

PUTTIN' ON THE RITZ

A night of good food and music ♦ ENTERTAINMENT, 9



QUACK LIKE A DUCK

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T H E W I L L A M E T T E U N I V E R S I T Y

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VP position open to nominations

The elections board will review resumes for the vacant position.

By JEFF GOLIMOWSKI
STAFF WRITER

ASWU's power vacuum is about to close as the ASWU Elections Board finalized procedures to fill Adam Dines vacated vice-presidency.

Vice President of Administration Katy Fraser announced on Tuesday that a candidate to be appointed by the ASWU executive council will fill the empty Vice-President of the Executive position.

"We saw it as having a cou-

ple of options," Fraser said. "One, we could appoint someone, two, we could hold a new election or three, we could appoint the power to the ASWU exec." The board decided that the Board lacked the knowledge and experience necessary to make an adequate choice.

"We wanted to have an election, but it's too time consuming . . . with new ASWU elections in April, we couldn't justify taking another month to hold a special election," Fraser explained.

Which left option number three - the allocation of power of appointment to the remaining ASWU members.

The ASWU office will begin accepting resumes

from interested students immediately. A deadline has not yet been established. Several students will be chosen from the resumes to participate in an interview process, after which a replacement will be appointed to finish out Adam Dines' term. Fraser is quick to put to rest any concerns students have about the fairness of the process.

"Although an election would have been ideal, we feel that the diverse electoral base represented by the ASWU officers will ensure a fair election," says Fraser.

President Erik Van Hagen was out of town and was unable to be reached for comment.

The Elections board is made up of students from throughout the Willamette community, although several seats on the committee remained empty due to a lack of participation.

"It's unfortunate, but they (the other members) never responded to our e-mails about the election board or its meetings," said Fraser.

Although the general student body was not consulted in the decision, the powers of reappointment are clearly laid out in the ASWU constitution.

All jurisdiction on electoral matters falls squarely within the purview of the Elections Board. Their decision cannot be appealed.

Willamette top ten in Peace Corps recruits

By JEFF GOLIMOWSKI
STAFF WRITER

Last week, Peace Corps director Mark L. Schneider released the Peace Corps' annual list of small colleges and universities that have the largest number of Peace Corps volunteers currently serving overseas.

Willamette tied for eighth in the nation with 16 volunteers currently serving.

Willamette appears to be in good company.

The list includes such prestigious universities as Carleton College (7), Middlebury College (6), and Johns Hopkins University (7).

American University in Washington D.C. ranks first among all small colleges with 40 volunteers.

Tufts University, Colorado College, the University of San Francisco, and Mary Washington College rounded out the top five.

"Together, these colleges and the Peace Corps share a strong relationship," Schneider said.

He continued, saying, "We hope to continue this spirit as we work to recruit a new generation of Peace Corps volunteers who will be leaders in the 21st century."

American University, as the small college with the largest number of students tied for 25th on the large school list.

Willamette was the second-highest ranking school in the Northwest, behind Whitman College with 18 volunteers.

Willamette's ranking this year represents a significant jump for the University.

Willamette was unranked last year with less than 10 volunteers.

Teacher awards, logo add to celebration



ELISA WINGER, MONA LUQMAN

Above: President Pelton and Blitz the Bearcat unveil Willamette's new logo. Below: Vice President of Enrollment Jim Sumner takes a liking to the gold chocolate medallions.

By MONA LUQMAN
EDITOR-IN-CHIEF

Willamette marked its 158th anniversary last Tuesday with a new logo and teaching awards.

University officials and alumni gathered for the unveiling of the logo in the UC, as did a handful of students, a fact that did not go unnoticed.

Senior Katy Fraser, who estimated that less than 20 students were present, said, "It was in the middle of the day. It is difficult to accommodate."

The ceremony included remarks from President Pelton and Chaplain Charles Wallace. Wallace added humor to the event in his

blessing: "We confess that we stand in wonder of those oaken-hearted fathers and mother . . . who suffered hardship and deprivation and fashioned community—and this university—all without benefit of a logo." He also urged Willamette to "take care that the garments and other artifacts on which it is emblazoned be made by people who work under humane conditions and receive just wages for their labor."

Pelton spoke briefly about the new logo, praising its "crisp, understated, matter of factness."

The day concluded with the honoring of professors and the second annual Phi Beta Kappa Lecture by

Professor Robert Hess of the Art Department.

Professor James Nafzinger of the Law School, Dr. Fred Thompson of the Atkinson Graduate School of Management and Professor John Peel of the CLA's Music Department were presented with the first ever President's Award for Excellence in Scholarship.

The award, said Pelton, is designed to "provide increased aid for research and to recognize and reward excellence in scholarship."

The United Methodist Award for Excellence in Teaching was presented to Professor Catherine Collins of the Rhetoric and Media Studies Department. Pelton called Collins a professor that "leads Willamette to a higher point in achievement."

Two professors were awarded the Jerry E. Hudson Award. Professor Sharon Rose of the Biology Department was awarded for being an "influential educator." Micheal Hand, Professor of Applied

Statistics and Information Systems at Atkinson was the second recipient.

The Mortar Board honored David McCreery of the Religious Studies Department as the Professor of the Year. Senior Jennifer Taylor, President of Mortar Board, spoke of McCreery's dedication to his community and students. Quoting a member of Mortar Board, she described him as "amazing."

The evening ended with the presentations of the Secondary School Award for Excellence in Teaching to the late Brian Linn of Clatskanie High School.



I N S I D E

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Travel Center may add service charge

By ANDREA GRAY
STAFF WRITER

How much value do Willamette students and faculty place on face-to-face customer service when it comes to their travel needs?

Kindra Jordan is worried that it will not be enough if a currently pending proposal which would allow the Travel Center to charge its patrons \$10 for service is approved.

This proposal arose after airlines cut commission paid to Travel Consultants from eight to five percent, says Vice President for Financial Affairs Brian Hardin.

According to Hardin, who has worked closely with the Travel Center for over 10 years, the Travel Consultants salary comes directly from the commission they are paid from the airlines for each ticket purchase.

The percentage has slowly decreased over time and is now set at five percent with a

\$50 cap on domestic tickets.

Jordan, Manager of the Travel Center, says that after the airlines lowered their commission percentage, she had no choice but to present a report to the Financial Affairs department that included the service-fee proposal.

Jordan recognizes the possibility that the fee will discourage some students and faculty from using the Travel Center.

Hardin says that the choice now is whether to implement the service fee and "make up" the deficit in salaries or to find another way to subsidize the Travel Center. This could include a fee that would be part of tuition.

However, both Hardin and Jordan hope that the convenience and customer service of the travel center will help to maintain a regular clientele and discourage students or faculty from turning

to other sources for their travel needs.

Buying tickets over the internet can be tedious, says Jordan. Mike Nelson, a senior noted that getting a travel cost estimate at the Travel Center is usually a fast and efficient process but that buying a ticket off of the internet is sometimes be cheaper.

Jordan says that the Travel Center regularly works with students to find the lowest rate possible, often comparing prices with those found on the internet.

In some cases they even suggest websites where students or faculty may find a cheaper fare.

The Travel Center's greatest asset, according to Jordan, is the customer service.

People seem to be happy with the service and we get good feedback, she says, you lose important services if you are searching the inter-

net. Jordan cited an incident where a student needed to change an e-ticket immediately due to a death in the family.

While the airline would have charged the student \$600 to do so, Jordan found a ticket with a fee of only \$180.

Allison Devlin, a junior, says that because of the good customer service and friendly consultants, she would continue to use the travel center despite the fee.

Hilary Bosler, also a junior, says that the fee makes sense for those who use the Travel Center and she will continue to go there in search of the best deal, \$10 included. Jenna Ward, a senior, says that although the Travel Center does provide adequate and helpful service, she will probably seek out tickets elsewhere if the fee goes into effect. "I can barely afford my tickets anyway," she says.

WU signs on new psych professor

Karen Olseth-Solomon joins the faculty after a post-graduate stint in the midwest.

By JEFF GOLIMOWSKI
STAFF WRITER

Karen Olseth-Solomon began this semester as the newest addition to the Willamette University faculty, signing on as an Assistant Professor of Psychology after finishing her post-doctoral fellowship at Northwestern University in Illinois.

When asked what prompted the move from the Midwest to Willamette, Solomon replied that "My husband and I really like the Northwest and Willamette seemed like a nice place to be."

Solomon completed her doctoral work at the University of Chicago where she did some teaching of undergraduates, though most classes were lecture based, with very little opportunity for interaction. "I like the teaching [aspect] at Willamette" Solomon said.

Professor Solomon, a self described "true cognitive psychologist," recently finished a major project at Northwestern paid for by the National Research Services Award through the National Institutes for Health. The research, which dealt with the way in which individuals stereotype other individuals, may find a continuation at Willamette. "I haven't really had a chance to get started [on research] yet, but I have some ideas" said the Solomon.

