

Feature

Desperate WU kids asked us for advice. See how our sage staff members responded.

P. 6-7



LANCE ROSSI

Opinions

This week, 21 WGS professors condemn the *Collegian* in a letter about student safety and obligation.

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CAMERON BEAN

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 223 • APRIL 8, 2015

LIFESTYLES

Undercover on the student tour



PHOTOS BY MILES MacCLURE

Similar to a “staycation,” senior Sam Hilburn took a tour of our all-too-familiar campus—sugarcoated for outsiders.

SAM HILBURN
STAFF WRITER

All for the sake of investigative journalism, I went on a prospective student tour to try and find the difference between Willamette’s reality and the version given to wide-eyed high schoolers and their tired parents.

Instead of a collection of outright lies, the tour ended up being a “best of” showcase: every element of campus life was presented in its optimal form.

Kind of like Geraldo Rivera opening Al Capone’s secret vault on live TV and only finding a couple of broken bottles, I found myself at the end of the tour without any revelations or

scandals that I could expose to the world in a controversial and hard-hitting article.

But none of that changed how weird it was to be on a tour with a bunch of children (at 16 and 17 years old, they really are children) while trying to act like I belonged in the group.

See (NOT), Page 5

EDITORIAL

25% read *Collegian* weekly

If you’re reading this, than you intrinsically understand what a recent student government survey confirms: The *Collegian* is a well-read, vitally important part of the Willamette community.

Over 25 percent of students read the *Collegian* 15 to 13 times a semester—the highest reporting category listed in the survey. The option to answer “I read every issue” was not available to survey takers.

The nonpartisan survey was conducted by ASWU senate and distributed to all enrolled CLA students on March 19. Questions involved not only *Collegian* readership, but also participation and attendance at WEB-sponsored events.

Club leaders from the *Collegian* offered minimal input during the survey writing process, and were not involved in subsequent data collection.

But that doesn’t mean we aren’t thrilled by the results.

All told, 91 percent of students reported reading the

Collegian at least three to one times a semester, according to the survey; just 9 percent (or 28 respondents) said they never read Willamette’s student-run, student-funded newspaper.

The data also demonstrated the necessity of the *Collegian*’s print product. We may live online, on our phones and on Facebook, but 62 percent of Bearcats said they read the *Collegian* exclusively in print.

Another quarter said they check both the online and print content. Just 3.9 percent (or 12 students) said they only use Willamettecollegian.com.

Of course, any survey comes with caveats. For one, the unscientific poll relied on self-selected respondents to create its sample population. In other words, students with the strongest held—though not necessarily positive—feelings about the *Collegian* likely felt a correspondingly high motivation to answer the survey.

See **COLLEGIAN**, Page 11

NEWS

40% of students vote

KATIE DOBBS
STAFF WRITER

The incoming student government president, vice president and treasurer were elected by less than 50 percent of CLA students, according to current ASWU Vice President Colleen Smyth.

Last month, 845 students participated in the executive elections; all undergraduates—about 2,000 students—were eligible to vote.

In the previous referendum to replace the treasurer this fall, only 20 percent of students voted. This time, about 40 percent of students voted in the election.

Junior Becca Brownlee, who ran unopposed for vice president, won the position with 94 percent of the vote. Junior Caroline Brinster was elected treasurer with 66 percent of the vote.

A run-off election for presidential candidates took place between junior Shamir Cervantes and junior Meg Cusick; 587 students voted.

Cervantes won with 65 percent of the vote.

Now that Willamette students have voted, the next step is to transition the new ASWU officers into their roles.

The current ASWU executive officers are trying to make the transition process as smooth as possible to avoid running into the same issues they faced.

“Especially in the beginning, it was really weird, because I didn’t really have a boss,” ASWU President Andrés Oswill said. “I could just do whatever, and I didn’t know what I was supposed to do or what I could do or how me doing things would affect other things.”

See **TRANSITION**, Page 3

SPORTS

Playing baseball like a babe



MIKE RHINE

IF THE PANTS FIT: Senior center fielder Rolenn Himuro has started all 27 games this season.

ELIZE MANOUKIAN
MANAGING EDITOR

Participation can feel like too much to ask.

Please don’t ask me to sign your petition, perform in your art show, attend your art show or respond to your emails about student “elections.” I’m too busy pretending you don’t exist and that my only real obligation is to my cat, whom I usually remember to feed.

I’m ashamed of myself for waiting three years to watch a Bearcat baseball game, because, honestly, I can make the time.

On a sunny Saturday, I finally figured out where the field is and went to Bush’s Pasture Park to watch some of my friends do the thing that brought them to Willamette in the first place.

It turns out there is much more to baseball than running around in tight white pants (still, though, an integral part).

Baseball, like a “Bullet in the Brain,” is about suspense.

See **BASEBALL**, Page 9



ASWU talks club leadership, safety and the bookstore

JOSEPH LINDBLOM-
MASUWALE
STAFF WRITER

EMILY HOARD
STAFF WRITER

Last Thursday's ASWU meeting moved swiftly through the agenda as senators discussed topics ranging from the transitioning process for open student positions in the fall semester to brainstorming ideas for the Campus Safety Committee and the management of Willamette's bookstore.

Senators in charge of interviewing for open positions at the *Collegian* announced the selection of an editor-in-chief as well as a managing editor for the 2015-16 school year.

The senators were not able to find a student to fill the production manager position, citing a small applicant pool. As of the time of the meeting, senators were still looking into how to move forward.

Interviews for the management of ASWU Sound and WEB are still in progress.

Junior senator Tori Leder, a representative on the Campus Safety Committee, asked the senators to help determine what the most pertinent safety issues are at Willamette. She said the direction of the committee is not set, and so far the main topic had been the Apr. 1 Campus Safety Day.

"I feel like this committee isn't doing necessarily what we set it up to do," Leder said. "As a representative, I felt a lot of pressure to come [to the committee] and voice a lot of opinions regarding safety that I don't necessarily feel I can encompass because I'm only one student."

Leder asked the senators to review a recent report to get a sense of what issues they thought are most pertinent to address.

After the senators split into caucuses to discuss the report, they decided that the issues to prioritize are sexual assault prevention, creating safe spaces, increasing awareness of available resources, dorm

policy and officer training. Leder encouraged senators to get involved so the committee can be as effective as possible in finding solutions to these issues.

Willamette MBA students from the Professional Management Association also attended the meeting to tell senators about their club. Junior senator Caroline Brinster introduced the two graduate students, saying their club builds connections between the CLA and MBA schools.

One of the representatives from the club said the goal of the organization is to provide students with the opportunity to learn about the options they have at the graduate school and in their career paths. The club hopes to be a resource for undergraduates interested in business and plans to have guest speakers talk to students about opportunities.

ASWU President Andrés Oswill also spoke to the senators about the future of the



MBA student Andi Price speaks to ASWU about building connections between the CLA and the Atkinson Graduate School of Management.

bookstore. The administration is forming a committee, which asked Oswill to get an idea of what students thought about the bookstore and to appoint two students as representatives to the committee.

The committee will ultimately decide whether to lease out the store to an outside company or to keep the store self-operating.

According to Oswill, the administration has contacted

two companies who are in the process of putting together proposals for consideration. If the store were to be leased to an outside manager, Willamette would not absorb any financial loss.

The committee plans to make a decision about the bookstore's management by the second week of May.

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CAMPUS SAFETY REPORT

March 16–April 5, 2015 |

Information provided by Campus Safety
CRIMINAL MISCHIEF

March 27, 7:30 a.m. (Matthews Parking Lot): Campus Safety received a report from an employee who had found a vehicle that had been broken into. Both windows on the rear driver's side had been smashed. The owner was contacted but no items appear to have been stolen.

March 30, 1:20 p.m. (Matthews Parking Lot): A student called to report that their vehicle had been broken into. The student reported one of their windows being smashed out but nothing inside was missing.

EMERGENCY MEDICAL AID

March 19, 2:10 a.m. (In a Campus Residence): A student called asking for transport to the hospital for a possible ear infection. The officer transported the student in the Campus Safety vehicle.

March 19, 2:35 p.m. (In a Campus Residence): Campus Safety received a report concerning a student who had committed self harm. The student was seen punching a wall, causing damage to their hand. The officer arrived on scene to speak with the student, who was getting their hand bandaged. The student stated that they were just frustrated. After confirming that the student was in no further danger to their own person or others, the officer cleared the scene.

March 19, 7:22 p.m. (Shepard Parking Lot): A student called to report that they had fallen while skateboarding and had been injured. The officer met with the student and evaluated their condition. The student was transported to Salem Hospital in the Campus Safety vehicle.

March 22, 7:35 a.m. (Off Campus): Campus Safety received a report regarding a student who had been injured during a University-sponsored trip. The student was reported to have been sleepwalking when they fell out of a second story window. 911 was called and the student was transported to the local hospital.

March 30, 10:53 p.m. (In a Campus Res-

idence): Campus Safety received a call from a student who wanted to go to the ER. The student reported injuring their back after falling from their bed. The student was transported to Salem Hospital to receive medical treatment.

March 31, 2:48 a.m. (In a Campus Residence): A student called Campus Safety asking for transport to the ER. The student reported severe lower back pain and nausea. The student was transported by the officer in the Campus Safety vehicle.

March 31, 9:18 p.m. (Off Campus): Campus Safety received a report concerning the welfare of a student. The reporting party received a disturbing email and was worried that the student would harm themselves. Salem Police Department was called to conduct a welfare check and the student was transported to Salem Hospital from their residence off campus.

April 5, 1:12 a.m. (Off Campus): Campus Safety received a call regarding a student who had been drinking and was now unconscious. When the officer discovered that the student was off campus, they advised the caller to call 911 directly. The officers met with Salem Police Department and paramedics on scene at the location. After a brief evaluation, the student was transported to the ER by paramedics.

POLICY VIOLATION

March 19, 9:40 a.m. (Sparks Parking Lot): A student received their 11th parking citation, their tenth of the school year. A report was forwarded to the Office of Rights and Responsibilities.

THEFT

March 16, 8:45 a.m. (Sparks Center): A student reported that their bike had been stolen. The student reported using a cable lock on the bike and it was last seen the prior week. The student was encouraged to file a report with Salem Police Department.

For the rest of Campus Safety Report, visit:
www.willamettecollegian.com

Tuition will rise 3.5% 'Big cost drivers' are health care, reducing endowment spending

BRONTE DOD
NEWS EDITOR

Tuition and room and board costs will increase to a combined \$56,500 for the 2015-2016 academic year.

