

Willamette awarded high rank

U.S. News and World Report this week named Willamette University the best "comprehensive university west of the Mississippi River."

The magazine based the title on the response of 662 four-year college presidents who ranked the schools in five different categories: national universities, national liberal arts colleges, regional liberal arts colleges, comprehensive universities, and smaller comprehensive universities.

Thirty nine and a half percent of the responding presidents put Willamette in the number one ranking. Those 662 college presidents who responded to the survey made for a little more than 50 percent of the 1308 receiving the questionnaire.

The survey focused only on liberal arts colleges and universities and did not include schools such as military academies, professional schools, bible colleges or any

other school not offering liberal arts studies.

University officials are happy with the U.S. News ranking. President Jerry Hudson said, "I'm very pleased...it's always good to be recognized by professionals in the business." Considering the nation-wide two million copy circulation of the magazine, President Hudson felt the University's high marks would be "of assistance" to prospective students having Willamette on

their college lists.

Admissions Counselor Shelly Sump was "confident (the survey) would have positive effects." By way of the usual channels of recruitment and mailings, the admissions office knows of about 10,000 prospective students, Sump said. So, the national spotlight could bring an enormous response but Sump had no idea what might happen. "We've never been in a situation like this before," said the counselor, if

nothing else "there's a good chance we'll increase our pool of inquiry."

Publicity from the U.S. News article has amplified since the magazine made announced the decision. According to the president's secretary, Alma Harrison, Hudson has talked to various newspapers across the state and is expecting news crews to visit the campus from the three major Portland television stations, KATU, KGW and KOIN.

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Nuclear film stirs response

by Mark Pettinger

A large crowd viewed the much heralded *The Day After* Sunday evening at Willamette University's Cat Cavern. When the presentation was over a feeling of stupor, not unlike that experienced by the survivors of the nuclear attack in the film, settled over most viewers.

The Day After depicted Lawrence, Kansas, before, during, and after a nuclear attack. The movie has been surrounded by much controversy, as the nuclear freeze movement has tried to highlight its position by extolling the film's message, while opponents have decried the film as being propagandistic.

The made-for-TV movie opens with shots of Lawrence—an automated factory line, children with mothers walking in a park, "business as usual"—portraying a serenity to be found in any American town or city. The action heats up as radio and television reports detail the escalating tensions in Europe between American and Russian forces. Jason Robards, as Dr. Russell Oakes, remarks to a colleague, "What's going on in the world?" The reply, "Stupidity."

As the news reports stream in with increased alarm, the populace makes preparations for the forthcoming onslaught. Churches are sandbagged, and bedlam prevails at supermarkets where citizens hoard food and supplies. The Strategic Air Command becomes airborne and plumes from missile jet-streams appear overhead—the inevitable is acknowledged.

The mood of viewers in the Cat Cavern is somber. When a



ABC's showing of the made-for-television movie, *The Day After* attracted a large Willamette audience last Sunday. The Chaplain's Office sponsored the big-screen showing of the movie in the Cat Cavern.

photo by Laura Kingman

young girl entombed with her family in their cellar asks her father, "What's radiation?" There is silence, both on and off the screen. The snickers, that took place during some of the film's more trite moments, have ceased.

When the fortunate survivors from the nuclear attack emerge—the American flag is lying on the ground, untouched by the devastation around it. The president takes to the airwaves and announces that "there has been no surrender. No retreat from liberty." As the president drones on about the effort to rebuild the country—the camera pans to a little girl of Japanese ancestry sitting on a pile of rubble which is reminiscent of the nuclear

legacy of Hiroshima and Nagasaki.

Sentiment about the film's presentation appeared mixed, but none walked away in the same emotional state they had prior to the viewing. Some students felt the film gave cause to support the "Peace through Strength" position. Others greeted the film's presentation with joy, yet while watching it wondered if anything could be done to curtail the problem of the escalation of the arms race.

Others felt that there been too much media publicity about the film, which detracted from the film's meaning. Someone suggested that the idea "that we can arm for peace is ludicrous." One professor men-

tioned that "it brought out a lot of emotions which will hopefully surface (publicly)."

Steps are being taken to help members of the Willamette community channel these surfacing feelings. Psychology professor Mary Ann Youngren indicated that it is "real important to try and find some constructive action or outlet to combat feelings of hopelessness and despair."

Joan Williamson, director of counseling said, "My biggest concern is that people would feel numbed or overwhelmed by the film." She suggested that students continue to talk to people about the film, and learn more about the nuclear war issue. Youngren was concerned as to whether or not

students would be able to identify with the characters in the film. Because of their anonymity, it is easier, she notes, to relate to a traumatic incident that has happened to an individual.

Williamson and Youngren are open to establishing some format for students to discuss their feelings about the film. Williams is forwarding information about nuclear war to several groups of students and indicated that it would be a positive step to have an active support group on campus. Both indicated that their doors are open for students who would like to express their feelings about *The Day After* and nuclear war.

SAGA surveys food service

by Allison Mills

A Client Customer Survey Team (CCST) evaluated the Saga food service program on campus last week.

The five member team was at Willamette Nov. 15, 16 and 17 gathering information in order to evaluate the food service program and form a draft of suggestions for improvements. The main areas the CCST explored are the food, the food program, management, personnel, general satisfaction, service and the facilities.

The team was made up of people with diversified backgrounds and included some from different areas to provide fresh and insightful suggestions. It consisted of Rod Bond, the District Manager; Mikki O'Brien, the Food Service Director from Seattle Pacific; Ed Evans, the Human Resource and Marketing Director; Harold Schlenker, the area Vice President; and Randy Hauden, the District Manager from Seattle.

The CCST talked with over 150 members of the Willamette community ranging from faculty and administration to students. "We're touching base with all the constituents; retail, faculty and administration...I don't think I've run across a campus that's been more receptive," Schenkler commented. Jerry Curtis, the Food Service Director at



A five member team spent three days on the Willamette campus evaluating the Saga food service program.

photo by Laura Kingman

Willamette, also felt the Willamette community was cooperative and supplied a lot of beneficial information. "I was impressed with the students and faculty with how professionally they handled it (the CCST visit)," Curtis said, "I really feel good about it."

The purpose of the CCST is "to help develop a direction for food service for Willamette in short term, intermediate and long range," Bond explained. Bond stressed that while CCST

was concerned about the micro issues they were focusing on macro issues. Schenkler described the survey as "a proactive process in that the whole intent is to take what we hear the campus saying is a good system and make it better."

Two major issues that came up during the survey were a centralized commons and the fraternity food service.

CCST has compiled a list of

the issues they were presented with by the Willamette community. Next, they will discuss the issues and present to the University a draft of the findings that reflect the opinions the team gathered, along with recommendation for changes. The University and the CCST will have a discussion and evaluation of the draft, making necessary amendments. In approximately two months CCST will provide a final operating plan.

Students can expect to see some short term changes right away. For example there will be more of a variety of crackers, fresh lemons in the ice tea and canned fruit with every meal. Other improvements may be implemented over a long range period of time. Lead Cook at Doney, Eileen Bennett, commented, "I hope it does some good. I really do...I hope the students complained about the repetition on the menu because I know I do."

Student steals into computer

by Stan Shaw

An unidentified student "broke into" the University computer's internal command structure Nov. 5 and slightly altered it. The computer suffered no permanent damage.

The unnamed student managed to bypass the "login" command structure the first level of contact for computer uses that directs them to their own "file" (a certain amount of space within the computer assigned to the user).

Nick Liepins, Director of the Computer Center, said he gave a lecture to the intrusive student as he would "my 14 year old son" about computer ethics but the student retained computing privileges. The Director was quick to point out that the student had no malicious intent but was merely trying to prove his ability. The only change he made was to put a "face" into the system which appeared on all the terminal screens in use on Nov. 5.

As a result of the incident, however, Liepins said the computer center had no choice but

to formulate a policy for the future which would deny computing privileges to anyone straying from their assigned file. He added the administration might also take punitive action in such a case.

According to Liepins, the computer will soon get new security software which will prevent users from going from their files into others', something which is now possible.

York terminal room assistant David Corderman, who also refused to name the code-breaking student, said he knew the student had spent at least two eight hour days in his attempt to break into the system. It was Corderman's belief that the unidentified student was simply trying to make known to the computer administration the susceptibility of the computer to the breaching of its codes.

