

Former Israeli Foreign Minister

It's true: Moshe Dayan at WU

by RALPH WRIGHT
for the *Collegian*

General Moshe Dayan, a man who has come to symbolize Israeli independence and determination to the rest of the world, will speak at Willamette University on the evening of December 3.

The visit to Willamette, one of only two college stops on Dayan's tour through the United States in late November and early December, will bring to Salem one of the most respected and controversial Israeli leaders. Plans for handling tickets for the event will be made within the next week. Dayan's 7:45 p.m. speech will be in the Cone Fieldhouse

of Sparks Center in order to accommodate the expected large crowd. After speaking on "Middle East Perspectives," Dayan will respond to questions from the audience.

Dayan made headlines around the world last month when he resigned his foreign minister post because of substantive differences with Prime Minister Menachem Begin about Israel's relations with the Palestinians. Dayan believes the autonomy offered to Palestinians should be broad and expandable, and he has opposed the tightly limited autonomy insisted upon by the prime minister.

Israeli Minister of Foreign Affairs from 1976 until October 22 and a

member of the Israeli Knesset, Dayan first attracted international attention in Israel's War of Independence when he commanded a battalion on the Syrian front and then rose to the top command of the Jerusalem front.

Moshe Dayan was born in Kibbutz Degania, one of the first Jewish collectives in Palestine, on May 20, 1915. His parents came from Russia and were among the founders of this new type of agricultural settlement.

He began his long and distinguished record of service to his country at the age of 14, when he became a member of the Haganah, the

Please turn to page 4



Photo courtesy of Statesman-Journal



WILLAMETTE COLLEGIAN

Volume 92, Number 9

USPS 684-240

Salem, Oregon 97301

November 8, 1979



PIGSKIN ROMP — Monica from Doney carries football towards goaline as determined defenders move to cut her off. Powder puff football, drawing large crowds all week, continues today in the Quad. Homecoming information on Page 9.

IAC urges action against South African investments

By ANDY McIVOR
Collegian Co-Editor

Recommendations calling for corporate action against companies which don't sign the Sullivan Principles, and which set tough new guidelines for future investment possibilities were released by the Investment Advisory Committee (IAC) last week.

The four-point statement comes after six months of work by the committee, which was formed last spring as the administration's response to student pressure that Willamette re-evaluate its stock holdings in South Africa-related corporations. Many students and some professors feel that complete divestment from these stocks is the only effective response to the situation.

The IAC recommendations direct the Endowment Committee to contact those corporations that haven't signed the Sullivan Principles and urge them to do so. If the corporation refuses, or does not respond, then the Endowment Committee is to ask that a shareholders recommendation be introduced in the University's name directing the company to sign and implement the Principles. The recommendations also urge the committee not to buy additional stock in any corporations or banks which have certain relationships to the South African government. (See recommendations, page 5.)

The recommendations were sent to the five-member Board of Trustees Endowment Committee, which determines where and how Willamette's endowment monies will be invested. Willamette, with \$32 million, has the second largest endowment among Northwest small

Please turn to page 5

King's sax will grace Smith Auditorium



Sonny King, one of the great saxophonists in the country today, will spark Smith Auditorium next Tuesday night. King is an inspired musician whose sensitivity to mood and movement rank him as one of the premier current jazz performers. Featuring King on sax, Thera Memory on trumpet, Phil Baker on drums, Gordon Lee on bass and Ronny Steen on keyboard, this quintet is the best of not only Portland but Northwest

jazz.

The Nov. 13 concert should be proof that Sonny King and Thera Memory are two of those responsible for this growth. This will be an opportunity for a night of great music; "Adventures in Jazz" promises to be an experience not to be missed. Tickets (\$2 for student, \$3 for adults) are at the W.U. Bookstore, Eaton Hall, and the University Cashiers office for the 7:30 p.m. show.

THE STUFF INSIDE...

DARKECONOMIC FORECAST P. 3

ATHOME WITH BOB P. 8

ASWU CONSTITUTION REVISED P. 9

HUNGER SEMINAR SCHEDULED P. 5

TORCH JUGGLING! P. 6

Photograph burning no way out

Last Thursday John Quinn, a mentally-retarded man from Portland, was given a sentence of death for killing a lady while trying to rob her house. He admitted to the court that he didn't think she was home, and had gone into her house to steal. Startled, he said, he swung something at her and then "heard something snap." No mention is made of the possibility of the "snap" occurring within Quinn; there is much talk, however, of his strangling her for 3-5 minutes and "having repeated sexual intercourse with the body"; there is also mention of her tongue being torn from the base of her mouth.

His court-appointed attorney argued that Quinn "is a victim of society." Born in 1959 (which makes him 20 years old), Quinn was removed from his parents at the age of five as a result of child neglect; he was subsequently placed in foster homes and "institutionalized" from time to time. "Although intelligence and sexual problems had been diagnosed, (the attorney) argued during the sentencing hearing, no treatment or special program was ever afforded his client," reported last Friday's *Oregonian*. The accompanying photograph of John Quinn at a casual glance typically features "a murderer"; a closer perusal displays, quite straightforwardly, a look of resentment toward the intruding photographer, confusion, and despair.

The accompanying statement by the judge makes clear the contradictions implicit in our culture regarding how to deal with crime, our lack of knowledge about deviance and retardation, and our inability to face rationally such an unmitigated nightmare. Although the defendant may well be deprived and deficient, the judge asserts, the Oregon death penalty measure requires the defendant to be appraised "as he is today." And so the judge interprets the case as a "deliberate" murder (although perhaps not "intentional"); "the defendant must have weighed and considered the question of killing and, having in mind the consequences, made a rational decision to kill."

The death of John Quinn will be, like the burning of a photograph, a way to create an illusion that the grim sadness in the human condition is easy to dispel; further, his death will illustrate the bizarre and outrageous imperfection of our notion of justice. But, really, whose misery will be most alleviated as a result — his, from existing under such wretched circumstances; or, from the same, ours?

sjb

College - make the most of it

I remember quite clearly my high school English teacher telling our class, "Make the most out of college. Use it. You'll never have a freer four years in your life."

College is certainly one of the most unique institutions in our society today. Here is an establishment set up for the express purpose of educating the student, a place in which experiencing different people and their views helps to broaden one's perspective on life. The worry of making a living or feeding a family is not present yet; the student is free to concentrate on exercising the mind. However, not very many students seem to take advantage of the diversity of programs offered here at Willamette. Granted, this school is not known for its superstar entertainers or controversial political conventions, but lately there has been quite a bustle of activity here. From convocations on the Middle East and radical economics to theatre plays and piano recitals to conferences on minority awareness and world hunger, there are a variety of events to draw one's attention. We are lucky to have the chance to live in an environment where we are exposed to so many different issues and points of view; we need only attend to enrich our education.

Yet so many of us concentrate only on our four classes or specific sport, without even attempting to take hold of some of the opportunities presented to us. The word "liberal" in liberal arts education implies an open-mindedness, a new exposure, if you will, to different activities. People need to make more of an effort to cross the borders of their narrow interests and attend programs about which they know nothing. One never knows what he may find intriguing until he experiences it. It's all too rare to see a football player at a piano recital, or an art student at a film on Iran. People tend to stick too closely to their fields of forte. Yet better understanding of an increasingly world-wide community can only come with increased exposure to world history, economics, art, and science. Most people won't have the opportunity to diversify as much as they'd like once they graduate, because the pressure will be on to make a living, so it is important to take advantage of the situation now.

Coming up next week, Willamette will be the scene of a new play, a jazz concert, and a Food and Justice conference, as well as Homecoming, College Bowl, a coffeehouse, a World Views film, a dance, and the movie *Jaws*.

It's to our advantage to put our books down for a few hours, and take the time out to expand our education and have some fun by attending these events. And by doing so, we indicate to the coordinators of these activities that Willamette is indeed a place that is interested in seeing as many different programs come here as possible.

acm



EJAS

MOSHE SCOURS SALEM

feedback

PCBALLA JOKE?

To the Editors:

Re: the article by Steve Miller concerning Kent Halderson's PCB remarks. It occurs to me that SAGA John's knee-jerk reactions are typical of the kind of paranoia that runs rampant in his mind. Get with it, John; the food is bad, I'll grant that, but do you think anyone on this campus would seriously believe that it is contaminated with PCB?

Let me put it another way: Kent was making a *joke*; as in funny, ha ha, mirth, facetiousness, ad infinitum. Is our SAGA John so humorless that he cannot recognize that and take it with a reasonable degree of dignity? Obviously, this is the case.

As for your remarks concerning student input on the quality of the food, SAGA John, I admit that you and your people are the alleged food experts around here, and the last thing you should need is a bunch of kids telling you how to cook. You should already know this, but even if we did come up with your "constructive criticism," I very seriously doubt your ability to do anything with it. Stuart Anderson should be ashamed of you.

Terry Smith
Belknap

ROCK CULT DEFENDED

To the Editors:

The recent letter in the *Collegian* attacking the Fellowship of the Rock represents the opinion of only three individuals. However, these three

claim to speak for the entire dorm. These misguided souls have obviously not done their research very well. Contrary to their unenlightened statements, there are Lausanne residents who have indeed expressed interest in the Fellowship of the Rock. Also, the Fellowship is growing, with members from fraternities, sororities, independent living organizations, and the Salem community at large. We feel that they are truly unjustified in stating that we engage in "pagan rites ... ridiculous, unholy practices." We are sincerely sorry that some people are so closed-minded to new ideas, and choose to comment upon something they know very little about. We will pray to the Rock for them.

Richard C. Williams
Chris Palmer
Lindsay Niedfeldt

Naa haa baa dat?

Ah wuz at dat *convo* yestiddy, yano duh wun wid dat Mahksuhst hoo tocked baat things beeyun suh baad ahl ova, an bo! Dayuh wuz zuhch a craad daya Ah jus kudnt bieevit.

Innywehzh, so ahz sittin heeya at dis convo, an heeyaz dis craad dats so big yuhd thinkit wuz sum kahnda paada puhf gehin widda buncha dem gurls ruhnnin raand er sumpm, er mehbe sumbuddy dahd er daya wuz a keg er sumpm, bud no surree, id wuz jest dis radikul tokkin baat munny an stuhf. Din yano wat haapint? Dis gah stopt tokkin an beefo he kuhd evin stahst tehkin inny kweschinz a HOLE BUNCHA peepil goddup an left. Jest imadjin dat! An duh kweshyuz iz yoozhlee duh best pahit, too.

Din ah got duh theenkun baat nartikul induh pepper a whaal bak dat sed dis skoolzgot a hole sheetloda eekon medjerz. Ah theenk mebbe ahl doze fokes wuz daya kuz day hadta be. Naa haa baat daat?

Glin Fernis

WILLAMETTE COLLEGIAN

Editors
News Editor
Darkroom Manager
Divisions Editor
Advertising Manager
Graphics and Ad Design
Sports Editor
Calendar Editor
Composition Manager
Business Manager
Distribution Manager
Migrant Workers

Sande Barton, Andy Melvor
Glen Furnas
Tim Hendrix
O.B. O'Brien
Stasia Scarborough
Amy Holmes
Matt Burbank
Kary Demory
Diane Doolen
Mike Moore
Tim Birch

Stephen Roth, Carl VanderZanden,
Kori Osei-Hemeng, Don Kraemer, Jr.,
Arin Kassam, Eric Shaw, Mark Anderson, Gary E. Nelson, Lori Schürer

The contents of this publication are the opinion and responsibility of the staff of the *Collegian*, and do not necessarily reflect the opinion of the publisher, the Associated Students of Willamette University. Anything that offends or is inaccurate is a misprint.

Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6224. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.



Tom Weisskopf confers with students on Wednesday afternoon.

(Furnas photo)

Radical economist draws scenario for U.S future

by GLEN FURNAS
Collegian New Editor

"There's no question that the American economic system is in trouble these days," said radical economist Tom Weisskopf yesterday, "and it has been for more than a decade."

Waller auditorium was packed with some 200 people who came to hear the professor of Economics from the University of Michigan give his perspective on the current U.S. economic crisis. The Marxist notion that internal contradictions in the capitalist process of accumulation have led to a decline in the rate of profitability proved central to his theme. Citing the "long wave phenomenon" by which the economy seems to fluctuate in fifty-year cycles, Weisskopf anticipated that the current economic decline may continue for another ten or fifteen years, "until the situation becomes so acute that it is apparent something must be done."

Weisskopf outlined three theories used by radical thinkers to explain the falling rate of profitability, rejecting the idea that reduced profits can be attributed to improved workers conditions alone. He argued that the real productivity of workers has in fact outrun their real growth in wages, and that the current crisis is inherent in the structure of our economy. But "does this mean an impending breakdown of the capitalist system? No." The economist then proceeded to discuss three possible short-term remedies to the declining profit rate, each of which is based on increased planning.

The first option, which Weisskopf considers most likely but least desirable, involves "increased capitalist planning at the expense of the rest of the country." An example of this conservative approach is New York City, where fiscal responsibility was taken out of the hands of elected officials and given to officials of the bank. The second alternative is liberal social democracy, which has achieved its "greatest success in small homogeneous nation," such as Sweden and the Netherlands, but is "difficult to imagine in this large heterogeneous nation of ours." The third possibility, a socialist planned economy, Weisskopf favors but considers highly unlikely except in the long term. In order to achieve a form of socialism which "reflects the true interests of the great majority," people would first need to be educated out of "the myth that any non-capitalist system must necessarily be Stalinist."

A smaller group met with Weisskopf at 2:15 in the Alumni Lounge to discuss more specific issues relating to his morning lecture. There he elaborated on the New International Economic Order, value-added taxes, and Proposition 13 as policies which could remedy economic problems in the short run but provide no lasting solutions. Nonetheless he held to his conviction that gradual progress is more desirable than some form of socialism brought on by revolution. When pressed to justify his gradualism he admitted that it is "difficult to justify historically" but expressed "a gut feeling that it is the most hopeful course."

Student work gives satisfaction

By CAROL BARTLETT
Collegian Reporter

Students from around the campus took time off to help needy Salem senior citizens in a "Willamette Work Day" last Saturday.

Names of senior citizens were supplied by the Salem Senior Citizen Center and the work involved mowing lawns, raking leaves, and general yard work. Project coordinator Eric Morrison gave instructions and told fellow students that there would be no "pom-poms waving and no cheers" to their work, but that the "smiles on the faces of the seniors would be their reward."

Reactions of the senior citizens were positive. A Mrs. Rentschler thought it was just fine that the students had come to clean her roof and

move boxes for her. Mrs. Maxine Allen had seen a caption in the *Capitol Journal* and contacted the Salem Seniors Center. Upon arrival at her house she asked to have her power mower assembled. It was coincidental that students Steve Hargis and Matt Erlich showed up. Hargis had done maintenance work for five years and had his tool box in the car! Mrs. Allen was delighted.

A Mrs. Kinney, who had been ill, appreciated having her bed moved away from the window. And she normally tried to keep the yards up herself, but due to illness they had overgrown and she was unable now to mow the grass. Willamette students mowed her front and back lawns. Mrs. Kinney smiled. And it was worth it.

Want to go to Law School?

Formation of a pre-law society is being organized by Professors Ken Smith and Sue Leeson for all pre-law majors interested in practical information concerning a career in law. The Willamette chapter will possibly be affiliated with the John Marshall Honorary Pre-Law Society. According to Smith, the society will be governed socially by the students and guided by himself and Leeson.

Meetings will be social and informational, bringing together students interested in law. The faculty will arrange lectures from current law students, taped interviews with notable United States, Israeli and Indian justices, plus suggest pertinent reading material and stimulate discussion. The date for the first assembly has not been announced yet, but it will feature the filmstrip "So You Want to Go to Law School."

The pre-law society is designed to help pre-law majors with the course of law study through practical exposure to the law career. "The purpose is to get qualified and interested students involved," said Smith. A sign-up sheet is available on Smith's office door, Gatke 105. Smith urges interested pre-law students to be attentive to announcements concerning the date and time of the pre-law society's first meeting.

Jerry talks, as scheduled

This week, Jerry Berberet, Dean of the College of Liberal Arts, began the first of his informal talks with a sparse group of students.

Wednesday's informative discussion focussed on the new graduation requirement proposals being formulated by the Administration, in accordance with faculty approval.

Dean Berberet explained the Administration's reasons for the new proposals and also discussed the proposals themselves. He pointed out that Willamette students already enrolled would have the choice of whether or not to go by the new graduation requirements.

Students need to have access to the Administration and know what it's doing, said Berberet of the reason for the rap sessions. Asked whether a large or small student turnout mattered, Dean Berberet candidly stated that it was of little importance, although a good turnout wouldn't hurt.

Next Wednesday, from 3:30 to 5:00 pm in the U.C. Sunburst Conference Room, the topic will cover tuition costs in relation to the education received. Future topics may include the new \$50 deposit requirement.

NAACP Conference at WU

Nina Powell, representative of the Salem branch of the NAACP, announced that a NAACP Youth Conference will be held on Saturday, November 17, from 9-5 on the second floor of the U.C. Including events such as the first Mid-Willamette Valley Youth Leadership Conference, the day-long event will be capped by a dance that evening open to the University community. Registration will be held at 9 a.m., with a fee of \$3.

The Conference, sponsored by the Salem Human Rights Commission, the Salem and Corvallis branches of the NAACP, and the Willamette University Minority Student Union, will also feature three ongoing workshops (Isolation, Leadership, Careers and Values) and will help identify problems and concerns of minority students from the Mid-Willamette Valley area. Though directed toward minority issues, the Conference should have something of interest to almost everyone.

Degrees for resumes offered

The President's office is now accepting nominations of potential recipients of Willamette University honorary degrees. Nominations, which will be considered by the joint Faculty-Board Committee on Honorary Degrees, should reach the office of the President no later than November 20.

Persons selected for candidacy will usually be those notable in the field of education or those who have made an outstanding contribution to the welfare in a main area of public life in general. In addition, the choice should be someone who will feel honored by the University rather than simply giving it public notice.

Although the deadline is November 20th, the Committee would appreciate receiving nominations as soon as possible. Those wishing more detailed information should contact Buz Yocom.

MUN heads south to OSU

The Willamette chapter of Model United Nations of the Far West will travel to Corvallis on Saturday to participate in a model security council at OSU.

Topics to be discussed are the Cambodia question, independence for the Transkei in South Africa, and the presence of U.N. troops in Lebanon. Willamette will represent Glest, Germany, Vietnam, Czechoslovakia, India, and the Palestine Liberation Organization. M.U.N. members planning to make the trip *must* attend tonight's meeting in Harrison Conference Room, U.C. Bring your policy statements.

Area, program directors

'Student development' incites apathy

By DON KRAHMER, Jr.
Collegian Reporter

Sue DeGrow and Mike Pugh have a problem. They have \$2,500, lots of time, and nobody to talk to.

Last year, in the midst of student controversy, Willamette University secured a \$40,000 grant from the Rose Tucker Foundation for a two-year program to improve the quality of student life on the University campus.

The grant was to provide funding for the employment of two full-time area directors to help with student programming and activities, upgrading of one secretarial position to an administrative assistant position to assist in the Housing Office, and additional funding for student programs.

Over the summer, a group of students, faculty, and administrators

hired Mike Pugh as area director and Sue DeGrow as program director.

Several weeks ago, DeGrow sent a letter to the presidents of all the residence halls, fraternities and sororities, inviting them to come to a meeting to discuss student activities and possible uses for the \$2,500 for student programming. Representatives were only present from Doney, Pi Phi, SAE, Lausanne and Shepard House. Not represented were Baxter, Belknap, Matthews, Phi Delt, Delta Tau Delta, Kappa Sigma, Sigma Chi, Betas, Alpha Chi, Delta Gamma, WISH, Lee and off-campus.

Last Tuesday, Mike Pugh scheduled a meeting with fraternity officers to discuss common areas of concern such as relations between the fraternities and the Dean's office, interfraternity relations, the centralized dining facility and possible inter-fra-

ternity activities such as a Greek Day. Only SAE's and Phi Delt's were present at the meeting. Not represented were the Kappa Sigma, Beta, Sigma Chi and Delt houses.

In a *Collegian* interview, both Mike and Sue said they "feel frustrated with the lack of student involvement, but are determined not to give up." DeGrow has scheduled another meeting with the residence hall, fraternity, sorority officers and other interested students in the Alumni Lounge of the U.C. on Monday, November 12. Mike is planning another meeting for fraternity officers in the near future.

Both Mike and Sue feel that there

exists an apathy problem on campus for various reasons, including time, over-involvement, or, on the other hand, "just lack of student interest about student life and student activities."

Both would like to act as facilitators in encouraging student leadership. "There must be more coordination among committees and organizations," said DeGrow. "Right now, there exists no centralized coordination so both programs and committees suffer," she said.

"Any changes which will occur regarding student life on this campus," she added, "will come because they are student initiated."

Singer encourages participation over observation in the arts

By MARK E. ANDERSON
for the *Collegian*

Norman Singer is the Executive Director of the Chamber Music Society at Lincoln Center in New York. He is also a gardener, an administrator, and an all-around academician. And he is on campus as Willamette's autumnal Woodrow Wilson Visiting Fellow.

Mr. Singer's main topic at the music convocation Wednesday morning was participatory art. He feels it is far more important for the young student to actually take part in an activity than to just watch it take place. For this reason, he feels music education should start in kindergarten, along with fingerpainting and the alphabet. Children should learn to read music at the same time they learn to read words, he said.

Another topic he spent a great deal of time on was his aversion to "free tickets." He explained that "our capitalistic society is based on paying for something," and that getting something for nothing lowers it in the eyes of

the public.

"We denigrate cultural activities if we offer them for free."

Mr. Singer thinks a program to involve children in fine arts could — and should — be instituted locally. "In any area, the arts are necessary for anyone ... to have a full experience [of life] ... [the schools] should have a program of arts beginning in the lower grades and continuing up to the upper grades."

Mr. Singer stressed the importance of giving the children the opportunity to *participate*, rather than merely observe.

Mr. Singer believes the most important goal for the fine arts program in a school this size is to "give as many people as possible experience of the art they are working on."

Asked about his feelings on "disco," Mr. Singer expressed his opinion that "It'll pass." He went on to say, "They [the dancers] are certainly participating. I like that. They should be dancing, not watching — so, in that sense, it fits my definition of participatory art."

continued from Page 1 Moshe Dayan

underground Jewish defense force in British-mandated Palestine.

