. Career education workshops are sponsored to supplement the academic curriculum and to facilitate the transition from college to career. Topics include decision-making, career exploration, and "the job hunt." The Career Education Office also coordinates career placement interviews. A career education library with materials focusing on the job market and occupational trends is also available to students. Student on-campus employment opportunities are coordinated through the Career Education office. Assistance in locating off-campus work is also available.

## **Speakers Program**

**The** University Speakers Program is designed to help maintain and improve the educational climate of the University by bringing to the campus outstanding artists and speakers. A student-faculty-administration committee is responsible for these programs, whose purposes are:

- 1.** To stimulate discussion within the university community.
- 2.** To provide educational material and cultural experiences which will serve to broaden knowledge and enrich campus life.
- 3.** To help create inquiring attitudes which will encourage the pursuit of interest beyond the normal academic program.

**The** program has sponsored such diverse personalities as authors Elie Weisel and Alan Paton; Zulu African Chief Gatsha Buthelezi; anthropologist Margaret Mead; futurist Hazel Henderson; and environmentalist author Barry Commoner.

**Although** attendance is not required, the University Speakers Program Committee expects and relies upon the full support of the members of the university community for the success of these programs.

## **Standards of Conduct**

**To** enable Willamette University to fulfill its purpose, it is the common responsibility of all persons associated with the University—students, faculty, administrators, alumni and trustees—to serve to maintain and improve a campus climate that generates enthusiasm for learning and respect for human dignity in all relations among students, faculty, administrators, and trustees; to represent the University in the broader social community in a manner consistent with the principles and purposes of the University; and to honor the commitment of Willamette University in the governance of their conduct and abide by the standards of conduct set. In short, standards of conduct are applicable to all members of the University community, visitors and guests, and are designed to promote indi-



vidual and group governance in accordance with dignity, decency, and maturity. In particular, such standards are directed toward social and living relationships pertinent to the University as a residential campus. It is assumed that each individual recognizes his/her responsibility to the University community and that ultimately he/she can be held accountable by other members of the community for failure to assume those responsibilities.

**Standards of conduct and related rules** having university-wide application are formulated by the joint action of students and faculty members in the Student Affairs Committee. They are given authorization with the approval of the President of the University acting on behalf of the Board of Trustees. Standards of Conduct represent the best consensus that has been achieved through the active participation of the various constituent parts of the University community. As such these are community expectations and neither legal prescriptions nor moral absolutes. Measures taken in regard to those who do not conform to these standards are not punishment for actions committed, but are sanctions for failure to fulfill responsibility.

**The policies governing student conduct, judicial and appeal procedures** possible penalties for violations of the Standards of Conduct and grievance procedures are included in *The People's Handbook* for Willamette University. The Handbook is distributed to all students at the beginning of each academic year in order to meet the University's moral and legal obligation to provide all members of the campus community with information governing campus conduct and judicial procedures. Additional information can be obtained by contacting the Dean of Students Office.

## **Student Organizations**

### **The Associated Students of Willamette University**

**All undergraduate students** taking more than two courses automatically hold membership in the ASWU. Graduate students and special students may also affiliate. The ASWU directs general student programs including social events, convocation programs, debate and public speaking contests, dramatic productions, and various musical productions on the campus. The ASWU helps to plan the traditional Willamette Functions such as Parents' Weekend and Freshman Glee. The student body office provides centralized information about student body activities, typing, mineographing, and xeroxing services to students.

### **Forensics**

**Willamette University students** interested in public speaking are offered opportunities to participate in a variety of forensic activities. Willamette has an outstanding debate record, and each year its teams meet many other colleges in scheduled tournaments. Willamette speech students also enter contests and fill community requests for orations, extemporaneous, impromptu, and after-dinner speeches and interpretative readings.

### **Music Performing Organizations**

**Music performing organizations** at Willamette, which are

open to all students in the University, include the University Wind Ensemble, University Jazz Ensemble, the University Choir, the Willamette Singers, the Willamette Chamber Orchestra and a number of chamber music ensembles. All of these perform extensively on the campus and in the Salem area and the larger groups engage in at least one extensive tour each year.

### **Freshman Glee**

**Freshman Glee** is an event unique to Willamette. Glee is a contest in which the freshman class challenges all the other classes to composition and rendition of an original song, based on a theme adopted for the occasion. Each class works out a marching formation; and, after much "pre-presentation" enthusiasm, the entire class presents its song in competition with the other classes.

### **Publications**

**The Willamette Collegian** is the University newspaper published weekly by the Associated Students. The paper represents the student life of Willamette. Its staff gains practical experience in all phases of newspaper work.

**The Wallulah** is the yearbook, published annually by the Associated Students. It is a volume composed of pictures and comments on the current year's activities from the students' viewpoint.

**The campus literary magazine** contains original essays and poems by Willamette students and faculty and alumni.

### **Athletics**

**Willamette** has organized varsity teams for men in football, basketball, track, baseball, tennis, golf, wrestling, cross country, swimming and soccer and for women in field hockey, volleyball, basketball, softball, tennis, golf, bowling, badminton, swimming and track.

**The administration and faculty** keep in close touch with the work of the athletic teams to insure benefit to those who participate. Students whose scholastic standing is unsatisfactory are excluded from intercollegiate athletics. Intercollegiate athletics, intramurals and women's sports are under the personal supervision of the Director of Physical Education and Athletics. Willamette is a member of the Northwest Conference and adopts the rules of that conference and the National Association of Intercollegiate Athletics for the regulation of its competitive sports program for men. Women participate in the Women's Conference of Independent Colleges (WCIC) and in the Association of Intercollegiate Athletics for Women.

### **Eligibility for Office and Activities**

**Students in Liberal Arts** are eligible for office if they are in good academic standing and are registered as regular students of the University. Students on probation may not hold an office or represent the University in any public way. The required standard of work and conduct must be continued throughout the tenure of office.

### **Fraternal Organizations**

**For women students**, Willamette has three national sororities. They are Alpha Chi Omega, Delta Gamma, and Pi Beta Phi.

**There are six national fraternities** for men: Beta Theta Pi,



Delta Tau Delta, Kappa Sigma, Phi Delta Theta, Sigma Alpha Epsilon, and Sigma Chi. All have houses which are located on the University campus.

### **Honor Societies**

In order to recognize outstanding achievement in the various fields, Willamette University maintains chapters in many national and campus honor societies. These include the following:

ALPHA KAPPA NU: A senior honorary, granting membership on the basis of scholarly achievement. Election is limited to students in the top ten percent of the graduating class, one half of whom may be elected in the fall and the remainder in the spring preceding graduation.

ALPHA LAMBDA DELTA: A national scholastic honor society for freshman women with a minimum 3.5 grade point average.

KAPPA DELTA PI: A national honor fraternity in education. Membership is based upon scholarship and interest in the profession of teaching and is limited to upper division and graduate students.

MORTAR BOARD: A national leadership honorary which recognizes seniors for superior scholarship, leadership, and service to the University.

OMICRON DELTA KAPPA: A national leadership honor society of juniors and seniors. Achievement in the five phases of campus life—scholarship; athletics; student government; social and religious affairs; publications; and radio, music, and dramatic arts—is recognized as the basis for membership.

PHI ETA SIGMA: The national honorary society for freshman men whose purpose is to promote high standards of scholarship. First or second semester freshmen who have earned a 3.5 grade point average are eligible.

PHI SIGMA IOTA: The national Romance language honorary society, open to advanced students in any of the Romance languages who maintains a high scholarship average.

PI GAMMA MU: A national honorary society to encourage undergraduate study and to improve scholarship in the social sciences. Membership is open to faculty, alumni, graduate students, juniors, and seniors who have had five courses in the social science field with cumulative grade point average of 3.0 and 3.5 in the social sciences.

PI KAPPA LAMBDA: A national music honorary fraternity for men and women, founded in 1918. It recognizes outstanding achievement in music, both scholastically and in performance.

DELTA SIGMA RHO-TAU KAPPA ALPHA: A national honorary society whose purpose is to promote excellence in public speaking. Students in the upper thirty-five percent of their class scholastically who participate in intercollegiate contests and show a consistent interest in forensics activities are eligible.

### **Professional Societies**

MU PHI EPSILON: A national professional sorority for women. Election is based on demonstrated outstanding musical ability and maintenance of a high scholastic average.

STUDENT CHAPTER, MUSIC EDUCATORS NATIONAL CONFERENCE: An organization of student music educators which furnishes opportunity for professional growth in the area of the major.

STUDENT EDUCATION ASSOCIATION: An organization composed of students who have a genuine interest in making teaching their career.

### **Recognition Societies**

BETA ALPHA GAMMA: A sophomore women's honor society which recognizes excellence in character, scholarship, and service.

DOBRO SOLVO: A national Slavic honor society whose purpose is to recognize excellence in the study of Slavic languages and literature.

PSI CHI: A national scholastic honorary in psychology.



# A dmission





Admission to Willamette is selective and is offered on a competitive basis. Each year approximately 390 freshman and 70 transfer students are enrolled for the Fall Semester from a group of approximately 1100 applicants. The freshman grade point average (academic subjects only) ranges between 2.7 and 4.0. The average academic GPA of incoming freshmen is 3.3 and the average college GPA of transfers is 3.2.

The following factors are carefully reviewed in determining each candidate's qualifications for admission: Previous academic achievement (transcripts); Standardized test scores (the Scholastic Aptitude Test or the American College Test or the Washington Pre-College Test is required of all freshman applicants); Recommendation (School Report Form); and other factors such as creativity, demonstrated leadership, work experiences, significant travel and exceptional talent in a particular field.

In the case of freshman applicants, the secondary school transcript is of primary importance. The transcript is reviewed carefully, assessing 1. overall GPA; 2. courses completed and grades earned in individual courses; and 3. general progress from freshman to senior year. Standardized test results and references are used to help lend perspective and clarity to the school record. The Committee on Admission remains cognizant of differences created by an especially demanding secondary school, honors courses, enriched courses and Advanced Placement classes.

The record of a transfer applicant is reviewed in much the same way as that of the freshman applicant, but standardized tests are not required and the college record tends to over-shadow the secondary school record in importance. The college record becomes increasingly important as 1. the number of college credits earned increases; 2. the time elapsed between high school and college increases; and 3. vocational and personal experiences since leaving high school increase significantly.

Although general norms have been established for admission, a specific formula or precise cut-off has been avoided. Willamette seeks a diverse student body, but admits only those students the Committee on Admission feels can succeed academically. A student body demonstrating a balance among high intellectual competence, interesting personal qualities, social awareness and ethnic, religious, socioeconomic and geographical diversity is sought.

In no case is the financial situation of the applicant considered when making the admission decision. All candidates needing financial assistance are encouraged to apply (see Financial Aid, page 109).

Both freshman and transfer applications are also accepted for the Spring Semester which commences in early January.

Applications for the Fall Semester are due by December 15 for Early Decision Candidates (see page 104), and by March 1 for Regular Admission Applicants. Qualified applicants filing after March 1 will be admitted as long as space remains available.

Candidates for the Spring Semester which commences in

early January are notified of the decision of the Committee on Admission during the preceding fall.

Students admitted as Early Decision Candidates will be notified by January 10 and Regular Decision Candidates meeting the March 1 due date will be notified by April 1. Candidates submitting applications after March 1 will be notified approximately two weeks after their completed applications have been received.

### **Freshman Application Process**

Applicants for admission should be graduates of accredited secondary schools at the time of matriculation or have successfully completed the General Educational Development (GED) program unless special provision is made. Students presenting evidence of graduation from high school upon the basis of the General Educational Development tests will be considered on the basis of their percentile ranks in these tests. Admission on this basis is subject to confirmation or rejection at the close of the first semester of attendance at Willamette University.