Solomon's doctoral dissertation focused upon the way the brain recorded thoughts. The research indicates that more difficult perceptual questions are answered by brain functions which are primarily visual in nature, while other questions are answered in a more abstract, number and letter oriented process.

In addition to teaching three different classes at Willamette and participating in an ongoing collaborative research project with a professor at the University of Pennsylvania, Solomon is a mother of two daughters. Beatrice is 23 months while Eleanor is the newest addition to the family at 5 months old.

When asked how Willamette compares to her other academic experiences, Solomon replies with a smile "it's a lot more friendly and not nearly as bureaucratic. I like it here." Willamette whole-heartedly welcomes Professor Solomon as it's newest faculty member and newest Mom.

Melissa Buis joins Politics department

By COURTNEY GREGOIRE
STAFF WRITER

Over the course of the summer and fall of 1999, the Politics Department conducted a search for a new professor. After scrutinizing numerous applications and

interviewing selected candidates, the Department found a perfect fit in Melissa Buis.

She accepted the position in late December and plans to come on board Fall 2000.

Buis received her Bachelor of Arts degree in politics from Boston College,

graduating Magna Cum Laude and as a member of Phi Beta Kappa.

She continued her masters work at Brandeis University, where she will be receiving a Doctor of Philosophy in the near future. Currently, she is fin-

ishing her dissertation and instructing part-time at Wellesley College. Buis's work should be of particular interest to Oregon political junkies.

Her dissertation, titled "Taking States Seriously: Implementing Welfare Policy" compares and contrasts welfare reform policies in three states: Massachusetts, New York, and Oregon. Buis even traveled to Oregon while studying at Brandeis to conduct first-hand research.

During her time on campus as a candidate, she gave an oral presentation on her dissertation topic to members of the Willamette community.

Her research proved most interesting as she explained the interesting relationships between community service organizations, welfare agencies, and the bureaucracy of state government.

Junior Jon Bauer commented, "Melissa gave a solid presentation. Her subject was both complicated and interesting, but she presented it in a way that made the overall implications easy to understand."

Buis also took part in several student Bistro sessions in order to learn more about student life at Willamette.

Sophomore Kate Haas said, "I was most impressed with Melissa's demeanor outside of the classroom. I could easily relate to her on one level, but still managed to retain respect for her as an authority figure."

In addition to teaching courses on welfare policy, Buis will be offering courses on American Politics, Federalism, and American Political Thought.

The Politics Department is also looking forward to her contribution to the new public policy school.

Office of Campus Safety Reported Incident Statistics for 1995-1999

| | 1999 | 1998 | 1997 | 1996 | 1995 |
|--------------------------------------|------------|------------|------------|------------|------------|
| Alarm Responses (not including fire) | 6 | 8 | 3 | 14 | 18 |
| Alarms, Fire | 39 | 32 | 29 | 42 | 45 |
| Alcohol Violations | 27 | 24 | 39 | 24 | 23 |
| AOA - Assist Other Agencies | 42 | 20 | 21 | 13 | 3 |
| Arson/Reckless Burning | 2 | 0 | 3 | 1 | 3 |
| Assaults | 4 | 4 | 7 | 4 | 1 |
| Burglary | 50 | 33 | 38 | 32 | 27 |
| Criminal Mischief | 190 | 130 | 148 | 107 | 83 |
| Disorderly Conduct | 16 | 21 | 17 | 17 | 8 |
| Fires | 3 | 5 | 5 | 2 | 6 |
| Emotionally Disturbed Persons | 3 | 2 | 4 | 1 | 2 |
| Forgery | 1 | 2 | 2 | 2 | 3 |
| Gang Activity | 20 | 7 | 4 | 0 | 1 |
| Harassment | 23 | 19 | 29 | 36 | 23 |
| Initiating a False Report | 1 | 3 | 4 | 1 | 0 |
| Medical Assistance | 82 | 67 | 26 | 28 | 33 |
| Other | 42 | 8 | 27 | 17 | 24 |
| Possession of a Controlled Substance | 30 | 12 | 21 | 5 | 3 |
| Public Indecency | 0 | 1 | 2 | 5 | 2 |
| Racial Intimidation/Hate Crimes | 0 | 1 | 5 | 0 | 0 |
| Reckless Driving | 9 | 10 | 18 | 19 | 11 |
| Recklessly Endangering | 2 | 0 | 5 | 3 | 1 |
| Robbery | 0 | 0 | 0 | 0 | 1 |
| Safety/Security Violation | 16 | 6 | 13 | 6 | 4 |
| Sexual Harassment | 1 | 1 | 2 | 1 | 2 |
| Sexual Assault | 0 | 1 | 2 | 0 | 2 |
| Stalking | 2 | 3 | 2 | 3 | NA |
| Suicide Attempts/Threats | 5 | 0 | 0 | 1 | 2 |
| Suspicious Persons and Situations | 33 | 22 | 9 | 30 | 12 |
| Theft | 138 | 110 | 163 | 152 | 121 |
| Trespass Warnings and Arrests | 100 | 84 | 54 | 39 | 37 |
| University Policy Violations | 90 | 62 | 55 | 34 | NA |
| UUMV, Vehicle Theft | 0 | 6 | 3 | 5 | 6 |
| Vehicle Accidents | 18 | 8 | 11 | 15 | 13 |
| Weapons Violation | 0 | 0 | 2 | 1 | 1 |
| TOTAL REPORTED INCIDENTS* | 995 | 712 | 783 | 662 | 515 |

* Some reported incidents contained more than one category type.

Next Week: *More Features*
The Features page will once again be
"featured" in the Collegian.

You will now read this article...

Hypnotist comes to campus

Hypnotized students unknowingly entertained a packed Hudson Hall.

By JESSIE BOWEN
STAFF WRITER

Up until very recently, hypnotism was an illegal practice in Oregon, due to an archaic law against witch-craft.

As a result of the change, ASWU finally could invite the world famous hypnotist Tom Deluca to perform in Hudson Hall. Deluca has appeared on all of the major television networks, and he has won Entertainer of the Year eight years in a row. Students almost completely filled Hudson in anticipation of the show last Thursday.

"It was an awesome show in front of a packed house. Definitely a must-see for everyone," said freshman Devin McComb, who was a part of the Campus Event Committee which arranged for Deluca to come.

Before the hypnotism began, Deluca illustrated his ability to read people's minds. He had a student with an ana-

logue watch spin the dial around and stop at a random time. When the student read that the watch said 1:30, Deluca revealed that he had written "1:30" on a piece of paper before the show began.

Deluca called another student up from the audience and had her randomly pick a piece of paper from *The Statesman Journal*. He ripped the paper in half numerous times, holding them together and having her choose which he should keep to rip again. Finally only a tiny scrap was left, on which was printed the word "courage." Deluca then revealed that he had written "courage" on another piece of



Students under Tom Deluca's hypnotic influence flex their bulging biceps. Said one, "I'm an animal!"

paper before the show began.

Already, students were amazed by Deluca's abilities, then he began the hypnotism in full force. He picked about twenty people from the audience to be his subjects. After about five minutes he had them in a state of hypnosis.

Not all of the volunteers went under Deluca's control, however. "I think I tried too hard," said sophomore BJ Wright. "I didn't really know

when I was supposed to fall asleep."

Deluca successfully entranced about fifteen of the students. First he did group activities, like telling them that they were driving fancy Ferraris or amazing body builders. Later, they truly believed

that they could see the audience naked, only to discover that it was they who had no clothes on.

Next, Deluca chose specific volunteers to believe ridiculous ideas like that they were famous ballet dancers, from another planet, or had just been elected president of Willamette. At the sound of the word *red*, freshman Rob Arndt thoroughly believed that his hand was talking to

him. He smacked his hand angrily when it would not stop telling him he was stupid, he explained while under hypnosis.

Junior Andy Miguel wowed the audience as he danced around stage, completely believing he was Ricky Martin. Even the other hypnotized students cheered him on.

After waking from their sleep, the volunteers could not remember what they had been doing for the past hour and a half. For most of them, it seemed as if only a few minutes had passed.

"I know that when I was doing what [Deluca] told us to do, I knew what I was doing," said sophomore Amy Morris. "But then I snapped out of it and had no clue what was going on, or any recollection of what I had done."

Most students enjoyed seeing their friends become hypnotized and perform ridiculous acts. "It was well-worth \$3,000" assured freshman Edwina Phillips. "I really liked it; it filled Hudson Hall, and everyone could get their money's worth and enjoy it. I think they should do it again!"

Seniors cope with reality

Those frazzled people running around, papers flying, and coffee spilling behind them, are seniors preparing to leave their "bubble."

By BELINDA STILLION
STAFF WRITER

Upon entering the new millennium, the media and entertainment industry thrived on hyping up apocalyptic messages, manipulating, and even creating, fears of "the end."

Pop culture fed Y2K anxieties and prompted people to stock up on water, toilet paper, and cash.

Now, most members of society can lay to rest fears of total world destruction. However, seniors at Willamette University do not have the same luxury, for the end is near, and it is coming fast.

For many seniors, graduation may not threaten their complete existence, but it provides a deadline that will determine their future. For some, this is a scary thing.

