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Willamette Collegian

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MUSIC AND A LIBERAL EDUCATION

A liberal education is usually taken to include a certain familiarity with the sciences, philosophy, history, literature, and the languages. However, even an intimate acquaintance with all these fields will not insure that a person will pass for having a liberal education, let alone enjoy the more important things which come from joy and pleasure, those benefits which a liberal education confers. Popular opinion has failed to include in its conception of a liberal education the requirement for a knowledge of the arts.

The purpose of a liberal education is to teach one to be at home in all lands and situations, to enjoy associations with any group, and to thereby be able to live life more fully. A liberal education ought to enable one to see broadly and widely even while confined to the routine of the ordinary daily task. At the same time it should cultivate those desires and habits which will make leisure moments times of wholesome refreshment for the upbuilding of the soul.

Music could without any apologies be included in the requirements to be met by those desiring to be ranked among those who are liberally educated. Although to be dogmatic would be entirely contrary to the spirit of liberalism which we desire to advocate we do quote with approval from an article written originally for the Wesleyan University Alumnae by W. E. Woodruff. He wrote:

"I say with confidence and without exaggeration that music should be considered a necessity, not merely a luxury, in the lives of our people. Among all possible agencies for understanding and enjoying the beauties that lie around us, beauties of sound and sight, written music is the readiest, the most adaptable, the most apparent. That a material, bustling age needs much beauty to balance life seems to need no argument. We do not hear its voice enough, or understand its message enough, or reach the ecstasies of it which ameliorate life's rough places and add to the color of our joys."

YEAR ROUND COLLEGE SPIRIT

Now that football and basketball seasons have become matters of history probably we can more soberly consider the subject of college spirit in its truer light. We can forget for a time at least the high pitched emotional enthusiasm generated in well disciplined mobs under the direction of high strung cheer leaders. Perhaps we can find a definition for that elusive term known as college spirit. Thomas M. Thompson of Colgate University explained the term in the following manner:

"Without attempting a dictionary definition of college spirit, I should like to suggest something like the following as expressing that much-talked-of, but little-thought-about, concept. College spirit is that background of ideas, ideals and attitudes toward one's alma mater which is the dominating and directing force behind all one's acts with respect to her. Such a concept of college spirit gives it tangibility, but its greatest value lies in the fact that it makes college spirit a guiding and directing force in the college life of a student."

Mr. Thompson goes on to suggest that if this definition were more generally accepted that possible library books would be safe; that rowdism would disappear from college campuses; that college students would be distinguished as ladies and gentlemen; and that college spirit would become a more elevating concept than it is now taken to be.

A WET ARGUMENT

The sun has come out, May Day has passed, and springtime at Willamette is in the height of her glory, soon to pass on to a warmer and more glorious summer. With the passing of these events the campus thirst has been arising apace, and has been inquiring about refreshment. The rise of thirst has been inevitable; the requests for refreshment have been the logical consequence.

As we have observed on former occasions, a graduating class left a drinking fountain on the Campus. As we have further observed, this fountain has fallen into disuse, not because it could not fill a useful place on the Campus, but through neglect. We need not repeat campus opinion as to whose neglect has caused this, for experience with college people—and by this term we do not mean students alone—college people are the champion buck-passers of the world; if not the most adroit, they are at least the most persistent. Neither do we need to point out that this neglect is obscure. Both are as plain as a bandaged nose.

However we will repeat the observation that the agitation for the repair of the fountain is becoming more widespread; that the cause for this agitation is just; that, since the fountain must be repaired sometime, it might as well be done now. There is an increasing need for the service that the fountain can render. As the need increases, so will the demand for that service increase.

EDGAR B. PIPER

To be able to select a life work and then to pursue it with success and pleasure is one of the greatest satisfactions which can be the lot of any man. College students which are puzzled when confronted with this problem ought to realize its seriousness.

The death of Edgar B. Piper has been commented on from many different angles but we would like to give another point of view. Several years previous to his death the former editor of the Oregonian wrote, "If I can leave behind me the good opinion of all... that I did my best in my chosen profession, and was not lured away from it by mistaken ambitions to be something else... I shall be satisfied."

Mr. Piper had early in his career fixed upon the profession of journalism. He found in it material rewards and spiritual satisfactions.

The biography of every notable person has in it something of value and this little sidelight on the life of a great journalist might cause us to pause as we select our vocation or to continue in it with greater effort once we have determined upon it.

May Day was one of the most successful that was ever put on at Willamette. We extend our congratulations to Frank Van Dyke and his assistants who so ably managed the event.