Preference for admission will be given applicants who have completed a minimum of two years of a foreign language, two years of college preparatory mathematics, two years of laboratory science, three years of social studies or history and four years of college preparatory English.

### **Procedures**

#### **Freshman Admission**

Applications for admission are supplied by the Office of Admission or may be obtained from the high school if the school is a participant in the Common Application Program. Willamette and approximately 100 other selective colleges accept the Common Application Form which can be completed once and duplicated in applying at other participating colleges.

These forms should be returned as early as possible during the senior year, but preferably prior to March 1. Students are admissible on a rolling basis after March 1 until the class is filled. Candidates for Early Decision must complete application by December 15 of the high school senior year.

To apply for admission to freshman standing, the applicant must submit:

1. An application for admission accompanied by a \$15.00 non-refundable fee.
2. An official transcript of high school work sent by the school for grades nine through eleven and the first semester or quarter of the senior year.
3. Reference (School Report Form) sent directly by the high school.
4. Standardized test results from the Scholastic Aptitude Test or the American College Test or the Washington Pre-College Test.

#### **Transfer Admission**

Students who wish to transfer to Willamette from other accredited institutions above the secondary school level may be admitted to Willamette and receive credit for courses completed. Transfer applicants should send the following to the Office of Admissions:

1. An official transcript of all previous college work, includ-



ing verification of honorable dismissal or good standing, sent directly from the proper authorities of the college(s) previously attended.

**2.** An official Willamette University application for admission.

**3.** A completed Transfer Reference Form (recommendation) sent directly from an administrator at the college(s) previously attended.

**4.** An official transcript of secondary school work sent directly from the high school.

The names of all colleges previously attended should be included in the application. Failure to do so may constitute cause for cancellation of the student's registration at Willamette. In no case will a student be admitted who has been dropped from another college unless good standing at the former college has been regained. A minimum grade average of "C" (2.0) in all previous college work is required. In most cases transfer students from accredited colleges will receive full credit for courses comparable to courses offered at Willamette. Courses with grades below a "C" will not transfer.

All documents for admission to the University are permanently filed and cannot be returned to the student.

### **Early Decision**

A student who has made a critical appraisal of the colleges in which he or she is interested and has decided Willamette is his or her first choice may apply for admission under the Early Decision Plan. The Office of Admission agrees to notify the student by January 10 and the student agrees to accept admission if offered. The application deadline is December 15 of the secondary school senior year. A transcript of work completed through the junior year, forwarded by the high school, is necessary. If the student is admitted, he or she need not apply elsewhere. If the decision is unfavorable, he or she will have ample time to apply elsewhere. Early Decision admission is generally reserved for candidates with outstanding records of achievement and aptitude. A student not eligible for admission on the Early Decision Plan may still be admitted at a later date by the regular admission procedure.

Students admitted on the Early Decision Plan are also notified of the results of their financial aid application by mid-January providing the aid application (Financial Aid Form of the College Scholarship Service) was also completed by December 15. Since Early Decision admittees have the earliest opportunity to submit their Advance Deposit (see next col.) and because housing assignments and registration schedules are based on the date of receipt of the Advance Deposit, these students have the greatest chance of selecting courses and residence of their choice.

### **Advanced Placement**

Willamette University recognizes the Advanced Placement Program sponsored by the College Entrance Examination Board and encourages student participation. Students earning scores of "3" or higher are generally given Advanced Placement and college credit with the

exception of English Achievement which requires a "4". The amount of credit is determined by the department concerned.

### **Advanced Credit**

The credit and transfer procedure outlined for transfer admission (see page 103) also applies to the granting of credit for work done at an approved institution during a summer term while a student is regularly enrolled at Willamette University.

Not more than two credits may be granted for correspondence courses and/or televised courses from an accredited college. A student may take correspondence courses while regularly enrolled at Willamette only with the written approval of his or her advisor and the dean of the college concerned. The general rules for transfer credit also apply to correspondence courses. A maximum of six credits toward the baccalaureate degree, including correspondence and television, may be taken through extension.

Credit may be granted upon review by individual departments of subject examinations of the College Level Examination Program (CLEP). Results are reviewed on an individual basis. No credit is given for general CLEP examinations.

After a student has earned a total of 15 credits (equivalent to 60 semester or 90 quarter hours) from a two-year college additional credit will not be accepted toward any degree.

Students admitted with an Associate of Arts degree from an accredited community college receive automatic junior standing.

### **Advance Payment**

Acceptance of admission by the candidate is confirmed by an Advance Payment of \$100 which is required of each new student. This amount is payable by May 1 or within two weeks following notice of acceptance by Willamette University (whichever is later). Since this payment validates a student's admission to the University, it is important that it be received according to the schedule indicated. Fifty dollars of the \$100 Advance Payment is applied on the tuition of the first semester. The remaining \$50 is retained as an Advance Payment for subsequent years.

In the event unpaid breakage or loss of University property is incurred by the student, such charges will be deducted by the Business Office from the \$50 on account, subject to appeal by the student. Any deductions must be replaced in the account during registration for the following semester. If the student does not return to the University, the \$50 deposit or balance will be refunded during the following October, or earlier if requested.

### **Special and Part-Time Students**

Students may apply to the University on a non-degree or part-time basis. Some students who do not have the required units for graduation from an accredited secondary school may gain permission to take courses provided the faculty believes they will benefit and the school supports the student's request.



**A**ny regularly enrolled student taking fewer than three credits is considered a part-time student with the exception of the final semester of the senior year. During this last semester, any amount of work taken, provided it is sufficient to complete all requirements for the degree sought, entitles the student to regular status.

### **Veterans**

**A**pplication for Veterans Administration education benefits may be obtained from either the Veterans Administration Regional Office or the Willamette University Veterans Secretary in the Office of the Registrar. Upon receipt of an application, the Veterans Administration will issue eligible veterans a Certificate of Eligibility valid only at the institution named and only for the objective indicated. The prospective student should bring the Certificate of Eligibility to the Office of the Registrar at the time of initial registration.

**I**t is advisable to apply immediately for V.A. benefits upon admission to the University. Further information regarding approved V.A. programs may be obtained directly from the University Veterans Secretary.

### **Academic Listeners Program**

**T**he Academic Listeners program opens certain classes to the public for a nominal fee on a non-credit basis. The objectives of this program are to offer educational benefits to the Academic Listener while diversifying student contact.

**A**cademic Listeners will sign up for courses during the second week of each semester in the Office of the Registrar. Prerequisite for attendance is approval of the instructor(s) of the course(s). Academic Listeners will attend classes for the personal knowledge gained; no credit of any type will be given by the University.

**P**rogram fees are as follows: Fifteen dollars per course including studio-laboratory-lecture courses where the Listener does not participate in the studio or laboratory; twenty-five dollars per course for all studio-laboratory courses; five dollars per course for one-quarter, one-half and one-credit classes for Senior Citizens over 65 years of age. Senior Citizens may participate in studio-laboratory courses for a fee of \$15.

**A**cademic Listeners are not permitted to register for individual instruction courses.



# Tuition and Expenses





## College of Liberal Arts

Willamette University is committed to a tuition policy which protects the quality of educational opportunities offered while maintaining tuition at the lowest possible level.

A flat tuition and a library use fee are charged to students taking from 3 to 4-1/2 credits.

The following schedule of fees and charges applies to the 1978-79 school year.

Tuition and Fees .....	\$ 3,370**
Room and Meals .....	1,563*
	<u>\$ 4,933</u>
Books (estimated) .....	180
Personal Expenses (estimated average) .....	450
Total .....	<u>\$ 5,563</u>

\*Double occupancy with maximum meal plan cost.

\*\*Optional health and accident insurance and OSPIRG extra (\$66.00).

## Semester Tuition: Regular Students

### College of Liberal Arts

Student Body Membership ..... \$ 20.00

(All undergraduate students taking more than 1-1/2 credits are required to hold membership in the Associated Students of Willamette University. This membership entitles the student to attend all home athletic events and to participate in and enjoy the benefits of 22 student activities, covers class dues, social events, and subscriptions to the college paper and yearbook.)

### Library Fee

For all regular undergraduate students in the College of Liberal Arts. .... \$ 10.00

### Tuition

College of Liberal Arts, for regular students taking 3 to 4-1/2 credits ..... \$ 1,655.00  
Each 1/2 credit over 4-1/2 ..... \$ 172.00

### Special Music Fees: Music Majors, Full-time

One or two lessons, per lesson ..... \$ 50.00  
Each lesson over two ..... \$ 100.00  
Class Piano ..... \$ 35.00

### Special Music Fees: Non-Major, Full-time

One or two lessons, per lesson ..... \$ 100.00  
Class Piano ..... \$ 50.00  
Less than a full semester, per lesson ..... \$ 8.00

### Late Registration Fee

A fee of \$5 is charged for the first late day of registration plus \$1 for each additional school day during which the student fails to complete registration through the Business Office by 4:00 p.m. on the last official day of registration each semester.

### Late Payment Fee

A fee of \$5 is added to the account of any student who fails to make deferred payments when due.

## Semester Charges: Part-time Students

A part-time student is defined as any student in the College of Liberal Arts who is registered for fewer than 3 credits.

### Tuition

For courses in the College of Liberal Arts (not including private lessons in applied music) the following fees apply:

One fourth (1/4) credit .....	\$ 146.00
One half (1/2) credit .....	\$ 292.00
Three fourths (3/4) credit .....	\$ 438.00
One (1) credit .....	\$ 584.00
One & one fourth (1 1/4) credit .....	\$ 730.00
One & one half (1 1/2) credit .....	\$ 876.00
One & three fourths (1 3/4) credit .....	\$ 1,022.00 + \$22.00
Two (2) credits .....	\$ 1,168.00 + \$22.00
Two & one fourth (2 1/4) credits .....	\$ 1,314.00 + \$22.00
Two & one half (2 1/2) credits .....	\$ 1,460.00 + \$22.00
Two & three fourths (2 3/4) credits .....	\$ 1,606.00 + \$22.00

## Room and Meal Charges

Room and Board options permit selection of either 21 or 14 meals per week served throughout the school year except during Thanksgiving, Christmas and Spring Vacation. A schedule of meal service options and charges, based on double room occupancy, is as follows:

### Room and 21 Meals Per Week

\$781.50 each semester (3 meals each day—7 days per week)

### Room and 14 Meals Per Week

\$741.50 each semester

Single occupancy in the residence halls and fraternight units will result in a \$193.00 per semester additional rental charge.

Students housed in sorority living units are required to pay the 21-meal per week charge if they are members or pledges living in the house. Students housed in any of the other residential units on campus are required to choose one of the two meal options.

The University reserves the right to alter its schedule of fees, charges, and meal options offered upon not less than six months notice.

All students contract for their rooms for the full academic year. Charges for room and meals are payable by the semester in advance, unless a deferred payment plan has been arranged in advance through the Business Office. No refund is allowed for meals missed. If a student withdraws from the University, he/she is responsible for the full room rent for the semester and for meals for the portion of the semester while in residence.

The University is not responsible for money, jewelry or other articles of value in students' rooms or on the campus during the academic year or during vacation periods. Possession of firearms by students is not permitted in dor-



mitories, fraternity and sorority units, or on campus at any time. For additional information, consult detailed housing regulations published by the Dean of Students.

