

# COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXIX • ISSUE 8 • OCTOBER 10, 2007

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## Alpha Chi Omega hosts charity concert

Proceeds from event will benefit Mid-Valley Women's Crisis Service

LAUREN GOLD  
GUEST WRITER

Alpha Chi Omega will hold Acapella Night on Friday, Oct. 12 from 7 p.m. to 10 p.m. in Smith Auditorium. The event will include groups from Willamette University, University of Oregon and Whitman College.

Alpha Chi Omega is hosting the concert to raise funds for philanthropy and to promote awareness about domestic violence. All proceeds from the event will go to the Mid-Valley Women's Crisis Service, a group with which the sorority works closely.

The concert will replace the three-on-three basketball tournament fundraiser held in past years. The tournament has not recently achieved the level of success the sorority hoped it would. "From our experience, we weren't raising enough money [with the basketball tournament]," Alpha Chi Omega Philanthropy Chair and junior Tara McLaughlan said. "The tournament conflicted with intramural basketball, and only Greek members participated in the event."

Alpha Chi Omega hopes the event will educate students and raise more money for the service. "Our goal is to raise money for the crisis service and raise awareness about domestic violence and the issues surrounding it," McLaughlan said. "I would like to see the campus respond to this issue, and I don't want it to be just a Greek event."

Four groups will perform on Friday: University of Oregon's On the Rocks and Divisi, Whitman College's The Testostertones and Willamette's Headband. According to McLaughlan, both University of Oregon groups are nationally acclaimed, and the Testostertones and Headband are extremely talented as well. The Willamette Events Board is providing funding for publicity and payment to the performers.

While the performers do receive payment, group members were eager to perform for a good cause. "Music is a form of expression and a way of capturing emotion. Coupling it with a good, just cause is a benefit for everyone," Headband member and senior Richard Curry said.

Headband will perform four songs for the concert, including some from their new CD, "For Your Ears." According to Curry, the group will be missing two members on Friday due to football, which has caused some complications. "Scheduling conflicts are often difficult," Curry said. Despite these obstacles, Curry says the group is excited and ready to perform.

As an attempt to further raise awareness about domestic violence, a luminary will be held as part of the event. The ceremony will consist of lighting tea lights inside paper bags to draw attention to the cause. "The luminary will be held in the center of campus [in front of Smith Auditorium], so that we are able to incorporate the entire campus including those who are unable to attend the concert," Alpha Chi Omega Vice President of Fraternity Relations Melinda Fahey said.

According to Fahey, the concert will help raise awareness of domestic violence, the show's emcees will be relating some of the facts of domestic and sexual violence between each group's set. "Ultimately, we want to support the Mid-Valley Crisis Service and help deal with domestic violence," Fahey said.

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### ► Acapella Night info

#### Who's playing?

- On the Rocks, University of Oregon
- Divisi, University of Oregon
- The Testostertones, Whitman College
- Headband, Willamette University

#### Ticket Information:

- Students: \$5
- General Admission: \$8
- At the door: \$8
- Purchase tickets on the first floor of the University Center Oct. 9-11, 11:30 a.m. - 2 p.m., or at the door prior to the event.

## Language Learning Center offers tools to aid non-native speakers



The Language Learning Center, located in the Smullin basement, offers a variety of tools for students at all levels of linguistic development, including various computer programs and satellite TV to watch shows in other languages.

NICK MARTIN  
GUEST WRITER

Every student on campus is required to demonstrate proficiency in a foreign language as a prerequisite for graduation. The Language Learning Center (LLC) is one of many resources that Willamette has to enrich the language learning experience.

The facility, located in the basement of Smullin (room 18B), is equipped with a 15-station computer lab, language software, satellite television and webcams for student and faculty use. LLC is encouraging students to visit the center to take advantage of its wide variety of software programs intended to help students in foreign language courses.

"Our mission is to support the use of technology for the teaching and learning of languages, literatures and cultures," LLC Director Natalia Shevchenko said. She works alongside several Willamette students who are well-versed in foreign languages and computer technology.

Foreign language software, satellite television and Skype are some of the diverse programs that can be used at the LLC. Offerings like the Willamette World News and Language Blogs can be accessed directly through the LLC's website, [www.willamette.edu/wits/llc/](http://www.willamette.edu/wits/llc/).

Willamette World News blogs are written bi-weekly by international students on campus. "It shows students what's going on, so they're always in touch with the community abroad," Shevchenko said.

Students in foreign countries chronicle their experiences through the website's "Willamette Abroad" section. "We send undergraduate students to foreign countries as part of the language requirement," Shevchenko said. "[The LLC] sets them up with blog accounts that you can navigate by country."

The blogs can help students connect to other countries and languages. "[Willamette Abroad blogs are] beneficial to students in that if you are going abroad you can check out other people's blogs and get an idea of what's going on," LLC Assistant Kindra Clark-Snustad said.

Language Blogs are tailored for many of the language choices offered at Willamette. LLC Assistant Amy Holthusen spent time in Vienna last year and now updates the German language blog weekly. "We post once a week; each post contains two, three, four topics

interesting to people learning that language," Holthusen said.

The WITS fall newsletter lists the many software applications available on the LLC computers. Rosetta Stone and Auralog (Tell Me More), for example, are programs that allow students to study Arabic, Russian, Italian, Portuguese, Spanish, English, and more.

The LLC has also installed basic language programs System D and Arajo in the Smullin Computer Lab so students can use them when the center isn't open. "We have a huge community of international students... who want to perfect their English skills, so we have software for them," Shevchenko said.

Satellite television is another of the LLC's features, with nearly a dozen channels in foreign languages from countries around the world. These channels can be accessed from any room in Smullin that has a television and a VCR. Walton 21B, the room next door, can also be used to show movies or watch satellite TV.

Skype is a popular program with exchange students because it allows them to connect to their home countries free of charge, using a computer as a medium. Students use webcams, microphones and headphones to communicate with their families back home. At its best, Skype reports that it has nine million concurrent users.

Even though the LLC has made great strides in the past six years, Shevchenko still wants to expand. "It would be nice to be moved to a more centralized position, maybe closer to the Office of International Education [in Matthews]," Shevchenko said.

"I'm just thrilled to work with these people and I think we are really doing incredible things," Shevchenko said. "We are helping people to learn languages better and know more about the world. It's a noble mission and we are grateful to be a part of it."

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### ► Language Learning Center Hours

Monday - Thursday 8 a.m. - 5 p.m. and 7 p.m. - 9 p.m.  
Friday 8 a.m. - 4 p.m.  
Sunday nights 7 p.m. - 11 p.m.  
LLC employees can be called at 503.370.5492 or emailed at [llc@willamette.edu](mailto:llc@willamette.edu).

### CORRECTION

In the Oct. 3 article "Voce: Feminine: hitting a higher note" the caption for the photo stated that Voce was a "four-credit class." This should read "for-credit class." Also, the article implied that Voce was involved with a cappella, whereas it is primarily a choral group.

COVER: Courtesy of Steven Scott/ Photo by Craig Sather

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# S.H.E. hosts sexual assault forum

## Panel facilitates 'acquaintance rape' discussion

KAELEY PRUITT-HAMM  
GUEST WRITER

Women and men gathered in the Montag Den Thursday evening to attend a Sexual Assault Forum put on by Strength Health Equality (SHE). The event, titled, "No Such Thing as Date-rape... Dispelling the Myths at the Annual Sexual Assault Forum," featured expert guest panelists from Willamette and the Salem community.

SHE co-directors Alia Paget, Ellie Holt and Jen McKenzie facilitated the forum. The hour-and-a-half program examined many crucial issues surrounding date rape and presented it as something else: acquaintance rape.

The event started out with an exercise demonstrating the different impact of sexual assault on men and women. A member of SHE asked the male audience members to name things they do in everyday life to ensure that they are not sexually assaulted. The men wrote their responses on a poster. The poster was almost empty except for one or two comments. When the women were asked for their prevention methods, the poster was overwhelmingly full.

The forum included a short film titled "The Undetected Rapist." The film reenacted an interview conducted by University of Massachusetts psychologist Dr. David Lisak for his study on men who had raped but were never convicted of the crime. The young man interviewed in the film portrayed what Lisak considered to be a typical rapist describing a common college campus party.

Last year, three sexual assault cases were reported to campus safety at Willamette. "But do you think that really only three assaults happened?" Mid-Valley Women's Crisis Service representative and panel member Emily Trussel asked. The members of the audience answered with an empathetic "No!"

One of the main points of the presentation was to dispel stereotypes about rapists so they do not remain "undetected" on campus. "When we think of rape, we are afraid of strangers," Trussel said, "But it's usually someone you know, love, trust and who is a great person in public... In fact, studies show that you are more likely to be assaulted in your own home."

The panel further commented on how important it is to define and raise awareness about the "acquaintance rapist." According to Dr. Lisak, 95 percent of rapes are committed by acquaintances. "It's a lot easier to report a stranger than

an acquaintance," Trussel said. According to the panel, there are many complications involved in reporting a sexual assault on a small campus like Willamette. Willamette's policy on reporting sexual assault is complex and includes many difficult choices. For example, a victim can decide to work out the issue through counseling without involving Campus Safety at all, or s/he can report the assault.

If reported, it can be tried by a panel of Willamette students, administration and faculty, or it can be taken to the Salem police department. Members of the panel stressed that these were just a few of the options and that many more exist.

When Willamette's judicial process for sexual assaults was described, a student audience member addressed the issue of "awkwardness" by commenting on the difficult social and professional situation that is created by having internal community trials. "There are huge flaws in the judicial process at Willamette right now," Sexual Assault Response Allies (SARA) Coordinator Lisa Emori said. According to Emori, some SARA members are drafting amendments for better policies and procedures of reporting assaults.

