

HOMECOMING

Willamette falls to Puget Sound
17-14 ♦SPORTS, 10



GOOD EATS

Collegian writers review El
Mirador ♦ENTERTAINMENT, 9



T H E W I L L A M E T T E U N I V E R S I T Y

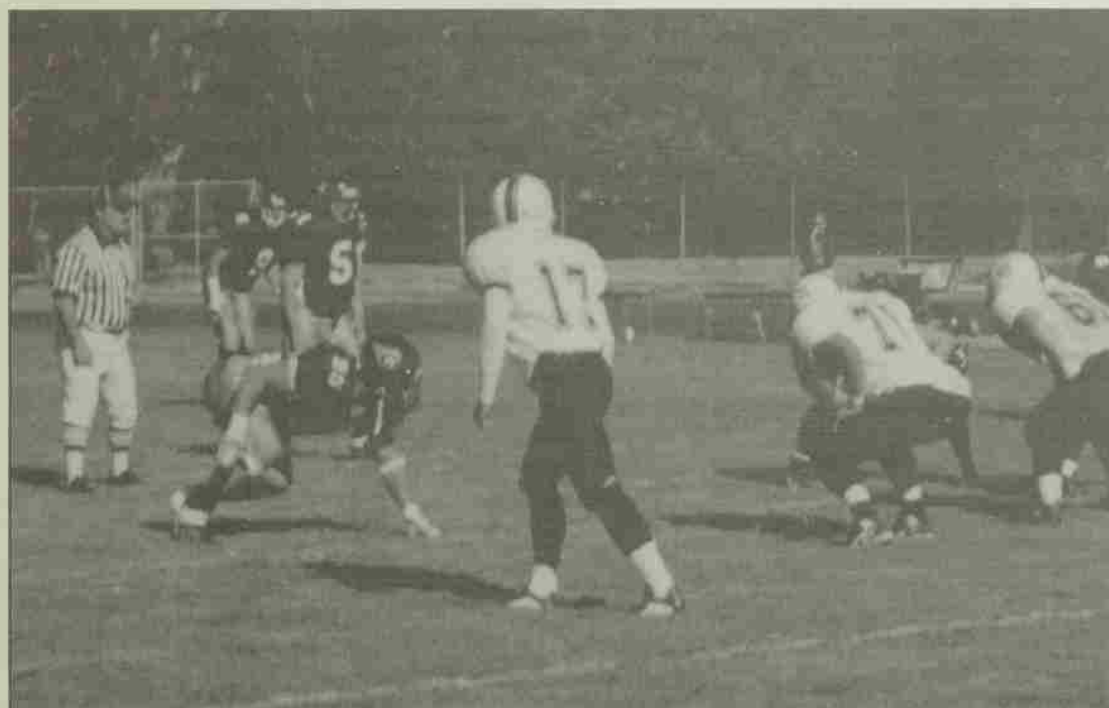
Collegian

VOLUME CXI ISSUE VI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 28, 2000

Homecoming crowds show Willamette spirit



JAMES GRANT

The Willamette defense lines up against the University of Puget Sound. Unfortunately, the defense could not hold off the Loggers and Willamette lost 14-17.

By ELLIE BAYRD
MANAGING EDITOR

This past weekend, the class of 1950 came back to Willamette for their reunion. To accompany the reunion activities, the Programming Board organized a change drive, pep rally, and noise parade.

The rally was held Friday evening on Jackson Plaza. At the event, junior VP of Programming Beth Carlascio said that she "was excited to see so many people out and hopes the event grows every year and is an annual event."

President Pelton, Coach Speckman, and student speakers addressed the crowd. Senior Andy Miguel called for the attending football players to line up behind him before speaking.

"It's my senior year and the last time I'll get to play at

Homecoming," Miguel said about what Homecoming meant to him this year.

Those attending the event were handed maroon and gold pom-poms and candy by President Pelton's children and Programming Board members. The dance team also performed.

The speakers were followed by a musical performance and students reconvened the next day for a noise parade to McCullough stadium for the game against University of Puget Sound.

At the end of the evening, Carlascio said, "I hope Homecoming is always something we want to come home for."

FOR CONTINUING
COVERAGE SEE PAGES
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Alum in Sydney

By ALI McCART
STAFF WRITER

Andrew Hermann, from the WU class of 1993, will compete for the red, white, and blue in the Racewalking 50K event Down Under this Friday. He has been involved in racewalking since he graduated high school, and started competing full-time in 1993. He was team captain for Willamette's Cross-Country and Track & Field teams.

Hermann defines his goals for this 50K race as, "One, to have fun and enjoy the experience. Two, to leave every ounce of energy on the race course and do my absolute best. If I do the above two things, I feel I can place in the top 10-15."

For Hermann, the activities and ceremonies of the Olympic Games are almost overwhelming. Prior to the Opening Ceremonies, Hermann said, "For an athlete like myself who is in sports that we can't make a living off of, this is one of the days that I am most looking forward to."

National races are not a new concept for Hermann,

however. His major career achievements include titles such as 2000 Olympics 50K Trials Runner-up, 1997 U.S. 50K Champion, two-time World Team member, 1997 U.S. Outdoor Nationals Runner-up, and 1996 Olympic 50K Trials Runner-up.

"It's a great honor not only for Andrew, but for the University to have an alum participate in Sydney," Cliff Voliva in the athletics department said.

Hermann's personal best time for the 50K (31 miles) race is 3:57:54. He hopes to bump this down to 3:45 on Friday, which averages to 7-minutes per mile.

Preparation with the Olympic team involves training seven days per week, four to six hours a day, 90-120 miles per week, plus additional time with weights, swimming, a sports psychologist, massage therapist, and additional recovering methods. Hermann is sponsored by adidas, Enhance Performance Systems, and Multnomah Athletic Club.

see HERMANN page 2

Kramer new Associate Vice-President of marketing, communications

By BEN KRUPICKA
NEWS EDITOR

In an effort to boost Willamette's national credibility the university has appointed Edward R. Kramer to the newly created position of associate vice president for marketing and communications.

Kramer spent last year as an independent consultant for the Atkinson Graduate School of Management. With more than 20 years of experience as a senior marketing and public relations coordinator for companies such as Xerox and Oracle Corporations, Kramer looks to use his knowledge of California's Silicon Valley to enhance the reputation of Willamette University. "My hope is to make the Office of Communications more responsive to the needs of the university and its students," Kramer said.

Kramer will manage the Office of Communications and will be responsible for developing and overseeing a University-wide, integrated marketing plan to increase the cohesiveness of the Willamette schools and departments.

"My first goal is to integrate communications of the university so that they will be viewed consistently by all audiences," said Kramer.

"This is a very important appointment



OFFICE OF COMMUNICATIONS

Ed Kramer joins Willamette with 20 years of marketing experience.

for Willamette," said President M. Lee Pelton. "Mr. Kramer will coordinate our efforts to keep the university in the forefront of people's minds when they think of outstanding liberal arts colleges and graduate students."

I N S I D E

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OUTSIDE THE BUBBLE

Peace prize nominee to speak on U.S. foreign policy towards Iraq

By SAM HALL
CONTRIBUTOR

Kathy Kelly, leader of Voices in the Wilderness and nominee for the Nobel Peace Prize, will speak Monday, October 2, at 7 p.m. in the Hatfield Library. Kelly has just returned from an extended stay in Iraq and will report on current conditions. Kelly will also speak about efforts to end the economic sanctions against Iraq. She is among the growing number of people who believe that the suffering of the common people of Iraq by current U.S. policies far outweighs any benefits being achieved.

October 2 has been declared a National Day of Conscience about U.S. foreign policy toward Iraq. The date was chosen by the Nobel Prize-winning American Friends Service Committee in honor of the birthday of Mohandas Gandhi. The AFSC is conducting a Campaign of Conscience to encourage protest against current U.S. foreign policy toward Iraq.

Representatives of the AFSC and the Fellowship of Reconciliation, another faith-based organization working to reduce the level of violence in the world, will attempt to

deliver a petition to the White House on Monday, asking for an end to the sanctions and to the bombing of Iraq currently being carried out by the U.S. and Great Britain. Many local groups around the country are having speakers or demonstrations.

Kelly has worked to reduce the level of violence in U.S. foreign policy since before the start of the Gulf War. She was part of a group that set up camp on the Saudi Arabia border with Iraq in an attempt to stop the war from beginning and to call attention to the possibilities for further negotiation of a settlement. After the war and the indefinite continuation of the sanctions, she helped form the Voices in the Wilderness. The VITW and some U.N. agencies estimate that the sanctions have caused immense suffering and have cost the lives of 500,000 Iraqi children. Secretary of State Madeline Albright consistently defends U.S. policy as "worth the price," disagreeing with the estimates of the damage done by the sanctions.

The talk is sponsored by the Willamette Students for Peace and Justice and the Oregon Peace Works. Admission is free.

Yugoslavia holds elections; opposition claims victory, fraud

By BEN KRUPICKA
NEWS EDITOR

While the opposition party in Yugoslavia claims victory, the government-controlled elections board refuses to acknowledge the loss and calls for a two candidate runoff on Oct. 8.