## Payments

Tuition and charges for room and meals are payable in full by registration day each semester and are paid to the Business Office. All charges are payable in full by registration day each semester. However, two types of payment contracts are available upon request. The service fee for contracts and accounts not paid-in-full by Registration is \$20.00 per semester. A student may not attend classes until his/her semester bills have been paid unless a deferred payment plan has been approved by the Business Office prior to registration. Students may not take examinations or be given a transcript of credits until all University accounts have been paid in full. A student who fails to make his/her deferred payments promptly may be barred from class attendance and will be assessed the \$5 late payment fee. Students on contract will not receive a monthly billing and must pay in person or by mail on the dates designated on the Deferred Payment Contract. All checks returned to the bank will be subject to a service charge of \$3 and may result in the termination of deferred payment privileges and University check-cashing privileges.

For the convenience of the full-time student and his/her parents, deferred payment plans are available as follows:

### Plan A

This plan requires payment of approximately one-half of the total (or net) charges each semester by the last official registration day with the balance payable in three equal payments as follows:

Fall: October 1, November 1, December 1

Spring: February 15, March 15, April 15

**Examples:** (\*includes optional \$33.00 insurance premium).

#### 1978 Fall Semester Cost

Students living on campus:

21-meal option ..... 2,519.00

14-meal option ..... \$2,479.00

Students living off campus ..... \$1,738.00

Registration Payment\*\* ..... Mon. Payments

\$1,259.50 (21 meals) ..... 3 at \$420.00

\$1,234.50 (14 meals) ..... 3 at \$415.00

\$ 868.00 (off campus) ..... 3 at \$290.00

1979 Spring Semester Cost ..... Total Cost\*

Students living on campus:

21-meal option ..... \$2,519.00

14-meal option ..... \$2,479.00

Students living off campus ..... \$1,738.00

Registration Payment\*\* ..... Mon. Payments

\$1,259.50 (21 meals) ..... 3 at \$420.00

\$1,234.50 (14 meals) ..... 3 at \$415.00

\$ 868.00 (off campus) ..... 3 at \$290.00

The advance deposit payment is credited against the registration payment for the Fall Semester. Payment of more

than the required minimum at registration will reduce monthly payments. Books are not included in the above payment schedule.

### Plan B

This payment plan spreads the cost of the college year evenly throughout the calendar year. It is an 11-month plan with the payments due on the 1st of June and each successive month through April 1 of the following year. The advance payment is credited against the first payment. Equal monthly payments are maintained after the initial payments.

#### Examples:

Total Cost  
for 1978-79\*

Students living on campus ..... \$5,039.00  
(assuming 21-meal option)

#### Payment Schedule

June 1 payment ..... \$ 489.00\*\*

10 mos. at \$455.00 ..... \$4,550.00

Total payments ..... \$5,039.00

Students living off campus ..... \$3,476.00

#### Payment Schedule

June 1 payment ..... \$ 326.00\*\*

10 mos. at \$315.00 ..... \$3,150.00

Total payments ..... \$3,476.00

Scholarships, music lessons, extra courses, etc., will affect schedules, with payments decreased or increased accordingly. Special schedules will be prepared as required.

Books are not included in the above payment schedule.

Scholarships or other forms of aid may not be used in lieu of the initial payment required in Plan A. Scholarships and other forms of aid will, however, be deducted (one-half of the total award each semester) in determining payments.

\*Total Cost includes \$20.00 per semester service charge for contract and \$33.00 per semester for Health Insurance.

### Refunds

Cash refunds in cases of voluntary withdrawal from a course or from the University will be allowed on tuition and student body membership, on the basis of the following schedule: Withdrawals within the first two weeks of the semester—80% of assessed charges. Withdrawals during the third, fourth or fifth week of the semester—60% of assessed charges. Withdrawals during the sixth, seventh, or eighth week of the semester—40% of assessed charges. Withdrawals after eight weeks—no cash refund.

A student who withdraws during a given semester will have the balance of his/her financial aid award cancelled. In case of withdrawal, a regular student carrying work in applied music will be charged for the lessons prior to withdrawal at the rate of \$8.00 per lesson. The balance of the charge is then subject to refund.

A student who is dropped from the University, or is suspended or is forced to withdraw for medical reasons receives no refund for room rent. The student may, however, receive a refund for any unused portion of prepayments on board.



## Financial Aid

Willamette University and most West Coast colleges and universities have adopted a mutual policy concerning the awarding of scholarships and other types of financial assistance. These institutions agree that scholarship awards should be made only to students in need of financial assistance to continue their education. For this reason public notice of awards is minimized and in no case is the amount of the stipend announced.

### Scholarship Recognition

Entering freshmen of particular distinction are awarded Honors at Entrance by Willamette University. Criteria used in placing these awards include scholarship, activities and citizenship, and other indications of probable success in college. Honors at Entrance are awarded without regard to financial need and carry no monetary grant. No special application is required to receive Honors at Entrance.

### Qualifications for Financial Aid

Financial aid may be available to incoming freshmen and to students with advanced standing who are enrolled at Willamette University. Awards are made on the basis of financial need of the individual with due consideration given to academic achievement and citizenship. To determine need, each applicant is required to have on file in the Office of Student Financial Aid a copy of the Financial Aid Form (FAF). Financial aid is awarded annually for the academic year September to June. This aid is renewed on the basis of personal and academic record and need. The student must file the appropriate application, obtainable from the Office of Student Financial Aid, for each year in which assistance is desired. The amount of each student's financial aid will be reviewed annually and will be adjusted in relation to changing financial or academic status and to the availability of financial aid funds.

Each student receiving financial assistance is required to make normal progress towards graduation as determined by the Academic Status Task Group in order to maintain eligibility for aid. A student who has been awarded financial assistance during a given semester who fails to complete a full academic load (3 or more credits) for that semester must petition to the Office of Student Financial Aid for consideration for subsequent semesters. A student who is on probation at the end of a semester must petition the Office of Student Financial Aid to be considered for assistance for the subsequent semester.

The University reserves the right to require that some portion of the financial assistance awarded by the University be taken as loans and/or work.

A student who accepts financial assistance cannot use any portion of this award to meet the required advance deposit and breakage fees. Failure to meet the deadline for these advance payments may cause any University award to be withdrawn.

### How to Make Application

1. Incoming students must complete the admission application to Willamette University including the Student Financial Aid Request Form.
2. The Financial Aid Form (FAF) of the College Scholar-

ship Service may be obtained from the high school guidance office or from Willamette University. This statement should be mailed directly to the College Scholarship Service.

To be considered for financial assistance, the prospective student must complete these forms and mail them by February 1. Students already enrolled should make application directly to the Office of Student Financial Aid by February 1. Announcement of awards for incoming students will be made prior to April 15. Returning students will be notified shortly after April 15.

## Types of aid

### Scholarships

Incoming students who have been admitted with Honors at Entrance and who show financial need may be awarded Honor Scholarships. Returning students, to be eligible for any scholarship, must show financial need and have maintained a minimum 3.00 GPA.

Several of these scholarships have been established as memorial scholarships and sponsors have in some cases stipulated special provisions. Interested students should address their inquiries to the Office of Student Financial Aid regarding the specific provisions for these name scholarships.

### Grants-in-Aid

Both incoming and returning students who are not awarded scholarships and have academic promise may be considered for grants-in-aid if they give evidence of financial need.

### Supplemental Educational Opportunity Grants

The federal government has made available Supplemental Educational Opportunity Grants which are restricted to students who are in "exceptional financial need." Willamette University participates in this program and invites further inquiry regarding these grants.

### Basic Opportunity Grants

The federal government will make a number of these grants available to students who qualify through the Financial Aid Form. Specific guidelines regarding the application process are available at the high school. For further information contact the Office of Student Financial Aid.

### Student Loan Funds

Because of the gifts of many friends and foundations, Willamette University has substantial funds available for student loans. Several of these funds have been made available to honor various individuals and in some instances carry restrictions as to eligibility. All students interested in borrowing from these resources are urged to contact the Office of Student Financial Aid to determine their specific eligibility. University loans were established to meet emergency needs over a short period of time and repayment is usually expected within six months.

Willamette University participates in the National Direct Student Loan program, the United Student Aid Fund, the Oregon Guaranteed Loan program, the Federally Insured Student Loan program, and the United Methodist Student Loan Fund. Determination of need for all loans will be



based on the same application for financial aid as required by applicants for scholarships and grants-in-aid.

### **Student Employment**

On-campus employment is awarded on the basis of financial need and ability to do the job. Students interested in campus work should contact the Career Education Office for further information. Any student interested in working with food service should contact the Saga office.

### **Prizes, Awards, and Scholarships**

A variety of scholarships, loans prizes and awards is available to provide financial assistance to Willamette students. In many cases, donors provide for these scholarships and loans in memory of specific individuals for their outstanding contributions to the University, to higher education, and to society. The prizes are awarded without regard to financial need.

#### **Scholarships**

Vera M. Armstrong  
Myrtle L. Atkinson  
Thomas E. Autzen  
Edgar F. Averill  
Eliza Baker and Lavina Wheeler  
Bruce R. Baxter  
Bishop Bruce R. Baxter  
Mr. and Mrs. Howard C. Belton  
Lester J. and Ida May Bennett  
Lelia S. Bortzmeyer  
Juluis J. and Joanna Brauer  
Russell M. Brooks  
Cardinal Round Table  
Ellen J. Chamberlain & Julia L. Schultz  
Beuford S. Cole  
Mary L. Collins (undergraduate and graduate)  
William D. and Phina Collins  
Commercial Bank of Salem  
Edwin and June Woldt Cone  
Catherine A. Covert (music)  
Max F. and Susan E. deSully  
Mary A. and Martin Dietz  
Margaret Klund Earnheart  
Hallie Brown Ford  
Mabel H. Fraer  
Grace Collins Goudy  
George H. Grabenhorst  
Louise Findley Heinl  
Joseph Holman  
Oregons Children's Aid Society  
Freshman Honor  
Jackson Foundation  
Elizabeth Hovelburg Jaqua and Leonard D. Jaqua  
T.C. and Harold Jory  
Richard E. Kerr  
M. Evelyn Lawrence  
W.C. and M.E.W. Lawrence  
Julia B. Lear  
Charles H. Leavitt

Robert H. Lillig  
R. Ivan Lovell (history)  
Charles E. McCulloch  
James Newton McCurdy  
Ferne and Brooks Moore  
Charles and Valona Moser  
Mu Phi Epsilon  
Morton E. and Jessie G. Peck  
Pemberton Award  
James H. Polhemus  
Presser Foundation  
Charlotte and D. Russell Rarey  
Reynolds Trust Fund of Centenary  
Wilbur Methodist Church  
Ernest C. and Myrta A. Richards  
Bernice Rise  
Nellie Lavina Roberts  
Charles A. Robertson  
Salem Breakfast Club  
Salem Music Club  
Salem Rotary Club  
Wilson Henry Scott  
Shell Assists  
G. Herbert Smith  
Ray L. Smith  
M. Emma Stannus  
Charles Leonard Starr  
Sarah Hunt Steeves  
Irene Gerlinger Swindells  
Michal Ann Thomas  
Vernon Victor and Augusta M. Thompson  
Clorinda R. Topping  
Town and Gown  
Max D. and Rose E. Tucker  
United Methodist Church  
Alma Rhorer Vinson  
Florian Von Eschen  
Glen C. Wade  
Helena Willett Wallace  
Nancy Black Wallace  
William Wallace Youngson