In 1939, with the issuance of a British white paper favoring Arab nationalism, Dayan was apprehended with other Haganah members and sentenced to five years in prison.

Released in 1941, he served with British and French forces in liberating Syria and Lebanon. It was then that he lost his left eye in action and adopted the black patch that has become his trademark.

After attending staff college in Britain, he returned to become Chief of General Staff in 1953 with the rank of Major-General, a position he held until January 1958.

Upon leaving the Army, General Dayan studied at the Hebrew University in Jerusalem until his election in 1959 to Israel's Knesset.

He was appointed Minister of Agriculture in 1959 as well, serving for five years under Prime Minister

David Ben-Gurion and then under Prime Minister Levi Eshkol.

Dayan resigned from the cabinet in 1964, when he joined Ben-Gurion and others to form a new political party, Rafi.

In May, 1967, on the eve of the "Six Day War," Premier Eshkol appointed Dayan to be Minister of Defense, and Dayan went on to play a crucial role in Israel's third war with the Arab states. Following the war, General Dayan's reputation was further enhanced by his administration of the occupied territories. As an architect of Israel's "Open Bridges Policy," he helped to build an effective foundation for developing Arab-Israeli relations.

General Dayan is a statesman, military hero, archeologist and author. He has written three books: "The Diary of the Sinai Campaign," (1967); "Moshe Dayan: The Story of My Life" (1976) and "Living with the Bible" (1978).

Pre-Law Conference

Get facts on the law school admission process.

Twelve law school representatives participate in a panel discussion of curriculum, admissions, and placement.

Check out these law schools.

An open discussion allows you to talk to the law school recruiters and pick up application forms and literature on their schools.

- California Western School of Law
- Golden Gate University School of Law
- Gonzaga University Law School
- McGeorge School of Law
- University of the Pacific
- Pepperdine University School of Law
- Southwestern University School of Law
- University of Puget Sound School of Law
- University of San Diego School of Law
- University of San Francisco School of Law
- University of Santa Clara School of Law
- Whittier College School of Law
- Willamette University College of Law



Date: Friday, Nov. 16
Time: 1:30pm-3:30pm
Place: Council Chambers
Templeton Center
Lewis and Clark

Open to all students and alumni of colleges and universities in this area.

Hunger seminar promises plenty of learning

By O. B. O'BRIEN
Divisions Editor

The upcoming two-day Conference on Food and Justice should have a broad social significance for anyone participating in a liberal arts education, or sensitive to the issue of

FOOD AND JUSTICE FILM SERIES

Wednesday, November 14th

Session 1	<i>An Introduction to Hunger Issues</i>	Sunburst Room, U.C.
9:30 am	Everyone, Everywhere	15 min.
10:00	Hunger in the Global Community	15 min.
	Narrated by Mark Hatfield	
10:30	As Strong as the Land	20 min.
Session 2	<i>An Introduction to Hunger Issues</i>	Autzen Room, U.C.
1:00 pm	Everyone, Everywhere	15 min.
1:15	Hunger in the Global Community	15 min.
1:30	Glass House	10 min.
1:40	Discussion	
2:00	Tilt	20 min.
Session 3	<i>Food in America</i>	Sunburst Room
1:00 pm	Hamburger USA	30 min.
1:30 pm	Discover America	45 min.
Session 4	<i>Food Problems in Developing Nations</i>	Autzen Room
2:30 pm	Sahael: The Border of Hell	50 min.
3:30	Guess Who's Coming to Breakfast	20 min.
Session 5	<i>One Planet, Two Worlds: A Deeper Look at Hunger</i>	Autzen Rm.
4:00 pm	Rural & Urban Poverty: Seeds of Catastrophe	25 min.
4:30	Keeping People Alive: Malnutrition, the Hidden Killer	20 min.
4:50	Rich & Poor: What Can We do?	20 min.
Session 6	<i>An Introduction to Hunger Issues</i>	Sunburst Room
6:30 pm	Bread for the World	20 min.
6:50	Formula for Malnutrition	15 min.
Session 7	<i>World Trade and Resources</i>	Alumni Lounge
6:30 pm	Sharing Global Resources	40 min.
Session 8	<i>Multinationals: Social Responsibility vs. Profit & Growth</i>	Alumni Lounge
9:45 pm	Controlling Interest	40 min.

human rights.

The conference itself will feature well-known speakers: Francis Moore Lappe, Reverend John Connor and Phil Kreitzner. There will also be films, slide shows, workshops, and a "Diet for a Small Planet" dinner, which is free to all students with meal cards.

In addition to the program, there

will be an opportunity for participation by the Willamette community and SAGA in the form of a fast. SAGA will send money (in proportion to the number of students fasting) to Oxfam America, a non-profit international developmental organization which funds projects in the third world which — unlike most foreign aid — do not encourage greater dependency. There will also be music and a slide show to open the fast.

Thursday, November 15

Session 1	<i>The Oppressed: Women, Infants & Small Farmers</i>	Autzen Room
10:30 am	As Strong as the Land	15 min.
10:45	Formula for Malnutrition	15 min.
11:10	Discover America	45 min.
11:10	Discover America	45 min.
Session 2	<i>World Hunger: A Case in West Africa</i>	Autzen Room
1:00 pm	Sahael: The Border of Hell	50 min.
Session 3	<i>Food and Resources: Heading for Crisis or Cooperation</i>	Autzen
2:00 pm	Tilt	20 min.
2:30	Sharing Global Resources	40 min.
Session 4	<i>One Planet, Two Worlds: A Deeper Look at Hunger</i>	Alumni Lg
3:00 pm	Rural & Urban Poverty: Seeds of Catastrophe	25 min.
3:30	Keeping People Alive: Malnutrition, the Hidden Killer	20 min.
4:00	Rich & Poor: What Can We do?	20 min.
Session 5	<i>Multinationals at Home & Abroad</i>	Autzen Room
3:30 pm	Hamburger USA	30 min.
4:00	Guess Who's Coming to Breakfast	20 min.
Session 6	<i>In Case You Missed Them</i>	Autzen Room
4:30 pm	Everyone, Everywhere	15 min.
5:00	Bread for the World	20 min.
Session 7	<i>Do We Really Profit from Injustice?</i>	Alumni Lounge
4:30 pm	Controlling Interest	40 min.

A chance to talk back! Discussions facilitated in sessions 1, 2, 3, 4, 6, 7, 8 on Wednesday and sessions 2, 3, 6, 7 on Thursday.

A Conference on
FOOD AND JUSTICE:



"SHOPPING THE
GLOBAL
SUPERMARKET"

continued from Page 1

colleges, behind only Whitworth College. No formal acceptance or rejection of the recommendations from the Endowment Committee are forthcoming until their next meeting, however, sometime in January.

Over 100 colleges and universities throughout the country have taken action on the South African investment issue, but no other Northwest small school except Willamette has addressed the issue.

Bankamerica Corporation
Chase Manhattan Mortgage and Realty Trust
Exxon Corporation
General Electric Company
W. R. Grace and Company
Gulf Oil Corporation
Hyster Company
Johnson and Johnson
Manufacturers Hanover Trust Company
Phillips Products Company

Texaco Incorporated
U. S. Bancorp

This list is the result of a partial divestiture this summer, in which the University withdrew from 13 other South Africa-related corporations and banks. Ruffner could not conclusively say whether the issue of morality cropped up in these financial maneuvers, which are conducted by the U. S. National Bank of Oregon.

Neither Ruffner nor Duvall would disclose how much money is still invested in the above 12 firms.

Two of the companies, Hyster Co. of Portland and Gulf Oil Corp. of Pittsburg, have not signed the Sullivan Principles, which are designed to ensure fair employment practices in South Africa. Both the IAC and the Endowment Committee agree that the Principles constitute reasonable, minimum standards for corporations operating in the country, and the new recommendations call for action to be taken against those companies that don't sign them.



American Service Committee

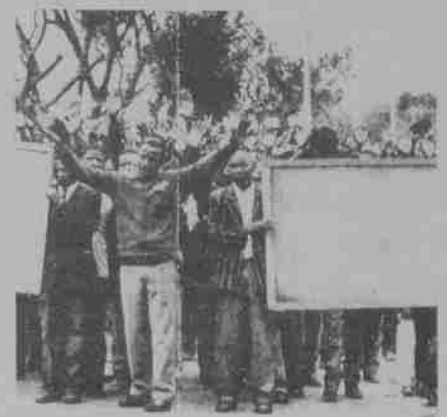
"We want to contribute to a movement," says Bill Duvall, IAC Chairman and History Professor, of the recommendations. Across the country, students, intellectuals, churches, and labor unions have demonstrated against U.S. investments in South Africa since the brutal repression of the Soweto township uprising in June 1976. Leaders of the movement claim that U.S. business involvement in South Africa supports the white government and its policies of legalized racism. Others say that American companies, by their very presence in the country, can help improve the living standards of Blacks as well as pressure the government to adopt more lenient standards; thus their presence is justified.

According to a list released by Vice President for Financial Affairs Roy Ruffner, Willamette holds stock in the following companies which have operations in South Africa:

Investment recommendations

In light of the Advisory Committee's strong condemnation of South Africa's apartheid system and in light of the Endowment Committee's agreement that the Sullivan Principles constitute a reasonable, minimal standard for corporations operating in South Africa (memo of 17 July 1979), the Investment Advisory Committee deems it appropriate to recommend the following:

1. The Endowment Committee should contact immediately those corporations which have operations in South Africa which have not signed the Sullivan Principles and in which Willamette has stock investment, urging them to affirm the Principles. If a corporation continues to be intractable, the Endowment Committee should instruct the custodian of the stock to introduce or otherwise support a shareholder's resolution directing the corporation to affirm and implement the Principles. This is in keeping with the recommendation of 20 April 1979.
2. The Endowment Committee should not in the future purchase stocks or bonds in any corporation:
 - a. Operating in South Africa which has not signed the Sullivan Principles, or
 - b. Failing to move toward racially non-discriminatory labor policies even though it has signed the Sullivan Principles, or
 - c. Supplying to the government of South Africa goods strategically or tactically related to the maintenance of apartheid, for example, computer technology which serves to maintain the Pass Laws or vehicles which serve the military.
3. The Endowment Committee should not in the future purchase stocks or bonds in banks which provide loans to the government of South Africa.
4. As to those corporations which have operations in South Africa and in which Willamette holds stock investment, the Endowment Committee, through correspondence and proxy votes, should strongly urge continued affirmation of the Sullivan Principles, pursuit of racially non-discriminatory labor policies, non-expansion of operations in South Africa, and no supplying of strategic and tactical goods to the government of South Africa. The Endowment Committee should also strongly urge those banks in which it holds stock not to provide loans to the government of South Africa nor to purchase or sell Krugerrands.



Hyster, a manufacturer of industrial equipment, has had close ties to the University through the years due to the influence of the late George Atkinson, who was on both Hyster's Board of Directors and Willamette's Board of Trustees. The Company has contributed money towards Willamette's growth and development, and Atkinson himself is responsible for the \$13 million Atkinson Endowment Fund.