Willamette Writers

EPITOME

It shall be always thus,
 When one man to another,
 Shall open his heart, his self-thoughts
 say.

Each man some winged thought sends
 forth

To find an answer in another's
 breast.

Each man may catch some flash or
 gleam

Of that strange message, in its track-
 less course,

As it lingers an instant before him;
 One man shall, in a thousand years,

See another's thought clearly and un-
 derstand,

Before the flash is gone—past into
 the realm

Of things forgotten as though they
 had never been.

No known guile or trapping
 Can so set forth one's thought

That it may come and in its entirety,
 Find entry at some other's heart;

Except that once in a thousand years,
 When one man speaks and another

hears.

And the words that are uttered
 And the words that are heard

Are one.

A city man stands on a lone hilltop
 Where the wind rushes by,

From pungent forests, sweeping up
 In his asking soul

A zest for life;

He feels some new and quaking
 spirit,

Which in his heart finds no answer.
 He goes back down his cobblestone

street,

To the life which shall be his to
 tread out

From Monday until Monday,
 With its drone of passive labor,

With its too small mead of love.

So he comes down to his place
 At the loom, beside his fellows—

As a tired man he comes, tired with
 the thoughts of age

As one comes back from fathomless
 places.

He speaks to another, an old man
 beside him,

Who, eyes lowered, stoops, bending
 his thought

To the passage of threads in lively
 pattern

From the spools, and, apathetic,
 notes

The shuffling click of the shuttles,
 Each in its narrow aisle—

To and fro, to and fro.

As the young laborer bends to his
 task,

His song beats out its trail, to and
 fro,

And he forgets, in hilltop thoughts,
 His neighbor at the loom who moves,

With tightened lips, sluggishly by his
 side,

And with dull eyes cast downward;
 The young man, changing the color in

his shuttle

From rose to silver grey,
 With the wind still sobbing in his

throat.

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breast,
 Turns to the old man and speaks:
 "What, Amos, do you think is
 God?"
 What of the Soul? Whence are
 we come?
 What object or what force has
 placed us here?
 And, failing or succeeding, at
 harvest time
 When we are quite cut down,
 Where shall our husks of souls
 be blown?
 What thoughts are yours? Say,
 Amos."

And the dull-eyed one, turning,
 Looks at him a glance and to himself
 gives counsel

As to how he shall reply:
 "This moon-struck lad, he looks
 mistempered.

He has been out in the winds,
 and they have

Blown heather dust in amongst
 his thoughts.

Such a young lad! With his
 asking after God,

Redemption, and the like . . .
 just as though

They were new thoughts, un-
 dreamt of yet by men.

He's found a shuttle lying idle in
 some

Unused corner of the loom, and
 like a child,

He brings it out to try if it will go,
 And be, mayhap, a better tool than

that we use today."

Amos, bending to his task,
 Shakes his head, and kindly turns

As if to speak, but speaks not yet.
 He thinks again:

"Lad, how shall I say?—
 God is what makes this loom go

He brings the pattern right;
 He watches every shuttle slip

And when the hand that drives it
 errs,

Falters too often—He takes him,
 pitying,

To a place that men call
 'Heaven'

(Whatever Heaven is, I'll not
 say what).

Where, as parson says, 'the man
 takes his rest'

I don't know, lad, it's troublous
 thinking."

Thus Amos to himself, pondering.

"What response shall I make?
 What things shall I hold back?

How can I say to him, who car-
 ries

My young heart inside his coat
 That God meant well, had kind-

ly intent,

But that to Him one evening in

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Star-slippery meads, as He bent
 his thought
 On some new flower or bird to
 ravish beauty's heart,
 Came that Evil Whisperer and
 said:
 "Master, the world is getting on,
 But not as I like it. Men live,
 And, hungry, find food to com-
 fort them;
 They pass hours in sunshine
 ways,
 They love, and call the world
 their realm.
 They need machines, and busi-
 nesses

To fill the day, to get ahead,
 Amass great wealth, and barter
 back and forth."

"And God, deciding between a
 fringed

Orchid petal, and an oval pink
 one,

Nodded assent, or if He did not
 affirm,

Did not deny, (May He forgive
 Himself

Where Man cannot), and
 straightaway

The intruder set to work and
 devised

From his cunning a loom to
 weave gay tapestries,

To barter for rich men's gold,
 To enthrone some painted beau-
 ty's couch,

To hang in galleried courts;
 To be of mortal covering the

fast,

On some great ruler's narrow
 bed."

Thus the old man reasoned, and still
 he pondered:

"This bungling has cost me my

life.

The devil has reaped his plot-
 ting;

Into the roses of one great
 tapestry

Went my young manhood, my
 hopes, an dove.