### **Loan Funds**

American Association of University Women  
Ruth Bastuscheck  
George William Bleile  
R. A. Booth  
Ruth J. Boylen  
Class of 1919  
College of Law  
Sol Stern  
Edward G. and Ida M. Crawford  
Bing Crosby  
Olive M. Dahl  
Herbert L. Deal  
Carol Emerson Dversdal  
Clara Eness  
Faculty  
Federally Insured Student Loan  
Frank G. And Viola Price Franklin  
Louise J. Gates  
Ross George Gladden  
David S. McClellan  
Methodist Men  
Dix Vinson Moser  
Joy Turner Moses  
National Direct Student Loan  
Gussie A. Niles  
George Allen Odgers  
Oregon Guaranteed Student Loan  
Annie Roberts  
"Abby" Rogers  
Salem Civic Players  
Walter P. Schuck  
M. Josephine Shanks  
United Methodist Church  
"Chuck" Todd

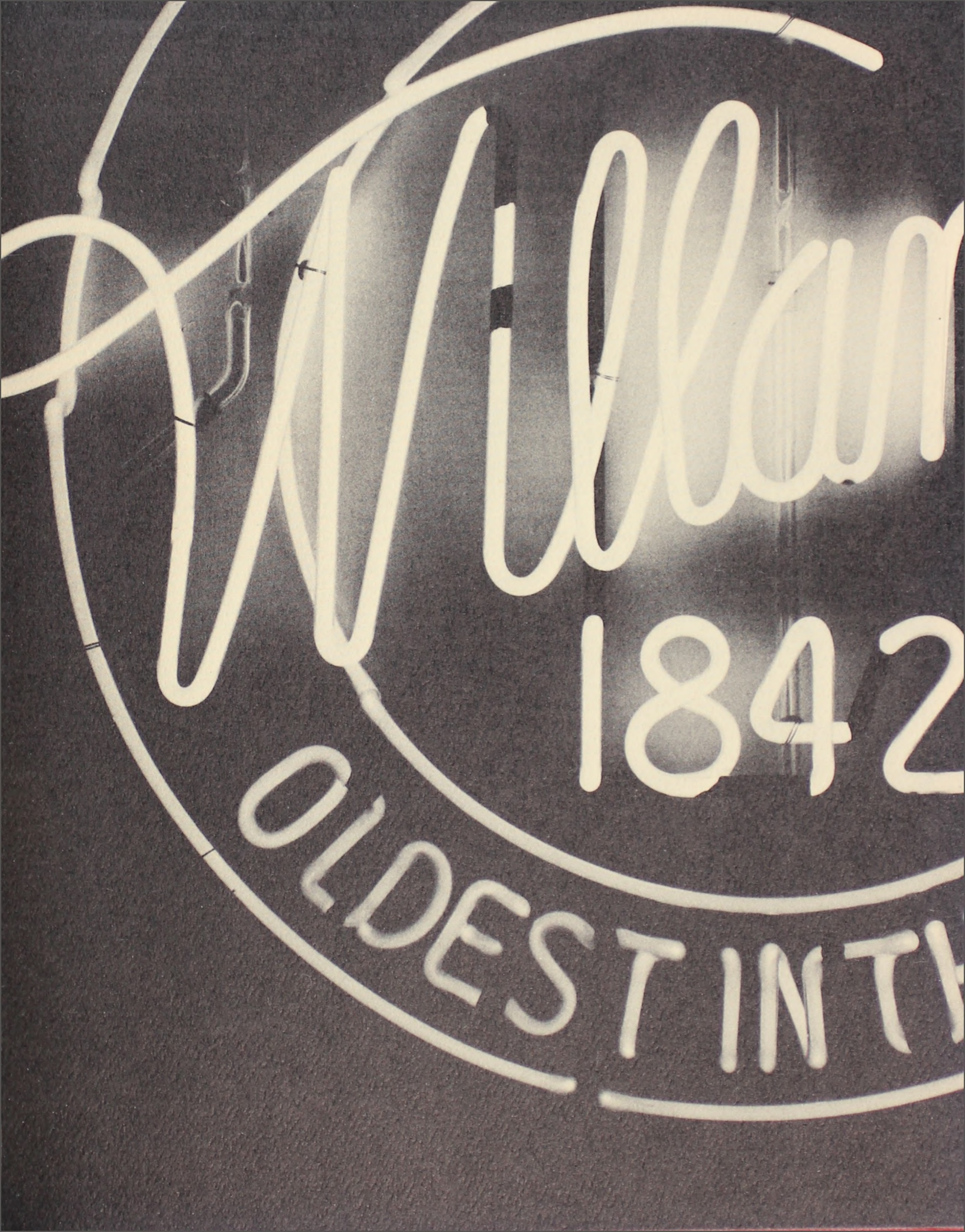
### **Prizes**

Joseph H. Albert  
J.H. Booth  
Mark O. Hatfield  
Dorothy Ann Perkins  
Colonel Percy Willis  
Paul H. Doney  
Rex A. Turner

### **Awards**

Alpha Chi Omega  
Alpha Lambda Delta (Senior)  
Annie M. Barrett  
Central Willamette Valley Association of Phi Beta Kappa  
Mrs. Walter A. Denton  
T.C. Jory  
Chester F. Luther  
Dr. Helen Pearce  
Pemberton Family  
Daniel H. Schulze  
Wall Street Journal





William

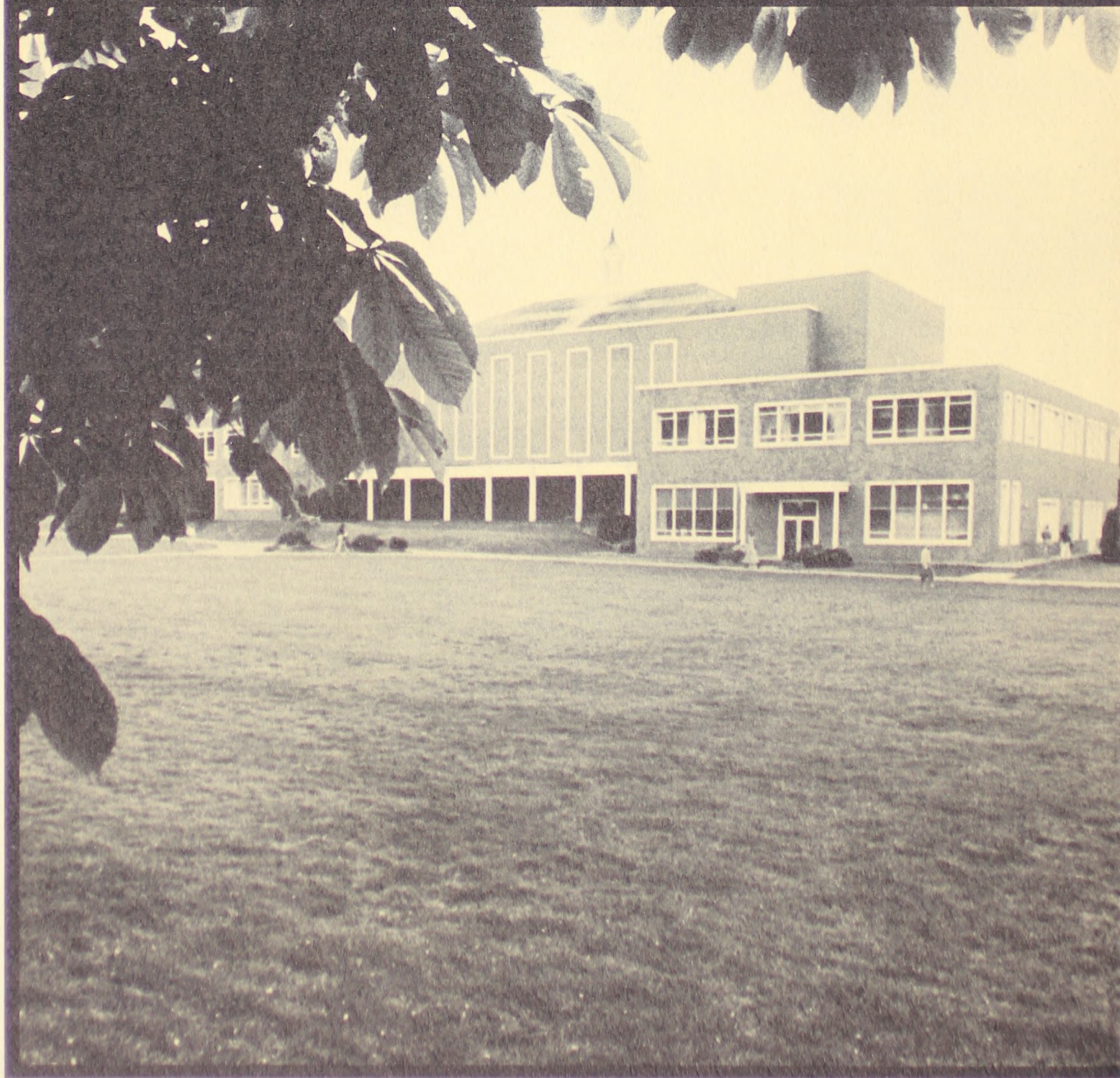
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OLDEST IN THE



# F

## aculty & Administration





# College of Law, College of Liberal Arts, Graduate School of Administration

## Emeritus (Retired)

- Courtney Arthur, 1958** Professor Emeritus of Law, 1978.  
**Paul Beal, 1946**, Associate Professor of Romance Language.  
**Stanley Butler, 1950** Professor Emeritus of Music.  
**Alida Gale Currey, 1926** Professor Emeritus of Physical Education, 1966.  
**Ralph Dobbs, 1943** Associate Professor Emeritus of Piano, 1970.  
**Melvin H. Geist, 1939** Professor of Music and Dean of the College of Music, Emeritus, 1964.  
**Robert D. Gregg, 1948** Professor of History and Dean of the College of Liberal Arts, Emeritus, 1966.  
**Lyle C. Grimes, 1964** Assistant Professor of Economics, 1973.  
**Norman A. Huffman, 1946** Professor Emeritus of Religion, 1974.  
**Lois E. Latimer, 1924** Professor Emeritus of Home Economics, 1959.  
**John Lindbeck, 1967**. Retired Assistant Business Manager, 1975.  
**Roy M. Lockenour, 1928** Professor Emeritus of Law, 1954.  
**R. Ivan Lovell, 1937** Professor Emeritus of History, 1966.  
**Chester F. Luther, 1936** Professor Emeritus of Mathematics, 1972.  
**Cecil R. Monk, 1927** Professor Emeritus of Biology, 1968.  
**Marion Morange, 1931** Professor Emeritus of Romance Language, 1970.  
**Cameron Paulin, 1949** Professor Emeritus of Art, 1976.  
**Helen Pearce, 1920** Professor Emeritus of English, 1955.  
**Richard P. Petrie, 1954** Financial Vice President, Emeritus, 1970.  
**John A. Rademaker, 1947** Professor Emeritus of Sociology and Anthropology, 1970.  
**Seward Reese, 1946** Professor Emeritus of Law/Dean, College of Law, 1968.  
**Murco Ringnald, 1940** Professor Emeritus of English, 1970.  
**Josef H. Schnelker, 1946** Professor of Organ and Theory, 1976.  
**Daniel H. Schulze, 1930** Professor Emeritus of German, 1965.  
**George Herbert Smith, 1942** President Emeritus of the University, 1970.  
**Lestle J. Sparks, 1925** Professor Emeritus of Physical Education, 1962.  
**Paul G. Trueblood, 1955** Professor Emeritus of English, 1971.  
**Marija Udris, 1958** Assoc. Professor Emeritus of German & Russian, 1970.

