



WILLAMETTE UNIVERSITY

at

O.M.E.A.

Saturday, February 15, 1986

6:30 p.m.

President's Dinner

(Wilder - Hansberry - Ferber - Hellman)

WILLAMETTE WOODWIND QUINTET

Jeanne Eikrem, *Flute*

Mary Lott, *Oboe*

Richard Stewart, *Clarinet*

Ann Obenour, *Bassoon*

David Crane, *Horn*

Quintet. OP 99, No. 2

Larghetto; Allegro

Andante

Menuetto: Allegro

Allegro poco vivace

Anton Reicha

(1770-1836)

WILLAMETTE UNIVERSITY

MUSIC DEPARTMENT

The oldest university in the West, Willamette University blends its tradition of academic excellence with innovation and challenge. Willamette offers undergraduate work at the College of Liberal Arts and graduate work at the College of Law and the Atkinson Graduate School of Management.

The *Music Department* educates students for careers of musical leadership in music education, musical performance and music therapy within the broad spectrum of a liberal arts education. It also provides the opportunity to study the literature of music while developing basic musicianship, the ability to perform the literature well, and a set of principles that lead to a fuller intellectual grasp of the art.

Willamette's Department of Music is a member of, and accredited by the National Association of Schools of Music.

WILLAMETTE BANDS

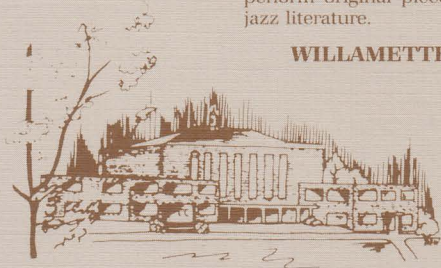
At the core of the band program is the Willamette Band, a 45-piece ensemble open on an audition basis to all Willamette University students. With regularly scheduled rehearsals during the week, the Willamette Band performs on campus, in local high schools and on tours in Oregon and adjacent states. It has also been invited to play at the Northwest College Band Directors National Association Conference and the Oregon Music Educators Conference.

The Willamette Jazz Ensemble is a 17-piece group open to all University students on an audition basis. It has placed second and then first in its division at the Oregon Collegiate Jazz Festival, and has been invited to perform at the Oregon Music Educators Association Conferences. The Jazz

Combos study the art of jazz improvisation and perform original pieces as well as the standard jazz literature.

WILLAMETTE CHOIRS

At the core of the *choral program* is the University Choir; a 45-voice ensemble open



to all students on an audition basis. Each year the University Choir performs several concerts on campus and around the Northwest.

Willamette Singers is a voice ensemble which performs classical chamber works, madrigals and vocal jazz. In fall semester the group produces the highly successful Olde English Christmas Feast in Renaissance style. In the spring semester Willamette Singers becomes a vocal jazz group and often combines its talents with the Willamette Jazz Ensemble.

Rounding out the program is the University/Community Choir. This 130-voice group consists of Salem area singers and Willamette students, faculty and staff.

WILLAMETTE WOODWIND QUINTET

The *Willamette Woodwind Quintet* founded in 1971 by Dr. Richard H. Stewart, has been heard throughout the Willamette Valley in concert and recital-clinics. Each member of the quintet brings to the group a background of professional playing and to the University additional strength in the teaching of his or her instrument.

Flutist *Jaanne Eikrem* is first flutist with the Willamette Chamber Orchestra and has appeared in numerous solo recitals and other chamber and orchestral groups. Oboist *Mary Lott* is first chair oboe with the Willamette Chamber Orchestra. Clarinetist *Richard Stewart* received his musical training in Pennsylvania, at the University of Oregon, and at the University of Southern California where he received his doctorate. Bassoonist *Ann Obenour*, newest member of the quintet, completed her master and doctoral degrees at the State University of New York Stony Brook (SUNY) and there studied with Arthur Weisberg, noted bassoonist with the New York Woodwind Quintet. Ms. Obenour has appeared with musical groups in Seattle, Tucson, and Long Island. Horn player *David Crane* is first horn with the Willamette Woodwind Quintet and is currently performing with brass quintets and doing freelance playing in the metropolitan area.

In addition to its formal public concerts the Willamette Woodwind Quintet has developed a series of formal school programs and lecture/demonstrations, explaining and performing the woodwind repertoire and demonstrating instruments in the quintet.

PERSONNEL

UNIVERSITY CHOIR

Bass

Michael Barrett
Mark Coleman
Christopher Davis
Martin Dieck
Bret Findley
Sam Lapray
David Morrison
Jon Radmacher
Vijay Singh
Brett Strobel
Steve Tolleson
Matthew Trump

Alto

Kristin Andersen
Suzanne Colwell
Jeanne Fuller
Brenda Kisor
Lorraine Lovejoy
Sue Lundy
Joey Ovanin
Heidi Owen
Paige dePuglia
Molly Saunders
Kristi Smith
Diana Young

Tenor

Darren Board
Theron Brown
Dan Bullis
Robert S. Dugan
Kevin M. Heidel
Bob Klimek
Phil Nelson
Ed Pagh
Tony Zubiria

Soprano

Cheryl Aylesworth
Nicole Campbell
Kathleen L. Cook
Eleanor Fye
Jennifer Harvey
Tanya Hoffmann
Tonda Kemmerling
Wendy Shoemaker
Cindy Shortt
Katherine Wolf

UNIVERSITY BAND

Piccolo

Lisa Morehead

Flutes

Tina Sansom
Niguelle Pittenger
Jennifer Sasser
Mika Unno

Bb Clarinets

Martha Bennett
Laura Rehfeldt
Karen Dade
Barb Smith
Jay Tremiew
Kim Weeden
Caitlin Wright

Bass Clarinet

Aileen Harmon

Oboe

Kristi Smith

Bassoon

Stephanie Breen
Cassandra Yoder

Saxophones

Tom Fitzgerald
Michael Agidius
Valerie Laird
Linda Tucker

Trumpets

Dan Bullis
Mark Lundquist
Dave Monnie
Brian Dresbeck
Angela Riley

French Horn

Robin Betts
Jana Fankhauser
Robin Stanley

Trombones

Bernadette George
Eric Herr
Joe Hromco
Dawn Lanphier

Baritones

Alan DeWitt
Ed Pagh
Glenn Walker

Tubas

Steve Dahl
Todd Johnson

String Bass

Tanya Eaton

Percussion

Michael Adcock
Amy Cannon
Melissa Gunter
Teresa Heist
Linda Miyake
LeAnn Chrisman

Sunday, February 16, 1986

10:30 a.m.

CONCERT HOUR

(Williams and O'Neill)

Willamette University Choir

Wallace H. Long, Jr., Conductor

O Filii et Filiae

(Oh Brothers and Sisters)

The Garden of the Seraglio

from *Three Choral Ballads*

Mary, Molly and June

from *Two Parables*

Volckmar Leising

(1588-1637)

Wilhelm Stenhammar

(1871-1927)

Vaclav Nelhybel

(b. 1919)

Willamette University Band

Martin Behnke, Conductor

An Original Dance Suite

1. Rondo

2. Quartillion

3. Perpetual Motion

Martin Behnke

Willamette University Choir and Band

God of Our Fathers

Claude T. Smith

hymn by – George Warren 1896