Each finished thing of artfully
 woven splendor,

Held some part of me:
 Into one went my straight young

back,

Another my proud carriage, my
 proud step,

And finally, all hope of comfort
 in middle age,

With health, safety, and my be-
 loved,

With the sun over our heads.
 Sun—yes, I know it, when from

my hard bed
 I crawl, 'Tis a sickly, early

morning sun,
 Weary as I, but able, not as I,

its strength to renew;
 At night time too, I know it one

brief space
 As it sinks exhausted in heath-
 ered hills

To a softer rest than I can ever
 have—

(O! Would I had no mind or soulset
 law.

to trouble me.")
 11.
 As he thought, there crossed the old
 man's worn lean face,
 A softening look, a brightening of
 his eye,
 As though some troubled vision had
 come home
 To him, and cast off its disguise.
 "God is good and is ever present;
 God means to be god, off in His
 heaven;
 God is."

12.
 The shuttles click, each in its narrow
 aisle,

To and fro, to and fro.

Old Amos turned to the young man,
 Laid his hand old hand on the

straight, young shoulders;
 The young man gave ear with an

eager expectancy.
 Amos, with a grave and searching

expression,
 Opened his lips to him, and spoke.

D. ELLIS.

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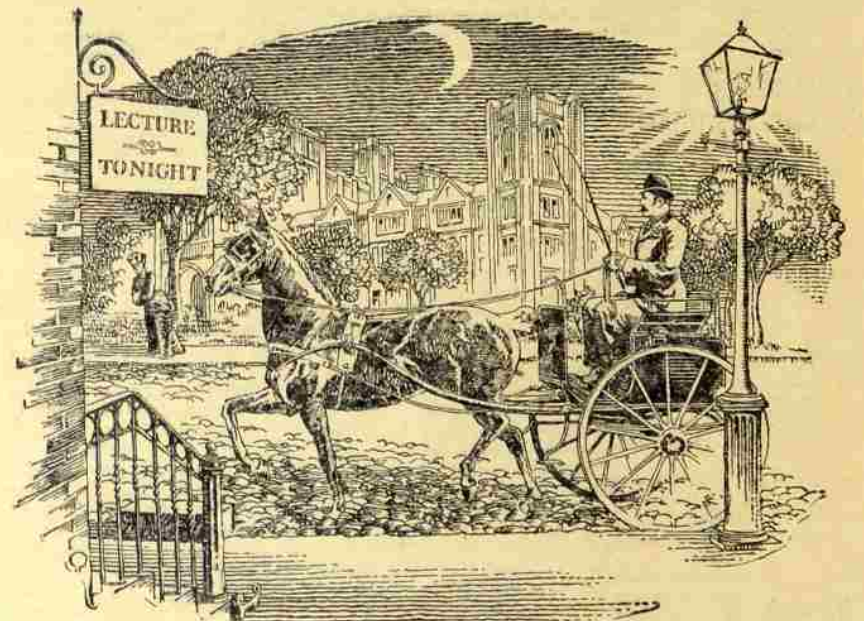
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street lighting sheds its friendly glow over the campus.

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Advanced Music Students To Be Presented in Recitals

Miss Frances Virginia Melton will present a number of her advanced students in recitals during the next month. The public is cordially invited to attend all of them. May 14 Kenneth McCormick will give a recital, assisted in ensemble numbers by Edith Findley, Genevieve Junk, and Rosalind Van Winkle. On the following Monday, May 21, Helen Bridgeman will be presented in a recital.

The program for the recital of Kenneth McCormick to be given Monday evening at 8:15 has been announced by Miss Virginia Melton to be as follows:

Beethoven Pastoral Symphony
Allegro

Helen Bridgeman, Margaret Schreiber, Rosalind Van Winkle, Eugenia Savage, Mozart Fantasia and Sonata

Pantasia

Allegro

Adagio

Allegro

Kenneth McCormick

Mendelssohn Capriccio Brillante

Edith Findley

Orchestral parts by Genevieve Junk

Debussy

Dr. Gradus ad Parnassum

b. The Maiden with Flaxen Hair

c. The Minstrels

Schubert-Ornstein Moment Musical

Ornstein Shadowed Water

Chopin Prelude No. 18

b. Prelude No. 28

Kenneth McCormick

Last MacDowell Club Concert

Feature of Better Music Week

The concluding program of the MacDowell Club season was presented on Tuesday evening at the Capitol Theater as a feature for Better Music Week. The club chorus was assisted in the concert by the Florentine Trio and J. Scott Milne, baritone soloist, of Portland.