## Active-Full Time

- Elliott M. Abramson, 1973** A.B., Columbia College; L.L.B., Harvard Law School *Professor of Law*, 1977.  
**Wynn A. Abranovic, 1977** B.E.E., M.S., Ph.D., Rensselaer Institute. *Associate Professor of Applied Statistics and Information Systems, GSA.*  
**Henrietta L. Althoff, 1948** R.N. University of Minnesota. *Director of Nursing Services.*  
**Virginia L. Anderson, 1968** B.A. University of Puget Sound; M.L., University of Washington. *Technical Services, Law Library, Assistant Professor*, 1972.  
**Stephen Archer, 1973** B.A., M.A., Ph.D., University of Minnesota. *Professor of Finance.*  
**Henry J. Bailey, III, 1965** B.A., Pennsylvania State University, L.L.B., Yale Law School. *Professor of Law*, 1969.  
**Gary Bangstad, 1978** B.M.Ed., Gustavus Adolphus College; M.S. in Mus. Ed., Univ. of Illinois; Ed.D. in Mus. Ed., Arizona State. *Assoc. Professor of Music*, 1978.  
**Amy Barlowe, 1976** B.M., M.M., Julliard School of Music. *Assistant Professor of Violin.*  
**Bernard F. Batto, 1975** B.A. Mary Knoll College; Ph. D., Johns Hopkins University. *Assistant Professor of Religion.*  
**C. Russell Beaton, 1971** B.A., Willamette University; M.A., Ph. D. Claremont University. *Professor of Economics*, 1976. (Leave, Spring, 1978-79).  
**Lloyd D. Beckner, 1977** B.S., Portland State University. *Director of Campus Security.*  
**William G. Berberet, 1976** B.A., Carroll College; M.A., University of Nebraska; Ph. D., University of Nebraska. *Dean, College of Liberal Arts; Professor of History.*  
**Adele Louise Birnbaum, 1963** B.A., University of Illinois; M.A., Bryn Mawr College. *Assistant Professor of English*, 1969.  
**James B. Bjorkquist, 1968** B.A., Gustavus Adolphus; M.A., University of Iowa; M.A., University of Colorado. *Associate Professor of Sociology*, 1976.  
**Bea Blake, 1960** Grand Island Business College, *Assistant Director, Financial Aid*, 1975.  
**Virginia E. Bothun, 1968** B.A., University of Washington; M.A., Stanford University. *Assistant Professor of English*, 1974.  
**K. James Boutin, 1967** B.A., Lewis & Clark College; M.S., University of Southern California. *Director of Sparks Center, Men's Intramurals, and Basketball Coach*, 1971.



- Gerard Bowers, 1971** B.A., City College New York; M.A., Ph. D., Harvard University. *Associate Professor of English, 1974. (Sabbatical, Fall, 1978-79).*
- Charles J. Bowles, 1965** B.A., M.S., University of Portland; Ph. D., University of Oregon. *Director of Athletics, Professor of Physical Education and Track and Cross Country Coach, 1973.*
- Wilbur S. Braden, 1970** B.A., M.A., Washington State University; M. Litt., Trinity College, Dublin; Ph. D., University of Virginia. *Associate Professor of English, 1974.*
- Donald R. Breakey, 1954** On the Albert Seaquist Foundation; B.S., Willamette University; M.S., Michigan State University; Ph. D., University of California at Berkeley. *Professor of Biology, 1967.*
- Richard F. Breen, Jr., 1976** A.B., Dartmouth; L.L.B., University of Maine Law School; M.L.S., University of Oregon. *Law Librarian; Associate Professor of Law.*
- Maurice W. Brennen, 1940** B.S., M.M., Northwestern University. *Professor of Music, 1978.*
- James P. Brik, 1973** B.A., M.P.E., Idaho State University. *Assistant Professor of Physical Education and Aquatics Director, 1977.*
- Elizabeth Brockmann, 1976** B.S., M.S., Oregon College of Education. *Director, Media Center.*
- Claudia Elizabeth Burton, 1971** B.A., Oberlin College; M.A.T., John Hopkins University; J.D., University of California at Los Angeles. *Professor of Law, 1977.*
- Edwin W. Butler, 1949** B.A., M.A., Louisiana University; L.L.B., University of Colorado. *Professor of Law, 1956.*
- James W. Cadena, 1978** A.B., Indiana University; M.S., Purdue University. *Assistant Dean for Minority Affairs and Career Counseling.*
- Jerry S. Canning, 1963** B.A., Ph. D., University of Maryland. *Professor of Philosophy, 1977.*
- Thelma Carroll, 1960** Henager Business College. *Assistant Registrar.*
- Ronald T. Cartmell, 1978** B.S., Willamette University. *Admissions Counsellor.*
- Frances H. Chapple, 1966** B.Sc., Ph.D., University of Bristol, England. *Associate Professor of Chemistry, 1971.*
- G. Marc Choate, 1974** B.A., M.B.A., Ph.D., University of Washington. *Associate Professor of Finance and Business Economics.*
- James Cook, 1970** B.A., Whitman College; M.S., Lee Juillard School; D.M.A., University of Southern California. *Associate Professor of Piano and Music Theory, 1973.*
- Richard Wright Cowger, 1969** B. Mus. Ed., Oberlin College; M.Ed., Willamette University; D.Ed., University of Oregon. *Professor of Education, 1973.*
- J. Richard Creatura, 1978** B.A., Tufts University; J.D., University of the Pacific, McGeorge Law School. *Assistant Professor of Legal Research and Writing.*
- Charles H. Derthick, 1948** B.A., Mt. Union College; M.A., Ohio State University; Ed.D., Oregon State University. *Professor of Psychology, 1956.*
- Thomas Detwyler, 1978** B.S., University of Michigan; Ph.D., The Johns Hopkins University. *Associate Professor of Geography and Environmental Science.*
- William J. Devery, 1970** B.S., M.S., Ph.D., University of Washington. *Associate Professor of Psychology. (Sabbatical, Spring, 1978-79).*
- Hugh Dick, 1977** B.A., Colorado College; J.D., Willamette University; L.L.M., New York University. *Visiting Associate Professor of Law, 1978.*
- D. Jay Doubleday, 1976** B.A., Ph.D., University of California. *Professor of Administration; Dean, Graduate School of Administration.*
- Donna D. Douglass, 1976** B.M., University of Pacific, M.A., Arizona State University. *Assistant Professor Of Music; Director, Music Therapy Program.*
- Paule G. Drayton, 1960** B.A., Willamette University; M.A., University of Oregon; D.M.L., Middlebury College. *Associate Professor of French, 1971.*
- Paul M. Duell, 1957** B.A., M.S., Fort Hays Kansas State College; Ph.D., Kansas State University. *Professor of Chemistry, 1961.*
- William E. Duvall, 1971** B.A., Whitworth College; M.A., University of Pennsylvania; Ph.D., University of California at Santa Barbara. *Associate Professor of History, 1977. (Sabbatical, Fall, 1978-79)*
- Daryl J. Evans, 1974** B.S., Scaramento State University; M.B.A., University of San Francisco. *Business Manager.*
- Linda Andrews Garrett, 1978** B.S., Springfield; M.S., East Stroudsburg State College. *Asst. Professor of Physical Education, 1978.*
- Bruce L. Gates, 1974** B.S.E., Princeton University; Ph.D., Graduate School of Public and International Affairs, University of Pittsburgh. *Associate Professor of Quantitative Methods and Public Adminstration.*
- Christine Gentzkow, 1966** University of Hamburg; B.A., Willamette University; M.A., Portland State University. *Assistant Professor of German, 1977.*
- Walter M. Gerson, 1973** B.A., University of Montana; M.A., University of Montana; Ph.D., University of Washington. *Professor of Sociology.*
- Mary Edith Gilbertson, 1975** B.A., Northwestern University; M.L.S., University of Oregon. *Acquisitions Librarian, Law.*



- Shelley Giles, 1975** B.A., San Francisco State University. *Director of the Computer Center.*
- Richard M. Gillis, 1956** B.B.A., Tulane University; M.B.A., University of Pennsylvania; D.B.A., University of Oregon. *Professor of Economics, 1963.*
- D. Scott Glasser, 1975** B.A., New York State College; M.F.A., Cornell University. *Assistant Professor of Theatre, 1977.*
- Roy H. Glen, 1978** B.S., University of Aston in Birmingham, England; Ph.D., Case Western Reserve University. *Visiting Assistant Professor of Organization Behavior, GSA.*
- Francoise A. Goeury-Richardson, 1966** B.A., Willamette University; License Letters, University of Nancy, France. *Assistant Professor of French, 1970.*
- David E. Goodney, 1977** B.A., Austin College; Ph.D., University of Hawaii. *Assistant Professor of Chemistry.*
- Kathy T. Graham, 1977** A.B., University of California at Berkeley; J.D., University of California at Davis. *Assistant Professor of Law.*
- R. Lance Haddon, 1976** B.A., M.A., Michigan State University. *Dean of Students.*
- Jack H. Hafferkamp, 1961** B.S., Baldwin-Wallace College; M.S., Bradley University. *Associate Professor of Mathematics.*
- Linda Haines, 1977** B.A., M.L.S., University of Oregon. *Reference Librarian.*
- Carl A. Hall, 1948** Studied under Carlos Lopez; Artist Grant, 1949, American Academy of Arts and Letters, New York City. *Associate Professor of Art, 1977.*
- Elysabeth Hall, 1976** B.A., Humboldt State University; M.L.S., University of Oregon. *Cataloger, Law Library.*
- Richard Samuel Hall, Jr., 1972** B.A., Albion College; M.S., Ph.D., University of Illinois. *Professor of Mathematics, 1978.*
- James A. Hand, 1964** B.A., University of Alabama; M. Div., Union Theological Seminary, New York; Ph.D., Vanderbilt University. *Professor of Religion, 1974.*
- Philip S. Hanni, 1973** A.B., University of Kansas; B.D., Kenyon College; S.T.M., Yale University; D. Rel., Chicago Theological Seminary. *Chaplain; Assistant Professor of Religion.*
- James S. Hanson, 1976** B.A., Yale University; A.M., Ph.D., Stanford University. *Associate Professor of Economics.*
- Scott D. Hawke, 1971** B.S., San Diego State College; M.S., University of British Columbia; Ph.D., University of California at Riverside. *Associate Professor of Biology, 1976.*
- Robert H. Hess, 1972** B.F.A., Indiana University; M.F.A., University of Notre Dame. *Associate Professor of Art, 1976.*
- Thomas H. Hibbard, 1973** B.A., Pomona College; Ph.D., Claremont Graduate School. *Associate Professor of Economics.*
- Frances A. Howard, 1970** B.S. Lewis & Clark College; M.S., Creighton University. *Associate Professor of Physical Education; Director of Women's Athletics, 1973.*
- Sally Howell, 1972** B.Ed., Eastern Washington State College. *Director, Putnam University Center, 1977.*
- Norman J. Hudak, 1961** B.A., DePauw University; Ph.D., Cornell University. *Professor of Chemistry, 1965.*
- Teresa K. Hudkins, 1969** B.M. Ed., Willamette University. *Assistant Director of Admissions, 1977.*
- Roger P. Hull, 1970** B.A., Whitman College; M.A., Ph.D., Northwestern. *Associate Professor of Art, 1976.*
- Milton D. Hunnex, 1958** A.A., San Bernadino Valley College; B.A., M.A., University of Redlands; Ph.D., Intercollegiate Program in Graduate Studies, Claremont, California. *Professor of Philosophy, 1961.*
- Richard Ittis, 1972** B.S., South Dakota School of Mines; Ph.D., University of Oregon. *Professor of Mathematics, 1978.*
- Carol J. Ireson, 1977** B.A., Stanford University; Ph.D., Cornell University. *Assistant Professor of Sociology.*
- W. Randall Ireson, 1977** B.A., Stanford University; M.S., Ph.D., Cornell University. *Assistant Professor of Sociology.*
- Dallas W. Isom, 1968** B.A., University of Utah; J.D., U. of Utah Law School. *Professor of Law, 1974.*
- Mary Ann Johns, 1976** B.A., Western Illinois University; M.A., University of Illinois; M.F.A., Indiana University. *Assistant Professor of Art.*
- Noel F. Kaestner, 1954** B.S., M.S., Ph.D., University of Wisconsin. *Professor of Psychology, 1965.*
- Barbara Karmel, 1978** B.A., Cornell; M.S., Ph.D., Purdue University. *Associate Dean of Research, Professor of Organization Behavior, GSA.*
- Clarence A. Kraft, 1950** B.A., M.A., University of Oregon. *Associate Professor of Spanish, 1958.*
- Michele M. LaBounty, 1978** B.S., Portland State University. *Assistant Director of Information Services, 1978.*
- Larry D. Large, 1972** B.S., Portland State University; M.A., Ph.D., University of Oregon. *Vice President of Administration, 1977.*
- Tommy Lee, 1972** B.A., M.Ed., Willamette University. *Assistant Professor in Physical Education, Football Coach, 1975.*
- Susan M. Leeson, 1970** B.A., Willamette University; M.A., Ph.D., Claremont Graduate School. *Associate Professor of Political Science, 1976 (Sabbatical, Fall and Spring, 1978-79).*
- Jack Leonard, 1960** B.A., George Washington University; M.A., Stanford University. *Associate Professor of Economics, 1973 (Sabbatical, Spring, 1978-79).*
- Gene S. Leonardson, 1978** B.A., Stanford University; M.A., University of Chicago; Ph.D., University of Pittsburgh. *Assistant Professor of Public Administration, Director of Continuing Education.*



