

Pressure brought to retain Coach Boutin

by John Shank

Jim Boutin, Willamette's head basketball coach, was denied tenure this year by the Faculty Council. This means he is on a contract until the end of next year, unless President Lisensky decides to give him a non-teaching contract. A large number of Salem businessmen are upset, and since the Board of Trustees accepted the Faculty Council's recommendation, immense pressure has been falling on the President.

The Board of Trustees met on February 7, 1975. Immediately

following the meeting, a group from the Salem business community began soliciting support among themselves to keep Boutin at Willamette. The COLLEGIAN learned from confidential contacts that certain members of the Board told individuals in two Salem organizations of the tenure refusal. The day after the meeting, the Cardinal Round Table Club and the Salem Breakfast Club knew of the decision. Both are businessmen's clubs. The President of the Cardinal Round Table Club, Salem attorney Ned Clark, informed the COLLEGIAN that his group sent

a letter to President Lisensky. They said they understood the private matter of the process, but that they wished to express their appreciation of Boutin's coaching. The Salem Breakfast Club apparently took stronger action. The President, Al Laucqs, is a former mayor of Salem and is presently Chairman of the Board of Salem Federal Savings. "We're concerned greatly," he said in a COLLEGIAN interview. "What we're all trying to do is sit it out." Laucqs indicated that they want Boutin put on an "administrative con-

tract" which would mean he would not teach. However, he expressed the concern that "we don't want to bother teachers who are hot on tenure." He also asserted, "I've talked to Jim about every day this week." Laucqs suggested that the COLLEGIAN talk to Boutin. Coach Boutin said that it was "nobody's business" whether he is retained at Willamette, adding that it is a matter between himself, the Faculty Council, and President Lisensky. When asked about the efforts of Salem businessmen to secure his reten-

tion, he said, "I appreciate their help." Boutin was also very emphatic about the COLLEGIAN printing anything concerning this issue. Anxious to keep all information out of print, he said, "If you print any crap in the newspaper, I'll be after your hide... is that clear enough?" President Lisensky has no official comment on the issue. Last week, the President presented a contract for Jim Boutin to the Faculty Council. He asked them to endorse his action giving a coaching contract to Boutin. They refused.

Willamette Collegian

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Mary Eyre to give speech for grads

by Dan Adams

Ms. Mary Eyre sat with one leg tucked beneath her. "I'm certainly not the usual commencement day speaker," she chuckled. Mary still can't understand why Willamette chose her to give the address at the 1975 Commencement Exercises. Replying to how she felt when she was notified of the University's invitation, the 77-year-old retired Salem school teacher replied, "I was completely astounded... I was absolutely overwhelmed... I had never been more amazed about anything." Ms. Eyre is a 1918 graduate of Willamette, and has lived in the same house on Mill Street since she was seven years old. A member of many committees and organizations, Mary E., as some call her, has long been active in the Salem community. She is also the recipient of many awards. In what she calls

her "ego corner," are hung numerous certificates and awards. Among the many are an "Alumni Citation from Willamette, 1962," a "Distinguished Service Award by the Community Conservation Committee, 1966-1972," and although not hung in the ego corner, but very much a part of her many awards, the "Chamber of Commerce Distinguished Service Award, 1973." Ms. Eyre chuckled and said of that one, "I don't think the Chamber of Commerce has ever understood me very well." Mary's graduation from Willamette is still clear in her mind, and she related a story concerning it. "The thing that I remember the most about the graduation exercises was Dean Alden handing out the diplomas. The Dean was the kind of person that if there was a way to stick your foot in your mouth, he would do it. One of the graduates



MS. MARY EYRE

of the Law School was a lawyer here in town whose name is Brazier Small. Dean Alden handed out that diploma to 'Brazier Small!' Ms. Eyre ran for the State Legislature shortly before retiring from teaching 13 years ago. "I thought that would be kind of a nice finale for a career of teaching History and Political Science," she said. "It didn't occur to me that I was violating all the laws about teachers in politics," she said (cont'd on page 8)

Leipins, Goveia resign

by John Shank

Computer Science Director Nick Leipins and Director of Institutional Research John Goveia have resigned their positions at Willamette University. Leipins has accepted a job with the Gannett Corporation, which owns the Journal-Statesman newspapers. Goveia will be employed at Eastern Illinois University. Goveia stated that he is leaving primarily because his first love is teaching. He was required to spend too much time on administrative duties and it "destroyed my satisfaction." Leipins was ill and could not be reached for comment. "They are great guys," said one computer student, "and it is a real loss to see them go." This student and others saw deeper reasons for the departure of the two computer specialists. They believe administration pressures related to the new Hewlett Packard computer contributed to their decisions. To understand the situation, some background is helpful. Willamette has two computers, an IBM 1130 and the HP2000F, which was just bought last year at a cost of \$175,000. The IBM is used for all administrative programs, which have taken four years to effectively program. This includes student information, scheduling information, recruitment lists, and financial information. After four years of work it is now "an excellent programming system," in the words of one student. Earlier this year, the administration decided to eliminate the IBM and use only the HP2000F. Students and faculty protested vehemently and the plan

was dropped. However, Vice-President for Planning and Finance Milo Harris decided to switch all administrative programs from the IBM to the Hewlett Packard. This was decided against the recommendations of a committee examining the computer system. The actual purchase of the HP 2000F seems dubious to many students involved in the computer program. It is not compatible with the IBM and it is not versatile. It normally can use only one computer language, BASIC, while the IBM uses a large variety. It is faster, but a new line printer for the IBM is sitting in the Computer Center which would cut administrative programming time by one-sixth. All it requires is a \$3000 investment to hook it up to the IBM. "The HP2000F is basically just a giant hand calculator," said one student. He added that it is a good teaching machine but inadequate for administrative work. Also, if the administrative programs are entirely switched to the HP, the programming would have to start from scratch and take "at least three years," concluded the student, the proposal "is not in the best long-run interests of the university." The HP2000F will have 32 terminals, something the IBM does not have. But to this point the student said, "It is a convenient machine, but not practical." He elaborated by saying, "It is good for beginners, but very limited for advanced areas. It also uses an extremely inefficient language." But the will of Vice-President Harris and the administration seems to be prevailing, for the HP2000F, Students and faculty administrative programming changeover is still planned.

Phony film crew on campus

by Dan Adams

Several Willamette students were recently approached by a man identifying himself as a reporter for the Canadian Broadcasting Company (CBC). The reporter, who was accompanied by a film crew, asked the students questions relating to Oregon's marijuana laws, and its effect on drug use in the Salem area. The crew was on campus April 8. "What he wanted me to make a statement about was what I knew about the drug culture in Salem, particularly Willamette, and any drug habits that I might maintain, and anyone else's drug habits," said one source, who wishes to remain anonymous. "I was standing with a friend of mine, and I was approached -- we were approached -- by a young man, maybe 28 or 29, dressed in a business suit," said the source. The reporter pressed the student to go before the camera,

but the student refused. "I immediately had a very strong emotional reaction to it. I thought he used an almost salesman routine; I didn't trust him," the anonymous source added. "I told him I would not make statements about myself or anyone else on camera." Another student was offered \$1,000 over the phone to divulge a list of names of drug users and suppliers on the Willamette campus. The student slammed down the telephone receiver in response. State Representative Stephen Kafoury was also approached by the Canadian crew. The reporter gave the name Matthew Hart, and said he was out of the Ottawa, Ontario office of the CBC. Kafoury allowed the filming, but the questions asked of him were different. Since the Representative is known for sponsoring two marijuana bills in the legislature the questions focused on those

bills. In a telephone call to the Ottawa office of the CBC, a spokesman revealed that no one by the name of Matthew Hart was sent to Salem, commissioned by the company, or even was a reporter for the CBC. The spokesman also said that the CBC absolutely would not offer money to someone for divulging incriminating evidence. University officials knew nothing of the presence of the CBC filming crew on campus. Jan McMillan, Assistant Director, Information Services, had heard nothing of the crew. "Usually, if someone is going to film on campus, they will contact us," she said. Vice President for Student Affairs, Larry Large, said, "I knew nothing of their presence." None of those approached by the filming crew asked to see identification, so it is difficult to say who these people really were or what they were after.

World famous Wallulah
The Wallulah will be distributed starting Thursday May 1 in the U.C. lobby. Times for distribution will be: Thursday from 10-2 and 6-9, on Friday from 11-2 and 6-8 and Saturday 3-5 and 6-8. Following that, Wallulahs will be available in the bookstore. Cost to undergraduates this year will only be a dollar and a half, the price of a six-pack. Remember how much it cost in high school?

