

## Alumni Art finds a home

Six former students have built a website to showcase their work. Find out what's there.



## Race at WU



# The TIUAS are here





# CAMPUS SAFETY REPORT: FEBRUARY 2-8, 2003

Reports provided by  
Campus Safety.

## EMERGENCY MEDICAL AID

February 6, 5:33 a.m.  
(Lausanne): Officers and WEMS responded to a medical emergency, Salem Fire Department responded and transported the student to Salem Hospital.

## THEFT

February 4, 9:00 a.m.  
(Hatfield Library): Staff reported that a flat screen monitor had been stolen.

The matter has been referred to Salem Police.

February 5, 6:00 p.m.  
(Sparks Center): A student reported his wallet had been stolen from the weight room.

February 6, 4:00 p.m.  
(Eaton Hall): A staff member reported their wallet had been stolen from their office.

## CRIMINAL MISCHIEF

February 2, 3:30 a.m.  
(Hatfield Fountain): Officers on patrol discovered soap in the fountain.

February 3, 8:21 a.m.

(Sigma Chi): Staff reported three large holes in a wall of the foyer.

February 8, 10:00 a.m.  
(Hatfield Library): A candy machine in the 24-hour study room was reported damaged.

## MINOR IN POSSESSION OF ALCOHOL

February 5, 10:22 p.m.  
(Smullin Hall): Officers contacted a group of students drinking alcohol in the building.

The matter has been referred to the Campus Judicial System.

## CORRECTIONS

Issue 17, Page 7:

The mural pictured was not a product of the Student Art Cooperative.

The Collegian strives for accuracy in all its reporting. Corrections can be reported to [mkiefer@willamette.edu](mailto:mkiefer@willamette.edu)

# THE Collegian

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## OFFICE HOURS

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Mon. & Wed. 1-3 p.m.  
Tue, Thu. & Fri. 1:30-5 p.m.

### MANAGING EDITOR

Mon, Wed. & Fri. 1-3 p.m.

### AD MANAGER

Tue. & Thu. 1:30-3:30 p.m.  
Fri. 2-3 p.m.

### PRODUCTION MANAGER

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## LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to [mkiefer@willamette.edu](mailto:mkiefer@willamette.edu); faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

## POLICIES

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takes you.

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## WRITERS WANTED

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The Collegian is looking for new writers, photographers, and cartoonists to contribute their creativity to the paper's new look.

All interested parties call the Collegian at (503) 370-6053, or send an e-mail to [collegian@willamette.edu](mailto:collegian@willamette.edu)



## Wulapalooza prepares this year's program

By SARAH KASSEL  
STAFF WRITER

Although the guest speaker for this year's annual Wulpalooza is still up in the air, co-directors Ben Pruden and Julie Dougherty anticipate that the program May 3 will be a success.

Running from noon to Midnight, the Wulapalooza festival will feature school bands, club talents such as the BSO drummers, the Poi Club and food and environmental contributions from the Salem community.

The first half of the day will have a family focus ranging, as Dougherty stated, to a more "collegiate focus by evening."

After difficulties with last year's performer, Julia Butterfly-Hill, coordinators aim at bringing in a local artist. "Hill gave us a lot of conflicts with her environmental ultimatums," stated Pruden.

The directors are considering such artists as Performance Poet Sal Williams or author James Duncan.

Although the Ecos club funded most of Hill's cost last year, the Wulpalooza staff is beginning to feel the strain of a rescinded budget.

Last year, according to Pruden, \$19,000 were spent on the entire production. ASWU was the largest contributor, providing \$6,000.

However, Pruden alluded that this will not be the case in years to come, as ASWU wants the production to become more self-sustainable.

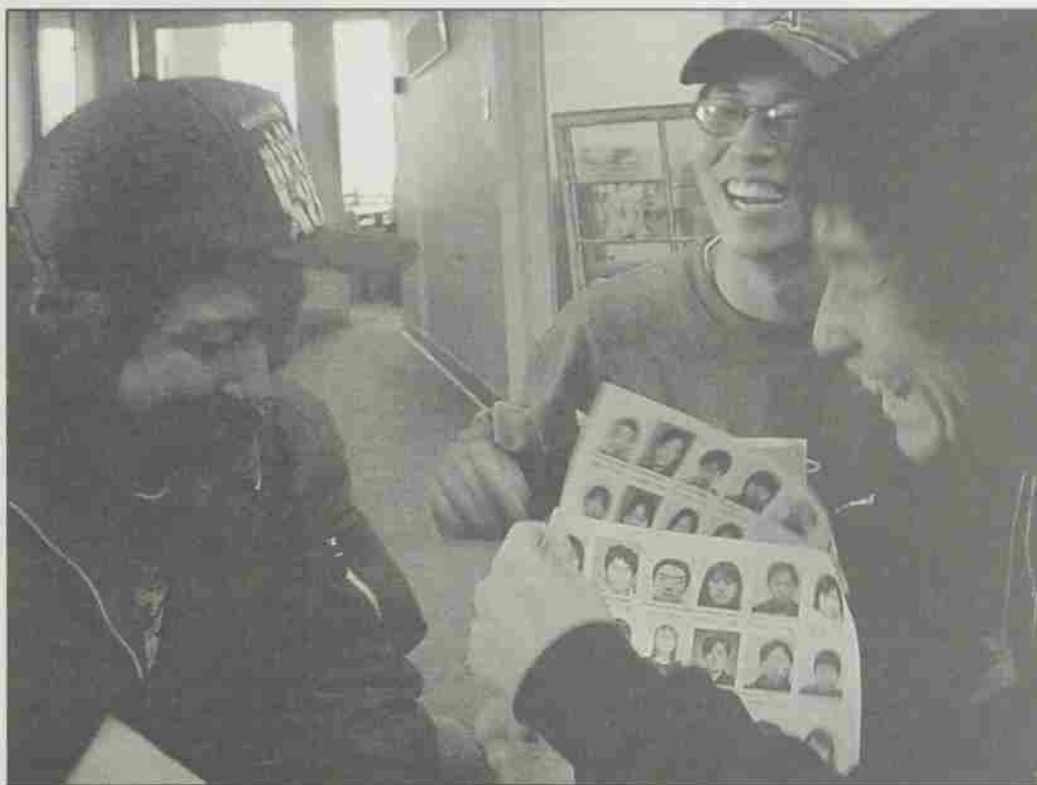
"I guess the question I want to pose to the Willamette community is whether we want ASWU to cut off our funding," Pruden said.

To provide a buffer, the Wulpalooza staff is looking at other funding options, possibly a beer garden.

"Last year alcohol was allowed in the VIP room for the musicians and staff over

See **FESTIVAL**, Page 6

# TIUAs arrive



BRANDON BENNIGHT

Senior IPC leader Garrett Kuramoto breaks the ice with new TIUA students.

By AVI KATZ  
STAFF WRITER

Their arrival is one of the most anticipated and meticulously planned events of the entire year. This Monday, the Willamette community welcomed 108 Japanese exchange students who will compose the Tokyo International University of America class of 2003.

In its 15th year of existence, TIUA has adopted a sister university relationship with Willamette that allows TIUA students not only to gain firsthand experience of American culture but to participate in an American college educational environment as well. TIUA is the result of the work of Japanese educator Taizo Kaneko, who in 1965 wrote to 50 American colleges and universities about the prospect of sending Japanese students to live and learn in America.

Of the 35 colleges that applied, it was Willamette President's G. Herbert Smith's response that offered an unconditional and

immediate acceptance of Kaneko's request. After a quarter century of successful foreign exchange programs, Tokyo International University of Kawagoe, Japan established a permanent campus here in Salem that has welcomed a new class of Japanese students to America every year since 1989.

"We're incredibly happy that our students have finally arrived," TIUA administrative assistant Joann Dewey said. "We're looking forward to helping them adapt to American culture and having them share their knowledge and culture with the Willamette community."

TIUA students receive extensive preparation for their stay in America. They are given knowledge of American customs and culture as well as information about living in the residence halls of American colleges.

International Peer Counselors (IPC) act as student outreach coordinators designed to orient TIUA to the Willamette and Salem

community.

"An IPC leader fulfills the role of everything from "cultural dictionary" and tour guide, to friend, mentor, and advocate for newly arrived TIUA students," sophomore IPC Leader Cassandra Farrin said. "We also work as the eyes and ears of the administration, making sure that new students have their needs met and noticing behavior and change that might not be obvious in the classroom or casual acquaintance with students."

IPC leaders receive training in various cross-cultural issues facing TIUA students including friendships, relationships, time-management, intercultural communication and the comparative social structures of both Japanese and American cultures. IPC leaders are expected to help program educational and social events for TIUA students as well as work with various Residence Life and University Staff to create a welcoming community for TIUA students.

See **ARRIVALS**, Page 6

## Students bring outside world to Willamette

By COURTNEY THORNE  
STAFF WRITER

The only specific class all Willamette students are required to take is World Views, but international learning does not end freshman year.

The Language Learning Center and the Willamette faculty have created a website to continue the tradition of bringing different world views into the "Willamette bubble" called "The Willamette World News." According to Willamette's website, "by studying a world view centered in another culture, we seek both understanding of that world view and a vantage point for conscious reflection upon our own." The website was created by junior Lorenzo Lambertino and the articles are all written by a combination of eight international exchange students and TAs in the foreign language department. "It is a way to show how diverse Willamette University actually is," Lambertino said.

The website's designers hope to create a resource in which international perspectives could be brought together in one place as a resource for students.

"We hope that providing access to these materials in English and in the major foreign languages taught will stimulate interest in international affairs," said Natalia Shevchenko, director of the Language Learning Center.

The website will be refreshed every week with newsworthy topics selected by the different departments. The page includes a picture of each contributor followed by an article on the topic as it would be seen in their home country. Almost every article also contains a link to access the same story in the contributor's native language.

The committee also plans on having a link to access archives. "Scanning the news in their respective countries, the contributors will write a summary of the attitudes and perspectives that their

See **WEBSITE**, Page 6



# WEB hosts 'Up All Night'

By RICHARD MEDEIROS  
STAFF WRITER

Last Friday night, students were treated to "Up All Night" in Sparks.

Up All Night, sponsored by the Willamette Events Board (WEB), was a night of fun and excitement with a Velcro wall, bungee run, bingo, movies, games, food and prizes.