Senior Sterling Yates feels confident that he will complete his senior thesis in International Studies, but not so confident about figuring out what he will do after graduation.

"I hope to have some ideas, but I don't want to go home," he said. "I'm a little bit nervous about the responsibilities



Senior Eben Dickinson joins the ranks of the busy class of 2000 as he reviews an application.

of the real world."

Likewise, senior Kristin Bailey-Chace feels pressure to have a post-grad plan.

"I wish everyone would stop harassing me about what I'm going to do after I graduate," she said.

Having completed her senior thesis and senior internship last semester, she now has three courses that will allow her "to just enjoy my friends and semester."

Senior Shannon Spani shares this enthusiasm, as she also completed her Business Economics thesis last fall. "I'm exploring all options this semester," she said.

Unlike most seniors, Spani has a clear idea about her post-Willamette career. "I'm going to move back east to Boston to be a research analyst," she said.

Until then, she says that

her light academic load will allow her "to do it all."

While some seniors can spend their final months as a Bearcat thesis-free, they must battle that terminal disease: senioritis.

Senior Andy Herrmann explains the condition: "You have the ideas of freedom and accomplishment juxtaposed with ideas of uncertainty and perhaps even monotony."

Herrmann says that while translating the Gettysburg Address into Latin this semester, he may experience such mixed sentiments.

So while graduation mercilessly approaches, most seniors will spend the next months writing theses and raising blood caffeine levels to delightfully dangerous heights to make it to the end.

But whether they make it or not, the end is near.

Rock and romance at Open Mic Night

Yet again, the Bistro hosted a surprisingly magical Open Mic Night last Thursday.

By DAN RIVAS
MANAGING EDITOR

Jazzy, bluesy, rock-rollers; speakers, actors, vocalists, instrumentalists, and wooers -- the Bistro's Thursday Night Open Mic is about expression, you dig?

With eleven acts, plus a few impromptu performances, the show lasted over four hours last Thursday.

The most notable was by freshman Cal Cruz, who, compelled by amorous intentions, took over the mic and sang a smooth love song about cereal (or was that a cereal song about love?) to a girl in the audience. It may sound odd, but it got him a date to Black Tie.

Other performances people took note of were by Nemo Glassman, whose heartfelt singing and playing inspired one young lady to propose to him; C.H.U.C.K.; Matt and Matt, the Dave Matthews devotees; Katie Moody, and Russell Bither-Terry.

Nemo, according to Senior Ivan Wood, always seems to attract a large crowd, which was clear in the standing-room-only Bistro. Freshman Caryn

Ackerman liked Nemo's show because "he was the most prepared."

Right after Nemo's show, C.H.U.C.K. played some of the hardest stuff the Bistro has ever heard. "I don't think most of the audience knew what to think," said Wood. "[The audience] just kind of sat there."

Freshman Elizabeth Lott enjoyed performances by Matt and Matt, and Katie Moody's, in Lott's words, "stand-up monologue," and thought Russell Bither-Terry was fun because "Russell is just entertaining."

Many of the us *know* Willamette students are talented, but still, students were impressed. "I find it surprising how much talent there is," said sophomore Susie Koestner.

Besides the mad skills, some people just came for the atmosphere. "It seemed nice. Relaxed. People seemed energized by the music," said sophomore Beth Sweeney. Her favorite part of the show was the guitar duo of Matt and Matt -- but one of the Matts' is her boyfriend so she may be a little biased.

Allisa Pelroy, Trent Wheeler, Steri, Eric Larson, Jon McNeill and Luke Sales also played. Check them out at the next Open Mic on a not-too-distant Thursday night.

Here come the new TIUA students!

BY BELINDA STILLION
STAFF WRITER

February's calendar icon, St. Valentine's Day, promises to bring celebrations of romance and friends as well as an excuse for the lonely to gather and moan about being single.

But at Willamette, February brings much more than a day barraged by the color pink; it brings the new class of Tokyo International University of America students.

Seventy-three TIUA students will arrive fresh from Japan this Tuesday.

Jeani Bragg, associate director of student life at TIUA, says, "For many of them, the dream to come to the U.S. starts in the seventh grade."

Since most TIUA students have been anticipating this trip for years, they will be a bit nervous.

"Coming to America is a big life event for them, because they are going to live in a totally different culture

with a totally different language," says Noriko Toyokawa, associate director of campus life at TIUA. "It is a big challenge for them."

The new students will live on campus in residence halls, immersing themselves in American culture as much as possible. Lausanne R.A., Debu Gandhi, looks forward to the additions to his floor.

"The presence of TIUA students at WU is something special; a chance for TIUA and WU students to improve cultural understanding and appreciation."

There are eight International Peer Counselors (IPC) who are responsible for introducing the group of TIUA students to Willamette, Salem, and their American adventure.

"We spent last weekend in intense training learning how to ease the culture shock," says IPC Cindy Koenig.

"The first thing we do is take them to Fred Meyers and the DMV; that's pretty much the quintessential American experience."

On top of the crucial trip to Fred Meyers, the new class will attend Black Tie just three days after arriving, an event that is usually one of their greatest memories.

"The students are so eager to meet people and make friends," says Bragg.

Attending Black Tie is one of the first functions the TIUA students will attend in an effort to "be actively involved in the Willamette community."

So while the jet-lagged but overjoyed TIUA students



Approximately 100 new TIUA students will move into residence halls next Tuesday. With them comes the opportunity for Willamette students to get to know about a different culture.

make their Willamette debut at Black Tie, they will spend this year becoming part of campus life. Toyokawa, who hopes to enrich the student

body, says, "They will bring diversity to Willamette."

Their different ideas and skills will contribute to Willamette students."

Retiring McCowen will be Willamette history

After 33 years, the E. Jerry Whipple Professor of History will retire at the end of this semester.

By ANDREA GRAY
STAFF WRITER

The voice.

There is one distinguishing characteristic of Professor George McCowen that all students can identify, even if they've never taken a class from him.

The voice.

It is deep and lilting and kissed with a slight southern-drawl. Some students call it mesmerizing.

But, it is not just the voice that will be missed when

George McCowen retires at the end of this year after teaching at Willamette for 33 years.

"Professor McCowen has been a central figure in the [history] department for more than three decades," says Ellen Eisenberg, the current Chair of the history department. "[He] is devoted to teaching, and has been recognized often for his outstanding teaching, so his presence in the classroom will certainly be greatly missed. In departmental meetings and among the faculty in general, I think he'll be missed for his calm, reasoned, thoughtful responses."

McCowen began teaching at Willamette in 1967 and has

watched the school evolve over time. He is thankful that he has been able to see many of the university's hopes from the '60s come to fruition, such as becoming a Phi Beta Kappa school. McCowen also feels that "the student body has improved and diversified over the years."

It is his relationships with the students that McCowen views as the best part of being a professor at Willamette. He feels that Willamette students are "extremely likable, easy to work with," and that students have been supportive of what he has tried to do. In addition, McCowen has enjoyed the consistently small classes at Willamette and the opportunity to work closely with

other faculty. He feels that this allows a great deal of creativity in teaching.

Professor McCowen's contributions to Willamette are innumerable, according to Eisenberg, but she feels that "excellent teaching would be first on the list. He has always put his students first. For many current students, alumni, and those of us in the department, it's hard to imagine a history department without him."

The search for a new history professor is currently underway. According to Eisenberg, two candidates have visited campus already and a third will visit this week. Eisenberg feels that the candidates are "truly outstand-

ing." McCowen hopes that the new history professor will maintain the Willamette tradition of close student/faculty contact and working with students individually. In addition, he hopes the Willamette faculty will remain vigilant in the "protection of academic freedom."

McCowen plans to stay in Salem and continue his research of family history and the Scots-Irish population in Georgia and Pennsylvania. He also plans to do some traveling.

As George McCowen sits in his office on a rare sunny Friday afternoon, his voice seems to drift towards the listener. "Life begins after Willamette," he says.

Stab your friends in the Fencing Club



Senior Janielle Eveleigh, left, spars with a local high school student.

Students participate in their own brand of fight club every week right here on campus.

By JEFF GOLIMOWSKI
STAFF WRITER

Every Tuesday night at 6:30, one can hear the clank

of metal against metal and the primal grunts and groans of combat. But these sounds aren't coming from the football players lifting weights, or even the rock climbers struggling up the wall in the gym. Instead, the quick, rhythmic clanking emanates from the Sparks Multipurpose room where the Willamette University Foil Fencers are enjoying another evening of (almost) mortal combat.

"I like the camaraderie and atmosphere of everyone in here," said Senior Janielle Eveleigh as she paused for a moment between parries. Eveleigh, like most of WUFF's (an acronym chosen for its similarity to the sound of a whipping foil blade) fencers,

learned to fence by taking the beginning fencing class at Willamette when it was offered in the fall of 1998.

The class, which graduates about 10 students each year, has long been a popular one at Willamette. Maestro (as fencing instructors are formally addressed) Jim Ciaramitaro taught his first beginning fencing class in 1987 as a volunteer instructor.

