

Christmas in Hudson Hall

a production of the



Willamette University
Music Department

Thursday, December 5, 2019 - 7:30 p.m.
Friday, December 6, 2019 - 7:30 p.m.

Mary Stuart Rogers Music Center
Jerry E. Hudson Concert Hall

PLEASE HOLD APPLAUSE UNTIL THE END OF THE PROGRAM
(Please turn off or mute all cell phones and electronics)

Prelude

Honey Wilson, Piano

Welcome

PROCESSIONAL

Audience and Combined Choirs

Once in Royal David's City

H.J. Gauntlett
Arr. by A. H. Mann & David Willcocks
Text by C. F. Alexander

Organ: Paul Klemme

- Verse 1 – Thursday soloist: Anika Vanderwal
– Friday soloist: Aubrey Harris
- Verses 2-3 – All Choirs
- Verse 4 – Audience and Choirs

Not in that poor low - ly - sta - ble, with the ox - en stand - ing -
by, we shall see him; but in hea - ven, set at God's right hand on -
high; when like stars his chil - dren crowned all in white shall wait a - round.

Reading

Combined Choirs

Personent Hodie

Arr. Lara Hoggard

Trumpet Quartet
Jake Birkel
Matthew Elcombe
Chris Brown
Manuel Valdes

Translation:

Let youthful voices resound today, joyfully praising Him who is born for us, who is given unto us by the Most High God, and brought forth from a virgin. He is born in the world, is wrapped in swaddling clothes and placed in a manger in a stable of beasts. He is ruler over all things. (The prince of darkness has lost his prey!) Three wise men come, bearing gifts. They have found the Child by following a little star. Adoring the Lord, they offer Him gold, incense and myrrh. Let all young choristers now sing as did the angels, praising Him who has come into all the world: "Glory to God in the highest!"

Reading

Audience and Combined Choirs

Oh Come, Emmanuel

Traditional Carol

Verse 1

O come, O come, Emmanuel, and ransom captive Israel. That mourns in lonely exile here, until the Son of God appear. Rejoice, rejoice, Emmanuel, shall come to thee, O Israel.

Verse 2

O come, Thou Day-Spring, come and cheer. Our spirits by Thine advent here. Disperse the gloomy clouds of night, and death's dark shadows put to flight. Rejoice, rejoice, Emmanuel, shall come to thee, O Israel.

Verse 3

O come, thou Wisdom from on high, and order all things, far and nigh; to us the path of knowledge show, and cause us in her ways to go. Rejoice, rejoice, Emmanuel, shall come to thee, O Israel.

Verse 4

O come, Desire of nations, bind all peoples in one heart and mind; bid now our sad divisions cease, and by thyself our King of peace. Rejoice, rejoice, Emmanuel, shall come to thee, O Israel.

Reading

Choir

Ave Maris Stella

Mark Thomas

*Kate Grobey, Collaborative Pianist
Frances Komoda, Violin
Chamber Choir*

Reading

Choir

O Magnum Mysterium

VOCE

Guy Forbes

Reading

Audience and Combined Choirs

Of the Fathers Love Begotten

arr. Katherine Crosier

A PROCESSIONAL HYMN FOR CHRISTMAS
OF THE FATHER'S LOVE BEGOTTEN

Text: Marcus Aurelius Clemens Prudentis, 348-413

DIVINUM MYSTERIUM

Tune: Plainsong, Mode V, 13th century

setting by KATHERINE CROSIER, 1980

INTRODUCTION (Choir):

*Corde natus ex Parentes Ante mund, exordium,
A et O cognominatus, Ipse fons et clausula
Omnium quae sunt, fuerunt, Quaeque post
futura sunt, Saeculorum saeculis.*



1. Of the Fath- er's love be- got- ten
3. O ye heights of heav'n a- dore — him;
4. Christ, to thee, with God the Fath- er,



Ere the worlds be- gan — to be,
An- gel hosts, his prais- es sing;
And, O Ho- ly Ghost, — to thee,



He is Al- pha and O- me- ga,
Pow'rs, do- min- ions, bow be- fore — him
Hymn and chant and high thanks- giv- ing



He the source, the end- ing he,
And ex- tol our God — and King;
And un- wear- ied prais- es be:



Of the things that are, that have — been,
Let no tongue on earth be si- lent,
Hon- or, glo- ry, and do- min- ion,



And that fu- ture years shall see,
Ev- 'ry voice in con- cert ring } Ev- er- more and
And e- ter- nal vic- to- ry }



cv- er- more. — A- men.

(Verse 2 is sung by the choir.)

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Reading

Choir

Le Sommeil de L'enfant Jesus

VOCE

Arr. Ron Jeffers

Responsive Reading

Narrator: A reading from Psalm 36 reminds us of the extent of the love we saw embodied in the stable and heard celebrated by the angels. Please join in the responsive reading.

Choir: Your steadfast love, O Lord extends to the heavens,

Audience: Your faithfulness to the clouds.

Choir: Your righteousness is like the mighty mountains, your judgments are like the great deep;

Audience: You save humans and animals alike, O Lord.

Choir: How precious is your steadfast love, O God!

Audience: All people may take refuge in the shadow of your wings.

Choir: With you is the fountain of life;

Audience: In your light, we see light.

Reading

Choir

God Rest Ye Merry, Gentlemen

VOX

Traditional Carol

Reading

Combined Choirs

Hodie!