At midnight, *The Never Ending Story*, a movie chosen by students, was shown.

Kelly Scow, Up All Night committee chair said, "WEB

did Up All Night a couple years ago and we are doing it again to see how students like it."

Kelsey Soma, also a member of WEB said, "we are even considering making it an annual event."

Students who went to Up All Night got to dance, get tattoos, play games, win prizes and more than was just advertised. In addition to the bungee run and the Velcro wall, there was also a giant twister game where students got to play twister in a big inflated area.

When asked about the turnout, Scow said that she expected more and more people to come as the night went on, especially for the movie. She also hopes to make this an annual event if students show interest in it.

Junior Maggie DeLancey said "I think it is really fun, I wasn't going to come but now that I did I'm having a lot of fun. I'm really glad I decided to check it out."

Upon entering the gym area, students were greeted with loud music and could see dancing going on along with others in line to try the inflatable games.

WEB also had free popcorn for students up in the concession stands in Sparks next to where other students were playing board games.

Up All Night started at 8 p.m. in Sparks and concluded around 2 a.m. after the movie was over.

Students seemed to generally agree that it was a fun event although it was a lot of work for WEB.

Scow believed that the event was a success since the students who attended had a good time.

WEB hopes to have more events like Up All Night on campus if students continue to show interest in them.



ADAM HOLBROOK

Senior Jacob Berg stays up all night playing at Sparks.

# Asian students host Tet Festival



ERIC LAM

Sophomore Josh Edson fills up on Asian cuisine on Sunday.

By DIOR PARKE  
STAFF WRITER

The Asian Students Association (ASA) hosted the 2003 Tet Festival. The festival was in celebration of the Vietnamese/Chinese New Year, and was held at Cat Cavern.

This was the first Tet Festival open to only Willamette students and not to the general public, and junior Oanh Bui, Co-President of ASA, was "very happy with the results."

Food was served in a buffet-style, and all students were welcome to enjoy rice, egg rolls, chow mein, sweet and sour chicken, and other Asian dishes.

Dessert was a Vietnamese drink, a mix of jelly and fruit in coconut milk. Sophomore Jill Summers summed the dessert up by stating that it was "intriguing and sweet, but not too sweet."

The crowd that gathered to take part in an important celebration of a culture different than their own was very ethnically diverse. Bui stated that one of the most important goals of the ASA was to "get the community of Willamette University to know the Asian culture better," and the Tet Festival did just that.

Besides the delicious buffet, Taiko drummers were scheduled to appear, but

were unable to. A raffle was held as well, with prizes such as a fan, coffee maker, and a DVD player.

The Cat Cavern was decked out in red and yellow, colors that stand for good luck, and also the colors of the Vietnamese flag.

"This event was a great idea," commented junior Lorenzo Lambertino.

"There aren't that many 'out-there' activities put on by clubs that celebrate New Years. This is a nice opportunity."

Freshman Alia Chuck agreed when she said, "It's good to experience the food and how other people celebrate the New Year."

While the celebration was a success, club members also expressed wishes for ASA to grow.

We want more people to join, so that we can do more community service projects, which will spread knowledge of Asian cultures," expressed Bui.

Junior member Vanny Kong shared that she was "happy to join" the club earlier this year, but also added that "the group is small, and it'd be nice to recruit more Asian students into the group." A larger group would indeed result in more opportunities for the Willamette community to experience different cultures.

## QUESTION of the week



Are they scared or intimidated?  
-Liz Russell



Self Control.  
-Sophomore Mari Montes  
Photos by Naomi Corwin

What's the one thing you want to learn from your TIUA buddy?

Teach us how to sumo.



-Juniors Aaron Rodriguez and Dave Smolin



Who's stronger, King Kong or Godzilla?  
-Soph. Annie Bither-Terry and junior Vanessa Mongey



I want to learn why they wanted to come to the U.S. of all the places they could go.  
-Junior Insil Kang



# Singer/Songwriter comes to campus

By CRYSTAL WEBER  
STAFF WRITER

On Thursday afternoon, a crowd of students, faculty and community members squeezed into Eaton's largest classroom to hear a reading by poet, essayist, biographer and songwriter Kim Stafford. A local northwest writer, Stafford earned his Ph. D. from the University of Oregon in medieval literature and now teaches at Lewis and Clark. Of Stafford's 12 books, his most recent one, entitled "Early Morning - Remembering My Father William Stafford," is based on the life of his poet father and is a unique blend of biography and autobiography.

Stafford's presentation was more than just a "reading." Rather, it was a combination of song, poetry, and conversation. Sophomore Jackie Gomes said that she liked "how he combined his poetry, other people's words, snippets of history, and his music all together into one presentation."

Junior P.J. Gordon said that he had been expecting a lecture but was pleasantly surprised by the event. "He's a very well-rounded artist," Gordon said.

Stafford's songs ranged from an Irish ballad about religious-based hate crime,

to a country song about a broken heart, to a song about environmental destruction. Singing with an Irish brogue one minute and a country twang the next, Stafford attempted to embody the people he was singing about. "The genius with language resides among the people, and education allows you to savor it," he said.

Stafford's readings included poetry, selections from his latest work, a children's book he wrote, an email from a former schoolmate, and stories from his past. Despite the wide range of subjects, the hour progressed seamlessly. Stafford's relaxed manner showed his dedication and passion for sharing his work. One of the subjects he raised was that of the "eloquent listener." While eloquence is usually a term we associate with writing or speaking, Stafford explained that eloquent and active listening is often the key difference between openness to life and rejection of it.

Sophomore Derek Case said that Stafford "transforms listening into an art form."

It was this "art form" that Stafford tried to transmit to his audience. "In school, you learn how to learn from the world ... how to be an eloquent listener," Stafford said.



BECCA LEGG

Poet Kim Stafford reads from the children's book he wrote.

# Capital proximity means many internships in political affairs

By JESSE GOLDBERG  
STAFF WRITER

One of Willamette University's most precious assets does not lie within the actual borders of campus. The Oregon Capitol, located directly across State Street, provides innumerable services to the University. Perhaps the greatest advantage of the close proximity is the many opportunities available for student internships.

While many students are interested in both local and national political activities, the dedicated few that search for and receive internships at the Capitol gain valuable experience and knowledge applicable to their future careers and long-term goals. Sophomore Tiffany Anderson recently began her first internship at the capitol. "I could not pass up the chance to begin to understand a rather unique state's political process, while experiencing the policy-making first hand. Spending even one afternoon at the Capitol is enough to realize the importance of being informed."

Yet Anderson is not necessarily sure where the internship will lead her. "I don't know if I will ever want to be a politician but I do know that I will have to learn how to work with them to try to make the world I want. Decisions made across the street will effect everyone, so I am just trying to help move things in the right direction."

Sophomore politics major Hans Bernard, on the other hand, began his internship with future political goals in mind. "My future political goals definitely include running for office. Being exposed to the inner workings of the legislature and knowing what being a policy maker involves on a daily basis is an invaluable experience for my future."

Seniors Ben Krupicka and Emily West have already seen the benefits of political involvement. As the 2002 recipients of the Senator Scholastic, recognizing outstanding politics students who have demonstrated



VICTORIA SAVEY

Soph. Lopaka Purdy makes himself crucial at the capitol.

strong academic abilities, character and leadership qualities, both Krupicka and West are active at the capitol.

Krupicka recently began an internship with Senator Kurt Schrader at the beginning of this session. Due to previously existing contacts with the senator, Krupicka was offered the position without need of an application or interview process. His responsibilities are directly related to the important economic issues troubling Oregon. "My main duties include tracking the progress of land use and housing bills and collecting information on how other states are overcoming with budget shortfalls."

Krupicka's goals for the future are also heavily involved with politics. "After graduate study, I plan to do some work with the American Civil Liberties Union, perhaps try for a presidential management internship in D.C. and then eventually run for a seat in the U.S. Senate."

Despite his other academic successes, Krupicka stresses the value of his experience as an intern. "My internship allows me to better understand the legislative process, meet people who can further my career goals, learn about Oregon politics, and allow me to better understand my personal belief system."

West, though no longer an intern, is continuing her dedication to politics. After interning last session for Senator Jason Atkinson, West was hired as the senator's legislative assistant.

"Basically, I handle all of the senator's legislation. He gives me an idea for a bill and I write up the idea and submit it to the Legislative Council. It's my job to follow the legislation through the process — to help the Senator gather support and to arrange for supporters of our legislation to testify at committee meetings."

Despite her new position, however, West looks fondly on her session as an intern. "The senator I work for believes that interns should get to do cool things too, so I ended up with some fun projects — for one, helping create the legislation for the Crater Lake License Plates, now seen on Oregon cars everywhere. I had a great interning experience."

For students interested in politics or public policy, internships at the Capitol may include academic credit. "My advice for any Willamette students interested in politics is to seize every opportunity to take advantage of our location in a capital city," Krupicka said. "It's an invaluable experience and can teach you more than any politics class."



# The Grapevine

As I walked through the halls of Lausanne, I had a moment of enlightenment about the hubbub of student life in the dorms: whiteboards are omnipresent. Everyone has one, and, often, each person has some sort of masterpiece, drawing, quote, message or distinct "Where-the-heck-are-you? Signed, So-and-So" type of note in bright red. It's no wonder the bookstore sells dozens of whiteboards and pens of various colors. Whiteboards are essential. They are the common talk of the town, and definitely a source of humor entertainment.

"In 2003, Good and Evil will clash..." according to one board. It depicted the artist and a snarling Santa Claus locked in battle. Many characters, including Bart Simpson, Bill Gates, Danny Devito, an unnamed Reindeer, and a Valentine's Day heart were organized into two armies ready to wage war.

Sophomore Derek Case is a white board artist. In the early morning hours, when his mind is wandering from papers and books, he often finds the inspiration to work out his thoughts with dry erase markers.

"I mean (my pieces) to be funny little comedy bits with some relevance to my day," Case said. "They're either connected to something that happened to me during the day or came to me in the night: things I thought would be funny."

His latest piece was a stylized version of the logo from "Street Fighter: the Movie" advertising "Bad Movie Night" in black ink, to which

was then added "Some dog of the house of Montag moves me!" in green ink coming from Jean-Claude Van Damme's mouth.