Editorials

Unfortunate story Are we viable?

This week's story on Jim Boutin need never have been printed. Had the question of his retention remained strictly between him, the Faculty Council, the President, and the Board of Trustees, I wouldn't have even considered printing anything concerning what is essentially a confidential matter. Yet a number of Salem businessmen tried to influence the decision of this administration after Boutin was denied tenure. They blatantly tried to interfere in Willamette's internal policies, where they have absolutely no right to be.

What is worse, Boutin seems to have passively accepted their meddling.

I cannot say whether these people had any effect on President Lisensky. I have no right to judge if the Faculty Council was right in denying tenure to Jim Boutin. I have no right to determine whether President Lisensky should offer him an administrative contract for coaching. But I do have a right, and an obligation, to expose the inexcusable attempts by outsiders to influence the policies of this university.

The pressure began immediately after the February Board of Trustees meeting. It was there that the decisions of the Faculty Council concerning tenure were announced, and ratified by the Board. This was done in an Executive Session, with students, faculty members, and some administrators excluded. Apparently they were not considered reliable enough.

The Board should look within. Certain members made a mockery of the "Executive Session".

To the Trustees, the message should be clear. Keep Willamette University matters as sensitive as this within the community. As to the Salem businessmen—stay the hell out of our internal affairs.

John Shank

As the year ends and the last issue of the COLLEGIAN is printed, I am struck by one question: have I presented the students this semester with a viable paper, one that represents their interests? My answer must be no. Like too many here I have been content to accept the status quo, often presenting pap instead of true journalism. Hopefully, but belatedly, this issue is an exception.

Until recently we have not taken the time to look at the true issues on this campus. Issues like the disparity between admission's claims and what a student finds at Willamette, the problems of minority students, and where the student fits into the administration's set of priorities.

The student body this week gave overwhelming approval to an increase in ASWU fees. Some of those fees go to the COLLEGIAN. I pledge to you that next year's student newspaper will not be a passive recorder of University events. It is time to ask embarrassing questions, to raise delicate issues. It is time for this publication, and the University, to move into the real world.

John Shank

Support UFW

For years Cesar Chavez and the United Farm Workers Union have attempted to improve the miserable working conditions of field workers throughout the nation, especially those picking grapes and lettuce. Through the use of boycotts and unionization, this effort has met with limited success. In the past few years, however, growers of grapes

and lettuce have signed "sweatheart" contracts with the Teamsters Union, breaking off contracts with the UFW. They are vastly inferior to the UFW contracts, especially in the area of working conditions. Most important, the Teamsters and the growers have rarely if ever consulted the workers on this change of unions.

All this has resulted in a boycott of lettuce packed by the Teamsters, which is supported by the AFL-CIO, the Democratic Party, and numerous Roman Catholic and Protestant organizations.

Here at Willamette, the boycott has had no effect one way or the other. The evidence for this is the fact that several students have reported seeing crates of lettuce in the Doney kitchen of SAGA which were clearly stamped "Teamsters." After talking to Tom Gibson, SAGA food director, he informed me that he buys whatever lettuce his wholesaler sells him. However, he said that he was more than willing to work with some students to attempt to get UFW lettuce next year.

Gibson has a very open attitude. If you are interested in the problems of the United Farm Workers, he will help in whatever way he can to get non-Teamster lettuce. All he asks is that those students concerned come to see him. It sounds like a very good idea.

Another good idea is to boycott Gallo wines, which use Teamster-picked grapes. The grape and lettuce field workers can only be helped through our actions. Otherwise, we are tacitly accepting the treatment they receive at the hands of the growers and the Teamsters.

John Shank

Collegian OPEN FORUM

We lose

Ed, Note: The following letter was sent to President Robert Lisensky. The writer asked that it be printed in the COLLEGIAN.

Dear President Lisensky:

I feel compelled to express my extreme dismay, distress and frustration in the administration's approval and apparent indifference to the resignations submitted by John Goveia and Nick Liepins.

You are saying good-bye to two people who add a great deal to this campus. I can not say enough for the positive qualities of both these gentlemen. As well as being exceedingly capable at their particular capacities, John's and Nick's personalities, willingness to help and overall attitudes make them a very pleasant part of our community.

Although I do not know the exact reasons for their resignations, I sense that their decision to leave stemmed from the administration's obstinance toward computer policy. So, like many others before them, John and Nick are dismissed from their duties and the administration wins again; but we all lose.

Sincerely,
Jay A. Jamieson

Our money

To the Editor,

Monday the ASWU voted overwhelmingly to increase student body fees next year. It was a responsible action on something that none of us wanted to have to do. Now I pledge that money to the sole use of the ASWU. I am tired of the ASWU being requested to subsidize outside groups of this University that give us no other respect. The groups I refer to are the graduate students, the administration, and the faculty.

For years the ASWU has shouldered the burden of being the only student organization supporting the dances, the movies, the dramas, the U.C., and the Convocations of this University. The Student Bar Association, and now the ASGSA, have been on the free ride of the ASWU in all of these programs. When asked about it, they act as if it is the duty of the undergraduates to fund these items, and that they have no duty to help. No more, we are now asking for a differentiation of student body cards.

The administration is great at giving the ASWU positions on "important" committees, and they are great at adding to our budget by placing the current student at the lowest priority. This attitude forces us to pick up such campus utility items as Fussler's Guide and Freshman Pictorial when they are placed below items such as administrative use and recruitment. Financial Aid also seems to place the current student at the bottom of the priority list, as this year's freshmen have just found out. It is recognition only of our budget, with no feeling for our needs. The administration is "hired" to operate the University, to aid it's function, not place the immediate consumer at the lowest level of priority.

The faculty is not innocent in this. Yes, you are the professionals, but we are the consumers and when we demand a change in product, you had better listen. Some of you openly challenge our right to a voice on issues such as the "D" grade, yet you have the gaul to bring us budget requests. No way, we already pay roughly 65% of the operating costs, don't dip into our private funds so that you can put on the programs that you want to put on. No voice - no money.

Yes, we are in this together. Yes, we are a community. But some peoples ideas of community seem to revolve around stepping on others. The ASWU has had its rights appeased, and it's bud-

get used. If you doubt our power, just try recruiting high school seniors when the ASWU applies the brakes to the social life on this campus. Just try raising gifts based on a dwindling, uninformed and disenfranchised student body with no student government. You had better believe that you need the ASWU, so you had better start granting us some respect beyond our budget.

Amen,
Douglas B. Kays
ASWU President

Duck soup

To the Editor;

The University, as represented by Mr. Stuhl, Director of Plant, and Mr. Bolliger, Grounds Foreman, expressed concern for and commitment to our ducks. At least one and possibly two landscaped duck refuges are now planned so as to afford our web-footed friends some protection from predation by dogs and young children. The refuges will provide for resting sites and will make practical the introduction of new ducks, including perhaps some more colorful species.

Actual construction of landscaped fencing cannot take place before Commencement and could start as late as fall semester, but the problem is a recurrent one and esthetics seems of more importance than is the need for immediate action.

The refuge will provide only partial protection, however, and it is still important that each member of the Willamette community take personal responsibility for our ducks. Educate young offenders to throw bread not rocks. Divert or report unemployed bird dogs. Then, together we will waddle forward hand in wing enjoying each other and living in peace.

Duck Committee
Bill Devery
Roverta DuClos
Laurel Winterscheid

Pre-registration is Saturday. So? What else is new? Well, if you are a current freshman looking for a "goodcourse" for next year, there IS something new--THE FRESHMAN YEAR PROGRAM. Don't be put off by the "Freshman" in its title. There's room for some interested sophomores, too; in fact the program specifically plans to include them for the vitality and variety they will bring.

The program is an interdisciplinary exploration of the theme: "The Quality of Life: Challenge and Response." It creates an opportunity for about 120 students to work with 12 professors for two credits per semester. For fall it is scheduled into Time blocks A, B, and R--translated, that's the first two hours of the day and Thursday afternoons. The key words are flexibility and challenge--flexibility to allow individual research, small group discussions, field trips, lectures, speakers; and challenge to the student who is not afraid to work hard, who can bring some self-direction, and who is looking for a "good course." Admission is by application only.

The participating faculty are: Braden, Bothun, Chapple, Devery, Duvall, R.S. Hall, Hull, Leeson, Leonard, Nolley, Stillings, and Talbott. Any one of them will be glad to answer questions. APPLICATION FORMS are available on the table next to the mailboxes in Eaton Hall, at the desk in U Center, and from either Professor Stillings or Professor Bothun.