The IAC is, by its very name, only an advisory body, and the recommendations are not binding upon the Endowment Committee. The Committee must soon, though, accept, accept in part, or reject the recommendations, and this will become a public stance on the part of the University.

A remedy for the uninformed

by RAY WEBER
for the *Collegian*

I would like to propose the cure for a malady that afflicts students and non-students alike. A general description of this ailment is the condition of being uninformed in that which impacts indirectly or not at all on the everyday life of the individual. In short, people are generally ignorant of current happenings in the national and international scene.

The conventional vehicles by which we become informed are the newspapers and television. The time and effort involved in pursuing current events through these media, produce, in my opinion, meager rewards in terms of intellectual stimulation. The news presented by any medium is subject — to a great degree — to

the judgment and bias of editors, who in turn are affected by those events considered newsworthy. What the viewer or reader generally gets is capsulated hard news with little variety in analysis and speculation.

Few people have the time or initiative to make a daily examination of the *Oregonian*, for instance, and if they did, I find it unlikely that they would have much interest in a subject as obscure as legal reforms in Mainland China. This subject was part of an engrossing analysis presented on National Public Radio last week, which brings me to the point of this article.

The alternative I propose is a nightly radio program entitled "All Things Considered." Its title is highly indicative of the nature of its scope. The program runs from 6:30 to 8:00 every weekday evening (5:00-6:00 on week-

ends) on public radio stations KOAP (91.8 FM) and KOAC (550 AM).

The format of the show consists primarily of interviews and commentary on any particular subject or any number of points of view, both amusing and serious. Occasioning the visit of Fidel Castro to the United Nations, the listener was presented with a history of Castro's last visit, a somewhat severe appraisal by the head of the American Conservative union, and a commentary by National Lampoon writer Gahan Wilson on enduring long Castro speeches entitled "Enjoying Fidel: in three easy lessons." The education and entertainment afforded by this program cannot be adequately conveyed on paper, so tune in and find out how Carter's choice of a new Supreme Court Justice will affect the price of beer at Capital Market.

Choir performance well received by large and appreciative crowd

By CRAIG SEAMEN
for the *Collegian*

The choir concert last Sunday evening was very well produced. The pieces were well chosen to demonstrate compositions of different time periods, and to exhibit the abilities of the choir. Under the superb direction of Dr. Gary P. Bangstad, the choir was well prepared for this event.

The concert opened with three beautiful Renaissance pieces by Palestrina, Gabrieli and William Byrd respectively. The Palestrina was performed in a double choir, the Gabrieli in a double choir by the Madrigal Singers and the Byrd in a single choir. All were well received by the audience of 300-350 people.

The next piece, *Swell the Full Chorus* by G. F. Handel, was particularly exciting. As is characteristic of Handel's choral works, the choir spent much of its time singing close to full volume near the top of its range, and running up and down the scale. The effect of this piece was, as it was surely meant to be, one of great joy and excitement.

The quiet Bach chorale, *Jesu, Meine Freude*, had much less repetition than *Swell the Full Chorus*, and so was quite a bit shorter. But its brevity was not reflected in its quality. The words, though in German, were well enunciated and the harmonies were accurate, as is required in Bach chorales.

Yolanda Mitchell opened Mozart's *Laudate Dominum* with a very beautiful solo. Her strong, pleasing voice was greatly applauded at the end. The choir came in quietly at the end of the solo and gradually crescendoes to a full sound, ending with a series of amens. The effect of this piece was not like the joy felt in the Handel, but it was nevertheless pleasing.

The *Gloria* by Joseph Haydn, like the Handel, contained a great deal of

excitement. The solos were good, with alto Lori Marcum Whorf displaying the most power of all the soloists.

Ziguenerleben, by Robert Schumann, is a story about gypsies who have just returned from Spain. As they sit around their campfire, they tell stories of their journeys. The bouncy rhythm and hushed harmonies give a sense of these gypsies. Throughout the song there were a number of style changes, depicting the different activities of the gypsies. The few short solos were skillfully done. All in all, this was an enjoyable work.

Weepe O Mine Eyes is a 16th-century text set to music by Halsey Stevens of the University of Southern California. It is, appropriately, slow and in a minor key. The style of this piece is like those of the Renaissance. The choir did a really nice job on this number.

Not listed on the program was a solo by Yolanda Mitchell, *Sweet Little Jesus Boy*. Yolanda had prepared this piece for the Oregon Society for the Blind several weeks ago

and had been asked to sing it as an addition to the printed program. The audience enjoyed Yolanda's performance of this spiritual. *Sometimes I feel*, another spiritual, contained some haunting harmonies. Lori Marcum Whorf sang the solo with a very nice effect. The rhythm and melody of this song were very infectious and a suitable way to end the program.

In summary, this was an excellent concert. Everyone who went is sure to have enjoyed it immensely. For those who did not make it, and for those who did and want to hear it again, there is a tape of the concert in the Music Library available for in-library-use to all students, faculty and staff.

The Willamette University Choir and Madrigal Singers have scheduled a California tour January 5-13. Following their tour they will present a concert in Smith Auditorium on January 15. In addition, the choir is one of a select few chosen to perform at the Oregon Music Educators Association in February.



Nachtrieb photo



A juggling career

By MARY GILSON
for the *Collegian*

Paul Burke is quickly becoming one of the finest jugglers a person will ever see. Rightfully so, too, as his career goes back at least four years.

"I remember," said one young lady, "the first time I ever saw him juggle. We were living in an old cabin, trying to stay out of the city. Paul took three oranges from the top of the refrigerator and started practicing. For the rest of the time we stayed there, I heard a lot of noise from those things dropping, but he kept at it." That was in 1975.

Three years later Burke hitchhiked to Eugene, Oregon, for the 31st Annual Juggling Convention and found himself surrounded by at least 400 jugglers from around the nation, some of which were professionals, and have appeared on such TV shows as "Sesame Street," "Johnny Carson," and "Merv Griffin." Many of these jugglers were stand-up comics whose stories and juggling routines went together; and Burke watched them, trying to learn at all times. At this convention Burke took second place in the junior division (people who have juggled three years and under). He says, "I met some good jugglers and in five days I was 100% better. And I learn enough at those conventions to last me the rest of the year."

Burke also visited the 32nd Annual Convention in Amherst, Massachusetts, in 1979, juggling there twelve hours a day for five days. The next convention which he will visit is on July 17th, 1980 in Fargo, North Dakota.

In Salem Paul has juggled at the Hindquarter, the Round Town Down Town Pub, Boon's, and the mental hospital. He juggled torches inside the Outpost (a pub located just

A sad farewell to Johnny

By STEPHEN ROTH
Collegian Columnist

I will never forget my good friend Johnny Smith. Whenever I think about his tragedy, tears of sorrow flood my eyes and cascade down my cheeks. Johnny and I were like brothers.

Unfortunately, some things in life cannot be predicted or avoided. Such was the case with Johnny. One moment he was alive and grinning from ear to ear, and the next moment he was gone — the innocent victim of a strange and eerie syndrome.

No one was able to help Johnny. And believe me, many people tried. The doctors, the therapists, the researchers, and his closest friends all attempted in vain to cure the illness. Nothing worked.

Johnny's symptoms first appeared late last summer. When I visited his home in August I sensed that something was wrong. His face was pale, his smile seemed forced, and his hands trembled whenever I mentioned the upcoming school year. At times he would stare blankly into space and incoherently reminisce about all of the good times he remembered back at Willamette. He acted as though his life was about

to end.

When I entered his bedroom I couldn't help but notice some unusually thick, leatherbound books piled on top of his desk. These strange books were partially covered by a red silk cloth. When Johnny noticed me staring at the books, he rushed over to his desk and pulled the red cloth down over them. He grabbed my arm and pulled me from the room. I looked into his troubled eyes and noticed tears begin to stream down his face. He looked at me and cried out, "Steve, my time is drawing near ... help me to defeat the enemy which I must duel!" I didn't understand what Johnny meant until it was too late.

It happened this fall. The last time I saw Johnny was in his modest dormitory room. He did not resemble the Johnny I had known so well. He was unusually thin, terribly distraught, and he didn't recognize familiar sights or people. He had surrounded himself with stacks and stacks of those thick, leatherbound books. He had begun to smoke, and his hair was beginning to fall out. It was obvious that he was near the end.

The next day it happened. On August 27, 1979, my good friend Johnny Smith entered law school.

Damn torpedoes

By LYNNE KOUTLAS
for the Collegian

Sometimes I feel really gracious. Everything is really good, the world is so wonderful. It doesn't last very long. I'm always pissed off at something again. It's the best position for observing... Our intention is to stay pissed off.

—Tom Petty
Rolling Stone, Oct. 19, 1978

I don't know what should piss Petty off more than his recent bankruptcy and ensuing legal hassles, yet *Damn the Torpedoes* seems an ironic title for this album. I could list several "torpedoes" from Petty's first two albums, but here that raw intensity of the earlier work has been polished to a dull shine.

The fault lies in the production, not the material. Petty and co-producer Jimmy Iovine have forgotten that a little production goes a long way. Maybe it's just that their equipment is "better" now, too sophisticated for a live, urgent sound. And then there are those awful fills between songs, another overdose of production.

But even if Petty means the title in an ironic sense and is cursing his earlier efforts, he managed to let a few torpedoes slip by this time, too. The album opens with "Refugee" which equals the passion of any Heartbreakers song that comes to mind. Petty sounds as tough as ever in his challenge to deal with freedom, and the band isn't fooling around, either. The song was co-written with guitarist Mike Campbell, as was "Here Comes My Girl," which initially brings George Thorogood to mind with its spoken verse. Then comes the pure Petty chorus, cool, while burning like dry ice.

"Even the Losers" vaunts the guitar talents of Petty and Campbell, while "Shadow of a Doubt (A Complex Kid)" is nothing short of miraculous, vocally. Petty can take even the most inane lyrics and make them work so that they're not even noticed. Best of all, you can hear him smiling all the while — the Heartbreakers enjoy themselves, a rare quality in this pretentious day and age.

The rest of the album is a good but not great melange. "Don't Do Me Like That" has a light reggae influence (didn't I hear Johnny and the Distractions play it last week?) The country "Louisiana Rain" does feature some nice slide guitar work, but it still makes me worry. After songs about rain, can lyrics dealing with butterflies and the like be far behind?

At their best, the Heartbreakers play simple arrangements driven by six and twelve string guitars and sheer passion. Petty has remained true to his original intentions. Here's to a production style every bit as vital and honest to match.

ups and downs

three blocks from Willamette on Commercial Street) two weeks ago.

The most fascinating thing about his juggling (besides seeing him do five balls or watching him eat an apple, wipe his face, and juggle at the same time) is the torches. He says he did pins for the first one and a half years, even though he had his torches stored away, because he was a bit afraid of them. The first time he tried the torches was at night and he could not see the handles for the flames. Then when one struck him in the face he put them down for quite some time. It was on an afternoon that he next took up the torches, and by the light of day it was "just like learning clubs all over again."

"It was very dangerous at first," Burke says. But today he has only to fear distractions. "A dog running at my feet is dangerous," he says. "I have to be careful and have confidence. If I'm tight I can't do them." He even had to start with the torches far away from him, only moving them closer to his body as his confidence grew.