The numbers from the nationwide elections held on Monday look to favor Democratic Party candidate Vojislav Kostunica over current Yugoslav president Slobodan Milosevic. Reports late Monday from the *Los Angeles Times* show that 60 percent of the nation's polling stations indicated Kostunica had won 55 percent of the presidential vote, compared to Milosevic's 35 to 37 percent.

There are differing accounts of the election results coming from opposition sources and Yugoslavia's Federal Electoral Commission. The Federal Electoral Commission, who is responsible for verifying the local counting and declaring a winner, is stacked with Milosevic supporters, according to the *Times*.

Reports show that the commission abruptly

stopped checking ballots in the morning hours Monday, when Serbian police removed the Democratic Party's two permanent board members and even officials from the Radical Party. The commission never officially re-convened, which led to the suspension of the election. The

"It's clear that the people of Serbia want democratic change, and we hope that the government respects their wishes."

JAKE SIEWART
WHITE HOUSE SPOKESMAN

commission is calling for a second round of voting.

In an effort to pre-empt the possibility of a runoff, Kostunica held a news conference on Monday and said that if Milosevic challenges his claim to victory, the opposition movement will "defend our victory by peaceful means, and we will protest for as long as it takes. ... We will fight in democratic ways. The truth is our strongest weapon. We don't want to provoke internal tensions."

Monday night 50,000 of

Kostunica's supporters rallied in Belgrade's central square to peacefully protest and back their leaders claim to power, reported the *Times*.

The West is also supporting Kostunica's claims of victory. "It is increasingly apparent that the opposition prevailed and any claims to the contrary by Milosevic are false," White House spokesman Jake Siewart told *The Washington Post*. "It's clear that the people of Serbia want democratic change, and we hope that the government respects their wishes."

Milosevic, who has been indicted as a war criminal by an international tribunal in the Hague, legally could concede defeat but remain in power until the middle of next year, to finish his current term. But as Lord Russell-Johnston, president of the Council of Europe's parliamentary assembly told reports Monday, "Let us not fool ourselves. Dictators are never removed through elections. Unfortunately, but most likely, even after this election, Milosevic will still be there, one way or another."

Hermann to represent Willamette

continued from page 1

While at Willamette, Hermann was a member of the Sigma Chi Fraternity, Interfraternity Council President, and served on the committee that selected the food service provider for centralized dining.

Looking toward the future, Hermann hopes to use his Spanish and Political Science degrees as well as his masters in International Business to work around the world.

In addition, he is postponing his original plan, which was to retire after the 2000 Olympics. WU Track & Field coach Kelly Sullivan has been named the USA Track & Field team coach for the 2001 World Championships in Canada. When Hermann heard of this, he decided to continue racing for one more year in hopes to have two Willamette representatives at the Championship.

"We're both really excited that Willamette will be represented by an athlete and a coach," Sullivan said.

As for Hermann's current achievement, Sullivan said, "It couldn't have happened to a better guy. He's an extraordinary person, and it shows what determination, dedication, and belief in yourself can do."

Mascot.com reinvents communication

By ROBERT VENEMAN-
HUGHES
STAFF WRITER

Willamette University has just taken one more step into the digital age. We've become a member of Mascot.com, an online interactive community that promises new communication and connectivity for Willamette students, faculty, and administrators.

The central component of the Mascot service is a university-specific home page that any Willamette student can reach from any computer, on or off campus. This page acts as a sort of online University Center; indeed, the main page is almost wholly devoted to space for upcoming events and student activities.

ASWU President Courtney Gregoire had nothing but praise for this feature. "I'm excited at the prospect of having the ability to publicize events and activities on campus in a moment's time," said Gregoire about the Announcements, Events Calendar, and Student DJ

sections of the Mascot.com main page.

The Mascot.com page is private and targeted at students. The intention is that the Mascot.com site will be more campus-friendly than the imposing

"This new resource will hopefully provide better communication between organizations and all Willamette students."

COURTNEY GREGOIRE
ASWU PRESIDENT

official Willamette home page. The main page at the Mascot.com site will also include student polls and opinions, as well as handy links to a range of information, including movie reviews and times, jobs, travel, news, sports, and other vital information.

A big part of the Mascot.com site is its inter-student communication tools. Mascot.com has a campus-wide instant messaging service, similar to popular services like AOL Instant Messenger and ICQ.

The Mascot.com service will allow students to easily find and communicate with each other on the web, providing one service that all students are a part of.

In addition to the instant messaging, Mascot.com also has a series of chat rooms and group discussion boards. These forums, based around student organizations, shared interests, and classes, will allow students to interact with other Willamette students on the internet, helping draw people together who share interests and ideas. Again, Gregoire praised the service. "This new resource will hopefully provide better communication between organizations and all Willamette Students," she said.

Finally, Mascot.com acts as a portal to the rest of the internet. It has links to online shopping, banking, and games.

The Mascot.com site allows students to search the web, link to other services, and find music on the internet. Also, Mascot.com has a large

number of special deals, coupons, and offers from online merchants so that students can save on a wide range of purchases. In this way, Mascot.com helps Willamette students connect to the rest of the online community.

Mascot.com is one of a many new e-commerce companies that has grown in the last few years.

Like so many others, it provides personalized service to large numbers of clients, keeping certain elements the same throughout for efficiency but still allowing each university individuality on its main page. Other colleges and universities using the Mascot.com service include Ithaca, Columbia, Barnard, and the University of Alabama. The kind of service Mascot.com provides has been replicated across the business world, as similar organizations link book-sellers, travel agencies, and other small businesses.

"Over the long run, e-commerce will prove an added benefit to all students," said Gregoire.

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Students get 'fired up' about Homecoming weekend



JOHN VOLLMER

The Pep Band entertains the crowd in the stands of McCulloch Stadium on Saturday during the game.

Homecoming brings alumni, students, and chalk to Jackson Plaza this past weekend.

By EMILY METROCK
and ELLIE BAYRD

STAFF WRITER AND MANAGING EDITOR

Last Friday and Saturday, students and alumni alike celebrated Homecoming weekend. A variety of activities took place on campus, ranging from a sidewalk chalk competition to a rally in Jackson plaza.

Homecoming was kicked off by a spare change drive in the University Center. A class competition accompanied the fund raiser, with the sophomore class coming out victorious. A total of \$20 was collected in the eight-hour timespan.

Several students were disappointed with the turnout of the drive, which was to benefit Bush Elementary School. Many felt that there was a lack of advertising.

"I didn't know they had it," said Lindsay Davis, a senior. "Where was

it? Was it advertised?"

Others felt that college students don't have very much money to give. "We don't have change," said sophomore John Hall. "Or we use it for laundry. But that's pretty sad."

Justin Morton, a law student, said the same and was also concerned about students' reactions.

"If kids were just snubbing it, then that's deplorable," he said. "But if it was a bad location, then try again and it might work."

The sidewalk chalk competition was on the Quad. Throughout the day, members of each class could express their creative side in representing the Homecoming theme of "Where the Wild Things Are." Judged by a council of students and faculty, the winners of the contest were the juniors.

"The sidewalk chalk competition was well received for a new event, and served to hopefully start a tradition of art around the Quad at Homecoming," said Beth Carlascio, Vice President of Programming for ASWU.

The rally in Jackson Plaza began at 7:30pm. There were banners lining the field, members of the programming Board were handing out pom-poms, and there was also free candy.

The event started with a number by the dance team, which provoked many cheers. Their presentation was followed by short pep talks from various individuals. The speeches began with President Pelton, who welcomed

the crowd and then introduced Coach Speckman as "the best coach in America."

During his speech, Speckman said that the game would be a fun one. "You may not remember the score, but you'll remember the game and the people," he said. Speckman was followed by senior Andy Miguel and junior Tommy Ziemer.

Ziemer said it would be great "if we could be one Willamette community fired up behind our athletics."

The dance team concluded the rally, and the Lea Kruger folk trio played shortly after.

"What is your mascot?" said Kruger to Blitz the Bearcat. "Don't take offense, but are you a boy or a girl?"

President Pelton was pleased with the presence of Willamette alumni during Homecoming weekend. "What's important about Homecoming, first of all, is all of the alumni coming back to share their memories with the community," he said.

Carlascio said the same about former students. "Can you imagine that? The class of 1950," she said. "I hope that we are that spirited and full of pride for our institution."

The Homecoming activities picked up again at 12:30 pm on Saturday with a Noise Parade around campus.

The parade consisted of the Pep Band, the Programming Board, Blitz the Bearcat, and a handful of students.

"Though it wasn't big," Carlascio said, "it got the ball rolling for what can be a city-wide Homecoming parade in years to come."

An hour later, the singer inquired, "Are you a boy or a girl?"

Homecoming game was under way. The Willamette team lost to Linfield, 14-17. At half-time, students from each class competed in a relay. The relay included chugging a soda, throwing a football, a wheelbarrow race and a piggy back ride. The representatives of the junior class were victorious.

Isabel Guevera, a junior exchange student from Ecuador, said that Homecoming was fun. "I've been to them before. I don't understand American football, but I'm excited," she said.