In an email sent to current CLA juniors, sophomores and freshmen, vice president of administration Monica Rimai wrote that the University's board of trustees decides the tuition and room and board costs. This year, that cost increased by 3.5 percent.

"As you may know, tuition by itself does not cover the full cost of a Willamette education," Rimai wrote in the email. "All students at Willamette are supported by expenditures from our endowment, by gifts to the annual fund, and often by gifts and grants from other sources."

At a convocation on March 19, Rimai said that Willamette students rarely pay the full price of tuition and room and board. On average, the cost of attendance is discounted by half for each student, according to Rimai. That money comes from multiple sources, including federal aid and private scholarship money.

The University hired Rimai almost a year ago. During the convocation, Rimai said that her job is to decide the budget as well as monitor how the endowment is used.

She said that the University currently has the desire to reduce its reliance on the endowment, and needs to do so by decreasing the amount of money that is taken from it each year.

She said that Willamette would like to decrease spending from the endowment to about 5 percent each year. In the past, Willamette has been spending closer to 10 percent. Reducing spending from the endowment does not mean that the budget decreases, but that money to keep the University operating needs

to come from other sources, including tuition.

Earlier in 2015, the University hired a new firm to manage Willamette's endowment. Rimai said the decision to hire an outside manager was made so that the University could continue to grow the endowment. She said what separates Willamette from top-tier liberal arts schools is the size of the endowment.

Willamette has an endowment

“As you may know, tuition by itself does not cover the full cost of a Willamette education.”

Monica Rimai
VP for Finance, Administration

of \$214 million, according to the University website. That money is supposed to be a fund sustained through gifts and investments in the stock market, used to offset the operating budget as well as to be available for the University in times of financial need.

Another driver of spending for the University, as well as increasing tuition, are the rising costs of faculty health care, which has been a "big cost driver" over the last 10 years, according to Rimai.

She said that students who want to share their opinions about the financial costs of attending Willamette should do so through ASWU—as the ASWU president has a seat on the board of trustees—or talk to her in her office.

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Res life restructures operations

Peralta, Diaz organize new model in place of hall councils

JOSEPH LINDBLOM-
MASUWALE
STAFF WRITER

Starting next year, campus dorms will have a renovated governing structure, led by the newly established Residence Hall Association.

The RHA aims to create a more centralized structure for students to share concerns about residential life on campus.

"It is a new organization that I essentially was brought to Willamette to help start," Associate Director of Residence Life Richard Peralta said.

"RHA serves as a residential governing body."

Structurally, RHA is set up similarly to the ASWU student government, with each residence hall selecting student representatives who become voting members in an RHA general assembly.

At larger schools, RHA serves as an umbrella organization for hall councils. At Willamette, RHA will replace hall councils entirely.

Residential Life administrators plan to focus on creating a stable organization that emphasizes student advocacy, programming and leadership. Non-student representatives are also welcome to attend the RHA meetings.

Junior Mitch Diaz, one of the co-executive directors for RHA

"I think every student has noticed ways that residential living can be improved or changed for the better."

Mitch Diaz
Co-Executive Director of RHA

and current Eastside Intern, said that when he and Peralta began organizing the RHA last semester, he saw it as a great and necessary opportunity for students to be able to discuss the concerns that they see in their residence halls.

"Throughout my years at Willamette, I—as I think every student has—have noticed ways that residential living can be improved or changed for the better," Diaz said.

"I think that RHA is going to provide that space for students to raise those concerns and have those discussions and dialogue about how to make the residential experience here at Willamette the best it can possibly be."

The National Association of College and University Residence Halls is a student-run national non-profit meant to connect RHAs from different colleges and universities to share programming ideas and experiences.

Several representatives from Willamette will attend the NACURH conference next month where they hope to develop their leadership and professional skills.

"We're bringing international and national resources here [to Willamette] but I see it more as bringing Willamette to everyone else," Peralta said. "As the adviser, I'm hoping to really put Willamette on the map in terms of this international platform."

"I know we do amazing things here at Willamette. Our success shouldn't be limited to our bubble," Peralta added.

Both Peralta and Diaz agree that RHA will not be successful without student involvement.

"An organization that's student run will definitely need students to run it," Diaz said.

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October trial set for Beau Smith

BRONTE DOD
NEWS EDITOR

ZANE SPARLING
EDITOR-IN-CHIEF

An October trial date is set for Beau Wesley Smith, the former Willamette student who is charged with manslaughter in the first degree in the death of a Salem man.

The five-day trial is set to begin Oct. 27 at the Marion County Courthouse before a 12-person jury, the Statesman Journal reports.

When asked to comment, attorney for the defense Walter Todd said he "could just talk for hours, you know. I could talk for hours about this case, but I can't."

Deputy District Attorney Doug Hanson did not return a request for comment.

Marion County Correctional Facilities' inmate roster lists Smith as still in custody, though Judge Vance Day set bail at \$250,000 last month. Smith or his representative would only have to post 10 percent, or \$25,000, in order to be released.

Smith has been held in jail since November of last year, when he was arrested by Salem police and charged in the murder of 66-year-old Michael Hampshire, whose body was found near Winter and D streets in Northeast

Salem early in the morning on Nov. 12.

Smith's charge was later reduced to manslaughter in the first degree in a court appearance on Feb. 6.

On Thursday, Mar. 19, Smith's lawyer Todd and prosecutor Hanson met with Judge Day in a closed-door status conference.

At Smith's court appearance on Feb. 6, both prosecution and defense alluded to the use of intoxicants, but is unlikely that toxicology reports will be released before the trial.

Todd said on Friday, Mar. 20 that it is possible that at some point in the future his family might decide to bail him out, but it is also possible that Smith could remain in jail until the trial.

If Smith were to post bail, he would be required to undergo random drug and alcohol testing.

Todd said that Smith is allowed one visitor per week, and that he has been visited by his family and people from the Willamette community.

The 22-year-old was a senior chemistry major at Willamette and was supposed to graduate in May. He is no longer enrolled at the University.

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Transition begins for incoming ASWU execs

CONTINUED from Page 1

To help Cervantes become accustomed to his role, Oswill will invite him to all the meetings and events that the current president attends. Oswill hopes this will lead to departments across campus becoming more familiar with Cervantes, and vice versa.

Cervantes said that he has already been in contact with student organizations to help prepare to take over the ASWU presidency.

After possibly going to Alaska to work as a salmon fisherman, Cervantes plans to spend some of his summer in Salem to begin networking.

As Brownlee is currently studying abroad, Smyth plans to conduct Skype calls with her.

Additionally, a document is being created that has transition notes for all three positions. Smyth said

that having this record of material is important for officers because they are constantly learning in their positions.

A difficulty current treasurer senior Brad Russell faced when he began the position in the fall was developing a system to make sure that the money allocated to clubs was distributed and documented, ensuring that the finances are up to date.

Russell said that it will be important for the new treasurer to develop a system that works for them.

Brinster said that while the treasurer's job is mostly doing administrative work for ASWU, she wants to take on a more active role in communicating with clubs and leaders.

She said more communication and transparency will keep ASWU from falling into the financial trouble it has faced in the last year.

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SAM KEECHLER

In an interview during his campaign, Shamir Cervantes said he "would work incessantly and without regard for myself so that students don't feel underrepresented in campus policies and administrative decision-making." He won the presidency with 65% of the run-off vote.

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ARTS

For their final performance in Salem this season, the Oregon Symphony will come to our campus on Friday, April 10 at 8 p.m. in Smith Auditorium. Don't miss Jean-Philippe Collard's rendition of Bartok's "Piano Concerto No. 3" or conductor Carlos Kalmar leading Dvorak's "Slavonic Dances Op. 72." Student tickets are only \$5.

Do you enjoy watching heinously bad movies with company? Join WITS & FLIX and B Movie Club for an exclusive screening of "Troll 2," a cult film from 1990 famed for being truly terrible, on Saturday, April 11 at 8:30 p.m. in Ford 122. There will also be snacks and a follow-up discussion about "Internet trolling."

In conjunction with the Convo discussing Hawaiian culture, award-winning Hawaiian musician Henry Kaponu will perform in Hudson Hall on Monday, April 13 at 8 p.m. The free event, sponsored by Hawai'i Club and ASWU, showcases a talent whose 17 solo albums have captivated audiences for decades.

Got culture?
Contact Juliana Cohen
<jacohen>.

Mertens mixes business, pleasure at SXSW

JULIANA COHEN
LIFESTYLES EDITOR

Many Willamette students dream of leaving Salem for a weekend to attend South by Southwest, a buzzworthy festival in Austin, Texas that showcases music, film and art and ran this year from Friday, March 13 to Sunday, March 22.

Sophomore Conner Mertens wasn't playing hooky—the kicker for Willamette's football team, riding national attention after coming out as bisexual, snagged an invitation to the SXSW screening of "Out to Win," a documentary chronicling the history and future of LGBT participation in professional sports.

The documentary, according to Mertens, begins by recalling the hostile climate faced by older generations of queer athletes, like Billy Bean and David Kopay, who felt comfortable coming out only after their careers ended. Mertens: "All the things they did so I could do what I did."

Mertens became involved in the project while attending the Nike LGBT Sports Summit last June in Portland, where filmmakers approached him.

"They were doing a film of the summit and they asked to talk to me...I didn't really expect it to be as big as it was," he recalled, noting the impressive cinematography of the finished product.

The flick's director, Malcolm Ingram, has focused on this issue in the

past; he's known for the 2006 Kevin Smith-produced documentary "Small Town Gay Bar," a look at gay culture in rural Mississippi.

Aside from appearing in the film itself, Mertens sat alongside retired NFL cornerback Wade Davis Jr. and Olympic hockey goaltender Charline Labonté and briefly answered questions in an interview for The Wrap, an entertainment website.

Anxious to attend as many SXSW events as possible, he wishes he'd had more free time to explore the festival.

Mertens also relished the opportunity to hang out with colleagues he's gotten to know through this past year's media frenzy, like Cyd Zeigler, co-founder of Outsports.com and producer of "Out to Win."

Though he caught a glimpse of Kanye West roaming around Austin and bumped into Jimmy Kimmel, Mertens was happiest to bond with Seattle Reign FC midfielder Megan Rapinoe, whose Olympic accomplishments haven't gone to her head.

"I got to see a lot of my heroes that weekend," Mertens said, specifically mentioning Rapinoe. "[Megan] was one of the main gay icons when I was struggling with accepting myself. She met with every single person that wanted to talk to her...my perceptions [of her] were not shattered."

