

WILLAMETTE COLLEGIAN

Volume 90, Number 12

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photo by Stallings

MERRY CHRISTMAS WU!

EDITORIALS

FROM THE EDITOR

Dead Week ?

What ever happened to *dead week*? It would seem that *dead week* at Willamette is nothing more than a wild myth. The longest *dead week* I have seen in the past six semesters at Willamette has been two days. And as par for the course, this semester doesn't look any more promising with classes ending Tuesday and finals starting Thursday.

Rumor has it that some students don't even get two days. One student told me that he has a regular test on Wednesday, the day after classes end, and then a final on Saturday; both of which are in the same class! Now let's be realistic. That has got to be the most ridiculous thing I have ever heard! If a last test is needed it can just as easily be given a week before Thanksgiving vacation and then just include the material covered thereafter on the final.

The sad thing, however, is that it seems as though the students have no real recourse to take in order to avoid such undesirable circumstances. Is there any written rule governing such actions by the professors? If not, there should be, and should have been a long time ago. If there is one, perhaps *someone* should enforce it. Asking to have a real *dead week*, or not to be forced to take a regular test the day before finals begin does not seem to be an outrageous request. As a matter of fact, it is so reasonable that it should be taken for granted. Why doesn't somebody from either the administration and/or the faculty show some good Christmas cheer by first looking into the matter and then doing something about it.

I wish to point out that due to my error, Gary Cesario's name appeared in the staff box as ad manager for the Nov. 15 and Nov. 29 issues. Gary was not acting as ad manager during those issues.

Since this is the last issue of the *Collegian* before Christmas break, the entire staff wishes you a sincere Merry Christmas and a happy and prosperous New Year.

This is also my last issue as *Collegian Editor*. Although the job has had its ups and downs, I believe that I can honestly say that the Editorship has meant a lot to me, not only from an educational standpoint, but also because of the many people I was able to meet and become good friends with. I believe that a few thanks are in line. I would especially like to thank Jeff Swanson and Andy Gala who were always around to back me up in tight situations; Andy McIvor who has done a hell of a job in the darkroom for me; Karen Coats who has always helped me tremendously; and also Howee and Ken Smith who taught me to keep a straight face.

Other members of the staff departing after this issue include Dave Wisnom who has done nothing less than a professional job on ad design; Kelly Bedard who has done a fine job as News Editor, and Debby Griffin who has put forth sincere effort as Publications Board Chairman.

To the new Editor, whoever it may be, I wish the best of luck and hope that the next staff will continue to strive for improvement of not only the *Collegian*, but the entire Publications Department of the ASWU. It has been a good year.

FRANK G. HAUSMANN, JR.

FROM THE PREZ

The recently concluded Tower of Power concert was a failure only in a financial sense. But serious questions about Willamette producing such a show still need to be raised.

The ASWU did not suffer any serious financial damage from the estimated \$3000 loss. By using reserve funds we will be able to cover the amount. For the most part, the people I talked to that attended the show, enjoyed the concert, and that was the whole purpose behind putting it on. It's just too bad more students didn't attend.

But what about the future? Should the ASWU sponsor any more concerts? We have not received big campus audiences at any of the three that have been produced here in the last four years. These shows are produced by and for students, and if the students aren't interested in attending, we shouldn't put any more on.

I would like to thank those people who were active in promotion and production of the show; especially Benji Bradford, who bled T of P for weeks before the concert; Jan McMillin and her folks in the Information Services office; Jim Boutin at Sparks; all the ASWU Senators and Finance Board who sold tickets; Liz Geiger who is always doing something good for the ASWU; and Andy Gala who is trying to clean up all the red ink that got spilled.

In other matters...

The anti-apartheid coalition seems to be gaining ground in its cause to make Willamette aware of its social responsibility in relation to investments in South Africa. University president Robert Lisensky is responding to the coalition's call for Trustee action, by proposing an advisory board which will report to the Endowment Committee. The rally held yesterday was another creative effort by the coalition, one that hopefully will continue to drive the message home.

An all-campus search will be under way by the time this hits the presses. Not for another rapist, but for candidates for the various ASWU positions which will be opening next semester. Speak to your ASWU senator, or call the ASWU office (6245) or the Publications office (6224) for more details. Someone can even have the job of writing this column.

A happy holiday season to all, and have a good vacation.

Sincerely,

Jeff Swanson
ASWU President

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News Editor
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The staff of the *Collegian* is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the *Collegian* can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the *Collegian* and do not necessarily reflect the policy of the ASWU of Willamette University.

Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224. Second class postage paid at Salem, Oregon 97301. Published weekly except during exams and vacations.

CORRESPONDENCE

TO THE EDITOR

"Log" Editor Cites Direction

Bastardizing one of Richard Nixon's famous sayings, "We can now see the tunnel at the end of the light" for the *Willamette Collegian*. In other words, there's still a long way to go.

I have perused the *Collegian* for the last four years, first as a staff writer, then as managing editor and editor-in-chief of the *Pioneer Log* at Lewis and Clark College in Portland. I can't say that I have always been impressed by the text, design or proofreading exhibited in the *Willamette* paper, but I have always thought the potential for improvement was there.

Four years ago, the *Log* was little better than the *Collegian*. Except for a few examples of true journalistic talent, the paper was best used to pick up after some diaretic fowl. Since 1975, the paper has gained respect among the student body, faculty and community alike. My insights gained from that transformation might prove useful to a *Collegian* editorial board which has recently received criticism for what one letter to the editor termed "scarf-'n-barf journalism."

The advisor played a key role in the *Log's* metamorphosis. I realize that, at this time, there is nobody familiar with the operation of a newspaper who advises the *Collegian*. The editor, though he obviously has some idea about what a newspaper should be, lacks the experience necessary to turn out a refined product under his own direction.

Well, it was almost the same with us four years ago. The inexperience of the advisor was reflected in an inferior publication. Rather than establish a journalism or communications department, which would be a very long term solution to the *Collegian's* immediate problems, the hiring of a part- or full-time advisor could benefit the newspaper greatly in the near future. This advisor should have a background in newspaper work, with several years of experience on a professional staff.

The advisor could handle a small classload of people interested in journalism, as well. Or he might be hired in the primary capacity of a writing skills instructor for the entire student body. Though Lewis and Clark has a communications department, Willamette might consider adding this advisor as a member of the English department. He could spend part of his time working with the *Collegian* staff.

Academic credit seems to be another factor contributing to the *Collegian's* problems. With the hiring of an advisor and the legitimacy that lends a college paper, the fight to receive credit should be less of a problem. If it is necessary that each staff member receive some academic compensation for his or her work by enrolling in the advisor's writing classes, at least they could use this as a lab for their journalistic efforts.

It is very true that students interested in newspaper careers (as members of the *Collegian* staff must be to stick out the current criticism) learn much more from working with a newspaper than attending journalism classes. I have learned that in my years working with the *Log* and publishing other works in the Portland area. When I interviewed Ben Bradlee, executive editor of the *Washington Post*, recently he echoed this belief. "I look for a lot of things (in a person applying for a newspaper position)," Bradlee said. "One is energy. I'm really interested in how hard you want to work. . . I'm not terribly pro J-schools (journalism schools) because I think we can teach you all about inverted pyramids and stuff like that. . ."