"Our main focus is allowing victim dictation; what's more important is not the prosecution of the assaulter, it's the healing of the victim. We want the survivor to be in control," Wilder said. "Sometimes it's not the best thing to have the report go to the police; once it goes to the police, it's out of [an adult] victim's hands. It becomes 'state v. defendant' instead of 'victim v. defendant.'"

This year especially, the Willamette community has been tackling the issue of sexual assault. "My freshman year, they didn't have the mandatory program [for freshmen], and SARA's new," former SHE Coordinator Dawn Albert said. "We also had kind of a negative male response, but this year, I really appreciated what the men had to say." Present SHE Coordinator Jenny McKenzie is excited about being involved in the group responsible for the forum. "SHE in general creates a safe space where people can vent...but it's not simply about talking about horrible things, but about changing them."

Concerned students, teachers and parents from all walks of life contributed to the forum, and members of the Sigma Alpha Epsilon (SAE) fraternity showed their commitment to prevention by attending together and filling nearly a



quarter of the seats. As SAE President Jack Bevins said, "We're all in this together, and we can all contribute as a community."

Still, there is much progress to be made. "Survivors, law enforcement and the criminal judicial process were dealt a serious blow when the phrase or classification of date rape emerged," Wilder said. "The term has had the effect of decriminalizing the act. The term date rape should be thrown out and never used again. Rape is rape."

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PHOTO BY TATIANA MAC

## State St. Lefty's closes

### Willamette favorite says goodbye after over four years

On Saturday, Oct. 6, Lefty's management announced the closure of the pizzeria near campus.

According to the restaurant's website, the decision was a difficult one, as managers John and Karen Graham spent several months trying to sell the restaurant.

Other Lefty's pizzerias under different ownership located in South Salem and in downtown Salem plan to stay open, according to the *Statesman Journal*. Lefty's website and sign on the premises thank patrons for their support and loyalty.

#### Next Issue

Learn more about reasons behind Lefty's closure and customers' reactions.

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# A first-hand look at Israeli-Palestinian conflict

Human rights activist and student finds 'bits of peace' in war



PHOTOS COURTESY OF DEBBIE SOUTHRN

Sophomore Debbie Southorn spent three weeks in the West Bank. One of the points of contention in recent years was what Palestinians call the "Separation Wall," a 25-foot tall concrete wall that separates the West Bank from the rest of Israel and restricts Palestinian's movements.

ABOVE: The view of a cityscape in the West Bank, with the Dome of the Rock in the foreground. BOTTOM LEFT: A jeep stationed at a roadblock near the separation wall. BOTTOM RIGHT: Two youths hold flags for Palestine.

**KATIE HARVEY**  
GUEST WRITER

The Palestinian-Israeli conflict may seem like a foreign issue, far from the comfort and safety of Willamette, with little impact on our daily lives. However, Sophomore Debbie Southorn can attest differently, having spent three weeks last May in Israel and the West Bank.

Southorn, who is the Baxter Third West RA and a member of Student Movement for Real Change, traveled with her father and the Colorado chapter of Friends of Sabeel, a Palestinian Christian organization which seeks to find peace between the Palestinian and Israeli nations.

The Palestinian-Israeli conflict has been present since the late 19th century when Zionist Jews wanted to create a state in their ancient homeland. After much conflict the state of Israel was formed in the late 1940's, upsetting many Arabs. Tensions resulted in the 1948 Arab-Israeli war, when Israelis won control of its borders. Israel expanded to its current borders after the Six Days War in 1967 where it defended itself from several neighboring countries. Today, the conflict is still alive, as Israel places what some see as strict regulations on Palestinians.

"The Israeli-Palestinian conflict has always been a passion of mine," Southorn said. "The trip was basically to see and experience the realities of life for the Palestinians living under the occupation in the West Bank."

Southorn said she stayed in a hostel in Jerusalem, only a few minutes away from Wailing Wall, Dome of the Rock, and Al'Aqsa Mosque. She traveled with the Friends of Sabeel and visited other peace organizations

such as Bt'Selem, an information center on human rights and ICAHD (Israeli Committee Against House Demolitions). She also toured West Bank settlements with Angela Godfrey, an Israeli South-African activist who recently spoke at the UN concerning the Israeli conflict.

Southorn saw first-hand what is known by most Palestinians as the "separation wall," and by many Israelis as a "security fence." Construction of the barrier began in 2003. It encloses approximately four million Palestinians into towns and cities with limited to no ability to travel freely between West Bank cities, Southorn said. It encloses the West Bank, including Bethlehem and other major cities. In stretches without the 30 foot-tall concrete wall, barbed wire fences replace it, complete with trenches and electrical wire.

"They're being suffocated," Southorn said. "People have found ways to live with the system, but that doesn't justify it." She said she visited a refugee camp in the outskirts of Bethlehem where the barrier divided the Palestinians from their olive trees and fields, cutting them off from essential sources of labor and income.

According to Southorn, the conflict has become less religious and territorial, and more of a power struggle. "It's not a religious issue, it's a political issue. It's a humanitarian crisis and an environmental nightmare," Southorn said. "One of the hardest things about the trip was that it showed the irrationality of a two-state solution."

Southorn was also shown the building plans for an Israeli settlement, which is shaped like a dove, and is being placed on Palestinian ground, an ironic symbol for an issue which Southorn said would raise bloodshed. Southorn stayed with a Palestinian family in Beit Jala

overnight, spending the evening eating good food, hanging out and playing soccer with the children. "They're very much trying to live out their lives as normally as possible," she said. But the impact of the conflict is still present. When the father of the family drove her back to her group, he pointed out where 30 of his peach trees and some of his olive trees had been cut down to make room for the Separation Barrier.

"It's always been an abstract thing in the news, but now I've been there, I have seen the faces and the places to go with the stories," Southorn said. "I feel a certain connection, because that is the place where Jesus lived and taught, but by going there, I learned it's not about religion anymore."

Even in the midst of struggles, of pain and bloodshed, bits of peace persist, Southorn said. When one child was shot and killed by a rubber bullet in the refugee camp in Bethlehem, his organs were donated. An Israeli man received the boy's retinas, and later visited the camp to thank the family. Instances like these are rare, according to Southorn, but pure. Peace is a slow process, and every bit counts.

At Willamette, Southorn is an R.A. in Baxter Hall, as well as an activist for human rights in other parts of the world. She will host a room in the Tunnel of Oppression, and hopes to work in a refugee camp in the West Banks next summer. Meanwhile, she tries to open eyes by spreading the story of her summer in Israel.

"Palestinians are screaming at the top of their lungs and no one is listening," she said. "They want to share their story and they want to be heard."

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UPCOMING EVENTS in SALEM		10 WEDNESDAY	11 THURSDAY	12 FRIDAY	13 SATURDAY
		Acoustic jam session Westside Station 9 p.m.	Live music Jimmy Bivens Boon's Treasury 8 p.m.	Acapella benefit concert Smith Auditorium 7 p.m.	American Roots Music Festival, Turner Memorial Tabernacle 2:30 p.m.
		Karaoke & garage band music, Duffy's Hangar Bar and Grill 9 p.m.	"Little Shop of Horrors" Historic Elsinore Theater 7:30 p.m.	Bridge to Terabithia Salem Public Library 2 p.m.	Crowns: Portraits of Black Women in Church Hats Historic Elsinore Theater 7:00 p.m.
		Salem Peace Lecture Rogers Music Hall 7:30 p.m.	Salem Progressive Film Series, Grand Theater 6:30 p.m.	"Little Shop of Horrors" Historic Elsinore Theater 7:30 p.m.	Mix n' Mash Arts Festival different locations, Salem
14 SUNDAY	15 MONDAY	16 TUESDAY	17	18	19
Four Seasons Jazz Concert Willamette Valley Vineyards 11 a.m.	Comedy Night Lucky Fortune 9 p.m.	Oregon Symphony Association in Salem: Spanish Splendor Smith Auditorium 8 p.m.	"Mr. Deeds Goes to Town" Historic Elsinore Theater 7 p.m.	Live music Ike Box 7 p.m.	Live music Boon's Treasury 9 p.m.
Poker Night Sapphire Lounge 5 p.m.		Corban College Band Concert Corban College and Graduate School 7:30 p.m.	Live music Ivie Meziere Duo Boon's Treasury 8 p.m.		"Putting it together" Salem Repertory Theater Reed Opera House 7:30 p.m.
Mix n' Mash Arts Festival different locations, Salem					Salem Saturday Market Corner of Summer St. and Marion St. 9 a.m. - 3 p.m.

# Looking for a mid-semester getaway?

DANI STEVENS  
GUEST WRITER

Oregon is in full harvest glory and local businesses are celebrating. This month, just in time for mid-semester break, many resorts are running special deals including wine, meals and sometimes massages. The ad moguls marketing the events are calling it "Oregon Bounty." A quick Google search will turn up hundreds of options for you and your friends to live it up, Oregon-style.

If you want to get away, many bed and breakfasts all over the state are having special wine and cheese tasting packages for you and someone special. Try the Eagle Rock Lodge, located in Vida, Ore., if you're looking for wine and fresh-baked cookies when you arrive. They even offer a nighttime raft trip down the McKenzie River.

Another gem, the Old Parkdale Inn, located in Welches, Ore. near Mount Hood offers cheese fondue or wine and massage oils from Oregon in package deals. If you want to stay at Mount Hood itself, try the

Resort at the Mountain. They offer massages, wine and rose petals in one offer. Another special package includes dinner for two from an Oregon Bounty menu.