At times, the kicker shared

the company of Labonté and Canadian speed skater Anastasia Bucsis (yet another Olympian!), both of who "took [him] under their wing" during the festival. Mertens admits to being a little intimidated, but cherished hearing about "where they've been and where they're going."

Even after sharing space with iconic names like Jason

Collins and Brittney Griner, Mertens remains committed to humility.

"I hate words like 'celebrity' and 'famous;' I always get uncomfortable," he said, reminding me that he's a D3 kicker and a regular college student. "I'm glad to fill the role that I'm filling right now, but I'm just Conner."

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FROM LEFT: Conner Mertens rubs elbows with Wade Davis Jr., David Kopay and Charline Labonté.

TV REVIEW

'Glee' gets canceled, leaves behind TV legacy

ANDREA RISOLO
STAFF WRITER

After six long seasons, Fox's musical comedy "Glee" is finally over—thank goodness.

The show, which made its premiere in 2009, burned bright and fast, with the first season finale reporting over 10 million viewers, while the sixth and final season finished with a paltry 2.5 million.

This may be because what was once an eccentric and sardonic show about school choir—one that earned a comparison to "The Breakfast Club"—eventually derailed and became a poorly executed checklist of diversity.

While "Glee" addressed many important and relevant topics like sexuality and gender identity, it was done so heavy-handedly that it ultimately took away from the actual message.

Many of the characters were nothing but two-dimensional personifications of their identifiers, sometimes disappearing for weeks when deemed irrelevant only to be dusted off and paraded around when the feeling struck.

It felt as though the writers were collecting demographics—at least three gay couples, two transgender folk, a girl with an intellectual disability and so on—to show the world how edgy and hip and inclusive the show was.

This odd sense of superiority was not helped when a writer described a new character as "post-'Glee' gay—no one messes with him about

his sexuality because he will kick their asses if they do." So "Glee" takes credit for making it okay for someone to be gay and a person? With individual personalities? Wow!

However, despite this obvious self-admiration, "Glee" has helped pave the way for many primetime musical television shows like "Nashville," "Gullivants" and "Empire," as well as many live-action musicals like "The Sound of Music," "Peter Pan," "The Wiz" (2016) and "Grease" (2015).

"Glee" has made it acceptable to watch musicals and profitable to produce them.

And, at the bottom of it all, "Glee" gave a noble effort to advocate for equality and acceptance. The last few episodes saw (spoiler alert) a gay couple having a baby through a surrogate; a transitioning trans person receiving support from family, friends and the larger trans community and a religiously conservative family member's acceptance of a lesbian relationship.

While often absurd and poorly written, it also dealt with difficult issues of homelessness, bullying and death.

Despite all of its shortcomings in terms of actual show quality in the latter years of its run, "Glee" set out on an admirable quest to make it OK to actually talk about things openly. It addressed topics that had never even been hinted at on television before, and because of that, it will leave a lasting legacy—and thankfully, a freed programming block.

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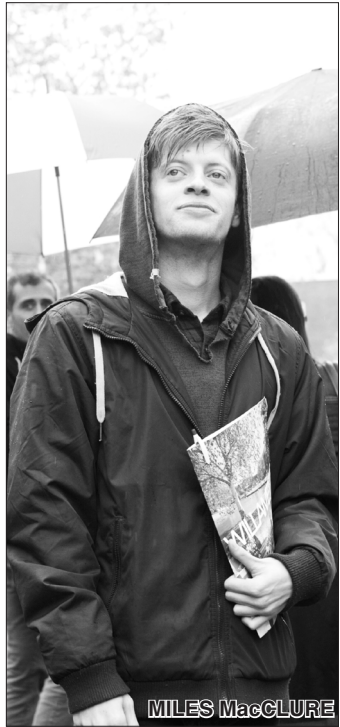
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ABOVE: Sam Hilburn, hero.

CONTINUED from Page 1

It wasn't something that started out normal and progressively became more strange. It didn't even start out almost-normal. It was top-level weird the entire time, and I'm proud to say that most of it was my fault.

I like to think I'm good at thinking ahead, so right before the tour started, I stood outside the admissions building and smoked a cigarette. I thought smelling like tobacco and burnt trash would help me fit in with the high school juniors and seniors, but it turns out that when you're 16 smoking is "illegal."

This, I'll admit, was my first mistake—it became immediately apparent in the eyes of the group that I was neither a parent nor a child. I

was just some guy, probably not supposed to be there.

My second bad move occurred when it came time for the students to go around the group and introduce themselves. Before everything started, I was ready to tell everyone that I was Brian from Bakersfield, California and that I really liked trains. But when the attention turned to me, I could only bring myself to hide behind my "we are Willamette" folder.

For some reason, I thought it was my glasses that were making me look older than everyone, so for most of the tour I didn't wear them. This probably helped me look more like a prospective student in that I had a confused facial expression the whole time, but I had to forfeit my "disguise" after running into too many

walls and, at one moment, misjudging the space around me and standing too close to someone's daughter, resulting in scathing looks from an angry dad.

Along the way, I tried to get a sense of how the group felt about Willamette, but the only thing I overheard was someone saying "it sure is a beautiful campus," to which an angry teenager replied "yeah, mom" in a sarcastic tone.

By the end of the tour, I didn't have any kind of "The 10 Lies You Hear on a Willamette Tour" BuzzFeed list, but if I had taken some obscure hallucinogenic drug, I could have easily made a VICE article out of the experience.

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BEARCAT BULLET

Please forget



JULIANA COHEN

LIFESTYLES EDITOR

As I once read on a Facebook status, a bumper sticker and probably someone's lower back, "Change is the only constant." With every new year, we lose a little part of ourselves and, one hopes, grow into a cooler, smarter "us."

I never thought I'd be confronted with life's impermanence on a two-hour Alaska Airlines flight. My futile attempts to nap were interrupted by the chipper flight attendant and a young family directly in front of me—in the midst of an enthusiastic high school reunion.

Instead of putting on my headphones, I absorbed a conversation in which acquaintances from a bygone era attempted to reignite their long-expired friendship. Though they certainly had a blast, blocking the aisle in the process, the interaction exposed a harsh reality: inside jokes don't last forever.

Open up a yearbook, perhaps from middle school, and observe how many statements have long stopped making sense. There'll be some unrecognizable initials or a reference to "that one time at Chipotle," and the exact context probably isn't worth researching.

Unless the Chipotle burrito included an impeccable sense of humor that lasts for decades, you likely weren't very funny back then. Forgetting what one found funny in their adolescence definitely serves an evolutionary purpose: being able to continue living instead of dealing with debilitingly cringe-worthy memories.

Even professional comedians suffer from poorly-executed punchlines. Most of them forget to delete old tweets; pick a successful jokester at random and get ready to groan at a great many lame observations. (Case in point: Trevor Noah may have blown his chances of replacing Jon Stewart on "The Daily Show" for trying too hard on Twitter years ago.)

Cut back to the flight cabin: these individuals really wanted to squeeze everything out of their interaction, trying desperately to remember teachers, trends and classmates with unfortunate appearances.

A person with impeccable memory (let's hope they never embarrass themselves) might reach an impasse when trying to recall inside jokes: what if their old friend forgets the anecdote? Will they take it personally, or simply regret holding on to a memory that no one else cares about?

Presently, especially in a college setting, people remember little things about their peers and colleagues because of proximity and convenience. But what becomes of those identifying details once everyone gets their diplomas?

Like a sponge, this Internet of ours attracts dirt particles that never seem to disappear. The protagonists of my plane story, aged 35 at most, didn't grow up posting on each other's "walls," and appeared eager to enter each other's online lives. They have no e-footprints from their youth to stumble across.

Our generation is not so lucky; unless you're an expert at clearing your tracks, expect others to keep unearthing pieces of your less clever past. Even Tumblr cannot produce a socially conscious 14-year-old.

On the bright side, the future holds infinite chances to try, try again at interesting banter, and plenty of opportunities to get people to laugh with you, not at you.

We will all end up navigating through a chance encounter with someone we never thought we'd see again. When that time comes, it helps to be the new and improved version of oneself, rather than a compendium of foggy memories.

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Chew crickets, live sustainably

IRIS DOWD
STAFF WRITER

In my continuing quest to live with some hope for the future of the planet and the human race, I ordered some protein bars made with cricket flour. The maker, Chapul, is relatively new on the scene, and one of only a very few companies with FDA authorization to make and sell products made with cricket flour.

Why eat crickets?

Bugs are obviously a plentiful resource, and crickets are a good source of both vitamin B12 and iron, which are difficult to get enough of in a vegan or vegetarian diet.

Crickets are a magnificent-ly efficient protein source. Ac-

cording to Chapul's website, 10 pounds of feed produces one pound of beef or six pounds of cricket. The cricket yield per resource is even more impressive when you look at water: 100 gallons of water produces six grams of protein from beef, 19 grams of protein from chicken, 63 grams of protein from soy and 71 grams of protein from crickets.

With eight grams of protein per bar, Chapul bars have a bit more than fruit and nut bars, but not quite the 13-plus grams of protein regularly found in whey- (which is made from milk and therefore not particularly vegan or sustainable) or soy- (which can cause hormonal imbalances)

based bars.

The Chapul bar comes in three flavors, all quite tasty: the Aztec Bar (dark chocolate, coffee and cayenne), Chaco Bar (peanut butter and chocolate) and Thai Bar (coconut, ginger and lime).

At \$2.50 a bar, however, I'm not sure that I will buy more. Trying Chapul bars has made me confident that I can buy my own, far cheaper, crickets or cricket flour in the future and turn them into something delectable and nutritious.

Why not eat crickets?

Americans have an irrational fear of eating bugs. Remember the outrage Starbucks faced a few years ago when it was revealed that their red food coloring was

made from insects? And don't forget that the FDA allows for a small amount of insect presence in all foods—it's difficult to keep the odd leg, larvae or maggot out of mass-produced foods.

Our cultural aversion should be to factory farms, not bugs. Also, organizations like PETA need not complain: crickets are killed by freezing, a pain-free, gentle way to go.

Will a new wave of "pest-etarianism" save the world? Probably not. But do I think we should try to offset the devastating effects of climate change with a few undeniably effective life changes that require little to no effort?

Absolutely.

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MUSIC REVIEW

Kendrick on my mind

HYAKUB HERRING
GUEST WRITER

I hope anyone reading this article is already aware of the most prominent album of the year thus far, "To Pimp a Butterfly," by

the critically acclaimed king of rap, Kendrick Lamar.