"The whiteboard is a wonderful medium in itself," Case said. "You can erase, it's not like paper, and people have the means to contribute to it right there." Case's room is also strategically located near the stairs to third floor Baxter and, as he says, many pass by his room.

Sophomore Jacob Doherty is another such artist. His art takes the form of a daily parody comic about his neighbors, meant to expose their "funny personality quirks." He puts the people around him in "wacky situations" to show how he believes they might react.

He began the comic last semester, weaving a multifaceted plot that involved superheroes, inside jokes, and "epic" battles. This semester, the comic's storyline is a parody of video games, specifically role playing games but with influences from Metroid, Street Fighter II, and Star Wars.

"I'm looking to make fun of something that most people of our generation know-video games," Doherty said.

Doherty's comic has grown into a regular Baxter third phenomenon, with several residents growing unhappy when the comic is not updated. "I wanted to do something entertaining for people, and it's grown out of my control," Doherty said. "People demand it."

*The Grapevine is written by the news editors.*

## Campus music festival

*Continued from page 3*

"... 21," said Dougherty. "So we're working to see if that could be an option."

Pruden added, "We're getting a smokescreen from Willamette because the school doesn't want to lose its alcohol license through Bon Appetit."

Regardless, Dougherty promises a "damn good time."

Pruden agreed, "The overall goal is to tighten the Willamette community, integrate with the Salem community, break the WU bubble...and showcase our talents."

## New group of Tokyo university students find Willamette home

*Continued from page 3*

"I wanted to be able to have an impact on TIUA student's lives," senior IPC Leader Garrett Kuramoto said. "I had asked a TIUA student what they thought about their IPC leader and the response was 'If not for my IPC leader, I would have been lost in America, he helped me so much.'"

TIUA students engage in a 10-month intensive course of study that is designed to improve their communication skills in English, understand U. S. and Japanese societies through comparative studies, and fully participate in the co-curricular activities offered through Willamette University. After their arrival in early February, TIUA students take intensive English courses designed to help them improve their written and oral communication skills and prepare them for the Test of English as a Foreign Language Exam (TOEFL). During the summer, TIUA students take bridge courses designed to prepare them for

the rigors of Willamette's CLA courses that they fully participate in during fall semester. A number of TIUA students also travel during the summer or participate in the Willamette Academy summer program.

"One of the challenges of integrating TIUA with Willamette students is the fact that communication must actually go on in spite of considerable language and cultural barriers," junior IPC Leader Lorenzo Lambertino said. "I am hoping that TIUA students come away with a real taste of what it feels like to be in America."

To bridge the cultural gap between Willamette and TIUA students, the University has established the TIUA/Willamette Buddy Program that pairs a Willamette with a TIUA student in both formal and informal settings. The goal of the program is to build stronger ties between students and to allow both TIUA and Willamette students to share in each other's culture. The



BRANDON BENNIGHT  
TIUA students checking in.

University has encouraged both TIUA and Willamette students to actively participate and interact with each other to strengthen the unique exchange program offered through TIUA.

"The opportunity to have an incredibly rich experience of Japanese culture without even going to Japan is something that no other campus in this country can boast about having," Farrin said. "With the help of enthusiastic Willamette and TIUA students, this is going to be an amazing year."

## World News

*Continued from page 3*

... countries have about the issue," Shevchenko said.

Willamette World News is currently in its second week. The Politics department selected this week's topic, "Views on the U.S. conflict with Iraq." Chilean contributor, Claudia Mancilla said of her country's opinion on the war, "while it is true to say that we, as Chileans, are against war, our country is not powerful enough to oppose its own against the United States."

Shevchenko and all of the contributors have made a commitment to keeping the website current as a resource for students, posting a new topic every Monday. The website can be found at: <http://www.willamette.edu/wits/llc/world-news/>.

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# ARTS

## Distinguished musicians playing at Hudson Hall

By ALLISON  
DE LA TORRE  
STAFF WRITER

The Grace Goudy Distinguished Artists Series will bring together clarinetist David Schrifin and pianist Anita King for the first concert of its 20th anniversary season.

Premiering Wednesday, Feb. 26, at 8 p.m. in the Mary Stuart Rogers Music Center, the concert will feature works by Poulenc, Stravinsky, Debussy, Schumann, and Brahms. Tickets are \$20 for adults and \$12 for students and seniors at all Safeway FASTIXX outlets.

Schrifin has appeared as a soloist with the Minnesota Orchestra, the Milwaukee, Dallas, Houston, Denver, Calgary and Honolulu symphonies, the Los Angeles Chamber Orchestra and the New York Chamber Symphony. He is a frequent guest at the Mostly Mozart Festival at Lincoln Center in New York City.

A highly acclaimed chamber musician, Schrifin serves as the director of Chamber Music Northwest in Portland, Oregon, and is a professor of music at Yale University. Schrifin won the 1987 Avery Fisher Career Grant and recently earned a Grammy nomination for his recording of the Copland Clarinet con-

certo on Angel/EMI.

King has appeared as a piano soloist with the Omaha symphony, the Fort Wayne Philharmonic, the Pueblo symphony, the Oberlin orchestra, the University of Iowa orchestra, and the Salem Chamber Orchestra.

As a chamber musician and accompanist, King has collaborated with renowned musicians such as sopranos Barbara Pearson, Susan Narucki, Nancy Zylstra, and Kym Amps, the Ridge String Quartet, and pianist Charles Wadsworth.

After winning the U.S. Information Agency's "Artistic Ambassador" competition, King performed a 23-concert South American tour in 1989 with the Northwest Trio.

Since joining the faculty of Willamette University in 1981, King has taught piano, accompanying, chamber music, music theory, counterpoint, and advanced music analysis courses.

A certified teacher of the Alexander Technique and an Andover Educator, King is a specialist in the field of kinesthetic reeducation as it relates to a musician's health, performance, and skill.

In addition to their concert, Schrifin and King plan to present a free master class, scheduled for Feb. 26 at 10 a.m. in Hudson Hall.

## Alumni art goes to the World Wide Web

By AUDRA PETRIE  
STAFF WRITER

Six Willamette alumni and a few of their friends founded a website for publishing poetry, art, and works in other creative and collaborative media. The website is [www.stereobitch.com](http://www.stereobitch.com), and worth the time to check out.

Don Olsen, class of '98, Brad Washburn, class of '98, Eli Tucker, class of '99, Jamie Moshin, class of '01, Michael Benkoski, class of '01, and Josh Heumann, class of '02, and their friends Suzanne Cohen, Kristin Benson, and Ben Willet created [stereobitch.com](http://stereobitch.com) as a collaborative pool for their artistic creations, and to give an opportunity for others to publish creative works on the website as well.

The creative pieces on [stereobitch.com](http://stereobitch.com) include poetry, sketches, paintings, photographs, video art, short stories, mixed media, and more.

The uniqueness of the site lies in the way that the different mediums are combined to create collaborative pieces of art.

After the group decided to go forward with their plan to create a website, it took four or five months of weekly meetings, hard work, and collaboration before the site was finally up and running on Jan. 23.

the mission statement on the website explains, "Stereobitch is a creative experiment aiming to explore collaboration on all fronts."

The group chose to use the internet as a medium for publishing their works because it is inexpensive and it allows them to incorporate music, sounds, and video.

Tucker, Heumann, Washburn, and Olsen provided most of the technical support and programming for

[stereobitch.com](http://stereobitch.com), although the entire group learned how to create and design web pages throughout the production process.

Olsen was surprised and pleased with the finished product of [stereobitch](http://stereobitch.com).

"The final site far exceeded my expectations," Olsen said. "I think we were all blown away at the depth of the final site."

Benkoski also thought that the outcome of [stereobitch](http://stereobitch.com) turned out unique and of better quality than the original idea for the site. Benkoski contributed written text and brainstorming ideas during the creation process, and eventually thought of the name for the site.

Benkoski was quick to emphasize, however, that the design process was very collaborative.

"Each individual shaped it in their own way," Benkoski said.

Benkoski was glad to create the website and have an outlet for his creative works.

"I was an English major and I like to write," Benkoski said, "but there seems to be no outlet ... (we) seemed to

be shut out by other media/artistic outlets even just to get our feet in the door."

Benkoski hopes that viewers of the site will be inspired to submit works of their own.

"With all art, you want to share it," Benkoski said, "You are doing it for yourself, but you want other people to gain something from it or have some emotion from it."

Although the group is still in the decision-making process about how to use submissions, they would like to work with the pieces submitted to make each work a collaboration of more than one piece.

"Part of [stereobitch](http://stereobitch.com)'s goal is to explore not only the communication from artist to audience, but also the communication between artists," Olsen said.

Submissions can be emailed to: [sign\\_on@stereobitch.com](mailto:sign_on@stereobitch.com).

Olsen also encouragingly added, "We count on our web visitors to be curious and adventurous in their surfing, and we hope that the work rewards them for their added effort."



COURTESY STEREOBITCH.COM

Photographs, sketches, poetry and many other art forms populate the alumni art website [stereobitch.com](http://stereobitch.com)

# CLICK.

Be a photographer.  
Work for the Collegian.

[elam@willamette.edu](mailto:elam@willamette.edu)  
[collegian@willamette.edu](mailto:collegian@willamette.edu)  
370-x6053



# Liberal learning needs diversity

*Willamette looks at collegiate affirmative action, which is currently in the national spotlight.*

By JENNY ANDREWS  
STAFF WRITER

"Diversity matters."

President M. Lee Pelton emphasized diversity for his audience during the State of the University Address on Feb. 3.

He urged the university to join other schools in backing the University of Michigan's Affirmative Action policy, which currently is under fire in the nation's highest court.

"I believe that the court's decision will shape the nation's commitment to social justice and equality for many generations to come," Pelton said.

With the case's far-reaching implications, he also urged the university to press forward in its goal to bring multicultural students to Willamette.

This year's freshman class is one of the most diverse ever in the College of Liberal Arts, with 20 percent students of color. This is up from 16 percent for the incoming class in 2001, and nearly double that of 11 percent in 1996, according to Admissions.

Increasing diversity has been a goal of the university for over 20 years, Sue Rauch, Associate Vice President for Enrollment for the College of Liberal Arts said.

She said that admission

isn't nearly as selective, or quantifiable, as the University of Michigan.

Michigan uses a point-based admissions system that challengers say is a type of illegal quota. Out of 150 possible points an applicant can get, 110 are for academic factors. The remaining 40 are allotted for racial/ethnic diversity, geographic or economic diversity, leadership, service or other factors.