Although not directly responding to that sentiment, Liepins mentioned the Primos computer, for which he was primarily responsible for selecting five years ago, was not designed for a high security environment. Willamette's com-

puter, he said, was a middle-of-the-road choice, designed neither for a completely trusting nor "hostile" environment.

This is not the first time a student has broken into the University computer. When Willamette owned a Hewlett-Packard computer eight years ago, an undergraduate student managed to gain access to his academic and tuition records and change them. In doing this, the student avoided paying tuition for three years and gave himself a high grade point

average. University officials eventually caught him when he changed his fraternity's cumulative GPA while neglecting to change the fraternity members' individual grades. Discovering the inconsistency, the administration offered to let the student stay at Willamette if he paid his three-year bill. The student refused and the administrators expelled him from school.

This gave the University all the more reason to buy the Prime 750 and 400 computers in December 1979. The first is

now used for students and faculty and the second solely for administrative purposes.

Except for special terminals in Liepins' office and in the University's financial offices, both computers are entirely isolated from each other.

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Editorship creates controversy

by John C. Bunnell

The ASWU Senate voted last week to open applications for the editorship of next semester's *Collegian*, overruling a Publications Board decision to retain present co-editor Stan Shaw in that position.

Shaw and his colleague, Lori Howard, who resigned as *Collegian* co-editor for next spring but gave Shaw her full support to continue as editor-in-chief were not present for the Senate's action, which was taken without dissent. Publications Board chairman Mari Wildt, however, was in attendance and expressed support for the Senate's decision.

The matter was raised by Delta Gamma Senator Sue Bozlee, one of five Senate members presently sitting on the Publications Board. Others in the bodies include Senator David Rubin, ASWU President Hance Haney and Treasurer Patty Spangler, and Darin Dawson, Jason and ASWU Secretary. All except Haney had voted to retain Shaw at the earlier Publications Board session.

"I just don't think it's fair," Bozlee stated, saying that she had been unaware that others besides Shaw were interested in the post. Former Publications Board member Kevin Spillane agreed, commenting that present Board members had apparently had been given inaccurate information during their discussion.

Spillane also contended that opening nominations was required since Shaw would be sole editor under the Board's proposal, rather than co-editing the *Collegian* with Howard. "That's a different situation," he said.

Procedural questions snarled debate briefly as Senators searched for a parliamentary means to achieve their ends without commenting negatively on Shaw. "I don't want the campus to get the wrong impres-

sion," Haney stated, noting that Shaw can still be named editor.

By supporting the Senate's decision, Wildt directly opposed the near unanimous resolution made by the Publications Board to close nominations and retain Shaw. "I don't think anyone would be hurt too badly," Wildt stated, whose Publications Board position denies her the right to vote except when ties occur. "We need some more dynamic, different faces down there (at the *Collegian*) badly," she added.

In a related matter, the ASWU President revealed that a Bylaws amendment concerning the Publications Board's composition was mishandled last semester.

"I screwed up," Haney said, explaining that the plan, which would have removed a darkroom representative from the Board and added a business manager, was never published or voted on twice as required by the Bylaws. He cited confusion during the change in ASWU administration as causing the error, and said the amendment would be brought before the Senate for a second vote next week.

The meeting's final minutes found Senators the targets of criticism. Marty Letourneau told the body that improvements in its communications habits were needed, a conclusion he supported by citing a tour of residence halls.

"I found very few instances where communication was even satisfactory," Letourneau stated. "Students had, for the most part, no idea what was going on."

Most, though not all, Senators expressed agreement to some degree, and several suggested methods of improving communications. Ideas noted included colorful posters on dorm walls, announcements made in dining halls during meal hours, and a practice of issuing paper to Senators at each meeting for subsequent posting.

The final notion was formally approved shortly before the Senate adjourned, but not without criticism. "It's a question of spoon feeding," said Secretary Dawson, suggesting that Senators could easily walk "20 steps" to the ASWU office to pick up colored paper.

Beta Theta Pi Senator Todd

Jones disagreed. "We can fight principle all night long," he responded, "but if we leave the paper in the office, nothing will get done."

Receiving no official action but considerable discussion was a proposal by Rubin to create a Senate Sergeant-at-Arms to handle any disturbances which might arise at the

body's meetings. Though Rubin admitted "We may never need it," he and others cited sessions in Senate history when such an officer might have been needed.

Initially, Rubin presented the plan as a simple procedural matter, but following discussion the sponsor agreed to draft language which would

add the responsibilities to the Bylaws as part of the Senate Parliamentarian's duties.

Debate on the plan was peppered with humorous personal exchanges, causing one Senator to note that "this is the kind of thing we need a Sergeant-at-Arms for."



Ralph Wright, Director of University Relations, has submitted his resignation which will become effective Jan. 1, 1984. He has accepted the position of Vice-President of Development and Community Relations of the Salem Hospital.

News Briefs

Jason solicits

The editorial staff of *The Jason*, WU's literary magazine, announced contributor recognition prizes for poetry and prose Wednesday. Prizes for both categories will be \$20 for first place and \$10 for second place. Students should submit original poetry and prose (maximum of 1500 words) along with name and box number to *The Jason*, Box D 248, by Dec. 19 for optimum consideration and by Feb. 1 for final consideration. The editorial staff, Cara Cobb, RC Craggs, Darin Dawson, Kent Lew, John Schmor and Donal Welch, will judge all entries.

Seminar offered

The final George H. Atkinson Alumni career seminar for the fall semester, will be held Tuesday at 7 p.m. in the GSM student lounge. Representatives from the business community will be on hand to brief students on careers in finance.

Tourney aired

Willamette University will host the men's basketball NAIA Tip-Off Tournament Dec. 23 in conjunction with the Salem Schools Foundation. Linfield will play Concordia at 7 p.m. in the first game, with the Bearcats hosting Columbia Christian at 9 p.m. on Friday night. Saturday, the

championship game tip-off scheduled for 8 p.m. KHPE, FM 108 will air Willamette's Saturday evening game, as well as the Bearcats Dec. 6 contest with Western Oregon in Monmouth.

Corp recruits

Representatives from the Peace Corps will be on campus Monday and Tuesday to provide information and applications for graduates interested in joining the all volunteer agency. Recruiters will be available in the UC from 9 a.m. to 4 p.m. on Monday, and will hold scheduled interviews on Tuesday in the US Committee Room 1, from 9 a.m. to 4 p.m. Interested students should sign up in advance for interviews at the Career Counseling Office.

Jazz offered

The Willamette University Jazz Ensemble will perform its annual Jazz Night concert, carrying the theme "Big Band Vibes," Wednesday. Admission to the 8 p.m. performance in Smith Auditorium is free to Willamette students.

Watch sponsored

Morning Watch, a time of prayer, meditation and sharing, sponsored by the Office of the Chaplain, meets every Wednesday at 7:15 a.m. in Eaton 108.

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Youngren revises psych text

by Allison Mills

Professor Mary Ann Youngren received a grant from the Atkinson fund of almost \$1,100 last April to revise a book entitled *Control Your Depression* written by herself and three collaborating authors.

Control Your Depression shows people who are moderately depressed how to tailor an individualized self-help program using techniques such as pinpointing specific problems, monitoring the occurrence of these problems in daily life, and self-rewards for successful efforts to change. While the book was written primarily with self-help in mind, it also serves as an adjunct to treatment by professional therapists and as a text book for community based self-help programs.

Youngren and her coauthors, Peter M. Lewinsohn, Ph.D.; Ricardo F. Munoz, Ph.D.; and Antonette M. Zeiss, Ph.D., recognized the need to revise the book in several areas and are in the process of doing so at the request of the Prentice-Hall publishing company. The goals of the authors in the revision are to improve the "readability" of the book by replacing a lot of the profes-

sional jargon with common terminology.

They also plan to add more illustrative examples to the book with more of the examples directed towards older generations. Another reason for the revision is to update the normative data in the book and add norms for different age groups. Youngren and her coauthors hope that the revision will also reflect the additional knowledge and experience they have gleaned over the last few years, while maintaining high quality.

The revised edition of *Control Your Depression* will be completed in the Fall of 1984 and should be published in the early part of 1985. Youngren expressed her appreciation for the grant, "It's been really nice to have that sort of support from the university. That's how we keep professionally alive."