If you are interested, talk to any of the participating faculty, fill out an application form, return it to Dr. Stillings (Gatke 100) by 3pm Friday, April 25. All forms will be processed by Saturday morning.

Willamette Collegian

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Peffers on 'intimidating theater'

by Melissa Hilton

Do you find contemporary theatre "an intimidating kind of experience?" In the last of the "Walk on State Street" series last Thursday, April 17, Dr. Peffers began his speech on "Currents of Contemporary American Theatre" by admitting that in the theatre of the 70s the audience doesn't know when to applaud, when to get up for intermission, where to sit, or how to behave. But, according to Dr. Peffers, contemporary American theatre is an attempt to reflect the new climate of opinion in the United States.

Dr. Peffers maintained that theatre is only successful when it reflects the climate of opi-

nion of the time. If the values of the audience are not reflected on stage, the production will "either offend the audience, or bore them."

Dr. Peffers explained that in the "establishment theatre" of the thirties, forties, and fifties, the purpose of the theatre was escapism, the message was that anyone can rise through hard work and obedience to the rules of society, the major vehicle was the musical comedy, and the stage was like the one in Smith Auditorium. This type of theatre perfectly reflected the prevalent climate of opinion of the time. But when American values changed in the sixties, the lingering musical comedies became "decadent theatre." Decadent theatre can no longer meet the needs of the audience, Dr. Peffers

theorized, so it resorts to sensationalism and extravaganza. "You go to the theatre to see stars."

But now, claimed Dr. Peffers, a new type of theatre is evolving that reflects new American values. The transition is not comfortable; "Theatre has always evolved or changed in a climate of violent reaction." The new theatre aims at audience participation, one-to-one confrontation between actor and audience member, and the destruction of the aesthetic illusion. Its proper environment is the small, intimate hall; Willamette's new playhouse replaces Smith Auditorium. Dr. Peffers closed by expressing the hope that soon Americans would begin responding to Beckett and Pinter without asking, "What does it mean?"

Ramsey Clark on privacy



RAMSEY CLARK

Photo by Jeff Simmonds

by Susan Morrow

"I have aggravated people; I have infuriated people. But I have never bugged anyone."

As the laughter faded, the audience thought about that statement. Ramsey Clark, former Attorney General of the United States, went on to discuss "The Right to Privacy," April 17, 1:00pm in Smith Auditorium.

Throughout the address, Clark emphasized the role privacy plays in the relationship between the individual and society. Stressing the inherency of this point Clark stated, "Privacy gives you the right to know yourself; to invade privacy is to tinker with the individual and society."

Another point of major importance to Clark is the idea that the lack of privacy is a product of our times; that the crowded and easily accessible populace lends itself to investigation. "We wonder about the meaning of individualism. What does a digit mean in relation to the human soul?"

Clark spoke of the use of personnel records; that agencies and individuals have the capacity to obtain the information and possibly misinform the mass media. Clark noted that would be disastrous in a political situation.

In conclusion Clark again stressed the importance of privacy to the individual. Individualism is the essential human factor. "The wealth of this nation is diversity, not sameness."

by Dan Adams

The fate of Oregon's latest marijuana legislation is uncertain.

HB 2574, sent to the House Judiciary Committee in February, is still in committee.

The bill would expand Oregon's present law, to make possession, manufacturing, transporting, or furnishing less than one ounce of marijuana a violation subject to a fine of not more than \$100. HB 2574 received a public hearing in early March, but has not been acted upon since.

Representative Dick Magruder, Chairman of the Judiciary Committee, explained that the inaction on the bill was simply because of priorities.

"Our top priority bills are dealing with medical malpractice suits, and a revision of the vehicle code of the State," Magruder said. "Over 300 bills have been sent to the committee this session," he added.

The Representative said he is against the marijuana bill in its present form, "the furnishing provision being the main problem."

All hope for action on the bill is not gone. Magruder said there is a "50-50 chance of it reaching the floor this session."

CALENDAR

Thursday, April 24

"Cries and Whispers," Waller Auditorium, 7:30 p.m.

University Band Concert, Smith Auditorium, 8:15 p.m.

Friday, April 25

"Tom Jones," ASWU Movie, Waller Auditorium, free, 7:00 p.m. and 9:30 p.m.

W.U. Dancers Present, Willamette Playhouse, 8:00 p.m.

Softball vs. PSU, Ram Field, 3:00 p.m.
Classical Coffee House, Cat Cavern, 9:00 p.m.

Saturday, April 26

W.U. Dancers Present, Willamette Playhouse, 8:00 p.m.

Sunday, April 27

Keith Igarashi, Senior Recital, Smith Auditorium, 3:00 p.m.

Choir Concert, Smith Auditorium, 7:30 p.m.

Monday, April 28

Laura Handler, Cello Recital, Music Recital Hall, 8:15 p.m.

Tuesday, April 29

Student Recital, Smith Auditorium, 3:05 p.m.

Wednesday, April 30

Last day of classes
Danish Gymnastics Team, Cone Fieldhouse, 7:30 p.m.

Classified

2 Bedroom apartment for summer rent. Furnished, and with all appliances. \$300 for June through August. Call Prof. Patrick Henry. 581-7679

Shalom!

Jewish students at Willamette would like to get together with other Jewish students Sunday the 27th at 7:00pm in the U.C. Lobby by the Information Desk. This will give Jewish students a long awaited chance to express their opinions about Jewish interaction on campus. Come with ideas for discussion, or just come to listen.
Shalom.

Fate of pot law uncertain

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ARTS & ENTERTAINMENT

DAVID SHETZLINE - a conversation

BORN: New York City, 1938

OCCUPATION: Writer....

On any Thursday, sometime after 2:30, a strong, tall man will walk into a room in Eaton Hall, shuffle his papers, set his watch on the table and begin, "Okay, today we have three manuscripts..." This man is David Shetzline. Author of Heckle-tooth 3 and Deford, David, along with his wife, writer M.F. Beal, have been teaching an imaginative writing class at Willamette this semester. Because of work involving her just published award winning novel, Amazon One (Little Brown), David conducted the majority of the Thursday workshop sessions.

WHEN I THINK OF ASKING YOU QUESTIONS, I FEEL LIKE ASKING YOU TO ANSWER THEM FIRST AS DAVID SHETZLINE THE WRITER, THEN AS DAVID SHETZLINE THE MAN. CAN YOU SEPERATE THESE TWO PARTS OF YOU?

Writing is a profession. It's an artistic profession, perhaps, or can be. So sometimes you have a problem separating yourself from yourself as a professional. I would presume physicians and certainly theoreticians have this problem. Apart of you goes around with all your professional ambitions, but then there is that part of you that is domestic, that part of you that builds houses, owns property, or whatever. So I think you can separate yourself very much from your professional self. At least for a writer it's very simple. WELL, WHEN YOU LOOK AT SOMETHING DO YOU LOOK AT IT AS A WRITER, AND THEN AS A MAN?

In that respect there's always the writer in the writer, seeing things in the same way as a painter sees an object differently from you and me who are not painters and are not aware of all the choices of pigmentation. A professional writer tends to see situations in terms of the dialogue part of it, the background part of it and the general emotional-attitude part of it.

Happy to be out of Salem, wishing the Collegian would pay mileage, a bit unknowing, cautious, careful of any toes I may step on, sitting in a State Park two miles south of Newport getting my questions and notes together, making sure the tape recorder works...I'm trying to figure out what I'm going to say to this man.

WHEN DID YOU BEGIN WRITING, OR FEEL AS IF YOU MIGHT WRITE SERIOUSLY?

I began writing non-fiction book reviews for the local paper in my junior year at Cornell University. I began trying to write seriously in my senior year. Then I didn't write for two years while I was in the service. I came out of the service and began to write again while I was doing graduate work at Columbia. I thought I was writing seriously as an undergraduate, but I don't believe I was really trying to until I was at the graduate level.

HAVE YOU STOPPED WRITING SINCE THEN?

I stopped writing for four years. Mostly, during that time, I built a house in California...For a long time writing was a purpose for me. Then I realized I had to be very serious and prepare myself by setting up my family and that sort of thing. I stopped the writing and concentrated on getting myself physically set up, and did a lot of thinking about the writing. Now I'm back in it and I do think of it as a purpose.

The most important question you might ask is "How does one solve the problem of time and energy going into one's creative thing, and put groceries on the table." I think every artist has this problem. For me it was doing odd jobs and having temporary work.