Pelton contrasted Willamette's system in a recent interview with the Collegian: "We have the luxury of scrutinizing each individual application, in a way that the University of Michigan does not...."

Once you get beyond minimum academic standards such as GPA or SAT scores, Rauch said, "it's a matter of finding the other qualities that balance the campus."

Willamette doesn't use a point system, but admits students based on administrators' judgment of their potential — a subjective process, Rauch said.

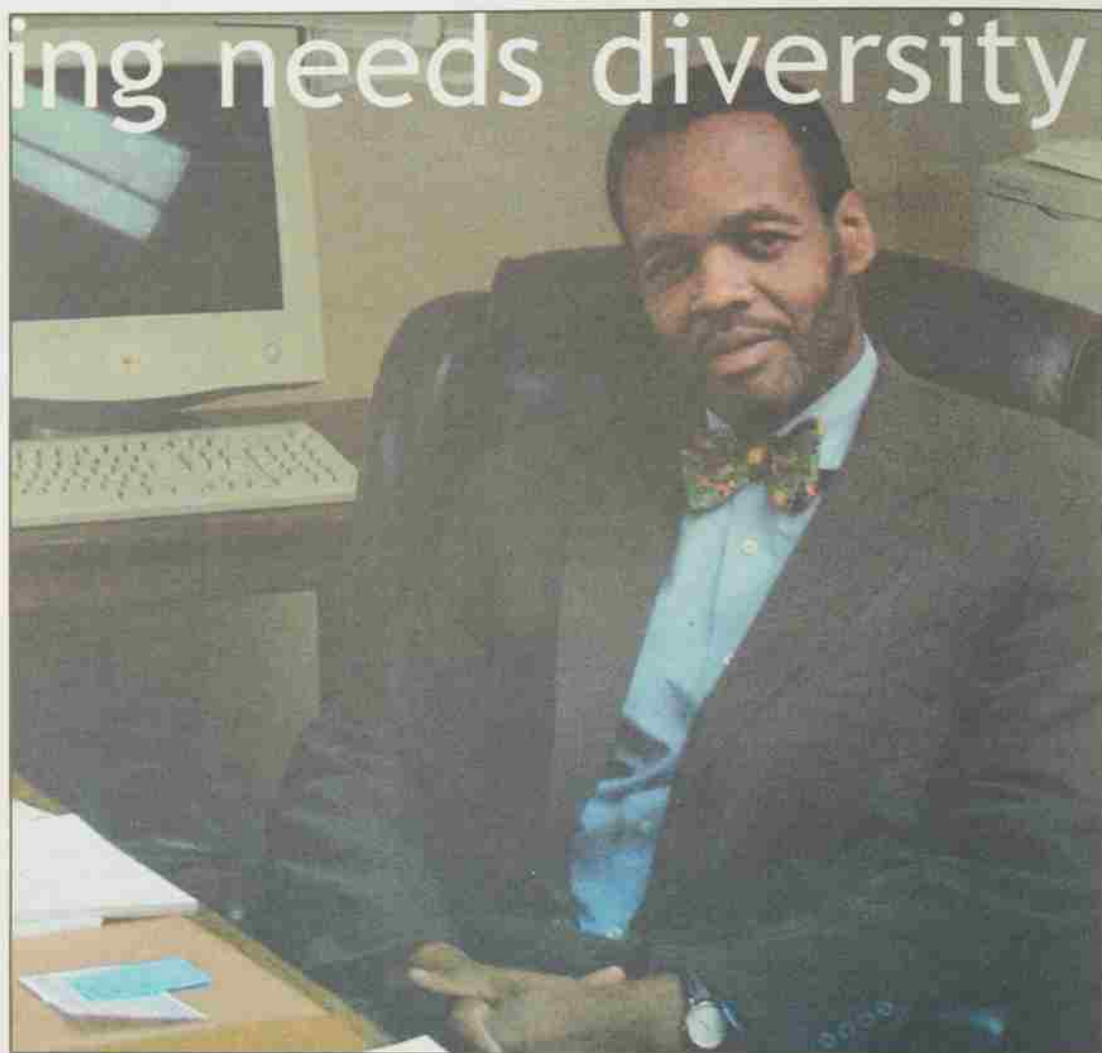
"But even with a point system it's subjective because someone's deciding what qualities matter over others," she added.

Rauch said Pelton's commitment to diversifying the campus has made a big difference.

In 1999, Pelton outlined his commitment to diversity in a strategic plan for the university.

Since then, Willamette has poured additional financial and human resources into recruiting multicultural students, Rauch said.

Willamette has flown in multicultural prospective students each year from out-



RAUL MORENO

President M. Lee Pelton heads Willamette University in an effort to create a truly liberal school.

of-state to visit during multicultural events, such as the Celebration of Color event in the spring.

A new position was created about five years ago, the

associate director of multicultural admissions; Ramiro Flores is the second to occupy this post. He said attracting multicultural students to Willamette is largely a matter of making them feel comfortable here.

"In the past, many prospective students of color knew that Willamette was a top-notch university, but they just never

felt it was a place that welcomed them," he said.

"If you looked at the number of students of color on campus at WU 10 years ago, it is easy to understand why."

**"When I first got to Willamette, I didn't really feel there was much diversity here."**

SUZANNE SWITZER  
FRESHMAN, PRESIDENT OF  
KOREAN CULTURAL CLUB

Burton, president of the Black Student Organization, said multicultural students tend to assume the entire multicultural percentage is their own race — making

some students feel there is less diversity than they expected.

"When I first got to Willamette, I didn't really feel there was much diversity here," said freshman Suzanne Switzer, president of the Korean Cultural Club.

Sophomore Diego Ochoa, co-chair of Unidos por Fin, also felt, at first, that there was a lack of diversity on campus.

"But I think admissions should be highly commended, from what I have seen the past two years, in its efforts to aggressively recruit more diversity on campus," Ochoa said. "I understand that it's not a problem that's going to be fixed overnight."



## The Face of Willamette





# How is Willamette different?

Interview with President M. Lee Pelton on Affirmative Action

After taking a bold stand on affirmative action last week, Willamette President M. Lee Pelton agreed to an interview. Here are some excerpts:

**Collegian:** From what I understand, unlike the University of Michigan, Willamette has no systematic admissions formula. Our policy is driven instead by certain guiding principles?

**Pelton:** We have a holistic approach to our application process, and fortunately we have the ability to review each student as an individual who is competing against other well-qualified individuals.

**Collegian:** I'm wondering if you've ever had a student come to you saying, 'I was denied admission or a scholarship and look, this minority

student, with lesser qualifications, has taken my place.'

**Pelton:** No, and again it's because we don't have a point system like the 150 point (University of Michigan) system. We have standards, of course, and values are assigned to certain general categories, but no, that has never happened.

**Collegian:** Do cases like the ones involving the University of Michigan muddy the waters for admissions personnel? Do they make it harder to determine whether we adhere to the law?

**Pelton:** I think one of the fundamental shifts that has

occurred from (the Regents of the Univ. of California v. Bakke case of) 1978 to today, is that in 1978 the (Supreme Court) ruling said race can be used as a means to remedy past discrimination, and it's the remedy of past discrimination that seems to have been lost. The

courts seem to be saying that is not a sufficient reason to use race.

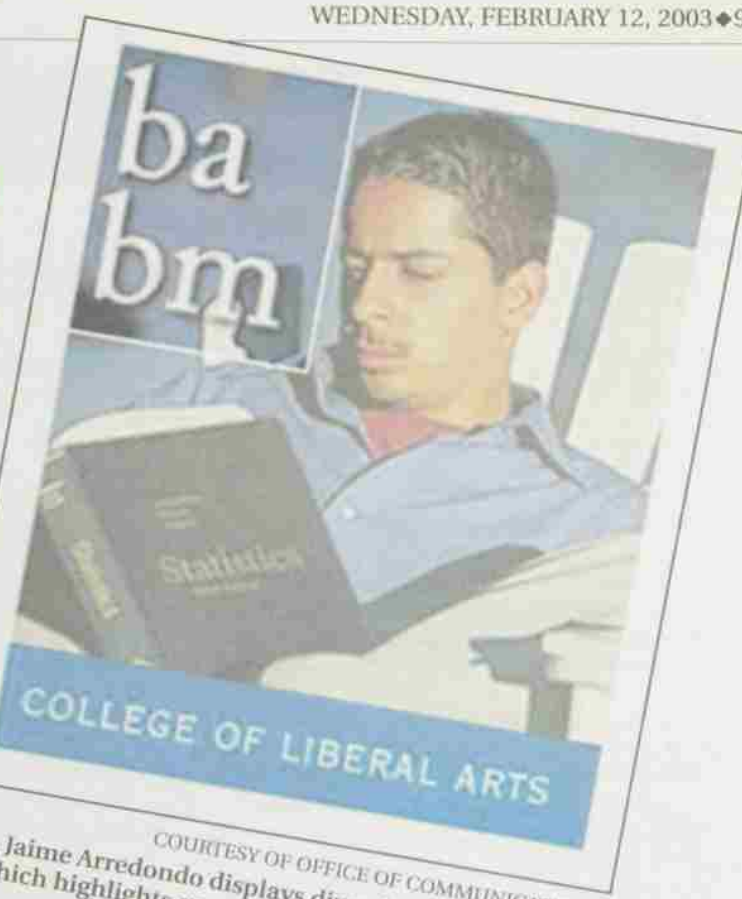
**Collegian:** The other side of the coin being to achieve diversity.

**Pelton:** Yes, right. And so that has become sort of the issue around which (race is used), not to remedy past discrimination but to achieve diversity. And the various circuit rulings have really required colleges to have greater scrutiny in how they use race.

**Collegian:** So you're saying that remedying the present effects of past discrimination is no longer a viable defense for affirmative action?

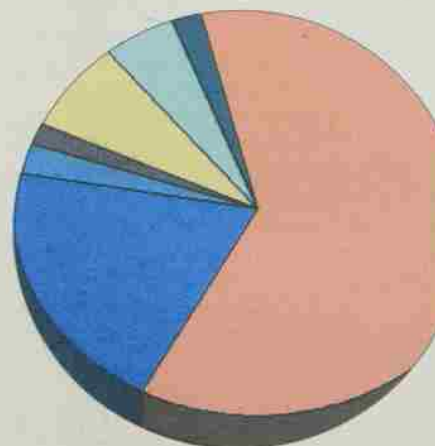
**Pelton:** Well, I think it's easier for the American public to grasp the values of diversity and the need to educate young men and women to live in a world that's more diverse, more global, and so on and so forth.