"Though the focus is on athletics, the meaning is in the special bonds and friendships," Pelton said.



JOHN VOLLMER

Want to dance the "Fonky Chicken?"

The Black Student Organization hosts their first event of the year Saturday night.

By JULIE STEFAN
FEATURES EDITOR

This weekend marks the Black Student Organization's first program and fundraiser of the year.

The Fonky Chicken Dance Party will be this Saturday night from 9:00pm to 12:00am in the Cat.

The Black Student

Organization (BSO) is a club that acts as a support group and as a resource for students who seek to understand more about the African-American culture.

"We have not been incredibly active over the past few years," said Karen Rogers, a senior. "We are looking to change that."

Every year, the BSO organizes a Celebration of Color event in the spring and a Martin Luther King, Jr. celebration.

"We wanted to get students together to have a good time," Rogers said.

The dance is essentially hip-hop and there is a \$1.00 charge at the door.

What: Fonky Chicken Dance Party

When: Saturday, Sept. 30, 9:00pm

Where: Cat Cavern

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Up All Night this weekend

Late hours event offers prizes and games this Saturday in Sparks.

By ROBERT VENEMAN-
HUGHES
STAFF WRITER

Saturday's late-night extravaganza, Up All Night, has planned several activities and an extensive raffle.

The event, held at the Sparks Center, will last from 10:00 PM Saturday until 2:30 AM Sunday morning.

The evening's activities include movies, bingo, dancing, and even karaoke.

The finale for the evening is a raffle, with prizes including a Sony Playstation, a DVD Player, and concert tickets for Pearl Jam, Barenaked Ladies, as well as seats at a Blazers game.

Students can spend the evening competing for tickets in this raffle, enjoying events such as American

Gladiators-style jousting, mechanical bull riding, and games of pick-up basketball.

Tickets will also be awarded for attendance and for participation in the evening's other events.

Ongoing throughout the evening is a Bingo game expressly for the ticket-hungry among the crowd.

Up All Night, like many ASWU programs, includes a

What: Up All Night

When: Saturday, Sept. 30, 10:00pm

Where: Sparks Center

movie. Saturday's feature is Adam Sandler's hit movie, "Big Daddy."

The movie will be shown at 10:30 PM, by the Sparks Pool.

After the movie is a Z100 dance party which will last most of the rest of the evening.

Jointly sponsored by ASWU Programming, Student Activities, Residence Life, and the Office of the President, Up All Night is planning an eventful night.

Admission is free with a Willamette Student ID.

Urban Life Center offers a variety of internships

Study program in Chicago caters to students' interests

By JULIE STEFAN
FEATURES EDITOR

Urban Life Center, an off-campus study program, is coming to the Willamette campus on Wednesday, October 4th to provide information for interested students.

The focus of the program is "a comprehensive study of the cultural expressions and social issues related to urban communities," according to the Urban Life Center pamphlet.

The program offers internships and community service opportunities based on your interests. On your application, you note your preferences for type of agency, ethnic group, gender, age group, or the specific issue you would like to work with. The center will find something for every student. Students can participate no matter what their major is.

There are five terms, including two summer terms. One is approximately

three weeks long, from mid-May until June, and the other is two months long, from mid-June to mid-August. Some terms are a semester long.

Students participating in the program live with other students in a furnished apartment. They are in an economically and ethnically diverse neighborhood.

Part of the program is to teach students how to navigate the city safely.

Urban Life Center is a non-profit organization, with a staff of sociologists, artists, community activists and organizers, religious leaders, and social workers. They use Chicago as a "tool to address topics such as race, public policy, urban economics and the arts," the pamphlet says.

Rachel Singer, a senior who participated in the May term this past summer, interned at the Chicago

Coalition for Homeless, an organization to combat homelessness from all sides. Singer said that she loved the city.

"They gave us a crash course on how to get around the city," she said. "Layout, transportation. After being

there for three and a half weeks, I feel more comfortable navigating Chicago than Salem."

Singer spent seven days with a policy staff that worked on a campaign called *It takes a home to raise a child*.

The staff focused on family homelessness, allotting special funds to agencies that work specifically with homeless families.

Singer did research and helped with whatever the staff needed.

"I got to be one of their office staff while I was there. It was amazing," she

said.

Singer said she also helped organize a vigil for a man who had been fired from his job when they found out he was homeless.

Since Urban Life Center customizes the participation for each student, every internship is different. Singer said that one girl was interested in medicine and so got to work with actual patients.

Singer was very enthusiastic about her experience.

"It was absolutely incredible. It gave me a chance to solidify what I want to do with my life," she said.

Urban Life Center is also offering a study trip in West Africa, from December 17-30, 2000.

For students who are interested in going to the information meeting about Urban Life Center, it will be held in the lounge of Lausanne at 7:00pm.

Students can also contact the Study Abroad Office for more information, or Urban Life Center at 1-800-747-6059 and www.urbanlifecenter.org.

What: Urban Life Center information meeting

When: Wednesday, October 4, 7:00pm

Where: Lausanne lounge

Engaging score and plot make *Carmen* a visual and musical success

Opera creates suspense and romance in Portland's Keller Auditorium

By ROWENA ZIRBEL
STAFF WRITER

The Portland Opera's production of *Carmen*, by Georges Bizet, transports the audience to the colorful world of nineteenth century Spain.

It is a world filled with coquettish cigarette girls, amorous soldiers, seductive gypsies, and jealous lovers.

Carmen, a free-spirited gypsy, is brought to life by Victoria Livengood, a mezzo-soprano who has played the role over 100 times.

Her vocal expression ranges from flirtatious to brooding, illuminating the complexity of *Carmen's* character.

The plot follows her relationship with Don José, a soldier played by tenor Michael Hayes.

José is engaged to the charming and innocent Michaela, played by

soprano Maryse Castets. Their affection is simple and pure, and when the girls from the cigarette factory fill the town square to bask in the soldiers' attention, José is indifferent. Drawn by his reserve, *Carmen* bewitchingly tosses him a flower as the girls return to the factory.

They do not remain inside for long, however, as a fight sends the workers running into the square.

Dramatic choreography by Anne Egan and Anthony Girard creates a realistically chaotic scene.

Carmen is arrested for starting the fight, and José is left to guard her.

However, she intoxicates him by singing of her plans to meet with "a certain officer" at an inn. José lets her escape in exchange for the meeting described in her song, and is arrested for his negligence.

The next act takes place in a local inn. Although the set in Act I looks unfinished, the scenery in the second act compliments the well-staged action.

At the inn, *Carmen* and her friends entertain the customers with song and dance.

One customer, Escamillo, the valiant bullfighter played by baritone Luis Ledesma, falls in love with *Carmen*, although she rejects his advances.

The inn closes, and gypsy men come to convince *Carmen* and her friends to join them in a smuggling expedition. Her friends agree, but *Carmen* declares she must wait for José to return from prison.

When he arrives, *Carmen* tries to convince him to join her in the gypsy lifestyle. Initially, he refuses, but when his commanding officer intrudes, seeking *Carmen*, José attacks him. Now an outlaw, José is compelled to join the gypsies.

In Act III, the action moves to the gypsies' mountain hideout. José is unhappy and plagued by guilt. Tired of his company, *Carmen* diverts her attention by reading her fortune in a deck of cards. She predicts her own death. Accepting her fate, she sings a tragically beautiful aria, "En vain pour éviter."

The gypsies leave, and Michaela comes with a message for José, who has stayed behind as a guard.

Before delivering the message, she is frightened into hiding by a shot fired by José at Escamillo, who has come looking for *Carmen*. The men fight until the gypsies separate them.

Escamillo gallantly invites them all to his next bullfight and departs. The gypsies discover Michaela, and she pleads with José to return with her to his dying mother. José agrees to go.

However, he thinks *Carmen* wants him to go so she can pursue a romance with Escamillo, and ominously vows to find her again.

The scene shifts to Seville, where a crowd gathers for the bullfight. *Carmen* and Escamillo appear, ornately costumed, and declare their love.

Escamillo goes to fight, and *Carmen* waits to confront José, who begs her to return to him. *Carmen* throws his ring in his face, replying that he must kill her or let her go.

You'll have to go to find out what happens next.

Portland Opera's production of *Carmen* is a well-done rendition of Bizet's classic opera.

The score is engaging, and the intense plot moves quickly. English subtitles projected above the stage make the plot understandable.

Thus, *Carmen* is easily accessible, even to those unfamiliar with opera.

Performances are held at 7:30 PM at Keller Auditorium in Portland on SW 3rd and Clay. Performances will be held on the 23, 25, 27, 29, and 30 of September. Tickets begin at \$25, and may be obtained by calling the Portland Opera Box Office at (503) 241-1802 (M-F 9 AM- 5 PM).

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For more information, please contact Noriko at TIUA (x3351) ntoyokawa@willamette.edu or Jeani (x3313) jbragg@willamette.edu

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Editorials



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How to laugh at others

In a world of malleable morals, the best thing to do is stop taking yourself so seriously.

Laughing is good for the health. The best object of laughter is one's self. That isn't to say that one can't laugh at others, because you better believe it that we should.