Members of the *Collegian* staff are trying to get this practical experience. Students at Willamette should give their newspaper editors a chance to learn. Administrators should give them help learning. It may be true that a public paper is a public trust, but if the energy and support are not there, the effort will turn out nothing but public schlock.

Jeff Pierce
Lewis and Clark College

Dear Editor:

I am getting tired of the apartheid issue. I believe that a very vocal minority has blown out of proportion Willamette University's relation to the issue. There are other avenues through which the goal can be pursued other than by the constant assault of Willamette's administration and students.

Let me make it clear that I do not fault the goal of the coalition. I feel that apartheid should be abolished. The only purpose of this letter is to voice criticism of tactics used. Specifically I feel that the attack by the "People's Press" of President Lisenky's convocation address took the speech's theme out of context. The latest poster put out by the coalition to advertise a rally shows a crying child holding out a small cup. To me, this emotional appeal is ill-based propaganda. These two glaring examples, in addition to the direction of actions concentrating on Willamette University investments, represent methods which, in my opinion, will not lead to the coalition's goal but will only alienate support.

Richard J. Pine
Lausanne Hall

Dear Editor,

Who the hell is Steve Whorf, and why did you print his essay as a front page story in last week's *Collegian*? I looked for his name on page 2 to see if he was a reporter, staff writer or co-editor, and saw his name nowhere.

The reason for my inquiry is because I think his effort last week certainly should not have been on your front page as news. It was not news, but a hurriedly thrown together B.S., which should have appeared in your editorial section, letters to the editor.

Whorf tried to do a Howard Cosell number on the Tower of Power concert, writing as if he has a few gold records and grammies of his own. Obviously he doesn't realize that the Tower has been around a lot longer than the bands which he claimed they were imitating.

Whorf also ignored the rowing cheers and applause for the Tower from the Salem audience which definitely appreciated an evening of Funk. Just because he'd rather hear screeching geezers and see some bozo in white leotards swallow a microphone does not mean that the Tower of Power "has no real, distinctive sound of its own."*

The Tower of Power concert was the most professional concert this campus will see in a long time. They were showmen and talented musicians who were well worth an even-

ing away from the books to witness. Unlike other types of music which Steve no doubt would have preferred, the Tower's was balanced acoustically, so that one could appreciate the words as well as the instruments. You don't have to be musical experts to appreciate a well done concert, which this one surely was, Steve Whorf notwithstanding.

All I really want to say to you, dear editor, is please make sure that you put news in the news section and opinion, properly labeled, in the opinion section of your paper.

And now that the basketball season is about to start, please assign someone to cover our teams who knows something about the sport. I'd hate to read on next week's front page about how Jeff Novitski's jumpshot has no real, distinctive arc of its own, or that the JV game was the wrong sort of act to precede a varsity game.

JOHNE. RODGERS
President, Tower of Power
Antidefamation league
York House Chapter



INFLATION

The overriding mood of the Carter administration as it goes into the new year will be one of grim austerity as he will try to restrain the 96th Congress from wild excesses in spending. Carter recently declared that he will go to extreme lengths to curb inflation, even if it is politically disastrous for himself. This rather startling announcement came after the government released price statistics for October, which reveal that the inflation rate for consumers is not close to a dismal 10%. The rapidly expanding growth of inflation has inspired an equally growing fear of recession because people will cut back on spending. A recession is a reduction in the GNP over a period of two quarters of the fiscal year. However, some economic optimists are predicting that the GNP should grow next year by some 3%.

To help curb inflation, President Carter has instituted a program of voluntary wage and price controls. This means that labor will be asked to keep their pay increases within a 7% range, which will be difficult with an inflation rate of nearly 10%. AFL-CIO leader George Meany has proposed wage and price controls, as the policy that will be the fairest to labor. However, mandatory controls will mean a greater government involvement in the market, plus the fact that mandatory controls, as the policy that will be the fairest to labor. However, mandatory controls will mean a greater government involvement in the market, plus the fact that mandatory controls might not be flexible enough to respond to inflationary pressures. The only problem with voluntary controls is that there is no way to force business and labor to abide by the controls, particularly if they will lose money. Thus inflation will be a rather knotty problem for Carter to solve.

Even though an inflation rate of 10% is bad, it is not nearly as bad as 50%, which is the current rate that Iran is suffering from. This has seriously compounded the Shah's problems with domestic unrest there. Another major cause behind the current unrest is the the Muslim holy days (Muharran) began December 1, thus generating alot of religious fervor. The Muslims are opposed to the Shah because they believe that his westernizing influence has eroded the Muslim religion. The current military government has barred religious processions during Muharran, which has certainly not helped to appease the already unruly Muslims. Besides the religious rebellion, some top policymakers believe that the Soviets have been playing a definite part in Iran's rebellion, which would certainly be in the Soviet's interest.

The Soviets have also sent planes capable of carrying nuclear weapons to Cuba, which has generated some uneasiness in Washington. These could be classified as offensive weapons, which the Soviets have not deployed since the Cuban missile crisis. Brezhnev has said that the weapons are purely defensive, but that doesn't appear to be an adequate reason for their being there.

NEWS

Need for awareness

Assault attempts prompt University officials to increase campus security

By DON KRAHMER, JR.

Two reported assault attempts within the past two weeks have prompted University officials to increase campus security and to call for alertness of Willamette's female population.

Officials are in the process of investigating a threat which allegedly took place in Doney Hall on Monday evening by the attempted assault suspect.

Lloyd Beckner, Director of Willamette Campus Security, failed to confirm that the threat was made by the same person. "I am in the process of looking into the situation. If it isn't the suspect, someone is playing a pretty sick joke."

Campus security has been working directly with the Salem City Police in solving the case. According to Beckner, city police have increased evening patrols around the campus as an added security precaution. In addition, Beckner has increased his evening security force by two more additional plainclothed guards.

"It is unfortunate," Beckner said, "that it takes an incident such as this to get individuals to watch out for their safety."

"Willamette is in a downtown area. We are only a few blocks away from the State Mental Hospital, Oregon Correctional Institution and several half-way houses. At some point, we are bound to have some undesirables

on campus. It is our job to make sure campus security is maintained," he said.

"Last year, we requested that 77 undesirables leave the campus or be arrested for trespassing. Out of those 77, we had to make five arrests. Most of the individuals were prowling around by the sororities," he said.

Joan Peterson, Assistant Dean of Students, said, "It is important to realize that Willamette does not have a safe little bubble around it. The important thing to remember is not that we are trying to spread paranoia but heighten the awareness of those going out at night or dusk."

"There must be a sensitivity on the part of the whole campus community," she said.

The student life office will be organizing several discussion groups to talk about tactics to prevent attack.

What should you do if you are attacked? "What is important," said Lloyd Beckner "is that girls should take measures so they will not be confronted with a situation." He suggested traveling with at least one other person, remain in a well-lit area, keep doors closed and locked and be alert at all times.

"If you are attacked, make sure that you make as much noise as possible. With increased security forces and increased campus awareness, everyone on campus is sensitive to noise," he said.



photo by Ferrell

Coalition's rally pinpoints importance of WU stocks

By KELLY BEDARD

Approximately fifty people gathered on the steps of the University Center yesterday at noon to express their concern about the University's South Africa-related stocks. The rally was organized and supported by the Willamette Community's Coalition Against Apartheid.