"Originally, I wanted to teach the class at Chemeketa (Community College)," Ciaramitaro says with a smile. "Then I brought the idea to Willamette and they loved it."

The first beginning fencing class at Willamette consisted of just 10 students who were not quite sure what to expect. "I just went around campus and put up posters," Ciaramitaro notes.

All 10 students who started that first class finished, with

one student, Michael Heggen, eventually going on to become an instructor himself. Heggen, a Willamette University graduate, now volunteers his time as a fencing instructor at the Salem Family YMCA and at Juddson middle school, teaching fencing skills to students of all ages.

WUFF was started as a way for Ciaramitaro to continue his more than 30 years of fencing. "When I moved up here from Ashland, there weren't any fencers, so I decided to grow my own."

The soil has proven to be fertile at Willamette, as more than 120 students count themselves among the alumni of the Willamette fencing program. Several Willamette graduates, including David Elliot, Josh Bennett, and Marcus Russel, have gone on to become nationally competitive fencers, and some,

such as Bennett, have even been ranked internationally.

Competitive fencing is very different than the friendly atmosphere of the club that Eveleigh enjoys so much, however. "I'm just probably going to continue fencing recreationally... I'm too afraid of getting hurt (on the competitive circuit)."

The club meets every Tuesday in the spring from 6:30 until 8:00 p.m. in the Kresge Multipurpose Room in the Sparks Fitness centers. The club is open to all Willamette students and community members who wish to join, though the club is meant only for experienced fencers. On the night this reporter visited, three area high school students mixed with the Willamette students to sharpen their skills. Fencing will be offered again in Fall 2000 as an exercise science credit.

See the world without crossing an ocean

Imagine a day so hot that you are actually looking forward to work. A day where schools aren't letting kids out at recess and everyone is going to work in tank tops and shorts. Then, think how it would be to ride a crowded bus for twenty minutes home from work that day, only to rush past your roommates and hop into a freezing cold shower so that you can function again.

Add all that to the fact that the apartment has no air conditioning, and you can get a picture of what life was like for me during the heat wave this summer in Chicago, where temperatures reached 110 degrees and a heat emergency was declared.

I went to Chicago this summer as part of the Urban Life Center Program (ULC) offered through Willamette. The program focuses on getting students to broaden their horizons and get work experience in a large diverse city like Chicago.

I lived in an apartment in Hyde Park with three other students on the program—there were thirty-five of us all together (three from WU). We arrived there in early June and stayed until mid August. The program began with a ten day orientation.

During orientation, we were forced to test ourselves and break down any racial or ethnic misconceptions that we may have had; we attended plays, took a tour of the city, went to museums, and visited some different ethnic communities.

One of my first memories is when we were sent off on a treasure hunt activity; we were given directions to a lunch spot and had to find our way there using the El

(elevated train) or the CTA buses (Chicago Transportation Authority). I traveled with two other girls and we ended up in an African American community farther into the south side.

By the time we were at 53rd Street, we were the only white skinned people on the bus. Part of the mission of the program was to get us to realize that we could be comfortable in these surroundings, and I was. We stopped in a few shops and everyone was really nice to us. We ate at a soul food cafe and had the most outrageous server. People looked at us weird at first, but we didn't mind.

To me, it was nice to break down some of the stereotypes I had about the south side of Chicago. I saw evidence of happy families and caring people, not of violence and drugs.

The program in Chicago was aimed at getting us to be aware of the ways we decide who we are comfortable around and teaching us to not let race be the deciding factor. We addressed all kinds of the different ways we judge people.

To help us feel confident in the city, we took a Chimera self-defense class aimed at teaching us how to look tough, not become a target and how to think in a crisis. We learned about our choices—fight or run. The instructor taught us some moves for protection and strategies for reacting to an attacker.

Our Wednesday group meetings took us all over the city. My group went to a newspaper aimed at people living with HIV and a theater in the gay community that was putting on a play about being black and gay.

through rehearsals. One day we talked to an ex-gang member who is now writing books about getting out of the gangs.

We also wrote journal entries every day; well, we were supposed to. For our final group project, I teamed up with two others in my group and we went to Women and Children First—a bookstore owned by two lesbian women who wanted to create a place for women to come and find literature, book groups, support groups, and talks.

The Chicago program was split between these experiences in the city and our separate work experiences. The first week there we had to make calls to places where we were interested in working. We spruced up our resumes and went out for interviews. It was up to us to find the job we wanted and set it up. The program coordinators didn't help. After the interview, we had to choose which place we liked best and start work immediately.

I got an internship at *New City* newspaper, an alternative weekly entertainment newspaper. My duties there were filing, editing, typing, attending staff meetings and writing articles. I was

lucky enough to totally love my job and the people that I worked with. I even got paid for some extra work I did and for my articles.

The whole Chicago experience is very rewarding, especially if you get an internship that you enjoy. Some of my roommates were not as lucky and left feeling like they didn't accomplish much; stuffing envelopes at work was not what they had in mind.

The ULC program is offered each semester as well as in May and the summer. You have a chance to test your prejudices, live by yourself, have a real job, get school credit, and live in a big city. I made some great friends, loved my job, and I got over a lot of my fears about big cities.

Ellie Bayrd is a junior from Hopkins, Minnesota.

Ellie Bayrd from Chicago

URBAN LIFE CENTER
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We talked to the actors and even watched them go



Students can get the Chicago experience during post-sessions and semesters.

What???

Your weekly dose of irrelevant irreverence. This week: *Weird and wonderful facts for the whole family.*

Found on the Internet

-If you yelled for 8 years, 7 months and 6 days, you would have produced enough sound energy to heat one cup of coffee.

-Banging your head against a wall uses 150 calories an hour.

-Humans and dolphins are the only species that have sex for pleasure.

-On average, people fear spiders more than they do death.

-The strongest muscle in the body is the tongue.

-It's impossible to sneeze with your eyes open.

-You can't kill yourself by holding your breath.

-Americans, on the average, eat 18 acres of pizza every day.

-You are more likely to be killed by a champagne cork than by a poisonous spider.

-In ancient Egypt, Priests plucked EVERY hair from their bodies, including their eyebrows and eyelashes.

-A pig's orgasm lasts for 30 minutes.

-The ant falls over on its right side when intoxicated.

-Polar bears are left handed.

-Some lions mate over 50 times a day.

-Butterflies taste with their feet.

-Elephants are the only animals that can't jump.

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Next Issue: *Drinking and college life*

Senior Sam Henderson comments on the campus alcohol culture and its effect on student life.

Editorials

Sweatshop manufacturing

Ethics are not merely an intellectual pursuit. The University has an opportunity to act.

In section I of the University's standards of conduct it states: "As such, the University strives to promote...the rights of others and a commitment to the development of ethically sensitive and responsible individuals."

As students developing ethical sensitivity and responsibility, we set forth a challenge to the University.

Pass a code of conduct regarding the purchase and merchandising of University apparel manufactured unethically.

The changes being made to the bookstore in the form of couches, pleasant music and literary events are nice and as students we appreciate these changes, but it seems more important changes need to be made.

Willamette Students for Peace and Justice put together a student petition last fall to encourage the University to stop purchasing from sweatshop manufacturers.

According to Don Beckman, bookstore director, they do not have information on which manufactures use sweatshops, but he

is confident that there is a definite trend in the industry to disclose that information.

The information is out there. One of the bookstore's suppliers, Champion, is widely known to manufacture in sweatshops. What we ask is not impossible.

Students on this campus have answered the challenge posed to them in the standards of conduct, but the administration is dragging its feet.

A code of conduct was written last fall. It was to be edited and returned by Jim Bauer before Feb. 1 — last Tuesday — according to Javier Ayala, president of Willamette Students for Peace and Justice.

Bauer missed the deadline. Now only President Pelton can pass a code of conduct.

Beckman ambiguously said, "[Sweatshops are] already affecting our buying decisions."

Ambiguous promises are not enough. We cannot wait for others to feel the pangs of conscience.

President Pelton, take a stand.

Willamette's new logo

A new logo was unveiled this week. The logo will only have meaning if the school improves as well.

Willamette celebrated Founders Day with a new logo this year. As President Pelton unveiled the new symbol, Chaplain Charlie Wallace humorously placed the event in the context of Willamette history.

"We confess that we stand in wonder of those oaken-hearted fathers and mothers," Wallace said during his invocation, "who suffered hardship and deprivation and fashioned community — and this university — all without benefit of a logo."

Granted, the new logo is attractive. It incorporates symbols of the four colleges and Willamette's place in the Pacific Northwest.

However, as Wallace noted by inciting laughter at the seriousness of the occasion, a new logo will not magically push Willamette into the first tier.

Willamette usually celebrates Founders Day by look-

ing towards the past. It is time to look forward to the future as well.

Recently, Willamette has taken important steps towards making our campus worthy of a snazzy new logo. The addition of a public policy center and the new Presidential Scholars program are proof of the enactment of an ambitious vision.