The funniest people are those who take themselves too seriously. They do this because they believe in a morality which precludes self-analysis. They are so sure of themselves and their way of life that they appear ridiculous to everyone around them.

Whether it is the Lesbian Avengers, the religious right, or Trekkies, they all are living examples of the way that humans make fools of themselves (though it seems that the Trekkies are aware of that and laugh with us).

We live in a world of perceived strict moralities, when in fact history proves them to be constantly changing. For example, popular rhetoric vilified the Soviet Union only ten years ago. They were the *Evil Empire* in fact as well as name. Rambo murdered countless thousands of them all in the name of God, Democracy and the almighty dollar.

Detractors were people who did not participate in the story that our leaders were constructing. Now we know different. Today, people who do not blindly embrace diversity or kneel before the global economy are moving from positions of popular approval into the status of villains.

In the case of diversity, one hundred years ago your family might have disowned you if you married a member of a different race. Your community would probably ostracize you. Most of my grandparent's generation would still not approve of such a matrimony.

It is easy to ridicule their "old fashioned-ness," but they speak from the domi-

nant paradigm of the last century.

For the global economy, the anarchists in Eugene are merely representatives of what labor organizers or free-thinking independents have thought for over a hundred years.

Yet today, according to pundits and articles in papers exactly like this one, these people assume sinister roles in the world.

We can only say with certainty that they are political and that is it. They don't worship false idols and plot the kidnap of young girls (though one might observe that marriage originated as the kidnap of young girls and that almost everyone in the world worships something another would call a false idol).

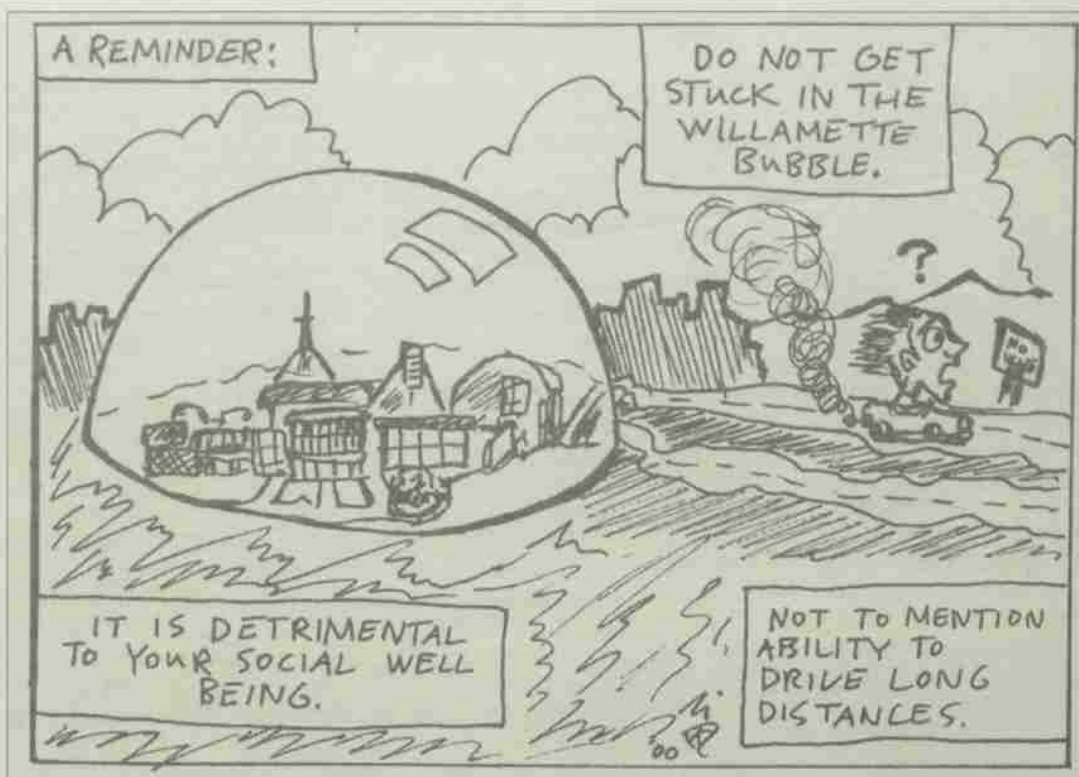
There is no inherent morality to what they believe, any more than there is one true morality that exists at the expense of all others. In a Muslim country, a declaration that all should worship Gilgamesh, the ancient god of the Persians, would cause laughter just as much as in Calcutta, Salt Lake City or in Salem Oregon.

We assume morality systems in our lives and they teach us what is "good and evil." Nietzsche wanted people to move "beyond good and evil." Perhaps that is overly optimistic for some.

This editorial staff just asks that people not take their belief systems so seriously. If you can't laugh at yourself, then how can you justify laughing at the expense of others?

If only more people were like the Trekkies and enjoyed their lunacies. *The Collegian* advises everyone to laugh at yourself, do it tonight.

And if we take a grain of salt with each new moral construction, perhaps the next *evil empire* will not scare us so much.



Cartoon by Ki Sun Ruiz

Featured Column

Dick Cheney "Hot Roddin" from state's rights.

Oregon's unique amendment process reveals Bush/Cheney at their equivocal worst.

By DUSTIN BUEHLER

While practicing his casting at a Tigard fishing shop, Republican vice presidential candidate Dick Cheney showed that, while he might not be the best campaigner, he is very skilled at avoiding the rocks and shoals of Oregon's Measure 9.

"People will decide these issues on a state-by-state basis," Cheney said, as reporters tried to bait the nominee into taking a stance on the controversial measure. "That's the way it ought to be."

When asked about the Oregon Citizen Alliance's measure prohibiting public schools from treating homosexuality as "normal," the Bush-Cheney camp shrugs and tells Oregon voters to decide for themselves.

Indeed, throughout the campaign the concept of "letting the states decide" has been a convenient bunker for Bush to hide in when faced with tough issues.

Last Spring the Governor happily raised the flag of states rights in the South Carolina primary, instead of supporting efforts to remove the Confederate flag from above the statehouse.

However, a closer look at Bush's states rights stances reveals that his leadership and commitment to tolerance are, to say the least, a little fishy.

If Bush views the "will of the voters," why has he promised to sign congress-

sional legislation that would gut Oregon's Death with Dignity Act, an idea favored twice by voters at the polls? You'd think a candidate that trumpets states rights like an Olympic bugler on performance-enhancing drugs would leap at the chance to uphold Oregon's decision.

Yet the chances of Bush supporting the Death with Dignity Act are about as like-

"You'd think a candidate that trumpets states rights... would leap at the chance to uphold Oregon's decision."

ly as Djibouti sweeping the medal count in Sydney.

This contradiction shows that the Governor's faith in the "will of the voters" is hollow. Instead of adhering to it as a matter of principle, Bush uses states rights as a political tool.

By using this tool to avoid responding to Measure 9, the Governor sugar coats his refusal to oppose a ballot measure that poses a grave challenge to our constitution's guarantee of civil rights.

Bush may promise leadership in stump speeches, but with a controversial civil rights issue on the table, he has repeatedly failed to lead. Is this the same candidate who spoke at the GOP convention in Philadelphia?

Back then a passionate governor told us that "true leadership is a process of addition, not an act of division." Less than a month

later, as Measure 9 singles out homosexuals in Oregon, the mouth that uttered this tolerant phrase is suspiciously silent.

Governor Bush, read Oregon's lips: true presidential leadership does not consist of rhetoric alone; rather, it is demonstrated by action.

Talk of tolerance is meaningless unless it is followed by the active and relentless defense of civil liberties. Hopefully, Oregonians will not only reject Measure 9, but will also show the Bush-Cheney ticket that voters demand bold stances, not political diversion.

Let leaders lead. The rest can fish. After all, there's bound to be a nice water hole near Dallas where Dick Cheney can do some angling with his new rod.

Dustin Buehler ('00) is from Boring, Oregon, and is currently serving as Assistant to the President at Grameen Foundation USA, a non-profit organization based in Washington, D.C.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University *Collegian*, and do not necessarily reflect the policies of ASWD or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly WULLABALOO Symposium

This week's topic: Do we deserve to own guns?

YES



By GEORGE CARLSEN

Should we lose our right to defend ourselves because history-blind politicians need a pet issue?

If somebody were breaking into your home, you would want to be able to protect yourself. In a tight situation, a deterrent, the image of a gun in a righteous man or woman's hand could make all the difference.

Thieves are looking for a score, for the easiest way to

illegally make money. If you are not prepared, then it could be you who are taken advantage of.

Criminals are not the most dependable sort, so the question comes down to this: do you trust yourself more than you trust criminals?

If you answered that you trust yourself then you should feel concern that "...responsible gun use is a blessing to America, and teaching responsibility..."

as a way to win in a political game for power.

All issues aside, two giant political groups vie for power and money in Washington. In order to win they have to make you fear the world around you and make you take action on that fear.

Pathos-based politics has never been the wisest way to run a society, the founders of our nation knew that. But it seems that today fear is the means for politicians to take away our rights. School shootings are terrible events, but they have been occurring

for a long time.