Several types of activities took place at the rally, ranging from a student guest speaker appearance to the singing of African folk and blues songs.

Fungai Kumbula, now a senior at Portland State Uni-

versity, and originally from Rhodesia, South Africa, addressed the group. Kumbula, who has worked in the Portland community speaking and showing films and slide shows, discussed the South African situation in relation to the state of his country. "What's going on at Willamette sets a good example for other schools," he said. "This shows that students are up in arms over the South African issue."

Also a participant in American Friends Service Committee's "South African Summer" program, Kumbula

seemed to set the tone for praise of the Willamette Coalition. WU faculty member Doug Patterson also expressed his appreciation for the Coalition's concern, recognizing several of their accomplishments on campus. He praised the Coalition "for their foresightedness in speaking to this issue."

As the 1:00 hour rolled around, most of the pomp that surrounded the rally had faded. The rally did draw a sizable following, however, indicating support for the Coalition's cry that "our stocks can make a difference!"

Escort service inaugurated in light of recent assaults at WU

Following a number of attacks on women in the last week, a male escort service has been formed in order to promote greater safety for members of the Willamette community.

The escort service center will be located in the University Center. Women on the west side of campus are asked to contact that center at extension 6282. Women on the east side of campus are asked to contact the Fraternity House volunteering for that particular day. A list of Fraternities and their days is provided below.

The escort service will be provided Sunday through

Thursday for the duration of the semester, between 5:30 and 11 pm. Women are encouraged to ask for identification of their escort while on the phone and then ask for their ID card when they arrive. This is to insure the safety of those being escorted.

We of the service have volunteered our time. We hope that you will use the service whenever necessary.

The following Fraternity Houses have volunteered to serve as escorts for the east side of campus on the following days:

Wed., Dec. 6 - Beta, ext. 6254
Thurs., Dec. 7 - Kappa Sigma, Ext. 6251

Sun., Dec. 10 - Phi Delt, 6365
Mon., Dec. 11 - Sigma Chi, 6361
Tues., Dec. 12 - Delta Tau, 6367
Wed., Dec. 13 - Kappa Sigma, 6251
Thurs., Dec. 14 - SAE, 6257
Sun., Dec. 17 - Beta, 6254
Mon., Dec. 18 - SAE, 6257

If you can not reach these numbers, call Lee House, 6326.

Students willing to serve as escorts from the University Center office are requested to sign up in the student body office or call 6245.

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NEWS

At Convo

Psychologist discounts racism as death cause

BY STEVE HERCHER

"Toward a Theory of Suicide in the Black Community," was the subject of Dr. Juanita Williams' convocation address, Wednesday, November 29. She spoke for approximately 35 minutes and answered several questions afterward. Dr. Williams gained her undergraduate degree from Philadelphia Community College and Fisk University. Her masters and doctorate degrees in clinical psychology were earned from Purdue University.

"My interest in suicide among blacks stems from my interest in self-destructive patterns of behavior in the black community," she said.

Dr. Williams listed the 15-35 age group as possessing the highest rate of suicide among blacks. This applies basically for both males and females. She said suicide among blacks reached a peak during the 30's, leveled off, and has steadily increased since the 50's, with the highest incidence among young black men. Dr. Williams frequently cited other studies in the area to support her posi-

tions.

"The problem in this field arises when we consider a basic paradox. Prior to the civil rights movement there were many things that logically could have caused a high black suicide rate. However, we find a higher suicide rate occurring after the gains achieved by civil rights," she explained.

"Racism is not the cause," claimed Dr. Williams. The existence of racial attitudes is lower than it ever has been. It is, however, related to more complex social issues stemming from family, romantic and adolescent problems, and dread of entering manhood," she said. "When a young man must scale down his aspirations upon becoming aware of reality, it is a blow to his self-esteem, and he experiences great frustrations," she continued.

Dr. Williams explained that she believed the problem could be effectively addressed with enough effort. "I want to strengthen the structures within the black community and those are basically the family and the church," she concluded.

Panhellenic Association sponsors scholarship drive again

Raising money for scholarships has been a major activity of Willamette Valley Alumnae Panhellenic Association for many years. During this time, the organization has given at least two \$400 scholarships to selected sorority members each year. The requirements for these on-going scholarships are that the applicant must be:

1. An active, initiated member of a Panhellenic group.
2. A full-time, regularly en-

rolled student having successfully completed at least one year of study with a minimum 2.5 GPA.

3. A resident of Marion, Polk, or Yamhill Counties and attending the University of Oregon, Oregon State University or Willamette University.

One application is accepted from each of the sororities on the three campuses following a house selection.

Applications will be sent to each sorority in January or may be obtained from Mrs.

Richard D. Lee, 3618 Dogwood Drive, South, Salem, Oregon 97302, Phone 364-3743. The deadline for receiving the completed applications is March 15, 1979.

Money for these scholarships is raised at a unique "Tasting Experience" luncheon held at St. Paul's Episcopal Church in Salem. The date for the next fund-raiser is February 14, 1979. Those interested in attending this event may secure tickets anytime by contacting Mrs. Lee.

Stevenson unhappy as Oregon loses would-be funds

Labor Commissioner Bill Stevenson today criticized the Legislative Emergency Board for turning down federal funds which could have been used in Oregon for the benefit of Oregonians.

At issue is a U.S. Department of Labor grant for \$42,500 which was awarded to the Oregon Bureau of Labor and later rejected by the Legislative Emergency Board. The grant would have funded a joint federal/state program aimed at preventing violations of labor laws through employer education. The grant had been approved by the Budget Division of the Governor's Executive Department and recommended by the Legislative Fiscal Committee's analyst.

The grant money would have been used to increase present Bureau of Labor efforts aimed at preventing violations of laws by employers. The employer education program is designed to help employers understand the complicated body of state and

federal equal opportunity and wage and hour laws including clarification of federal/state jurisdictional problems.

Commissioner Stevenson said, "The vast majority of violations are inadvertent—the result of not keeping up with statutory and regulatory changes, and court decisions. Smaller businesses, in particular, find our information sessions helpful since they are expected to operate under state labor laws but do not have full-time personnel officers."

Stevenson continued, "Oregonians pay more federal taxes than they get back in federal programs. It makes no sense to refuse Oregonians a program which will be helpful to both employers and employees and also put some money to work in Oregon. At a time when all Oregonians are concerned about the prudent use of state and local tax dollars, it makes no sense to have legislative leaders arrogantly reject useful federal funds."

Glee theme selected by committee

By CHRIS MOORE
Glee Publicity Manager

Meeting yesterday afternoon, the planning committee for Freshmen Glee selected "Festival of Dreams" as the theme for the annual March event. One of the organization leaders described their selection as having "strong possibilities for four very different interpretations of a central idea."

The decision came after much discussion and debate. However, the committee felt most comfortable discussing the pro arguments for "Festival of Dreams." Sally Benninghoff, Tickets/Program chairperson, supported the choice by saying, "It's very positive in its potentiality."

Freshman Glee coordinator Elsa Helmick stressed the need for upper class organization. Songs, march routines and awareness each require planning. Students interested in more information about Glee should contact Elsa at ext. 6306.