However, Willamette must be careful not to let accomplishment lead to complacency. Despite a history of heralded accomplishments, our administration should keep working hard for a better university.

As Wallace said, "May our compass remind us of our journey — of where we've come from and where we're headed, and of all the pitfalls and the promises."

"May that journey not be aimless wilderness wandering, but purposeful pilgrimage."



KI SUN RUIZ / COLLEGIAN

Letters: Students speak up

Willamette should release class book lists

To the Editor:

Tired of getting screwed by the University Bookstore? So am I; that's why in the waning days for Winter Break I thought I'd purchase my textbooks online.

After all, the three largest online textbook sites, utbooks.com, e-campus.com, and varsitybooks.com, offer steep discounts, sometimes as much as 50%, as well as quick delivery.

However, to my dismay, upon surfing through the various websites I ran into something of a problem: the administrators had not returned the requests from the various websites for class and textbook lists.

And no, the lists are not available (at least I couldn't find them) through the Willamette web-page, either.

In order to get the discounts offered by online textbook stores you have to go into our bookstore, find each of the textbooks for each of your classes, write down the ISBN number, book title, book author, and publisher, and then go back to your computer and order them.

So here's the message, administration: if you're really interested in the welfare of your students, you'll start submitting the class and textbook lists to the online booksellers.

I, for one, will happily go through the production to

purchase my textbooks online — not because it's significantly cheaper, but rather, purely out of spite for the administration who is attempting to ring every last nickel out of its students.

IVAN WOOD
Senior

Movies need better crew

To the Editor:

This is a letter intended to shake some discipline into the individuals who run the ASWU movie projector in Smith.

Having never seen Fight Club I was most anxious, as I had heard so many great things about it. I am sure it was a great flick.

The picture was not ever centered on the screen. In fact little of the picture was even on the screen period. The sound was abhorrent. And at one point, they lost the whole thing completely.

Please put people on the job who can do the job.

SAM HENDERSON
Senior

Campus should be accessible

To the Editor:

Many people have never taken the time to think about how "friendly" or "unfriendly" Willamette's campus is to

those in wheelchairs, on crutches or anything other than two legs.

Granted, Willamette does have electric doors and elevators. But how often do these doors work, and how many people actually know where the elevators are?

Too often the electric doors are broken and many of them are on the backsides of buildings and are hard to use.

The residence halls do not have electric doors and some have only stairs leading to the door with the card lock. This means that there is no way for a person in a wheelchair to get in easily.

The students at Willamette need to be aware of this. All students should be able to get into all buildings and be able to go where they want.

A liberal arts school that preaches understanding and caring of all people should practice this concept, not merely talk about it.

JENNIFER WIEGMAN
Freshman

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly WULLABALOO Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This week's question: Does WU prepare us for the real world?

YES



Daveleen DeMars

Willamette offers a liberal arts education that helps prepare students for the real world. By requiring students to take a variety of subjects, our university is exposing us to a myriad of career options.

Why would one attend a liberal arts college? Well, I would venture a guess that it would be to receive a liberal arts education. So I am a little confused by all the people around campus that are grumbling about the education they are receiving at Willamette.

Lately, I have heard many people complaining that Willamette does not prepare them for the real world. A lot

of the complaints have been based on the general education requirements. Many students believe that these requirements are not useful in the real world.

So what is the purpose of this education we are receiving? It clearly states in the Willamette Course guide that "The College of Liberal Arts endeavors to search for truth and for those principles by which we can understand ourselves, one another, and the natural world upon which we depend."

Along with Willamette's major programs, intended to provide in-depth study in a chosen field, students are required to satisfy Modes of Inquiry or Part A and Part B requirements.

This is designed to nurture students in areas of content, aesthetic and moral sensibilities, and intellectual powers. I cannot understand what the negative side of this could be.

At worst, you leave college as a more well-rounded, moral, and intellectual person. What a shame.

I would also like to note that a large majority of universities, other than Willamette, also carry general education

requirements that necessitate study in areas such as science, math, literature, politics, and language.

This is not unique to liberal arts colleges. No matter where you go, you are going

"At worst, you leave college as a more well-rounded, moral, and intellectual person. What a shame."

to have to do a little of something you may not particularly like.

The liberal arts education is aimed toward giving students an in-depth study in their chosen field while giving them an opportunity to explore a wide-range of subjects.

Because students are required to take required classes, they are exposed to a larger variety of

subjects, allowing them to explore all of their options when deciding what they want to do with the rest of their life.

As for the allegation that our education is not preparing us for life in the real world, Willamette offers many of the same majors as other universities around the nation.

The university doesn't tell you what you have to major in. You get to choose. So if you are not happy with what you chose, try looking in the mirror, taking some responsibility, and not placing the blame on the university.

The purpose of a liberal arts education is not to learn how to program computers or work in an assembly line. If you want to learn a trade, go to a trade school. If you want to learn more about yourself, go to Willamette.

Daveleen DeMars is a freshman from Marion, Mont. She has not decided on a major.



Not that I have a problem with this. I

NO



James Banks

Willamette's liberal arts education is not preparing students for the real world. Instead, it is fostering an environment that keeps students away from the real world. Such an environment is not practical.

As a cynic, I don't think that our degrees are of a most practical nature.

This is not to say that a Willamette liberal arts education isn't useful. It just won't place me into the real world.

As a Rhetoric/Exercise Science double major with a recently acquired minor in Philosophy, I feel like there are not a lot of options. And this is coming from someone who has several different fields of study.

Sure, my Exercise Science degree can get me a job

coaching high school football and my Rhetoric degree can let me coach debaters, but is this preparing me for the real world?

I hate to sound doubtful, but I wonder if my minor in Philosophy will even get me a job. I haven't seen too many jobs open for philosophers lately.

Oh, I know, I'll become a lawyer like the other 3 billion people on the face of the earth. Then again, I've never had a passion for being herded like cattle, so maybe I won't go through law school.

I realize that many of these liberal arts areas of study prepare you for the adversity of the job market. Yet we are on the losing end of this battle with the more specialized state schools.

Willamette often makes the argument that the Modes of Inquiry and Part A and B requirements (for those of us who are still left who remember what those are) prepare students in a wide variety of classes, exploring multiple areas of study.

This is not unique to the liberal arts education. All the larger state schools that have more specialized areas of study still require students to take classes from areas such as science, literature, poli-

tics, and language.

The biggest problem is that the liberal arts education environment has created what I will call a Higher

"The biggest problem is that the liberal arts education environment has created what I will call a Higher Education Industrial Complex...to support those of us who cannot find jobs in the real world."

Education Industrial Complex.

Similar to the Military Industrial Complex, the collegiate version exists merely to support those of us who cannot find jobs in the real world.

intend to go to graduate school to teach rhetoric. But many of these degrees are entirely designed to cycle back into various academic areas.

I respect the preservation of the intellectual mind in the academic environment of universities. Too many jobs in today's society have become based, not upon intellect and knowledge, but economic power and greed.

The liberal arts education was designed 2,000 years ago by the likes of Aristotle and Quintillian. There time was vastly different from a job market driven by Internet stocks and the service sector.

Willamette graduates may be able to understand tidbits on the Middle East and ancient Greece, but we won't have a clue how to sew together a pair of Nikes.

James Banks is a senior rhetoric and media studies major from Roseburg, Ore.



MY TWO CENTS

Jeff Golimowski

A stain on the Black Tie Affair

It is admirable that the ASWU Programming Board, led by Vice President of Programming Andy Miguel, has attempted to use Willamette's Black Tie Affair to raise money for charity.

However, ASWU failed in its attempt to make Black Tie a charitable event, and instead merely raised the animosity of students.

Black Tie has been a free, formal event for students since its inception for a reason. College students do not have money to attend a formal dance in addition to paying ticket prices.

ASWU does everything within its power to make the dance less expensive for students. It provides a free shuttle service and discounts on tuxedos and formal wear.

ASWU even relaxes the

"ASWU failed in its attempt to make Black Tie a charitable event, and instead merely raised the animosity of students."

dress code to allow business suits for what is, after all, a Black Tie Affair. The sudden addition of a price at the door for admission is inexplicable and sets a dangerous precedent for the dance.

Unfortunately, ASWU failed in this instance to follow established precedent for charitable affairs. Last year's Harvest Ball was actually a free dance, though the suggested donation was \$5 per person.

In the case of the Harvest Ball, the vast majority of the money earned (rather than the small portion ASWU proposes to donate) was given to local foodshare programs, while students gave as they were able.

Yes, \$5 is a relatively small and reasonable price. However, ASWU violated the tradition of a free Black Tie for no apparent reason.

Instead, they set a dangerous precedent. Who is to say that Black Tie fees won't go the way of student activity fees and soon be raised to provide for "more services"?

I realize that ASWU's motives are good. However, our student government forgot the first rule of charity; it must begin at home. Or in this case, from the heart, not the ASWU offices.

Jeff Golimowski is a sophomore history and psychology double major from Newport, Ore.