- Robert P. Lisensky, 1973** B.A., West Virginia Wesleyan; S.T.B., Boston University School of Theology; Ph.D., Boston University. *President.*
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- Carol Long, 1972** B.A., Pomona College; M.A., Ph.D., Northwestern University. *Assistant Professor of English, 1973.*
- Joan E. Long, 1977** B.A., University of California, J.D., Willamette University. *Assistant to the Dean of Law, 1977.*
- Richard D. Lord, 1964** A.B., M.A., Ph.L., St. Louis University. *Associate Professor of English, 1970.*
- Robert H. Lucas, 1973** B.A., University of Oregon; M.A., Ph.D., Columbia University. *Associate Professor of History.*
- James R. Lyles, Jr., 1956** On the Charles Sequist Foundation; A.B., Wofford College; A.M., University of South Carolina, Ed.D., Duke University. *Professor of Education.*
- Harry S. Manley, 1971** A.B., Westminster College; L.L.B., University of Pittsburgh School of Law; Ph.D., Duke University; L.L.D., Westminster College. *Vice President for Development, 1974.*
- Francis Kent Markus, 1962** B.B.A., M.A., University of Minnesota. *Associate Professor of History, 1973.*
- Steven M. Maser, 1978** S.B., Massachusetts Institute of Technology; M.A., Ph.D., University of Rochester. *Assistant Professor of Public Administration and Public Policy, GSA.*
- Loren K. McBride, 1971** B.S., University of Idaho; M.A., University of Montana; Ph.D., University of Missouri. *Associate Professor of Psychology, 1977.*
- George S. McCowen, Jr., 1967** A.B., University of the South; M.A., L.L.A., Ph.D., Emory University. *Professor of History, 1972.*
- Bruce M. McIntosh, 1969** B.M., Oberlin College; M.M., University of Texas. *Assistant Professor of Music, 1973 (Sabbatical, Fall and Spring, 1978-79).*
- Janice C. McMillin, 1969** Boise State University. *Director of Information Services, 1978.*
- Franklin D. Meyer, 1967** B.A., M.A., Michigan State University. *Director of Admissions, 1969.*
- Daniel G. Montague, 1969** B.S., Oregon State University; M.S., University of Washington; Ph.D., University of Southern California. *Associate Professor of Physics, 1973.*
- Wayne Muller, 1978** B.A., Thiel College; M.A., University of Iowa. *Assistant Professor of Theatre.*
- John J. Mylan, 1970** B.S., Fordham University; J.D., Stanford School of Law; L.L.M., New York University School of Law. *Professor of Law, 1975. (Sabbatical, Fall, 1978).*
- Raymond Naas, 1972** B.A., Central Washington State College. *Manager, University Bookstore.*
- James A.R. Nafziger, 1976** B.A., University of Wisconsin; J.D., Harvard Law School. *Associate Professor of Law, 1977.*
- Wren Nealy, 1975** B.S., M.D., Louisiana State University. *Director, University Medical Service.*
- Timothy J. Nissen, 1977** B.A., Claremont Men's College; M.A., Claremont Graduate School. *Director of Admissions and Placement, Graduate School of Administration.*
- Kenneth S. Nolley, 1967** B.A., Westmont College; M.A., University of Virginia, D.A., University of Oregon. *Associate Professor of English, 1976.*
- Theodore Y. Ozawa, 1972** B.A., B.Ed., M.Ed., University of Hawaii; M.S., Oregon State University. *Assistant Professor of Education.*
- Douglas L. Paterson, 1975** B.A., Yankton College; M.A., Cornell University; Ph.D., Cornell University. *Assistant Professor of Theatre (Leave, Spring, 1978-79).*
- John C. Paulus, 1949** B.A., J.D., State University of Iowa. *Professor of Law, 1946.*
- Arthur D. Payton, 1962** B.S., Illinois Institute of Technology; M.S., Ph.D., Yale University. *Research Professor of Chemistry, 1976.*
- Robert E. Peffers, 1972** B.S., Manchester College; M.A., Miami University; Ph.D., University of London. *Associate Professor of Theatre, 1975.*
- Joan Peterson, 1977** B.A., Ohio State University; M.C., Arizona State University. *Assistant Dean of Students.*
- Vern Petrick, 1974** B.S., Southern Oregon College; M.S.T., Portland State University. *Wrestling Coach; Assistant Professor of Physical Education, 1977.*
- Stephen K. Prothero, 1963** B.S., M.A., Oregon State University. *Associate Professor of Mathematics, 1974 (Sabbatical, Fall, 1978-79).*
- Robert L. Purbrick, 1947** On the P.W. Severson Foundation: B.A., Willamette University; M.A., Ph.D., University of Wisconsin. *Professor of Physics, 1955.*
- Robert M. Putnam, 1953** B.A., Cornell College; M.A., University of Wisconsin. *Coordinator of University Scheduling; Manager of Smith Auditorium, 1975.*
- Wallace Rabold, 1978** Director of the Plant.
- Patrick A. Randolph, Jr., 1975** B.A., Yale University; J.D., University of California at Berkeley. *Associate Professor of Law, 1978.*
- Mary Anne Rees, 1977** B.M., M.M., Indiana University. *Assistant Professor of Music.*
- Marian Rehm, 1970** Registered Nurse Practitioner.
- Dean M. Richardson, 1974** A.B., University of Rochester; J.D., Syracuse University College of Law. *Associate Professor of Law, 1976.*



**Harry E. Rorman, 1969** B.A., M.A.T., Oregon College of Education *Associate Professor of Earth Science, 1976.*

**Roy A. Ruffner, 1978** B.A., Westminster University; M.B.A., Washington University; Ph.D., University of Missouri. *Vice-President for Financial Affairs.*

**Howard W. Runkel, 1950** B.A., University of Wisconsin; M.A., Bucknell University; Ph.D., Stanford University. *Professor of Speech, 1953.*

**Ross R. Runkel, 1969** B.S., J.D., University of Washington. *Professor of Law, 1974.*

**Richard K. Schwartz, 1971** B.A., William Jewell College; Ed.M., Ed.D., University of Illinois. *Director, University Counseling Center.*

**Theodore L. Shay, 1956** B.S., M.A., Ph.D., Northwestern University. *Professor of Political Science, 1961.*

**John B. Simmons, 1972** A.B., Stanford University. *Associate Director of Development.*

**Kenneth Smith, 1963** B.S., M.A., University of California; Ph.D., University of California at Los Angeles. *Professor of Political Science, 1974.*

**Carlton Snow, 1971** A.B., Taylor University; M.Div., Fuller Theological Seminary; M.A., J.D., University of Wisconsin. *Professor of Law 1973.*

**Martha E. Springer, 1947** B.A., M.A., Stanford University; Ph.D., University of Michigan. *Professor of Biology, 1953.*

**Martha Stellmacher, 1970** B.S., University of Portland. *Staff Nurse.*

**Maurice B. Stewart, 1958** B.Sc., M.Sc., University of Alberta. *Professor of Physics, 1977.*

**Richard H. Stewart, 1970** B.S., Lebanon Valley College; M.M.Ed., University of Oregon; D.M.A., University of Southern California. *Associate Professor of Music Education, 1975.*

**Edwin J. Stillings, 1959** B.A., Hiram College; M.A., Ph.D., University of Chicago. *Professor of Political Science and Public Administration.*

**Patricia A. Stockton, 1975** B.A., American University; M.L.S., Catholic University of America. *University Librarian.*

**Robert L. Stoyles, Jr., 1962** B.A., J.D., State University of Iowa. *Professor of Law, 1966.*

**James M. Sumner, 1974** B.A., Pacific University; M.Ed., Springfield College. *Associate Director of Admissions.*

**Richard A. Sutliff, 1967** B.A., Dartmouth College; M.A., Indiana University. *Assistant Professor of English, 1970.*

**Thomas B. Talbott, 1972** B.S., Portland State University; S.T.B., Fuller Theological Seminary; M.A., Ph.D., University of California at Santa Barbara. *Assistant Professor of Philosophy, 1975.*

**Laura E. Thomas, 1976** B.A., California State University, Humboldt; M.L.S., University of Oregon School of Librarianship; M.M., University of Oregon School of Music. *Music Librarian.*

**Grant O. Thorsett, 1967** B.S., Washington State University; M.S., Ph.D., Yale University. *Associate Professor of Biology, 1972.*

**Leroy J. Tornquist, 1978** B.S., Northwestern University; J.D., Northwestern University School of Law. *Professor of Law and Dean of Law School.*

**William Trenbeath, 1973** B.A., Whitworth College; M.S., University of North Dakota; Ph.D. candidate, Oregon State University. *Assistant Professor of Physical Education, Head Baseball Coach, Assistant Football Coach.*

**Donald H. Turner, 1971** B.S., Lewis & Clark College; L.L.B., Willamette University. *Professor of Law, 1974, Director of Internship Law.*

**Marta Velez, 1971** Degrees from Escuela Normal para Maestros, University of Oriente. *Assistant Professor in Spanish, 1976.*

**Julio Viamonte, 1967** B.S., M.A., University of LaPlata (Argentina). *Associate Professor of Music and Director of Opera Theatre.*

**Sandra L. Weronko, 1976** B.A., Lewis and Clark; M.L.S., Rutgers University. *Reference Librarian.*

**J. Jean Williams, 1953** B.A., M.A., Willamette University. *Assistant Professor of Physical Education, 1967; Director of Women's Intramurals, 1973.*

**James S. Woodland, 1972** B.A., M.Ed., Oregon State University. *Director of Financial Aid and Registrar, 1976.*

**Ralph H. Wright, 1971** B.A., University of Notre Dame; M.A., DePaul University. *Director of University Relations, 1972.*

**Richard A. Yocom, 1955** B.A., Willamette University; M.A., University of New Mexico. *Assistant to the President, 1975. Director, Alumni/Parent Relations, 1978.*