ANNOUNCEMENTS

FINANCIAL AID: Jim Woodland, Director of Student Financial Aid, has scheduled a series of financial aid application orientation sessions for undergraduate students interested in applying for financial aid for the 1979-80 academic year. Students are encouraged to attend one of the following sessions:

- Monday, December 11, at 6 p.m. in the Matthews Hall Lounge or
- Tuesday, December 12, at 6 p.m. in the Doney Hall Lounge

Sessions for Law and GSA students will be held in January. Application materials will be distributed at these sessions.

Petitions for the publications positions Collegian Editor-in-Chief, Composition Manager, Darkroom Manager and Publications Board Chairman are available at the Publications Office and the ASWU office.

All are one year positions and, with the exception of the Publications Board Chairman, paid.

The petitions must be turned into Publications Board Chairman Debby Griffin (Lausanne; 6316) by Friday, January 19.

The Publications Board will then determine who best meets the qualifications and recommend them to the ASWU senate for approval. Anyone interested in

writing for the *Collegian* next semester is urged to contact the Publications Office ext. 6224.

Pre-Exam Coffee House with the W.U. Jazz Ensemble in the Cat on Tuesday, Dec. 12 from 4-5 pm. Free coffee and cookies.

Petitions for the positions of ASWU President, Vice President, Secretary and Treasurer will be available Tuesday, January 16 in the ASWU office (second floor of the University Center). Petitions are due back to the Elections Board by 5 pm on Monday, January 22.

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SATURDAY 10-6
SUNDAY 12-5

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ARTS

The JASON is Coming!

THE OREGON DRIP(S)

College professors use
 their fingers as quotation marks;
 poor Mr. Borge--
 the fools took you seriously.
 Let's eat some bean sprouts
 plain yogurt
 or mourn for the Paasenger Pigeon--
 fanatics are always misguided.
 The only to remain pure
 around here
 is to rape everyone
 not wearing a backpack.
 Never use cliches
 good poetry doesn't rhyme
 but what of communication?
 What the world needs is
 a few more bad actors
 do-it-yourself philosophers
 simple-minded poets
 dirty joke tellers--
 this would make life interesting!

By JOHN PARTIGAN

Poems reflect fugitive emotions--subliminal slogans beneath make-up--washed free in the inspirational swirl. One-hundred ten poems and short stories were submitted for this year's literary magazine. A portion of these, complemented with visual art, will be presented in the 1978 Jason. Sixty pages--a glimmer of Willamette from the students and faculty--can be obtained in the bookstore for the price of one dollar and fifty cents (starting tomorrow, December 7). Purchase a copy of the Jason; share it with friends as a Christmas present--(make 'em think you're a college student!); delve into yyourself through the eyes of another, and discover the diversity which is said to be "rare" on this campus.

photo by Melvor



Tim Harvey, an artist from Portland, in conjunction with Willamette's Human Creativity class gives a demonstration of conceptual art at the University Center. Harvey believes in expressing art in the form of an idea or emotion rather than the physical embodiment of traditional art; the result is an interesting expressive element

Cesar's Score

by
GARY CESARIO



Nicolette-Nicolette Larson

Who is Nicolette Larson? Never heard of her? Does the song "Lotta Love" ring a bell? It's the newest single on the market and is receiving a lot of airplay on most of Oregon's AM as well as FM stations. Nicolette Larson is a young Linda Ronstadt. Nicolette Larson is a dynamic Karla Bonoff. Nicolette Larson is, quite possible, better looking than either and including Dolly Parton.

You may have heard of Nicolette through another Cesar's Score; that of Neil Young's "Comes a Time." She sang background vocals on most every song on that al-

bum. Actually, Nicolette's role on "Comes a Time" is much more than background singer. She takes much of the same role that Emmylou Harris did a few years ago on Gram Parsons' album "Greivous Angel." She reflects as much singing talent on "Comes a Time" as Neil Young does and with her album as well as Neil's FM radio, people are going to be hearing a lot of Nicolette.

She has paid her dues in the business of rock and roll, singing and touring with such artists as Jess Winchester, Hoyt Axton, Neil Young, Commander Cody and Linda Ronstadt.

For this, Nicolette has a group of all-stars in every

area of recording. She landed Ted Templeman as producer and, with him, received a band composed of some of the folks he has produced. Featured are Doobie Brothers, Mike McDonald, Pat Simmons and Bobby LaKind; Paul Berrere and Billy Payne from Littlefeat and Edward Van Halen from Van Halen. Add to that friends like Linda Ronstadt, Valerie Carter, James Burton and Herb Pederson and yyou'll see why there isn't a weak vocal or instrumental on the entire LP.

The songs on Nicolette's album were written by such prestigious songwriters as Neil Young, Jesse Winchester, Sam Cooke, Billy Payne, Burt Backarach and a previously unpublished collaboration by J.D. Souther and Eagle Glenn Frey. Not bad.

Sure, Nicolette sounds a lot like Ronstadt. But as she says, "I think there are a lot of similarities between me and Linda and it would be abnormal if there weren't 'cause I sing with her more than anybody else I know." Ronstadt seems to have fallen into a rather placid mood with her singing; Nicolette sings with the power and sensitivity that Ronstadt's singing used to exemplify.

Nicolette is an album with a rich melange of styles--a little bit for everybody. Try it out and turn your friends on to it. Pretty soon everybody will have this one in their collection.

Defining the Line between Image & Reality

Studio 54
 HAIR DESIGN

482 COURT STREET N.E. SALEM OREGON 97301
 363 7547

ENTERTAINMENT

PCT presents 'Night Watch'

Verteran actress and director Patricia Maxson has assembled a superb cast for Portland Civic Theatre's production of Lucille Fletcher's ingeniously devised thriller *Night Watch*, opening December 8th. This year's Blue Room mystery offering was described by Clive Barnes as "A most superior thriller . . . which from its first blood curdling scream to its last charming surprise is a first class example of its genre."

Unable to sleep, Elaine Wheeler (played by Jane Speerstra) restlessly paces the living room of her Manhattan townhouse, troubled by unsettling memories and vague fears. Her husband (Mel Fletcher) tries to comfort her, but when he steps away for a moment Elaine screams in fright as she sees (or believes she sees) the dead body of a man in the window of an abandoned tenement across the rear court. Elaine's terror grows as shortly thereafter she sees still another body--this time a woman--but by now the police are skeptical and pay no attention to her frantic pleas as her husband is convinced she is on the verge of a breakdown.

Ms. Fletcher uses this set of circumstances, along with some rather suspicious friends and neighbors, to weave a thrilling web of suspense and surprise.

The cast of *Night Watch* is rounded out by Kathy McLouth, Peter Chandler, Cheryl Cranston, Patricia Orazio, Ken Fox, and Kerry Doane. One special note: Bob Nielsen is recreating the role of Curtis Appelby, the first role he played at P.C.T. back in 1972. Mr. Nielsen is well known to Portland audiences having worked at almost all of the local theatres in a wide variety of roles.

Ms. Maxson is best known in Portland for her work in P.C.T.'s renowned Summer Repertory Onstage. In five seasons of S.R.O., her many roles include Anna in *And Miss Reardon Drinks a Little*, Dolly Levi in *Hello Dolly*, and Lizzie in *The Rainmaker*. Mrs. Maxson's directing credits include *Cabaret* for the Production Company, *Fiddler on the Roof* and *My Fair Lady* for the Peanut Gallery, and *The Fantasticks* for the Northwest Theatre of the Deaf.