Tobin's Take: Uhh to "You"

Movie: *Down to You*
Starring: Freddie Prinze, Jr., Julia Stiles
Directed by: Kris Isaacson
Verdict: ★

By TOBIN ADDINGTON
STAFF WRITER

I had several conversations with readers last week about with my propensity toward giving good reviews. "Do you like everything?" "Why don't you give bad reviews?" "Are you kidding me?" That kind of thing. Let me begin this week with a brief response to you critics of the critics.

First of all, I try not to go to bad movies. I can't afford to! Let's face it, at \$7.50 we want our money's worth. Hopefully, there won't be that many bad reviews.

Secondly, I love movies. I love to get lost in the magic of movies—all different kinds. I like dramas and comedies, the occasional action movie and everything Kenneth Branagh makes.

I have a soft spot for smart romantic comedies, and a deep passion for epics. Does this make me a good movie critic? Probably not. Am I more forgiving with my analysis of the films I see? More often than not, yes. Is my love of movies a fault? Maybe. But who wants to read reviews by someone who hates movies?

With all that in mind, let's turn our attention to *Down to You*, the latest youth-oriented romantic comedy, this one starring heart-throb Freddie Prinze, Jr. (*I Know What You Did Last Summer*, *She's All That*) and Julia Stiles (*10 Things I Hate About You*, and the upcoming films *Hamlet*, *O*, and *State of Main*). Why Prinze, Jr. is a heartthrob is beyond me. People have tried to explain it to me, but I don't see it.

Nevertheless, he's not the worst part about this movie. Neither is Stiles, who has often come across

as more talented than her roles allow. The dead weight that drags this film to its knees is the writing.

I cringed, more than once, at how uncomfortable and even painful the dialogue, the story line, and even the situations were. The two stars do the best they can, but they are never able to buoy the dead script.

Every subplot and many scenes were so extraneous that I actually leaned over to the person next to me and said, "We could have cut that last scene and lost nothing as far as the story goes." Now, that's bad.

The star that I give this film is a completely biased one that the movie doesn't deserve. I find Julia Stiles both infinitely attractive and potentially talented beyond our expectations.

I'll admit it, I just like to watch



MIRAMAX

Freddie Prinze Jr. plays Al in *Down to You*.

her. I can only hope that her upcoming roles—and there are several on the way—give her a chance to show us she is more than just a radiant individual.

So, even with my love of movies and my forgiving nature, there are movies that I don't like. I just usually don't go to them. Unless you are a sucker for Freddie or Julia you better steer clear of this one too.

Swanky 'Oyster' bars decent food

By SAM HENDERSON
STAFF WRITER

I thought a place that called itself Oyster Bar would be more of a seafood joint. I guess I am just spoiled by the abundance of seafood specialty restaurants on the east coast, and nothing out here is going to touch that.

In case you don't know it, Jonathan's Oyster Bar, is considered to be one of the swankier places around for cocktails and food.

Most people I meet really dig the place so if you have followed my advice before and were left with reason for skepticism, please disregard the rest of this review.

I'm sorry to say, but here goes the thumbs down. Not that it is bad, or even unpleasant, but when the dinners go up to \$17, and appetizers begin at \$5.50, I really don't expect to see bicycles on the bar and surfboards hanging from the ceiling.

You can save that one for Rockin' Roger's. My problem was that the tuna steak was tough. My buddy could have eaten three or four of his nine dollar fish steaks.

But we did agree that they poured a pretty good Caucasian. Portions of



SAM HENDERSON

The Oyster Bar located on 120 Liberty St. is a place for seafood and good Tex-Mex.

seafood seem to be epidemically bad around here (though you can refer to last week's review for a good portion of seafood at another location downtown), so I was not all that surprised by these small fishes, but I am afraid that there is no place in Salem that will feed my need for brain food.

On the up side, however, Jonathan's seems to be not a seafood specialist at all. Rather, the owner Jon Cunningham spent some time in Lockhart, Texas, learning the recipe for good Texas barbeque at a place called Kreutz's, which is supposed to be the BBQ expert.

The restaurant bills itself, therefore, as a place for seafood, cajun, Texas BBQ, American Traditional, and Southwest meals, if you can sort all that out. That's fine, I say, but don't call yourself an oyster bar unless you're serious about fish.

One item which sounded good was the Cowboy Plate, at \$10.95, which included beef shoulder, pork loin, spicy country sausage links, and ribs combo, served with slaw and red beans.

Lunch and Dinner Mon. thru Fri.: 11:30-9:30; Sat.: 4:30-9:30; 445 State St. for non-smoking, 120 Liberty St. for smoking.

Students shine in 'Bright Room'



JEFF GOLIMOWSKI

"A Bright Room Called Day" will be playing next week at Kregse Theatre. Preview day is on Feb. 17, and on Feb. 18-19, 24-26 there will be an 8 pm showing. On Feb. 20 and 27 the matinee show will be at 2 pm. The play takes place in Nazi Germany. Pictured are Paulinka (Jessica Hopkins, right) and Agnes (Trish Kimbell, left) discussing German angst.

ASWU Movie Night

Smith Auditorium

Feb. 3- 4 9:00 pm

Puttin' on the Ritz sings to success

By DAVELEEN DEMARS
COPY EDITOR

The Cat Cavern turned from an average college cafeteria to a ballroom last weekend. It was the sixth consecutive year of Puttin' on the Ritz. For a reasonable price, one could purchase a ticket that was good for a night's worth of music and an all-you-can-eat gourmet Bon Appetite buffet.

Students and volunteers spent a total of seventeen hours, spanned over four days, setting up in preparation of the event.

The decorations were a collaborative effort. Linda Unrein, former Music Department Administrative Assistant, provided the original design and "vision". Janene Allman (University Cashier), Linda Nelson (Art Department Secretary), Sarah Jennings (Dean Cress' secretary) and Susie Thompson-Drain (Music Department Administrative Assistant)

were in charge of the decorations and provided lots of ideas, guidance and hard work. The decorations were assembled with the help of the Willamette Singers.

"The set-up process [began] the Wednesday prior to Ritz. We took all our equipment and decorations to the Cat and began setting up the sound equipment," explained senior Nicole Kent. "We [had] to wait until Thursday afternoon to do much more decorating because the Cat is still open for business until 2:00 p.m. on Thursday. They are very gracious and close all day Friday so we can decorate."

After hours of preparation, it is finally time for the big show.

This year's performers included: Salem Big Band, a faculty quartet, three-member student combo, and the Willamette Singers.

"I woke up nervous that morning because I had to sing a solo," said senior

Willamette Singer Nik Caoile. "I was really nervous the first night but the second night I just kind of laid it all out there."

A fun time was had by performers and attendees alike.

"I had a great time," said freshman Willamette Singer Chris Foot. "My favorite part was performing, but I had fun dancing too."

"I thought the whole evening was really high energy and classy," said sophomore Joie Gratton. People were dancing to the big band and the older guests were teaching the students line dances and swing dances from when they were our age. It was really fun to make that connection with another generation."

The night included a dinner catered by our very own Bon Appetite, but it wasn't anything like the cafeteria food most college students are used to.

"I didn't realize that the same food service we eat



JOIE GRATTON

The Willamette Singers perform at this year's Puttin' on the Ritz.

from everyday at Goudy was capable of being so gourmet and professional," said Gratton.

Tickets began at \$29.50 per person. For many college students, finding the money for one night of entertainment can be quite challenging. Those who were able to scrounge up the change said it was a night well worth the money.

"Even though it is kind of expensive, I would recom-

mend going because it is a great time," said Foot.

The event was completely sold out this year. If you want tickets for next year you better hurry.

"Before leaving, the guests had the opportunity to reserve their tables for next year's Ritz. The response was overwhelming - there are only two tables available for Saturday night, and Friday is getting very full as well," informed senior Nicole Kent.

Counting Crows Kill Man with Bare Hands

By JAMIE MOSHIN
CONTRIBUTOR

The Counting Crows played Arlene Schnitzer Concert Hall in Portland on Monday night in front of a sold-out and enthusiastic crowd.

The concert was a rain check for a previously scheduled concert that was supposedly cancelled because lead singer Adam Duritz was sick.

In actuality, they did it because they knew I wasn't in the country on the last date and, as you all know, musicians have hearts of gold.

Opening for the Crows were their friends, Joe 90. Adam came out to introduce them, and in so doing announced his candidacy for president.

As he said, "I turned 35 this year, and, well, I'm way more qualified." I had heard many good things about Joe 90, signed to Duritz's record label, but this was my first time hearing their music.

I was very impressed. Although comprised of only four members the music was still very powerful, and the

singer's emotional voice and heartfelt lyrics were very compelling.

Various members of the Counting Crows came out to lend their support on songs - particularly impressive was David Immergluck's slide-guitar work.

Some of my friends in attendance were less than thrilled by Joe 90, but I am of the impression that these are people who feel that music reached its highest point with the emergence of the Partridge Family.

Then the lights went out, the Beatles' "Magical Mystery Tour" came on, and out strode the Crows.