Youngren has been awarded various other grants in order to attend workshops and basically keep her knowledge in the field current. Last summer Youngren received a \$200 Atkinson grant in order to be trained in Exner's Comprehensive System for scoring and interpreting the Rorschach Inkblot Test. This new scoring



Willamette Psychology Professor Mary Ann Youngren recently updated *Control Your Depression* with her three collaborating authors. Youngren received a \$1,100 Atkinson Fund grant to rewrite the book.

photo by Galil Saley

system made the Rorschach Test, which had previously been considered dubious by many, more legitimate. Youngren stated that "the reported validity (of Exner's System) is very, very good; very encouraging." Gary Haanken, Ph.D., staff psychologist at the Oregon State Hospital, provided professional consultation

concerning the new system.

Youngren has also received funds from the university to attend several workshops and symposia with well-known professionals dealing with holistic medicine, psychoimmunology, psychological factors in cardiovascular disorders and biofeedback which were directly relevant to her adaptive

lifestyles and clinical abnormal psychology courses. Youngren was impressed with the "good support for keeping my classes up to date."

"I'm absolutely and totally addicted to academia," reveals Youngren and verifies it by relating that she has always been involved in educational institutions with the exception of the first four years of her life. Youngren majored in history at Purdue University. During her four years as an undergraduate she took only one introductory psychology course. "It was dull. I vowed I'd never take another..." She began a master program in counseling at the University of Denver and quickly acquired a taste for psychology.

For four years after completing her master degree Youngren worked; two years at a New York college and two years at Washington State University. She received her doctorate in clinical psychology in 1978, the same year *Control Your Depression* was first published.

Youngren taught for a year at Portland State University and joined the Willamette community in 1979.

Sholes active in ROTC

by LaRae Shaw-Meadows

Anne Sholes, a junior at Willamette, is the only woman from the University involved in the Reserve Officer Training Corp (ROTC).

Sholes' primary reason for joining the ROTC program was a financial one. She applied and won an ROTC scholarship that takes care of her tuition and book costs plus an additional \$100 a month for personal use. The scholarship will provide for her financial needs for the next two years, and should she decide to go on to medical school, the Air Force will pay those schooling costs too, plus she will receive \$500 a month for her own discretionary use.

Because of her medical interests Sholes has to maintain a grade point average of 3.5, whereas her ROTC counterparts only have to maintain a grade point average of 2.0. Considering the required ROTC class load this is not easy. Sholes must take two semesters of physics, one semester of a foreign language, one to two semesters of calculus and a certain amount of humanity classes.

When asked how she viewed women in the Air Force and the ROTC program she responded, "I don't think men and women are treated differently in ROTC or in the Air Force." In fact she believes the Air Force to be ahead of

modern day society because women are treated equally in the Air Force ranks. She is not sure, though, if promotion for Air Force women is equal to that of the men, as in the past there have been very few women in the Air Force.

Sholes' scholarship is not without responsibilities, though. While she is attending school she must wear her uniform every Tuesday. That same day she must go to the University of Portland and attend ROTC classes. Willamette ROTC students must go to class at the University of Portland every Tuesday because the University does not have enough students involved in the ROTC program to justify its own detachment.

The class that Sholes is attending now is a leadership and management one which instructs cadets on the type of life they will find in the Air Force. This is to give cadets a taste of what to expect from their troops when finally receiving a commission.

Three to four times a semester Sholes also has a responsibility of teaching freshman and sophomore ROTC students. In a lab situation, she teaches them things such as marching drills for ceremonial parades, and the basic wearing of the uniform.

Although Sholes generally likes her ROTC role, her experiences in it haven't been

totally pleasant. A required "summer camp" was one of those lesser enjoyable facets of her cadet life. The training at the camp was rigorous: Lights had to be out at 9:15 p.m. and cadets had to be up at 5:15 a.m., no earlier, and be out and ready to march by 5:20 a.m. "The first week is terrible, I hated it," said Sholes. Within the first week she was ready to leave, whether she had won the scholarship or not. She couldn't "stand it" anymore. Afterwards the pace slowed down "...or maybe we organized our time better." Sholes felt things improved, "We could even begin to take showers," she said.

Sholes has no plans to make a career in the Air Force, now. She only wants to do the eight years she has committed to do. Later on down the line she may decide to make it a career.

But right now, Sholes is not really "into the Air Force." She says she reached a point where her main interest lies in chemistry, and that causes conflict with her ROTC concerns because the Air Force does not do chemical research. She had decided though that if chemistry continues to be her main focus, provided she does not get accepted into medical school, she will put in her four years with the Air Force and then go on to graduate school and her Ph.D. in chemistry.

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Music proves therapeutic value

by Nancy McDowell

Willamette University offers the only music therapy degree in the Northwest. According to Dr. Michelle Gregoire, the director of the music therapy program (permanent director Donna Douglas is on sabbatical), music therapy is "the

use of music in the accomplishment of therapeutic aims: the restoration, maintenance, and improvement of mental and physical health. It is the systematic application of music in a therapeutic environment to bring about the desirable changes in behavior."

In order to obtain a major at Willamette in music therapy, the student must be a music major, which requires a certain proficiency level either on an instrument or vocally. It is a four and a half year program with courses that parallel the courses that a music major would take. The music therapy major, however, is also required to take courses in psychology and music therapy.

'It is the systematic application of music in a therapeutic environment to bring about the desirable changes in behavior.'

Gregoire feels that the only difference between Willamette University's program and any other school's is its size. Willamette music therapy majors do not really have a good laboratory to work in, she feels, although they can sometimes share the science and psychology department laboratories. She is also concerned about the space allocations in the department. There is one room that would be an ideal classroom; but it must

also double as an office. "We are slowly building up the program," Gregoire says, "but it takes time."

A student does not need to be a music therapy major in order to take a course from the department. In the fall semesters, the introduction to music therapy course is offered as an elective and is often taken by psychology majors. In the spring semesters, the recreational music course is offered, which is required for all music majors, but is an elective for any other student. It deals mostly with music activities and is a "fun course," according to Gregoire.

Gregoire also feels that there is a need for more music therapists in this part of the country. There are only twelve licensed music therapists in Oregon, and not all of them are

working in the field. "We need more public relations work in this part of the country," states Gregoire. Handicapped children make up a large portion of those receiving music therapy, although it can be successful in any type of child or adult. Children with learning disabilities can also be greatly helped. Some schools employ music therapists to work in their special education department. Other music therapists work on their own with patients who have been referred by psychiatrists and other health officials.

Gregoire feels that music therapy is very important and is a subject that needs to be known more about by more people. "Our goal is promoting the awareness of music therapy," she concludes.

Blind school gives fright, joy

by Lynelle O'Leary

"I walked into the building and it had this odor to it like a hospital. I wasn't ready for that. I was really scared. They wheeled these kids in. They were all strapped into customized wheel chairs and sort of hanging in weird positions. They were all looking weird as ever. It was scary and I didn't know what to do. I didn't know if they wanted me to help or what I was to be doing."

Dana Martin, a sophomore transfer student, shares her experiences of helping a musical therapist at Oregon State School for the Blind. Martin, on her practicum, observes what goes on in the class and how things are done. The children she works with are all multi-handicapped. All of them are blind and most of them are retarded. The class uses music as a tool to help the children become more aware of their surroundings and expand their attention span.

"I worked with them and it didn't take but five minutes of working with the kids until I felt really glad to be there. I was scared, but as soon as I got there and starting working with the kids I was fine."

"I have worked with kids, but not handicapped kids. I was really scared. I keep seeing movies on how they hit you all the time and how uncontrollable they are and all of that. These kids are just great. They're full of love. They're not scary at all, because they don't know what violence is. Even the violence that some of them get at home. They don't understand it, because they don't have the capacity to understand it."



Dana Martin

photo by Laura Kingman

"It's just bizarre how these kids don't have the capacity to understand what is going on around them. The simple goals that they're trying to get them to accomplish is like holding a doll for an extended period of time. When you go to put a doll in their hand they'll be freaking out doing something else and as soon as you put the toy in their hand they'll stop. You can tell they are curious and interested in what's going on. They are curious as to what they are holding in their hand. They might not hold it for very long, but that's what they're trying to do. They are trying to lengthen the attention span of the children. Then they may possibly learn in a normal way. Most of them won't be able to, but hopefully they will learn enough to where they can have some place in the community rather than being in an institution."

"One boy, Frank, supposed-

ly has no speech, yet he says, 'One, two three, four, five six.' He has been diagnosed as having no speech. Up until the time they started getting him involved with the music therapy class, which is only a half an hour three times a week, he had no speech. The other day he walked in the door and the first thing he said was, 'one, two, three.' It was as if he knew it was music time. He can't see, he just knew."