Portland has some great specials running as well. If you stay at certain hotels during this time, they will offer you free parking and continental breakfast for two. If you end up in Portland, there is a lot of fun stuff to do involving the Bounty as well.

Portland walking tours cost \$59 per person and last for four hours. These tours will let you experience the best of Oregon wines, cheeses, teas, mustards, jams, jellies, breads, gelatos, pizzas and more. Bob's Red Mill is offering breakfast specials with a tour and Stumptown Coffee Roasters is offering a free "cupping" to taste all different kinds of coffee.

Foodwise, this month is one of Oregon's best, so get out there and try something new!

Contact: [dstevens@willamette.edu](mailto:dstevens@willamette.edu)



COURTESY OF EAGLE ROCK LODGE

Eagle Rock Lodge, located in Vida, Ore., offers specials in celebration of Oregon Bounty, including a complimentary breakfast and a variety of local chocolates.

## DVD REVIEW: *Knocked Up*

# "Knocked Up": relive the humor on DVD

MICHAEL GAULEY  
STAFF WRITER

I think the world is well-convicted at this point of the legitimacy of Judd Apatow's new comedy empire. Starting with Will Ferrell's "Anchorman" but really rising to power with Steve Carrell's "The 40 Year-Old Virgin," the writer-director has had one hit after another. His charming combination of witty scripts and improvisation from great comedians paired with winning comic actresses has created a series of winners.

Considering how much it made at the box office, most of you probably do not need to be sold on "Knocked Up" at this point. It is a surprisingly hilarious look at an accidental pregnancy and how an unemployed stoner (Seth Rogen from "Freaky & Geeks") and an up-and-coming E! News presenter (Katherine Heigl) navigate their way through the next nine months.

"Knocked Up" has great leads in Rogen, Heigl, Paul Rudd and Leslie Mann, as well as a hilarious supporting cast (including Jonah Hill from "Superbad"). The story is both entertaining and has a kind poignancy that is not obvious, but definitely resonates.

But now that this fine film is out on video (sorry, DVD—I'm just too old-school), you are here to see whether your \$20 to \$30 would be well-spent. Yes, the film is out in full-screen, one-disc widescreen, two-disc widescreen and HD-DVD varieties, and at Tar-

get I felt the two-disc version just screaming out at me. And it was well worth it.

The extras include a commentary by Apatow, Rogen and Bill Hader from "Saturday Night Live" (who actually had a small part in the movie...odd), and deleted scenes that must have been cut for time as they are hilarious.

However, it is the second disk that is a real winner: in addition to a funny five-minute uncut rant from the couple's gynecologist (Ken Jeong), there is an epic half-hour mockumentary on Apatow's "search" for the movie's lead before "settling" on Seth Rogen. Featuring Michael Cera ("Arrested Development"), Orlando Bloom and many other actors, you sometimes forget that the whole thing is pretend.

It is uproarious seeing Apatow play himself like a petty tyrant (eventually trying to play the part himself), and it has a lot of great moments (Bloom defends keeping his accent by yelling, "It killed in 'Pirates!'").

So see it with friends, see it in a crowd, see it huddled into a darkened corner of your room because your roommate is sleeping and you just need a little more Katherine Heigl in your life: nobody is here to judge you! And what else were you going to use that \$25 for? I rest my case.

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The characters' long and arduous search for a gynecologist garners lots of laughs in the newly-released DVD of "Knocked Up".

## MUSIC REVIEW: José González | 'In Our Nature'

# José González generates acoustic bliss at the Aladdin



Collegian staff members Nick Martínez and Lis Wagner met and interviewed José González after his concert in Portland at the Aladdin Theater.

LIS WAGNER  
GUEST WRITER

While the opening act played on Friday, Oct. 5 at Aladdin Theater in Portland, José González walked unnoticed through the rows of seats in the audience. Yet, upon taking the stage, his humble confidence and heavenly acoustic sound captivated the crowd, lulling it into a trance.

González hails from Sweden but is originally from Argentina. Though he has been playing classical guitar since before high school and has played in punk bands, he had never planned on being a musician. Until the release of his first album in 2005, titled "Veneer," he was a microbiologist preparing for an academic career.

González is intriguing even before he touches a string on his instrument or hums a note, but his music stands alone. Reminiscent of Nick Drake and John Fahey, González has a sound that is pure and sparse, yet poignant and layered. It is clear that he creates his music with the same focus and high standards that he applies to his biological research. José's voice is crisp but docile and his thoughtful lyrics allow us to glimpse deep beyond his mild-mannered exterior.

His second album "In Our Nature" came out on Sept. 25. A self-proclaimed atheist, González got the idea for the album's name after reading "The God De-

lusion" by evolutionary biologist Richard Dawkins. With songs inspired by themes of religion and God juxtaposed with science and evolution, we see another aspect that sets González apart from musicians who seem only able to sing love songs.

After the show I had the pleasure, thanks to my companion who shamelessly knocked on the musician's door, of meeting José González. With a soft-spoken

“

Until the release of his first album in 2005... he was a microbiologist preparing for an academic career.”

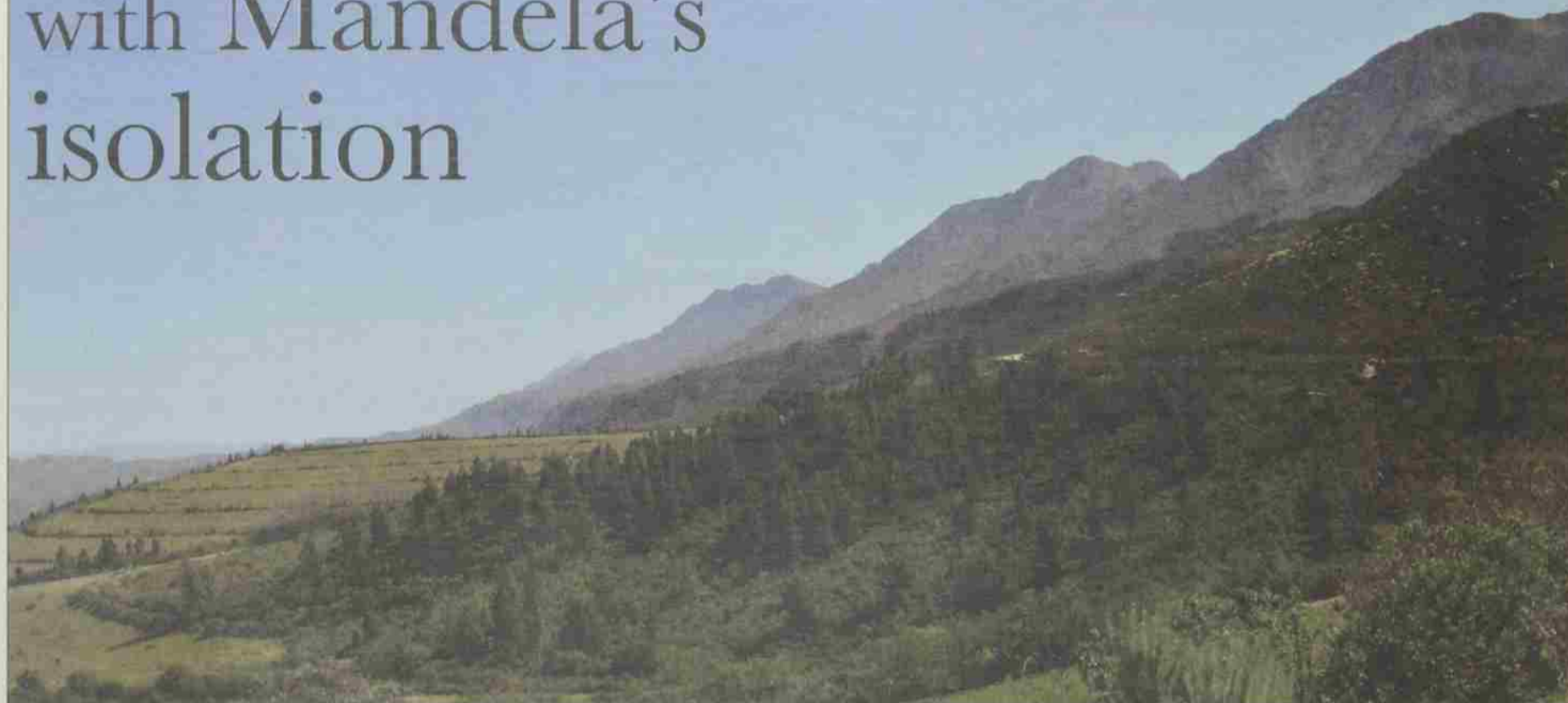
Swedish accent, he responded to my questions, saying that he liked Portland very much. When he kindly agreed to be in a photograph after we told him we were writing a story for our university's newspaper, I almost felt silly treating him like a celebrity; it was only a few years ago that he was just a college student like you and me.

If you're looking for a melodious acoustic experience, check out either one of José González's albums.

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NOTES FROM STUDY ABROAD: Rhodes, South Africa

# Empathizing with Mandela's isolation



The Garden Route in central Africa.

PHOTO COURTESY OF ACACIA MCGUIRE

## Willamette student finds reprieve from culture shock in fellow study abroad-ers

ACACIA MCGUIRE  
GUEST WRITER

**O**n July 15, 2007 I embarked on 48-hour trip to Grahamstown, South Africa. As I sat on the plane, I felt as though I should cry. I had no idea what to cry about, but everyone had asked me before I left "Aren't you scared?"

I suppose fear is probably a natural reaction when leaving everything you have ever known behind to go to a place you have only read about in books.