Burke has gone traveling many times to learn from jugglers about performing. One trip in 1979 took him to New Orleans by a circuitous route through many southern states. When he arrived he juggled every day for a week, trying to be good enough to stop the crowd and make them want to watch. And he succeeded in bringing in as much as fifty dollars a day doing it. He would practice acts constantly, and perform only those portions that were polished and ready to show.

It is indeed a pleasure to have Paul Burke back in Salem. If his performance dates remain relatively steady, he may stay; but for now we must enjoy him while we can.

'Joe Egg' cracks open

By GARY E. NELSON
Collegian Theatre Reporter

The Willamette University Theatre will offer *Joe Egg*, its second major season production, to the Willamette community this weekend. The play opens tomorrow night at 8 p.m. and will be repeated Saturday at 8, Sunday at 2 p.m. and next Thursday, Friday, and Saturday at 8 p.m.

The show's director is Dr. William Iron, a new member of Willamette's Theater Department. Dr. Iron received his Ph.D. in Theater from the University of Oregon in the mid-sixties. He has 20 years of theater

Iron indicated that "dark" is an apt description of *Joe Egg* in that the piece employs some of the elements of black comedy. Set in England, the plot concerns a young married couple, Sheila and Brian, who have a spastic child, nicknamed Joe. Sheila's battle with guilt and Brian's struggle to accept his situation provide a backdrop for the exploration of human reality. In Iron's words, reality is opaque — difficult to fathom — and we set up our own because it's all we have. Brian, for instance, uses everything at his disposal to deal with his reality.



Hendrix photo

teaching to his credit, and has directed, by his count, some 80 plays. Commuting from Portland three times a week, he teaches both at Willamette and at Chemeketa. His part-time status appeals to him because he is presently devoting much of his time to writing. *Joe Egg* consists of two acts. Iron expects the show to run approximately two hours including intermission, which should allow even the busiest student to take in a little culture.

The play is being billed as a "dark comedy," which implies that it is close to the more familiar black comedy. When asked to elaborate,

The play's theme, then, is that we must learn to accept the human condition, and Brian and Sheila show us what a monumental task that can be.

As is true of those comedies with a serious message, this one assaults the audience, but, again in Iron's words, it uses a rapier rather than a broadsword. Such use of subtle humor to prick the audience's collective awareness is a wonderful theatrical device, but it is as difficult as it is effective. Iron feels he has a solid, hardworking cast; if their work has paid off, this will not be a show to miss.

A fireside chat with President Lisensky

By O. B. O'BRIEN
Diversions Editor

I'd venture a guess that not many students have pressing on their minds the question, "what is a liberal arts education and how is that philosophy incorporated in the administration of a university?" Though not an off-discussed topic, given the appropriate time and circumstances, it can prove to be both interesting and enlightening. Here are some thoughts on the subject.

The Senate and some Collegian folk spent part of last Tuesday evening having dessert at the home of President Robert Lisensky and his wife. The surroundings and hospitality were warm and pleasant. The subsequent conversation is here related:

After relating some of his recent experiences with Japanese protocol and education, Dr. Lisensky responded to and enlarged upon a number of questions raised by the students attending. The discussion involved: the role of the president, the liberal arts philosophy, and the methods whereby institutions like Willamette remain solvent.

On the topic concerning the relationship between the president of a university and its students, Dr. Lisensky was quite candid. Contrasting his present role with that of university presidents of the past two decades, he described that relationship. He feels the role of the president as a "guru," a "philosopher-king," or "the man with the magic wand," is a thing of the past. "I may be Polish," he said, "but I'm not the Pope." He has few illusions as to his purpose at this institution. The University is a complex body operated by a collection of individuals, each of whom specializes in a specific administrative function. The present mass of administrative positions is the result of an evolutionary process in which professors and officials have become more specialized in their roles. The vacuum remaining consisting of these administrators, one job of the president is as a coordinator or manager, who mediates administrative activities and the interaction between faculty and that body.

Needless to say, this has left the president quite removed from the faculty-student community. Though Dr. Lisensky believes this form of organization to be most efficient, he does regret the lack of contact with students. In fact, during his seven years at Willamette, he has given only three class lectures — two of which have been at the GSA.

But that role is the one in which he must operate. And so he acts as the manager of a business, insuring efficient and competitive functioning, advertising and raising fund for the school, and coordinating administrative duties. With an \$11.5 million budget to manage, he just hasn't the time to spend with students.

One other comment he made in this vein involved the ambiguous nature of the decision making process. If we knew who was making the decisions, he said, it would suggest a despotic form of rule. As it is, however, he believes that decisions

reflect a mixture of opinions from all levels — right down to the students.

The future of this institution and how it is to remain a profitable enterprise appear to be Lisensky's major concerns. He's worried about where funds and students can be found — particularly during the 1980's, a period he sees as not providing many opportunities for the advancement of a liberal arts education. One key to success during this period will be a good Board of Trustees, Lisensky said, as they provide the support upon which the University thrives.

On a more positive note, Dr. Lisensky reminded us that, relative to the general educational environment at the university level, we "look better than we think." We're receiving more grants and outside support and most of our pay raises are of a higher annual rate than at most schools; but this progress is only positive when compared with that of the competition.

At this point in the discussion, if one had any reservations regarding the President's role perception, it was obvious that he thought in terms of dollars and cents, and that this is more of a competitive business enterprise than many might believe. So the logical conclusion to this "president's-eye view" of Willamette focused on his discussion of the philosophy of higher education; and of the liberal arts education in particular. In his mind, the most effective advertising campaign for Willamette must include: first, provision of a faculty of high quality, which turns out students who will be competitive in both the academic and the non-academic worlds; and, second, to maintain the plant and facilities at a level which will not impede this academic process.

Dr. Lisensky believes that Willamette reflects a well-balanced image of the liberal arts educational form. He does not think it wise to "follow fads" (in terms of popular majors and departments, e.g. economics and public policy) by concentrating funds in certain areas; but instead he feels that "the kind of student we're looking for" wants the opportunity for a more balanced education. He also plans to strengthen the popular departments only after weaker departments have first been improved. This is true of faculty hiring as plant improvement. Dr. Lisensky is intent on his conviction that the liberal arts philosophy will win out in the long run and with these two areas of concentration — faculty and upgraded facilities — we can build a healthy community, one which will attract investors and stimulate grant giving.

In regard to these grants, or "soft money," Dr. Lisensky sees their place in one-time risks, which serve as creative outlets toward faculty and institutional betterment. "Mad money," he calls it. This coincides with the placement of faculty quality at the top of his priorities list for promoting the school's image.

These were the major topics of discussion during this recent "fireside chat," and they had the effect of crystallizing just what trend of things are going on "up there." Straight from the horse's mouth.



top: Dr. Lisensky gives straight answers to candid questions
bottom: Mrs. Lisensky, cherry cheesecakes and grasshopper pie

Ask Amy

Dear Amy:

Rumor has it that you write your own material. Is this true?

Creative

Loose lips! I've been found out. Actually, rumor est non factus! I get real letters from real people, and would like to get a lot more. Please write.

Dear Amy:

A friend of mine says that since Guy Lombardo died two years ago, and hasn't been around to "ring in the new year," it's still legally 1977. Is this true? If so, does that mean that we can't graduate?

Concerned

Guy Lombardo died two years ago? My God! That means I'm still in high school! But then, I guess I suspected that anyway. It sure finally explains Homecoming.

Dear Amy:

Are you now or were you ever?

Curious

You obviously are one of those people who don't take my column seriously. This column is devoted entirely to the sifting and winnowing for the truth, and to soothing the wounds of those who have experienced the torment that can often accompany life in this specific temporal, spatial, relational dimension. And I like being invited to those off campus parties. But I admire your spirit. question.



Dear Amy:

I'm real worried. I'm starting to like Bob Dylan's new music. I'm afraid my secret will creep out in my History of Modern Socialism class or at an off-campus party.

Help.

Socially Pressed

The courage of the '60s isn't dead after all! I say laugh at conformity and shout, 'Hey! Disco's not that bad!' to the heavens. Now, don't get me wrong; I'd never listen to it. And I like being invited to those off campus parties. But I admire your spirit. question.

PETE'S PROTISTS

What did the little brother protozoa exclaim when his big sister stepped on his foot?



ASWU Constitution revision pending

By SANDE BARTON
Collegian Co-Editor

Encyclopedia Americana states, under the heading "Constitution," the following: "Altering a constitution should be difficult. A document that deals with fundamental matters need not and should not be subject to change to conform with the passing whims of the populace." Nevertheless, reviewing back issues of the *Collegian* since the mid-1960's, the Associated Students of Willamette University have on several occasions revised, recalled, amended, updated, and generally rewritten the ASWU Constitution. Friday, Nov. 19, a vote by the student body will be taken to either approve or reject *in toto* this year's revision.

With the exception of some minor changes in wording, the new revision primarily eliminates the office of Second Vice President, and incorporates

most of those duties into the office of Secretary. It specifically adds that the ASWU Presidency be an ex-officio non-voting member of all ASWU committees, and adds to the By-Laws that any ASWU accounts that are overdrawn at the end of the year be fined \$75. The revision also adds to the By-Laws an Article VII, regarding student positions on faculty and trustee committees, listing those committees and the procedure by which those student memberships shall be filled. The *Jason* editorship is also officially added to the membership of the Publications Board, in the By-Laws revision, the Publications positions are officially salaried, and a section is revised concerning the coordination of the rally squad with the Athletic Department and the Bearcat Boosters. The off campus students, additionally, are officially given three Senate representatives.

Some of the more interesting and

debatable revisions, at least from my perspective, are the lowering of the percentage of student vote necessary for a quorum. The 51% quorum has been reduced to 33%, or one-third of all students. If only a third of the students vote and pass an issue, in other words, the vote is transmuted into law.

To recall an officer or major appointment in student government, the revision eliminates the necessity of having the Vice President for Student Affairs presiding at the meeting. Instead, a chairman elected by the Senate is proposed. This increases the possibility of bias and power politics among student groups. Further, a clause is added that gives the Senate the option of calling closed meetings.

In the revision of the By-Laws, the *Collegian* editorship is changed from a one year to a one semester job, while all of the official staff positions remain as full year jobs, and the wording is ambiguous about the pos-

sibility of an editor's option to retain the position for a full year. With this revision, the editor has "eligibility for the option of a consecutive semester term." A clause giving "ultimate authority" to the *Collegian* Editor over the content of the paper has been deleted.

Under Article VI, Awards Committee, a sentence stating that the ASWU President be ineligible for senior keys and certificate awards has been rather arbitrarily deleted.

All significant changes in wording or policy that were submitted to the *Collegian* appear enclosed within brackets below. A general vote of affirmation or rejection of this entire revision will be taken during lunch and dinner on Nov. 19 in the living organizations, with WITS votes being taken from 12-5 p.m. in the U.C. Absentee ballots can be arranged by calling Tanya Murray, ASWU Secretary, at 6245 (ASWU Office) or at the Pi Phi house.

The parts of the ASWU Constitution that have proposed revisions

PREAMBLE

We, the students of Willamette University, recognizing the collective responsibility shared by the University community in student life and affairs in order to provide an organization for the control of all matters of general student concern, do hereby constitute the Associated Students of Willamette University.

ARTICLE I: ORGANIZATION

SEC. 5. [Thirty-three percent] of the members of the Association shall constitute a quorum.