"One kid, Tyson, has never been diagnosed. They don't know what it is that causes what he does. He is eight years old and has been in Fairview, a mental hospital, since he was two years old. They never had him do anything, because they didn't know what was wrong with him. There is nothing physically wrong with his legs, he just doesn't walk. He's never had to. They have always kept him in a wheel chair. He doesn't understand the pro-

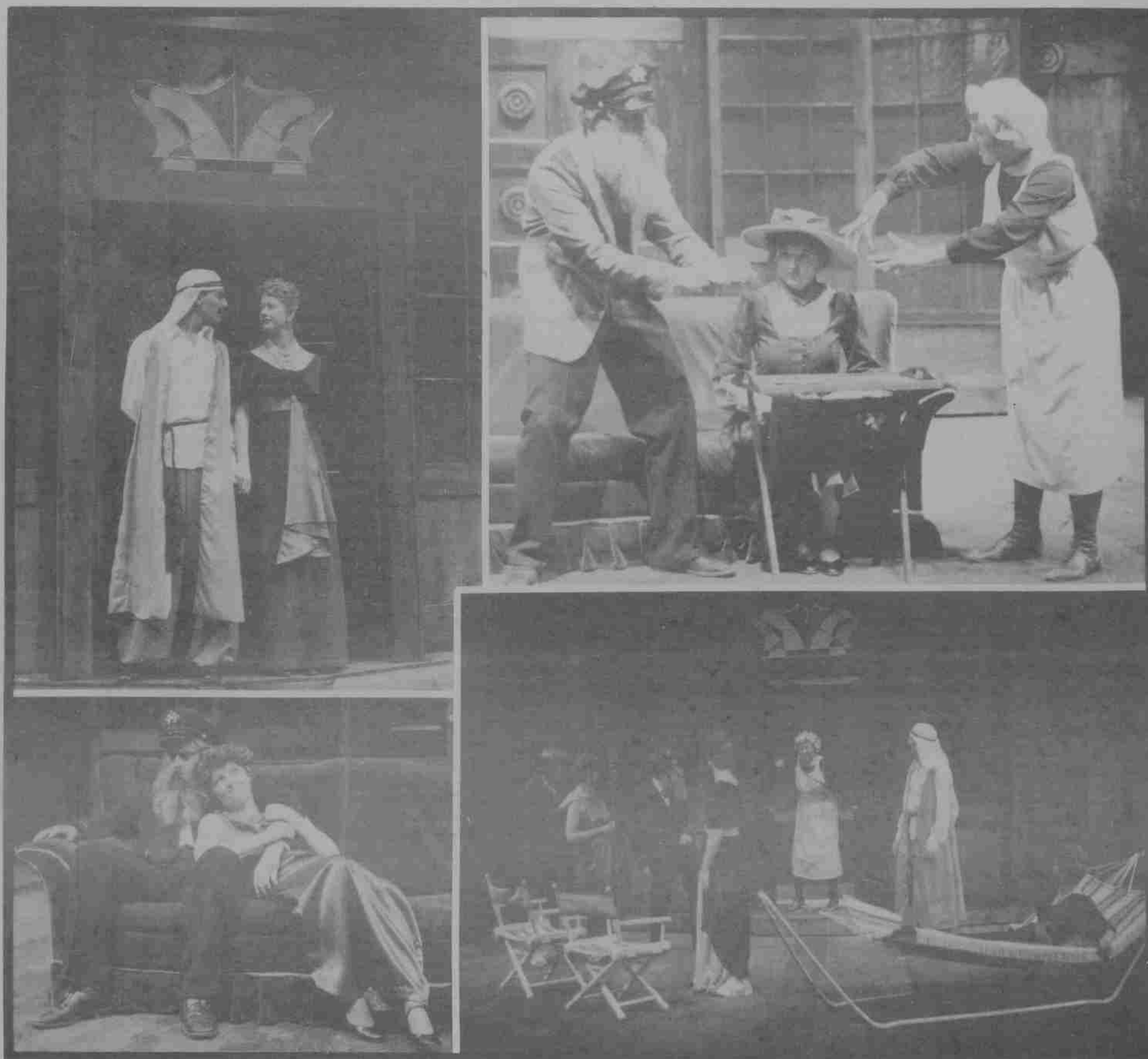
cess of walking. He can't see people doing it, so he doesn't know how. He's angry inside and you can see that coming out. He has spazmodic tendencies. He'll bite his wrist and hit his hand while it's in his mouth, forcing his head to flip back. He'll just do that repeatedly. He even has rashes all over his hands from it. It doesn't even seem as if he tries to do it. He just does it. He doesn't talk he just sort of grunts and moans. One day, Nancy, the woman who has worked with him for the past couple of years, was getting involved with the music and he kept on fighting her. Then all of a sudden the music stopped and he grabbed her. Just held her arms, because the music had stopped. When the music started again he loosened up and started to relax."

"The whole thing is incredible. I love it!"

Music can be used in many ways to help both children and adults modify their behavior. For example, students who are having trouble with math can be tempted with the opportunity to listen to their favorite selection of music once they

ENTERTAINMENT

Iron misdirects Shaw classic



Scenes from recent production of *Heartbreak House* find members of the cast displaying their comedic talents in the George Bernard Shaw comedy. The production was marred by Director Dr. William Iron's overly literary treatment of the play. photos by Jenna Calk

by John C. Bunnell

WU Theatre's recent production of *Heartbreak House*, the classic George Bernard Shaw comedy, clearly represented a directional success. It did not, however, fare nearly so well as good theatre.

The problem with director Dr. William Iron's interpretation of the play seems rooted in a fundamental error in perception. Iron treated *Heartbreak House* as literature, rather like a lengthy essay or philosophical tract. As a result, audiences were made to feel as if they were reading the play, not watching it.

That Iron's influence created the effect is easily discernible.

No other explanation accounts for the remarkable consistency of style and technique adopted by all 10 members of the show's cast. Careful observation revealed everyone using similarly measured, artificially cultured up-and-down vocal modulation, and several cast members even moved in comparable ways.

Although the resulting ensemble effect was nearly perfect, it also tended to be tiring, especially as the evening wore on. Nearly the entire production, running over three hours, operated on what was essentially an emotional monotone.

Fortunately, two players rose to some extent above

Iron's will, displaying real individuality and giving the play a badly needed jolt of life. These were Lesley Even as Ellie Dunn, a poor girl slated to wed a wealthy businessman, and Tia Reese as Hesione Hushabye, a friend attempting to talk her out of the match.

Even and Reese, though by no means entirely free of the strong direction, managed to create a depth of character conspicuously absent in the other roles. As Reese observed in the second act, "Now if I said that, it would sound witty." The comment was uniformly true only for Reese and Even, though Allan Batchelder and Lisa Read were amusing in caricatures of Hesione's sea-

captain father and an elderly servant.

One distinction is worth noting: though Iron's interpretation of *Heartbreak House* was clearly flawed, his cast was not necessarily particularly bad. In fact, all involved showed considerable skill in applying the techniques seemingly favored by their director.

For the most part, however, this technical skill was wasted, as were Nicki Merrill's excellent costumes and a clever if loosely interpreted set by Denis Andrews. Instead of the sparkling realism that should characterize Shaw, the dialogue emerged with a decidedly rhetorical flavor.

That flavor, of course, is cer-

tainly present in *Heartbreak House*. Iron's emphasis on that quality, however, highlighted and overstressed it. Shaw is a better, subtler writer and rhetorician than the director seemed willing to admit.

Willamette's actors and actresses may well also be better than they have been allowed to be thus far this season. Neither the exceptionally difficult *Prometheus Bound*—for which Iron's rhetorical style was well suited—nor the present production have offered a fair test of acting ability. Audiences should hope that the remaining two plays in the theatre's schedule will provide both such a fair test and a better level of entertainment.

Sports

Something to splash about...

Swimmers set to kick OSU

by Page Mesher

Last weekend's dual meet with visiting Pacific Lutheran was as good an indicator as any that Willamette boasts two quality swim teams to be reckoned with this year.

Although both squads lost (men 53-59, women 36-39), the meet featured some outstanding performers, and saw some exceptional swims. Freshman Tony Elsinga broke the Men's 1000 freestyle school record with a swim of 10:18:20 annihilating the old mark set in 1979 of 10:29:90. Another freshman on the deep men's team, Rick Guenther, took home two second place finishes in both the 200 I.M. and the 200 breaststroke, with times of 2:09.22 and 2:22.87, respectively. Yet a third frosh, Karl Olson, claimed second in the 200 backstroke, clocking 2:07.78. Sophomore Victor Perry cruised through his 200 freestyle race, winning in 1:48.35.