Night Watch plays Thursdays through Saturdays at 8:30 p.m., from December 8 to January 20. Tickets are 4.00 for adults and 3.00 for students and senior citizens and can be reserved by calling 226-3048.



The Holidays Have Struck

BY ELIZABETH ROLFE

Let's go back a few weeks. Around November 28th--post Thanksgiving-- you may have noticed a few of your friends and neighbors slipping into their heavy duty studying gear. As the push for finals grew nearer, a few sprouted fangs or excess fur on their hands and forearms. At any rate, they were not to be tangled (tangoed?) with. As soon as the numbered days were over they began to dissipate; slowly at first, then in packs. For some,

the new found silence was enjoyable. For others, it was misery. If you fit in the former category, read on and search for soothing ways to cope with the zanies that shall soon crop up around you. If you can't handle silence, I advise you to leave with the crowd. By this point you should be ready to sit and contemplate your navel for a few weeks.

Rule #1: If you ever have a choice between calm, cool and collected and totally irrational, choose the former--murder is not legal.

Moving right along, if you should ever enter the room only to find your room-mate hanging from the ceiling, sucking on one of the four light bulbs he/she found embedded behind the shield of the lamp, do not panic. To get them down, simply remove one of the mattresses from a neighboring bed, slide it onto the floor beneath them and say: "Jump". They will immediately release their grasp from the ceiling and commence to plummet into the arms of the anxiously awaiting mattress. At this point you casually jump upon their quivering mass, remove the offending bulb from their teeth and hold it upright in front of them. You smash them firmly on the nose while exclaiming: "Bad". They will at this point get the message. Next, you place them back behind their desk where they will once again drive into the ol' books. Easy as pie. No? Now clean up the room.

Another thing . . . Don't try to fool me by saying that you haven't had some unusual fantasies lately. My advise is to allow yourself to indulge in a few. Why, in just a few easy lessons, I'm sure that you can learn to take a quick dip in the Mill Stream, a titillating roll in the mud, or get involved in a furious food fight right in the confines of your own dormitory. You can kick squirrels (although that too is not legal) fondle your favorite goldfish, sexually molest a cockroach found residing by your bedside, or engage in other acts of animal abuse. The possibilities are limitless.

Final rule: If you wake to find yourself alone in a cold dorm, fear not. They'll return for you in a few weeks.

FLASH!
7:00 a.m. The alarm goes off. A girl rolls over and with a minimum of obscenities shuts it off. She wearily rolls off the bed and with any luck her feet touch the floor first. She is standing. Bathrobe on the body and down the hall. But where are the others? Suddenly it dawns on her . . . The Holidays Have Struck.

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CORRESPONDENCE

Dear Editor,

It has been great to see an apparent increase in student awareness in the past few months, and I hope that you continue to realize your part in this goal through the *Collegian*. I would like to write an article about how far OSPIRG has come and how optimistic I am about the future, but I am afraid that my personal organization leaves a bit to be desired as my grammar is already enough to give any English professor a complete stroke. I would like to address OSPIRG for a moment though.

As announced in an earlier edition of the *Collegian*, OSPIRG has undergone a major change in the organizational structure. Instead of having our staff of researchers and legal types based in Portland, they will now be based at different college campuses around the state, and hopefully this will lead to a situation where it will be much easier to get involved in OSPIRG. The staff that we have just hired is fantastic; they all have great ideas for the future of OSPIRG, and they all realize the importance of student involvement. I hope that their good feelings are not in vain; to ignore OSPIRG is to ignore one of the most unique and beneficial learning experiences available in Oregon, and the staff can not go on alone. The ideas for projects come from students, and if they receive none, how could they help but assume that we, the students of Oregon, are satisfied? I for one, will not accept the problems of today's society as unconquerable, and I hope that I am not alone. OSPIRG is giving me the tools to go out into the world and work for change wherever I see inequality or injustice, tools that all of us will need to deal with the world that our parents are going to leave to us soon enough. I want to ask all of the students here at Willamette if they are satisfied with the world as they see it. Can you just sit there when we have a chance to benefit so many people and even your many people and even yourself? Hopefully Merit Auto Insurance will become a reality after this upcoming legislative session, and if it does, it will help all of us (at least those of us who can keep on the road!) not to mention the elderly citizens

of Oregon. While I admit that this goal is a bit self-serving, it does show how far you can go with OSPIRG.

OSPIRG is what we put into it as students; it is absolutely nothing without us. We must show those who doubt our generation that we do care about what goes on in the world, and OSPIRG is the perfect vehicle for this demonstration. Show them that we give a damn, that we can get organized and bring about constructive change, that we are not solely interested in having three cars and a \$300,000 home. Show the world that we do care about the world we live in and the people who inhabit it. If you see an injustice in their system, come tell us about it, or better yet, come to an OSPIRG meeting this Wednesday night in the Alumni Lounge of the U.C. at 6:30 pm. Some of our new staff will be here, and it will be a good chance to meet them and even discuss some of our old projects with me or Susan Bridges, one of the last of our stalwart staff members from the past couple of years. OSPIRG wants you to care about what government is or could be doing to you; come find out.

I've said it before, and I'll say it again until I lose my ability to speak (at which point I will attempt to type). OSPIRG offers all of the students of this state a unique experience; from writing legislation to lobbying across the street, from testifying in front of TV cameras to passing around a petition to talking to farmers along some of our wild rivers, there are so many things you can do, and the professional staff that we help pay for will show you the right way to go about it. Come to the meeting and tell OSPIRG what you want to do; if you want to get involved and help someone else's project, we'll have a list of those too.

Well, I really didn't mean to go on like that, but I suppose that's the way things happen. I am saddened that more people have not come to a meeting and found out what is going on, but, as stated previously, I think involvement is on the upswing all over. Thanks for your coverage, and you'll be hearing from us!

Regards
Rob McClellan
Vice-Chair, OSPIRG

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REVIEW

At Nov. 28 concert

Tangonoan sets stage for Tower of Power

On Tuesday, November 28, at 8:00 p.m., Paul Tangonoan lit the fuse for the Tower of Power concert, held in Sparks Center, Willamette University.

As the crowd awaited the multitalented Tower of Power, Tangonoan, a former Willamette student, performed several folk rock inter-

pretations before an estimated 1200 enthusiastic people. Playing in a Jackson Browne style, he captivated the audience's attention with several songs by artists like Brown, Paul Simon, The Beatles and some of his own original tunes. As he left the stage, he received a warm round of applause from those in attendance for his smooth

warm-up performance. The energy of the crowd began to intensify as the ten members of Tower of Power took the spotlight. They played for a solid sixty minute plus set. Laying down a distinct sound, the group moved infallibly through a variety of songs off their impressive nine LP's.

With performance of

"So Very Hard To Go", "Swift Kick", and "What Is Hip", the group added a blendful touch of strong instrumentation with fluid vocals, long a trademark of the group throughout the years.

After performing one encore of the million seller "You're Still A Young Man," Tower of Power did the unexpected by shaking hands and talking to the audience.