However, I wasn't scared as much as anxious and excited to be on my way. Besides, I did not know what to be afraid of. This is probably largely due to the fact that I did very little research. Though in retrospect, it may have been a good idea to follow the "study abroad tips" and research the country I was about to enter, this made the trip that much more exciting. With nothing but a "Rough Guide" book given to me by a friend, and a little knowledge about South African politics, I sat on the plane, excited and ready for action.

As soon as I stepped off the plane, I knew there was nothing to fear. It was dawn, and the sun above the ocean as full and red. There is no way to explain the sun in Africa; it is something one has to experience in person. The air was humid and smelled of the ocean. On the car ride from Port Elizabeth to Grahamstown I saw parrots and monkeys.

Upon arrival at Rhodes University I was greeted by genuinely nice, friendly people

and the sweetest cat I had ever met (there are cats and dogs everywhere around campus and South Africa in general). The cat followed me to my room, and took a nap with me for the rest of the day. Everywhere I looked, I felt as though I was in a living postcard.

Before I left, people had warned me about the isolation and culture shock one experiences while being abroad. I figured this would happen to me, as it had happened to so many others. However, I did not figure it would be so quick.

As soon as I shut the door to my room, after the excitement of travel and being in a new place, I realized I did not know another person on the entire continent of Africa.

This was a large part of my decision to study abroad; I wanted to learn how to be alone and fend for myself. However, when the reality of this fact sets in, it is a different story. I had two days before orientation began; I had no internet and no cell phone. I phoned home on my calling card, but even that only lasted about 20 minutes. I felt trapped.

What was I doing in South Africa? Lucky for me, I had the friendliest cat in the world (later, I learned her name was Chloe) to take a nap with me. I slept the day away. Later that night, I was fortunate enough to bump into a few of the other study abroad kids. We had all had experiences, similar goals and reasons for being in South Africa.

The bond was nearly instantaneous and since that night, I have not felt isolated or alone in South Africa. Though I now have several South African, Zimbabwean and Namibian friends, the study abroad

students are my "home base." We travel together every weekend, and lend support where support is needed.

Culture shock, however, is another story. Though nothing ever happens the way you expect it to, or are taught to expect it to, it does happen. For me it is an ongoing progression.

There are little things in South Africa that you miss about home. For example, the combination of peanut butter and chocolate simply does not happen in South Africa, people find it revolting. Paper does not have three holes, or college rule, it is all wide rule and has two holes.

The internet can only be found in the lab and unless you go at three in the morning, you will wait for a computer. The internet is slow, and the bandwidth quota is so low that even checking Facebook will slow down the entire process. Youtube is completely out of the question. People walk, drive and pass on the left side of the street. Everything moves much slower, the entire concept of time is negotiable.

In "African time" when you say "now" it means any time between five and 30 minutes. Of course, many of these things seem petty. However, after a while I yearned for paper with three holes (okay, that is a little dramatic, but the small things do add up).

Eventually you realize that peanut butter and chocolate is kind of gross, that two holes are more efficient than three, that the internet is mostly a way to waste time (particularly Youtube) and taking life a little more slowly is healthy. Eventually, the good culture shifts begin to stand out and become more important than the small shocks.

Though I did not cry on the plane trip here, I will certainly cry on the return flight. Leaving South Africa will probably be one of the hardest things I ever do. I am now only half way through my journey, but the experiences I have had thus far have been unforgettable.

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## CLOSER LOOK

CASEY CONZATTI  
ABROAD EDITOR

In 1994, when Nelson Mandela and the African National Congress came into power in South Africa, a change was made to all national holidays. They wanted these new holidays to be meaningful to all of South Africa. Mandela and the congress created seven new holidays that they hoped would unite South African citizens.

**21 MAR** **Human Rights Day** is in honor of 69 people killed by police in 1960 while participating in a protest against the pass law, a law designed to segregate the South African population. Several days after the shootings, the government banned black political organizations.

**27 APR** **Freedom Day** signifies the date of the first democratic election in South Africa. On the same day, three years later, the new constitution was put into effect.

**01 MAY** **Workers Day** is traditionally a day to protest for better wages and working conditions.

**16 JUN** **Youth Day** recognizes the student protest of 1976 and the introduction of Afrikaans as the language of instruction for half their school curriculum. This sparked eight months of violent uprisings across South Africa.

**09 AUG** **National Women's Day** honors the 20,000 women who marched to the Union Buildings in Pretoria to protest a law that would require black women to carry passes in 1956.

**24 SEP** **Heritage Day** celebrates the diversity of South Africa.

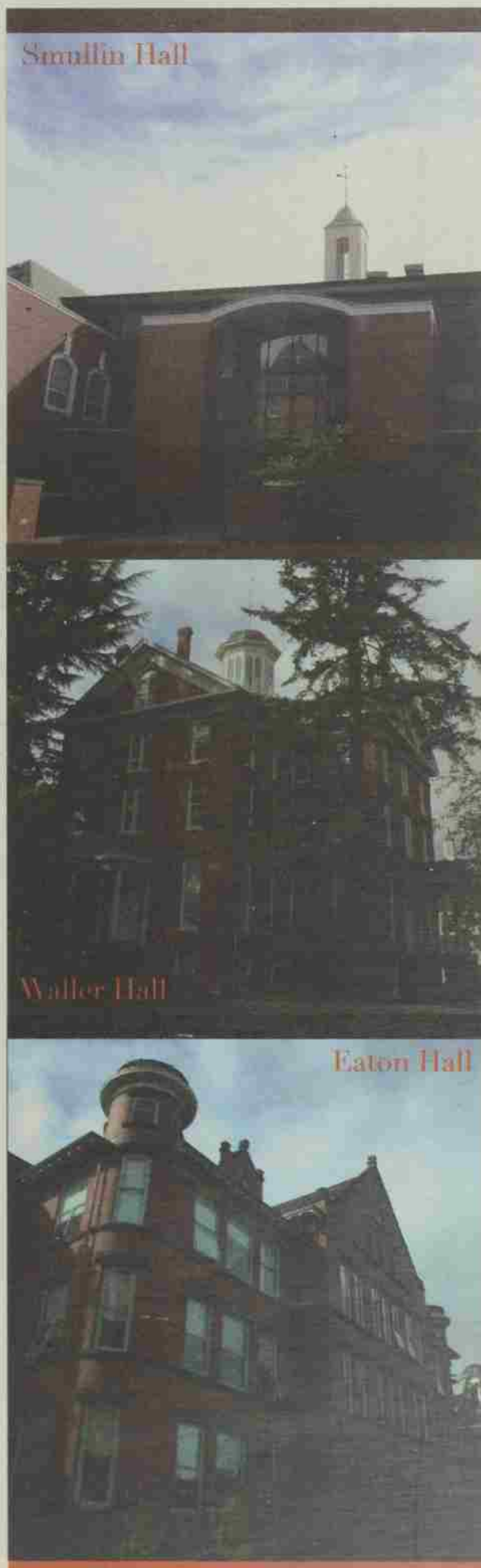
**16 DEC** **Day of Reconciliation** symbolizes the overcoming of conflicts of the past and the building of a new nation.



*There is no way to explain the sun in Africa; it is something one has to experience in person. The air was humid and smelled of the ocean.*

# [ARC] HITECTURE *spotlight on willamette*

Whether crossing the quad or sitting in Smullin Hall, few students realize the architectural significance of Willamette's campus. The third volume of "The Chronicles of Willamette" and an upcoming book by an alumnus illuminate an unknown history.



MICHAEL MURRAY  
GUEST WRITER

A group on campus, inspired primarily by College of Liberal Arts Dean Carol Long, has begun to brainstorm and plan for the third volume of "The Chronicles of Willamette," a historic account of the university. In part because of this project, several minds at Willamette have turned to the thought of campus architecture and a book on the subject.

The book will be authored by Willamette Alumnus William Willingham, a Portland resident, who has written several books, including "Classic Houses of Portland, Oregon, 1850-1950."

Art History Professor Roger Hull is helping with the project. He has taught the course Architecture in America many times and also worked with Dean Long to develop write-ups about 10 important buildings and two architectural features on campus for the Council of Independent Colleges Historic Campus Architecture Project (CIC Architecture Project). Because of this experience, Hull holds an advisory role in the development of the new book.

Hull was also responsible for early fundraising efforts. He authored a letter to all alumni of his Architecture in America course asking for donations from interested parties. According to Hull, there was some response from the letters, but the university needs to pursue grants as their primary method of funding the book-writing project.

**Waller Hall**

Waller Hall, originally constructed in 1867, is widely considered the most significant building on campus. It is the oldest remaining structure on campus; all other buildings from before 1867 were wood-frame structures, which have long since been torn down. Waller was originally built to house most of the university, including the library, classrooms and chapel, which was restored during a major renovation in the 1980s.

The top floor, which now contains the Presidential Office Suite, first served as a men's dormitory. Waller Hall is listed on the National Register, a listing established in the 1960s of the nation's historic architectural resources. The building is also an excellent example of the Greek Revival architectural tradition even after undergoing several renovations, the most recent of which took place in 2005.

**Renovations**

Aside from Rogers Music Hall and Olin Science Center, the majority of academic buildings on campus are older and have undergone renovations, several of which were quite extensive.

The University Library, finished in 1938 and now known as Smullin Hall, underwent what is perhaps the most major renovation on campus in the 1980s, when the addition connecting it with Walton Hall was built. The building, originally designed by famed Portland architect Pietro Belluschi, is from an interesting transitional stage in American architecture centered around World War II.

According to Hull, of particular interest is the combination of stark, modern sensibility and the architect's nods to a Georgian style, including arched windows and exaggerated keystones.