Our society does not make it very easy for its artists to feed themselves and function as artists at the same time. I'm not sure any society ever has, and I'm not sure if maybe it isn't a good thing in certain respects. DOES MONEY CHANGE WRITERS, THEIR SUBJECT MATTER, ETC...?

Money is hard to talk about in terms of writing because most of the people who make the big money are not really quality writers. Then you get to that area where you have literary successes. The kind of money

a literary success sees is not really big money. For one book that is a literary success a man might make \$100,000. It has taken him fifteen years to write that book and it takes him another ten years to write another one. Average out that \$100,000 and that man is working for about \$10,000 a year, given that he worked the first fifteen years for free.



Upset with having a twenty eight to one student/teacher ratio, the Shetzlines, along with a few other parents from the area, withdrew their children from the public school. This month, David and a woman from down the road are teaching the children. David's lessons are in swimming and mathematics.

As I arrive at the house for the interview I see David and the children perched on top of a woodpile with a hand sized slate board doing multiplication tables. Very relaxed.

WHAT HAS BEEN YOUR MOST EDUCATIONAL EXPERIENCE: A SPECIFIC PERSON, SCHOOL, SITUATION?

I'd have to say the most educational experience I've had has been my marriage, because it has been ongoing for fifteen years. Whenever you carry a relationship on for that amount of time you're dealing with your own private institution, you and your partner are your own school.

WHAT KIND OF THINGS WERE HAPPENING TO YOU DURING THE SIXTIES AS THE COUNTER CULTURE BEGAN TO DEVELOP?

The kind of things that were happening during the sixties were very mixed. There was real tangible fear that the right wing in America would not be stopped. There was a real fear that the right wing would take over and in the process be so irresponsible through right-wing extremism that tangible liberties in the American scene would be damaged. There was also a tremendous expectation that in a curious way the left would win out. So you could, depending on the news, be very exhilarated about what was happening or you could be terribly depressed.

You were always engaged in illegal activity. If you were draft counseling, if you were helping people move around a lot because they could no longer stay at their last known address, or if you were teaching, there was a sense of subversion all the time. At any given time somebody could ask just what kind of counseling are you counseling, just what kind of things are you teaching. One had a sense of being underfire, underground, and constantly breaking laws or on the edge of breaking laws.

IN YOUR SHORT STORY, "COUNTRY OF THE PAINTED FREAKS" A GROUP OF PEOPLE FROM THE 60'S COUNTER CULTURE HAD BY NOW WASTED THEMSELVES. THE ENERGY WAS GONE. IS THE REVOLUTION DEAD?

A lot of people burned themselves out in the late

sixties. You've got to understand that we were fighting a civil war. I can't repeat that enough. There was a civil war taking place in the United States of America during the sixties. And whenever there is a war, there are victims. I think that the people that burned out through obsessive political zeal, obsessive use of drugs, through excessive mindless traveling, they were those victims. Now a lot of them are lying back in special little corners of the world trying to put their life back together. Some of them have done extremely well, and some of them haven't.

I WANT TO WRITE. WHAT DO I DO ABOUT THAT?

There are several things one can do to deliberately try to help the writer in one's self. Find out what other writers are reading and read it. I would say that undergraduates should take advantage of the New York Review of Books, the New York Times, and the American Review. They should try to catch up on the most respected works of the contemporary culture of Europe, South America, and North America, and get as solid a background as possible in the skills available through a good English department.

We've finished lunch and it's time for school again. All the kids into the truck - "Jeff, your suit! Follow me in. If you get lost just ask someone where the pool is." So I find myself in the city pool, watching a very effective and encouraging man teaching the breaststroke. And this sign at the end of the pool...

TO SWIM IN THE DEEP END
YOU MUST BE ABLE TO:

1. Tred water for 3 minutes
2. Swim one length of the pool

CONTACT LIFEGUARD FOR TEST

After swimming we head to a downtown bookshop to finish. It's early afternoon.

WHAT DO YOU WANT TO DO WITH THE REST OF YOUR LIFE?

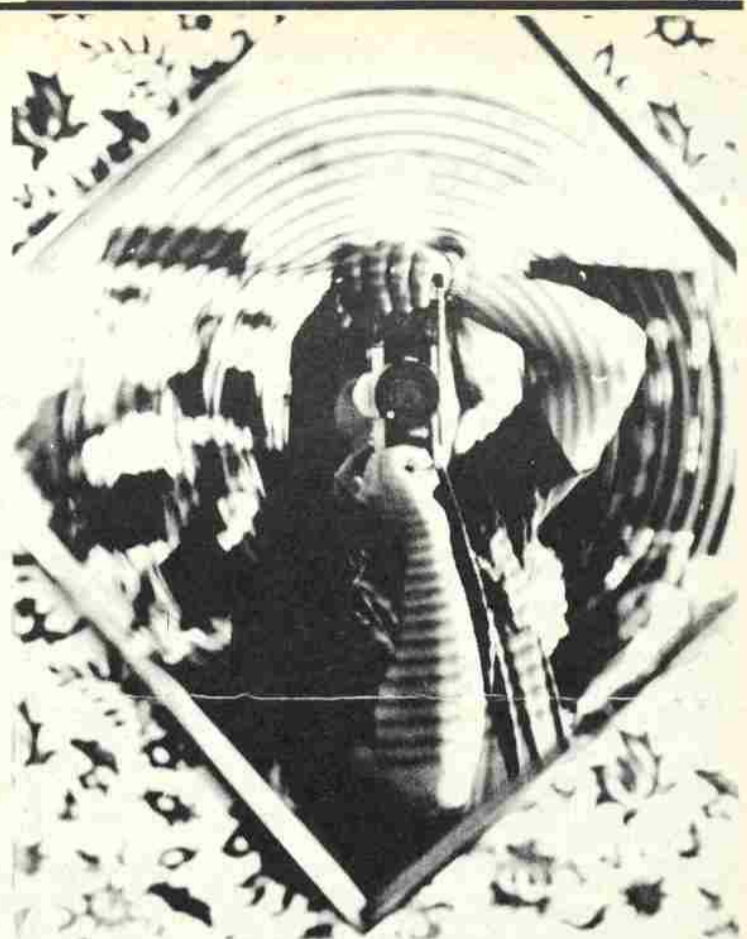
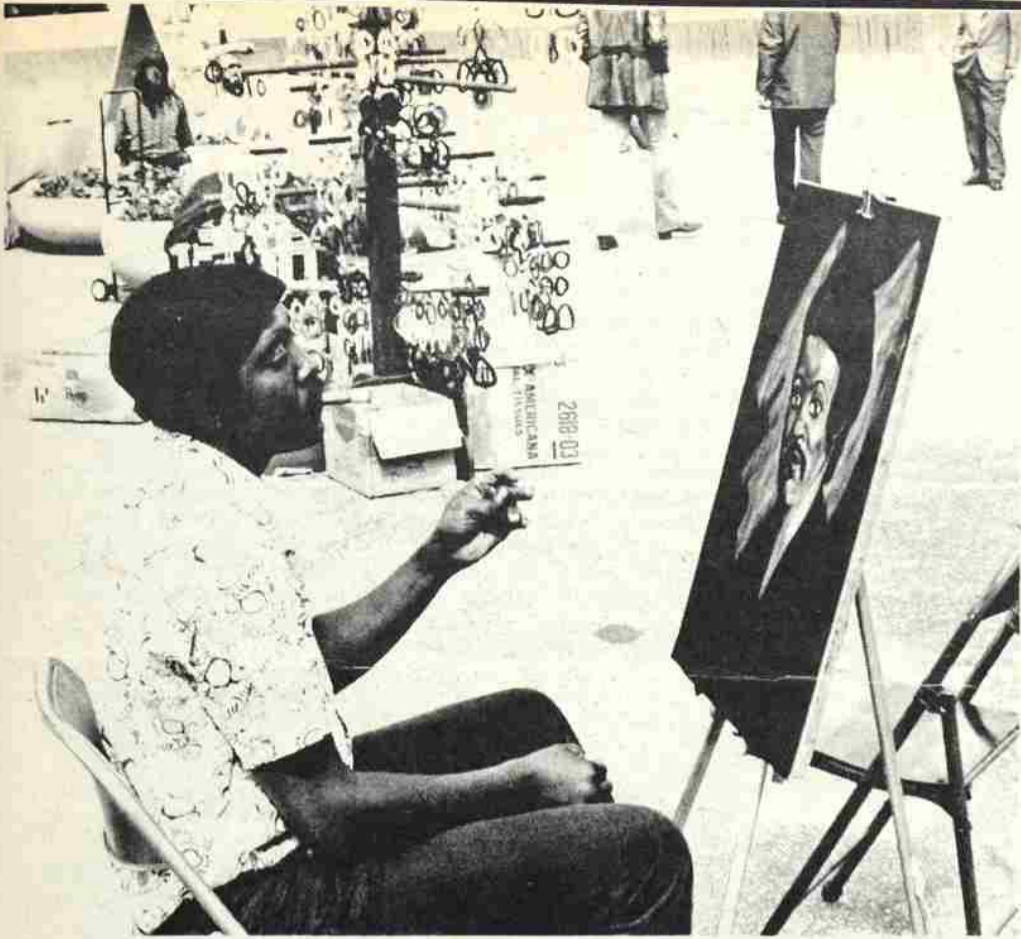
I can't be specific, beyond that what I do will be connected with writing. I hope very much that it keeps me in contact with and aware of the reforms, the changes, the experiments the society is going through. Whatever it is, it will be an attempt to stay close to those things.