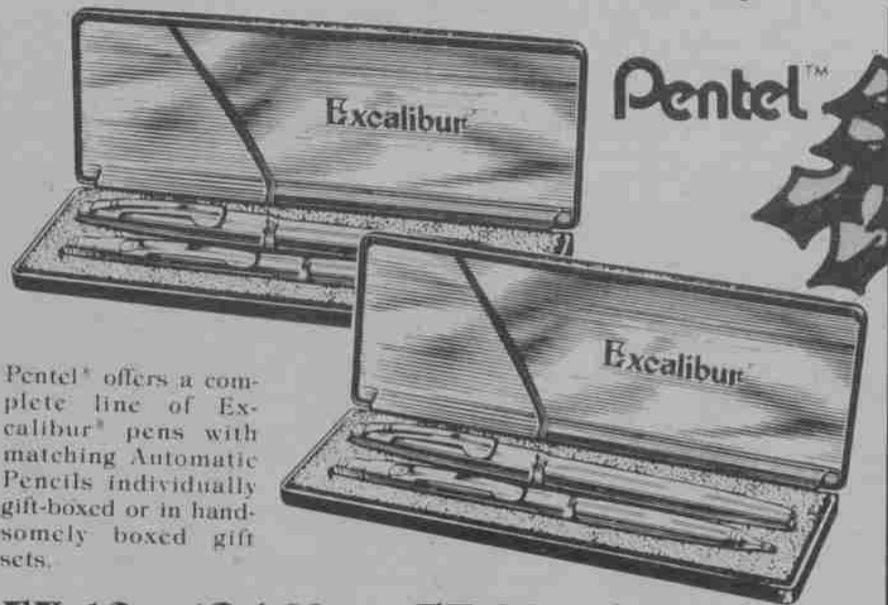
Featuring an ever-impressive horn section, the band members are: Emilo Castillo, bandleader, on second trumpet, saxophone, and vocals. Greg Adams, First Trumpet, Flugel Horn, and vocals. Mick Gillette, Trumpet, trombone, and vocals. Steve Kupka, baritone saxophone; Lenny Pickett, tenor saxophone and flute; Chester Thompson on keyboards; Vito San Fillippo on bass; Danny Hofer, lead guitar; David Garabaldi, drums; and Michael Jefferies, lead singer.

According to Emilo Castillo, band leader, the group originated in Oakland, California, and has been together ten years now. He went on to say he writes the majority of the music, while Adams provides the bulk of the arranging. He added, "The horn section has assisted several artists on different albums and live performances. Several of which were Elton John, Santana, and Jose Feli-

ciano." Emilo went on to say, "The group switched from the Warner Brothers label to CBS because CBS came up with a better offer." He later added, "Several of the nine albums we have recorded over the years include: Bump City, Tower of Power, Back to Oakland, Renewal, In the Slot, and their latest, We Came to Play." According to Emilo, their future plans include a couple of concerts, one in Tacoma, Washington, the other taking place in Eugene, Oregon, at The Place. From there, it's back to Oakland to do a re-mix of the latest album.

Emilo also stated that there was a strong possibility that cuts recorded at Willamette will be on their next album.

The concert, put on by the Associated Students of Willamette University, was probably the biggest event of the month in the Salem area. According to Benjamin Laurance Bradford, Vice-President of the Student Body, the concert didn't draw like they would have liked, but those who came had an excellent time anyway. Bradford went on to say, "I am a firm believer in successful concerts, but since it's for a university, the main emphasis should be put on having a good time, instead of making money." He concluded by saying that Tower of Power enjoyed it, and all the work wasn't in vain.



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photo by Jamieson

SPORTS

Bearcats 4th in Tip off Tourney

The Bearcats earned fourth place in the NAIA District 2 Tip Off Tournament Nov. 30-Dec. 2 at Willamette's Sparks Center. They lost to Western Baptist in the opening game 75-74, but came back to defeat Pacific University 65-63 and Warner Pacific 82-64.

"I'm pleased with the way we played," commented head coach Jim Boutin. "Our defense, team play, and intensity came through."

Western Baptist capitalized on 25 of 29 free throw attempts and shot 52% from the floor, to take the game from Willamette. Leading their attack was Don Hieenthal who scored 28 points. Jeff Novitsky put in 24 for the Bearcats.

Novitsky came through again for the Bearcats against Pacific University. He earned 26 points, 13 of 19 from the line. Also in double figures for Willamette were Mike Roth with 12 and Jay Dressler with 10.

Don Hieenthal of Western Baptist, set two records Dec. 2 in a game against Linfield. He scored 47 points, which is a new record for the most points in a game at a tip off

tournament. The old record was set by Ashley Court of Eastern Oregon College in 1967 at 46 points. Hieenthal also broke the record for Cone Field House at Willamette which was set in 1976 at 41 points by Don Gilmore of the College of Idaho.

Willamette faces Warner Pacific December 7 in Portland. Boutin doesn't think it will be a rematch of the tip off tournament game. "Warner Pacific had a bad game Saturday (Dec. 2). I think they'll be tougher on their home court," he said.

The team meets Western Baptist, December 9 at Turner. "We are anxious to play them," said Boutin. The Bearcats will have to stop Heibenthal who shot 10 of 16 from the floor and 8 of 8 from the line in the two teams' first encounter. Boutin thinks he has a match for Hieenthal in senior Al Gustafson, who Boutin calls "the best defensive guard in the district."

Jeff Novitsky, who led the Bearcats in scoring against Western Baptist with 24 and against Pacific with 26, earned offensive player of the week honors. Toby Keady

earned defensive player honors.

The Willamette women's basketball team won one game and lost the other in their opening pre-conference games this weekend. Leading the Bearcats was sophomore Brenda Hansen who connected for 10 of 19 from the floor and 2 of 2 from the line to score 22 points against Whitworth Dec. 1. Willamette beat Whitworth 95-72 (the first game of the season), but lost their next game, Dec. 2, to Gonzaga University, 56-43. Hansen led the Bearcats' scoring again with 12 points; 5 of 13 field goal attempts and 2 of 4 from the line.

Also in double figures against Whitworth were Bearcats Linda Stoker, 16, and Leslie Wickman and Vangie Warren, both with 10. Warren scored 11 points against Gonzaga.

Willamette hosts the first ever women's basketball tip off tournament in Salem Dec. 8-9 at Sparks Center. Competing will be teams from George Fox College, Oregon College of Education, Southern Oregon State College and Willamette.



Senior captain Mike Roth scores two against Western Baptist. photo by McIvor

SCOREBOARD

BASKETBALL

W.U. 74 Western Baptist 75

W.U. 82 Warner Pacific 64

W.U. 65 Pacific University 63

WOMEN'S BASKETBALL

W.U. 95 Whitworth 72

W.U. 43 Gonzaga 56

SWIMMING

MEN 49 PLU 24

WOMEN 56 PLU 60

WRESTLING

W.U. fifth out of 11 at Pacific Invitational

LACROSSE

WU 1 U of O 3

WU 2 OSU 1

WU 0 U of O 0

WU 1 OSU 1

Burdick Chosen MVP

Steve Burdick, a senior from Carmel, California, was chosen most valuable player on the football squad at the annual team honor banquet.