Belluschi designed two other buildings on campus, Collins Hall and the Young Women's Christian Association.

Collins and Smullin are Hull's favorite structures on campus. Collins was designed in a similar manner to the University Library (Smullin) but a renovation in 1982 replaced the Georgian windows with "inappropriate modern ones that compromise the Belluschi design." "Any campus, for practical and economical reasons, tends to remodel buildings in an architecturally inappropriate way," Hull said.

One of the most interesting buildings on campus may be Gatke Hall. It is distinctive because it is the only building in the traditional campus area not faced in red brick. It was also originally built as the Postal Office for the city of Salem in 1902, but was then moved several blocks to its current location on campus in 1938 to serve as the College of Law. According to Hull, it was entered into "Ripley's Believe It Or Not" as the heaviest building ever moved at that time.

**Architectural Features**

The two architectural features listed by Hull and Long on the write-ups for the CIC Architecture Project are the North Lawn and the Quad. The North Lawn is the area between State Street and the main body of academic buildings on campus. A gentle arc is formed by the row of buildings, with Gatke Hall and the Art Building jutting out to the north on the east and west sides of the lawn, respectively.

The lawn also features the Star Trees, a stand of five redwoods, which are the tallest trees of their kind on any American campus, as well as the Sesquicentennial Rose Garden and the Mark Sponenburgh sculpture, "Town and Gown." Hull referred to this vista of historic buildings and natural landscapes as the most beautiful portion of campus.

The Quad serves as the informal center of campus because of its location amongst all of the academic buildings. It was the original playing field for Willamette sports programs until the stadium was constructed near Bush Park. It also serves as the ceremonial site for both matriculation and graduation.

**History on Campus**

The book on architecture is part of a larger trend on campus to focus on university history. As mentioned above, work has started on the third volume of "The Chronicles of Willamette." According to Hull, Kristi Negri has been hired to coordinate the project. Mary McKay, the new campus archivist, is also involved in the project.

The volume will focus on the last 50 years of Willamette history, a period that is rich and exciting in educational development. Dean Long said, "It is especially important to document the historical side as the campus is moving in new directions."

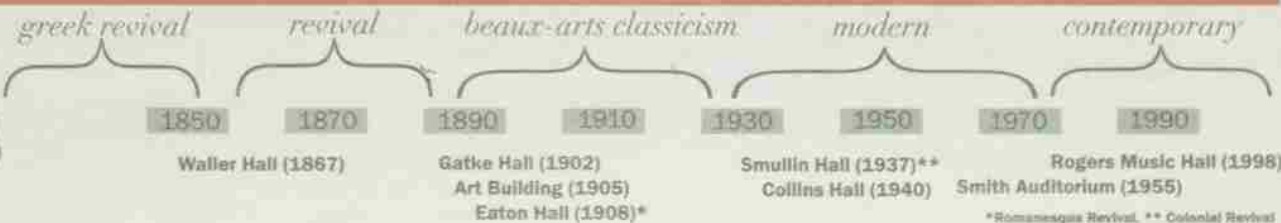
The chronicle is still in the planning stages, but according to Long it may be a collection of essays by separate authors with a definite analytical focus rather than a more straightforward accounting of university history written by one individual, as in the past. Long also said they hope to have electronic access to the new chronicle, which might include videos, pictures and blogs.

"Our history is really quite remarkable," Long said.

Source: Hull, Roger and Carol Long. "Collins Hall." From report for the Council of Independent Colleges Historic Campus Architecture Project. 2007.

Contact: mpmurray@willamette.edu

through the movements



\*Romanesque Revival, \*\* Colonial Revival

## WOMEN'S SOCCER

## Willamette triumphs over Pacific, 2-1



ABOVE: Junior defender Samantha Post, sophomore midfielder Haley Rosenthal and junior forward Lauren Miller advance on the goal. RIGHT: Freshman defender Fran Clawson and junior midfielder Brittney Hewitt watch as an opponent heads the ball.

DAN MASLANIK  
GUEST WRITER

The Lady Bearcats continued their mid-season turnaround this past weekend and emerged victorious from both of their games. On Saturday, the Bearcats traveled to Tacoma, Wash. to play the Pacific Lutheran University Lutes. There was only one goal scored in the closely contested match.

Willamette's Michelle Noelke, a freshman forward from Edmonds, Wash., broke the 0-0 tie a few minutes into the second half. Freshman goalkeeper Kelli Gano made a key save with only 2:36 remaining to ensure the victory for Willamette and earn her first collegiate victory.

On Sunday, the Bearcats were back at home for a match against Pacific University. They managed to win the game 2-1, securing their third victory in their last four games. All the offense came in the first half. Junior forward Lauren Miller opened the scoring with a goal a little over 16 minutes into the game.

Ten minutes later, Pacific managed to even the score off a 40-yard free kick that got past diving keeper Kelli Gano. With less than five minutes to play in the first half, junior forward/defender Kelsey Rogel

took a cross from Selena Levy and directed it into the net.

This past weekend, head coach Jim Tursi implemented a new format for his team. He essentially restructured the team in an effort to create more opportunities and score goals.

Michelle Noelke explained the new format: "Coach Tursi made some big changes, like moving our sweeper up to forward. We switched Kelsey [Rogel] up to give us some size and strength in the front, and it is definitely working. Also, having three forwards up top definitely gave us good chances for scoring goals."

According to Noelke, this has been the best weekend of the season for the Bearcats. "We had more intensity and played more like a team this weekend than at any other point in the season," she said. "We created a lot more opportunities up front. We had more opportunities this weekend than ever before."

As the Bearcats reach the midway point of their season, their success depends upon extending their stretch of victories and continuing to improve upon a season that started out slowly.

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PHOTOS BY MICHEL KAWKA

#### ▼ next up

Bearcats v. Bruins @ Sparks Field  
Thursday, Oct. 11 at 7 p.m.

## The dangers of over-exercising



SAMANTHA  
P O S T

COLUMNIST

In a world that is overly obsessed with physical appearances, it is difficult for people to find a healthy way to lose weight. There are many unhealthy methods that people turn to in order to achieve their desired or ideal appearance. The extreme choices that people make can turn into dangerous diseases including anorexia, bulimia and compulsive exercising.

Over-exercising or compulsive exercising is when a person exercises to the point that it becomes an unhealthy activity. According to the Office of Health Education at the University of Pennsylvania, "30 to 45 minutes a day, five or six days a week is sufficient to acquire...health benefits." Burning beyond 3,500 calories over a week actually "leads to decreased physical benefits and increased risk of injury."

Compulsive exercising is linked and related to other body disorders such as bulimia and anorexia. It is especially relevant to athletes involved in sports where body image is a significant concern, such as dance. "Those involved in sports or dance may also receive a great deal of praise for being so 'fit and trim' which can fuel the destructive behavior," researchers from University of Pennsylvania said.

The effects of over-exercising can be physically and mentally detrimental to a person's body. Not only can one's personal relationships suffer due to compulsive working out, one can physically harm one's body. According to University of Pennsylvania researchers, "Over-exercise can...lead to insomnia, depression and fatigue." Other physical ailments can include shin splits, bone fractures, arthritis or damage to cartilage and ligaments.

Compulsive disorders such as over-exercising can be controlled and treated. If you or someone you know suffers from this or any other compulsive disorder, contact Bishop Wellness Center at 503.370.6062 or your own personal doctor to receive more information and treatment options.

Contact: [sposti@willamette.edu](mailto:sposti@willamette.edu)

#### ► when exercise is excess-ersize

You...

- judge a day as "good" or "bad" based on how much you exercise.
- base your self-worth on how much you exercise.
- never take a break from exercise - no matter how you feel or how inconvenient it is.
- exercise even though you are injured.
- arrange work and social obligations around exercise.
- cancel family or social engagements to exercise.
- become angry, anxious, or agitated when something interferes with your exercise.
- sometimes wish you could stop but are unable to.
- know others are worried about how much you exercise, but do not listen to them.
- always have to do more (laps, miles, and weights) and rarely feel satisfied with what you have done.
- count how many calories you burn while exercising.
- exercise to compensate for overeating.

Source: *Body Wars: Making Peace with Women's Bodies*, by Dr. Margo Maine, Ph.D.

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RUGBY

# Club team defeats PSU, 40-17

Larger numbers turn out for second season back on campus

JIMMY MEUEL  
GUEST WRITER

The Willamette University Rugby Club defeated Portland State University 40-17 last Saturday at McCulloch Stadium. The game began Willamette's second season of competition and was an exhibition game for both teams.

Going into Saturday's game, Willamette was largely unsure of what to expect, since many of their starters are new this year. Similarly, Willamette and Portland State agreed to unlimited substitutions, so both teams could see what kind of depth they had.

Portland State scored the first try of the game. A try is a five-point score, similar to a touchdown in football. The two teams traded scores for much of the first half, until Willamette put together several big plays and jumped out to a lead that Portland State could not recover from, despite scoring late in the second half.

"It was a big win for us," junior fullback Kyle Nakashima said. "We did not know much about a lot of the players on our team. Portland State had some new players but a lot more veterans than we had. It was a great way to start off the season."

Sophomore Stephen Scott, the scrum half, had two tries in the game. Senior eight man Josh Lee contributed two tries. Two sophomores, wing Allon Frieman and prop Charlie Sandbo, each had a try.

Junior kicker Ben Apel was five of six

with conversions, including two from the left corner. A conversion is similar to a point after a touchdown in football. It is worth two points. There were no penalty or drop kicks in the game.