The frequency of these atrocities has not been increasing; in fact, the worst school shooting of all time occurred almost a hundred years ago.

However, politicians and the media are constructing an atmosphere of terror that is capable of taking away the right to own a gun from responsible adults.

If the pioneers coming to Oregon had to register themselves with the government and have their weapons approved, bullets counted, psychology profiled, and rectum probed, the government in the Northwest would have changed rapidly.

You have to ask yourself if human nature has changed so much in two hundred years that guns should be further restricted.

When I say this, I mean taking one more step on the slippery slope to prohibition. Guns are so much a part of

our culture that one cannot imagine what removing them would do.

One thing I can guarantee you is that people will not forget about them and become peaceful, gentle creatures. The old adage goes, "Once they outlaw guns, only outlaws will have guns."

This is sadly the case. The easiest way for criminals to get guns in the first place is illegally, and as the war on drugs evidently shows, stopping the smuggling of valuable items is not easy in this 4th largest country in the world.

The final word is that responsible gun use is a blessing to America, and teaching responsibility should be our priority, not taking away a hallowed right from everyone in a futile attempt to stop the actions of a few.

George Carlsen is a senior rhetoric and media studies and spanish major from Lake Oswego, Oregon.

Gore/Lieberman vow to clean up the movie industry

Hollywood censorship is pure hypocrisy from the fundraising democrats.



By JEFF BENSON
COLUMNIST

Last time I checked, Hollywood was a major source for funding of the Democratic Party. For one reason or another, stars that command \$20 million each picture still feel that the wealth in this country should be more evenly distributed, and that this can occur through giving money to Democratic candidates.

That's why American consumers pay eight friggin' dollars to see *The Haunting*. Apparently a Communist (I use the term in the best way possible) politico by the name of Joe Lieberman doesn't want Hollywood's money anymore.

If he did, he wouldn't be turning his qualms with the movie industry into a crusade to stop pre-pubescent seventh graders everywhere from seeing *Eyes Wide Shut* and other soft-core porn in theaters.

In short, Mr. Lieberman has suggested that if Hollywood does not begin regulating itself, politicians will regulate the industry themselves. This suggestion comes not only out of being "nice," but the government being afraid of messing around with a little thing called the first amendment.

Some may see this as a positive development in the relationship between the movie industry and the government. It truly takes "guts" to slap campaign contributors in the face.

Plus, it conveys that the Gore/Lieberman camp is taking a stand based upon issues and not based upon finances. After all, there are children out there exposed to harmful products like Sylvester Stallone movies.

The corruption must end. Yet the decision is probably based much less upon the fact that children are seeing movies like *End of Days* (something which no one was meant to witness) than it is based on the middle-of-the-road position of the voting public.

It is no coincidence that most people who vote are concerned over the boom in violent and sex-stacked movies.

This is simply an attempt to reach out to the growing sector of moderate voters, while at the same time show the American people that Gore and Lieberman are able to do the modern equivalent of burning books—but only EVIL books.

So, Joe...where you going with that gun in your hand? You're gonna shoot the entertainment industry? I suggest that you just keep Hollywood's money and preserve some basic American liberties along with it.

NO



By STEPHEN GINGELL

Guns in America kill so many innocents that we must reconsider why we allow them in the first place.

Would the American people be better off without guns? 1996 alone saw 14,000 murders, 18,000 suicides, and one thousand accidental deaths made possible by firearms. Even though crime rates have dropped every year since, there were still more than 9,000 gun murders in 1998.

By way of comparison, in the same year England (which has very strict gun laws) experienced 22 gun deaths. Not 22 thousand,

twenty-two.

Given this yearly death toll it seems obvious that the possession of firearms causes a great deal of harm to society. There are advantages to the ownership of guns, but I intend to show the harms greatly outweigh the benefits.

The most ridiculous reason people give for owning guns is that they need to protect themselves from the government, generally a variation of "I'll stop federal agents from storming my home" or "the Citizen's militia will become necessary to keep the government in check."

Does anyone in their right mind believe that a huge gun collection is going to intimidate the federal government? Did guns stop the government at Waco?

The level of armament a militia would have to possess before they could hold off the US military boggles the mind. The only plausible defense against an excessive government is a good lawyer.

Next (and slightly more plausibly) people claim that they need guns to defend

themselves from attacks from other citizens. While on the surface it sounds reasonable, the statistics just don't back it up.

The person most likely to be shot with a handgun is its owner. After that, statistically-likely targets are family members. On average, keeping a gun in your house makes your family less safe,

not more.

If people were careful and kept guns under lock and key they might make themselves safer. People generally don't, though, so it's hardly surprising that guns are stolen and turned on their owners and that children often kill either themselves or playmates while playing with a gun. While ideally we could only sell guns to "people who aren't morons" there is no good way to codify such a principle into law. Lawmakers have no choice but to enact laws based on what will benefit people generally.

Others claim that hunting justifies firearms ownership. While I don't personally see the sport in killing random creatures, I suppose some

people might. What I'm unwilling to concede to is that the enjoyment of a hobby is worth the tens of thousands of yearly deaths. The final reason people tend to give for owning handguns is a fascination with the things that leads to collections.

This desire for guns is not necessarily incompatible with much stricter gun laws. A collection could be modified in such a fashion that they could not actually be fired (removal of firing pins would be one example, though there are other more lasting options).

Modifications would permit enthusiasts to continue to amass collections, while also greatly decreasing the chance that the weapons would ever be used to kill.

In order to promote gun ownership one would be obliged to show that there is some benefit to owning guns that outweighs the needless tragedies that routinely accompany them.

None of the commonly given reasons seem to justify thirty three thousand deaths compared to twenty two.

Stephen Gingell is a senior philosophy major from Santa Cruz, California.

Letters

Why won't they steal my bike?

To the Editor:

Your coverage of the recent barrage of bicycle thefts last week was well

done. As the author alluded, there are plenty of other victims who have not bothered to report the crime. Perhaps your words changed their minds. Still, I was left with one major question: why doesn't anyone want to steal my bike? It is not the cleanest, nor the most impressive-looking piece of equipment. But it sort of works. The problem with the tire is not

noticeable, even to the craftiest criminal, until one starts peddling. My friend's bike had no brakes and someone stole it. The brakes on my bike work fine—the seat is just a little torn. This is not a letter begging the thieves to take mine (though I am a bit jealous that they do not find it steal-able). Rather, let it be a message to fellow bike owners that the end of these

crimes could be in sight. Since these fools do not know a worthwhile bike from two wheels and handlebars, there is a good chance they will be an easy catch.

Campus Safety and Salem Police should not rule out a big box, held up by a two-by-four, under which any ol' Schwinn will do.

ADAM DUVANDER

Next Week's WULLABALOO: 'Olympics rule or drool?'

Event Listings

Concerts:

- **Everclear**
Eastern Washington University
September 28, www.ticketwest.com
- **Floater**, Crystal Ballroom
September 29, Ozone and Jackpot Records
- **Neil Young and Beck**
Rose Garden, September 30,
Ticketmaster
- **Mr. T Experience*** Pine Street Theater,
September 30, Fastixx
- **Burning Spear**, Roseland Theater
September 30, Ticketmaster
- **Oregon Symphony Gala With
Tony Bennett**
Rose Garden, Theater of the Clouds
October 10, Ticketmaster
- **Branford Marsalis**, Crystal Ballroom
October 10, Ozone and Jackpot Records
- **Danzig**, Roseland Theater
October 13, Fastixx
- **Barenaked Ladies**
Rose Garden, Theater of the Clouds
October 13, Ticketmaster
- **Deftones and Taproot**
Salem Armory, October 15 Ticketmaster
- **Christina Aguilera**, Rose Garden
October 18, Ticketmaster
- **Santana and Everlast**, Rose Garden
October 24, Ticketmaster
- **Sarah Brightman**,
Rose Garden, Theater of the Clouds
October 30, Ticketmaster
- **Pearl Jam**, Rose Garden
November 2, Ticketmaster
- **KD Lang**, Chiles Center
November 9, Fastixx
- **Tina Turner**, Rose Garden
November 22, Ticketmaster

The Arts:

- **Carmen**, Portland Civic Auditorium
September 23, 25, 27, 29, 30, Ticketmaster
- **Stomp**, Spokane Opera House
October 7-8 Fastixx

Sports:

- **TJ Maxx Tour of World
Gymnastics Champions**, Rose Garden
October 22, Ticketmaster
- **Portland Trailblazers Opening Night**
Rose Garden, October 31, Ticketmaster

* Denotes 21 and Over Show

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Tobin's Take: 'Famous' Rocks



TOBIN ADDINGTON
COLUMNIST

As a writer-director, Cameron Crowe makes satisfying, if occasionally sappy, movies. Both *Say Anything* and the Oscar-winning *Jerry Maguire* have deservedly become sleeper staples and cuddle-up-on-the-couch standards. What most of us have never known, though, is that Cameron Crowe fibbed his way into writing for *Rolling Stone* in the hey-day of 70's rock and roll. His latest semi-autobiographical film explores that coming of age time for the filmmaker.