ARE YOU HAPPY? ARE YOU CONTENT?

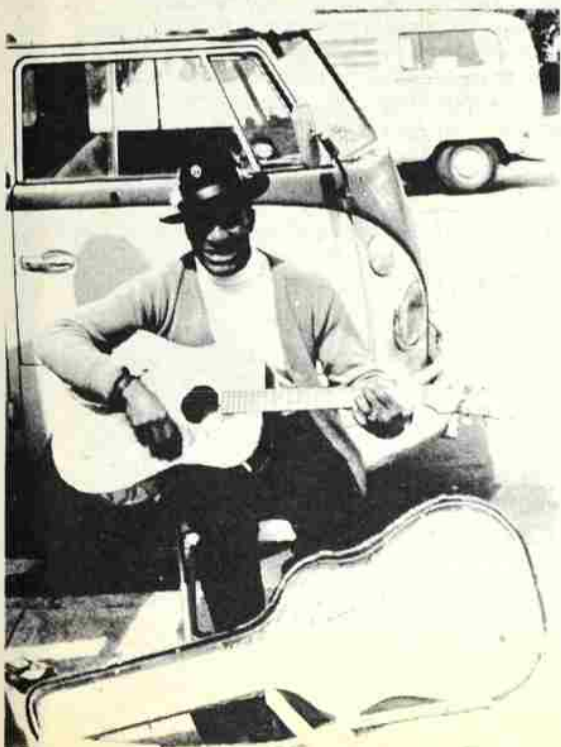
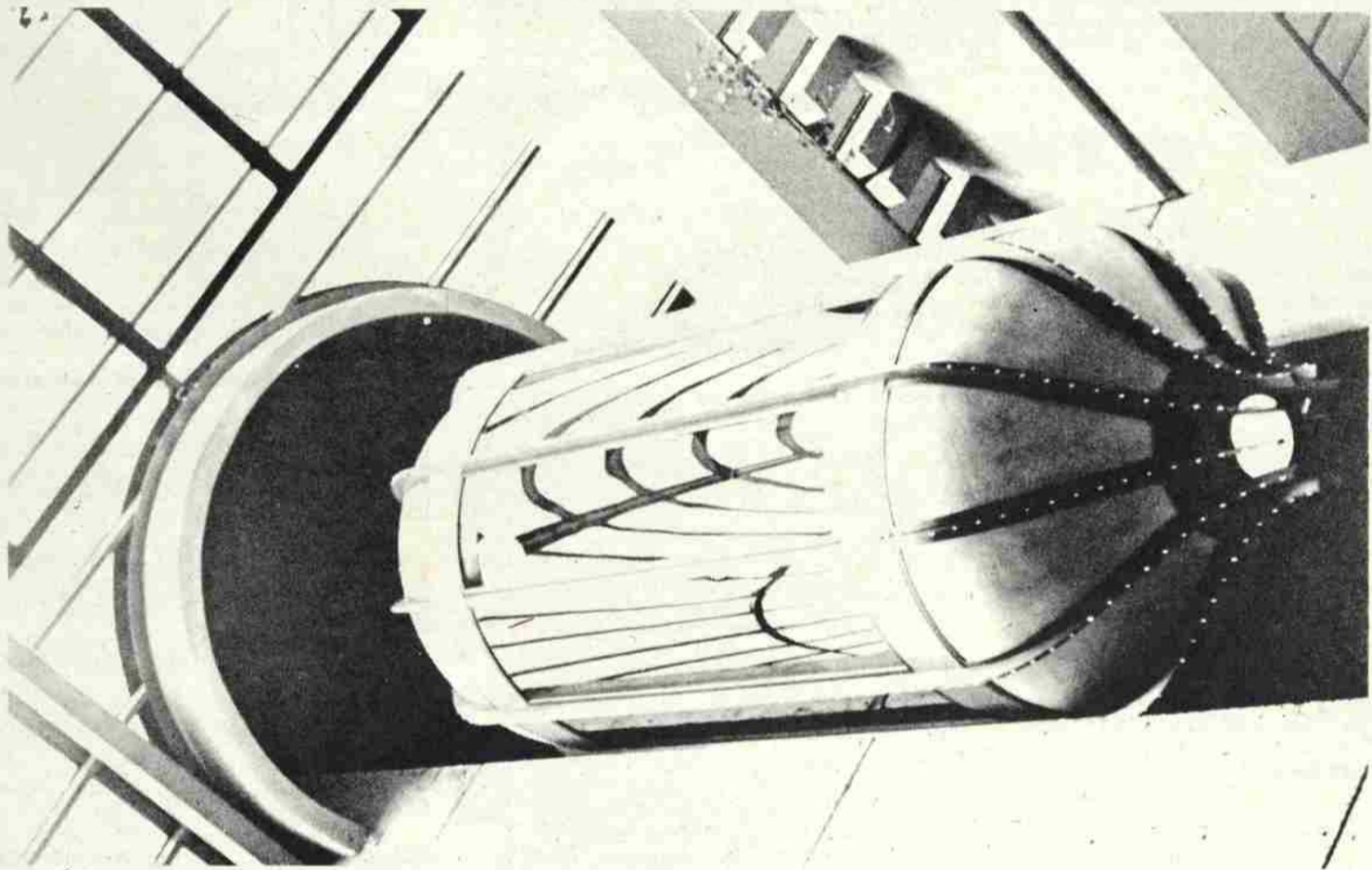
There's an enormous difference between happiness and content. It is very difficult in America at this time, with all of the changes that are needed, to really be happy. One can be optimistic, one can be eager, one can feel discouraged, or one can feel quite contented that one is doing one's best. But happy is an awfully difficult word to feel when society is in a definitive state of change. I'm not sure how much this is just a question of maturity. But I would have to say that anyone who feels happy, in our country, with what it's actually doing to get itself out of some of the problems it's in, just isn't really with it. Anyone who tells you to whistle through it is a fool.

Animated. Damn smart. In part a prankster, but able to keep an intenseness when necessary. But the question, "Would I buy a used car from him?" I don't know. I trust him, but I realize he could pull one over on me at any time, and I'd never know it. Damn smart. Animated.

by Dorr Scott Allen



Photos by Jeff Simmonds



SPORTS

'Cats blitz links

by John Dillin

Willamette University captured the final round of the Northwest Conference Golf Classic at Bayou Golf and Country Club (in McMinnville) Wednesday, to finish second overall in the tourney.

Pacific Lutheran finished tops in the Classic with 682.5 points, well ahead of second place Willamette at 406. Oregon College finished next with 371, Linfield 205.5, Pacific 202.5, and followed Lewis and Clark 166.5.

Two Bearcat golfers finished on the All-Classic team which consists of the top six individual medal scores. Steve Warren finished third with 380 strokes and Chuck Gall tied for sixth at 385.

Other 'Cat totals have Stan Brown thirteenth on the individual list with 392 strokes, Brian Perko finished at 403, Dwight McFadden 406 and Scott Gunning 408.

Stan Brown was Wednesday's medalist as he finished Bayou

with a 73, Warren turned in a 74 and Gall a 75. Willamette outplayed all other teams in the final round with a 298 team score and 89 points. PLU finished the round with 79 and Pacific with 55.

Monday and Tuesday the Willamette linkers find themselves at a challenging Tokatee Golf course (outside of Eugene) in the 72-hole Northwest Conference tourney, playing 36 holes each day.

"Pacific Lutheran is favored," said Prothero, "but we (Willamette) might be in there. We seem to be peaking right now, playing two great rounds near the end."