On the women's side of the water, the Bearcats were led by a nationally qualifying time (NQT) of 2:00.33 in the 200 Medley relay, an event in which Willamette is the defending national champion. Sophomore Gayle Roth swam a NQT in the 50 freestyle, coming home in just 25.14. Roth, who placed second last year in the 50 free at nationals, also swam a NQT in the 100 freestyle, as she again finished first in 55.96. Then there was Leslie Wilday, who had been unable to practice all week due to the flu, but proceeded to jump in the water on Saturday and win the 100 breaststroke, finishing in 1:13.29 and beating PLU's Liz Green, who took second at nationals last year.

Willamette's teams last year brought back with them from nationals 12 All-American swimmers, including three female divers, all who returned this year. In the Pacific Lutheran University meet they weren't challenged by visiting competitors, but attempted to break the records anyway. In the One Meter Dive, the order of finish was senior Diane Fitzgerald, junior Julie Conrad, and sophomore Darci Piper, with Fitzgerald's top score being 188.25 points. In the Three Meter Dive, Conrad took first with 206.75 points, followed by senior Suzie Reinhart, Piper and Fitzgerald. Piper, Fitzgerald, and Conrad won All-American status by placing in the top 12 at nationals.

Coach Jim Brik (in his 10th

year at swim team controls) is very optimistic about how the teams are shaping up this year. "Last year was a slim year for us overall. The women finished

the strongest dual meet team around, but a real contender in national championship caliber meets."

A stern test for the swimmers

'...we will be much improved in all the events...making us...a real contender in the national championship caliber meets.'

fourth in the nation, but the men didn't do as well as we hoped. But this year though, we will be much improved in all the events, making us maybe not

will come Saturday, December 3, when the Beavers from Oregon State travel to Sparks Pool for a dual meet clash. The first event begins at 2 p.m.



The men's and women's teams will swim Dec. 2 at 2 p.m. in Sparks Pool against OSU.

Cats earn A-A honors

Junior Robbie Wright and sophomore Kara Crisifulli were named 1983 NAIA All-American cross-country runners last Saturday, as they placed in the top 25 at the national meet in Kenosha, Wisconsin. Wright led the Willamette men's team (which finished 15th overall) with an 11th place finish, while Crisifulli, the lone Willamette female entry, crossed the line in 20th place.

Coach Chuck Bowles described the running conditions the Bearcats faced as, "Slippery, muddy, and wet." He added that it was even worse for the men, because the course was so trampled after the women's race finished.

Wright made it through the 8000 meter course in 25:17, a time which, according to Bowles, "Is about a minute slower than what he would run on our course, because of the steep terrain." Crisifulli finished her 5000 meter course in 18:46,

as she improved from her 48th finish one year ago.

The rest of the Bearcat men's squad finished as follows: senior Kevin O'Connor, 88th; freshman Tom Mann, 121st; junior Paul Yunker, 170th; freshman Art Lathrop, 195th; and junior Greg Mackie, 208th.

A big highlight of the meet was the announcement of both Wright and Yunker being named to the 1983 Academic All-American team, an honor awarded for and based on the contributions the runner makes to his college team, a faculty letter of recommendation, and the maintenance of a 3.5 or higher GPA. Wright's grade point average is 3.8, and Yunker's is 3.5. Contribution wise, Wright has managed to stay ranked as one of the top three Willamette runners, and he won the District II championship this year. Yunker has fluctuated between fourth and seventh positions during the year.



Kara Crisifulli: All-American

Gridders lose 9-0, finish 1-8

by Page Mesher

The Willamette varsity football team ended its season Nov. 12 with a 9-0 loss to the Lewis & Clark Pioneers at Griswold Stadium in Portland. The defeat let the air out of the Bearcats' tire, as they had beaten defending national champion and seventh ranked Linfield College one week earlier 26-21 in the mud at McCulloch Stadium. Willamette finished the year with a record of 1-8, equal to its 1982 record.

The season can only be labeled a disappointment for the Bearcats. At times there were exciting signs of promise, but overall the performance was lacking. Clearly, the top priority for the Bearcats next year has to be the establishment of the offense earlier in the game.

The Pioneer contest was one that you wished never had happened. The Bearcats had frolicked all week in the spotlight of the community and the Pacific Northwest, coming off one of the greatest upsets in small college history. They were in a situation where they could have helped themselves more than anyone believed possible because if they beat Lewis & Clark, they would have ended the season on a two game winning streak and taken a full head of steam into the recruiting campaign. The timing was right too. The game marked the end of the Fred Wilson era at Lewis & Clark. He is retiring after 19 years as head coach on Palatine Hill. All the local media was in attendance to see him finish his career, and Willamette had the chance to be the big spoiler. But, as the saying goes, it just wasn't to be.

The game was played under conditions that most fraternities wouldn't even send their pledges into. A driving rain coupled with an already chewed-up field combined for poor footing and many graceful pratfalls. By the start of the second quarter, it was anyone's guess who was running the ball for Willamette, as they played in their white, away-jerseys. You gradually began to identify players by the way they walked back to the huddle, not by the number. And so it went.

The first half ended with the score 0-0. Both teams had golden opportunities to score, but they failed to capitalize on them. Credit goes to the Bearcat defensive unit, who stopped the Pioneers on their initial drive at the seven yard line. Senior Brad Soderquist, playing in his last game, fell on a Dave Grill fumble after Grill got to the outside and was looking to turn the corner. The offense took over then, but as it was to be all day, they didn't get anything done. Six plays later, Freshman Mitch Lee was forced to punt for the first of what would be nine times, and this one carried 34 yards to the Pioneer 38 yard line.



Junior Paul Kramer (left) attempts to break up an errant pass in the Nov. 12 9-0 loss to Lewis & Clark. Senior Brad Soderquist (55) and junior Bob Henderson (75) stuff a Pioneer ball carrier in the mud bowl played at Griswold Stadium. photos by Dave Crume

The only serious threat the Bearcats made in the first half was late in the second quarter, when Willamette took over on their own 20 with 2:03 left. Working from the shotgun, freshman tailback Gerry Preston took an inside handoff from QB Todd Alberts and slipped out to the right sideline behind a good Bob Bassett block. Preston made his cut and took off down the stripe, getting dragged down 44 yards later by a Pioneer defensive back. After a couple of timeouts and a few short yardage plays, placekicker Dave Eldred's 41 yard field goal attempt went only 35 yards, and the half was over.

The second half didn't provide the Bearcat loyalists with much to holler about either. The Willamette offense never got on track as Coach Joe Broeker tried in vain to rally his troops. The Bearcat machine that had been averaging over

330 yards total offense only came up with 207 on this drizzly day, and just 74 of that coming through the air.

The lone bright spot for the offense was Preston, who gained 99 yards on 19 carries. Alberts and Jeff Curran suffered through their worst afternoon of the season, combining for a 9-21 day with two interceptions.

Defensively, the Bearcats were led once again by standout tackle Randy Sullivan, who got in on 21 tackles, 18 of them solo. Guy Nagata got credit for 12 tackles, and Soderquist chipped in with nine. Senior Chris Bingham atoned for dropping a sure interception in the season opener versus Western Oregon by getting his first pick of the season with 7:03 to go in the third quarter.

As the final gun sounded, so did the season for the Bearcats, as they made their way to See Team/page 9



BEARCAT Update

DECEMBER

1	WR: Humboldt State	3:00 p.m.
	Humboldt State vs. Linfield	5:00 p.m.
2	MB: NAIA Tip-Off Tournament	
	Linfield vs. Concordia	7:00 p.m.
	Willamette vs. Columbia Christian	9:00 p.m.
3	MB: NAIA Tip-Off Tournament	
	Consolation Game	8:00 p.m.
	Championship Game*	8:00 p.m.
	SW: Oregon State University	2:00 p.m.
6	MB: @ Western Oregon*	7:30 p.m.
7	WR: Mt. Hood Community College	7:00 p.m.
8	WB: Concordia	7:00 p.m.