The program for the evening was as follows:

"Sextette from Lucia" Verdi

"To a Wild Rose" MacDowell

Mrs. Archie Holt

"Salutation" Gaines

"April Wind" Wright

Chorus

"Cradle Song" Brahms

"Greeting to Spring" Strauss

Chorus

"Serenade" Herliet

"Farewell to Cucullain" Kreisler

"Song of the Volga Boatman" St. Szedo

Florentine Trio

"Pilgrim's Song" Tschalkowsky

"Serenade" Raff

"An African Love Song" Nevin

J. Scott Milne

"The Highwayman" Deems Taylor

Chorus

The Florentine Trio is composed of a harp, a violin, and a violoncello.

The personnel of the chorus includes as first sopranos: Miss Eleanor Moore, Miss Elva May Amster, Mrs. R. W. Wyatt, Miss Charlotte Lindquist, Miss Sally Lansing, Mrs. H. E. Russell, Mrs. Flora Headrick, Mrs. Earl Percy, Mrs. Ivan Stewart, Mrs. Phil Newmyer; as second sopranos: Miss Hilda Amster, Mrs. Grover C. Bellinger, Miss Helen Mac Hiron, Mrs. William L. Phillips, Miss Doris Allen, Mrs. Lloyd Payne, and Mrs. W. F. Minkiewicz; as first altos: Mrs. Grace Sherman, Mrs. George Allen, Mrs. John J. Roberts, Mrs. Arbutus Rudie, Mrs. J. E. Law, Mrs. H. J. Hfort, and Mrs. Jess Jess George; as second altos: Miss Myra Gleason, Mrs. Emil Carlson, Miss Grace Fawc, Mrs. Walter Zosel, Mrs. Ruth Swart, Mrs. S. J. Ostrand, and Mrs. Arthur J. Rahn.

Benefit Concert Is Presented By Miss Ross and Miss Pearce

Miss Lucille Ross and Miss Dorothy Pearce, assisted by Miss Iva Claire Love, violinist, presented a concert Monday evening at the old Presbyterian church.

The proceeds of the concert, which was of special interest since Miss Ross is a member of the piano department and Miss Love is a student, will be used for the organ in the new Presbyterian church.

The program was as follows:

Two pianos—(a) "Nocturne" A Midsummer Night's Dream

—(b) "Nocturne" A Midsummer Night's Dream

—(c) "Nocturne" A Midsummer Night's Dream

—(d) "Nocturne" A Midsummer Night's Dream

—(e) "Nocturne" A Midsummer Night's Dream

—(f) "Nocturne" A Midsummer Night's Dream

—(g) "Nocturne" A Midsummer Night's Dream

—(h) "Nocturne" A Midsummer Night's Dream

—(i) "Nocturne" A Midsummer Night's Dream

—(j) "Nocturne" A Midsummer Night's Dream

—(k) "Nocturne" A Midsummer Night's Dream

—(l) "Nocturne" A Midsummer Night's Dream

—(m) "Nocturne" A Midsummer Night's Dream

—(n) "Nocturne" A Midsummer Night's Dream

—(o) "Nocturne" A Midsummer Night's Dream

—(p) "Nocturne" A Midsummer Night's Dream

—(q) "Nocturne" A Midsummer Night's Dream

—(r) "Nocturne" A Midsummer Night's Dream

—(s) "Nocturne" A Midsummer Night's Dream

—(t) "Nocturne" A Midsummer Night's Dream

—(u) "Nocturne" A Midsummer Night's Dream

—(v) "Nocturne" A Midsummer Night's Dream

—(w) "Nocturne" A Midsummer Night's Dream

—(x) "Nocturne" A Midsummer Night's Dream

—(y) "Nocturne" A Midsummer Night's Dream

—(z) "Nocturne" A Midsummer Night's Dream

(b) "Two Etudes in G. Flat" Chopin-Maier

(c) "Norwegian Dance" Grieg-Werthner

Miss Ross, Miss Pearce

Piano—(a) "German Dance" Arnold

(b) "Arabesque" Arnold

(c) "Le Staccato Perpetual" Dupont

Miss Pearce

Violin—"Andante from Concerto" Mendelssohn

Iva Claire Love

Two pianos—"Valse" Aranesky

Miss Ross, Miss Pearce

Organ—(a) "Sœur Monique" Couperin

(b) "Lyric Theme" Tschalkowsky

(c) "Hymn of Glory" Pietro Yon

Miss Ross

Two pianos—"Variations on a Theme by Beethoven" Saint-Saens

Miss Pearce, Miss Ross

First Methodist Church Choir Gives Event of Music Week

The vested choir of the First Methodist church presented a concert Sunday night as the first event of Better Music Week. The choir, which is directed by Professor Emery Hobson, is composed largely of Willamette students.