As a former rap fanatic and music lover in general, I believe that this shit, as quoted on my Facebook, Tumblr and Twitter, is the most avant-garde form of

artistry that our generation has seen.

Like many excited listeners, I posted about the album within 24 hours of its release. Feeling this initial joy, I even began writing a full-fledged outline and notes for this article. However, I can't shake the sentiment that the album requires true in-depth analysis, perhaps in the form of a college class 20 years from now.

In the interest of retaining the personal impact "Butterfly" has on its listeners, I hesitate to fully reveal the significance embedded in every aspect of the album.

I'm also aware of and respect the different opinions I've heard from fellow rap fan friends: some were disappointed, some had their minds blown and others ended conversations by saying "I'll have to sit down and give it another listen."

When my roommate Old Money Brick and I first listened to "Butterfly," we were actually laughing out loud in shock, expecting some crazy dope shit instead of weird jazzy stuff.

Upon continuing into the

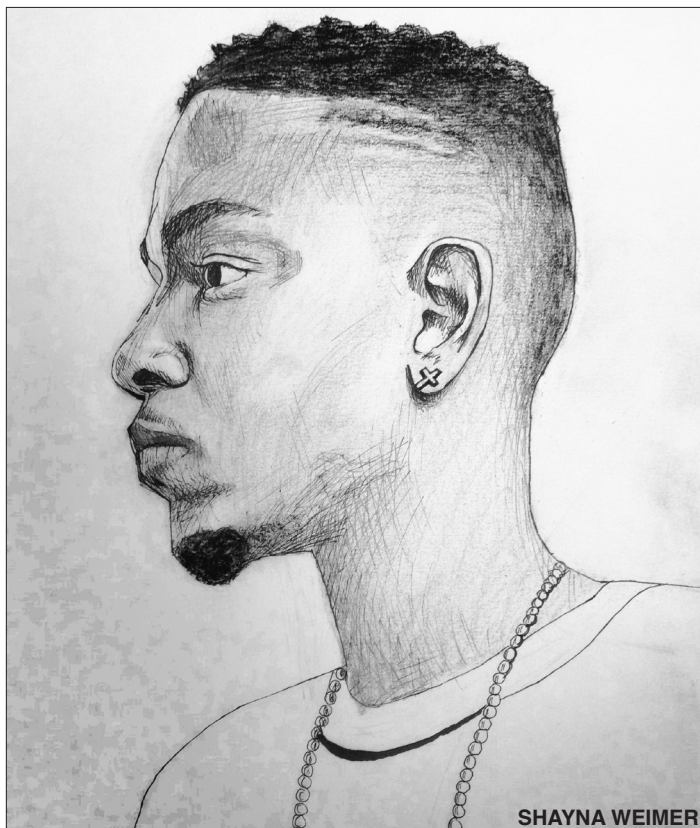
album, I broke into jumping jacks in my bed at the sound of songs like "u" and "Alright." Even during not-so-good tracks such as "Complexion (A Zulu Love)," I realized how this less catchy material fits into the project on a larger scale.

The album is more of poetic vibes, rather than popularized rap culture. Kendrick tells stories in his lyrics, painted in a genius manner over the beats, creating a sense of higher consciousness. Even the title references Harper Lee's "To Kill a Mockingbird."

I can see somebody like Young Thug listening to the last song of the album, "Mortal Man," and saying "Welp, I think that's it for me, shut down the studios...somebody ask if the car wash down the street is still hiring."

On a personal note, I was actually in the process of becoming a rapper—and had given up all hope—until I gained inspiration to create pieces like "Butterfly" that exemplify the brink of my creativity and intuitions of my soul.

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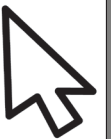


SHAYNA WEIMER

Kendrick Lamar recently proposed to his girlfriend of 10 years, Whitney Alford, whom he met in high school.

What should

From one Bearcat to another, writers offer advice to the h



How do I move on from someone who made me feel so good and whom I loved deeply for a long, long while? I know that time is the only real salve, but how do I handle the "right now" wounds to my heart, ego and optimism? What can we do before the scar tissue forms?

Signed, Dumped

Dear Dumped,

I broke up with my most serious boyfriend after over a month of agreeing that it was the best choice for us, but not actually being able to commit. We would break up, then take it back, then try to find some middle ground and end up broken up again. Rinse, repeat. Throughout the whole thing, I knew that breaking up was right, and however selfish it may have been, I needed to do it.

But the first time he voiced that he, too, thought we should break up, I crumbled. I agreed with him in between sobs, but wanted him to take it back more than anything.

I know our situations are different, as I was the one to do the ultimate "dumping." But what hurt most in the moment I just described was my ego. You are already honest about the "wounds to your ego" that this breakup has inflicted. Of course, to hear that the person whom you love can no longer love you is perhaps one of the most painful blows you will have to endure (I hope). I also know, however, that it's really hard to hear "I'm out" and not think "What's wrong with me?"

I hope I'm not the first to tell you that this breakup is not your fault. Your ego is bruised, and deeply. Normally, I'd say to hell with your ego, it only gets in the way. In this case, that's only partly true. Your bruised ego is getting in the way, but your ego is also what can help you out of this. You are going to have to restructure your entire universe so

that your ex is no longer a part of it. That's not easy to do, as I'm sure you're acutely aware. But who gets to be the center of your universe now, if not your ex?

You do. You are the center of your universe. And what a fine universe it is. Seize this opportunity to rebuild your ego. Consider that anyone who doesn't want to be with you probably doesn't deserve to be with you. You're great. Remind yourself of that daily, no matter how insincere it might feel sometimes. Figure out what you, independently, are good at, and do it wholeheartedly. Own it. Prove to your ex, but more importantly to yourself, that you are strong and fulfilled without them. You might be surprised what you still have to learn about yourself now that the ex is out of the picture.

This might still seem big and abstract, so while you're re-discovering how fantastic you are, know that you still get to wallow when necessary. Whatever feelings you have, feel them so strongly that you get sick of them and can eventually make room for new ones. I might get in trouble for this, but if nursing your ego and your heart means hating your ex for a while, hate them. Don't plan on hating them forever, though, because these wounds will heal. Distract yourself with friends, movies, music, FOOD (my go-to), exercise—whatever will make you feel good, or at least better, immediately. This recovery will not happen in one magical moment, but one day you'll be able to look back on this pain with the grateful amusement of no longer suffering from it. Keep pushing toward that day, I promise it will come. Good luck, Dumped, and remember, you rock.

Sincerely,
Big Ego

Should you accept the friend request of a guy you had a one-night stand with even though you left super early in the morning before he woke up and also you were both pretty drunk and it was awkward?

Signed, I Don't Even Know

Dear Don't Even Know,

By the time this is published, a lot of time will have passed since your one-night stand sent you a friend request. So let me start by saying that if you accepted the request, you have not made a mistake. But let's proceed as if this is still recent and you're still deciding:

The first thing to consider, as I'm sure you already have, is what this friend request is trying to communicate. Maybe this guy's just curious and wants to learn more about his mysterious one-night stand—like what you look like, for example. Maybe he's looking for a new friend, or (gasp) something more serious. Maybe this is a "Hey, we hooked up last night and didn't talk about it, but like, it's cool, right?" kind of gesture.

Or maybe he's looking for a second-night stand.

We can work with all of these options, but now we have to consider what you want. How do you feel about this experience? Was there any fun among the awkward? What about the guy? Were you excited to see his friend request? Do you find him attractive enough that occasionally seeing him in your newsfeed won't make you gag? Would you even consider seeing him again in person?

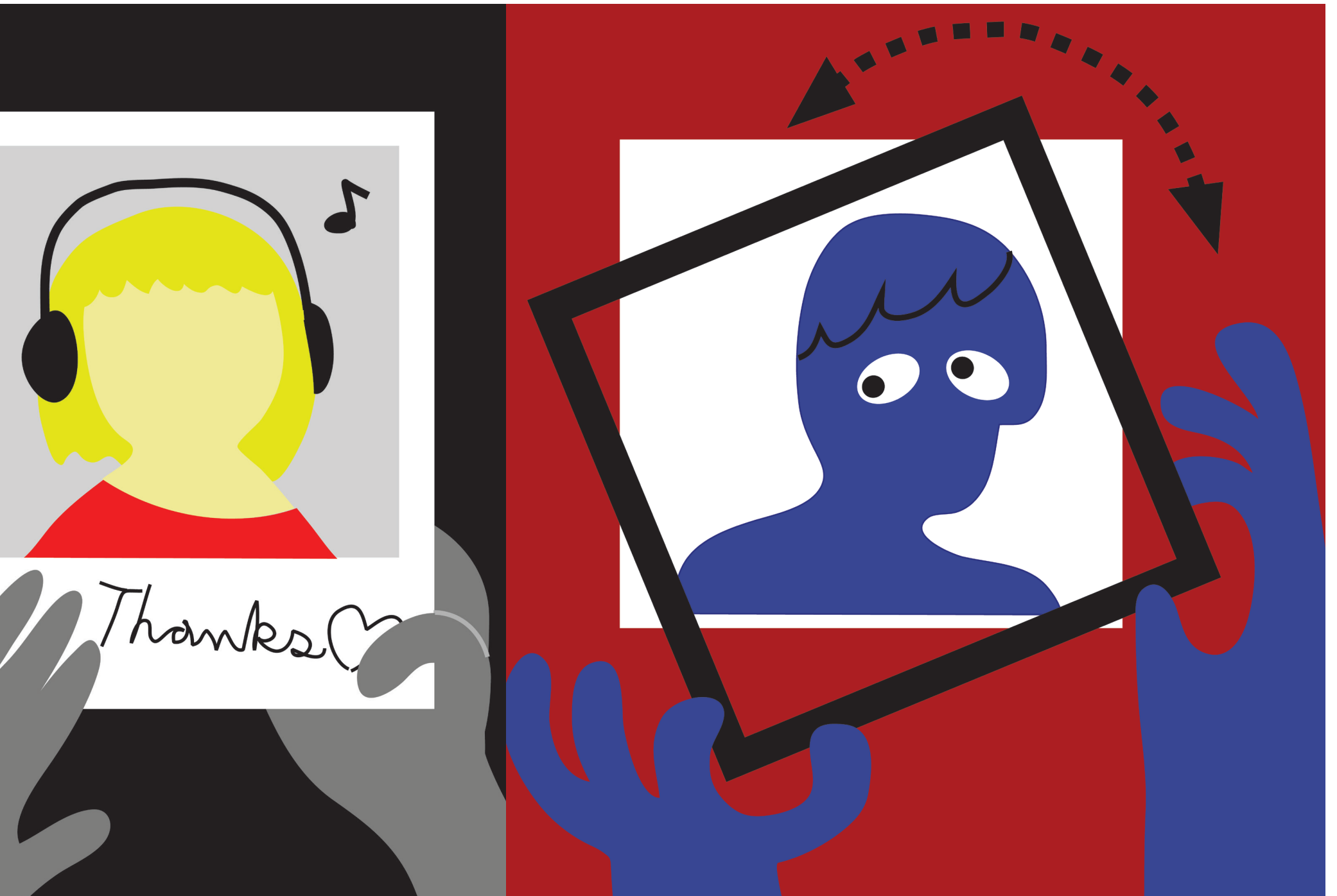
If you answered yes to any of these, why not add him? It doesn't have to mean anything more than a friendly, curious gesture and a new avenue for procrastination through Facebook stalking.