On the other hand ... it's wrong to assume that we now have a level playing field and that we're all starting from the same point of view. If you look at the data, in terms of poverty

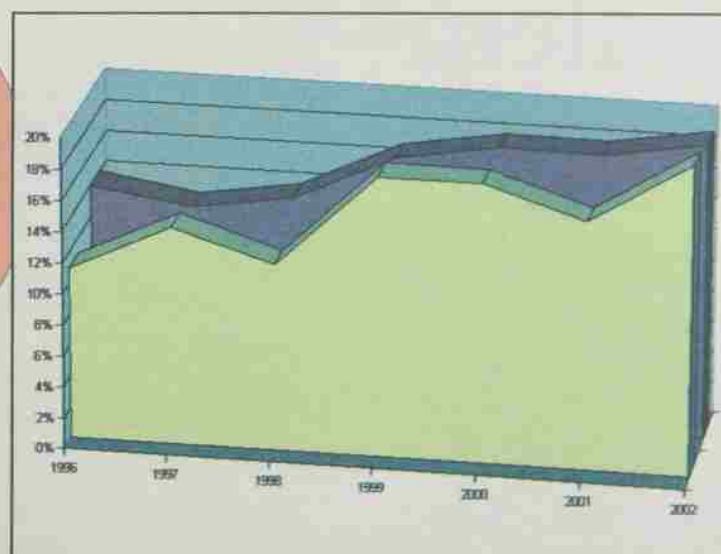


Soph. Jaime Arredondo displays diversity in the WU website which highlights growing cultural representations.

COURTESY OF OFFICE OF COMMUNICATIONS



■ Black, Non-Hispanic  
■ American Indian or Alaskan Native  
□ Asian or Pacific Islander  
□ Hispanic  
■ Multiracial  
□ White, Non-Hispanic  
■ Race/Ethnicity Unknown



Line Graph: Red line shows the rise in multicultural applications, yellow line shows the rise in multicultural enrollment.

rates, in terms of who's attending college today, it doesn't support the notion that we've reached equality or that we've reached a level playing field. I would say that (past discrimination) is just a harder case to make these days to the American public. And I think they are much more (accepting) of the idea that diversity is a good thing. Most people are.

**Collegian:** How do you see Willamette being affected by the Supreme Court's handling of the University of Michigan cases?

**Pelton:** It depends. It just all depends on what the ruling is. It might make it more difficult for us to factor in considerations of race into our admissions process.

**Collegian:** But if the court were to suddenly strike down affirmative action, how hard would it be to continue to

enjoy the kind of diversity we see at Willamette today?

**Pelton:** All that I can say is, should that happen, we'll try to devise a methodology that will allow us to continue to recruit and retain diversity of all kinds, including race, in our admissions process, but within the law of the land.

Next week, Pelton will be in Washington, DC for a panel discussion on affirmative action sponsored by the American Council on Education.

Shortly thereafter, the Council is expected to submit an amicus brief to the Supreme Court, arguing in favor of the University of Michigan. Pelton says he's confident Willamette's Board of Trustees will endorse that brief.

**"So you're saying that remedying the present effects of past discrimination is no longer a viable defense for affirmative action?"**

2:10

For every 10 Caucasian students at Willamette there are only two students who identify as minorities (in the class of 2006)





# EDITORIAL

## Off-campus studies: How may we not serve you?

Studying abroad, for many students, is the single most valuable part of a Willamette education. The very conception of a liberal arts education is based on the importance of developing skills to think and reason within an ever-changing and diverse world.

Spending time abroad in that world is clearly essential to this ideal of education. So why does Willamette make it so hard for its students to leave the bubble?

The office of off-campus studies' Feb. 13 deadline for all abroad programs for next year, fall and spring, is unnecessary and harmful to students. Students, unsure of exactly what they want to do for the fall but considering a spring program are being forced into big decisions they

are unsure about by an unnecessarily looming deadline.

The early deadline only compounds existing problems with the office.

Willamette-sponsored programs, often the only financially feasible programs for some students, are becoming so competitive that students don't even bother to apply.

Ironically, many were attracted to Willamette because of the strong abroad program that is so prominently advertised in admissions literature.

Willamette's study abroad office needs to be more flexible, helpful and accommodating to students. Have they forgotten that their mission is to help students pursue off-campus study, not test their

dedication or belittle their wishes?

Willamette advertises its rate of study abroad as over 60 percent orally in admissions interviews. The real rate fluctuates somewhere around 40 percent.

It is admirable that Willamette is expanding its program to include a program in Oaxaca, Mexico. Still, Willamette compares poorly with Whitman and Lewis and Clark, whose outstanding abroad programs are Willamette's main competitors here in the Northwest. If the office does not make a concerted effort to improve its service and accessibility, Willamette will not be fulfilling its educational duty and fewer students will consider Willamette as their first choice college.

## From Tokyo to Salem

On Monday, Willamette University's 108 newest students arrived. These weren't slightly time-disoriented freshmen: they were students from Tokyo International University. The relationship with TIUA has become an institutionalized feature of the Willamette experience. Yet for too many students, TIUA is but an unimportant part of the background, something that exists past the sky-bridge.

We are far too aware of the shape a TIUA student's time at Willamette often takes: large amounts of time spent with other Japanese students, and friendships with Americans finally forming in Sept. soon before they return to Japan. They are here to meet Americans and learn about this country, not take an extended vacation with other Japanese in Salem

(of all places). We must all make a concerted effort to change this pattern.

Reach out now: Invite a TIUA to join your intramural team, take them on a late-night Muchas run, or grab a cup of coffee at the Bistro. Yes, we're all busy. The language barrier often makes even the simplest communication frustratingly difficult.

But the reward is worth it. Do not look at this as merely a saintly act of altruism. Most of us will not live with Japanese students in the future. We will never again have the opportunity to learn all we can learn from them, and teach them all that we know. In a time of a global rise of anti-American sentiment, it becomes increasingly vital for Americans to educate themselves about the world. Getting to know your next door neighbor from Japan is

a good start. Even the slightest bit of cross-cultural communication leads to personal growth. And while we do our part to take advantage of TIUA to the fullest, the administration must also realize the opportunity TIUA presents Willamette.

Willamette should have the premier Japanese Studies program among liberal arts colleges. People should come here for it. When speaking to prospective students, admissions officials should seriously emphasize our involvement with TIUA.

No other comparable university has anything like what we have right under our noses. We should not squander away what we have, when it is so easy to begin to take advantage of it. It won't take much, just a few words. Why don't we start with "konichi wa?"

## Theriault Talk

"I guess you could say we're fat and drunk," said Timothy Naimi, a researcher at the U.S. Centers for Disease Control and Prevention.



MICHELLE THERIAULT

"We" was referring to America, summarizing a pair of studies based on a huge survey of more than 200,000 American adults on eating and lifestyle habits.

I would venture to say that few other countries' restaurant menus brag about things like the weight of their food.

The Ram proudly advertises "one pound of cheese fries" and a certain burger as a full pound of meat. Honestly, does any living thing that is not a lion need to eat a full pound of meat in one sitting?

In Amarillo, Texas (where else?) a restaurant called the Big Texan Steak Ranch challenges patrons to eat a 72 oz. steak. This is insane. That is more than some newborn infants weigh.

Since 1960, over 30,000 people have tried. About 4,800 have succeeded, including an 11 year old boy.

The American public clearly has a love affair with

the all-you-can-eat lifestyle.

An anonymous Collegian staffer has eaten three and a half racks of ribs, or over 40 ribs in one sitting. He claims this is enough meat to

"actually feel it in your brain" though I think that may just be early symptoms of mad cow disease.

Sort of like some animals puff out their chests to appear bigger in hopes of frightening predators, America as a whole seems to consume great quantities of food to frighten our enemies with our size. Eating 72 ounces of beef and a pound of cheese fries is our salute to freedom.

So, summarizing, we are tubby as hell, foreign newspapers make fun of us, we are eating entire steer in Texas, and half of us are passed out in our armchairs in a mixture of spilled beer and our own vomit watching Joe Millionaire.

Well, fancy researchers, I say if I can't get my gallon bucket of found and gathered fried objects in less than five minutes, the terrorists will have already won. It's the American way.

## LETTERS TO THE EDITOR

### Student Altruism

Just a note that might be worth printing. On 01/26/03 my wife was involved in the accident at 12th & Center Streets.

She was pretty well shook up after the accident and a WU student named

Megan Flora was there to help her. Megan kept my wife calm and relaxed until the paramedics arrived, made the call to my home to

tell me of the accident and remained at the scene even after my arrival to make sure my wife was all right.

It is great to see students like this who are willing to take their time to assist the community in time of need. My heart felt thanks to Megan and other students who go out of there way to help.

Officer Tom Pitalo

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# OPINION

## V-Day: Think inside the box

Vagina. Does the word make you uncomfortable? Do you whisper to your friends with the terms "down there" or "the you-know-what?" Women's sexuality scares people. Women having orgasms? The Vagina Monologues. Wild women are here.

"Can girls even get orgasms?" one male Baxterite asked me when I questioned why no women were in the running bet in Baxter of who could go the longest without jerking off.

Eve Ensler thought people needed to hear about women and their experiences with their vaginas. In the mid-90s, Ensler went around the world interviewing over 400 women about their vaginas.

"What would your vagina wear?" Birkenstocks.

"What would your vagina say?" Hot diggedy dog.



BETH  
PHILLIPS

From these interviews, Ensler compiled 11 unique and startling monologues, and they are here at for the third year running.

Sophomore Amanda Lindquist saw it last year and can't wait to see it again.

"I liked it because there were girls from my classes in it. Like the girl from my art history class who did 'My Short Skirt' and she is usually so shy in class."

Sophomore Chris Welch explained he would probably end up going if only "to do what every man dreams of doing... to understand women."

Guys need to understand us women and our wants, our needs, our vaginas. But, we don't need men to feel good about our vaginas.

Another guy, however, didn't want to go because there was a monologue in the play about rape. "It's gross and dis-

turbing and I don't need to hear about it" he told me.