### Active-Part Time

**Carl Abbot, 1978** B.A., Swarthmore College; M.A., Ph.D., University of Chicago. *Instructor in History.*

**Geoffrey Alpert, 1978** Parole Decision Guidelines Grant Investigator, GSA.

**Courtney Arthur, 1958** B.A., J.D., University of Illinois. *Associate Dean, College of Law.*

**Jeffrey Barlow, 1975** B.A., S.I.U., M.A., University of Pittsburgh; Ph.D., University of California. *Instructor in History.*

**Kendall Barnes, 1974** B.A., American University; J.D., New York University School of Law. *Adjunct Professor, GSA.*

**Thomas B. Brand, 1964** B.A., Stanford University; L.L.B., University of Oregon College of Law. *Lecturer in Economics (Business Law).*

**David B. Chinburg, 1978** B.M., University of Oregon; M.M., D.M.A., University of Wisconsin. *Instructor in Music.*

**Noble S. Deckard, 1978** *Adjunct Professor, GSA.*



**George Dyer, 1973** B.A., Willamette University. *Instructor in Education.*

**John Erickson, 1975** *Instructor in Education.*

**Marjorie Ferry, 1977** B.A., Bryn Mawr College; Ph.D., Yale University. *Instructor in Foreign Languages.*

**Harry C. Geil, 1976** *Instructor in Education.*

**Juan Gomez, 1976** B.S., Montezuma College; B.A., San Jose State College; M.A., Ph.D., University of Oregon. *Instructor in Spanish.*

**Gene Hall, 1977** *Instructor in Music.*

**Holly Hamblen, 1977** B.A., Holy Names College. *Instructor in Theatre.*

**Jean W. Hand, 1968** B.A., Agnes Scott College; M.A., George Peabody College for Teachers. *Instructor, Assistant Catalog Librarian, University Library.*

**Marcia Hauff, 1978** B.M., Willamette University; M.M., Northwestern University. *Instructor in harpsicord, organ, and piano.*

**William E. Hensley, 1978** B.A., Eastern Montana College; M.A., University of Southern California; Ph.D., University of Oregon. *Assistant Professor of Speech.*

**Dorothy Hibbard, 1975** B.M., Manhattan School of Music; M.M., Michigan State University. *Instructor in Music.*

**James C. Hogue, 1973** B.A., Tarkio College; M.D., University of Missouri School of Medicine. *Consulting Psychiatrist.*

**Ronald Holloway, 1970** B.S., M.S., Oregon State University. *Admission Staff Assistant, 1977.*

**Heidi Lasley Howarth, 1978** B.M., work at University of California at Fullerton, U.C.L.A., Brigham Young University. *Instructor in Voice.*

**N. Jetmalani, 1963** M.D., University College, London. *Lecturer in Sociology.*

**Jeanne T. Johnson, 1975** S.M., Willamette University. *Instructor in Music.*

**David J. Kienzle, 1978** B.M., Westminster College; M.M., Kent State University. *Instructor in Music.*

**Zuigaku Kodachi, 1977** M.A., University of Tokyo. *Instructor in Japanese.*

**Kathryn MacKinnon, 1978** B.M., Miami University; M.M., University of Cincinnati College-Conservatory. *Instructor in Piano.*

**Barbara S. Mahoney, 1978** A.B., A.M., Ph.D., St. Louis University. *Instructor in History.*

**John J. McFaull, 1978** *Adjunct Professor, GSA.*

**Jonathan McGladney, 1978** *Adjunct Professor, GSA.*

**Valerie A. McIntosh, 1969** B.M., Oberlin College; M.M., University of Texas. *Instructor in Voice.*

**William F. Miller, 1977** *Adjunct Professor, GSA.*

**Darrell Milner, 1977** B.S., California State Polytechnic University; M.S., D.Ed. University of Oregon. *Instructor in History.*

**Wren Nealy, 1975** B.S., M.D., Louisiana State University. *Director, University Medical Services.*

**Bruce C. Nordstrom, 1978** B.A., University of Michigan; M.A., Harvard. *Assistant Professor of Sociology.*

**Theodore Petersen, 1978** *Adjunct Professor, GSA.*

**John E. Rodgers, Jr., 1977** *Assistant Forensics Coach.*

**Thomas B. Russell, 1977** *Adjunct Professor of Law, Director of Oregon Judicial College.*

**Magda Schay, 1974** M.A., Syracuse University. *Instructor in Russian.*

**Catherine Schnelker, 1978** B.M., M.M., Oberlin University. *Instructor in Piano.*

**Jumpei Sekino, 1978** B.S., Nihon University of Japan; B.A., M.S., Ph.D., Oregon State University. *Instructor in Mathematics.*

**Cari Shay, 1973** B.A., M.A., Ph.D., University of Oregon. *Instructor in Political Science.*

**Bill Smith, 1975** B.A., Queens College; M.A., University of Wisconsin. *Instructor in French.*

**Laurence Specher, 1977** *Adjunct Professor, Graduate School of Administration.*

**Bruce Stewart, 1977** *Instructor in Education.*

**Curtis O. Strong, 1978** B.A., Whitman College; M.A., Columbia University Teachers College. *Visiting Professor, Diplomat-In-Residence.*

**Roberta Till-Retz, 1978** B.A., Brigham Young University; M.A., Harvard; Ph.D., University of Oregon. *Instructor in History.*

**Brenda R. Tomulty, 1978** B.S., M.S., Portland State University. *Instructor in Mathematics.*

**Don Uhl, 1977** *Instructor in Music, Jazz Course.*

**Karen Marie Drabek Vogt, 1977** Ph.D., University of Oregon. *Instructor in German.*

**Jane Wilson, 1975** *Instructor in Education.*

**Jeanne Wolfgang, 1976** *Instructor in Music.*

**Elizabeth A. Yocom, 1961.** B.A., Earlham College; M.S., University of New Mexico. *Instructor in Biology.*



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**Herbert C. Hardy**, Portland, Attorney.  
**Roy Harland**, Salem, Attorney.  
**Mark O. Hatfield**, Bethesda, Maryland, U.S. Senator for Oregon.  
**James H. Hitchman**, Bellingham, Washington, History Professor, Western Washington University.  
**Eric Hoffman**, Portland, Chairman, Hoffman Construction Co.  
**Douglas G. Houser**, Portland, Attorney.  
**Glenn L. Jackson**, Medford, Chairman, Executive Committee, Pacific Power & Light Co.  
**James P. Johnston**, Portland, Forester, Crown Zellerbach.  
**Diane C. Kem**, Portland, Dico Properties.  
**Randall Kester**, Portland, General Solicitor, Union Pacific Railroad Co.  
**William H. Kilkenney**, Portland, Chairman of the Board, Hyster Company.  
**Carl B. Mason**, Salem, Superintendent, Western District, United Methodist Church.  
**Louise McGilvra**, Forest Grove.  
**Warren A. McMinimee**, Tillamook, Attorney.  
**Joan McNamara**, Portland.



**Warne Nunn**, Lake Oswego, Assistant Vice President, Portland District Manager, Pacific Power & Light Co.  
**Norma Paulus**, Salem, Secretary of State.  
**George A. Rhoten**, Salem, Attorney.  
**James Sitzman**, Boring, Director, National Resources Division, CRAG.  
**Robert F. Smith**, Burns, Rancher and Legislator.  
**Howard B. Somers**, Tigard, President, Somers, Grove & Co.  
**L.B. Staver**, Portland, Chairman of the Board, U.S. National Bank of Oregon.  
**Thomas B. Stoel**, Portland, Attorney.  
**William Swindells, Jr.**, Salem, Executive Vice President, Willamette Industries.  
**Jack M. Tuell**, Portland, Bishop, Portland Area United Methodist Church.  
**William O. Walker**, Portland, District Superintendent, Metropolitan District, United Methodist Church.  
**William B. Webber**, Tigard, Vice President, Tektronix, Inc.  
**Rev. Thomas M. Whitehead**, Salem, Minister, First United Methodist Church.  
**Benjamin R. Whiteley**, Portland, Vice President of Group Insurance Standard Insurance Co.  
**Loren C. Wintersheid**, Mercer Island, Washington, Medical Director, University Hospital, University of Washington.  
**Bryant K. Zimmerman**, South San Francisco, Vice-President, Secretary and General Counsel, Guy F. Atkinson Company.

## Correspondence Directions

**Willamette University**  
**Salem, Oregon 97301**  
**Phone: 1-503-370-6300**

**Activities, Scheduling, Conferences** Sally Howell  
**Admissions** Frank Meyer, Director of Admissions  
**Alumni Affairs** R.A. "Buzz" Yocom, Assistant to the President, Director of Alumni/Parent Relations  
**Affirmative Action** R.A. "Buzz" Yocom, Assistant to the President, Director of Alumni/Parent Relations  
**Athletics** Charles J. Bowles, Director of Athletics and Physical Education  
**Associated Students of Willamette** Student Body President (Jeff Swanson, '78-'79)  
**Financial Affairs** Roy A. Ruffner, Vice-President, Financial Affairs. Daryl Evans, Business Manager  
**Chaplaincy** Philip S. Hanni  
**College of Law** Leroy J. Tornquist, Dean  
**College of Liberal Arts** Jerry Berberet, Dean  
**Continuing Education** R.A. "Buzz" Yocom, Assistant to the President  
**Counseling** Richard K. Schwartz, Director of Counseling Services  
**Student Financial Aid** James S. Woodland, Director of Student Financial Aid/Registrar  
**Foreign Studies** Christine Gentzkow, Assistant Professor of German  
**Fraternities** Lance Haddon, Dean of Students  
**Geo. H. Atkinson Graduate School of Administration** Jay Doubleday, Dean  
**Gifts & Bequests** Harry S. Manley, Vice President for Development  
**Health Center** Marian Rehm, Nursing Services  
**Housing** Lance Haddon, Dean of Students  
**News Bureau** Michele LaBounty, Assistant Director of Information Services  
**Library** Patricia Stockton, Librarian  
**Media Services** Betty Brockmann, Director  
**Career/Minority Counseling** James Cadena, Assistant Dean for Career/Minority Counselling  
**Publications** Janice C. McMillin, Director of Information Services  
**Registrar's Office** James S. Woodland, Director of Student Financial Aid/Registrar  
**Student Newspaper (Willamette Collegian)** Frank Hausmann, Editor  
**Student Services (General)** Larry Large, Vice-President for Administration  
**Sororities** Joan Peterson, Assistant Dean of Students Helen Miller, Panhellenic Executive Secretary  
**Transcripts of Record** Leah Brunner, Recorder  
**Teacher Placement** Lucille Finn, Teacher Placement Secretary



# Calendar

## Fall Semester, 1978

**August 27, 1978**, 10:00 a.m. Sunday—Residence Halls open for new students.

**August 28**, 8:00 a.m. Monday—Orientation begins for new students.

**August 30**, 8-9:30 a.m. Registration for new students, College of Liberal Arts; 10-noon—Registration for returning students who did not pre-register, 1:00 p.m. Classes begin.

**September 4**, Labor Day Holiday.

**September 14**, 5:00 p.m. Thursday—Last day to add first half and full semester courses. Last day to withdraw from first half semester and full semester courses without a W appearing on the transcript. Last day to designate a course to be graded on a Pass/No Credit basis for first half and full semester courses.

**September 29**, Friday—Last day to drop first half semester courses.

**October 16**, Monday—All classes and laboratories suspended for the day.

**October 20**, Friday—Mid-Semester Day. (All classes held as usual.)

**November 3**, Friday—Last day to add second half semester courses. Last day to drop full semester courses. Last day to withdraw from second half semester courses without a W appearing on the transcript. Last day to designate a course to be graded on a Pass/No Credit basis for second half semester courses.