This was my third time seeing them in concert (and I actually hung out with them in their hotel last time) but I still felt incredibly excited. And I was not disappointed (even though this concert was composed solely of Marilyn Manson cover songs).

They opened with their first big hit, "Mr. Jones," off of their amazing debut album *August and Everything After*. It rocked.

The only thing that could have made it better would



GIEFFEN

The Counting Crows are now on tour to promote their new album *This Desert Life*.

have been an interlude of Hanson's triumphant musical epiphany, "MmmBop (however the hell you spell that song)."

The concert, although largely in promotion of their fantastic new album *This Desert Life*, was very well balanced between all three of their studio albums.

I would highly recommend seeing the Counting Crows

live (as opposed to dead, I suppose) whenever you get the opportunity. And, lucky you, they are touring with Live (what a coincidence) this summer.

The band has evolved into a cohesive and immensely talented unit.

All of the musicians are phenomenal on their respective instruments and it is rare that you can see people actu-

ally look like rock stars while playing the mandolin or accordion.

Adam Duritz is simply the most emotive man I have ever seen.

There is no doubt that he is feeling every word that he utters.

And he bounces, he shakes his dreads, he clutches his chest, he climbs speakers... he is just amazing to watch (and he's funny too!). It is always wonderful to witness him molding the lyrics however his poetic mind sees fit.

Among the highpoints of the evening was their new single "Hangin' around" with added help from Joe 90.

The entire audience was bouncing and clapping, and the musicians were clearly having a blast.

Both "Anna Begins" and "A Long December" were breathtakingly beautiful, "Murder of One" was amazingly high octane, and "High Life" off their new album was truly spellbinding.

The Counting Crows put on a magnificent show, and a great time was had by all - except for the man they killed, of course.

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FOREST NORRIS

Kip Ioane (32) gets ready to defend his opponent with Jason Downey (52) in the background.

Men's basketball loses heartbreaker to Whitman

PRESS RELEASE

Jimmy Hill fired home a 3-point bomb from NBA range with three seconds remaining to give Whitman a wild 65-62 men's Northwest Conference victory over the Bearcats Friday night in Sherwood Center.

It was the first victory in 10 NWC games and only the second triumph overall for the Missionaries.

Willamette, which began the weekend in third place in the NWC, fell to 6-3 in the conference standings and 10-6 overall. Whitman led 29-26 at halftime but fell behind by as many as nine points as Willamette took control in the second half.

The Bearcats led 57-51 with 5:40 remaining, before Whitman went on an 8-0 run to take 59-57 lead.

The Bearcats failed to score on the ensuing possession and Whitman extended the lead to 61-57.

Senior Jason Downey, who led all scorers with 25 points, canned a baseline jumper with 60 seconds remaining to cut the Bearcat deficit to 61-

59. Whitman's Greg Durkin, however, added a free throw with 26 seconds to give the Missionaries a three-point cushion.

On Willamette's next possession, junior Nik Lubisich connected from beyond the 3-point arc to tie the score at 62-62.

Sophomore Brian Newton was sent to the free throw line with a one-and-one opportunity. His first attempt clanged off the rim and Whitman rebounded the ball and called a time-out.

Hill took the inbounds pass and nailed the game winning 3-pointer. With three seconds still showing on the clock, Willamette's half-court inbounds pass was knocked out of bounds to end the game.

Lubisich scored 14 points and was four of eight from 3-point. Senior Shawn Gahr made three of six 3-point attempts and had 13 points.

Willamette scored the game's first six points, but Whitman rebounded to lead by eight points, 29-21, with 50 seconds left in the first half. The Bearcats scored five

quick points to narrow its deficit at the halftime break.

A key first half run was the difference on Saturday as the Bearcats defeated Whitworth 74-61 in a Northwest Conference men's basketball game at the Whitworth Fieldhouse.

After Whitworth had taken a 12-9 lead with 13:06 left, the Bearcats went on a 14-0 run. Reserve post Newton had five points during the run.

Willamette held the Pirates to 36 percent shooting in the first half on the way to taking a 32-22 halftime lead.

The Bearcats were never threatened in the second half. After extending the lead to nine points on a 3-pointer by Downey with 11:13 to play, the Pirates would not get any closer than nine points.

Lubisich scored 17 points to lead the Bearcats. Junior wing Kip Ioane finished with team highs in rebounds (eight) and assists (five).

Willamette, in the race for the Northwest Conference title, improved to 11-6 overall and 7-3 in the NWC. The Bearcats are now in third place in the conference.

Men beat PLU, while women fall short of victory

By SHANNAH FIELDS
STAFF WRITER

It is always a great feeling to win a close competition, but the disappointment of losing a close competition is just as great.

This past weekend, against Pacific Lutheran University, the Willamette men and women's teams experienced such emotions.

On the men's side, the Bearcats received great performances from seniors Aaron Parker, Justin Hopkins and A.J. Cahn.

Parker won the 200-freestyle and the 500-freestyle races, while Hopkins finished second in the 200-free and won the 200-backstroke. Cahn came in second behind Hopkins in the 200-back.

Both Cahn and Hopkins were also on the medley relay team that won and set a season record.

"It was a good meet up and down. Everyone swam well," said head coach Al Stephenson. "It was a good meet to watch because there were a lot of exciting races."

Also contributing to the team's success over the weekend was Northwest Conference Swimmer of the Week Brady Childs, a freshman. Childs, who also received the honor last week, continued to swim well, winning all three of his individual events.

According to Stephenson, Childs missed the school record in the 200-butterfly by .09 seconds. The final score of the men's meet had Willamette up 112-73.

The story was a bit differ-

ent for the women's team, however.

Although the Bearcats lost 103-88, two races had a large impact on the outcome.

In the 1000-free, Willamette lost by .4 seconds and in the 200-free, the women lost by .18 seconds.

Leading the way for the women was sophomore Jennifer Pike.

"Jennifer swam a great 200-breaststroke and had a seasonal PR of four seconds," Stephenson said. "She won it when we really needed to win something."

Pike also swam on the winning medley relay.

Other great performances came from freshmen Amy Hoang in the 200-fly and 400-individual medley, Rochelle Kibby in the 500-free and 1000-free, and Janet Belknap.

"It was a real competitive meet, but we were just off by a couple of finishes," Stephenson noted.

Stephenson also acknowledged the effort given by senior Lindsay Zettel. Zettel spent five weeks on crutches and has been working hard to return to top form.

For Zettel and senior Marissa Axel on the women's team and Parker, Cahn, Hopkins, and senior Brian Frazzini, the upcoming swim meet against Lewis and Clark at 1:00 on Saturday, February 5th, will be the final home meet of their college careers.

The competition is also the last one before the conference championships which will be held on Feb. 17, 18 and 19 at Linfield.

Freshman Brady Childs leads Willamette swim team

By SHANNAH FIELDS
STAFF WRITER

For many student athletes, the transition from high school to college athletics and academics makes for a difficult freshman year.

However, freshman Brady Childs has demonstrated that preparation can make such a change relatively easy.

Childs attended Beaverton High School where he played water polo and swam. Besides swimming for the school team, he also competed for the Multnomah Athletic Club swim team.

Through the club team, he went to Junior Nationals and Senior Nationals. As a sophomore, Childs went to State in

the 500-freestyle and 200-freestyle races.

His junior and senior years, he competed in the 200-freestyle and 100-butterfly events.

Childs finished fourth in state in the 200-freestyle as a senior.

"I mainly did the middle distances and freestyles, but I also liked the sprints," Childs said. "I trained to do distance but the longer ones (events) just don't click for me."

While the longer races may not be his favorite events, Childs has definitely demonstrated that he is more than capable of swimming in them.

As a freshman at Willamette this year, Childs

swam in the 400-intermediate medley, 500-freestyle, 200-butterfly, 1000-freestyle,

"I didn't really think about it during the race, but when I got done, people were saying, 'Hey, you broke the record.'"

BRADY CHILDS
SWIMMER

and the 100-butterfly. His 400-medley, 500-freestyle, and 200-butterfly times are currently tops in the conference.

In a conference meet against Linfield in January, Childs broke the school

record for the 1000-freestyle.

"It was a thought put to me before the race by the coaches. I didn't really think about it during the race, but when I got done, people were saying, 'Hey, you broke the record,'" Childs said. The previous record was set in 1989.

Interestingly enough, Childs has found that the club swimming he did in high school offered a wider range of competition than he has found at the collegiate level.

"College swimming is not as serious as club, training-wise," Childs said. "There are also no dual meets in club, so you swim against 20 or 30 different clubs at meets."

While the athletic transition between high school and

college has been relatively easy for Childs, so too has the academic change.

"I was forewarned and pretty much prepared myself for the worst," he said.

For now, Childs is trying to get into the 3-2 engineering program, but if he is not accepted, he will study something else in the science arena.

Between breaking records, leading the way in the conference, and studying, Childs has adjusted well to college life as a student and athlete.

As a freshman, he has already made an early mark in Willamette swimming and hopes to eventually make it to the Division III National Championships.