It's also important to remember, however, that you don't owe this guy anything, including your Facebook friendship. If any part of your encounter with him makes you feel weird or uncomfortable, ignore him. I have plenty of people in Facebook purgatory because I don't want to be their friend, but don't want to give them the opportunity to add me again. Only you know whether this guy is worthy of your Facebook friendship. The ball's in your court; will you throw it back, or let it roll?

Best,
Like4Like

Id WU do?

heartbroken, the uncertain, the virginal and the lyrical alike.



My tea's gone cold, I'm wondering why I got out of bed
at all
The morning rain clouds up my window and I can't see
at all
And even if I could it'd all be grey, but your picture on
my wall
It reminds me that it's not so bad
It's not so bad

I drank too much last night, got bills to pay
My head just feels in pain
I missed the bus and there'll be hell today
I'm late for work again
And even if I'm there, they'll all imply that I might not
last the
day
And then you call me and it's not so bad
It's not so bad and

I want to thank you for giving me the best day of my life
Oh just to be with you is having the best day of my life

Push the door, I'm home at last and I'm soaking through
and
through
Then you handed me a towel and all I see is you
And even if my house falls down now, I wouldn't have
a clue
Because you're near me and

I want to thank you for giving me the best day of my life
Oh just to be with you is having the best day of my life
[x2]

Dear Dido,

You're welcome, but this is unhealthy. Pay your bills. Get out of bed. A photo of me will not make your problems dissipate. I'm glad I gave you the best day of your life, but clinging to that will only make the rest of your life sad in comparison. Not sure how I got on this pedestal, but I want off.

Love,
Enabler

I'm a senior graduating in May. Now that graduation is coming up, I've come to the realization that I've had four years at this school and I'm still a virgin. I haven't had a girlfriend since I was 16, and I'm afraid that it may never happen or that there is something about me that is just repelling to the girls that go here. I've worked hard to become a person who is complete enough to offer himself to another person emotionally. I don't feel the need to prove my manliness to my peers, I simply feel sad that I am missing out on the sexual satisfaction and personal connection that other people get with their partner.

Signed, Mr. Sad

Hello, Mr. Sad,

Congrats on graduation! Thank you for your honesty and for sending in your question. It seems to me like you're: a) realizing that you haven't found the sexual satisfaction you thought would accompany your Willamette experience, b) concerned about future relationships and c) confused as to why you were not able to have your desired connection with a sexual partner. Let's deconstruct these concerns.

The first thing I want to talk about is virginity. Virginity is a social construct rooted in heteropatriarchy. The concept of virginity exists within a problematic framework that privileges white, heterosexual relationships and is rooted in protecting masculinity and traditional gender norms. This manifests in the ways in which certain bodies are rewarded for their participation in normative enactments of sexual desire. Think about it: virginity is commonly defined as the first time you engage in "penis in vagina" sex. Who typically benefits from that? Heterosexual men.

In her article "5 Reasons Why We Need to Ditch The Concept of Virginity For Good," Erin McKelle provides an in-depth understanding of virginity that you might find especially helpful. Particularly relevant is what she calls the "sexual double standard," in which "women are shamed for having sex and men are rewarded for it." So, while your sadness might be rooted in sexual satisfaction and personal connection, acknowledge that you would receive social rewards for engaging in what you consider sexually satisfying. Many women who participate in sex acts face more social restrictions, regulated by their race, class and ability. It is important in this discussion to keep this double standard in mind,

as sex and desire always exist within the historical, cultural, social and political meanings of desire.

With this understanding, perhaps we can address and reframe your hard work and your own perceived "manliness." First of all, no amount of hard work in any fashion, or understanding of your own masculinity, should define your access to sexual relationships. This notion of hard work is complicated when you say that girls here are repelled by some mysterious thing about you, rather than taking accountability for your part in relationships. Instead of labeling yourself as the "nice guy," a little introspection and seeking out honest feedback from those you care about might be a good start. However, I encourage you to continue exploring your understandings of your masculinity after they are de-coupled from your desire to pursue sexual relationships.

As you move forward in your interpersonal relationships, I offer four slightly cheesy suggestions: 1) Get involved with something that sparks your interest. You're more likely to find people with whom you enjoy spending time and already have something in common. Don't stress a sexual urgency in your relationship. Enjoy people for who they are and what they are performing in that particular moment. Then enjoy the personal connection with your new friends. 2) Try OkCupid or other dating sites. These can be a fun way to meet people you might not otherwise. 3) Be upfront and honest in your intentions. If you are interested in sex, ask someone if that is something they are also interested in. Do this only if the other person is sober and able to freely say no without any adverse reactions from you. I find when you are honest about your expectations, people are more receptive. 4) Head down to your local adult store and buy yourself an early graduation present. You don't need anyone else to define your sexual satisfaction.

Again, congratulations on graduation! Good luck in all your future relationships and finding sexual satisfaction and personal connections! Remember, there are many ways to satisfy these needs, and I hope you find what you are looking for.

Best,
Elucidateive Emory

FORE!

From campus to golf course

ANNIE MANHARDT
CONTRIBUTOR

When the sun comes out in Salem, so do the golf clubs and tennis balls.

Campus golf is a game in which players transform the campus into a golf course, attempting to hit certain trees or other landmarks with tennis balls. According to senior Daniel Swanson, who has been playing campus golf since the spring of 2012, he and his friends learned a nine-hole course from old cross country teammates.

However, there isn't a standard course followed by all campus golfers.

"I've frequently seen other people playing in areas where we don't usually play, so there are most definitely many variations as far as courses played," Swanson said.

Like most students, Swanson's first exposure to campus golf was as an accidental spectator.

"I remember early freshman year I saw some bros teeing off in front of Doney," Swanson said. "I remember feeling an intense need to play, akin to a grizzly bear's desire to feed after a winter's hibernation."

Though equally strong, senior Kacey Peterson's reaction to seeing golfers around campus is somewhat more negative. She refrains from campus golf and sees the sport as an intrusion of space.

"It's the frat bros flexing their phallic muscles," Peterson said.

Peterson is not alone in perceiving campus golf as a primarily Greek activity.

Junior Taneesh Sra, who has been golfing since the age of 10 and who plays on both the campus and varsity levels, often plays with her friends in Sigma Chi and Pi Beta Phi. However, she doesn't believe the game is an exclusively Greek activity.

"I don't think that's entirely true, but from what I hear, campus golf was created and introduced by Greeks, so that may be why people often see Greeks playing," she said.

Swanson, who is unaffiliated, acknowledges that the sport is popular among fraternity members, but argues that it is an activity that can be enjoyed by anyone.

"I hope that people don't choose not to play because they don't fit the build of a campus golfer," he said.

Both Swanson and Sra also acknowledge that it is important for campus golfers to be aware of the space around them, and suggest playing only during quiet times on campus and waiting to hit until the coast is clear.

"It's also important to be courteous of all the hard work that the grounds crew does to keep our campus looking beautiful by not doing any damage to the grounds," Swanson said.

When asked what advice they would give to aspiring campus golfers, Sra and Swanson had slightly different approaches.

"Play with a pitching wedge, 8 iron, or 7 iron and try not to hit anyone," Sra said.

Swanson, meanwhile, considers a player's wardrobe to be of the utmost importance.

"If you see some people playing, don't be scared! Just run back to your dorm, cut off two-thirds of your dirtiest jeans, run back and ask to play," Swanson said. "If you're too shy, just go to any random place on campus with a golf club and a tennis ball and establish a target to either hit or land inside of. Repeat this nine times while wandering aimlessly through campus and you're well on your way to the PCGA."

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Softball crushes PLU, UPS in 4 win streak

EVAN GIDDINGS
STAFF WRITER

After enduring three close losses the week before, the Willamette softball team responded in sensational fashion by pummeling both Pacific Lutheran University and University of Puget Sound by at least eight runs in each of their four wins.

Each triumph came by run rule as the lady 'Cats were firing on all cylinders, whether it was at the plate, in the field or in the circle.

"We have always known the potential of our team, but I think what it comes down to is that our offense and our defense are complementing each other," senior Kayla Rieger said. "The pitchers and defense are lights out and the hitters are backing them up and giving them the support they need."

Rieger was one of those who helped set the tone, blasting a grand slam in the first game on Friday against PLU. She was able to capitalize on the Lutes' mistakes as two of the three runners on base reached via errors, before coming around for the home run.

From a pitching standpoint, sophomore Jade Smith twirled a gem in the first game. She threw her seventh complete game of the season, only allowing four hits and just one run, leading her team to a 9-1 victory.

Game two featured even more offense from WU, including a total of 18 hits as seven hitters recorded multi-hit performances. The trio of senior Heather Winslow, junior Myranda Ramirez and junior Ashley Pender was responsible for half of the hits while also combining for nine

runs batted in and eight runs scored.

While putting up an impressive 15 runs, Smith was again called in to close the door and threw two innings to collect her second win in as many games.

The next day, Willamette maintained its momentum as they trounced UPS by not letting one Logger cross home plate all day.

In the first game, the 'Cats plated five in the first inning, capped by an RBI double by sophomore Alex Shields. Winslow led off the next inning with a solo shot as the team coasted to a 9-0 victory.

Game two featured more offense, especially when Willamette threw up a six-run fourth inning thanks to an offensive outburst, which featured five hits. The rally started with a walk from senior Erin Norris and a bunt single

from freshman Carrie Fox.

Then, with two outs, Ramirez singled through the right side to bring in Norris before Pender blasted a double to center field to plate the remaining two base runners.

After senior Amanda Absher walked, Rieger sent the first pitch she saw for a three-bagger, before coming around to complete the rally from senior Jenna King's single up the middle.