Scott started Willamette rugby last year. He was recruited to play football for Willamette, but elected not to play. Instead he decided to fall back on his love of rugby and start the Willamette Rugby Club. Since then, what began with less than half of the 15 necessary players for a team has turned into a program that now has its sights set on competing for a Division II West title this spring.

"At this time last year, we were happy to have more than 10 guys out to practice," Scott said. "Now it is disappointing to have less than 20."

In the spring Willamette will face Reed College, Western Oregon University and Oregon Institute of Technology. Portland State is in the process of starting a program.

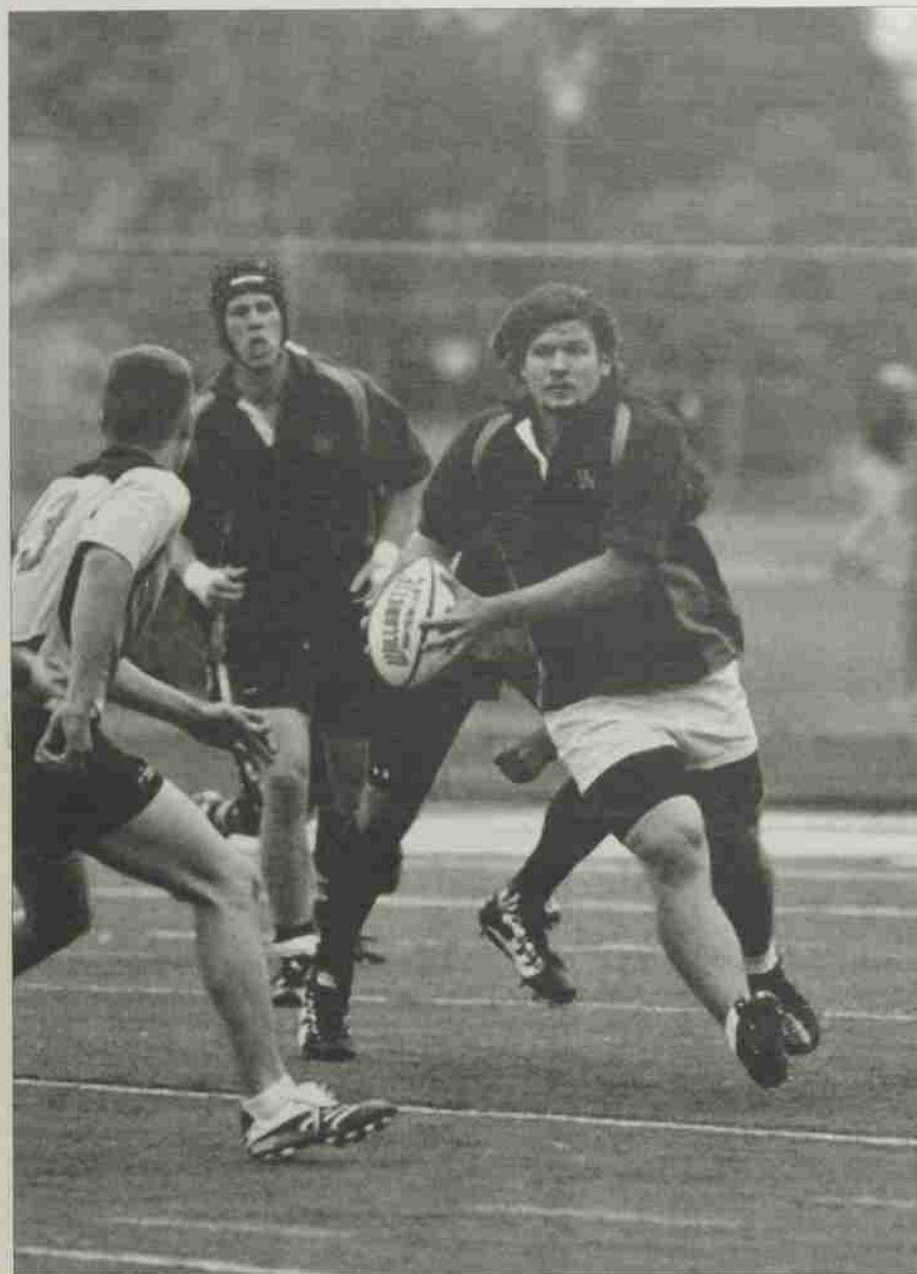
Contact: jmeuel@willamette.edu

► rugby terms

**try:** a method of scoring worth five points by touching the ball down in the opponent's goal area

**scrummage (scrum):** a tight formation between the two opposing teams in readiness for the two front rows and brought out into play

**grubber kick:** a kick technique where the ball bounces along the ground



PHOTOS COURTESY OF STEPHEN SCOTT / BY CRAIG SATHER  
Senior Josh Lee runs with the ball as junior Ben Apel and senior Forrest Lindsay-McGinn follow closely.

“ At this time last year, we were happy to have more than 10 guys out to practice. Now, it is disappointing to have less than 20.”

STEPHEN SCOTT  
SOPHOMORE

MEN'S SOCCER

# Bearcats come up short against PLU, Pacific

KELSEY ROGEL  
GUEST WRITER

The Bearcats suffered two losses this weekend against Pacific Lutheran University and Pacific University. The first game was played on Saturday at PLU's home field in Tacoma, Wash. The Bearcats fell 5-0 against the Lutes. Back in Salem on Sunday the Bearcats faced Pacific at Sparks Field. The men fell 4-1 to the Boxers, bringing their overall record to 2-9-1.

On Saturday, the Bearcats were caught off guard when PLU rallied three goals in the first 35 minutes of the game. "PLU has a quick and athletic team and they always run the ball through their star forward. The Lutes' control and vision allowed them to take advantage of opportunities on goal," senior defender Austin Buell said.

Opportunities in the second half were created by senior midfielder Mikey Rodrigues. With 30 minutes left in the game, Rodrigues took a shot from 30 yards out which hit the crossbar and deflected over the goal.

Though the Bearcats battled back in the second half, the Lutes recorded two more goals, wrapping up the game with a 5-0 victory over the Bearcats. The physical match called for six yellow cards, all of which were given in the first half.

In Salem on Sunday, the Bearcats faced the Pacific Boxers. The game was evenly matched during the first 30 minutes. The Bearcats were strong in their defensive third and able to connect passes through the middle to attack the Boxers' defense. The Bearcats were led by senior outside mid Trevor Jones, who recorded the only shot on goal in the first half.

The game opener was scored by the Boxers 35 minutes into the first half. Five minutes later, the Boxers recorded another goal, ending the first half with a 2-0 lead on the Bearcats.

Ten minutes into the second half, a mistake made by



Sophomore defender Luke Lagattuta prepares for action as sophomore defender Thomas McKinney battles for the ball.

the Bearcat defense allowed the Boxers to score their third goal of the game. Shortly after, the Boxers scored their fourth and final goal of the game, bringing the score to 4-0.

With less than 15 minutes left in the game the Boxers fouled a Willamette player in the 18-yard box and the referee called for a penalty kick. Sophomore midfielder Casey Dineen took the shot, placing the ball in the lower left corner of the net, and recorded a goal for the Bearcats.

Though Willamette outshot Pacific 7-5 in the second half, the Boxers walked away with a 4-1 win over the Bearcats.

The team looks forward to the upcoming game against George Fox on Wednesday. "We dominated in our first game against George Fox, we just weren't able to pull to-

gether a victory," Buell said. "In these next two games, it's our goal to turn the season around and leave it all on the field. [We'll] work on possession, moving forward and being successful in our attack and hopefully we will walk away with some wins."

Contact: krogel@willamette.edu

► next up

Bearcats v. Bruins @ Sparks Field  
Wednesday, Oct. 10 at 2:30 p.m.

Bearcats v. Puget Sound @ Sparks Field  
Saturday, Oct. 13 at 2:30 p.m.



## BOOK REVIEW: "Anatomy of a Boyfriend"

NOAH  
ZAVÉS

OPINIONS EDITOR

A chick novel this summer was written without pejorative stereotypes of either gender.

"Anatomy of a Boyfriend," by Daria Snadowsky (Random House, 2007), tells the story of a high school couple that must decide the future of their relationship come college.

I know that might sound typical, but the story's turns constantly surprised me, and I especially enjoyed the reality of the characters. Their actions and speech were exactly what I'd expect from many of my friends.

The real shocker, though, was that Dominique, the female lead, didn't screw up the relationship with stupidity, as female leads in these books are apt to do. I'm not going to say whether she does screw up the relationship, or whether it gets ruined at all, but I will say that the girl/woman is portrayed as a smart young person and can certainly be a role model to young readers.

As a socially conscious columnist who is constantly concerned with media images to which young girls (and boys) must aspire, I was especially surprised and happy to find a conscientious, loving and thoughtful set of main characters.

The respectfulness displayed by most of the characters impressed me. Children (and adults) seem to become more rude and obnoxious with every passing month, and TV shows and popular books tend to encourage it, but this book provides a welcome break from common societal stereotypes.

I did take exception to some of the book's word choices including, in order of appearance, "fugliness," "bratsitting," "crapplications" and "slut-ho." Not only are these words childish and less than descriptive, but they will fall out of common usage in a few months, leaving those parts of the book obsolete. Have you ever read a book from the '50s and been confused when the heat agitate the gravel to cream an ankle-biter?

Another questionable aspect of the book is the constant placement of consumer products. It's apparently deliberate as well, since each of the instances would flow better without plugs.

Some examples include MTV, Spike TV, Target and the Amazon.com personal wish list (yes, Snadowsky manages to work this into a part of the story where the girl needs to know if the guy has been online, so she checks his Amazon.com personal wish list to see if it's updated).