The program was:

Father, Once More Within Thy House of Prayer Matthews

Choir

By the Sea Schubert

Professor T. S. Roberts

The Spirit of the Lord Elgar

Choir

Oh, For the Wings of a Dove Mendelssohn

Choir

Incidental solo by Mrs. Gilbert Wrenn

The Blind Ploughman Clark

Male Chorus

The Lord's Prayer Samuel Gaines

Choir

Offertory, Rhapsody Demarest

(Organ and piano duet)

Helen Banner and Prof. Roberts

Comfort Ye My People Handel

Ronald Craven

The Omnipotence Schubert

Choir

Incidental solo, Mrs. Gilbert Wrenn

Willamette Lodge Is Scene Of Royal Dinner Party

Preceding Willamette night at the Elsinore Saturday, Genevieve Junk entertained at a formal dinner party in honor of Queen Virginia Merle at Willamette Lodge.

The table was lovely with a beaded bird centerpiece and numerous candles. The lighting arrangement consisted of clever electric candles.

Each young lady was presented with a picture of her escort, while each young man was presented with a silver eversharp pencil and a picture of his dinner partner.

Those present were the honor guest, Virginia Merle Crites, Phoebe Smith, and the hostess, Miss Junk, Kenneth McCormick, Charles Redding, and Paul Trueblood.

Junior Play Cast Celebrates With Supper at Green Gate

Friday evening after the Junior play the Green Gate room of the Spa was the scene of a party for the play cast, coaches, and guests.

A delightful supper of sandwiches, salad, ice-cream, cake, and coffee was served to about thirty-five people.

A list of those present included: Marjorie Walker, Dr. and Mrs. R. M. Gatzke, Mary Louise Aiken, Vivian Hauge, Margaret Morehouse, Elma White, Mildred Pugh, Georgia Fair-

banks, Marion Torkelsen, Louise Liers, Bernice May Jackson, Elsie Tucker, Dortha Peters, Esther Lisle, Carol Pratt, Ivan White, Charles Kaufman, Walter Fuhrer, Pat Emmons, Truman Collins, Raymond Derick, Curtis Reid, and Everett Faber.

Delta Phi Honors Royal Party At May Pole Breakfast Friday

The Delta Phi sorority entertained Queen Virginia Merle, her attendants, Genevieve and Phoebe, and the senior girls of Delta Phi at a charming May morning breakfast, Friday.

The table was centered with a miniature May pole, from which gay streamers reached to each guest's place.

The guests were: Virginia Merle Crites, Phoebe Smith, Genevieve Junk, Mildred Mills, Margaret Lewis, Dottie Cox, Helen Sands, Louise Findley, and Mrs. John Reed.

Lausanne Hall Has Many Guests During May Week-End Festivals

Guests at Lausanne Hall over the week-end included Glenna Teeters, Elma Kimbrell, Lucille Schultz, Barbara Cable, Helen Edgar, Vera Neet, Charlotte Hors, Ruth Smith, Marjorie Mae Thompson, Edna Vandergriff, Bethel Maya, Edythe McDonald, and Mrs. R. C. Thompson, all of Portland; Margaret High, Oregon City; Elizabeth McClure, '25, Mosier; Florence Kender, Alta Martell, of McMinnville; Marvel Larson, Albany; Goldie Pier, Chehalis; Elva Balsiger, Eugene; and Marjorie Rickli, Camas.

Musical Concert Saturday Attracts Many May Guests

An interesting event of the May Festival was the musical concert at Waller Hall Saturday morning.

The program, which was enthusiastically received by the audience, was as follows:

"My Love Is Like a Red, Red Rose" Protheroe

Since You Went Away Bureigh

Variety Quartet

Nocturn Torjusain

Iva Claire Love, violinist

Reading—"What Tony the Wop Thinks of Hollywood" Homer Roberts

Two piano and violin ensemble—Unfinished Symphony Schubert

By Helene Price, Helen Bridgeman, Edith Findley, Genevieve Junk, Iva Claire Love,

Spirit Flower Campbell Tipton

Ronald Craven

Reading—"A Man's Place" Elma Neil

Green-Eyed Dragon Woolsey Charles

Walter Kaufman

First Movement of Concerto in D Minor Mozart

Rosalind Van Winkle

Orchestra part by Edith Findley

Beethoven Chapel Program Is Highly Enjoyable Affair

The Beethoven program in chapel Wednesday featured numbers by the faculty members of the society. This program was especially enjoyed since many of the students had never before had an opportunity to hear these artists.