Burdick, a linebacker and captain of the team, transferred to Willamette two years ago from Gavilan Community College, Gilroy, California. Last year he was chosen most valuable defensive player by his teammates and was a first-team linebacker on the Northwest Conference All-Star team.

The most valuable player is chosen by the football coaching staff: Tommy Lee, head coach; Vern Petrick; Bill Trenbeath; Calvin Lee; Windy Sequeira; Terry Haugen and Ken Slack. It was presented by Larry Large, Vice President for Administration at Willamette.

Several other players were honored at the banquet. Randy Traeger, senior from Mt. Angel, Oregon, received the John Burr Award, a perpetual award given to players who have demonstrated commitment and loyalty to the program. Traeger also was selected co-defensive lineman of the year along with John Lander, a sophomore from Gold Beach.

Baron Rathe Le Gurche, senior defensive back from Ho-

lolulu, received the most improved player award, and Ken Garland the most inspirational award. Garland, a defensive lineman, is a junior from Kent, Washington.

Other award winners were: Mark Stevens . . . best defensive back. Stevens, a senior from Aloha, Oregon, rated 9th by the NAIA in individual interceptions (8 for 111 yards).

Pete Sequeira . . . best offensive back. Sequeira, a sophomore from Salem, was the top receiver on the team with 27 catches for 427 yards.

David Wong . . . best defensive lineman. Wong, a sophomore from Honolulu, was the leading punter for the Bearcats with 46 for 1355 yards.

Special awards were also given to two freshman players. Don Slayton, a wide receiver from Parkrose (Portland) was chosen best offensive freshman. Slayton was second in receiving with 18 for 320. Bryan Almadova, from Honolulu, was picked best defensive freshman.

All but the most valuable, most improved, most inspirational and the John Burr Award are selected by the players on the team.

Every member of the 1978 football team received recognition from head coach Tommy Lee: first year players

received sweaters; second year, rain slickers; third year, letterman's jackets; and fourth year their game jerseys. Lee said usually only those who play receive such special honors, but this year he felt that every player had put in enough time and effort into practice to deserve recognition.

Five defensive players were named to the 1978 All Northwest Conference football team. Selected were: senior linebacker Steve Burdick, Senior back Mark Stevens, junior ends Ken Garland and Rob Skinner, and sophomore lineman Dave Wong.

Receiving honorable mention were: senior safety Baron Rathe LaGurche, senior offensive lineman Randy Traiger and Dave Blanchard, junior linebacker Marcus Jones, sophomore receiver Pete Sequeira, and sophomore offensive lineman John Lander.

Burdick, Stevens, and Wong were also named to the 1978 All-District defensive team.

"It's been a frustrating, disappointing and hard season, but every Saturday you came, and we appreciate that," he told the team. Willamette ended the season 3-6 overall and 2-3 in the Northwest Conference.

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SPORTS

Swimmers Crush PLU

By SCOTT GUSTAFSON
Staff Writer

Willamette's men scored a 49-24 victory in their first win over PLU, who has held a grip on the conference championships for seven straight years, may mark the end of the Lute's reign and definitely points out the overall strength of W.U.'s squad.

The women's team narrowly lost by a score of 60-56. Although Willamette held a 56 to 53 lead, PLU won the meet by putting together the winning 200 freestyle relay.

The men won 10 of the 11 swimming events, the highlight of which was senior Captain Rod Cook's victory in the 200 backstroke. Not only did Cook exceed the national qualifying standard, but he touched out Bruce Wakefield, the defending 100 yard Backstroke champion. Mike Anderson won the 50 and 100 yard freestyle, while freshman Steve Koga swam to vic-

tory in both the 200 Individual Medley and the 200 Breaststroke. Chris Doering and Randy Randolph teamed up for a one-two punch in the 200 Freestyle. In another sweep, Randolph won the 200 Fly with Freshman Scott Gustafson coming in second. An outstanding performance by freshman Andy Taylor gained him two individual firsts including a new school record of 10:34.2 in the 1,000 yard freestyle.

Willamette's women had a disheartening start in having their 200 Medley relay disqualified. Cindy Pemberton won both the 50 and 100 yard backstrokes along with a "touch out" victory in the 200 Freestyle. Captain Janet Stamper switched from her strong sprint events to pull off wins in both the breaststroke events. Dawn Lien's victory in the 100 yard Individual Medley capped the six first places scored by the Bearkittens.

The Willamette swimmers next see action Friday and Saturday at University of Oregon's "Iron Man" meet.

Wrestlers Fifth

The Bearcats finished fifth in the 11 team Pacific Tournament in Forest Grove this weekend. Randy Fastabend led the scoring by taking second place in the 118-pound division. Also placing were Rob Skinner, 4th at 177, and Tracy Jackson, 3rd at 190.

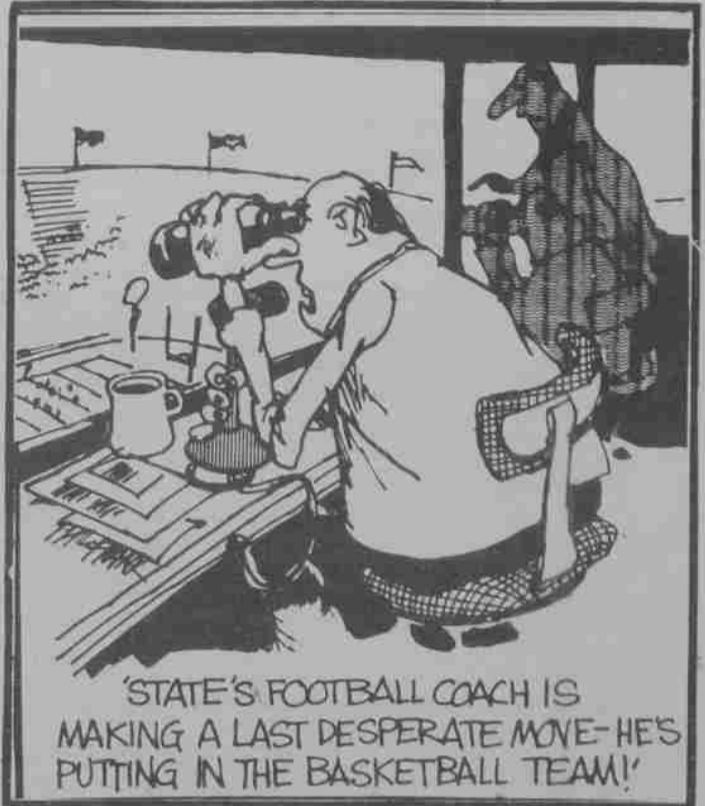
"The younger wrestlers fared well for their first exposure," said head coach Vern Petrick.

The team travels to Chico, California, Saturday, December 9 for the Chico State Invitational. They will compete against 11 other teams, three of those from Oregon. "It will be a tougher tournament," said Petrick. "We will wrestle some new people, and that will be a good experience for the team."

The Bearcats won't see action again after Chico State until January 12, 1979 when they face Linfield at Sparks Center, Salem in their first conference match.