Finishing off the 7-0 shut-out was senior starting pitcher Hayley Glantz, who went the distance through six innings and surrendered just five hits while striking out one batter.

Going forward, the Bearcats will look to use the tremendous weekend to finish out the season strong and determined.

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BASEBALL (18-12, 10-11 NWC)

Puget Sound 16, Willamette 2:

The Loggers capitalized on Willamette's defensive shortcomings on Tuesday, scoring seven unearned runs. Senior Tiras Koon tallied his eighth home run of the season in the sixth inning.

Puget Sound 6, Willamette 5:

Despite a strong offensive effort from the Bearcats in Tuesday's second game, they still fell to the Loggers, who tallied three unearned runs on six Bearcat errors.

MEN'S TENNIS (3-10, 3-4 NWC)

Willamette 5, Puget Sound 4:

Freshman Jacob Blaisdell defeated the Loggers' Andrew Struzenberg in three sets at the No. 5 singles spot to break the 4-4 tie and help tally a conference win for the Bearcats on Sunday.

SPORTS BRIEFS

WOMEN'S TENNIS (2-11, 1-7 NWC)

Willamette 6, Puget Sound 3:

The Bearcats tallied their first conference win of the season on Friday, registering victories in the top four singles positions, as well as the No. 1 and No. 3 doubles spots.

TRACK AND FIELD

San Francisco State Distance Carnival:

Senior Michaela Freeby, junior Taylor Ostrander and sophomore Olivia Mancl traveled to San Francisco on Friday for the meet. Freeby set a personal record of 10:30.09 in the women's 3,000-meter steeplechase, taking third place in the competition,

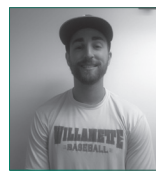
while Ostrander placed 11th in the competition. Mancl placed 15th out of 122 runners in the 1,500-meter run with a time of 4:35.29.

Jenn Boyman Memorial Invitational:

Senior Jossalynn Wright recorded a new personal best of 47.26 meters in the women's hammer throw on Saturday to top all competitors. Senior Kaeleigh Thorp set a personal best with a 39.24-meter throw in the women's discus, good enough for second place. Senior Tyler Higley placed fifth in the men's hammer throw and second in the shot put.

In the 1,500-meter run, senior Daniel Swanson placed second for the men, while his sister, sophomore Hannah Swanson, placed second for the women. Sophomore Maura Forbush placed second in the 100-meter dash with a new personal record of 12.69 seconds.

Bat boy...or bat dog?



GORDIE
CLARY
COLUMNIST

Major League Baseball has seen a lot of rules change over the past few years, involving everything from instant replays to time limits. This year, the new MLB commissioner Rob Manfred has his own rule additions, such as a higher strike zone and prohibiting a player from leaving the batter's box during his at-bat.

Manfred's new rules are mostly for the purpose of keeping fans interested in a game that has less constant action than, say, football.

A higher strike zone may equal more home runs, and less time in between pitches during any given at-bat may mean a more fast-paced game—both are good ways of keeping a fan attentive.

I think these rules will achieve their intended purpose. But I also think Mr. Manfred could have done it better. If Major League Baseball and Rob Manfred REALLY want to increase fan interest and improve upon what is already the greatest game in the world, the following rules should be considered.

Last year, the home plate collision between a runner and the catcher was banned in favor of a very confusing rule involving sliding and creating a lane and all this weird, technical stuff.

The rule is so vague, I don't even think umpires know the rule, much less

the casual fan. This is lame! Plays at the plate are arguably the most exciting plays in baseball!

Sure, the rule makes sense and baseball is now a lot safer than before, but we are trying to INCREASE viewership here, and I think the fans want blood and gore. Here's what would make it better: not only allowing home plate collisions... but allowing home plate dropkicks.

How about a rule saying that colliding with the catcher in attempt to knock the ball loose is not only allowed, but mandated, and it must be done via flying through the air while leading with the feet? You must dropkick the catcher or else you are out automatically.

Runners do not even get a choice in the matter. They just have to dropkick a guy, no way around it. Hell yeah, buddy. See, baseball is more exciting already!

My next rule proposition is an idea that came from a Budweiser commercial that I saw in third grade. In the commercial, some dude is emailing the commissioner of baseball, saying he would like to improve the game by replacing the warning track with a warning moat.

Then the guy imagines a player making a diving catch while splashing into the moat that surrounds the field, and the player gets eaten by an alligator that apparently resides in the moat.

Both the third grade me and the junior in college me think that this is the best thing ever.

So running off this idea, why not put bodies of water on every field? We don't have to stop at moats either—ponds,

creeks, lagoons, meres, fjords and sluices would all work fine! Each stadium could even have its own unique body of water.

Fenway Park in Boston is known for having distinctive dimensions and the 50-foot wall known as "the Green Monster" in left field...but what about the 200 square-foot lake located behind second base? Talk about home field advantage!

Currently, teams employ "bat boys." These young fellas, who are not necessarily very young, are there to be speedy about picking up after players and giving the umpire new baseballs. Much like a Milford man, bat boys are neither seen nor heard.

Bat boys are fine. But do you know what would be better than bat boys? BAT DOGS!!! Think about it. Bat dogs.

Imagine a dog running out onto the field, happy as all hell, smiling his/her ass off, picking up a player's bat and bringing it back to the dugout where he/she is met with treats and the rest of the team calling he/she a good doggy.

The presence of a bat dog would make everyone happier: players, coaches, umpires and fans. Bat dogs alone would be a good reason to spend a day out at the ballpark.

I would expect attendance around the league to sharply rise if these minor tweaks were to be implemented. I trust Rob Manfred's judgment of new rules though—there must be a reason why he is the commissioner of Major League Baseball and I am not.

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5 Oregon lakes to dip, dive (and drive to)

KELLIE STANDISH
PHOTO EDITOR

Temperatures are rising as summer draws near, and for Oregon hikers this means that lakes are now not only useful for snowshoeing around, but for cooling off from the warm weather. While some spots might still resemble a polar plunge, as the sun continues to shine and heat up the land, a hike with a lake to jump in along the way becomes a more appealing option.

Cabot Lake Trail to Carl Lake

This trail, located in the Deschutes National Forest, is sure to challenge with a two-mile stretch through a burn area with beautiful views of Jefferson and the neighboring ridges. At about the two-mile mark is the turn off to Cabot Lake. If you're looking for a longer hike, the trail moves to a set of switchbacks with ponds along the way up to the blue-green Carl Lake, a great spot for a day hike or camping.

Difficulty: Hard
Length: 8.2 miles
Elevation Gain: 1,000 feet
Distance from Salem:
2 hours 30 minutes

Tom, Dick and Harry Mountain

Beginning just off of Highway 26, this is a more intense take on the very popular Mirror Lake Trail. At about the 1.4-mile mark from the trailhead, the path turns off a nice easy loop around the water with beautiful views of Mount Hood and Tom, Dick and Harry Mountain.

If you opt to escape the crowds for the longer hike, continue past this turnoff, pass the west shore of the lake and continue on through woods filled with rhododendrons and wildflowers in the summer. The last leg of the trail crosses an open rocky crest and ends on the Western Summit with beautiful views of Mirror Lake, Mount Jefferson, Mount Hood and the surrounding wilderness.

Difficulty: Moderate
Length: 5 miles
Elevation Gain: 1,309 feet
Distance from Salem:
1 hour 45 minutes

Crater Lake

The first lake on any Oregon hiker's to-do list should be the one and only Crater Lake. There are tons of different hikes to be done around the lake, ranging in difficulty and length, that can be combined or done separately, especially on a multi-day trip.

The famous lake may not be incredibly close to Salem but is worth the drive for its breathtaking view. The Watchman Peak Trail is a moderate out-and-back trail that begins from West End Drive and ends at a historic fire lookout on the 8,013-foot peak with an incredible view of Crater Lake. Another option is to drive or bike the 33-mile rim road, complete with about 30 pull off spots for a complete viewing experience.

Difficulty: Moderate
Length: 1.6 miles
Elevation Gain: 656 feet
Distance from Salem:
4 hours

Twin Lakes

Another hike in the Mount Hood area, this route begins on the Pacific Crest Trail and hosts not one, but two lakes. The first, Lower Twin Lake, is about two miles in, and the second is just another mile beyond. Both lakes offer breathtaking views, but without the crowds that more well known Oregon lakes in the Hood area attract.

Difficulty: Moderate
Length: 6 miles
Elevation Gain: 700 feet
Distance from Salem:
1 hour 50 minutes

Trillium Lake

This loop trail is good for hikers of all skill levels. It is a shorter path that loops around the beautiful Trillium Lake and offers a pictorially-perfect view of Mount Hood and its reflection on a clear day. It offers the perfect spot with beautiful scenery for trail runners, hikers, walkers and, in winter, snowshoers.

Difficulty: Easy
Length: 1.9 miles
Elevation Gain: None
Distance from Salem:
1 hour 50 minutes

Some other lake hikes to check out are the Lost Lake Butte Trail in the Mount Hood area or, along Highway 22 east of Salem, the Pamela Lake, Duffy Lake or Marion Lake Trail.

If you're simply looking to cool off at a body of water that isn't Detroit Lake, Elk Lake offers an awesome lake spot about an hour and a half away that includes a little off-roading action for those who can handle it.

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This Week in

S P O R T S

		1	2	3	4	5
6	7	8	9	10	11	12

BLAKE LEPIRE
STAFF WRITER

In case you have been too busy trying to figure out how your Ben and Jerry's Half Baked is causing crisis in the Middle East to pay attention to sports, but still want to be able to survive awkward conversations without revealing you don't know what's going on—don't worry, I got you covered. Here's what happened this week in the world of professional sports.

MLB

Major League Baseball started last weekend. Some things to know for this season: way too many pitchers are getting hurt, but at least they'll be able to remember things when they're 50 (zing).

The Chicago Cubs and the San Diego Padres are actually relevant. The Cubs haven't won a World Series since 1908, but they signed a cool new manager named Joe Maddon, picked up Jon Lester to head their rotation on top of a bevy of young talent that's due to break out—excluding Kris Bryant, who hit a gazillion homeruns in spring training but was sent down to the minors because of a weird contract rule.

The Padres have been the

most irrelevant team forever, with uniforms so bad you would pick LeBron James last in a pickup game if he was wearing one. At least they got a new general manager, and he replaced guys like Chris Denorfia with Matt Kemp and Justin Upton. The team is cooler but the uniforms are still boring.