The numbers included:

Nocturnette D'Every

Miss Lucille Ross

Salt-Sea Ballads—Mother Carey and Trade Winds Frederick Keel

Professor E. W. Hobson

Ave Maria Schubert

Miss Iva Claire Love

Improvisation MacDowell

Parapet Delibes

Miss Frances Virginia Melton

ers of the program consisted of:

"The Importance of Being Earnest" Donald Grant about the Play"

Kenneth Lawson, "about Tragedy"

Genevieve Junk, "about Make-up"

Charles Kaufman about Suitability"

Those present included: Dr. and Mrs. Gatzke, the Misses Loretta Mathis, Phoebe Smith, Rose Ellen Hale, Gaynelle Beckett, Mary McKee, Margaret Morehouse, Ella Pfeiffer, Lilian Scott, Genevieve Junk, and the Messrs. Kenneth Lawson, Charles Redding, Ian McIver, Frank Alfred, William Tweedie, Charles Kaufman, Hobart Kelly, Donald Grant and Reeve Betts.

Mrs. Von Eschen Addresses International Study Group

Mrs. Florian Von Eschen gave an interesting account of the opening of Japan to foreigners, the historical and economic background until the arrival of Perry, at a meeting of the international relations study section of the A. A. W. U. at the home of Mrs. F. G. Franklin last night. After the program hour, Mrs. Franklin served refreshments.

Margaret Arnold Gives Recital At Willamette Lodge Monday

Margaret Arnold gave a delightful recital in honor of her mother, Mrs. H. W. Arnold, at Willamette Lodge Monday evening. Miss Arnold is a senior whose musical ability is well-known, having been soloist for the Woman's Glee club and song queen, as well as a prominent Beethoven member.

Miss Arnold was accompanied by Eugenia Savage, a campus pianist of note, who also gave a group of piano

solos.

Those present were Mrs. H. W. Arnold, Dr. and Mrs. G. H. Alden, Dr. and Mrs. R. M. Gatzke, Dean and Mrs. F. M. Erickson, Professor and Mrs. E. C. Richards, Mr. and Mrs. N. S. Savage, Mrs. Alice H. Dodd, Miss Hazard, Professor Cecil Monk, Dr. J. D. McCormick, Mrs. F. W. Power, Mrs. C. G. Doney, Mrs. Robert Aiken, and Mrs. J. J. Nunn.

Dr. McCormick spoke at Shelburn community church Sunday morning completing arrangements for a student taking charge for the remainder of the church year.

Mr. and Mrs. J. C. Crites, accompanied by their daughter, Lucille, of Spokane, Washington, were Salem visitors at the May Festival over which their daughter, Virginia Merle, reigned. During their sojourn in Salem they were dinner guests of Delta Phi.

Dinner guests of Alpha Phi Alpha Tuesday were: Raymond Derrick, Wilburn Swafford, Homer Roberts, Van Bateson, Leo Kafoury, Stephen Mergler, and Neil Brown.

Mrs. W. J. Warren and Lois Weber of Canby were visitors at Epsilon Delta Mu Friday night.

Mrs. G. Y. Garrison of Vancouver visited her daughter, Louise, at Lausanne Hall last week.

David White was a guest at Epsilon Delta Mu Friday night.

Harry Stone was a Portland visitor Saturday evening.

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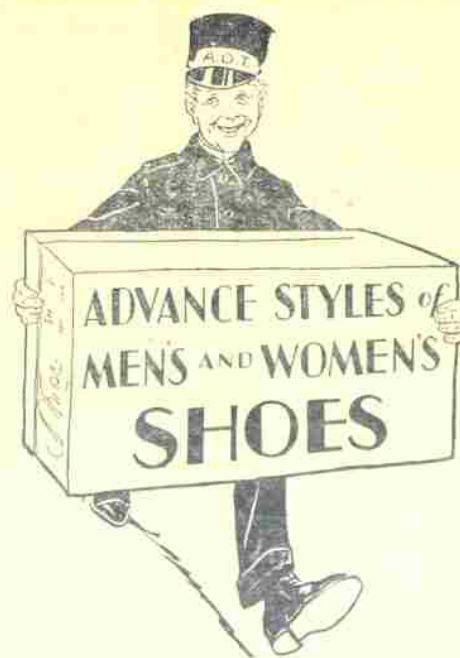
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Sport Sidelights

Election of Winslow and Schomp Pleases Staff

We are very much pleased with the election of Buck Winslow to Yell King and of Ralph Schomp to Crown Prince for next year. The yell leaders are a very important factor in the winning of games and a yell leader that has the support of the student body can work wonders. You have our support, Buck and Schomp.