ARTICLE II: OFFICERS

SEC. 2. The president shall serve as the chief executive officer. He shall be responsible for the efficient management of the Student Body at all University functions. The president shall also stand ready to answer to Senate on any matter. He shall present special messages and may make proposals to Senate when necessary. He shall [recommend] students to the various student, faculty and trustee committees as specified. [He shall be an ex-officio member of all committees.] He shall also sit as one of the student members of the Board of Trustees. He shall preside at Senate meetings.

SEC. 4. The secretary shall keep a record of all meetings of Student Senate and Activities Board, and shall be responsible for the codification and maintenance of all proposals pertaining to Student Government. The secretary shall further be responsible for seeing that secretaries are appointed to all Student Government committees and that minutes are maintained in the Student Body Office. The secretary shall be in charge of ASWU Elections Board and all activities managers' applications. He shall require a one-page typewritten summary of each manager at the termination of the managership as well as any other pertinent information to be kept on file. He shall be ultimately responsible for the managership programs.

ARTICLE IV: STUDENT SENATE

SEC. 2. Composition of Senate
a. 1-60 students: one representative
61-120: two representatives
[Off-campus: three representatives]
b. [Student Senators shall be elected by

procedure as determined by their living organization. Off-campus (WITS) elections shall be conducted by the ASWU Elections Board at the beginning of each semester.]

SEC. 4. Meetings. Student Senate shall be open to all students and other members of the Willamette University community [unless otherwise specified. In the event of a closed meeting, a Senate-approved statement must be published. Notification of a closed meeting must be announced at least 24 hours before the actual meeting.]

SEC. 5. Recall Procedures

a. Student Senate shall have the power to remove any officer of the ASWU or any major appointment. Removal proceedings will begin upon presentation of a petition signed by 50% of Senate membership, and stating the cause of the intended proceedings. A hearing, scheduled for seven days after the presentation of the petition, will be presided over by [a Chairman elected by Student Senate.] The hearing may be public or private, according to the defendant's discretion. Student Senate shall vote following the hearing. A 3/4 vote of total Senate membership is required for removal from office.

ARTICLE V: ELECTIONS

SEC. 1. ASWU Elections

a. ASWU elections shall be held prior to February 1, the date to be set by the Student Senate. All candidates for elective office shall submit a petition of candidacy to the [secretary at least one week prior to elections. All due dates will be posted by the secretary.]

ARTICLE IX: AMENDMENTS TO THE CONSTITUTION

Amendments to the Constitution or replacement of the Constitution shall be upon passage by Senate or upon presentation to Senate of a petition of not less than 250 signatures of students at any meeting of the Student Senate, shall then be posted a week, and must appear in [a student publication.] At a subsequent election, they must be passed by two-thirds of all votes cast, provided a duly constituted election as provided for in Article V is held.

BY-LAWS REVISIONS

ARTICLE I: ACTIVITIES BOARD

SEC. 5. [Activities Board will coordinate rally activities with the Athletic Department and the Bearcat Boosters.]

ARTICLE II: PUBLICATIONS

SEC. 1. Voting members of the Publications Board shall consist of the *Collegian* Editor-in-Chief, the *Wallulab* Editor, [the *Jason* Editor], the Composition Manager, the Darkroom Manager, the Business Manager, the President of the ASWU, the Treasurer of the ASWU, and two members who shall not be affiliated in any capacity with ASWU publications, appointed by the President of the ASWU and approved by Student Senate.

SEC. 3. Duties

d. The Publications Board shall nominate students who have petitioned for the various positions under its authority to Student Senate for approval.

1. The following nominations must be submitted to Senate by the last Monday in April: *Wallulab* Editor, [Jason Editor, Business Manager, Composition Manager, Publications Board Chairman], and Darkroom Manager.
2. [Collegian Editor nominations shall be submitted by the last Monday in April for a term of one semester, with eligibility for the option of a consecutive semester term at the discretion of the Publications Board and the *Collegian* Editor. Nominations for the second semester must occur before the first Monday in December.]

SEC. 5

a. Business Manager
[2. The Business Manager shall be salaried.]
b. Composition Manager
[4. The Composition Manager shall be salaried.]
c. Darkroom Manager
[5. The Darkroom Manager shall be salaried.]

d. *Wallulab* Editor

[3. The *Wallulab* Editor shall be salaried.]

e. *Collegian* Editor

[3. The *Collegian* Editor shall be salaried.]

ARTICLE III: FINANCE BOARD

SEC. 3. The Finance Board shall have the power to review the expenditure programs of all ASWU-supported activities.

[6. A fine of \$75 shall be charged to any account overdrawn at the end of the year. This fine shall be collected from the next year's allocation and placed in the Unallocated fund.]

ARTICLE VI: AWARDS COMMITTEE

SEC. 2. The committee shall award ten keys and twenty-five certificates to senior members of the Student Body who have performed exceptionally meritorious work.

ARTICLE VII: COMMITTEE MEMBERSHIPS

SEC. 1. The following number of students will serve on these Faculty and Trustee Committees:

- a. Trustee Committees
 1. Student Representative to the Board — one (ASWU President)
 2. University Facilities — one
 3. Academic Affairs — one
 4. Development — one
 5. Student Affairs — one
 6. College of Liberal Arts — two
 7. Campus Religious Life — two
- b. Faculty Committees
 1. Academic Council — three
 2. Academic Programs — three
 3. Off-Campus Studies — two
 4. Budget Advisory Council — two (ASWU Treasurer is one)
 5. Speakers Committee — three (one will serve as chairman of the committee)
 6. Academic Status — three
 7. Planning Committee — two
 8. President's Advisory Council — three
 9. Student Affairs — four

SEC. 2. Committee representatives shall be appointed before the last Senate meeting of the school year. Appointments will be for one year unless representative is unable to fulfill obligation. All committee replacements must be approved by Senate.

Homecoming climaxes in furious activity

By LIZ GEIGER
for the *Collegian*

Wake up and smell the coffee!
Homecoming is here!

Activities abound today beginning at 12:30 p.m. in the Quad for the third day of Tug-o'-War competition, between WISH/Delt vs. Shepard/K-Sig; SAE/Doney will play the winner.

Powder Puff football still has two more days to go. Semi-finals are today at 4:15 p.m. in the Quad, with Friday rounding out this activity with finals. Team standings as of Wednesday afternoon are as follows: Baxter v. Shepard today; the winner will play Delta Gamma in the final game. Doney plays WISH; the winner plays

the loser of the Baxter-Shepard game. Lausanne plays Alpha Chi for fourth place.

Thursday also marks the afternoon of competitive games in the quad from 2:30-4 p.m. Games include the Amoeba race, egg toss, and other group activities. Thursday night's jazz coffeehouse has been cancelled; however, Friday's bonfire is still on at 10 p.m. in the area between the Kappa Sigma and SAE fraternity houses. Members of the football team will be introduced and we will hear a few cheers from the rally squad. There is a possibility of a surprise appearance of a specially formed Dixieland band for this Homecoming event. Apple cider and cookies will be served at the bonfire. And



upperclassmen, don't forget to wake all of those freshmen up at 5 a.m. for the leaf rake, in the quad. Leaves will be used for the Friday bonfire.

Saturday marks the pinnacle of Homecoming Week. At 12:15 p.m., all decorated living organizations' flatbed trucks will depart from Mill Street.

The Linfield/Willamette game is at 1:30 p.m. in McCulloch stadium, at no charge to Willamette students. Halftime highlights include the announcement of the team winning the 1979 Homecoming trophy.

To conclude the Homecoming Day, the ASWU is sponsoring an all-campus dance from 9 p.m.-1 a.m. in the Cat Cavern. The featured band is "Good Question."

Volleyball team wins conference title



The 1979 NCWSA Conference champions

By MATT BURBANK
Collegian Sports Editor

Last week, October 31st, Willamette's volleyball team went against Linfield, losing 3 games to 2 going 16-14 in the 5th game. From here they went on to win the Lewis and Clark Invitational, putting them in a tie for first in the conference with Pacific. From here they went on to beat George Fox and Pacific last night giving them the conference title.

At Lewis and Clark they began by beating George Fox (15-3, 16-14), the University of Alaska (15-8, 15-8), and losing to Linfield (5-15, 15-11, 9-15). From here they went to cross pool action, playing Pacific and winning 15-10, 15-13. As Linfield beat Lewis and Clark, the final game was between WU and Linfield. After losing the first game 5-15, Willamette was down to match point in the second. But, LouAnn Garvin managed a tremendous save and the game turned around, Willamette winning 17-15. The third game Willamette won 15-6, giving them the tournament title. The following were the statistics:

	Kills	Blocks	Assists	Aces
Lyman				3
Au				1
Gunning	16	2	36	5
Byler	6	1	1	
Hansen	28	5	2	6
Lyman	8	2	60	2
Aiwohi	32	4	4	6
Barainca	1	3	1	
Bunker	11	1	2	2
Garvin	25	2	2	1
McIntyre	1			

Last night WU first beat George Fox in three games 15-10, 15-10, 15-5. Next they went up against Pacific for the conference title, winning in 4 games 16-14, 8-15, 15-5, and 15-11.

This gives them the conference championship and a season record of 20-7-7 overall, 8-2 in conference. Although some teams still have games, the standings currently are Linfield in second with a 6-3 record, Lewis and Clark in 3rd with 6-4, Pacific in 4th with 5-4, PLU in 5th with 2-6, and George Fox in 6th with 0-9.

Coach Linda Garrett wished to thank Jean Williams, Fran Howard, and Jackie Stingley, along with all the fans who supported them during the season.

Next is the NCWSA Regionals on November 16th and 17th.

Field hockey beats OCE in 3-1 victory

By NORA HILL
Collegian Sports Writer

Field hockey ended their home season with a win against OCE Tuesday. The final score was 3-1. Despite the field conditions, WU maintained an offensive attack and got one goal and two penalty flicks from their efforts. A penalty flick is awarded when the goalie (or full-back) covers the ball with their body, making it impossible for the other team to play the ball. Diane Lazear took both shots making each of them. The goal during game play was made by Susie Weber.

Last weekend the team traveled to Ellensburg, Washington for interdivisional play. During the weekend they played Boise State, Western Washington and Central Washington.

Friday they played Boise State - the final score was WU 0, Boise State 4. Saturday they played two games. The morning game was

against Western Washington. The score was WU 0, WW 2. Then, in the afternoon they competed against Central and won 1-0. Diane Lazear scored the lone goal.

This makes Willamette's final season record 10-4-1. November 16-17 they travel to Tacoma for Regional play. Until then, its practice. PS. Thanks to all you hockey fans who cheered us on through the season. A final note: Diane Lazear was selected for Oregon's first hockey team.

LOOKING

for ambitious art-oriented salespersons. Inside and outside sales with good commission.

ART SHARE
585-5029

Bearcats lose to PLU, meet Linfield

By KELLY HUGHES
Collegian Sports Writer

Willamette University's football team got "turned every which way but loose" in last Saturday's 30-2 Northwest Conference loss to Pacific Lutheran University.

The loss, Willamette's first setback in four conference encounters, drops the Bearcats into a tie for second place with Linfield (3-1). Linfield, a perennial power, will be traveling to the state capital this weekend to challenge the Bearcats in the final week of Northwest Conference play.