Prothero also pointed out the importance of finishing in the top two of the District II schools. The top two finishers in the NWC from District Two, which includes College of Idaho, Lewis and Clark, Linfield, Pacific and Willamette, will advance to district playoffs and a shot at the NIAA National Tournament.

Hot time at PLU

by John Dillin

Willamette sprinters burned up the track Saturday in Tacoma, but men in the field events could barely strike a match.

Willamette won eight-of-eleven running events, but Pacific Lutheran finished with six-of-seven firsts in the field events to clip the Bearcats in a three-way Northwest Conference meet Saturday at Tacoma.

PLU won the triangular affair with 88 1/2 points, Willamette finished second with 71, and Whitworth totalled 28 1/2.

"Our sprinters were outstanding," said coach Chuck Bowles, "but our field event strength is almost non-existent."

The Bearcat runners posted several season bests and some near all-time school marks as they tended to burn-up a few soles last weekend.

The 440-yard relay team of

Rob Petterson, Gary Hallaian, Dave Runner and Tim Archer posted the second fastest time in Willamette history as the quartet won the event in 42.6, just two-tenths from the record.

Steve McGrew, running in the 3,000-meter steeplechase for the first time this season, won the event in 10:21.2, the third fastest time in WU history.

Tim Archer captured two wins as he was clocked at 10.1 in the century and 22.6 in the 220-yard dash.

Hurdler Rob Petterson ran a 15.1 in the 120 highs, his season best.

Other victors for the Bearcats were Rick Rosenbloom in the 880 (1:58.2) and Terry Zerzan in the three-mile (14:31.9).

A foursome of Brent Seidler, Tom Walsh, Charlie Schreck and Rick Rosenbloom won the mile relay in a fast 3:25.4 clip.

WU nine slips

by Bob Hunter

Bearcat baseball continued its slide from the top portion of the league standings, dropping a 6-0 decision to Linfield and both ends of a double header to Whitman, but did salvage some pride with a 9-2 thrashing of Lewis and Clark.

Last Wednesday, the Bearcats came up against a Linfield team still very much smarting from a doubleheader loss suffered to the Bearcats in the two teams first meeting of the year. Fighting both the Wildcat's nine and the overly partisan Linfield home crowd, WU made a fight of it until the eighth inning.

The first game at Whitman was termed by Willamette coach Bill Trenbeath as "a game of give-away." The Bearcats lead throughout most of the game but couldn't hold on for the win as they watched a 7-3 lead disappear in the mists. To add to the frustration, Whitman's number nine hitter socked the

game winning homerun to down WU 8-7.

The second game was no contest as Whitman literally walked away with it. Six Whits took a free walk to first base and eventually found their way home, providing the majority of Whitman's runs in the 8-3 victory over Willamette.

The Bearcats appeared to be destined for another day of frustration against Lewis and Clark Tuesday, as first, the umpires didn't show up, and second, the rain did. LC added to the woes with a first inning score, but Norm Hardy put things in a brighter perspective with his ninth homerun of the season and Willamette never looked back en route to a 9-2 victory. Rex Anderson collected the win for WU, backed up by 11 Bearcat hits.

Willamette now stands 5-8 on the season in the Northwest Conference with 4 games to be played.

Women defend WCIC crown

The Willamette University women's track and field team successfully defended its WCIC crown at McCulloch Stadium last Thursday.

The Willamette women, winning six events, scored 77 1/2 points to easily take another Women's Conference track championship. Linfield finished second with 58 1/2 team points, George Fox followed with 51, Lewis and Clark 45, and Pacific 15.

Willamette track star, Holly Brown broke two conference records enroute to two wins and

a second place finish. Brown finished with a 12:00.1 two-mile and a 67.4 400-yard hurdles to win the events and posted an 18.6 time in the 100-yard hurdles for a second place finish.

Wendy Kalahiki won the 100-yard high hurdles with a 17.7 and placed second in the 100-meter dash to aid the Feline's win.

Other winners included Dana Workman in the high jump (4-8 1/2), Sue Ruff in the discus (107-1), and a 440-yard relay team (Nancy Lowenthal, Debbie Cleaver, Audrey Valenciano and

Wendy Kalahiki) that turned in a 57.4 performance.

Three women on Willamette's track team qualified for regional and national meets during last week's track action, as a whole season's hard work and effort finally paid off.

Wendy Kalahiki turned in a good enough time in the 100 meter hurdles to send her to the Northwest championship meet, and Sue Ruff qualified in the discus. Holley Brown burned the 400 meter hurdles in 66.6, fast enough to qualify her for the national track championships.

Tennis victory

Lewis and Clark continued its dominance of women's tennis in the Women's Conference of Independent Colleges with a 3-2 victory over Willamette, a win that virtually assured LC a successful defense of its league crown.

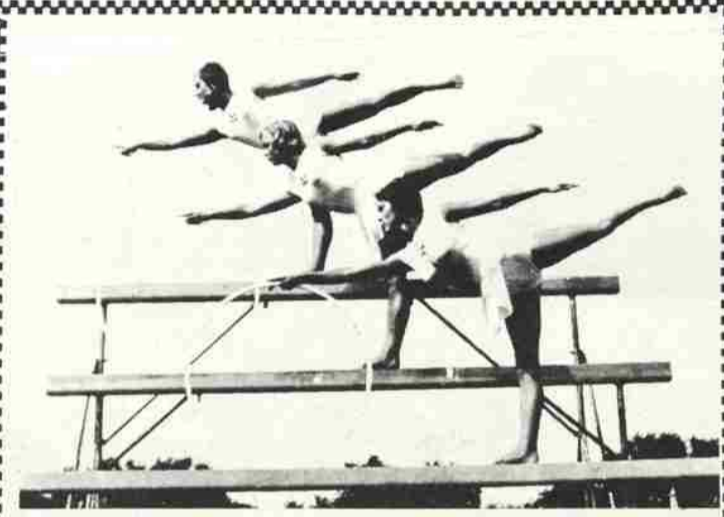
Despite the loss, WU's Coach Jean Williams had high praise for her netters, commending them for their effort.

WU's Polly Picco continued her unbeaten streak with a 6-1, 6-1 victory over her LC opponent and teammate Wendy Tripp turned in what Coach Williams called "one of her best performances ever" in a 6-1, 2-6, 6-1 win to provide the Felines with their two winning marks.

Polly and Wendy, the team's hotshot freshmen, will be heading for the regional tournament May 9th and 10th. Polly's undefeated mark should earn her a number one seed in the tourney, an important ranking as the winner and runner-up in regionals go on to the Northwest tournament on May 16 and 17 at the University of Washington.

Polly's undefeated record includes wins over both Oregon and Oregon State's number one player. "Barring any injuries, she could very well go all the way," remarked Coach Williams following the LC match.

Late flash--The women tenners cinched at least a second place finish in the WCIC with a 6-0 drubbing of George Fox. Polly Picco polished off her opponent with solicitous dispatch 6-0, 6-0, Wendy Tripp lost one battle, but easily won the war 6-1, 6-0, Jan Muirhead foiled her foe 6-0, 6-0 and Laura Hoff waltzed to an 8-5 win. In doubles Muirhead and Gail Winterhead took home the prize with a 6-1, 7-5 victory and Gardoner and MacLean cruised to a 6-2, 7-5 win.



The Willamette campus community has launched a fund drive to help support the rehabilitation efforts of WU football player Mike Cho.

Cho, a freshman from Hawaii suffered a broken neck in a game against Whitworth last fall and is presently confined to a wheelchair. Cho has upper body mobility but can only feel sensation in his lower body.

To help provide funds for the rehabilitation efforts of Mike, a benefit performance by the Danish Gym Team has been scheduled for April 30 on campus.

The 28-member team, comprised of both men and women, will present modern Danish gym-

nastics as well as colorful folk dances and music.

The Danish team was selected to present the closing exhibition at the 1968 Olympic Games in Mexico City where they were enthusiastically applauded by more than 100,000 spectators. The troupe has received acclaim from all corners of the world on their tours of the globe.

The team will appear at 7:30pm in the Cone Field House on April 30. Tickets are priced at \$2 for adults and \$1 for students.

Mike and his family are still fighting hard to regain his mobility. A small commitment on our part can help them in this struggle.

Netters split tests

The Bearcat tennis club can't say they are undefeated in league action any more, but that's o-kay. They are still sporting one of the best dual meet marks of recent years with a 8-3 overall record and a 5-1 league mark.

Their downfall came last Saturday against Whitman College, who ought to be solid winners of the conference crown this season. Scott Rowe saved the netters the embarrassment of their first shutout by destroying his opponent 6-2, 6-0 to make the final score 8-1 for the bad guys.