**November 20-December 1**, Monday-Friday—Academic Advising for Spring Semester.

**November 22**, 5:00 p.m. Wednesday—Thanksgiving Vacation begins.

**November 27**, 8:00 a.m. Monday—Thanksgiving Vacation ends.

**December 1**, Friday—Last day to drop second half semester courses.

**December 2**, 8:00 a.m. Saturday—Advance Registration for the Spring Semester.

**December 12**, 10:00 p.m. Tuesday—Classes end.

**December 14-19**, Thursday-Tuesday—Semester Final Examinations.

**December 19**, 5:00 p.m. Tuesday—Semester ends; Christmas Vacation begins.

## Spring Semester, 1979

**January 15, 1979**, 8:00 a.m.—12:00 noon, Monday—Registration for Spring Semester, College of Liberal Arts.

Registrations not completed by 4:00 p.m. are subject to a late registration fee.

**January 16**, 8:00 a.m. Tuesday—Classes begin, College of Liberal Arts.

**January 29**, 5:00 p.m. Monday—Last day to add first half and full semester courses. Last day to withdraw from first half and full semester courses without a W appearing on the transcript. Last day to designate a course to be graded on a Pass/No Credit basis for first half and full semester courses.

**February 1**, Thursday—One hundred thirty-seventh anniversary of the founding of the University.

**February 16**, Friday—Last day to drop first half semester courses.

**March 7**, Wednesday—Mid-Semester Day. (All classes held as usual.)

**March 16**, Friday—Last day to withdraw from second half semester courses without a W appearing on the transcript. Last day to designate a course to be graded on a Pass/No Credit basis for second half semester courses.

**March 16**, 5:00 p.m. Friday—Last day to add second half semester courses.

## Spring Vacation begins.

**March 26**, 8:00 a.m. Monday—Spring Vacation ends.

**March 30**, Friday—Last day to drop full semester courses.

**April 13**, Friday—Last day to drop second half semester courses.

**April 16-27**, Monday-Friday—Academic Advising for the Fall Semester.

**April 28**, 8:00 a.m. Saturday—Advance Registration for Fall Semester.

**May 2**, 10:00 p.m. Wednesday—Classes end.

**May 4-9**, Friday-Wednesday—Semester Final Examinations.

**May 13**, Sunday—Baccalaureate-Commencement; Semester ends 5:00 p.m.

## 1979-1980 Academic Calendar Tentative

**August 27**, Orientation for new students.

**August 29**, Registration for new students. Classes begin.

**September 4**, Labor Day.

**November 22-25**, Thanksgiving Vacation.

**December 11**, Fall classes end (finals from Dec. 13-18).

**December 19-January 14**, Christmas Vacation.

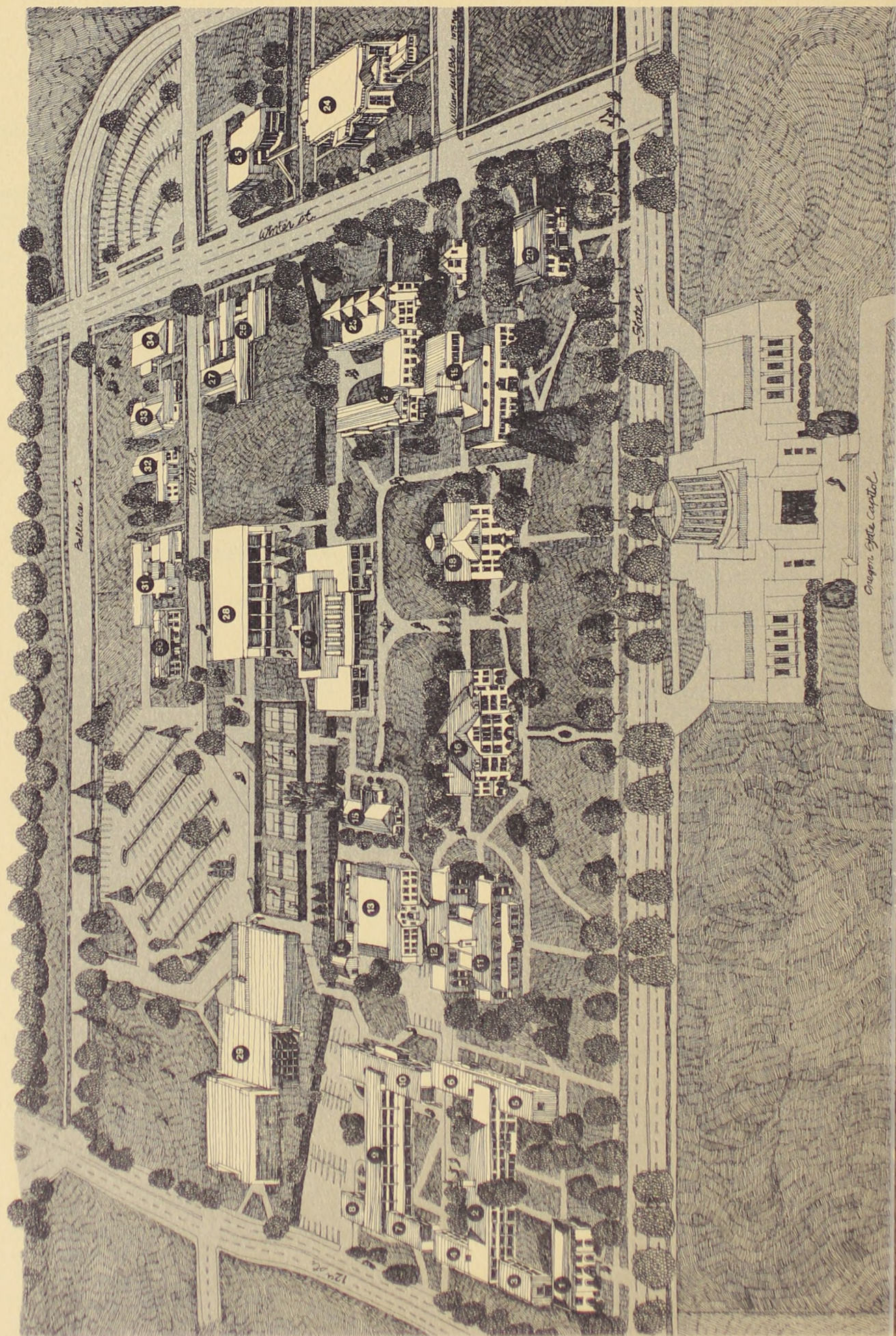
**January 15**, Spring Semester begins.

**March 17-25**, Spring Vacation.

**April 30**, Classes end (finals May 2-7).

**May 11**, Baccalaureate and Commencement.





Oregon State Capitol



## University Buildings Keyed to Map

1. **Gatke Hall**, 1938, political science and economics, named in honor of Willamette historian and Prof. Emeritus Robert M. Gatke, 1968.
2. **Baxter Hall**, 1948, coed residence, 60 men, 60 women; named in honor of Dr. Bruce R. Baxter, president of Willamette from 1934-40.
3. **Phi Delta Theta** national fraternity, 1947, 32 men.
4. **Sigma Alpha Epsilon** national fraternity, 1949, 32 men.
5. **Beta Theta Pi** national fraternity, 1947, 32 men.
6. **Sigma Chi** national fraternity, 1947, 32 men.
7. **Kappa Sigma** national fraternity, 1961, 32 men.
8. **Delta Tau Delta** national fraternity, 1962, 32 men.
9. **Matthews Hall**, 1961, coed residence, 50 men, 40 women; "arts preference" sector. Named in honor of mathematics Prof. Emeritus James T. Matthews.
10. **Belknap Hall**, 1961, coed residence, 40 men, 30 women; named in honor of Dr. Lewis Franklin Belknap, prominent Methodist minister.
11. **University Library**, 1938; 156,400 volumes, 25,000 micro forms.
12. **Walton Hall**, 1967, foreign languages; named in honor of the late financier William S. Walton.
13. **Willamette Playhouse**, 1923, converted from gymnasium use in 1974 for theatre productions.
14. **Maintenance Shops**, 1946 and 1969.
15. **Bishop Health Center**, 1955, 14-bed capacity; named in honor of C.P. and Fannie K. Bishop.
16. **Eaton Hall**, 1909, classrooms, business and admissions offices; a gift of A.E. Eaton.
17. **Smith Auditorium and Fine Arts Building**, 1955, 1250-seat auditorium, music and speech department; named in 1970 in honor of President Emeritus G. Herbert Smith who served Willamette from 1942-69.
18. **Waller Hall**, 1867, classrooms, chapel, auditorium, media center, oldest building on campus named in honor of the Rev. Alvin Waller, a former business agent for Willamette who raised funds for the building.
19. **Collins Hall**, 1941, with wing addition in 1962; science building gift of lumberman Everell S. Collins; computer center.
20. **Art Department Building**, 1977, the old College of Music (built 1905) renovated for art gallery, art classes, faculty offices, sculpture and ceramic studies.
21. **University House**, moved to campus in 1938; administrative offices for alumni, development, information services.
22. **Doney Hall**, 1955 with wing addition in 1967, residence for 110 women; named in honor of Willamette President (1915-34) and Mrs. Carl Gregg Doney.
23. **Lausanne Hall**, 1920, coed residence, 50 men, 22 women; graduate and intensive study preference, named for the sailing ship that brought many of the early pioneers to the Oregon Country.
24. **Collins Legal Center**, 1967, College of Law for 380 students, 70,000 library volumes; named in honor of alumnus, lumberman and former Trustee chairman Truman Wesley Collins.
25. **Seeley G. Mudd Building**, 1975, Geo. H. Atkinson Graduate School of Administration for 225 students, computer center.
26. **York House**, 1959, residence for graduate students; named in honor of Emily J. York, the first graduate of Willamette's collegiate division in 1859.
27. **Lee House**, 1959, residence for 48 men, named in honor of Lucy Anna Lee, only daughter of founder Jason Lee.
28. **Putnam University Center**, 1970, student affairs, bookstore, publications, lounge, cafeteria, conference rooms, administrative offices; named in honor of Oregon journalist George Putnam.
29. **Lestle J. Sparks Physical Education and Recreation Center**, 1974, containing the Edwin E. and June Woldt Cone Field House, Chester Henkle Gymnasium, natatorium, handball courts, and other exercise and recreation facilities; named in honor of Prof. Emeritus of PE and tennis coach who has been associated with Willamette since 1916.
30. **Willamette International Studies House (WISH)**, 1965, coed residence, 20 men, 26 women.
31. **Alpha Chi Omega national sorority**, 1967 (chapter founded in 1944) for 46 women.
32. **Delta Gamma national sorority**, 1967 (chapter founded in 1945) for 46 women.
33. **Pi Beta Phi national sorority**, 1963 (chapter founded in 1944) for 46 women.
34. **Women's Residence, 1963**, for 46 women.  
 McCulloch Stadium, 1950, 3500-seats at 10-acre athletic field in Bush Pasture Park; a gift of former Trustee chairman Charles E. McCulloch.  
 Bishop House, acquired 1954, President's home; named in honor of C.P. and Fannie Kay Bishop; house and endowment fund, a gift of the Roy T. Bishop family. Located at 325 Lincoln St., S.  
 Thetford Lodge, 1963, mountain retreat sleeping 16 on Little North Fork of the Santiam River; gift of former Oregon Governor, journalist and trustee Charles Sprague.



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**Notes:**



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