Women are raped on this campus. We should not just superficially acknowledge sexual assault. Instead, we must deal with it in a frank and open manner. Horrible violence against women happens and it is not OK.

Sophomore Steph Hartford explained that "the feeling that we are representing all women," motivated her to perform.

Welch was shocked when I explained to him that "The Vagina Monologues" help some women open up because most of us never talk about orgasms. He exclaimed, "Really? You don't talk about that?"

Well folks, go see "The Vagina Monologues" for some idea of just what vaginas can do.

*Beth Phillips is a sophomore in the College of Liberal Arts*

## Get up off that thang

Accepting the 2002 Jean Hersholt Humanitarian Award, Arthur Hiller remarked, "It's so embarrassing to receive an award for doing what you should be doing..."

What we should be doing. We innately understand what this entails. It tends to include "doing unto others," defending the defenseless and generally Standing-Up-For-What-Is-Right.

Why don't we? Why is such needed behavior exceptional enough to garner awards? It's not like Amnesty International will be going out of "business" anytime soon.

We seem to gain nothing from being socially accountable. Few willingly guilt-trip themselves over the fact that the cost of their morning coffee has already eclipsed what three billion people live off on a daily basis.

Few accept any responsibility for our active clogging of landfills, or our wholesale buying of sweatshop clothing, especially when jobs, homework, Grand Theft Auto, Play station, or Must See TV call our names. Ignorance is definitely bliss, and we like being blissful.

We are not taught to question our indolence. If we find a compelling reason to get our asses in gear, we are patiently assured that our actions are misguided and would amount to diddley anyway.

Let's say these all together: "You can't fight City Hall." "If you can't beat 'em, join 'em." "Mountains out of molehills." "When in Rome..." We thus feel justi-

fied doing nothing and don't have to confront a lifetime ill spent in relatively comfortable, idealistic denial.

With activists often sticking out like sore thumbs in microcosms like WU, a more pertinent question is why they get proactive in the first place.

Chicago's celebrated community organizer, Saul Alinsky, asserts that "with few exceptions," the leaders the most difference come from educated middle-class backgrounds. This element unites Gandhi, King, B. Anthony, Guevara, Jefferson, Bonaparte, and Mandela.

The poor are busy surviving, and the rich have no interest in change. The middle class is "tepid and rooted in inertia," but its conflicting interests — empathizing with the poor and dissatisfaction with its own wealth — can incite activism.

Another explanation involves consciousness-raising. Phenomenal Brazilian educator Paulo Freire gained world renown with his effective tactics for education and liberation. He was exiled in 1964 for his literacy programs, as the poor came to realize the injustice of their situation and rebelled.

As we either stew on this or ignore it (as usual), remember Edmund Burke: "The only thing necessary for (evil's triumph) is for good (people) to do nothing."

*Katie Moody is a senior in the College of Liberal Arts.*



KATIE  
MOODY  
COLUMNIST

## Columbia: tragedy in tense times

When news rains, it pours.

Here on the west coast, where time crawls inexorably slower than the rest of the nation, major current affairs seem to strike us in our sleep.

Saturday, Feb. 1, featured just such a deluge.

Stumbling out of bed, squinting through unreasonably bright morning sunshine, I cracked open my laptop to see what the in-box was cooking up.

As I reached for my delete key I kept an ear on the tube. Strange. Peter Jennings hosting a midmorning investigative special? Something about metallic stress fractures? Bravo, I thought.

Those wily execs at ABC must finally be listening to NPR.

Not so much. Then from the couch my roommate said: "Oh, crap." I felt tense. It was



RAUL  
MORENO

the kind of feeling I got in Washington, DC, last year when a car bomb detonated a few blocks from my newsroom.

The kind of feeling I got one Tuesday morning in September 2001. It was breaking news,

and it wasn't pretty.

What network anchors struggle to describe as "the tragedy" or "the disaster" has added yet another major story to a growing list of pressing journalistic sagas.

In the mediated, post-Sept. 11 world, news can no longer devote the bulk of its airtime to one primary event.

Instead Jennings, Dan Rather, Tom Brokaw, and their prodigies scurry through multiple updates at breakneck speed. Correspondents deliver details in halting phraseology, with no pause for context.

And what of the other stories, the daily myriad of inter-

national reports which barely make the inside cover of most papers? Take Feb. 1, for example.

As a dedicated, multiethnic crew of seven astronauts lost their lives high above Texas, more than three-dozen Zimbabweans also perished, their overcrowded train plowing into a freight liner.

Stay informed.

Hazy contrails and chunks of foam and scattered tiles are now competing for headlines alongside the Powell Doctrine, mobile germ laboratories and what National Security Advisor Condoleezza Rice describes as a "window of diplomatic activity" prior to war. With every grimace from newscasters, with every fist raised by heads of state, history unfolds. What will you remember? The movie or the moment?

*Raul Moreno is a senior in the College of Liberal Arts.*



# REVIEW



JULIE  
WILLIAMS  
COLUMNIST

## Style File

### What's hot:

Mini skirts  
Locketts  
Striped pants  
Printed tights  
Ethnic handbags  
Mod/retro look  
Little boy underoos  
Designer Zac Posen  
Asian-inspired  
clothing  
Pink  
Skinny pants  
BEST OF SEASON:  
Japanese artist  
Takashi  
Murakami logo  
Louis Vuitton  
handbags (only  
\$1,560)

### What's not:

Turquoise jewelry  
Newsboy hats  
Velour sweatsuits  
Lace-up jeans  
Lace up anything  
Ties  
Prairie skirts  
Hippie chic  
Polka dots  
Gold  
Animal prints



## Chicago full of raw, sexy talent

Always game to try something new, Jeff and Jon will this week indulge in a little tag-team action. Jeff?

Jeff: Chicago has come to Salem in the form of the highly-anticipated Hollywood adaptation of Bob Fosse's Broadway musical about two women, Roxie Hart (played brilliantly by Renee Zellweger) and Velma Kelly (a smoldering Catherine Zeta-Jones), in jail for murder. I could tell you more about the plot, but — as Professor Ken Nolley would say — musicals are like porn: There's a plot, but everyone's just waiting for the cast to get down to the bump and grind.

With Chicago, however, the analogy fits better than, say, The Sound of Music because director Rob Marshall keeps with Fosse's vision of highly

sexualized criminals putting on a show for a town that seeks out titillation.

So, when the women of murderer's row belted out "He Had It Comin'" the theater got ten degrees hotter because Zeta-Jones and others really are bumping and grinding.

As these women ooze sex appeal, there must be a man to witness and exploit their sexuality. Bring in Billy Flinn (Richard Gere in a career-defining performance) as a big-time lawyer intent on assuring his own fame by taking on Roxie's case. Gere steals the show here, and the theater started to applaud after his tap-dancing routine.

Marshall deserves kudos for an adaptation that makes sense on the screen. There's no bursting out into song on a

mountaintop here. Instead, nearly every number is taken to a separate setting, turning these songs into representations of sexual fantasies.

Zellweger goes from wearing prison garb in jail to filling out a sleek dress on stage and then back again, and the audience followed willingly. Shouldn't you? Out of a possible four garters, I give it four. Take it, Jon.

Jon: All I can say is "fantastic!" Chicago's cast and crew somehow channel all that's right about musicals — the fast pace, the flashy numbers, the sexual energy — and concoct an exquisite treat that Baz Luhrman's Moulin Rouge always wished it could be. It's just so damn classy; who knew murderers with so much style? Who knew Chicago lit up so brilliantly? Who knew Richard

Gere could dance? Chicago flat out astounds with its joyful musical assaults, leaving the audience firmly in their seats even after the credit scroll was done.

Like any sweet confection, though, there comes a time when Chicago almost buckles under from the gleeful overkill. The movie is

at its weakest when it's at its mopeyest: John C. Reilly's Amos Hart, though an emotional weight, deflates enough of the movie's steam that you can hear the engine chugging to a stall during his solo number.

Luckily, Chicago knows enough about show-biz whiz-bang to leave 'em smiling, with an all-out dancing femme-fatale femme-finale. A must-see.



JON  
MCNEILL



JEFF  
BENSON

## 'Zwan' missing Corgan's signature angst

By JESSE GOLDBERG  
STAFF WRITER

In December 2000, Smashing Pumpkins fans mourned the dissolution of one of the 1990s most popular groups. Just two years later, however, Billy Corgan, the unforgettable lead singer of the Smashing Pumpkins has created a new band with a very new sound.

Zwan, a quintet, incorporates several well-known musicians with a wide variety of professional backgrounds. The new members include Jimmy Chamberlin, the original drummer for the Smashing Pumpkins, guitarist Matt Sweeney, from the groups Chavez and Skunk, guitarist/bassist David Pajo, from Slint and Tortoise, and bassist Paz Lenchantin from A Perfect Circle. With the recent release of their first album, Mary Star of the Sea debuting at number three last January.

For listeners expecting another Smashing Pumpkins,



COURTESY ZWAN

### The five members of Zwan

disappointment is inevitable. Somehow Corgan's voice just does not sound the same when he refuses to scream a little bit. Yet no matter how much we miss his original band, Corgan's unique and ever-present nasally voice cannot and will not remake the same band. Despite the fact that Zwan simply cannot be judged by the Pumpkin's successes, it remains difficult and ultimately impossible to avoid comparisons.

As a group all its own, Zwan is a little softer, slightly sunnier and more hopeful. Although this has led several critics to conclude that Corgan and his group have "sold-out" in favor of a more listener-friendly

sound, Zwan's musical quality and integrity does not usually suffer with the gentler rock and less violent lyrics.

One of the major changes from the Smashing Pumpkins is the addition of gentle back-up vocals. Matt Sweeney and Paz Lenchantin smooth the rough edges of Corgan's scratchy voice on several of the album best tracks. "Lyric," "Settle Down," "Declarations of Faith," "Honestly," and "Of a Broken Heart," a moving love ballad, are all both interesting and memorable. During the first part of the album, Zwan is able to move from various emotions quickly and effectively.

The middle part of Mary Star of the Sea, however, is not as impressive. The songs drag on, and without the extreme emotion of Corgan's earlier work, several tracks seem to fill up space rather than make a concrete statement. While this section is a little tedious, the conclusion attempts to peak interest again.