The year is 1973. A series of events follows the admittedly "un-cool," 15-year old aspiring rock journalist William Miller into the world of the fictional band Stillwater as he tries to write his first piece for *Rolling Stone*. That world includes a pompous lead singer (Jason Lee of *Chasing Amy* and *Enemy of the State*),

extremely gifted guitarist Russell Hammond (Billy Crudup from *Inventing the Abbotts* and *Jesus' Son*), and a nubile "band-aid" who goes by Penny Lane (Kate Hudson of *200 Cigarettes*). It is William's competing loves—for the music, for the attention of Russell, and for the affection of Penny—that propel the movie through to its ultimately satisfying conclusion.

This film is full of tremendous performances. Crowe has written nothing but juicy parts, as though he capitalizes on every ounce of an actor's talent. In an especially well-written part is Frances McDormand (*Fargo*, *Wonder Boys*) who appears as William's quirky college professor mom.

She is able to play the conflicting emotions of a mother who wants her son to succeed and follow his own path, but who also wants him safe and healthy. Her quirks are funny without interfering with her love of her family.

Another standout among the cast is the gloriously talented Hudson. She infuses Penny with an intellectual edge one might not expect

from a groupie, or "band aid," as she prefers to be called. Penny yearns only for simple human compassion and understanding and Hudson's intoxicating performance makes us appreciate, if not understand her.

With a solid, autobiographical script and a superb cast, Crowe's latest effort is able to avoid the trap of sentimentality and nostalgia.

It captures the awkwardness of early adolescence and the simultaneous sweetness of all the discoveries that come along with it.

Almost Famous is another example of what we've come to expect from Cameron Crowe: a deeply satisfying film.

Movie:
Almost Famous

Stars:
Billy Crudup
Patrick Fugit
Kate Hudson

Director:
Cameron Crowe

Playing:
Santiam 11

This week's new-to-video pick:

The Straight Story

Directed by Academy Award nominated David Lynch (*Blue Velvet*), the movie is a poem on the screen. Lynch takes the simple story he is given, that of an elderly man making a six-week odyssey on a tractor to visit his sick brother, and turns it into a masterful example of how movies should be. Touching, but not sentimental, the man on the tractor is played by Richard Farnsworth (in an Oscar nominated performance) who brings much more to his role than a typical actor. His performance is genuine and moving. The ending is predictable by most standards, but in the end, you realize it could not be more perfect.

Buck Wild, Contributor

A Novel Idea: Moody 'Virgin'



LINDSAY WOLFF
COLUMNIST

Maybe it was the onset of cold, drizzly mornings, but this week I had a hankering to read something a little dark and moody. Nothing seemed to fit the bill better than *The Virgin Suicides*, by Jeffrey Eugenides.

The book starts by leading you into the mind of an adolescent boy in suburbia, bringing in the five doomed Lisbon sisters as the objects of his lust.

While it seemed a good premise for a book, it got confusing now and again. It was clear that at some point, he had a real relationship with the sisters, but the book laid out like a mystery being solved, making his character confusing.

And then there was the title. You could guess the girls

were young, and the foreshadowing laid out definite plans for their demise at their own hands.

Unfortunately, after the hook of the first suicide, the book forgot that it was suppose to be telling a story.

You know there are five sisters and that they are going to die, but there are two-hundred pages between deaths that only serve to explain the destruction of teen-age girls' minds in blank suburbia.

I liked the story because of the punch at the end. Surprise endings can always save a mystery. But I could never get over my anger at other parts of the book.

It desperately tried to explain the first death, going on and on about the reasons why a young girl would take her life. But the last four remained unexplained. The reader must only watch the Lisbon sisters through the eyes of a horny high school boy, looking back in mid-life crisis.

This experimental voice kept the girls at a distance. In the end, I would have to recommend the book, with some

warnings.

I would say that it is good for anyone who managed to survive the suburbs, as a reminder that they were the lucky ones. I wouldn't, however, recommend it to anyone with the idea, "Oh, it's a book about suicides," because that isn't the whole picture.

It is a book about tension, about wanting to help someone and not knowing how. It's about people who don't know how to help themselves.

It releases more frustration than justification. And it's usually a good idea to have some idea what you are getting into before you read the book.

Title:
**The Virgin
Suicides**

Author:
Jeffrey
Eugenides

Publisher:
Warner Books

Want good food? Look in the 'Mirador'

Restaurant: El Mirador

Address:
2360 Fairgrounds Rd.
(503) 371-8227

Price Range: Moderate

In a nutshell:
Olympian!

By EMILY MCCLURE
STAFF WRITERS

The Olympics have been truly inspirational. As I sit watching Marion Jones fly past her competitors I am convinced that I must have the untapped talent to beat her, and pledge to see her in the 2004 game -- from the comfort of my living room, of course.

I am dedicating myself to preparing for the event, and will spend the first three years in training of the most intensive caliber: eating like an Olympian. I find myself so motivated with a desire to be worldly that I set out into the cultural expanse of Salem in search of the perfect dinner. However, I quickly discover that I will have to get creative

in my quest for Olympic diversity, as I find myself face-to-face with a fierce opponent, ready to thwart me in my efforts: Salem's restaurant venue.

It is evident that a variety of contenders will be absent from this competition, including any sort of African, many varieties of Asian, and all breeds of quality tree-hugger's cuisine.

And how is a person around here supposed to satisfy those cravings for a good hunk of borscht?

With the determination of an Alaskan beach volleyball contender, I head north on Capital (stopping to wave hi to the Gov., a closet synchronized swimming champion.)

I find myself on Portland Road, surrounded by elements of Salem's Hispanic culture.

Familiar advertisements present themselves in Spanish across billboards. Signs in Spanish hang over small businesses touting sales.

And in the midst of this

cultural explosion, I see it: El Mirador (2360 Fairgrounds Rd. NE).

Wondering if this restaurant might be the key to beginning my training as an Olympic-eater, I pull in next to the small pink stucco building.

Once inside, I am met by a crew of uniformed young women chatting in Spanish.

The hostess seats me immediately, and because my Olympic training is legendary, she serves me a basket of tortilla chips alongside a bowl of salsa and a plate of beans.

The menu is extensive. As a true carnivore, I am not disappointed; most dishes include a choice of chicken, beef, or pork.

However, my "environmentally conscious" teammates have no need to stray from their strictly herbivore regimen: a vegetarian option of beans and cheese is available upon request with nearly all dishes.

Our entrees eventually interrupt the continuous flow of tortilla chips that has become routed to our table.

I find myself confronted with the first hurdle of my training: a gigantic plate of refried beans and cheese accompanied by a chicken taco and chicken enchilada,



EMILY MCCLURE

Hispanic cuisine and culture abound at Salem's El Mirador.

for which I will pay \$7.95 (I assume Nike will soon sponsor me, as they have every other Olympic contender.) One of my training partners invests \$6.95 on a Burrito Relleno, meatless, of course.

Meanwhile, senior Brooke Warner attacks her combination meal with its bean enchilada and chimichanga, the mega-meal of Mexican food, all for \$6.95.

"This is really good," Warner exclaims with her mouth full of food -- always

dedicated to her training.

Stumbling upon a pocket of Salem's Hispanic community so close to campus left a good taste in our mouths.

While we all agree that our arteries may not appreciate our first night as Olympian eaters, our bank accounts certainly will.

The colossal portions made it nearly impossible, of course, to implement the next part of our training -- doing homework.

Maybe next year.

Oregon symphony showcases talent

By EMILY JAMES
STAFF WRITER

Crowds of anxious concert-goers trickled into the seats of Smith Auditorium at 8pm on Tuesday, September 19th, to see the Oregon Symphony perform.

Many Salem residents as well as a handful of Willamette students came to see the world-renowned pianist Andre Watts perform an artistic rendition of Beethoven's *Fourth Piano Concerto in G Major, Opus 58*.

The symphony also performed Richard Strauss' *Don Juan, Opus 20* and Igor Stravinsky's *Le Sacre du printemps*, more commonly known as, *The Rite of Spring*.

All of Tuesday nights performers had impressive resumes of musical distinction.

Soloist Andre Watts has performed all over the world, impressed royalty, and played for governmental figures in many nations.

In addition, he has received honorary doctorates from a number of institutions, including Yale University, Juilliard School of Music, and Johns Hopkins University.

Finally, Watts was recently featured in *Great Pianists of the 20th Century*, a Philips series of musical recordings.

The Oregon Symphony, under the direction of James DePriest, skillfully accompanied Watts.

DePriest has conducted orchestras around the world, spanning talented groups such as the New York Philharmonic, the Boston

Symphony, and the Philadelphia Orchestra.

His widely recognized talent was highlighted by the Chicago Tribune when it declared DePriest to be "one of the finest conductors this nation has produced."

DePriest has been Music Director of the Oregon Symphony since 1980, and has extended his contract until the 2004/2005 season.

From the opening of Strauss, the symphony artistically captured the mood of the music, cascading from exquisite woodwind melodies to furious string passages.

DePriest led the group through a full range of dynamics, fading into lyrical passages and later erupting with energy.