The overall inclusion of technology, however, including e-mail and AIM, increased the novel's cultural relevance. Aside from the commercialized product placement, technology itself is classily included in the novel and flows naturally with the storyline.

If I had kids, I would not only let them, but encourage them to read this book, for the people, for the story, for the morals. They'd learn something about respect, persistence and looking out for yourself, and they'd get a good story besides.

Noah's Rating: ★★★★★

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## LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (estanden@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

COLLEGIAN  
EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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## EDITORIAL

## Club collaboration saves money

The budgets have been made, the funds have been allocated and clubs are finalizing their plans for the school year. Most clubs make these plans on their own, without even considering joining forces with other clubs.

Why is it that clubs at Willamette rarely come together to put on an event, have a fundraiser, or carry out an idea? We, the editorial board, believe that clubs should drastically increase collaboration with each other.

It seems like the only interactions clubs have with one another is animosity brought about during allocation of funds. This competition may prevent many clubs from allying with one another.

Few have worked together in the past, and this year may be no different. SHE and WUMAV co-sponsoring a speaker last year was a rare exception. With over 30 clubs on campus, the number of projects that could be put together is limitless.

With so many clubs on a tight budget, collaboration can significantly reduce club spending. By splitting advertising and event costs, each club pays

roughly half of what an individual event would cost. Granted, combining clubs means more people at an event, but the cost of promotional items such as posters and campus awareness displays would not be influenced by a larger crowd.

Clubs are often disappointed with their ASWU allocations; collaboration allows for more elaborate events that aren't as limited by scarce funding. Instead of moaning about financial handicaps, like-minded and complementary clubs should work together to design joint events that appeal to both sides.

Furthermore, the difficult and detailed process of budget allocation creates a divide amongst the clubs on campus. If clubs are fighting over a small amount of money, which is never enough to go around, then they will automatically act antagonistically and resent the clubs that receive the most funding. In contrast, if clubs team up to get funding for certain events, they might be more successful.

Aside from the issue of funding, clubs should work together to promote campus and student unity.

Pooling resources, funds and brains would result in bigger and better ideas and events.

While it is understandable that some clubs are predisposed to disagree with each other, such as the College Republicans and the College Democrats, those clubs could still collaborate to hold debates or rallies.

Many of the clubs that are centered around a particular religion or race claim to be open to anyone, and assuredly are. However, an "outsider" could easily feel intimidated when attending meetings or events. Events with a variety of clubs would allow people who may not normally show interest in a particular club or feel comfortable participating in its events to do so.

The Collegian Editorial Board calls on Willamette's impressive variety of clubs to work together on a regular basis. If you find common ground with another organization, let your members experience something new. If you don't have enough money for a huge event, invite other organizations that might be interested. Chances are they too will be excited about collaboration.

## RESPONSE

## ASWU Exec defends budget process

In response to last week's editorial "Fix ASWU's flawed funding process," the Finance Board and ASWU Exec would like to clear up some misconceptions about the funding process that were mentioned in the article. First, it's important that the student body knows who comprises the Finance Board and its purpose in the ASWU funding process.

The Finance Board consists of nine student members, all from various groups on campus in order to get a diverse and unbiased judgment when allocating funds to clubs. The Finance Board meets four times a year to allocate student body fees to each club that requests ASWU funding, and, from there, each ASWU budget is formed.

It's important to realize that the Finance Board has a list of Precedents and Standards as well as guidelines that prevents us from allocating funds for certain items. A common concern among many clubs on campus is that ASWU has mixed priorities by funding events hosted by Hip Hop Congress and Fraternity dances, but refusing funding to clubs who request money for philanthropy events.

In actuality, ASWU Precedents and Standards state that no funding can be granted for fundraising or revenue-generating events. The idea behind this rule is that if ASWU provides money to a club to put on an event where proceeds go to charity, ASWU might as well just take that money and donate it directly to charity.

Another common concern among clubs is ASWU's tendency to allocate more funds to organizations such as Hip Hop Congress and Wulapalooza compared to what smaller clubs receive. The main question the Finance Board asks before allocating money to a certain item is how beneficial this item is to the student body.

Since student body fees are what go towards financing the club funding process, it's important that this money spent on items and events that are beneficial to the Willamette community. This is exactly why organizations such as Hip Hop Congress and Wulapalooza receive a good amount of ASWU funding. Their events are not only open to the student body, but they consistently receive high attendance and positive feedback from students each year.

Although the Finance Board does the best they can to fairly allocate funds to each club who requests them, we are open to questions and comments regarding the funding process as well as ASWU in general. The Finance Board will be meeting this weekend to draft the Q2 recycling budget and club representatives are welcome to sign-up for a club hearing time slot that will be posted on the ASWU Office door (third floor UC) on Thursday, Oct. 11 to come talk with the Finance Board personally.

It's inevitable that some clubs will be unhappy with their ASWU funding. If you're one of these clubs, please keep in mind that the ASWU funds must be divided between the 60+ clubs who requested funding in a way that is most beneficial to the student body. Ultimately, Senate has the ability to modify the budget based on club concerns before it is finalized.

All students are welcome to attend this Senate meeting which will take place on Oct. 18 at 7 p.m. in the Alumni Lounge.

## ASWU Executive Council:

Julie Christine, Matt Alex, Louis Pappas, Elise Helvie  
jkchrist@willamette.edu, malex@willamette.edu, lpappas@willamette.edu, ehelvie@willamette.edu

## LETTER FROM THE EDITOR

Dear faculty, staff and administration,

One of the primary roles of the Collegian is to connect you with the student body. We share our interests, achievements and grievances with you, largely through the editorials and opinions section of the paper.

However, this medium works both ways, and now the Collegian would like to encourage you to write for the opinions sections. You may respond to a previously-published opinions article or share your thoughts on the topic of your choice.

We think it is imperative that students get to know you and your opinions, and we hope that you will feel welcome and

encouraged to contribute to our paper. The Collegian wants to spark debate and encourage a free and lively exchange of ideas.

We also welcome your suggestions for topics of interest. For more information, please contact our Opinions Editor Noah Zavés at nzaves@willamette.edu. Thank you for your continued support and readership.

Sincerely,

Emily Standen  
Editor in Chief

LETTER TO THE EDITOR

# Embrace Willamette's spiritual diversity

I expected more liberalism in my choice of a liberal arts university. Last week, I felt let down, first by the Collegian, and then by liberal peers.

The large headline "Religion Under the Radar," surrounded by Eastern religious symbols, led me to believe that I had been missing some non-traditional religious groups on campus.

Imagine my surprise to open up to a letter about Judaism, a question/answer piece about Catholicism, and two articles about on-campus Christian clubs.

Doing a little research, I found that there are actively three Christian clubs,

one Jewish club and one Mormon club as well as a history of several other inactive Christian clubs here at Willamette.

While I respect and appreciate the value of these clubs, I expected more options. In this Gen-X and Gen-Y environment, where high numbers of people consider themselves "more spiritual than religious," I am shocked to find such a lack of gathering for these people.

I strive to be proactive about my complaints. Rather than complain that something does not exist, I believe that such an emotional response can be my motivation to create something. See a

need and fill it.

I am looking for spiritual seekers who are interested in exploring what it means to be more spiritual than religious.

All it takes is 10 of us to start a new club that not only serves our spiritual needs, but makes a statement to our school and to our peers that there are worthwhile alternatives to organized religion.

Please email me if you are interested in this idea.

Rachael Elliott  
relliott@willamette.edu

# ASK ME ANYTHING: Weight gain and procrastination



J A D E  
O L S O N

COLLEGIAN

Dear Jade,

I find myself impossibly distracted. I obsessively check my e-mail and Facebook and watch movies and television. I am falling behind on my classwork, but I just can't bring myself to stop procrastinating. How can I find the motivation to do my work instead of watching mindless television shows and Facebooking all day?

-Procrastinating

Dear Procrastinating,

Last year I saw a sticker that said "Procrastination is like masturbation: it feels good now but you're really just f\*\*\*ing yourself." As clever as this may be, I must contend that procrastination is even worse than masturbation, which is at least healthy and arguably more fun.

It is easy to get caught up in the myriad distractions available in the information age. While movies and television episodes abound on the internet, our attention spans grow exponentially shorter until it's as if we can't even complete a sen...

The trick here is setting specific times in your schedule where you allow yourself time to relax and let Facebook or TNT take over your life for an hour or two.

This serves both to calm you down and help you focus on that midterm and also as an incentive for you to do your work. Set goals for yourself, such as "when I finish this rough draft, I may watch one episode of 'Flight of the Conchords.'"

If nothing else, just think about all the money that you borrow and spend to go here. Do you really want to spend the rest of your good years paying off your college loans with nothing to show for it but a C average and an uncanny ability to recite every episode of "M\*A\*S\*H" by heart? I didn't think so.

Dear Jade,

I have gained weight since coming to Willamette. I am a sophomore and definitely put on the "freshman 15" last year, but I never lost it. Also, I found out at my last doctor visit that I gained 10 pounds this year too. Is this healthy? What can I do to lose weight when I can't control my diet?

-Worried About Weight

Dear Worried,

Snarky comments about Goudy aside, I think we all know how difficult it can be to keep healthy around here.

I mean, if you think about it, we eat at an all-you-can-eat buffet every single night. While Goudy's food does provide variety and several healthy options, it's a far cry from a well-proportioned, home-cooked meal.

As to whether your weight gain is healthy, only your doctor can tell you that. Your doctor can also help you devise a weight-loss plan. All that I can tell you is that you are certainly not alone. With all of the pressure that surrounds us here, diet and exercise are some of the first things to get moved to the back burner.