Willamette's offense did everything but join the other side in Saturday's championship bout, and that probably wasn't too far off, as Willamette suffered then turnovers and crossed the 50 yard line only three times throughout the game.

Seven of Willamette's ten turnovers came from the Bearcats' mainstay — passing. Senior quarterback Dave Claunch suffered through a season low 13-32 performance. Running room on the ground was another hard commodity to come by, as Woodburn product Ted Pavilicek led the rushing with 13 carries for 38 yards.

Defensively, Willamette held PLU under check for the first three quarters, until a fourth quarter lull finished them off. Entering Saturday's game, the Bearcat defense was leading the league on fewest yards allowed rushing — 98 per game. And they pretty much maintained that goal, as they held nationally seventh-ranked PLU to 126 yards on the ground.

Willamette collected its only score on a safety midway through the third quarter, a play in which PLU quarterback Eric Carlson was sacked in his own endzone by defensive tackle Tracy Jackson and defensive end Ken Garland.

Men's I.M. sports

FOOTBALL - Totals for football are as follows:

Beta	221
Hawaiian Club	149
Law II	131
Kappa Sigma	126
Law I	106
Law III	101
Sigma Chi	101
Lee	101
SAE	76
Delts	71
MSU	71
Phi Delt	66
Lausanne	66
Matthews	66
Belknap	66
Baxter	61
Off-Campus	47

CURRENT STANDINGS

Beta	407
Kappa Sigma	361.5
SAE	304
Phi Delt	213
Law I	209
Matthews	201
Hawaiian Club	185
Faculty	185
Law III	179
Lausanne	172
Sigma Chi	171
Law II	167
Lee	110
Baxter	94
Delts	87
Off-Campus	72
MSU	71
Belknap	66
GSA	26
Rhinos	23



the
Hair and Friends
Co.

tel: 363-9483

2310 Commercial SE
Salem, Oregon 97302

Sindhu
Import Fashions
boutique & jewelry

20% OFF

all paraphenellia and all 14kt gold and sterling silver jewelry

\$2.00 OFF any tapestry
all rugs \$5.00 OFF

2nd Floor Reed Opera House
189 Liberty St. N.E.
Salem, Oregon 97301
(503) 364-1215

BRING IN THIS AD FOR FREE INCENSE

Beercats miss out on OISA playoffs

By FRED SLANE
Collegian Sports Writer

The past two weeks have been busy ones for the Willamette Beercats. Four intense games have put the team near the end of their season.

On October 27th, Willamette played Whitman in Walla Walla. The entire game was tough for both teams and defense seemed to be the call of the day. WU's offense was slow to get going and did not capitalize on their opportunities. In the second half, a disputable call in the goal area gave Whitman a penalty kick and, as a result, a goal late in the game. The Beercats responded with a final effort and a shot on goal just as the final whistle sounded. The shot appeared to be good, but the referee refused to acknowledge the goal, leaving the score 1-0, Whitman the victor.

The game October 31st against Warner Pacific brought the Beercats season more into line as WU won the game 3-1. The game was a rematch, the teams having tied a few weeks previously.

Willamette totally dominated both the first and second halves, but Warner Pacific did show some tough points during the game. About five minutes into the first half right wing Matt Evans scored Willamette's first goal with a beautiful right foot shot. Then, before Warner Pacific could recover, left wing Bruce Hibgie deflected a shot off of a fullback into the goal for WU's second score.

During the second half, Warner Pacific scored on a Willamette error during a corner kick. Willamette, to show Warner Pacific who was indeed the better team, scored a final goal minutes before the end of the game. Left inside Fred Slane pounded the ball off of a goal post into the goal during a one-on-one play with Warner Pacific's goalie. Final score 3-1 Willamette.

Saturday, November 3rd, Pacific Lutheran University came to WU to face the Beercats on their home field. The field, as usual, was muddy.

The first half showed lots of activity by both teams. PLU scored an early

goal, but Willamette half back John Anderson evened out the score quickly with a goal for WU. Unfortunately, PLU managed to end the half in their favor by scoring again.

The second half was much more entertaining. When the referee called the ball out of bounds while in the PLU goalie's possession, the goalie began arguing. The only result was his ejection from the game. (He was later ordered from the side lines for his comments). While the Beercats hoped for some easier shooting action, this proved unfounded. PLU scored two more goals in the half and took the game, 4-1. A distinction should be made at this point, however. PLU did not beat Willamette, rather WU lost by beating themselves.

Yesterday the Beercats played Pacific University for their last home game of the season. Willamette was tied with Lewis and Clark for second, in their OISA division, by games. However, L & C had a 22 goal lead in season goals. To make the OISA playoffs the Beercats needed at least a 23-0 win against Pacific.

Again, Willamette quickly began to dominate the game. Right wing James Kutten scored the Beercats first point with an excellent shot from twelve yards out of the goal. Pacific kicked off, but WU quickly recovered possession and worked the ball back up to Pacific's goal. James Kutten, again, crossed the ball from the right wing and left inside Fred Slane scored Willamette's second goal with a head shot. The half ended 2-0.

In the second half Pacific tried to bring the game back with a goal on WU's errors. Willamette rallied, and rookie right inside Don O'Leary, following the ball into a tangle in the goal area. The ball was kicked in by O'Leary seconds later for WU's third.

The Beercats finally began to add pressure. Neils Skytte, inside halfback, put the ball into the goal from outside the 18 yard line with a beautiful shot. Final game score 4-1, WU.

Willamette's last season game is Saturday,

Bearcat basketball season begins

By MATT BURBANK
Collegian Sports Editor

- WOMEN -

The basketball season has begun! As of November 1st, men's basketball practice got under way, with 20 individuals starting the season.

"I'm very pleased by the effort shown by all members of the squad," stated Coach Rich Glas. He considers the team to be making definite progress, but realizes that it will take time for the members of the squad to get used to a new system. Coach Glas, coming from the University of Minnesota at Morris, is starting his first season here as basketball coach for the Beercats.

One change for Coach Glas was the November 1st starting date. Previously, his season had started October 15th, which gave him extra time to work with individuals more closely, concentrating on fundamentals. Since the first game of the season is November 30th, it is necessary to get into 5 on 5 team play more quickly. "You can't neglect fundamentals," Coach Glas said, but he just doesn't have the time he would like.

This year there will be another change, as both the varsity and junior varsity will practice together. With the whole ball club working together team unity should be at an all time high. This will also assist in making transition from J.V. to varsity easier, if Coach Glas should need to move a player up. Some J.V. players will probably "dress down" with the varsity anyway.

Up till now, the major concern has been work on the defense. Coach Glas says, "The defense has to be tough!" The difference between a good team and a great team is tough defense. This week he will begin work on the offense.

Coach Glas sees only one disappointment; the injury factor. With Jeff Novitsky ("The Chief"; last years leading scorer), Toby Keady ("Tobes"), and Mike Gilson (Gil) all coming off injuries, they will be slow getting into the flow. But each is taking their time and should be ready come game time.

With Coach Glas pleased with the effort and attitude of the players, and with the players respect of Coach Glas, the Bearcat basketball team can't help but have a winning season!

Women's varsity basketball is under way for the 1979-80 season, with tryouts out of the way and a fine team of 12 women making the squad.

Included in the 12 are 6 returning varsity players. Brenda Hansen (Jr) was a conference All-Star last year, leading the conference in scoring, with a 15 point average per game. Barbara Canda (Soph), was in the top 10 (along with Brenda) in conference in steals and assists in the NCWSA. Vangie Warren (Soph) comes back this season after sitting out last season on crutches. This year she should be one of our biggest threats on the boards. Linda Stoker (Soph), Cindy Bunker (Sr), and Marianne Daly (Sr) will also be returning.

Along with these returning varsity players, there is a fine group of freshmen, transfers, and a player up from last year's J.V. squad.

The freshmen include guard Irma Decorte, JoAnn Carrierra, Cassie Belmodis, and LouAnn Garvin (also playing volleyball).

Transferring from Blue Mountain is Jill Bieren (Jr), who at 5' 8" led the Oregon Community College Association in rebounds, and managed to score 12.8 points per game last year. Donna Andrews (Soph) moved up from last year's J.V. squad.

Although last year the women shared the conference title with Linfield, with the quickest game in the conference, this year Coach Fran Howard was looking for something to compliment her running game. Since last year Coach Howard had problems running an offense against a man-to-man defense, this year she plans to start a new strategy. Work on the full court press is also in the works.

Coach Howard says the girls are in better shape now than they were half way through the season last year, so her confidence is running high.

The first game will be November 30th, in a tip-off tournament in Portland. First home game is on December 11th, against Northwest Nazarene College at 7:00 in the Cone Field House.

C-country beats OCE

By STEVE MCGREW
for the Collegian

The Willamette women's cross country team traveled to Spokane Washington last Saturday to compete in the NCWSA Division III cross country championship. The Willamette team placed 5th in the meet behind Western Washington who won the meet with 57 points, Whitworth which had 70 points, Linfield with 74 points, PLU with 81 and WU with 136.

Christi Colburn led the Bearcat contingent with a 6th place finish and earned regional All-Star honors. Linda Robinson also earned All-Star honors with a 12th place finish in the meet. The meet wrapped up the women's season.

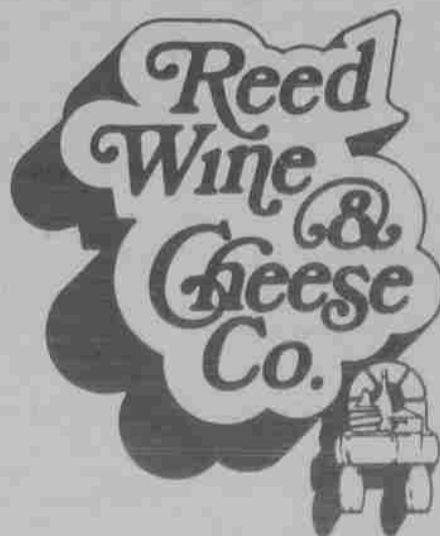
Last Thursday the Willamette men's team competed against OCE at Bush Park in a dual meet and won with a near-sweep score of 17-47. Dave Fleming again led the Beercats by finishing first in 19:32

over the 4 mile course. Dave Johnson (his finest race so far this year) was 2nd in the time of 20:09, followed by Kelly Sullivan in 20:11. Tim Rutledge was 5th in 20:18 and Roger Garvin 6th in 20:45 to round out Willamette's scorers. This was the last meet of the season before the championship meets.

Saturday, November 10th, Willamette will travel to Walla Walla Washington to compete in the combined Northwest Conference and NAIA District II championships. The Beercats are defending champions in both and are the overwhelming favorites.

This year both meets will be run concurrently, along with NAIA District I and the Evergreen Conference championship. It will be a meet to determine four championships, but all in one race.

Next week the Beercats will travel to Kenosha, Wisconsin, where they will shoot for the NAIA National cross country title. Last year the Beercats were 9th in the national meet.



GOURMET SANDWICHES
DELICIOUS HOME—MADE SOUPS
FRESH VEGETABLE SALAD

Over 500 Imported and Domestic Wines and 40 different Beers to choose from.

Join us for lunch.
Served All Day...Everyday.

