

JAZZ NIGHT IN SMITH



Friday, October 12, 2001

7 :30 p.m.

Smith Auditorium

The Willamette University Department of Music offers the music major rigorous musical training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses. The Music Department annually serves 300-400 Willamette University students. Willamette offers four different Bachelor's degrees in Music: Music with Emphasis in Music Education, Performance, Composition and Bachelor of Arts in Music. For more information about the Department of Music please call (503) 370-6255 or email: wumusic@willamette.edu.

PROGRAM

Contemporary Music Group

Randy Kem, Director
Hijirah Kem, Artistic Concept

The Contemporary Music Group was formed out of a group of students who wanted to play jazz. We accept all students and any instruments, and we write and arrange the music that we perform. The piece we play tonight was inspired by the beat poets of the 60's, and a very comedic send-off of the style by Mike Myers. Enjoy

The Beat Stops Here CMG

Sean Carlson - Electric Bass
Alex Ray - Acoustic Bass
Andrew Koch - Electric Guitar
Anthony Calcagno - Piano
Ryan Irving - Percussion
Craig Webster - Vibes/ Percussion

Matt Iverson - Trumpet
Nathan Chartier - Trumpet
Kristina Gillis - Flute
Kathy Hamburger - Clarinet/Saxophone
Dan Humphrey - Alto Saxophone
Michael Fleming - Tenor Saxophone

University Jazz Septet

Stan Bock, Director

Freddie the Freeloader Miles Davis
Arr. University Jazz Septet

Hayburner Sammy Nestico
Arr. Todd Jackson

All the Things You Are Jerome Kern
Arr. University Jazz Septet

John Vollmer - Trumpet
Todd Jackson - Alto Saxophone
Brian Mansfield - Tenor Saxophone
Kristin Friesen - Piano

Mike Nolley - Vibes
Hiroshi Nasu - Bass
Nick Grant - Drums

Willamette Singers

Dr. Paul Klemme, Director

Basically Blues Phil Watson
Arr. Sharon Broadley

- Them There Eyes Arr. Jason Womack
 Jenny Asbury, soloist
- Guess Who I Saw Today Arr. Peter Taylor
 Bryn Lynch, soloist
- You Must Have Been A Beautiful Baby Arr. Peter Taylor
 Nick Grant, drums

Soprano I
 Bryn Lynch
 Marcella Orwick

Soprano II
 Joie Gratton
 Christine Greger

Alto
 Renée Schwab
 Jenny Asbury

Tenor
 Benjamin Enright
 David Nelson

Baritone
 Ryan Tong
 Greg Jones

Bass
 Chris Foot
 Lucas Anderson

Piano
 Jana Fischer

Bass
 Matt Hoffman

Drums
 Nick Grant

Sound
 Greg Redfield

Jazz Ensemble

Dr. Martin K. Behnke, Director

- Rumpus in Richmond Duke Ellington
 Arr. David Berger
- C Jam Blues Duke Ellington
 Arr. David Berger
- Flirt Bill Holman
- The Git Bill Holman

Saxophone
 Todd Jackson*, alto
 Steve Goodwin, alto
 Andy Hordichok, tenor
 Brian Mansfield, tenor
 Shanan Duffus, baritone

Trumpet
 John Vollmer*
 Melissa Gunby
 Bryan Goodwin
 Nathan Foster
 Derek Goin

Trombone
 Jeremy Jones
 Ki Sun Ruiz
 Josan Perales
 Amy Williams
 Laura Moe

Piano
 Susuk Lim

Bass
 Hiroshi Nasu

Percussion
 Nick Grant

The Willamette Singers

Willamette's nationally known vocal jazz ensemble, has just released its fifth CD. *Dancing on the Sea* is an exciting studio recording of the music performed by the Singers during the 2000-2001 season.

The latest CD joins *Too Close to the Sun* from the 1999-2000 season, *Whose Moon Is It Anyway?* from the 1998-1999 season, *Magic* from the 1997-1998 season and *Open Your Eyes* from 1996-1997 as excellent representations of what has come to be known as one of the finest vocal jazz groups in the United States. Each CD sells for \$12, two for \$20, three for \$27, four for \$32 or five for \$35.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Dancing on the Sea _____

Too Close to the Sun _____

Whose Moon Is It Anyway? _____

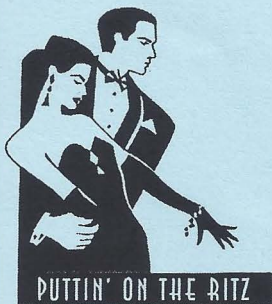
Magic _____

Open Your Eyes _____

(Please enclose \$1.50 S/H for each CD) _____

TOTAL _____

Please return this form and your check made payable to Willamette University Music Dept. to:
Willamette University, Music Department, 900 State St., Salem, OR 97301



Puttin' On The Ritz

Friday, March 1st, 2002

Saturday, March 2nd, 2002

Cat Cavern, University Center, 7:00 - 11:00 P.M.

\$29.50 per person or \$220 Table-of-eight

Puttin' on the Ritz, now in its seventh year has become a sell-out event popular with both the Willamette and Salem community. You will not want to miss this delightful evening which includes a delicious dinner and dancing to the music of the fabulous faculty jazz quartet, the Willamette University Jazz Ensemble and Willamette Singers vocal jazz choir.

Ticket price includes appetizers, dinner, dessert, and all the snazzy jazzy music you want for easy listening or dancing. For ticket information call Susie Thompson-Drain at 503-370-6214.