Corgan's albums have tradi-

tionally used religious imagery to unify the tracks together, and the conclusion of this album is no different. The title track of the album, "Jesus, I/ Mary Star of the Sea," is the penultimate song and lasts for over 14 minutes. While this seems a bit excessive, and in fact it is, the song obviously means a great deal to Corgan and his band. The first half is based on a reworked hymn called, "Jesus, I My Cross have Taken," and the middle section focuses on a quite guitar interlude before the dramatic and memorable conclusion with all the vibrancy one could hope for.

While Zwan falls short of the past glory albums of the Smashing Pumpkins, this new group has a lot of potential and creative energy. With wonderful melodies and the introduction of helpful harmonies, Zwan has already created quite the impression on critics and listeners alike. They have hit the ground running and who knows where the future will lead them.



## SPORTS

Senior breaks 1000 points,  
Bearcats defeat Pioneers

## Men's Basketball

By DON CONDRY  
STAFF WRITER

During Willamette's 79-65 win over Lewis and Clark on Saturday, Feb. 8, Senior Ryan Hepp scored his 1000 career point in a Bearcat uniform. Hepp broke the 1000 point barrier in the first half and finished with 20 points on 8-11 shooting.

"I'd say that the 1000 point mark is a compliment to the season we've had thus far. Now it's time to count-down for Marques, especially since now I can talk trash for beating him there," Hepp said, referring to Senior Marques Johnson and his 956 career point total.

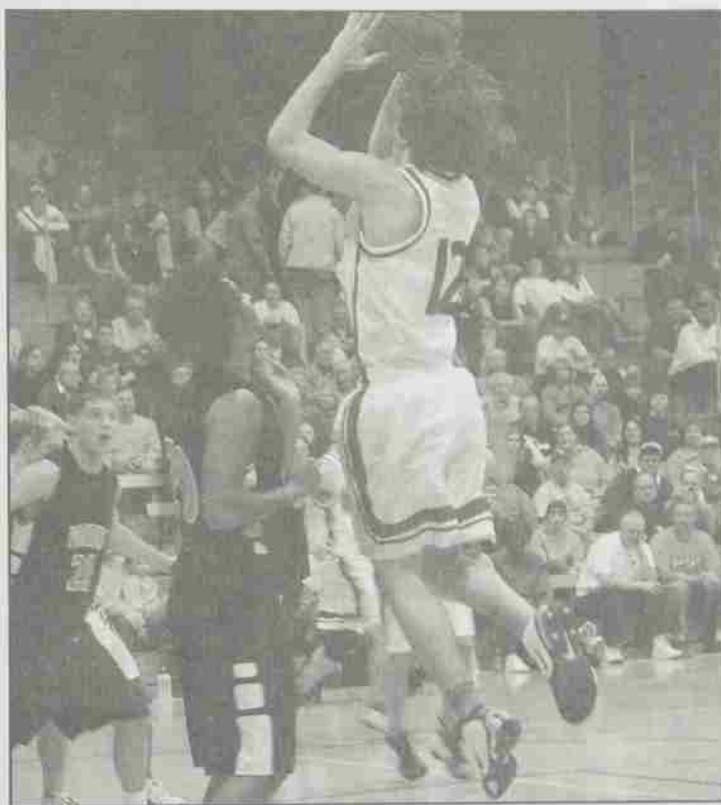
During Saturday night's game Johnson chipped in 13 points to move closer to the impressive milestone. Junior Miles Sandgathe added 15 to the scoreboard as well.

Coach Gordie James credited the victory to a strong defensive effort by the Bearcats. "On the defensive end, our big men did a great job of playing position defense and denying the ball against our taller opponents.

Our guards double-teamed the post effectively, and our on the ball defense forced the Pioneer offense 2 or 3 feet further away from the basket than they would have liked."

James was also pleased with the efforts of juniors Ryan Rahlfs and David Force off the bench. "David has the ability to get into gaps and make plays for other people, and Ryan has a knack for finishing plays around the basket. They were both huge for us."

"Coming off the bench I try to work hard and play solid defense, and on the



ERIC LAM

Senior Ryan Hepp scoring two of his team-leading 20 points during Saturday's game against Lewis & Clark. Hepp has now scored over 1000 career points.

offensive side I look to get my teammates open looks and knock down open shots when they present themselves to me," said Force.

Saturday's win was a boost to the Bearcats, who lost a tough game to Linfield the previous night.

Linfield opened the game on fire offensively thanks to the amazing shooting of Jeff Dunn, who made 7 out of 8 three pointers and scored 26 points in the first half. The stunned Bearcats trailed 50-27 at intermission.

Willamette was able to trim the lead to 8 with around 10 minutes to play, but they were never able to get over the hump and lost 83-71.

"Linfield took us out of our offensive rhythm, and we played a little too hectic," James said, "we had 15 turnovers in the first half, which is uncharacteristic for our team."

James was proud of the Bearcats' response against the Pioneers after the tough loss to Linfield.

"It speaks to our resilience to play with such desire and determination after a tough loss."

The Bearcats will host Whitman on Friday, Feb. 14 and Whitworth on Saturday, Feb. 15.

James mentioned the importance of a strong student support for this weekend's home games.

"Having Whitworth come to our place late in the season, with first place on the line -- this is what we play for."

Skiers and boarders  
organize in new club

*Willamette's snow bunnies have banded together to get to the slopes as much as possible.*

By TOM KARNES  
STAFF WRITER

Alpine enthusiasts are often forced to employ the grapevine in organizing a group of friends to ski with.

Even after a group has been assembled, logistical complications can deter many of the less committed.

The task of finding someone with transportation willing to drive through often slippery road conditions, as well as the issue of getting up early enough to arrive by the time the lifts start operating can be a daunting process.

Despite the large number of both skiers and snowboarders at Willamette, campus has lacked an official club to organize them until now.

The Ski and Snowboard club president, freshman Jake Goldfield, found him-

self in much the same circumstance as many other avid skiers. Thus, he organized the club.

The club revolves around a simple desire to ski and the idea that Willamette can help facilitate that excitement by allowing its van to disappear for the occasional weekend to go up to one of the nearby ski resorts.

"I was just looking for an easy way to get up to the mountain."

"I knew that Willamette had vans and was willing to let us use them," Goldfield said.

Advertising for the club began last semester and sparked interest throughout the Willamette community.

Club executive freshman Garrett Stephenson spoke of his original interest.

"I got involved with the ski club when I read a table tent about it, and was excited that someone had stepped up to the plate to organize it," he said.

"There was a meeting, and it looked like it had a lot of interest."

See SKI CLUB, page 14



COURTESY OF JAKE GOLDFIELD

The Ski Club at the base of Mount Bachelor on Feb. 1.



# Rosie Contri stands out on women's team

By BEN RAINVILLE  
STAFF WRITER

In the second half of Saturday evening's game, an opposing player elbowed Willamette senior guard Rosie Contri in the face as she was fighting for a rebound. Not only did Contri leave the play with a black eye, but, after tossing aside the player from Lewis and Clark, she came away with the ball.

"Rosie is a very intense player and has a great work ethic. She is the perfect mold for a Willamette player," junior guard Simmie Muth said about her team's captain. Sophomore guard Danielle Page agreed. "(She is) one of my role models," Page said. "She works really hard, but she is also really fun."

Contri, has been a do-everything player for the Bearcats for the past two years. She is among the Northwest Conference leaders in assists (third), steals (fourth), scoring and rebounding (twelfth). She is one of the top two Bearcats in each category. In the 2001-2002 season, she led the team in scoring, rebounding and steals. In fact, Contri was the second-best rebounder in the



Contri

Because of her versatility, very few players in the NWC mean more to their team than Contri does to the Bearcats.

Contri has not always been successful on the basketball court.

"I started playing basketball when I was about 10, and I was awful," Contri said.

She began to seriously play basketball in the seventh grade, when her older brother would work with her every day after school. Following a solid high school basketball career at Douglas High School in Minden, NV, Contri decided to play basketball for Willamette.

Despite Contri's personal successes this year, the Bearcats have not had as successful an NWC season as they had hoped. After winning six of nine non-league games, the Bearcats are currently 1-10 in league play and

NWC, an amazing accomplishment for a player who is only 5'7".

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Despite Contri's personal successes this year, the Bearcats have not had as successful an NWC season as they had hoped. After winning six of nine non-league games, the Bearcats are currently 1-10 in league play and

are on a five-game losing streak. Last weekend, the Bearcats lost at Linfield and at home against Lewis & Clark by 16 and 26 points, respectively. In both games the Bearcats played solid first halves, only to play poorly in the second half.

"This has been a frustrating year. We had high expectations coming in, but we haven't met them," Contri said.

Despite the team's frustration, Contri expects the Bearcats to finish the season on a high note.

"I would like to see us pick up at least three more wins," she said of her hopes for her team's final five games. She noted that a win at George Fox would be especially sweet, adding that the Boxers' gym is the only gym in the Northwest Conference in which she hasn't won during her college career.

Regardless of whether the Bearcats meet their goals for the rest of the year or not, one thing is certain: Rosie Contri's impact on the Willamette basketball program will be felt long after she has graduated.

**"Rosie is a very intense player and has a great work ethic."**

**SIMMIE MUTH**  
JUNIOR

# Ski club unites students with similar interests

Continued from page 13

The club itself functions as a loose network that enables skiers and snowboarders to get together.

A recent two-day trip to Mt. Bachelor in Bend, Ore., drew a group of about seven skiers and snowboarders.

"The trip turned out great. There was about four inches of new snow and everyone had a good time," Goldfield said.

"Bachelor is kind of an intermediate level mountain

but there were places to hike around and look for something a little more challenging."

Recent club trips have been full of experienced skiers and snowboarders but that is not representative of the club as a whole.

From beginners to racers, all levels of experience are encouraged to get involved and take advantage of the vans.

"I don't think we are in any form competitive, but more as a way for people with a mutual interest to do

something they love, and have some sort of common transportation," Stephenson said.

The club plans to head up to a different mountain most weekends and has an email list available to inform every one of any upcoming excursions.

Costs include a small fee to pay for the van and also for individual lift tickets that vary from mountain to mountain.

Those interested can contact Jake Goldfield at jgoldfie@willamette.edu.

# Big bruisers in IM basketball

IM basketball is one of the most popular activities at Willamette. It gives less talented athletes the chance to shine as heroes of the hardwood.