Monday the tenners rebounded by handing arch rival Lewis and Clark a 5-4 setback on the W.U. courts. Al Montrose, Kirk Mosher, Steve Chambers and Scott Rowe were singles winners, with Chambers and Mike Carlson cinching the match with a third doubles victory.

Yesterday, the 'Cats blasted Pacific 8-1 at Forest Grove. Brad Wells, Montrose, Mosher, Chambers, and Rowe beat their individual opponents, while Mosher-McClung, Wells-Chambers and Carlson-Mark Mitchell swept the doubles competition.

Have your last fling before finals at

The Ram Pub



To show our appreciation of your patronage we are running a special on pitchers \$1.25 from 6 pm until midnight Sunday May 4.

Also Ramburgers for \$1.50.

Please bring your Willamette ID and proof of age to get in on these specials.

Honors awarded to Willamette students

SENIOR KEYS AND CERTIFICATES

This year 11 keys and 25 certificates are presented to the outstanding members of the Senior Class who have contributed meritorious "Service to the Associated students." A committee of undergraduates selected these seniors based on their time and effort spent in the name of Willamette University, their diversity of activity, and their impact on other students.

SENIOR KEYS (plus certificates)

Steve Anderson, Charles Best, Nancy Boyko, Steve Cromer, Bronwyn Eschell, Robert Hunter, Jay Jamieson, Susan Rauch, Stephen Sloan, Wanda Tucker, and Brad Wells

SENIOR CERTIFICATES

Teresa Bennett, Scott Berry, Patricia Blank, Patricia Campbell, Michael Cashman, Mitzi Chalmers, Phillip Ching, P. Barton Delacy, Jean Doving, Myrna Dunbar, Leanne Elliott, Daniel Foster, David Garrison, Grant Howe, David Jory, Robert LeChevallier, Erwin (Sam) Pace Jr., Daniel Percich, Brian Perko, Terry Plummer, Paul Saucy, Richard Sheasley, Joseph Story, Gordon Walker, and Ruthanne White

SPECIAL AWARD

Stephen Sloan
The Awards Committee requested that a Special Award be presented to Stephen Sloan in recognition of his service to Willamette University as Interim ASWU President, 1973.

THE DANIEL H. SCHULZE AWARD

Stephen Sloan
Created by the class of 1965, this award is given to that member of the Senior Class who is considered "The Best Friend of the class as a whole."

THE MARY L. COLLINS GRADUATE SCHOLARSHIP

Daniel Vene Foster and Suzanne McClintick
A scholarship of \$1,000 is awarded to a man and woman graduate at Willamette, selected by vote of the students and faculty, for first-year graduate work.

THE COLLINS SCHOLARS

Created by the late Truman W. Collins in honor of his mother, Mary L. Collins, scholarships are awarded annually to men and women students at the end of their sophomore year, to be held during the junior and senior years. The Collins Scholarships are awarded upon a vote of the student body and the faculty.

Susan Barmeyer, John DiLorenzo, Mark D. Elgin, Andrew K. Fuller, Nancy M. Ganong, Sue Ann Harrison, Scott L. Mader, Tamara Pangborn, John G. Shank, Julie K. Van Buren

THE COLONEL PERCY WILLIS PRIZE

Janice Rose Wilson
In memory of Colonel Percy Willis, 1885, a trust was established by Mrs. Willis which provides a prize to the student "who, throughout the school year, has done the most good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character." The recipient is selected by vote of the students and faculty.

THE ALBERT PRIZE

Janice Rose Wilson
Created by a bequest of Mr. Joseph H. Albert, this prize goes to the student who, having maintained good standing in scholarship during the year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, and (3) wholesome influence. The recipient is selected by vote of the students and faculty.

ATHLETIC AWARDS:

SENIOR BLANKETS

Senior blankets and Life-Time Athletic Passes are presented to athletes who will be graduating and have turned out for a sport four years and lettered at least three years.

Eric Banks, John Bruce, Kathy Gorman, Phil Hall, Rob Hunter, Al Montrose, Glenn Patterson, John Pearson, Brian Perko, Rick Rosenbloom, Penny Russell, Greg Stevens, Greg Thede, Brad Wells, Mike Wilson, Peter Won, Doug Woods, Al Zeek

Senior rings are presented to those men who letter in one sport for three years.

Football: John Pearson, Dan Percich, Greg Stevens, Peter Won; Track: Eric Banks, Rick Rosenbloom, Doug Woods; Baseball: Al Zeek, John Bruce; Basketball: Floyd "Bruce" Ehmann, Glenn Patterson, Greg Thede; Tennis: Rob Hunter, Al Montrose, Brad Wells; Golf: Brian Perko; Swimming: Mike Wilson

THE J. H. BOOTH ATHLETIC PRIZE

Michael Cashman
A trophy is awarded in memory of Mr. J. H. Booth of Roseburg to a senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

WOMEN'S ATHLETIC AWARDS

All women receive awards according to their participation in sports: first-year-sweaters, second-year-sweat suits, third-year-jackets, and fourth-year-senior blankets.

This year Willamette has four conference championships in women's athletics--Field Hockey, Basketball, Badminton, and Swimming--with the possibility of more in women's spring sports.

WCIC CHAMPIONS FIELD HOCKEY

Joann Atwell, *Holly Brown, Tilly Brown, *Lynne Crosett, Sue Dickson, Cheryl Farrell, Diana Hoffman, Wendy Kalahiki, Kristi Nordlund, Carla Piluso, Jean Randall, *Sue Ruff, Penny Russell, Jan Schreiber, Norah Sobock, Mary Swanson, Katie Walwyn, Alysia Warshaw

WCIC CHAMPIONS BASKETBALL

Holly Brown, Lynne Crosett, *Sue Dickson, Sue Harrison, Debbie Kolp, Cathy Lidell, Bobbi Lyman, *Carrie Martin, Carla Piluso, Sue Ruff, Kathy Sulaver, Dana Workman

WCIC CHAMPION BADMINTON

Karen McMillan, Carla Piluso, Penny Russell, Wendy Tripp, Gail Wintersheid

WCIC CHAMPION SWIMMING

Lynne Davis, Karen Ebesu, Leanne Elliott, Vickie Gordon, Laura Kidd, Laura Lund, Mary Morton, Diane Osborne, Carol Raber, Michelle Shean, Gwen Sheehy, Mary Ann Slabaugh

VOLLEYBALL

Joann Atwell, Debbie Cleaver, *Lynne Crosett, Ellen Dunn, Michelle Farmer, Kathy Gorman, Sue Harrison, Wendy Hasuiki, Wendy Kalahiki, Bobbi Lyman, *Carrie Martin, Sally Rose

*Those starred names should be honorably mentioned as having the honor of All-Conference Stars in their individual sports.

SOFTBALL

Robin Brandt, Lynne Davis, Barb Dellenback, Sue Dickson, Cheryl Farrell, Wendy Kalahiki, Lisa Kuhns, Nancy Lammers, Carrie Martin, Karen McMillan, Penny Russell, Kathy Sulaver

GOLF

Marybel Batjer, Lynne Hume, Mary Johnson, Christina Poth, Wendi Teague

TENNIS

Sophie Jupp, Marti MacLean, Janice Muirhead, Polly Picco, Wendy Tripp, Katie Walwyn, Gail Wintersheid, Laurel Wintersheid

TRACK

Betty Barnes, Patti Blank, Holly Brown, Sue Dickson, Cheryl Farrell, Sue Harrison, Wendy Kalahiki, Sue Ruff

SPEECH AND FORENSIC AWARDS:

THE PAUL H. DONEY PRIZE

Sam Pace
The Paul H. Doney Prize was created by Dr. Carl G. Doney, who served as President of Willamette from 1915 to 1934, and Mrs. Doney, in memory of their son, Paul, class of 1920. The prize is awarded annually to students whose orations are deemed excellent in thought, composition and delivery.

THE REX A. TURNER PRIZE

David Frank
This prize was created by a bequest of Mrs. Joy Turner Moses, class of 1911, in memory of Rex A. Turner, class of 1914. The prize is awarded annually to a student who has high scholastic standing and demonstrates outstanding ability as a debater.

PUBLICATIONS AWARDS:

THE GEORGE PUTNAM AWARD

Anne Pendergrass
The George Putnam Award is presented to that student of the Collegian staff who has given distinguished service to the paper.

THE CHARLES A. SPRAGUE AWARD

Brad Wells
The Charles A. Sprague Award is presented to a member of the Collegian reporting staff for outstanding endeavor.