Additionally, the stress that builds up about classes, homework, clubs and the like can cause us to exercise less, eat more and choose foods that are less than healthy. I'll be the first to admit that my finals week diet consists of nothing but bread, chocolate and coffee.

In the end, remember that your health is more important than anything else, even—gasp!—grades. After all, if your weight gain is making you feel bad, you can't be at your best academically. Just don't beat yourself up over it, especially since you're stuck in an environment where the most appetizing option for dinner is often the old standby: multiple bowls of Cheerios.

Contact: jolson@willamette.edu

ASK ME ANYTHING ELSE:

# Tom tackles Jade's 'rejected letter' pile



T O M  
A C K E R M A N

COLLEGIAN

Dear Tom,

I am a freshman here at Willamette and I am having a really tough time of things. I'm barely passing my classes, I never have any free time and I don't sleep nearly enough. Does it ever get better?

-Stressed

Dear Stressed,

To answer your question, NO. Wow, that was easy. Next question!

Hey Tom,

Should I shave my balls? I mean, I am in college now and all. I'm really torn, what do you think?

-Tom

Dear Tom,

...I...wow...I don't even know what to say, Tom. I don't know what you thought college would be like, but there's not some widespread fad of deforesting one's testes as it were. If the crowd you "hang" with is for some reason pressuring you to trim your nether regions against your will, I would strongly suggest finding different friends. Next question!

Dear Sir or Madam,

WOULD YOU LIKE TO WIN AN ALL EXPENSES PAID TRIP TO THE BAHAMAS???

-John Doe

Curse you spam filter! You've failed me for the last time!

Dear Tom,

Hey man, you know that girl down the hall, what do you think of her, man? I'd give her an eight, maybe eight and a half out of 10.

-Woman Connoisseur

Dear Woman Connoisseur,

You just don't get it do you? This type of chauvinistic behavior will not be tolerated in this day and age. Personality is much more important than beauty; it's sad that I need to remind you of this. That being said, I hope she has a good personality, 'cause she's super hawt.

Dear Tom,

You're really funny. How did you get so darn funny, and how can I be as funny as you?

-Aspiring Fan

Well Aspiring, I see you've greedily asked two questions in a single letter. I'll let it slide this time though. The answer to your first question is not a simple one, but it is one that I often ponder myself. I've come to the conclusion that there are many reasons that I am funny: genetics, upbringing, chronic exposure to funny things, and each of them has contributed in their own way.

One of the major experiences that made me the humorous guy I am today was being the pudgy kid in high school P.E.. Facing ridicule and alienation from my peers, I realized I had two options: either get in shape, or become increasingly bitter and sarcastic in an attempt to out-torment my tormentors. I chose the latter because it involved drastically less exercise.

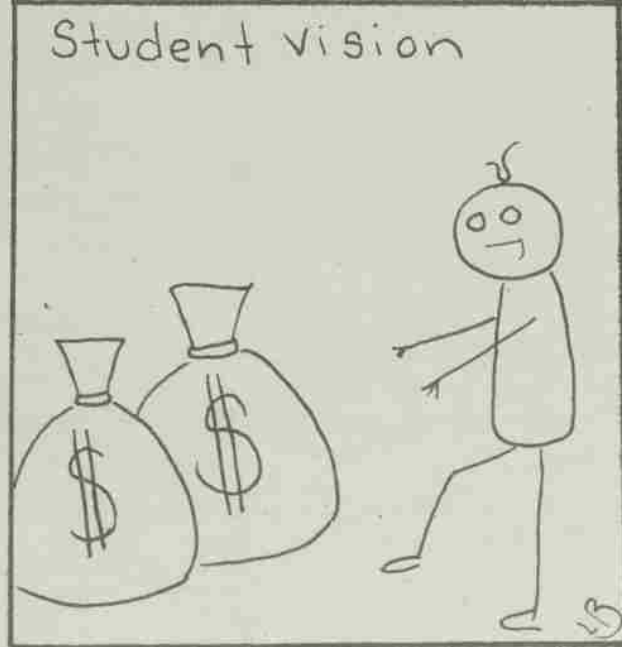
I succeeded, obviously, and by the end of the year not only was I not being picked last for sports, I was sometimes picked first. "We want that loud hilarious angry kid on our team. His constant verbal assault is more than sufficient to destroy the morale of any team that opposes us," my classmates often said.

So if you want to be funny like me, the best advice I can give you is to gain some weight, then go back to high school and take P.E. again. You'll be up to your ears with funny in no time. Or your self-esteem will be decimated and you'll end up a lonely shell of a human being.

Anyhow, that's all for this week folks, but keep sending me letters and I'll keep doling out my sage advice.

Contact: tackerma@willamette.edu

COMIC BY LYDIA BURNETT



# WE KNOW YOU HAVE AN OPINION, SO SHARE IT WITH THE WHOLE CAMPUS

If you are interested in being a guest columnist or cartoonist for the Collegian, contact Opinions Editor Noah Zaves at [nzaves@willamette.edu](mailto:nzaves@willamette.edu).



## CAMPUS SAFETY REPORT SEPT. 21 - 27, 2007

### HARASSMENT/ SUSPICIOUS ACTIVITY

▶ Sept. 28, 1:14 P.M., (Lee House): Two students were awoken by a tapping on the outside of their window by two unknown individuals, possibly a male and female. Campus Safety was contacted and upon their arrival found the two individuals to be gone.

▶ Sept. 29, 5:19 P.M., (Goudy Commons): An employee reported that he had been harassed by an ex-employee.

### CRIMINAL MISCHIEF

▶ Sept. 28, 8:15 A.M., (Sigma Chi): A student threw an electric pencil sharpener through the glass window of Sigma Chi for an unknown reason.

▶ Sept. 30, 9:10 P.M., (Matthews Parking Lot): An unknown individual removed part of a "spoiler" part that was attached to a student's black Acura.

▶ Sept. 30, 9:59 P.M., (Hatfield Fountain): An unknown individual soaped the Hatfield fountain.

▶ Oct. 2, 4:15 P.M., (Executive Building): An unknown individual, possibly with a bicycle, damaged a window on the west side of the building. The damage was sufficient enough to cause the window to be replaced.

### EMERGENCY MEDICAL AID

▶ Sept. 30, 12:18 A.M., (Lausanne Hall): WEMS and Campus Safety responded to a call that someone was vomiting in Lausanne. It was determined that a student and a visiting sibling had consumed alcoholic beverages. The student was under the age of 21 and the visiting sibling became sick from the alcohol.

### POSSESSION OF A CONTROLLED SUBSTANCE

▶ Sept. 30, 12:55 P.M., (Atkinson GSM): An employee observed two students smoking what appeared to be marijuana on the west side of Atkinson. When confronted, the students

claimed to only be smoking cigarettes.

### THEFT

▶ Sept. 24, 2:05 P.M., (Oak Street): It was discovered that approximately 200 feet of "Romex" wiring and a water heater had been removed from property recently purchased by the University.

▶ Sept. 28, 8:40 A.M., (Walton Hall): A student was CAUGHT ON VIDEO as he damaged computer work stations and as he removed an electric pencil sharpener from a computer lab. The student was identified and subsequently admitted to the vandalism and theft. A report was forward to the Campus Judicial office.

▶ Sept. 28, 2:25 P.M., (Eaton Hall): A student reported that someone took her laptop computer after she forgot it in her classroom. WITS, with the capability of tracking the computer's usage, located the computer on campus. The computer was recovered and returned to the owner. A report was forward to the Campus Judicial office.

▶ Oct. 1, 3:30 P.M., (Matthews Hall): A student's mountain bike was stolen from the bike rack. The bike had been locked and secured.

▶ Oct. 4, 10:30 A.M., (Lausanne Hall): A student reported that he locked and secured his bicycle to the rack located on the east side of Lausanne Hall. When he returned two days later he found his bike had been stolen.

### FIRE ALARM

▶ Sept. 29, 8:25 P.M., (Pi Beta Phi): Salem Fire and Campus Safety responded to a fire alarm at Pi Beta Phi. After a thorough check it was determined that the activation was caused from a burned out electrical fuse.

If you have any information regarding these incidents, please contact Campus Safety.



# SHOP

*In Support of the Animals!*

### HELPING PAWS

Resale shop & boutique  
High quality used items  
High-fashion merchandise

3298 LANCASTER DR. NE  
(503) 480-0465

### WHS THRIFT STORE

Quality used clothing & goods  
Collectibles & fun trinkets  
Unique finds & holiday items

548 HIGH ST.  
(503) 362-6892

*Two Great Locations, One Great Cause!*

Both locations accept donations of furniture, household goods, and clothing in good condition. All proceeds benefit the animals at the Willamette Humane Society.

*Friday is student discount day—take an extra 10% off most items!*

Bring in this **COUPON** to receive **50% OFF** one thrift item from **HELPING PAWS** or **WHS THRIFT STORE** (excludes pet supplies, boutique items, adoptions, and previously reduced or sale items) **EXPIRES 11/7/07**



# "It's the BIG BAD WOLF!"



**OPENING BITE Sept. 21**

## Corn Maze at Fordyce Farm

- Horse Drawn Hay Rides
- Pumpkins & Pumpkin Launcher
- Hay Fort • Fruit & Produce
- Animals & Autumn Fun
- Gourds & Halloween Decor
- Corn Maze open until 9pm Fri & Sat

**Let's see who's afraid of the Big Bad Wolf!**

Fordyce Farm is located at 7023 Sunnyview Rd NE, Salem  
Open 10am-6pm (Mon. thru Thur), 10am-9pm Fri & Sat  
503.362.5105