Though purely recreational, IM basketball is as competitive as ever, and it has become apparent that size is at a premium.

In some cases it is so important to have a banger down low that teams will take players without experience just to take up space.

Many people believe that these natural goliaths use their size to an unfair advantage, intimidating their opponents and making driving in the lane a one-way street to Bishop.

The question is whether the refs doing a good job at keeping the game clear or if anything goes. To get to the bottom of the issue I sat down with two individuals with conflicting viewpoints.

Sophomore Blake Cam is a man of few words, but when he steps onto the court his actions speak louder than the screams of his opponents.

Cam advocates for a physical style of play, and believes as long as he doesn't foul out he is doing his job. "I don't try and hurt people, I play the game like it was meant to be



STEVE  
ALBAUGH  
COLUMNIST

played" commented the 300-pound Cam.

Cam is also the creator of the "2-3 fat man zone", which is predicated around low agility and big hits in the paint.

Using this defensive formation Cam's team was able to beat a highly touted SAE team on Sunday, which also featured some credible big men.

Along with his 260-pound counterpart Chad "Slim" Dybdahl, Cam and company are making a stand for physical play in the finesse-oriented Sunday league. In closing Cam added "I think W.E.M.S. could use the experience".

On the other side sophomore Jon Cox, who at 220 is no pencil neck believes that the power game has no place in IM's and that participants "need to use their talent before their weight".

Cox, who often goes head to head with Cam, says that "All Cam knows is football, and last I checked there was no grass in Henkle."

Cox's main argument is that there is a fine line between a good crossover and a crosscheck, and referees must make a concerted effort to make the game clean. "It's not that I am against physical play, but I shouldn't need Vicatin after every game" Cox said.

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# Spring Sports Briefs

As the echoes of squeaking basketball shoes and shouting teammates die down to a murmur, the rhythmic bouncing of the tennis ball can be heard in an answering call.

With spring sports such as rowing, tennis, track & field, baseball, softball and golf, many athletes are anxious to get out and compete.

This week, the Collegian offers looks at the season to come, beginning with track, golf and rowing.

## TRACK & FIELD

The track & field team is getting geared up for sprints and victory. Coached by Kelly Sullivan, an alumnus of Willamette and 2002 NCAA Western Region Track & Field coach of the year, the team has a bright season ahead.

Competition begins with a six-way meet March 1, in Salem. Highlights of the upcoming season include a trip to Palo Alto, CA.

## GOLF

Though travel for the golf team is limited to Oregon and Washington, Bearcat

golfers are just as ready to compete.

Men's golf has a young roster, with only one senior and the rest sophomores and juniors. The team, however, is ready for competition, with coach Steve Prothero.

Aside from being a mathematics professor, Prothero has coached the Willamette men's golf team for 37 years.

Similarly, in 1995, Prothero started the women's golf team. This year Professor of Economics, Tom Hibbard, picked up coaching duties for the Bearcat Women.

## ROWING

With the unified movement of oars through water, the Willamette Rowing team has begun their Spring training. Daily 5:30 a.m. practices, will prepare the team for the culmination of last semester's training. Coach Rodney Mott will lead the Bearcats to competition around the Northwest and as far as Sacramento, CA and Dad Vails, PA. The team will hit the water on April 5 at the Vancouver Invitational in Washington.

Please join us in congratulating the following student-athletes who were awarded All-Northwest Conference honors in Fall 2002.

## Men's Cross Country

Coach Matt McGuirk

<b>Brendan Brown</b> (all region)	<i>Glen Cove, NY</i>
<b>Aaron Hollingshead</b> (all region)	<i>Portland, OR</i>
<b>Jon Osborne</b>	<i>Klamath Falls, OR</i>
<b>Scott Overby</b> (all region)	<i>Gresham, OR</i>
<b>Jake Stout</b> (all-American/all region)	<i>Brush Prairie, WA</i>
<b>Nick Symmonds</b> (all region)	<i>Boise, ID</i>
<b>Mark Welsh</b> (all region)	<i>Nehalem, OR</i>
<b>Aaron Young</b> (all-American/all region)	<i>Coos Bay, OR</i>

## Women's Cross Country

Head Coach Kelly Sullivan

<b>Molly Brady</b> (all region)	<i>Colorado Springs, CO</i>
<b>Amber Emery</b> (all region)	<i>Cave Junction, OR</i>
<b>Karie Holbert</b> (all region)	<i>Gresham, OR</i>
<b>Natalie Muren</b> (all region)	<i>Keizer, OR</i>
<b>Katie Pierce</b> (all region)	<i>Willits, CA</i>
<b>Nattalie Wright</b> (all region)	<i>Salem, OR</i>

## Football

Head Coach Mark Speckman

<b>Drew Ecklund</b>	<i>San Luis Obispo, CA</i>
<b>Ken Halpin</b>	<i>Medford, OR</i>
<b>Duncan Libby</b>	<i>Seattle, WA</i>
<b>Nate Matlock</b>	<i>Boise, ID</i>
<b>Billy Joe Murray</b> (all-American)	<i>Las Vegas, NV</i>
<b>Nate Oltmans</b>	<i>Boulder, CO</i>
<b>Isaac Parker</b>	<i>Wahiawa, HI</i>
<b>Justin Peterson</b>	<i>Mercer Island, WA</i>
<b>Greg Reed</b>	<i>Suisun City, CA</i>
<b>Morgan Smith</b>	<i>Kent, WA</i>
<b>Trebor Struble</b>	<i>Boise, ID</i>

## Men's Soccer

Head Coach Bob Barry

<b>Ben DeSanno</b> (all-region)	<i>Tigard, OR</i>
<b>Ricardo Sanchez</b>	<i>Woodburn, OR</i>

## Women's Soccer

Head Coach Jim Tursi

<b>Naomi Baez</b> (all region)	<i>Salem, OR</i>
<b>Stacy Clarke</b>	<i>Kalispell, MT</i>
<b>Nicole Dahl</b> (all region)	<i>West Richland, WA</i>
<b>Emily Kern</b> (all region)	<i>Tulsa, OK</i>
<b>Anne Merten</b> (1 <sup>st</sup> team all-American/region)	<i>Corvallis, OR</i>

## Volleyball

Head Coach Tricia Wright

<b>Kristin Halleck</b>	<i>Salem, OR</i>
<b>Jenni Linden</b>	<i>Woodinville, WA</i>

## BOX SCORES

### MEN'S SWIMMING

	NWC	ALL
Whitworth	(6-0)	(7-2)
Puget Sound	(5-1)	(5-5)
Linfield	(4-2)	(5-2)
PLU	(3-3)	(4-3)
<b>Willamette</b>	<b>(2-4)</b>	<b>(3-5)</b>
Whitman	(1-5)	(1-6)
Lewis & Clark	(0-6)	(0-8)

### WOMEN'S SWIMMING

	NWC	ALL
Puget Sound	(6-0)	(6-4)
Whitworth	(5-1)	(5-4)
Linfield	(4-2)	(5-2)
PLU	(2-4)	(3-5)
<b>Willamette</b>	<b>(2-4)</b>	<b>(3-5)</b>
Lewis & Clark	(1-5)	(2-9)
Whitman	(1-5)	(1-6)

### MEN'S BASKETBALL

	NWC	ALL
Whitworth	(10-2)	(19-2)
<b>Willamette</b>	<b>(8-3)</b>	<b>(14-5)</b>
Lewis & Clark	(9-4)	(14-8)
Linfield	(6-5)	(13-7)
Pacific U.	(6-5)	(9-11)
PLU	(5-7)	(8-13)
Puget Sound	(4-8)	(9-12)
Whitman	(4-8)	(7-14)
George Fox	(1-11)	(7-14)

### WOMEN'S BASKETBALL

	NWC	ALL
PLU	(10-2)	(16-5)
Whitworth	(10-2)	(16-5)
Puget Sound	(8-4)	(15-6)
George Fox	(7-5)	(12-9)
Linfield	(6-5)	(12-8)
Whitman	(5-7)	(7-13)
Pacific U.	(3-8)	(6-12)
Lewis & Clark	(3-10)	(8-14)
<b>Willamette</b>	<b>(1-10)</b>	<b>(7-13)</b>

current as of 2/11/03

scores from  
www.nwcsports.com

## Last time home



ERIC LAM

The women's basketball team had their last home game Saturday, though they have five more away games. The team has a hard season despite impressive performances by individual players. Currently, they are in last place in the Northwest Conference.



Funny-Schmunny

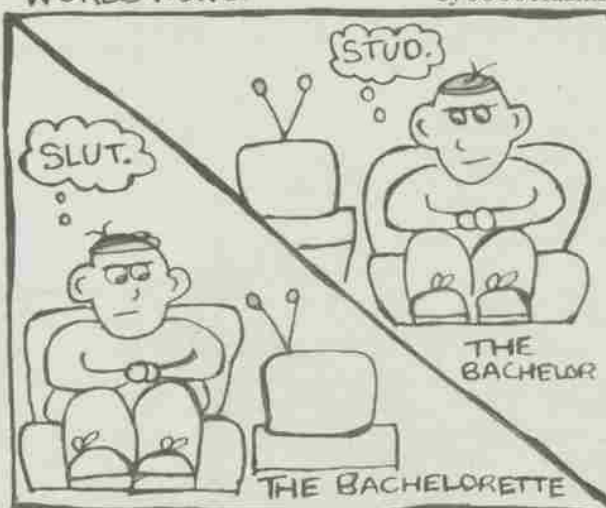
by Ben Nystrom

COMICS



WORLOVIEWS.

by Jo Jo Adams

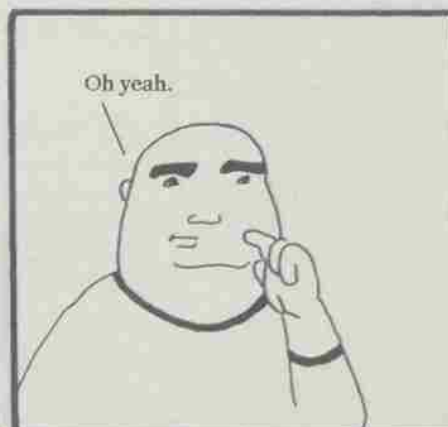


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AT bnystrom@willamette.edu

General D

by Ben Nystrom and Brian Roesler



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