THE ROBERT NOTSON ANNUAL WALLULAH AWARD

Mike McNutt, Brad Wells
The Robert C. Notson Award is a plaque presented to a student who has contributed the most to the Wallulah with his or her creativeness. This year there is a tie.

MUSIC AWARDS:

THE ALPHA CHI OMEGA AWARD

Victoria Lee Gohsman
The Alpha Chi Omega Award is presented to a woman music student showing the most improvement during the year, given by the Willamette University of Alpha Chi Omega.

BAND KEYS

Patti Lalack and Steven Mitchell
Band Keys are awarded to those students who have participated in Band four years or served as managers one year and band participation three years.

THE MARY L. DENTON AWARD

Kelli Dianne Brown
The Mary L. Denton Award is presented at the end of the junior year to a music student majoring in piano who is faithful to the interests and standards set by the music faculty, has shown creditable performance, and plans to make a career in music.

THE ART FANER SCHOLARSHIPS

Laurel Joy Fisher, Terrell V. Stone
The Art Faner Scholarships are awarded to en-

tering or returning music majors based upon developed or demonstrated talent in the field of instrumental music.

THE MU PHI EPSILON SCHOLARSHIPS

Dianne Patricia Enright, Diane Marie Huntzicker
This scholarship was created by the Salem Alumnae Chapter of Mu Phi Epsilon and provides an annual scholarship in music to a woman beyond the rank of freshman who gives evidence of scholarship and musical ability.

THE MU PHI EPSILON SENIOR ACHIEVEMENT AWARD

Marcia Hauff
The Mu Phi Epsilon Senior Achievement Award is a prize presented to the outstanding senior member based on scholarship and contribution to the sorority. THE DOROTHY ANN PERKINS MEMORIAL PRIZE
Cynthia D. Gibbs

The Dorothy Ann Perkins Memorial Prize is awarded annually to an upperclass student who has demonstrated through performance, scholarship, or creative activities, outstanding promise in music.

PI KAPPA LAMDA

Marcia Hauff, Steve Mitchell, Debbie Wolfe
This national music honor society recognizes outstanding performance. Election is by all faculty members who are members of Pi Kappa Lambda. M. EMMA STANNUS SCHOLARSHIP

Mary Morton, Kathleen Frances Sewright
The M. Emma Stannus scholarship is awarded annually to entering or returning music majors who give evidence of outstanding musical talent and scholastic ability, selected by the music faculty.

TALENT AWARD SCHOLARSHIP

The Talent Awards are presented to entering or returning music majors based solely on developed and demonstrated musical talent.

Randel Crenshaw, Laurel Fisher, Mary Morton, Kathy Sewright, Terrell Stone.

OTHER AWARDS:

ALPHA LAMBDA DELTA SENIOR AWARDS

Janet Lynn Brock, Suzanne McClintick, Melissa Backer Hilton, Margie Williams

This national scholastic honor society recognizes senior women members who have maintained a grade point average of 3.5 or better for seven semesters. Besides the certificates, a book is presented to that member who maintains the highest grade point average of all members.

THE WALL STREET JOURNAL AWARD

Glenn Patterson
A year's subscription to the Wall Street Journal and the Silver Medallion is presented to the outstanding senior in the Economics Department.

THE DR. HELEN PEARCE AWARD

Willa Heyde
The Doctor Helen Pearce Award was created by the Salem Club of Zonta International and is awarded to an outstanding senior woman in the English Department, based on scholarship and leadership within the Department.

THE MARK O. HATFIELD PRIZE

Terry Michael Plummer
This prize was established by Mrs. Mark O. Hatfield in honor of her husband. It is to be awarded annually to the outstanding student majoring in Political Science.

THE ANNIE M. BARRETT MEMORIAL AWARD

Marybeth Ormsby
This award is given annually to a junior woman who has maintained high scholarship and gives promise of future usefulness.

THE T. C. JORY AWARD IN MATHEMATICS

Thomas Robert Wilson
An award honoring a former professor of Mathematics, Professor T. C. Jory, is given each year to an outstanding undergraduate in the Department of Mathematics.

THE CHESTER F. LUTHER MATHEMATICS AWARD

David Steven Coppock
This annual award is presented to a senior mathematics major in recognition of interest, ability, and performance in mathematics.

THE CENTRAL WILLAMETTE VALLEY ASSOCIATION OF PHI BETA KAPPA AWARD

Loren W. Collins
The Central Willamette Valley Association of Phi Beta Kappa recognizes a sophomore student whose academic record of high scholarship establishes him or her as holding great future promise.

THE ART SCHOLARSHIP

Hietho Bokides, Rodger A. Frederick, Mark O. Manning

A new award this year, the Art Scholarship was provided by an anonymous donor for art students in the areas of painting, sculpture or graphics and the recipients are selected by the art faculty.

THE SHELL ASSISTS SCHOLARSHIP

Michael R. Lederle, Gregory N. Slayden
Also a new award this year, the Shell Assists Scholarship is provided by the Shell Companies Foundation to assist two outstanding students in the area of Environmental Studies.

Student body business

Last Monday's election to increase Student Body fees to \$20.00 per semester resulted in a 437 to 130 affirmative vote. Only two living organizations mixed the proposal, Sigma Chi and Kappa Sigma. Alpha Phi and Pi Beta Phi had no dissenting votes, while Baxter and Delta Gamma had one each. With 77% of those voting agreeing to the increase, the measure easily passed the two-thirds constitutional requirement.

PROPOSED AMENDMENT TO THE ASWU CONSTITUTION BYLAWS

I TERMINOLGY

1. The term Literary Magazine Staff shall replace the term Jason Editor.
2. The term literary magazine shall replace the term Jason.

II ARTICLE II: PUBLICATIONS, SECTION V, SUBSECTION E

E. Literary magazine:

1. Staff
 - i) The initial literary staff member(s) shall be considered as a single unit and shall be so selected.
 - ii) The literary magazine staff, as a unit shall designate one of its members to represent the majority staff vote on the Publications Board.
 - iii) Staff members leaving the organization are required to aid in the nomination of replacements for consideration by the Publications Board and Student Senate.
2. Time table and content
 - i) Each literary magazine staff shall publish at least one magazine per academic year.
 - ii) The magazine shall be limited to creativity in writing and/or graphics, as applicable.
 - iii) Each staff member shall make a literary and/or graphic submission in addition to non-staff submission.

This ammendment to the By-laws will go before the Senate for a preliminary vote Thursday night and for a confirming 2/3 vote next Thursday, May 1.



Some members of the HAMILTON FAMILY BAND.

Band to perform

The Hamilton Family Band will present a concert on April 26 at 8 pm. It is entitled, "Give America a Helping Hand." It is sponsored by the group and the ASWU.

They are on a tour of 100 cities from coast to coast. The band promises a show of comedy and music. Cost for students is \$2.50, \$3.50 for adults.

How WU stacks up

by Karen DeShon

To register or not to register for Fall semester...if there is some doubt, the answer may lie in comparing tuition cost of Willamette with other private schools this size in the Northwest.

The figures used are as set for the 1973-1974 school year. Though Willamette has seen a 9% increase since then, the other schools listed have also had to make equal adjustments.

Willamette	\$2279
Whitworth	\$2265
Whitman	\$2480
Lewis and Clark	\$2600
Linfield	\$2070
Reed	\$3438
George Fox	\$1755

How does Willamette keep average to slightly lower tuition costs while maintaining a high academic standing?

There's a three part answer--endowments, gifts, and grants. In the Tables of Voluntary Support of Higher Education for 1972-73 (the latest available tabulated figures which however remain somewhat constant from year to year) WU stood 5th among the 12 Northwest Institutions rated. The administration has since begun new efforts to increase participation. In 1972-73, Willamette had a total of \$1,369,640 in voluntary support. Already this year Willamette has been promised \$2,240,931 in endowment profits, gifts and grants.

President Lisensky hopes to see this figure reach 2 1/2 million before the end of May, the contribution deadline for the 1974-75 fiscal year. As May annually sees a large jump in participation, Willamette should hit its mark.

Mary Eyre cont'd

(cont'd from page one) laughingly, "...but it was time to file." She was defeated. "I didn't stand a chance in the world," commented Mary. "I suppose one always has to say a word or two about whether I'm a woman's libber or not. I try to be fairly modern; on the other hand, I'm not an extremist. I certainly have never been able to see any sense at all in a bunch of females burning their bras," she said. Mary's address is shaping up around a favorite quote of her's: "I reserve the right to change my mind tomorrow." Her modern outlook of life is reflected by it.

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