Bearcats split two games during trip to Washginton

By CANNON-MARIE GREEN
STAFF WRITER

The women's basketball team beat Whitman on Friday before losing to Whitworth on Saturday during last weekend's road trip to eastern Wash.

The Bearcats beat Whitman 62-50 and lost to Whitworth College Saturday 65-62.

"I was very happy with our effort this past weekend," says head coach, Paula Petrie.

"Our defensive intensity was very good in both games and our ability to handle full court pressure was the best it has been so far this season."

Junior Tyan Sanderson had an outstanding weekend, scoring 40 points combined.

Friday's victory was the

"We played well enough to win Saturday night, but fell short."

PAULA PETRIE
HEAD COACH

Bearcats' first after three straight conference losses.

The Bearcats led 30-18 at the half on 40 percent shoot-

ing. Willamette's defense, meanwhile, held Whitman to less than 23 percent shooting from the field.

Whitman battled back, matching Willamette point for point in the second half.

Willamette's first half lead, however, held up and the Bearcats picked up a 62-50 victory.

Sanderson led the team with 18 points.

Junior Kelly Sorenson scored 16 points and junior Heather Ludwig chipped in with 12 points and a team high eight rebounds.

The Bearcats lost Saturday's game against Whitworth by a close 65-62 score.

"We played well enough to win Saturday night, but fell short," explains Petrie.

The Bearcats committed 24 fouls, allowing Whitworth 34 free throws in the game.

Whitworth, however, only committed 14 fouls, giving the Bearcats 13 free looks at the basket.

The Bearcats also failed to make the most of those free throw opportunities, making only seven of 13 shots from the stripe.



Kelly Sorenson takes a shot against UPS earlier this month.

MOE DESROCHERS

The Bearcats shot 44 percent from the field, but made only three of 12 shots from behind the 3-point line

Petrie was not happy with the officiating.

"Heather Ludwig and Tyan Sanderson were getting man-

handled trying to post up and yet no fouls were called on Whitworth," she said.

At the end of the first half Willamette trailed Whitworth 40-35.

In the second half Willamette outscored Whitworth 27-25 but the Pirates escaped with a 65-62 victory.

Sanderson, again, led the team with 22 points.

Sanderson, along with Edmonds, also led the team with six rebounds each. Ludwig added with 13 points for the Bearcats.

The trip to Whitman and Whitworth is exhausting according to Petrie.

A lot of time is spent on a bus, but the toughest part, related Petrie, is returning to campus at 5:30 am.

The Bearcats face very important league games this week. On Friday, the Bearcats will face off against Pacific Lutheran University.

On Saturday, the Bearcats will play host to the Lewis & Clark Pioneers.

"It would be nice to see some school spirit at the games Friday and Saturday night. Pack the gym with Bearcats," says Petrie.

Upcoming Intramural events

PRESS RELEASE

On Feb. 5, the Stationary Triathlon Challenge will be held from 10:00 am - 2:00 pm at the Sparks Center Multipurpose Room

Registration is free and the form must be given to Bruce Mace by Feb. 4 at 4:00

Participate as a team or as an individual. Participants receive 10 minutes on each element (stationary bike, treadmill, and rowing machine) to accumulate as much mileage as possible. The team or individual with the greatest accumulated mileage will receive IM champions t-shirts.

On Feb. 10, there will be an intramural Bowling Night beginning at 9:30 pm at Town & Country Lanes.

The cost is \$2.50 per game, including free shoe rental (must show WU identification card).

Registration Deadline is Feb. 10 at 5:00 pm.

Bowl as an individual or with friends to make a team. Each bowler will bowl two games and the individual or team with the highest combined total will receive IM

champions t-shirts. Teams are comprised of four registered IM bowlers. Additional prizes will be awarded during the evening.

Feb. 17, the University will be holding TIUA New Student Bowling Night at 9:30 pm also at Town & Country Lanes.

Again the price is \$2.50 per game with free shoe rental, and you must bring your Willamette ID.

The Registration Deadline is Feb. 17 at 5:00 pm.

Bowl as an individual or with friends. Students, faculty and staff from Willamette are highly encouraged to come and meet the new class of TIUA students during this evening.

On Feb. 19, the IM office will be holding the 3x3 Superhoops Basketball Tournament from 10:00 am - 4:00 pm at Sparks Center.

Registration is free and must be in to Bruce Mace by Feb. 17 at 5:00 pm.

Participate in the largest intramural 3x3 basketball event in the nation. Over 14,000 students participate in this tournament across the United States every year.

the Tournament is for undergraduates and any non-varsity basketball players only. Open to men and women.

Those students who have played collegiate basketball and are no longer playing are ineligible. Students who have participated in any JV program, JC, or CC basketball programs are ineligible to participate as well.

On Feb. 29 there will be an IM Swim Meet from 7:00 pm to 9:30 pm at Sparks Center, Pool.

The free registration must be completed by Feb. 25 at 5:00 pm.

Compete in a wide range of swim events as an individual or register as a team. Open to both men and women. Timing provided.

Individual event winners will receive an IM champions t-shirt. Western Oregon University students have been invited to participate. Event listing and schedule will be announced within a week.

For more information on these or any other IM activities, feel free to email Bruce Mace <bmac>.

Applications to go abroad for next fall are due on February 10. For more information, contact Kelly Ainsworth in the Office of Off-Campus Studies

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CAMPUS SAFETY REPORT: JAN. 23-29, 2000

Criminal Mischief

January 23, 4:45 a.m. (Goudy Commons) - An employee called to report that someone had driven through the grass between Goudy and the service road. There were tire tracks approximately 40 feet in length.

January 27, 10:00 a.m. (Sigma Alpha Epsilon) - An employee reported that someone splattered pink paint all over the entrance to the building.

January 28, 2:07 a.m. (Kappa Sigma) - While on patrol an officer heard the sound of breaking glass. The

officer investigated in the direction of the sound and discovered a broken window by a resident of the House.

January 28, 9:52 a.m. (Hatfield Library) - An employee reported that someone placed inappropriate cards inside the plastic signs on each floor.

January 29, 10:51 p.m. (Mill Stream) - While on patrol an officer noticed that someone had thrown a K-Mart shopping cart into the creek.

Criminal Trespass

January 28, 2:35 p.m.

(Waller Hall) - Officers contacted five juveniles trick skating on the steps of the building. Officers explained to the group that they could not skate on campus and advised them to leave the property.

January 28, 3:35 a.m. (Hatfield Fountain) - Officers made contact with four juveniles to ascertain what they were on campus. During the conversation one of the subjects became combative and had to be restrained.

After obtaining ID from the suspects, officers found that one of them had been asked to leave campus on a prior occasion. The suspect was

then placed under arrest while the others were released and told not to return.

January 29, 7:55 a.m. (Atkinson GSM) - While on patrol an officer contacted a subject going through the recycling bins and removing cans and bottles. The officer advised the subject that he could not do that on University property and asked him to leave campus.

Emergency Medical Aid

January 25, 5:25 p.m. (University Apartments) - Campus Safety and WEMS responded to a report of a

student who had burned her hand. WEMS treated the burn and determined that no further treatment was needed.

Theft

January 23, 11:40 a.m. (Goudy Commons) - A student reported that someone had stolen two textbooks from her backpack while she was having lunch. She had placed the backpack on the shelves in the lobby while she was in the building.

January 24, 8:48 a.m. (University Center) - An employee reported that someone had stolen a clock from the info desk.

Master Calendar Project looks to expand services

By SAM HENDERSON
STAFF WRITER

Perhaps you have heard of the World Wide Web.

Perhaps not.

At Willamette, one hardly need go anywhere, call anywhere, or do anything to find essentials and amenities.

It is a close-knit community, and doesn't seem to be shifting away from that

mindset.

For better or for worse, Willamette is its own entity, and the tendency around here seems often to be one of isolation.

It seems therefore that such a place should have some sort of collective forum.

Thanks to Psych major Debbie Kermer, who works at the WITS help desk in Smullin, there is now a 24-

hour resource for finding and announcing upcoming events at school.

The website, www.willamette.edu/cal, is a student designed and coded web page on which you can announce anything from your birthday to the Second Coming, as long as it is coming.

The idea is that the calendar itself will eventually

become part of a much more integrated all around virtual student center called My Willamette, where you can check your schedule, register for and drop classes, see what's happening this weekend, or even place a personal ad.

Kermer said that "people should get used to using the web."

Without presuming to elu-

cidate all the future daily applications of the web, it is not too hard to see the inevitability of the streamlining process it will offer all our lives.

Kermer feels this will be a perfect place to get to know Internet applications as well as Internet publishing, as anyone with a Willamette password can list their activity instantly on the web.

What do you
think about

RACE RELATIONS at Willamette?

Next week, the Collegian begins a four-part series exploring issues of race at Willamette. We will examine the history of minorities on campus, the lack of diversity among faculty and students, racial incidents, and what the university is doing to increase diversity. We are interested in what you think. Email us your comments about any of these issues or related ones. Suggestions are welcome as well.

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