NCAA

The Final Four happened this weekend in Indianapolis. Duke beat Michigan State by a lot (that was supposed to happen), then Wisconsin beat previously undefeated Kentucky (that was a shocker).

This year Kentucky's team was pretty much a professional team. Most of their players will make a lot of money playing basketball for a very long time, so I don't feel bad for them.

Duke went on to beat Wisconsin and win another National Championship. Some guy named Grayson Allen was the breakout star of the game. Allen has primarily been a role player this year, but he scored 16 points, most of which came at a pivotal point in the game when two of Duke's best players were benched because of foul trouble.

I rooted for Wisconsin because I have a soul. I mean,

I hope you didn't root for the school with now five championships over the school with just one.

NBA

In professional basketball the playoffs are right around the corner, which is really the only time you should watch because no one really plays hard in the regular season.

There aren't many intriguing teams in the Eastern Conference besides the Atlanta Hawks and maybe the Cleveland Cavaliers. The Western Conference is really good, especially the Golden State Warriors. However, you should root for the Portland Trail Blazers, because they are first in the Northwest Division and Damian Lillard and Lamarcus Aldridge are really fun to watch.

MLS

The Major League Soccer season started recently. Your local Portland Timbers are very, very, very average, but they have one of the coolest stadiums in the country, one of the most passionate fan bases and they serve beer. You will see me at a Timbers game very soon.

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Baseball = family, butt pats

CONTINUED from Pg. 1

I'm clumsy, a butterfingers—but when I'm in outfield, reaching out with an oiled, leather hand, where that ball lands could make or break an inning; the whole game.

That's why people eat so many sunflower seeds at games, anxiously shucking shells like little birds. You need something to do with your hands.

Baseball is about family. Nobody should ever have to go to bat in silence. Your team will make the pitcher as uncomfortable as possible. Whether you hit a foul ball straight in the air or—like No. 7 Austin Hagarty and No. 9 Gordie Clary—you hit the ball left out of the park, you will still get a little slap ass.

Family also means No. 5 Aaron Fong's mom will feed hungry journalists mouthwatering pulled-pork sandwiches and slaw if they wander into the dug out. Dear Aaron: shout out to your mom.

As I sat down to enjoy my lunch on the cold metal bench, I couldn't help but notice that, minus moms, America's pastime is a very masculine game. The authoritative, voice-of-

god announcers, base coaches mysteriously signing fraternal symbols, the dudes on the field. Of course, players are recruited for their individual athletic ability, and a handful of female fans did turn out to show their support, like the women's softball team. I'm just saying, it wouldn't kill anyone to walk up to some Destiny's Child once in a while (Say my name).

Even though it may not have been the Bearcats' finest hour in what has already been an overwhelmingly strong season, I noticed that the visiting section brimmed with black and orange, while the home stands were sparsely filled, save for a few hardcore Bearcat super fans.

Baseball is about calling every player "Babe" as they line up at the plate, wind up a pitch, or slide into home, as the Ref informs them that they're already out. "Babe" becomes a congratulatory and conciliatory trance, music to your ears. It can't be helped.

"Great pitch, Babe."
"Shake it off, Babe."
"You move like light on the grass and look great in those pants, Babe. You'll get 'em next time."

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RIGHT: Babe has fun (by herself) at Saturday's doubleheader between the Bearcats and the Boxers. LEFT: A frosty chocolate refreshment.

Social justice's biggest threat? Other liberals



ZACK BOYDEN
COLUMNIST

For people like me, shifts in ideology are some of the most fascinating moments in history and should garner a significant amount of attention when they occur. For those who haven't been paying attention, a massive one is occurring as we speak.

Despite every columnist and talking head discussing the split between the more libertarian and fundamentalist sections of conservatism, a similar split is occurring among the liberal crowd, and it's happening right here at Willamette.

Those that support social justice and those who feel that it has gone too far are the two competing factions in this day's liberal dilemma. The pro-social justice crowd feels as though people are not doing enough to rectify inequalities based upon race, gender and other factors of power in society.

The other side—somewhat classical liberals—fear that focusing on this will affect the free society the early liberals sought to create.

One might assume I'm extrapolating too far with my description of the latter group, but nothing could be further from the truth. The original liberals like Locke and Hobbes fought against a lack of freedom and inequality that they felt was being enforced by conservative forces in Europe.

What we're now experiencing is a split between one group that wants to combat the inequalities enforced upon society, while the other wants to protect the personal freedoms enshrined by the Enlightenment. To them, social justice (while a noble idea) is a way to take freedoms away from society.

This split has inevitably caused this second group, the classical liberals, to be labeled as conservatives, reactionaries and fascists.

While they may certainly be against what seems to be a progressive notion, classical liberals are not conservative and they are not right wing. They value individualism over tradition and culture, which any conservative worth their salt should be wary of.

The problem is that this once again frames political discussion in terms of the simplistic notion of right versus left, old versus new. We get into the same arguments over and over, which inevitably frames conservatism as something to put into a box of misplaced nostalgia and old theories.

These debates are extremely important, and they need to be occurring. I would advise liberals to actively engage in these arguments and also assume that there are two sides to the liberal coin—what was originally a combination of promoting personal freedoms and attacking inequality has now split into two sides who feel that one should be prioritized over the other.

What I fear is that this sort of debate will inevitably result in simple name calling nonsense that gets no one anywhere. Calling classical liberals "conservatives" is as much of an insult as Fox News pundits calling every Democrat a socialist.

Preventing people from defining their own political philosophy not only distorts their philosophy, it actually detracts from it as well.

As I've said before, defining oneself as something they are not inevitably leads to intellectual destruction. Both sides in this leftist dilemma need to define themselves not in terms of each other, but where they stand on their definition of liberalism.

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We want equal pay for equal work. Now.

MAGGIE BOUCHER
OPINIONS EDITOR

A few weeks ago at Jordan High School in Sandy, Utah, several students put on a bake sell where men paid one dollar for a cookie and women paid 77 cents.

Why? Because today, even though it has been over 50 years since the Equal Pay Act became law, women are still earning an average of only 77 cents for every man's dollar.

Why are women valued less than men? Why does this wage gap exist?

Neoclassical economists believe in the idea of profit-maximizing firms—meaning that, no matter what, a business is going to make decisions that lead them to the highest level of profits. If we go along with this assumption, it would make sense that a firm would then hire the workers that are going to help bring in the most profit—regardless of gender, race, sexuality, etc., right?

According to this theory, the answer is yes.

But it's time to face reality. From the moment we are born, society has a role in shaping our thoughts and perceptions of who we are. Girls wear pink; boys, blue. Girls play with dolls; boys, trucks. Girls are quiet and caring; boys, confident and authoritative.

Discrimination like this can change the conditions in which children develop into adults, and in doing so perpetuate itself. Feminist

economist Randy Albelda calls this socialization. These norms that are created by society deter women from joining the workforce and moving into leadership positions because they were

automatically assumed that they belong at home taking care of the kids.

Men are affected by socialization as well. When they go to hire a new employee, they might look at

she is hired, she will get paid less than the men doing the exact same work.

The discrimination that women face because of past, present or future pregnancies is known as the maternal wall—and is a major reason why the wage gap exists.

According to an article published in the Journal of Social Issues by Faye Crosby, working mothers earn 60 percent of what working fathers earn.

I'm not claiming that all of this is true for every woman out there—many of us have families, schools and workplaces that don't expect less of us because of our gender and push us to succeed.

What I can guarantee, however, is that at some point in every woman's life she will be discriminated against solely because she is a woman. It could be something as small as a man not shaking your hand or something as big as a man getting a job that you were clearly more qualified for.

I'm also not claiming that men don't deserve the jobs they have and the wages they earn. If the man is the better candidate, elect him. If the man is the better employee, hire him. But don't choose the man because of his gender and the connotations associated with it.

A man is a human and is treated as such.

A woman is human. So let's start treating her like one, too.

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“ A woman is human. She is not better, wiser, stronger, more intelligent, more creative, or more responsible than a man. Likewise, she is never less. Equality is a given. A woman is human. ”
-Vera Nazarian



taught from a young age that that's not where they belong. Rather, they were given dolls and told they should be quiet and caring—because it's

a woman as less productive and committed because she is already a mother, or could become one some day. They might not hire her at all, or, if

Under-18s ruin EVERYTHING



KATE PILUSO
COLUMNIST

Let me tell you a thing I have recently learned as a 22-year-old adult-ish person:

All age concerts are the absolute worst.

There's nothing like being surrounded by youths to make you realize that you are no longer the youth you once believed yourself to be.

I mean, I'm certain that all of us as high schoolers were absolute delights when we attended concerts on weekday nights with large groups of friends. We're exceptions to the rules because we're great.

But, when I traveled up to Portland and saw Walk the Moon one Thursday a few weeks back, the youths were out in force and it was terrifying.

Though I was with a friend for the opener, she dipped out because she felt lightheaded after a tiny nugget of a girl chose to nearly climb on top of her and use her as a human crutch. So, it was just me, my wide stance and my wits against the tidal wave force of teenage concert goers.

Elbows and privilege flew at me from all angles. Even with my hands on my hips in my best "I take up space because I matter" pose, posses of high school students with copious amounts of face paint shoved and manhandled me away from my spot three rows back and just left of center stage.

My social anxiety is at its height when I feel like my presence is inconveniencing others, which is why I loathe crowds. However, the moment people start to physically move me because of that same

sense of inconvenience is the moment that I get pissed. And, as previous columns might have revealed, an angry, accosted Kate is a super villainous Kate.

In the lull between sets, I felt my aura was most definitely "I will crush you like bugs, small children touching me. I will end you if you don't stop with this tomfoolery. I am here for the band, and you are all tiny little shits."

When the lights went down and the opening chords were played, though, we all suddenly became equals. Music, after all, is a mighty and unifying mistress.

I was stoked and shouting along with an entire sea of youngins to some of the most positive, upbeat songs I've ever heard as performed by a band that clearly lives for live performances.

Toward the end of the show,

adorably energetic lead singer Nicholas Petricca led all of us in an en masse meditation of sorts before singing "I Can Lift a Car." We balled up all of our negativity, doubt and fear in our chests and held it there. Then, as a group, we all pushed at this stuff that had been bogging us down and holding us back until we shoved it up and out of our bodies.

He asked us to just be for the moment and to realize all of the things that we could potentially do if we let nothing within ourselves tether us.

Apparently, I am capable of tolerating a whole hell of a lot when I realize I'm getting something worthwhile out of an experience like life lessons and bumpin' tunes.

And apparently, in some respects, Kate and the youths might not be that different after all.