Saturday the two members of the Willamette tennis team who did not go to Walla Walla will play Pacific University at Forest Grove as a part of the May Day festival.

Al Haworth and French Hageman will comprise the Willamette team and will play the Pacific team in two singles and one doubles match. The Pacific men are planning on winning the match and are depending on their first man to take his singles match and play in the doubles.

At the same time Louise Findley and Margaret Morehouse who did not make the trip to Whitman with the women will meet at the Pacific women's tennis team.

Eight freshman girls who were members of the basketball team that won from the seniors in the finals of the interclass tournament were presented with numerals at the last class meeting. Those who played in the tournament were Capt. Garrison, Pemberton, VanWinkle, Given, Moran, Edwards, and Prescott.

OREGON STATERS REPEAT IN SECOND TENNIS MEET

Litchfield and Hageman Win Singles Taking Only Matches From Corvallis

Willamette again came out at the short end of its tennis match with Oregon State when they lost last Saturday 5 to 2 in a match that was more even and exciting than the score would indicate.

White lost his match in a closely contested battle with Alfred, 6-3, 6-4. White seemed to notice the effects of the Junior play the night before and was a little slow on his feet.

Minto lost the second match for Willamette to Spero, small but fast Beaver second man. Minto's net game was way off but he pulled himself out of several holes with brilliant placements.

Litchfield won the first match for Willamette by lobbing the ball until he gained an opening. Kenny covered the court in his usual lightning style and returned balls that looked like sure aces. Haworth fought hard but dropped his match to the Oregon State man who was just a little bit better.

Hageman showed that he is worthy of notice when he defeated McGrew in three grueling sets that tested the strength of both the players.

Willamette dropped both the doubles matches. Minto and White lost to Spero and Alfred in a match that brought forth some brilliant shots from both sides. Litchfield and Haworth were outclassed in their doubles match but went down fighting for every point.

An increase of approximately 2 percent in the rate of promotion of children in elementary schools of Baltimore is attributed to improved classification, remedial instruction, homogeneous grouping, and trial promotion of pupils whose scholastic records were border line. More than 2,800 pupils were promoted on trial last year at the end of the second semester.

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LINFIELD TRACK MEN Avenge Old Defeat

Linfield Takes Early Lead and Gains Decisive Victory Over Bearcats

The Linfield track squad fully avenged their defeat of last year, when they decisively beat the Bearcats on May Day by the score of 73 to 53. Flashing unexpected form, Linfield gained the lead early and were never headed throughout the rest of the meet.

Rodgers, Hathaway, and McCormick, proved the main point gatherers for Willamette. Rodgers won the shot put event with a heave of 28 ft. 10 in., one half inch from the school record held by Stolzeis. Fred also topped first in the 220 yd. dash and third in the 100 yd. dash. Hathaway easily won the two mile and had enough left to tie for first in the pole vault and take second in the half mile. McCormick had little competition in the mile and took that event in a time of 4 mi. 50 sec. He also took third in the half mile.

Martin, premier Linfield sprinter and athlete was high point man of the meet. His record was two firsts and one second for a total of thirteen points. Skinner and Crump were other heavy point winners for Linfield.

Clean sweeps were made in three events. Linfield won all places in the broad jump, while Willamette was able to take all the points in the two mile and javelin throw. Linfield scored 9 first places to six for Willamette, and with sufficient lead Linfield because of this, forfeited the relay to Willamette.

Although the meet was not satisfactory from the standpoint of a Willamette victory, it served to give Coach Sparks a definite lineup on his men, and an incentive to beat Pacific.

The results were:
Shot Put—Rodgers (W), Harrison (L), Skinner (L); 37 ft. 10 1/2 in.
Pole Vault—Eaton and Hathaway (W), and Martin (L), tied for first, 10 ft.

100 yd. Dash—Martin (L), Warren (L), Rodgers (W), 10.4.
Mile Run—McCormick (W), Gribble (L), Van Dyke (W), 4.59.
High Jump—Kent (L), Pearson (L), Ackerman (W), 5 ft. 4 in.

Discus—Skinner (L), Pearson (L), Ackerman (W), 106 ft. 4 in.
220 Yard Dash—Rodgers (W), Martin (L), Moore (L), 24 seconds.
120 High Hurdles—Crump (L), Spake (L), Litchfield (W), 19 sec.

440 Yard Dash—Hilum (L), Gull (W), Gible (L), 56.5.
Broad Jump—Crump (L), Martin (L), Kent (L), 18 ft. 6 in.
Two Mile—Hathaway (W), Van Dyke (W), Stone (W), 11 min.