John Leavitt

*Honey Wilson, Collaborative Pianist
Desmond Inglis, percussion
VOCE & Chamber Choir (Sopranos & Altos)*

Reading

Combined Choirs

I Saw Three Ships

arr. Mark Riese

*Honey Wilson, Collaborative Pianist
VOX & Chamber Choir (Tenors & Basses)*

Reading

Audience and Combined Choirs

Angels We Have Heard on High

Traditional French Carol

Verse 1:

Angels we have heard on high, sweetly singing o'er the plains, and the mountains in reply, echoing their joyous strains.

Verse 2: Sung by choirs only.

Verse 3:

Come to Bethlehem and see him whose birth the angels sing; Come, adore on bended knee, Christ the Lord, the newborn King.

Verse 4:

See Him in a manger laid, whom the choirs of angels praise; Mary, Joseph, lend your aid, while our hearts in love we raise.

Refrain:

Gloria in excelsis Deo!
Gloria in excelsis Deo!

Reading

Choir

Sanctus

Frank Martin

Chamber Choir

Reading

Combined Choirs

On Christmas Night

arr. Barbara Baltzer Kinyon

*Honey Wilson, Collaborative Pianist
Rose Wilkinson, Flute*

Reading

Audience and Combined Choirs

Silent Night

Traditional Carol

Verse 1 Audience and Combined Choirs

Silent night, holy night, all is calm, all is bright,
Round you virgin mother and child. Holy infant so tender and mild,
Sleep in heavenly peace, sleep in heavenly peace.

Verse 2 Combined Choirs (sung in German)

Verse 3 Audience and Combined Choirs

Silent night, holy night, shepherds quake at the sight;
Glories stream from heaven afar, heavenly hosts sing Alleluia!
Christ the savior is born, Christ the savior is born!

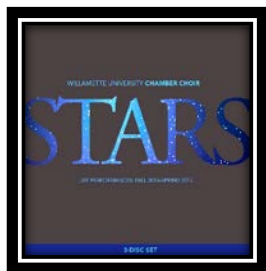
Verse 4 Audience and Combined Choirs

Silent Night, holy night, Son of God, love's pure light;
Radiant beams from Thy holy face with the dawn redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

~ We would appreciate you recycling tonight's program.
A recycling box is located near the exits. ~

~ Acknowledgements ~

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of VOX	Professor Chris Engbretson
Director of VOCE	Professor Chris Engbretson
Narrator	Dr. Jeanne Clark, Department of Rhetoric
Organ	Dr. Paul Klemme
Percussion for Personent Hodie	Ariana Pippert & Desmond Inglis
Processional and Recessional Choreography	Olga Valdes
Program Design	Bonnie Balogh & Gabby Wagstaff
Promotional Coordinator	Diane Trevett
Ticket Sales	Diane Trevett, Gabby Wagstaff, Becca Sullivan, Joey DeYoung, Hayden Weitzel, Rosie Ryan & Connor Boring-Mackie
Trumpet Coach	Paul Krueger
Trumpets	Jake Birkel, Matthew Elcombe, Chris Brown, Manuel Valdes
Stage Manager	Mike Bergh & Stage Technicians



STARS
Chamber Choir,
Fall 2010-
Spring 2015
Triple CD
Compilation



That Old Black Magic, our 24th CD
from the
Willamette Singers
2018-19

To order music department CDs please add them to your cart in our online store at Willamette.edu/go/wu-cds.
If you would rather purchase your CDs in person, please call the Willamette Music Office at
503-370-6255. Hours: Monday through Friday, 9am - 4pm.

Willamette University Chamber Choir
Dr. Wallace H. Long, Jr., Director

Sopranos

Lauren Alexander
Miranda Bernhard
Sophie Gourlay
Dani Groff
Aubrey Harris**
Lena Heumann
Frances Komoda
Clarissa Lincoln
Meredith Pinkerton
Gabby Wagstaff*
Hayden Weitzel

Altos

Lexi Camacho
Kate Grobey
Katherine Kelly
Anna Lauridsen
Jade Macer
Kaylee McBain
Olga Valdes*+
Amina Nelson
Kelli O'Brien
Ariana Pippert**
Becca Sullivan
Anika Vanderwal

Tenors

Nick Costa
Alex Foufos
Evan Kohne
Sam Johnston*
Emily Lipp
Connor Loomis-Price
Peter McCabe
David Nikkhah
Kyler Southcott
Sam Strawbridge**
Stuart Suwabe

Basses

Seth Bell
Connor Boring-Mackie
Thomas Carpenter
Joey DeYoung
John Hochstetler*
Nicholas Hoyt
Dani Garcia- King**
Alexander Knorr
Roscoe McDonald
John Paul Welch

*= *Section Leader*

**= *Assistant*

Section Leader

Executive Council

Olga Valdes, *President*
Gabby Wagstaff, *Vice President*
Miranda Bernhard, *Secretary*

Dani Garcia-King, *Historian*
John Hochstetler, *Technology Representative*

Voce

Professor Chris Engbretson, Director

Sopranos

Dakota Barksdale
Katie Bordona
Olivia Brady*
Christina Clothier
Ellis Cobb
Mercedes Hamilton
Abby Ferguson
Isabella Lamb

Bella Pierce
Ally Roden
Morgan Schetter

Altos

Sophia Abegglen
Dani Abraham
Annie Armstrong
Anna Duley
Piper Lehr
Hattie Lewis
Jessie Radcliffe
Kaya Sandlow

*Section Leader
+Choir President

VOX

Chris Engbretson, Director

Kanen Rose
Evan Kohn
Sam Jones

Oakley-Chiappisi-Livermore
Reed Bertram

~ SPECIAL INVITATION ~
Choir Tour Kick-off Concert

Saturday, January 11, 2020, 7:00 p.m.

Featuring the Chamber Choir, Willamette Singers and McKay and Central High School Choirs