At one point, the strings dissolved into an anxious

tremolo while a horn solo rang clear above the complex harmonies.

Even vaguely dissonant sections resolved themselves peacefully, all unified and balanced within the symphony.

Finally, the piece climaxed with battling melodies between the upper and lower strings and eventually reached a startlingly tranquil resolution.

The program resumed after a short break with Watts on piano for *Piano Concerto No. 4 in G Major* by Ludwig Beethoven.

As usual, Beethoven defies convention with a simplistic beginning from the piano.

The symphony softly echoed this theme, building and developing a lush expression of the piano's first

phrase.

The first movement revolved around this delicate, rhythmic theme, slowly building into the sporadic entrances of the piano, in which Watts took hold of the melodies, creating his own expressions with rubato and careful articulation.

The third movement resolved the entire concerto with a dancing Rondo in which the pianist broke forth with speed and agility.

The final movement ended with great enthusiasm in the form of a standing ovation from the audience.

Stravinsky's *Rite of Spring* ended the concert triumphantly.

Tickets are available for \$3 for future performances on campus with your Willamette student ID.

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ASWU Movie Night
September 29-30 9:00 PM
Smith Auditorium: FREE

Football drops the ball against Loggers

By JAMES GRANT
AD MANAGER

The Willamette Bearcat football team comes up short in the Homecoming match against a usually pushover team, UNiversity of Puget Sound.

Two dropped passes by Willamette flankers Matt Wilmot and Andy Miguel were the turning points in this close defeat, 17-14.

Both balls fell right through the hands of the receivers, Wilmot's inside University of Puget Sound's 10 yard-line, Miguel's in the end zone.

UPS came out strong, showing that they certainly have improved from the team that won only one game last year, as they scored a touchdown on their first possession.

Willamette bounced right back with a touchdown pass from Bucky Rivera to "veteran" Mike Bernatz. Andy Miguel added a 1-yard touchdown run to put the Bearcats up 14-7 at the half.

Unfortunately that would be all the scoring for Willamette.

Puget Sound running back Stephen Graves took the ball 5 yards into the end zone, with 1:21 left in the third quarter to tie up the



JAMES GRANT

Offensive linemen Tom Bailey and Issac Parker (injured), the sole returning starters, discuss what has gone wrong and what they can do to fix it.

ball game, and kicker Michael Cassaw booted a 21 yarder with 12:03 left in the game to lift UPS over the Bearcats.

The Loggers improved to 2-1 overall and 1-0 in the Northwest Conference, while the Bearcats fell to 1-2 and 0-1, respectively.

Offensively, the Bearcats were led by flanker Andy Miguel, who ran for 95 yards on 13 carries, scoring one touchdown.

The Bearcats combined for a total 229 yards of offense, while allowing the Loggers 285.

On the defensive side, the most tragic part of the game came when senior safety Tim Stewart collapsed to the ground with a broken leg, out for the rest of the season.

The other starting safety, Trevor Davenport was also injured and will miss the next 1 to 2 weeks.

Collectively, the defense now has five of its starters sidelined with injuries heading into next week's match here at home versus Division II Western Oregon University. Game time is 1:30pm.

Opinion: Football woes continue

JAMES GRANT
AD MANAGER

The Bearcat Football team headed into this week's season opener against the Puget Sound Loggers knowing it was their game to lose. Unfortunately, lose was exactly what they did. Anyone who knows anything about UPS football knows that the Loggers are no match for the Bearcats. And given this game again, there is no doubt in my mind that Willamette would pull off a win. But this game cannot be made up; all the team can do is try to figure out why they lost, so they can correct those mistakes and move on.

Offensive self-destruction can again be cited as a crucial factor in this loss. Dropped passes, missed field goals, and just poor execution of the running plays by the O-line were again the main contributors. Now, having one bad game against a great team like Trinity last week is one thing, but to make the same mistakes the very next week, against a team like UPS leaves us fans with nothing to do but wonder. How can this team, with so much talent and potential, continue to squander its opportunities? No one I have talked to can offer any solid answers, but I will go out on a limb and "speculate."

One possible problem with the offense could have been coach Speckman's experimental quarter back rotation system. Reverting to an accelerated form of last years' rotating per quarter, Speckman was changing quarterbacks Saturday in the middle of a series! Never before, in all the years of football I have seen, have I ever witnessed this. The quarterback is supposed to be the leader of the offense, but with that leader changing every other down, it comes as no surprise that the offense just wasn't clicking quite right.

Whatever Speckman's reasoning may have been, Luke Atwood has apparently had enough, as he reportedly quit the team for the remainder of the season. Not to downplay the talent of Mr. Atwood, but this could be a blessing in disguise, as it will add some much needed solidarity at the quarterback position. It is now on the shoulders of the new starters on the offensive line, and on quarterback Bucky Rivera to carry the offense.

Defensively, the Bearcats will be hurting with 5 starters injured, but luckily their next two games are against non-division foes. This should give the injured players just enough time to recover before facing a tough game against Whitworth in Spokane on October 14th. From then on it is crunch time, as they must travel to PLU and Linfield, and win, if they are to have any chance of winning conference. They are hosting Lewis and Clark, perpetual joke of the Northwest Conference, but watch out for Pioneers, even they could be a offer some resistance, as they broke their 21-game losing streak two weeks ago, beating the University of the Redlands.

To sum things up, do not count the Bearcats out yet. Though they have had a couple bad games, perhaps this is exactly what they needed to rekindle the fire that drove them to a conference championship last year.



JAMES GRANT

Defensive lineman Travis Hollifield prepares to make a hit on the UPS quarterback.



JAMES GRANT

The Willamette Defensive line rushes in on the UPS offense. The Bearcats fell short to UPS 17-14 in the Homecoming Weekend game.

Sorenson Shines, Bearcats move to 2-3 in Conference

By MONICA SCOTT
STAFF WRITER

The Bearcat Volleyball team improves its record by beating Lewis and Clark and Whitman, yet falls short to Whitworth in a close match.

On Sept. 20th Willamette faced off against the Pioneers of Lewis & Clark (0-5, 0-9). The Bearcats prevailed in three semi-close games (15-11, 15-13, 15-11).

Once again senior co-captain and two-sport athlete Kelly Sorenson led the Bearcats with 19 kills, 2 errors, and a 40.5% attack percentage.

Sorenson also had 24 digs and two block assists. Jenni Linden led the Willamette attack with 13 kills out of 24 attempts, and only two errors (at 41.7%). Linden also had one solo block and two assisted blocks.

As a team, the Bearcats had 56 kills and 26 errors, while Lewis and Clark had 45 kills and 22 errors.

The 'Cats served nine aces, while the Pioneers had three.

During Homecoming Weekend the Bearcats beat Whitman College (2-2, 10-4) in four games (15-9, 13-15, 15-11, 15-10) on Sept. 22nd and lost to Whitworth College in four games (6-15, 13-15, 8-15, 3-15).

Freshman Jaimi Truhler had 23 assists against the Whitworth Pirates.

On the defensive end, Linden dug 16 and Sorenson had 22 digs.

One area that will adversely affect the Bearcats the most this season is the loss of senior co-captain Shannon Simmons to a shoulder dislocation.

Once again, Senior co-captain and two-sport athlete Kelly Sorenson led the Bearcats with 19 kills, 2 errors and a 40.5% attack percentage.

They travel to take on Cal State Hayward (11-2) this weekend, where they can hopefully develop a plan of attack for the next round of Northwest Conference opponents.

The Bearcats don't play again at home until Oct. 13 when they face off against Puget Sound.



JAMES GRANT

The Willamette Defense lines up against UPS to begin play.

Outdoor Sports | A personal glimpse into the sport of kayaking

By **BUCK WILD**
STAFF WRITER

Bearcat Buck Wild, an avid paddler and crewteam member, shares his knowledge and love for the sport of kayaking. The sport is catching on in popularity as more and more adventure-seekers are taking the grabbing paddles and heading into the rivers and oceans of America.



BUCK WILD

A kayaker paddles off into the sunlit waters.

to learn how to harness the river's power to do what you want to. What you must realize, is that you're playing this twisted game according to the river's rules. Rules that may change at any time.

When you return home from the river, you thank God that you have survived to paddle yet another day."

I should have known better when I asked my roommate, Seth Schmautz, for a quote about kayaking. I should have realized when you ask someone to describe something they love, you are not going to just get a few words.

Many people share this love for whitewater kayaking on the Willamette campus. Enjoyable for a beginner and even more fun for the advanced paddler, this passion is quickly becoming the sport for the new millennium as more and more enthusiasts try it out.

With a new boat able to be purchased for around \$500, kayaking is not any more expensive than snowboarding or skydiving. A friend once said, "I lose myself every time I go kayaking."

It is an individual sport. There are no teams, no sides, no losers.

It is easy when you are on the river to forget about everything else in life and just focus on one constant: con-



BUCK WILD

A kayaker dips down into the river water using nothing but the muscle in his arms.

"At first, the river appears incredibly chaotic in nature. The breaking waves, boiling eddy-lines, and hydraulics are all very intimidating.