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Dear Editors,

On March 18, a student who does not attend our University threatened the safety of a Willamette student in a letter published in the *Willamette Collegian*. The letter was signed by Logan Lamb & The Brothers of Theta Chi Fraternity.

We, the undersigned faculty members, condemn the words of the letter writer(s) in the strongest terms. No individual should ever be bullied or threatened. A threat to one student undermines the safety and well being of our entire campus and community. The letter is a flagrant betrayal of Willamette's zero tolerance policy against bias, sexual violence, threat and intimidation. Threats to named individuals, here explicitly directed at a female student, are not protected speech acts, and they prevent all students from living and learning in safety. In short, threats insinuating violence are themselves acts of violence.

We also strongly condemn the way that the *Willamette Collegian* published the letter. We agree that the *Collegian* should diligently report and expose threats made to students, and we appreciate

that they first asked the targeted student permission to publish the letter. Indeed, a letter threatening a student might warrant reprinting, but certainly with significant explanation, context and intense criticism. Instead, the editors published a sexist, unsubstantiated and threatening letter to the editor without any comment, condemnation or investigative reporting. In doing so, the newspaper enabled—rather than exposed—bullying and incitement to violence. In publishing the letter as-is, the *Collegian* catered to the letter writer, his organization and their violent efforts to intimidate and threaten students.

The *Collegian* is a public news outlet that should model the kind of ethical behavior we expect and strive to uphold in our community. The *Collegian* failed in that duty. The undersigned members of the faculty encourage the *Collegian* to stand with our community in making our campus a safe space where sexual violence, intimidation, and threats to students are not tolerated in any form.

Allison Hobgood (English, WGS)
Jonneke Koomen (Politics, IS, WGS)
Roy Pérez (English, AES, WGS, LAS)
Frann Michel (English, WGS, AES, FS)
Jade Aguilar (Sociology, WGS)
David Craig (Biology, WGS)
Cindy Koenig Richards (CCM, WGS)
Marva Duerksen (Music, WGS)
Abigail Susik (Art History, WGS)
Rachel Kinsman Steck (Theater, WGS)
Sally Markowitz (Philosophy, WGS)

David Gutterman (Politics, WGS)
Emily Drew (Sociology, AES, WGS)
Meredy Goldberg Edelson (Psych, WGS)
Huikue Wen (Asian Studies, WGS)
Stephanie DeGooyer (English, WGS)
Emma Coddington (Biology, WGS)
Cecily McCaffrey (History, WGS)
Leslie Dunlap (History, WGS, AES)
Bianca Murillo (History, IS, WGS)
Sarah Clovis Bishop (Russian, WGS)

Letters to the editor



In his letter to the editor published in the *Collegian* on 18 March, Logan Lamb of Linfield College appears to have taken a page from the playbook of Senator Tom Cotton (R-AR), the author of that infamously deluded and potentially treasonous public letter to the Supreme Leader of Iran. Like Senator Cotton, Mr. Lamb has composed a letter that is as ill-informed as it is poorly conceived, doing himself and his Greek brothers at Willamette a greater disservice than if he had simply said nothing at all.

Mr. Lamb's tone alternates between outrageously under-informed and breathtakingly patronizing. The article by Evann Zuckerman ("Oh brother," issue 20), which Mr. Lamb references several times but appears not to have read in detail, dealt specifically with the issue of Sigma Chi and Beta Theta Pi receiving permission to reestablish themselves on campus despite instances of Internet-facilitated verbal abuse and evidence of domestic violence and the sale of illegal narcotics within each of those fraternities respectively. Despite this, neither

domestic violence nor illegal substances merit mention in Mr. Lamb's letter. Instead, the writer sees fit to passive-aggressively threaten Ms. Zuckerman at the close of his article.

As an outsider to the Willamette community, Mr. Lamb perhaps ought to think twice before defending the whole of Greek life writ large. Instances of blatant racism at the University of Oklahoma within Sigma Alpha Epsilon, wanton destruction of property by the Sigma Alpha Mu fraternity and Sigma Delta Tau sorority at the University of Michigan and Willamette's own conflicts with its Greek organizations demonstrate that there are real issues with which these communities must engage should they hope to remain relevant on American campuses.

Mr. Lamb and his fellows at Theta Chi may find it helpful in the future to learn more about the individual organizations he chooses to defend, lest he find himself rattling empty cages.

Peter Louis Wyrsh
Willamette University, Class of 2012
The University of Colorado at Boulder

We're caught in a bad romance



MARJORIE MEEKS
COLUMNIST

Romance has become the bread and butter of fictional media. Every book we read, movie we watch and TV show we binge on can be counted on to have some sort of romantic element, even if it's just the one that the fans create for themselves.

And for the most part, it's all in good fun. Romance provides that extra hint of drama that leaves fans absorbed in the story—or, if you're like me, bawling like a baby.

What I find troublesome about this whole trend, however, is the tendency to popularize unhealthy

and often dangerous relationships and portray them as something people should strive to have in their lives.

When we all read "Romeo and Juliet" in high school, no one had a problem discussing how terrible their relationship was. It was universally agreed upon that their relationship was based on poor decision-making, obsession and teenage hormones.

Everyone understood why no one but pop stars should ever try to emulate that relationship.

Perhaps we should start doing that with the relationships present in more contemporary fiction too.

We hear about relationships that are described as the 'ideal' romance—a pairing whose love

is written in stars—but more often than I find comfortable, those relationships are incredibly toxic.

"Harry Potter's" Lily and Snape (yes, I think Snape is a bad guy—fight me), "Twilight's" Bella and Edward, "Grease's" Sandy and Danny—all come from popular sources of fiction. Their relationships are apparently supposed to epitomize what it means to find true love.

But take even a superficial look into their relationships and you find neon signs of obsession, dependency and self-alteration popping up everywhere.

If that's what true love is supposed to be, I'll pass, thanks.

Sometimes we're lucky enough that characters will climb

their way out of the chasm they were thrown into—Lily ditches her incredibly one-sided and derogatory friendship with Snape and eventually marries the good hearted, ill-fated James Potter.

Sometimes characters don't get that far—Edward and Bella break up, she becomes a mindless zombie for three months, then two books and multiple suicide attempts later, they get married and have a kid, and all is apparently right in the world.

But what's scarier to me is that there are people who read either kinds of these stories and think, "Yes, this is what the perfect relationship looks like and this is how I should allow others to treat me." This is especially frightening

when you consider that the popularity of these books, movies and TV shows come from budding teenagers who are just starting to learn about their sexuality and what they are attracted to.

I don't want my nieces and nephews watching relationships like these glorified in fiction and striving to replicate them.

I'd rather them see the healthy fictional relationships in which characters both add something to the relationship and build each other up. In which characters protect, but not limit their significant other's decisions. These are the romantic tropes I want them to idolize, and if I have to be the one to expose them, so be it.

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Collegian web traffic tops 45,000

CONTINUED from Page 1

Professors, administrators, alumni and other University staff members were also excluded from the final tally.

Lastly, the disparity between the reported usage of the *Collegian's* website and our own metrics underscores the importance of the online edition to parents, alumni, Salem community members and others who may not have access to a physical copy of the *Collegian*.

Web traffic topped 45,000 unique pageviews in the 2014-15 academic year, and the *Collegian's* Facebook page gained over 250 new followers.

But why are we sharing this data with you? In part, we know that Bearcats expect transparency from all their institutions, including the student newspaper. More importantly, we couldn't call for accountability and honesty from those we report on if we didn't subject ourselves to the same rigorous standards.

But the biggest issue is money. The vast majority of the *Collegian's* funding comes from your student fees, and our automatic 18 percent allocation from ASWU equated to \$32,804 last semester.

We wouldn't have it any other way. ASWU funding means the *Collegian* answers only to you—not administrators, professors or commercial interests.

But let's keep that dollar number in perspective. Black Tie Affair, a one-night social also paid for by student fees,

cost \$21,000 and was attended by 600 students, according to ASWU senate minutes. WEB events, in total, cost students \$49,000 a semester.

And if our readership numbers haven't blown you away, imagine the atmosphere in the New York Times' newsroom if 25 percent of the Big Apple bought a copy of the paper a week.

So: Is the *Collegian* a contentious, sometimes even provocative media organization on campus?

Is it the University's No. 1 source for unfiltered discussion, debate and dissent? And, at the end of the day, do students actually read it?

The answer, unequivocally, is yes.

COLLEGIAN EDITORIAL POLICY

This editorial represents the composite opinion of the *Collegian* Editorial Board.

Zane Sparling • Editor-in-Chief
Elize Manoukian • Managing Editor
Maggie Boucher • Opinions Editor

Stay sane

MELE ANA KASTNER NōBIS

Did I do all the work I said I'd get done over the break?
Uhhmmmm...

Am I MENTALLY ready for the next 5 weeks?
You betcha!

TAKE CARE OF YOURSELVES!

MENTAL HEALTH FTW!

Corrections:

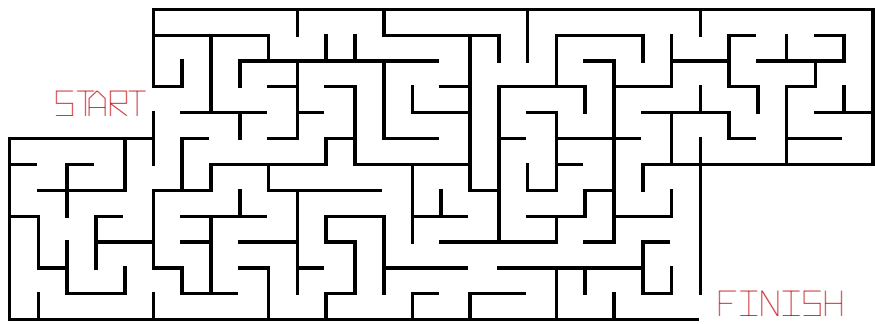
NEWS
An article published on March 11 ("Chemawa students tour WU," page 3) incorrectly quoted and identified high school students. The reporter received permission from the instructor present for the tour, but not from Chemawa school administrators.

LIFESTYLES
A column published on March 11 ("I can smell your transfer," page 5) contained several errors of fact. University President Stephen Thorsett does not speak at matriculation. The comments attributed to him, which should not have been rendered in quotation marks, are a paraphrase of those given by Dean of Campus Life David Douglass.

SPORTS
An article published on March 11 ("WU crew: Every day is leg day," page 8) misquoted Sarah Fish. The teammate who sits at the stern of the boat and guides the rowers is called the coxswain, not the coxman.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

AMAZEING



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