* Broadcast live on KHPE, FM 108

LEGEND:

MB: Men's Basketball	(Cone Fieldhouse)
WB: Women's Basketball	(Cone Fieldhouse)
WR: Wrestling	(Henkle Gym)
SW: Swimming	(Sparks Pool)

Women shoot for winning season

by Ralph Smeltzer

During Willamette's women's basketball team practices this year there is a sense of looseness showing the team's confidence toward the coming season. When one player makes a mistake curious observers hear all kinds of encouragement from the other players. The team has a positive attitude going into the 1983-84 season.

In her second year, Cheryl Brown coaches the women's team this year. She is very positive about the teams chances this season. She stated that the goal for the team is to win their conference title and qualify for the district playoffs.

The team is nearly the same as last year's except for the aspect of depth — this year there's more. Last season they relied on seven players, but now any one of the 12 players on the roster could come off the bench to fit right into the

flow of play. Last year control was the mainstay of their offense. This year the focus is going to be on speed. They have a lot more quickness than they did last year, which, according to Brown, is going to lead to more fastbreaks through a pressure defense.

The Bearcats have all five starters returning from last year. Cassie Belmodis, a 5-10 senior, who averaged 9.5 ppg and 7.5 rpg; Nikkie Binnie, a 5-6 junior, who averaged 7.5 ppg and 3.2 apg; Lisa Lum, a 5-3 junior, who averaged 7.0 ppg and 2.5 apg; Janet Holland, a 5-11 junior, who averaged 15.0 ppg and 9.9 rpg; and Marianne Papp, a 5-8 junior, who averaged a 8.8 ppg and 7.8 rpg; (she will not join the team until late December because she is in England this semester). Returning also is Chris Seuss, a 5-11 sophomore, who averaged 11 ppg and 7.8 rpg last year.

Coach Brown also has six new players this year. Kendra Wheeler is a 5-10 senior, and Zoe

Pearson, a 6-0 junior transfer from Whitman, who Brown says, "will add quickness to the frontline." The Bearcats will also have four freshman this year: Pam Arens - 5-8, Sharon Gaver - 5-4, Leslie Knight - 5-7, and Natalie Marth - 5-6.

According to Brown, there are a few glaring weaknesses on the team, and the main one being that "the players tend to look inside too much when the key is clogged — but they will learn (the right way) with experience."

The key games this year are against Pacific, Whitman, and Concordia. Willamette lost close games to these teams last year. Brown said, "If we can beat these teams we can prove to ourselves that we are just as good as they are."

The women's basketball team looks good this year and they hope to improve on last years 7-14 record. They open up the 1983-84 season on Dec. 1, at George Fox.

THE SPORTS PAGE

If hoopers run - Cone just might be fun

Page Mesher

The word is out on this year's men's basketball team. The word is a short one, but one long in meaning. The word is "if." About the only thing shorter than this word is the Bearcat hoop team itself.

Last year's 19-8 team came but within a few freethrows of overtaking Whitworth for the Northwest Conference championship. But they still advanced to the District II playoffs, receiving a free trip to Honolulu for their efforts, only to run head first into a brick wall there. That wall came in the form of tiny powerhouse Chaminade University, who knocked off Willamette 90-53. With only the loss of postman Bill Phipps altering the starting lineup from that group, and with plenty of hungry players looking to fill Bill's spot, Coach Rich Glas has every right to entertain optimistic thoughts about this year's campaign.

But the key now for Willamette is the ifs. If Glas can keep all 13 players suited up throughout the season (guards Rick Holmes, Reggie Guyton and center Quentin Reynolds all missed last Saturday's 90-84 victory over the alumni due to nagging injuries); if the Bearcats can make up for their lack of overall team size (Reynolds and Bruce Martin are the two tallest Cats at 6'6") by boxing out on every shot and controlling the tempo of the game - playing their running game, not the opponent's slow style; and if Glas can somehow juggle his on-the-floor combinations to not only match up against his opponents effectively, but somehow keep everyone on the bench happy as well while accepting their individual roles, then the Bearcats should be a strong playoff contender come March.

The talent is certainly there. With a lineup including the tough Reynolds down low, slippery Guyton at the point, Holmes and Mr. High-fly himself, Carlos Gilyard, at the wings, with either Martin or Bryan Allen at the other post and with John Petrie, Derek Dodge, Pat Campbell, Matt Colbern, George Weaver, Gary Gaffney and Ted McFerrer coming off the bench to give help when needed, this team is going to blow quite a few foes out the back door before too long. If given the green light to kick it out on the break and run, the Bearcat hoopers may resemble the thoroughbreds out at the Lone Oaks Race Track to many. Yes, if it all does come together this year, and the WU student body gets behind the team with its support and enthusiasm, then going to Bearcat games may become more fun than wat-

ching freshmen girls at their first college party. Yup, that enjoyable.

The opening test will be Dec. 3 at 9 p.m., when the Bearcats host the Columbia Christian Clippers in the second

game of the National Association Intercollegiate Athletics (NAIA) Tournament. Linfield and Concordia will go at it in the opener at 7 p.m. with the consolation game set for 6 p.m. Saturday night, with the championship game following at 8 p.m.



Senior Carlos Gilyard uses the glass for two points in last week's 90-84 victory over the alumni.

photo by Dave Crume

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INFORMATION BOOTH:

Monday, Nov. 28
9:00 am - 4:00 pm
Putnam University Center,
Lobby

SCHEDULED INTERVIEWS

Tuesday, Nov. 29
9:00 am - 4:00 pm
Putnam University Center,
Committee Room 1

FILM SEMINAR:

Monday, Nov. 28
4:00 - 5:00 p.m.
Autzen Senate Chamber
Public Invited

(Sign up in advance at the Career Counseling office. Bring your completed application to the interview.)

Team loses

continued from page 8

the charter bus to head home and think about a season that never developed. Broeker and new defensive coordinator Dick Kaiser are taking the blunt of the criticism right now from the local press and campus student body, but they are confident things will be different next year. "We played this year like we were the young football team that we were," said Broeker. "But we have in our

program a number of frosh who will be able to compete very favorably in our conference next year, and in years to come." He summarized the season by adding that "In a majority of games which we played in, we needed a more consistent approach each week. This only comes with experience, which we'll have next year."

Broeker mentioned his goals for the Bearcats. "Number one, we need to retain the people we have in our program already, and number two, we need to recruit more people who can play in the Northwest Conference and at our level of small college football." He added, "We expect more quantity but we want to keep the quality level up where it is in our program right now."

FINAL STATISTICAL LEADERS (through nine games): Scoring - Gerry Preston, 24 points; Passing - Jeff Curran, 121.6 ypg.; Rushing - Preston, 110 carries, 488 yards, 54.2 avg.; Receiving - Jeff Peter, 31 catches, 355 yards, 4.4 avg.; Tackles - Randy Sullivan, 106, 80 unassisted; Interceptions - Kurt Phelps, 3; Fumble Recoveries - Wayne Johnson-Epps, Lee Whitaker, 2; Punting - Mitch Lee, 35.0 avg.

GMAT

SSAT-PSAT
SAT-ACT-GMAT
ACHIEVEMENTS
GRE-LSAT-MAT
GRE-BIG-TOEFL
GRE-PSYCH-PCAT
OAT-MCAT-VAT
OAT-MCAT-1-2-3
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Editorial

Aim wrong

John Anderson is an intriguing man. His bold idealistic views offer exciting fare against that of the other presidential contenders. But his greatest contribution to the 1984 race would be to stay out of it. Anderson admits he will not win next year's race and he is merely attempting to establish a greater following. Yet, he's doing so at the expense of the Democrats. The 7 percent mandate he claims to have taken from Ronald Reagan and Jimmy Carter in 1976, is a mandate he took only from Carter. Few conservatives who are the meat and bones of Reagan's political base would place themselves in Anderson's liberal camp. Next year, he will only succeed in taking away votes from the Democrats and help to reelect Ronald Reagan. At this point in time the main presidential campaign emphasis should be simply to remove Reagan from office before he drags the country further into social and military chaos: This is a feat possible only through a direct partisan effort. A democrat with the highest possible chance of election must receive as much support as possible. If Anderson

really did care about the state of the country he would not attempt to spoil the race as he is doing now. A true show of Anderson's idealism would be to forego his own aspirations and to offer his support and that of his followers to the Democrats in the 1984 presidential campaign.

Series worthy of salute

Professor James Hanson, Magda Schay, Willamette University and supportive, local Salem groups, such as the Salem City Council, deserve commendation for assembling the What About the Russians? lecture series. The event's wide spectrum of viewpoint was well-balanced and the speakers were all exceedingly informative in their respective fields. Its generally high level of attendance was an indication of the series' success, especially among local residents. Quite the contrary to Representative Denny Smith's contention that the conference was merely an advocacy program. The What

About the Russians? series provided direly important information which today's Americans need in order to make informed judgements about US/USSR relations - relations on which our survival so precariously depends.