REED OPERA HOUSE
189 LIBERTY ST. N.E.
SALEM, OREGON 97301
PHONE 503/585-WINE

TODAY 8

- **HOMECOMING:** Game Competition, 7:30 p.m. in the quad.
- **HOMECOMING:** Powderpuff football, 4:15 in the quad.
- **COLLEGE BOWL:** 7 p.m. in Autzen Senate Chambers.
- **TWO GENTLEMEN OF VERONA** will be presented by the OCE Theatre Nov. 8-10 at 8:15 in the Fine Arts Building on the Mainstage. Tickets are \$1.50 for students and can be reserved by calling 838-3771.
- **AN EVENING WITH GEORGE GRIFFIN,** a New York animator will be shown at 8 p.m. at the Northwest Film Study Center in the Portland Art Museum, Portland. Admission is \$2.
- **LAST DAY FOR SENIORS** to submit requests for Senior pictures to the Walfulah.

FRI. 9

- **HOMECOMING:** Freshman Leaf Rake, 5 a.m. in the quad.
- **HOMECOMING:** Red and Gold Day (Wear something red or gold!)
- **HOMECOMING:** Tug-o'-war over the Mill Stream, 12:30 p.m.
- **HOMECOMING:** Powderpuff Championships, in the quad at 4:15 p.m.
- **HOMECOMING:** Bonfire (location to be announced), at 7:30 p.m.
- **HOMECOMING:** Sign contest, all day
- **HOMECOMING:** Relays 3:30 p.m. in the quad (Car Cavern if it rains).
- **JOE EGG** plays Nov. 9, 10 & 15-17 at 8 p.m. and at 2 p.m. Nov. 11 in the Arena Theatre of the Playhouse W.U. undergraduate admission is free with I.D., for tickets call 370-6221. Box office hours are 12:30-4:45 Mon.-Fri. and 1-3 on Sat.
- **UNIVERSITY ROUNDTABLE:** Craig Strobel will read from *Entropy and Evolution: A Philosophical Review* by J.S. Wicken, at 12 noon in Conference Dining Rooms 1 & 2 at the U.C.
- **THE MADWOMAN OF CHAILLOT** will be presented by the Portland State Department of Theatre Arts Nov. 9, 10 & 15-17 at 8 p.m. in the Lincoln Hall Auditorium at Portland State University. Tickets are \$2.50 for students, and can be obtained by calling the PSU box office at 229-4440.

SAT. 10

- **HOMECOMING:** Noise Parade through downtown Salem, meet in front of the U.C. at 11:30 a.m.
- **HOMECOMING:** Football vs. Linfield, 1:30 p.m. at McCulloch Stadium
- **RUGBY VS. KITSAP,** 1:30 p.m. in Bush Park.
- **HOMECOMING:** *Good Question* will play for dancing from 9 p.m.-1 a.m. in the Cat Cavern.
- **THE GENERAL** (1926) will be shown at the Northwest Film Study Center in the Portland Art Museum, Portland, at 2 p.m. Admission is \$1.50.
- **AGUIRRE, THE WRATH OF GOD** (Germany, 1972) will be shown at the Northwest Film Study Center in the Portland Art Museum, Portland, at 7 and 9 p.m. Admission is \$2.



Creatures from the Black Lagoon. Hendrix photo

- **PORTLAND SYMPHONIC CHOIR** Concert, 8 p.m. at the Civic Auditorium, Portland. For tickets call 248-4496.

SUN. 11

- **VETERAN'S DAY**
- **FACULTY FAMILY SPORTS DAY,** 1-4 p.m. in Sparks Center.
- **COLLEGE BOWL,** 7 p.m. in Autzen Senate Chambers, U.C.
- **GUITARIST LEO KOTTKE** will perform at the Civic Auditorium, Portland, at 8 p.m. For tickets call 248-4496.
- **HEART OF GLASS** (Germany, 1976) will be shown at the Northwest Film Study Center in the Portland Art Museum, Portland, at 7 and 9 p.m. Admission is \$2.

MON. 12

- **ITEMS** for the Calendar are due at noon today, please.
- **COFFEEHOUSE:** Music Therapy Club, at 8 p.m. in the Cat Cavern.

TUES. 13

- **THE TURTLE PEOPLE** will be shown at 7:30 p.m. in the Film Studies Room of the Playhouse. This is part of the World Views Film Series which is being sponsored by the Department of Earth Science. Admission is free.
- **VOLLEYBALL VS. WESTERN BAPTIST,** 6:30 p.m. at Sparks Center.
- **SONNY KING QUINTET** will perform at 7:30 p.m. in Smith Auditorium.

WED. 14

- **FOOD AND JUSTICE** Conference, November 14-15.
- **CONVOCATION:** "Hunger, Infant Formula and the Arms Race" by John Conner, Campus minister at OSU, 11 a.m. in Waller Hall.
- **"EXPLODING THE MYTHS OF HUNGER,"** by Francis Moore Lappe, author of *Diet for a Small Planet*, 7:30 p.m. in the Cat Cavern, U.C.
- **ASWU SENATE MEETING,** Autzen Senate Chambers, 6:30 p.m.
- **GERALD R. FORD,** former President of the United States will speak in a public address at McArthur Court, University of Oregon, Eugene, at 10 a.m.

THURS. 15

- **OXFAM FAST AND CELEBRATION,** 5:30-6:30 p.m. in the Cat Cavern, U.C.
- **VALUES, VISIONS AND STRATEGIES** for Action, 7 p.m. in the Alumni Lounge, U.C.
- **SOUTHERN OREGON STATE COLLEGE,** Ashland, is holding a 3-day symposium on hunger Nov. 15-17. Some of the events planned include:
Thurs. — *Our Agricultural System in a Global Perspective*, by Mark Bollwinkel, author & agricultural authority; Fri. — *From Clay to Plastic*, a visual presentation about the Otomic Indians of Mexico, by Betty Wesugar; *Ethics and the World Community* by Glenn Olds, former Ambassador representative to the U.N. Economic and Social Council; Sat. — *Needless Hunger: What is the Appropriate Response of Americans?* by Frances Moore Lappe, author of *beans?*, by Frances Moore Lappe, author of *Diet for a Small Planet*; and *Where Do We Go From Here?* by Arthur Kretzman.
All events are free and open to the public. For more information, write the Hunger Symposium Committee, c/o Ira Edwards, Biology Dept., Southern Oregon State College, Ashland, OR, 97520.

ETC.

- **HANDMADE PAPER SCULPTURE** by Lillian Bell will be on display in the Hallie Brown Ford Gallery, Art Building from Nov. 12-Dec. 14. Gallery hours are 9-5 weekdays.
- **IF ANYONE IS INTERESTED** in reading for a Dada poetry recital, please contact James Merritt, Belknap 104, 6236.
- **WINTERGREENS** will be displayed and identified by Blanche Sweger, and arts and crafts by the girls' dorm at the Oregon Deaf School will be on display at the Silver Falls Nature Center, Silver Falls State Park, through November. The Nature Center will be open weekends from 11-4.
- **PRINTS FROM W. "BUD" BLACK'S** travelling show are on display through Nov. 9 in the Hallie Brown Ford Gallery, Art Building. Gallery hours are 9-5 weekdays.
- **CHEMEKETA COMMUNITY COLLEGE** Planetarium will present *Footsteps*, the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wed. and Fri. through Nov. 21 and each Fri. at noon. For further information call 399-5161.
- **WORK-STUDY JOB OPENINGS** available are posted at the Student Development Center.
- **CALIFORNIA SUITE** plays through Nov. 10 at the Portland Civic Theatre on the Mainstage. Call 226-3048.
- **ISADORA DUNCAN SLEEPS WITH THE RUSSIAN NAVY** plays through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 226-3048 for tickets.
- **THE MAN IN THE DOG SUIT** will be presented by the Firehouse Theatre in Portland Nov. 2-3, 9-10, 16-17 and 23-24 at 8:30 p.m. Tickets are \$3.50. For further information call 248-4737.
- **WORKS BY TEN NORTHWEST** enamellists will be on display at the State Capitol until Dec. 6.
- **UNIVERSITY OF NEVADA AT RENO** will offer a two-week ski package to the French and Swiss Alps in Dec. and Jan. Price is \$1,089 and includes roundtrip transportation, transfers, lodging, breakfasts and dinners plus holiday parties. Applications are available from Astra, 10929 Weyburn Ave., Los Angeles, CA 90024.

● A REGIONAL CLEARINGHOUSE for faculty exchanges has been established to assist western colleges and universities and their faculties in arranging such exchanges. Through its Faculty Exchange Clearinghouse, WICHE — the Western Interstate Commission for Higher Education — will publish in November and February free listings of "Exchange Positions Wanted" and "Exchange Positions Available". Faculty exchanges must be at least one term in length and must be in the thirteen western states served by WICHE: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. The project promotes the sharing of education resources among states to provide faculty members with new research facilities, contact with other experts in their fields, and experience with different teaching environments and student bodies, says Dr. Jonsen. An application form is available by sending a self-addressed, stamped envelope to: WICHE, Graduate Education Project, P.O. Drawer P, Boulder, Colorado 80302.

● **ITEMS FOR THE COLLEGIAN CALENDAR** can be sent to the Collegian or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

How did Moshe Dayan end up coming to Willamette?

By DON KRAHMER, JR.
for the Collegian

"Would you be interested in having Moshe Dayan speak?" was the question posed to Ralph Wright, Director of University Relations.

As the Willamette community prepares for Dayan's post-Thanksgiving visit, the *Collegian* thought it might be of interest to the campus community to find out the behind the scenes negotiations which will bring Moshe Dayan to the Willamette campus.

Several weeks ago, Leigh Bureau, a Los Angeles-based booking agent for speakers, contacted Wright and asked if Willamette would like to have Moshe Dayan, former foreign minister for Israel.

Wright was delighted and conferred with President Lisensky, who quickly gave his approval. The Direc-

tor of University Relations credited Dr. Lisensky with making the Dayan engagement possible through his "quick and positive response" to the contract offer.

The Leigh Bureau, which has a well-established relationship with Wright and the Willamette Speakers committee, was also responsible for securing author and journalist David Halberstam for Opening Day activities.

Dr. Lisensky signed the Dayan contract confirming the lecture Sunday, but was forbidden by the booking agency to announce it until Tuesday, Wright said. He said the contract bars revealing Dayan's fee.

The public address, which will be held in Sparks Center Fieldhouse on Monday, December 3, will be one in a series he will be making on a nationwide tour beginning on November 15. Dayan will also make appearances in Seattle on December 2 and in Port-

land on December 4. According to Wright, his appearance in Salem will be one of only two he will make on campuses during the tour.

According to Wright, the ticket policy will be released today. General admission is expected to be charged to the general public. No formal decision on student admission has been made to date.

University officials tried to negotiate classroom discussions, a reception and a formal dinner, but were refused by the booking agency because of security risks.

Details of Dayan's itinerary will be cloaked in secrecy at the insistence of the Israeli secret service who will be handling all security arrangements at Willamette. Neither his arrival time nor mode of travel will be announced.

University officials also announced that Oregon Senator and former WU Dean of Students Mark O. Hatfield will present a major public address to

the Willamette community on February 14. The tentative subject of his speech will be "Political Leadership and Citizen Responsibility." Arrangements are being handled by the President's office and the Speakers Committee.