Through time and careful observation, you begin to see patterns in the chaos. Through experience, you begin

quering your own weaknesses.

As any Willamette student who paddles can tell you, there is something incredible about being on a river which no raft will ever go down,

and which no person on foot can ever see.

The beauty of the sport is its simplicity and solitude, an unbeatable combination.

Men's soccer begins Conference play

By **CANNON-MARIE GREEN**
STAFF WRITER

Only three games into conference play, the men's soccer team already faces minor injuries and continues to search for its chemistry. Every practice, every game is a learning experience.

As Ben DeSanno says, "We're building upon each week."

The first conference game of the season was against Linfield, the number one team in the league.

Entering the game, Adam "Mo" Moshofsky hoped for success. "It would be really nice to begin the season with a win against Linfield," he said.

Despite the effort and 16 shots, Willamette gave up the game to Linfield, 2-1.

All goals were scored in the first half, leaving WU battling to regain momentum and Linfield defending their lead in the second half.

Kenji Wright scored the WU goal on an 18-yard straight shot, and Vince

Eggleston recorded three saves as goalkeeper.

Three days later, Willamette took on the Puget Sound Loggers.

The first of the game placed both teams eye to eye, waiting to score. WU defense cracked in the second half, allowing two goals for UPS.

DeSanno scored for Willamette off a penalty kick, but it was not enough to win the game. UPS left with a 2-1 victory.

In the face of such losses, Willamette tackled Pacific Lutheran the following day.

Both team failed to score in the first half, but Willamette's Michael Semenza cured the drought by scoring an easy break away off an assist by Scott Tomlins.

Wright followed suit by scoring off an assist by Ricardo Sanchez.

The result of the first round of conference games is a 5-4, 1-2 record for Willamette Men's soccer and hopes for the team to overcome their inexperience together to reach the top of the league.

"We're building upon each week"

BEN DESANNO
MEN'S SOCCER

Editor's Athlete of the Week



Crap. Doodie. Chips. Poop. Caca. Call it what you will, when you pick it up and fling it, you are joining an esteemed group of poop-pitching athletes who compete in the sport referred to as Cow Chip Tossing. Among the best is eight-time champion Kay Hanskins from Wisconsin. There are many rules to the sport. Each contestant is only allowed two chips to throw. Each chip must be at least 6 inches in diameter. No gloves are allowed. And lastly, to get a better grip, you may lick your fingers before you throw.

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CAMPUS SAFETY REPORT: SEPT. 16-23, 2000

Burglar Alarm

September 23, 1:34 p.m. (Sigma Alpha Epsilon) - A second floor window alarm was activated and the screen that covered it was bent out of shape.

Alcohol Violation

September 18, 9:30 p.m. (TIUA) - A Campus Safety Officer confiscated a beer bong.

September 23, 4:10 p.m. (Smullin Hall) - An employee alerted Campus Safety that there were beer cans, empty and partially full, strewn about the room as well as two damaged coffee-pots.

Assist Outside Agency

September 16, 2:15 a.m. (Shepard Hall) - Campus Safety Officers assisted Salem Hospital Security Staff recover a stolen wheelchair and assist a patient back to the Hospital.

Criminal Mischief

September 17, 9:01 a.m.

(University Center) - Campus Safety found two campus emergency phones damaged.

September 18, 1:44 a.m. (Walton Hall) - Campus Safety found a television and its stand knocked over. Both were undamaged but for the cable outlet plate had been torn away from the wall.

September 18, 1:01 p.m. (Belknap Hall) - Campus Safety found glass on the second floor fire extinguisher cabinet broken.

September 23, 7:09 p.m. (Sigma Alpha Epsilon) - A student threw a bottle against second floor window.

Emergency Medical Aid

September 16, 11:02 a.m. (Doney Hall) - Campus Safety and WEMS assisted a student with a twisted ankle injury sustained the prior evening.

September 22, 11:30 p.m. (Belknap Hall) - Campus Safety and WEMS responded to a report of a student with

alcohol poisoning. The student was transported to Salem Hospital for treatment.

Harassment

September 21, 3:10 p.m. (Off Campus) - A TIUA student was verbally harassed by a suspicious individual.

Littering

September 17, 10:22 a.m. (Belknap Parking Lot) - Campus Safety found several beer cans next to a vehicle.

Suspicious Activity

September 18, 12:05 p.m. (McCulloch Stadium) - A individual reported that he was sprayed with weed killer. The individual was nowhere near the area where the spraying was taking place so it was unclear what his motivations were.

September 24, 0:20 a.m. (Shepard Parking Lot) - Campus Safety Officers responded to a possible car theft and suspicious activity in the area.

Theft

September 18, 8:32 a.m. (Law) - A student reported a stolen compact disk player and CDs along with spare change from a vehicle.

September 20, 2:23 p.m. (TIUA) - Campus Safety investigated a report of a stolen vacuum cleaner.

September 21, 6:03 a.m. (Collins Hall) - An employee reported his flashlight was stolen.

September 21, 1:45 p.m. (Smullin Hall) - Campus Safety Officer investigated a report of a stolen mountain bike.

September 23, 7:49 p.m. (Sparks Parking Lot) - A student reported a stereo stolen from a vehicle.

Trespass Warning

September 17, 1:01 p.m. (York Hall) - Campus Safety issued written criminal trespass warning to individual collecting empty beverage cans.

September 18, 12:36 p.m. (Sparks Center) - Campus Safety issued a written criminal trespass warning to a suspicious individual near bushes on the north side of building.

September 18, 4:27 p.m. (Lausanne Hall) - Campus Safety Officers stopped and issued a trespass warning to a magazine subscription salesperson for illegal solicitation on campus.

September 19, 9:09 p.m. (Sigma Chi) - Campus Safety Officer issued a trespass warning to an individual panhandling at the fraternity.

September 20, 11:32 a.m. (Lausanne Hall) - Campus Safety Officer issued a criminal trespass warning to an individual for illegal solicitation on campus.

September 23, 11:37 p.m. (Sparks Parking Lot) - Campus Safety Officers issued a written criminal trespass warning to an individual using the Smullin computer lab who was a transient, non-student.

Alumni basketball success

By BECCA LEGG
STAFF WRITER

While many of us were still sleeping in on Sunday morning, the day started early for Kappa Sigma members as they launched the second annual Kappa Sigma Alumni Basketball Tournament. Twenty members laced up their shoes and took to the courts for a testosterone-driven, sweat-dripping, ego-boosting 3-on-3 basketball tournament.

Each game was played to 15 points, and the winner advanced through the brackets of the round-robin scoring.

Senior Jason Dobbins began the tournament last year because it was a good incentive to bring in younger alumni.

Sophomore Graeme Byrd, the Alumni Chair, organized the event this year. He supports alumni events because he thinks it is important to keep the connections intact and believes "the alumni are essential to keeping the chapter alive and continuing growth."

Kappa Sigma sponsors several alumni open houses, one of which was held this weekend in accordance with Barbary Coast. One alumni, a 1972 graduate, came all the way from Indiana.

"It's just like
reliving the glory
days."

RICK ROBY
1999 WILLAMETTE
GRADUATE

Another event, a golf tournament, is held in the spring. This sport is a big draw for alumni of all ages, whereas the basketball draws the younger crowd.

The largest upcoming event for Kappa Sigma is the 40th Anniversary of their Theta-Delta chapter in February, which is expected to draw over 400 alumni. The weekend holds such activities as a barbeque, an open house, a history brunch, a formal banquet, and many brother activities at Mission Mill. Kappa Sigma is proud to have one of the highest ranking officers of the national fraterni-

ty attend this event.

Ten Kappa Sigma alumni returned to Willamette University just to participate in the basketball tournament this weekend.

Teams of graduates came from as far as Helena, Montana, Boise, Idaho, and Stonyfork, California. When asked why he would come so far for a game of ball, 1998 graduate Carey Schmidt replied, "It provided an opportunity to see a lot of people that I don't get to see very often." Rick Roby, a 1999 graduate, added, "It's just like reliving the glory days."

And so they did, as the alumni teams took 1st and 2nd place over the undergraduate teams. Tom Regan, who graduated in 1997, gloats, "After being mocked by the undergraduates for being old we whooped up on them!" Junior Matt Hunt sums it up as he says, "It was a good time to hang out with old brothers, even if we did lose." President Greg Jones agrees, deeming the second year of the brother bonding Alumni Basketball Tournament a success.

Tipper was chipper while protesters chanted



BEN KRUPICKA

Mrs. Kitzhaber and Mrs. Gore speak at the capital.

Last Wednesday many Willamette students had the opportunity to see Tipper Gore, wife of the Democratic Party's Presidential Nominee and current Vice President Al Gore, speak on the steps of the capital building.

Joined by prominent Oregonian democrats, Gore spoke on a variety of topics and rallied support for her husband in the coming

election.

The gathering was not just composed of Gore supporters. Outside the area fenced for ticket holders, a crowd of people began chanting, "Let Ralph debate," voicing their support for Green Party candidate Ralph Nader.

The protesters did not cause any problems and Gore's stop in Salem went off without any incidents.

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