Idea praised

The Office of the Chaplain deserves thanks for sponsoring the large-screen showing and the following small group discussion of the movie *The Day After* in the Cat Cavern on Sunday. Showing the devastating consequences before and after a nuclear exchange between the US and the Soviet Union, the movie had important images to offer us as tomorrow's leaders and as Americans in these days of ever-growing nuclear arsenals and international tensions. If nothing else, it provides another important consideration for us to recognize in our debate about the wisdom of building, selling and owning atomic weapons. Chaplain Phil Hanni and Holli Davenport merit campus congratulations for making the movie easily available to the Willamette community and to provide a forum for its discussion.

Reporter gets poor Senate treatment

ASWU President Hance Haney, among others, has expressed praise for the Collegian's coverage of the Senate this semester. Haney's treatment of the reporter responsible for this coverage, however, has been less than praiseworthy.

Three weeks ago, Haney and Publications Board chairman Mari Wildt told that reporter that "10 or 12" Senators objected to his presence at the head table at Senate meetings. The three negotiated a compromise which was implemented the following week.

Last week, despite initial assurances from Haney that the compromise plan would be tested "for several weeks," the Senate returned to its old seating arrangement-while leaving our reporter in the audience section, facing several Senator's backs.

This move, coupled with a new statement from Haney that only two Senators had approached him directly, is both insensitive and improper. Haney's actions seriously hamper the Collegian's efforts to work with the Senate to provide the campus with the best possible

coverage of that body's activities.

It is significant that at no time did any Senator approach the Collegian's reporter to discuss the issue. In light of comments from other quarters-including the Senate itself-on the need for better communications from Senators, the problem is a serious one.

Inflexible, unspoken sentiments cannot be constructively dealt with either by the Collegian or the student body. The Senate should dismantle the barrier it seems to be erecting between itself and the campus.

LETTERS

Collegian:

Maybe the long term prospect of nuclear war has hardened me to the destruction portrayed in *The Day After* but what impressed me most about the movie was the number of people surviving the holocaust. However, in the televised panel discussion following the movie Carl Sagan, who had recently been involved in a study concerning the effects of nuclear war, painted quite a different picture. The combined nuclear weaponry of the US and USSR would easily kick up enough dust to block out the sun and bring the surface of the earth to subzero temperatures for several months. I imagine that the only survivors of this scenario would be the people who press the buttons. These people on both sides of the Atlantic have carefully prepared for the "unthinkable" and like the president in the movie, they would emerge from the rubble to assure a dark and frozen world that, despite the catastrophe, their respective political systems had survived.

The panel discussion following the movie was illuminating but hardly surprising considering the composition of the panel. Secretary Shultz, the introductory speaker, kicked it off on the right note in his reply to the question about what hope he could offer the world concerning the arms race. His response, that reductions had already occurred under this administration had most people I was watching the discussion with wondering what he was referring to by the word "reductions." It was all cleared

up a little later by Carl Sagan who consulted an extract of the congressional record he happened to have on hand for just this kind of misrepresentation and noted that while a number of obsolete weapons had been retired they had in fact been replaced by a greater number of newer, better nukes. Thanks George for your characteristically frank and honest pronouncements to the American people concerning the administration's contributions to peace.

The discussion's predominate argument of peace through increasing strength was laid out by Bob McNamara. McNamara is a nice enough guy and he contributed significantly to the Test Ban Treaty but the quality of his political judgement concerning an enemy nation's will and ability to fight has been well demonstrated by the role he played in the Bay of Pigs and his active drive as Secretary of Defense under two administrations to first initiate and then escalate the Vietnam War.

McNamara's argument, which was echoed by the three other conservative panelists, that the Soviets' respect strength is unquestionably true but his corollary that the Soviets will come to the bargaining table only when increasing US power and aggressive foreign policy forces them there is absurd. Is it likely that a nation with a history like the Soviet Union's is going to come to the bargaining table because the US puts missiles on its borders or that our awesome display of military might in Grenada is going to weaken Soviet resolve like Bill

Buckley claims? Has the US ever responded to Soviet aggression by clamoring for a session at the bargaining table instead of escalating arms? The whole name of the game is military one-upmanship as the four conservative panelists made abundantly clear and it should surprise no one that when the US demonstrates that it has the means and the will to wage nuclear war the Soviets will respond in kind. Henry Kissinger followed out this argument of nuclear one-upmanship to its inevitable conclusion when he said during the discussion, and I quote, "We have got to get over this idea that the detonation of a nuclear weapon will lead to the kind of conflagration portrayed by the movie." Henry, of course, has merely revealed the heart of the argument which is, that there is no better way to demonstrate a nation's will to wage nuclear war than to wage it, but in a limited way. Think of what a compelling statement of strength this would be as well as a deterrent and, in fact, a significant step toward peace.

Panelist General Scowcroft, however, probably made the most significant statement of the evening when he told us that we would probably have to weather 10 to 15 more years of relative danger before any real progress could be made in arms control. The reason for the wait he said was that it would take that length of time for the Russians now protesting their government's militarism to acquire enough strength to effect a change in Soviet nuclear policy. The

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Collegian

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STRICTLY SPEAKING

TV crew entices, limits watchers

Mark Pettinger

There's something enticing about the appearance of a television film crew. Their appearance in public seems to bring out the actor in all of us. That's a somber thought in light of the argument in broadcasting as to whether or not events are staged for the media, or whether the media in-

directly helps in the staging of an event by providing coverage.

A television camera crew's presence is mesmerizing. Most people, for whom its presence is not an every day occurrence, don't take it for granted, yet they don't question its presence. Keeping or maintaining their distance from a televi-

sion camera crew, yet acknowledging its presence through external cues, allows for the camera to assimilate with the public.

This results in the complacency with which we accept news events as they are reported and presented to the television public. Despite the

camera's inability to act as an entity, its perspective - that of its lens - is taken at face value. The camera becomes a person, it visualizes for us as though it were our own eyes, and we accept that.

What is dangerous about this is that we don't question this viewpoint - we are too willing to accept it as our own. The actual manner in which this is done shapes our perceptions of how something should be depicted, let alone how it exists, and this we come to take as being the status quo.

This is exemplified in several examples. I recently observed a television film crew filming some young children playing string instruments for a news magazine program. The TV cameraman did quite a bit of shooting from what would be his waist level - so as to be level with the young children. The rest of us in the crowd watched from the perspective of an adult - standing up, with heads angled downward to view the performers.

The coverage of public marches and rallies by television is done in the same manner. Walking among the marchers - a crew shoots some footage to try and give the eye

level perspective of a marcher. As speakers address a rally, a television crew scrambles onto the stage as the cameraman pans out on the crowd, offering a speaker's view of those being addressed.

Speakers appearing on campus, most notably Arthur Schlesinger, Jr. are zoomed in by television crews. In Schlesinger's case, the cameraman clamored on stage, distracting those in the audience, and proceeded to walk in front, around, and behind Schlesinger. What was wrong with filming from where the audience watched? Does that, for some reason, detract from the message or deter television from getting its point of view across?

I am reminded of an English film of several years back in which a man with a television camera planted in his eye follows a woman who has a terminal illness. She was paid a price to allow the public to witness her final days on earth. Granted, this approach was quite morbid, but perhaps it is the only realistic manner, in which to provide a viewpoint which is not that of a television camera.

Peripheral Visions

Who turns 20 tonight

John C. Bunnell

Twenty years ago today, I turned three years old. President Kennedy had been shot the day before, though I don't recall the event spoiling the birthday. And in England, a peculiar character with an even odder police call-box made his television debut.

Today, predictably enough, I'm 23. Not surprisingly, Kennedy's death has been extensively commemorated in the media. Quite unexpectedly, however, Doctor Who is celebrating his twentieth anniversary on television with an international satellite broadcast. And I'll be watching.

To the uninitiated, Doctor Who is merely an annoying program that conflicts with Dan Rather and generates an overexcited crowd at the University Center TV set. Others may have seen the people at the *Return of the Jedi* premiere in floppy hats and twelve-foot rainbow-colored scarves. And a few may have driven up to a motel entrance to find themselves next to a blue wooden phone booth, stationed as if to collect tolls or dispense carnival tickets.