FRANKLY SPEAKING

by Phil Frank

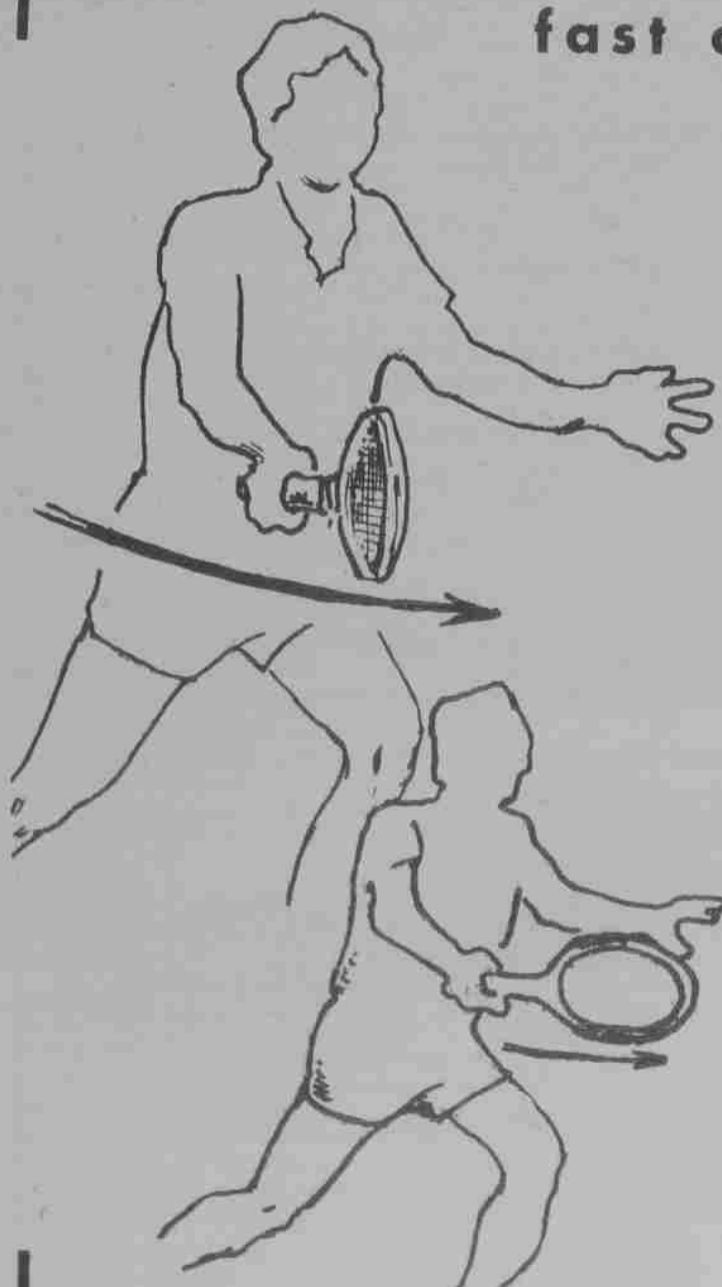


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SPORTS CALENDAR

- Dec. 7 MEN'S BASKETBALL, Warner Pacific, Portland
- 8-9 WOMEN'S BASKETBALL, Tip-off Tournament, Here
- 8-9 MEN'S AND WOMEN'S SWIMMING, "Iron Man" CHAMPIONSHIPS, Eugene
- 9 WRESTLING, Chico State, Chico
- 9 MEN'S BASKETBALL, Western Baptist, Turner
- 16 MEN'S BASKETBALL, George Fox, Here

Tennis Tip: Adjusting to fast courts



Winter tennis at Willamette moves indoors to three extremely fast fieldhouse courts. They are smooth and the ball takes a quick bounce. It will probably upset your timing a bit at first. Here's how to adjust to it.

1. Complete your back-swing quicker--before your opponent's shot bounces in your court, or better yet, before it crosses the net. (That's good advice outside too!)
2. Take a shorter back-swing.
3. Start your forward swing earlier.

Select any of the above or all of the above, also rally a little higher and softer than usual until you feel comfortable with the speed of the bounce.

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SUNDAY OMELETTE BRUNCH

Portland--'The Reno of Oregon?'

By Gary Meabe

Located just one hour north of metropolitan Salem, the charming little community of Portland stands as an oasis to those wishing to withdraw from the hectic night life of Salem. Called the "Reno of Oregon" by one, obviously over-enthusiastic, admirer, Portland offers an adequate fare of pubs and taverns for anyone seeking immunization against the disco plague.

Intent on investigating firsthand whether or not it is possible to have a good time in Oregon (OLCC withstanding) the SAESDC undertook the First Annual Portland Pub Crawl and here are the results:

We began our Crawl by walking into the *Rock Creek Tavern* located southwest of Portland. Rock Creek is, to say the least, a casual place (no shiny polyester, please). Fairly large, with wooden floor, bar, and tables which can be easily pushed together for large meetings, it attracts a clientele which can best be described as quasi-mountain man.

We decided to have dinner here and that turned out to be a good choice. While the offerings on the menu were limited to pizza and sandwiches, at least what was offered was well prepared.

There were pool tables for those so inclined, and live music later at night, although I'm told it gets so busy on week-ends that it's difficult, if not impossible, to find a seat. Unfortunately, we

couldn't wait and find out if that was true, as we had to move on to our second stop.

Bogart's Joint, at 406 N.W. 14th is a very mellow bar, decorated with plants and, you guessed it: pictures and posters of Humphrey Bogart. Even with the pinball machines, which A.F. mistook for nickle slots, *Bogart's* remained a very quiet place.

The staff, consisting of Joe, the Bartender, provided excellent service and *Bogart's* seems a logical choice for a couple on a date, after taking in one of Portland's many fine musical or theatrical performances.

Next stop was 201 S.W. Washington, home of *The Elephant and Castle*, which is no place to go if you've been drinking. The interior is an intricately confusing maze of inter-locking rooms, undoubtedly designed by the warped mind of some psychology professor. The waiters, who I'm sure, all graduated from the "Farrels Famous School of Smiling" only add to the dismal proceedings. We declined to stay for a second round.

The highlight of the Crawl came with our arrival at *Sacks Front Avenue*, which was also the only place where we paid cover. Part of our enjoyment had to come as a result of the band, *Seafood Mama*, which consists of five talented musicians playing a blend of country-rock with the emphasis on "rock."

The people who frequent *Sacks* also contribute a great deal to the atmosphere of



the place. Younger, and decidedly underdressed (in terms of shiny polyester), the crowd was decidedly over-crazed and generally very friendly as I'm sure many in our group would agree, including H.E. who couldn't help making Vuh eyes.

In addition to people dancing on the make-shift dance floor, dancing in the aisles, and dancing at the bar, there are pool tables and foosball for amusement. Perhaps the only disadvantage to *Sacks* is that because of its popularity, we never did find a seat until going out side to sit on the curb with D.M. and Bob, the Front Avenue Bum.

Mary's Club, 129 S.W. Broadway, is a dark little bar which has girls with names like "Feather," dancing and taking off some, but definitely not all of their clothes. The people who inhabit *Mary's* are the kinds you always joke about not wanting to meet in a dark alley. The sailors at *Mary's* are over-protective and, as D.M. learned, frown on wet napkin throwing.

For our final stop we crawled into *Jake's* (who knows where its at), which is a quiet bar frequented by lonely middle-aged women (ask Evelyn to tell you the one about the Weeno who couldn't tie himself from the van).

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photo by Flores



photo by Flores

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