220 Yard Low Hurdles—Martin (L), Lantz (L), Masters (W), 28 sec.
880 Yard Run—Arnold (L), Hathaway (W), McCormick (W), 2:10.
Javelin—Ruch (W), Litchfield (W), Tweddie (W), 148 ft. 8 in.
Relay forfeited to Willamette.

WOMENS AND MENS TEAMS JOURNEY TO WALLA WALLA

Both Team Meet Tough Opposition; Men Also Play Washington State Team

Yesterday five Willamette tennis players left for Walla Walla where they will meet Whitman College today. The members of the women's team are Pauline Findley and Louise Nunn. The men's team is composed of Ivan White, Jack Minto, and Kenneth Litchfield.

The Willamette women have a

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BERACATS RUN WILD IN ONE-SIDED GAME

Ledbetter Baffles McMinnville Batters; Other Important Games Scheduled

With Ledbetter pitching the best ball of any game this season and with all nine men hitting the pilot for 21 hits, the Willamette baseball team simply snowed the Linfield nine under with runs scoring a 18 to 3 victory.

To Ledbetter, Willamette's pitcher, goes much credit for the victory. Tuesday. The Linfield batters either waited for grooved balls which were not grooved or fanned the air while the ball broke away from their bats. Ledbetter struck out seven men.

Willamette scored first in the last of the third when Ledbetter doubled and then stole third and scored on a sacrifice by Dietz. The visitors came back in their half of the fourth scoring two runs but the Bearcats countered with 4 runs in their half of the same inning. In the fifth Linfield went up in the air and in their attempt to cut off runs at the plate they allowed sacrifice bingles to go for hits. After that with the exception of the sixth inning when Linfield scored on a walk and stealing home, they put up no competition. The Bearcats scored four runs in the seventh and two in the eighth. Girod accepted 9 chances without a bobble.

GLOOMY FOTECAST MADE FOR P. U. MEET SATURDAY

Sparks States That Bearcats Have Little Chance of Winning From Badgers

Coach Sparks stated in a meeting of track men last Monday night, that from the showing made in the Linfield meet, Willamette has very little chance of winning from Pacific this coming Saturday. Pacific with a crew of veterans back, excels the Bearcat athletes in all events except possibly the distance runs, shot put and javelin.

Last year Pacific won the meet by a score of 90 to 40 and unless the unexpected happens the score will be even larger for this year. In the high jump, pole vault, broad jump, and sprints, the Badgers have men entered who, according to past performances, should take all three places in these events.

Our chances in the meet are summed up by Coach Sparks' remark that Pacific is strong in our weak events and strong in our strong events. However, with ideal training weather the past week the Bearcat athletes are determined to make better marks than were made in the Linfield meet, and will give Pacific the best competition possible.

LINFIELD WOMEN BEATEN BY BEARCAT TENNIS TEAM

Clean Sweep Taken in Matches Which Feature May Day Program on Saturday

Last Saturday afternoon the Willamette women made a clean sweep of their three matches with the Linfield women's tennis team.

Pauline Findley baffled the Linfield first player McGilvray with her fast serve and chop stroke and took the match easily 6-0, 6-2. Louise Findley had a harder time winning from Rattey 6-4, 6-3.

The Willamette doubles team, Louise Nunn and Margaret Morehouse, showed its lack of practice by losing numerous points because of a lack of team work but after the first set which they lost 6-4, they played some good tennis and took the match 6-1, 6-3.

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WILLAMETTE VICTOR IN MAY DAY BATTLE

Pacific Badgers Provide Plenty of Competition in Closely Contested Game

Hank was the hero of the game with Pacific University last Friday when he put the ball over the fence in the tenth inning scoring Kaufman ahead of him winning the game 6 to 5.

Willamette made two runs in the first inning when Roundtree and Dietz walked and scored on singles by Hank and Girod. Willamette scored again in the second when Adams walked and scored on Ledbetter's sacrifice and Roundtree's hit.

Pacific scored one run in the third when Ledbetter walked a man with the bases full. A double play prevented any further scoring. Pacific scored again in the fifth on a home run over the left field fence, and tied the score in the seventh on a double with two men on base.

Pacific had their big inning in the eighth when they brought in two runs and forged into the lead. Tucker came to bat with one out and tripled to center field when Dietz slipped on the grass and let the ball go through him. Tucker scored on a single and the second run was brought in on a hit to the left field fence.

Willamette made a desperate effort to tie the score in the eighth when Hank had doubled with two outs and came home on Girod's single.

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