All this, however, is somewhat beside the point. People do not watch Doctor Who to annoy news lovers, nor do they duplicate his appearance and props for the express purpose of confusing

the general public. The Doctor is sufficiently confusing all by himself.

Watching Doctor Who, in fact, tends to be a social experience. Newer observers can pick up plot and continuity details from more seasoned viewers, and there's frequently a bit of speculation about just how the Doctor will defeat the current villain or whether a new face will become a series regular.

That's not to say, though, that the social element is the reason for the Doctor's international popularity. Clearly, given that he's survived for two decades of five-nights-per-week serials, gone through four reincarnations and a dozen or more traveling companions (so that the present cast is a good generation younger than the originals), and become an immensely valuable television property, there are more viewers out there than organized fandom can account for.

The honest answer is that Doctor Who is pure, undiluted entertainment. Despite relatively low budgets and inevitable cast changes, the Doctor's followers can count on consistent, enjoyable episodes whenever they tune in. That's rare in this day and age, especially in television.

That level of dedicated creativity is difficult to sustain

in any medium. In the Doctor's case, producers, writers, actors and viewers have devoted an enormous amount of energy over the years to making Doctor Who a program worth watching.

That they have succeeded so well definitely warrants high appreciation. Perhaps, of all the anniversaries taking place today, the Doctor's is most worthy of celebration. Doctor Who's success is more than a commercial feat; it is a tribute to imaginative achievement of any kind, and an example to be followed.

And, of course, to be watched. Quick to the television!

INTERNATIONAL FORUM

Events elate, depress

Ernie Warren II

The Willamette University intercultural event known as Expressions which ran this year through the first week in November, was characterized by periods of elation and moments of depression.

Expressions is Willamette University's way of bringing the real view of a world of color to a place that has rarely seen reality beyond the Pacific Northwest.

The four-day series of events were both a stimulating and enriching experience for our campus community. The workshops, speeches, concerts, and receptions all delivered resounding messages of harmony, diplomacy, peace, and humanity. The message came from people who are civic leaders and humanistic experts which covers America's cultural spectrum.

I will highlight several of the inspirational events that occurred.

The climax of Expressions was a campus address made by the Georgia State Senator, the honorable Julian Bond. Mr. Bond's logos was the hard hitting facts and statistics reinforcing the truths that oppression and discrimination plague American society while our na-

tional leader, President Reagan, still insists on preaching that "discrimination" does not exist in our country.

Senator Bond, who was a civil right activist in the 60s era, made it perfectly clear that the Reagan Administration, through subtle manipulation and the powers of the executive order, will not only replace our civil rights chairpeople within the U.S. Dept. of Justice, but has also taken the initiative to rewrite U.S. civil rights law without the formal consent of Congress or Americans.

The workshop and concert given by Obo Addy, Lewis and Clark College's music instructor and master drummer, were uplifting experiences. Mr. Addy and colleagues performed some traditional music from regions in and around Ghana Africa. The meaning of each song was explained in detail. This was Mr. Addy's way of not only presenting African musical culture, but also a medium for explaining some African history, and how its people have been exploited by corrupt foreign factors.

Other speakers and entertainers who came were the honorable Derrick Bell (Dean of

University of Oregon Law School and the leading authority on Civil Rights Law in the United States); Jaclyn Bobo (a professor in the Speech Department at Oregon State University); Bruce Smith and the Northwest African American Ballet; Asmar Abdul Seifullah (W.U.'s verbal "Mr. T" and poet), and many other notable representatives of people of color.

The most disheartening thing that happened during Expressions was when an enthusiastic group of musicians known as the Jazzmin Marching Band, who happened to be between the ages of nine and sixteen, came down from Portland to play for us in an evening concert at Sparks Center. The Jazzmin's played traditional marching music and some soulful renditions from Dianna Ross' ballads and other popular artists.

The band was excellent in my opinion, it was campus attendance that was poor. Campus attendance amounted to no more than seven or eight people. I know that participation by the Willamette community in Expressions was always historically low, but only seven or eight people partaking of it is disheartening.

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underlying assumptions being, of course, 1) that the US is making reasonable offers at the bargaining table which the Soviets are rejecting; and 2) that an authoritarian government like the Soviet Union is going to express the sentiments of its populace when US citizens who favor by a clear majority a halt to arms growth have yet to control their own military establishment. Both assumptions are laughable or would be if Scowcroft had no power. No negotiated progress has been made toward mutual arms control because both sides believe in intimidation rather than negotiation and this attitude is manifested in the very language of the military and administration. For example, Scowcroft, who believes that a one warhead one silo ration would be a major step towards arms control was asked who he was therefore involved in a push for the MX, a multiple

warhead device. His answer, the MX was a means of achieving uni-warhead weapons. It is no accident that the doublespeak award, given annually by English teachers around the country, was awarded for the second consecutive time to Ronald Reagan. This year's win was for his description of the MX as "the peacekeeper."

Thus, the general attitude I saw reflected among the panelists, with two exceptions, was that the people of the world will simply have to wait for arms control until one government, unable to maintain the rate of escalation, yields to the other. That this kind of thinking has led to increasing tension rather than peace despite the administration's touting of the MX as the peacekeeper is demonstrated by the existence of an atmosphere which produces movie like *The Day After*.

Dennis Fitzgerald



Robert Meister gave a deeply philosophical discussion about the symbolic destruction of symbols during last Thursday's convocation.

photo by Jenna Calk

Protest studied

by Mary VanNatta

The "Symbolic destruction of symbols" was the topic of the philosophical Convocation given by Robert Meister on Nov. 17.

Meister, who received his BA from Princeton and a Ph.D. from Harvard, was also a Fulbright scholar and a Harvard Law School "Rockefeller Feller," discussed his theory on the power of political protests in relationship to civil disobedience and pornography and obscenity. He tried to define for his audience what constituted an obscenity and what was an acceptable form of symbolic protest.

Meister used as his main example the Praying Mantis Women's Brigade's (PMWB) burning of alleged, pornographic photos that were displayed in the University of California, Santa Cruz library. The question that arose from this is: Is it legitimate protest to destroy public property and what exactly is the nature of this protest?

To answer these questions Meister considered the element of pornography itself. He noted the existence of the belief of many people that pornography provokes violence against women, but "some will say feminism provokes violence against women," he added. It is the personal inter-

pretation about the object that invokes action.

Pornography too, creates what Meister called a "special horror." That horror, he said, arises from the belief that the victim in a pornographic film or a fiction story is participating in it freely and willingly. The audience tends to "loath and pity the victims, instead of the perpetrators," Meister said. "Each person's interpretation is different, yet if freedom has any value, (the sale of pornographic materials) shouldn't be suppressed," Meister stated, but is the main motive of the profiteers publishing the materials which should be questioned.

Finally, Meister delved into the definition of obscenities versus symbolic protest. "The flag is a symbol...burning a flag is a symbolic act of protest...it is a permissible form of free expression," he said. In contrast, the burning of books or the PMWB's destruction of photos is obscene. Both of these involve the destruction of tangible objects. "It would be much more effective," Meister postulated "to attack quotes in the book instead of the book itself." However, the flag is a symbol and to make a statement, it must be done in an effective manner, Meister stated. "Symbolic objects do have real existence and their destruction has symbolic importance."

Oxfam raises funds

by Nancy McDowell

Last Wednesday and Thursday, approximately 165 Willamette University students participated in Oxfam America's 10th annual Fast for a World Harvest.

Although the number of fasters was down from last year, the students who fasted may have raised more money than last year. Because the dining rooms at WISH, Shepard, Lausanne, and NAP were closed for dinner Wednesday and breakfast and lunch on Thursday, the money for operating them will be donated

to Oxfam along with the food costs for the fasting students.

The fast was sponsored by NAP, the WU food service, and Oxfam America. "We're organizing the fast at Willamette," says Malia Dinell, the NAP coordinator, "because we want to give people a chance to make a personal commitment to the hungry of the world...Contributing a day's food money is a simple and direct way of sharing some of our resources with poor people who are struggling to become self-reliant."

Results show that 195

students did not eat dinner, 210 declined breakfast, and 165 did not eat lunch.

Every week leading up to the fast itself, NAP sponsored programs dealing with hunger throughout the world. On the Tuesday before the fast, there was a dinner party at NAP and only six percent of those attending were given full meals. The rest were given the equivalent of a meal in a third-world country. The dinner was an attempt to illustrate the inequalities in the world food situation, according to Dinell.

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