



presents

Choirs in Concert

honoring

Catharine Schnelker

retiring Assistant Professor of piano

featuring

University Women's Choir

Male Ensemble Willamette

Chamber Choir

and special performances by

Jean-David Coen

Anita King

Kira Gilbert

Michael Freeman

Saturday, April 26, 1997

7:00 p.m.

Smith Auditorium

Reception immediately following in the Gallery

PROGRAM

UNIVERSITY WOMEN'S CHOIR

Mrs. Diane Arndt, Director

Kenya Melodies trans/arr. Robert I. Hugh

Tiffany Jan Davidson, Karen Cartmell, Keri Trask,
Rebecca Saunders, Susie Cash, Sarrah Barrow, soloists
Neressa Bennett, choreography

He's Gone Away arr. Ron Nelson

Maria Atwood, accompanist

Te Quiero Alberto Favero

arr. Liliana Cangiano

Trieste Van Wyngarten, soloist

DR. MICHAEL FREEMAN, PIANO

Pathétique Sonata, Op. 13 Ludwig van Beethoven
2nd Movement

MALE ENSEMBLE WILLAMETTE

Dr. Jerry Friesen, Director

Heilig Franz Schubert

Lorena J. P. Webster/arr. Ralph Hunter

It's a Blue World Bob Wright/arr. Jerry Friesen

Kris Norton, tenor solo

Nathan Grohn, trumpet

Thank You as sung by Boyz II Men/arr. Kirby Shaw

Nik Caoile, percussion

UNIVERSITY WOMEN'S CHOIR

MALE ENSEMBLE WILLAMETTE

Musical Risotto Jonathan Wilcox

Andrea Ledford, soloist

KIRA GILBERT '87, PIANO

Berceuse Frédéric F. Chopin

SPECIAL PRESENTATION

Bruce McIntosh

DR. JEAN-DAVID COEN, PIANO

Sonata No. 3 in B minor, Op. 58 Frédéric F. Chopin

CHAMBER CHOIR

Dr. Wallace H. Long, Jr., Director

Set Me As a Seal René Clausen

Le Chant des Oyseaux Clément Janequin

How Lovely is Thy Dwelling Place Johannes Brahms

from the *German Requiem*

Dr. Anita King, accompanist

He's Got the Whole World in His Hands arr. Ray Liebau

Michael Trotter, soloist

COMBINED CHORAL ENSEMBLES

Dr. Wallace H. Long, Jr., Conductor

Maria Atwood, Accompanist

Anthem of Peace arr. Mack Wilberg



Catharine Schnelker

1934 B.M., Oberlin Conservatory of Music
1935 Certificate in Music Education, Manchester College
1938 M.M., Oberlin Conservatory of Music
1942 Private piano study with Joseph Brinkman, University of Washington, and William Beller, Julliard

1935-37 Supervisor of Vocal and Instrumental Music, Washington Clay High School, South Bend, Indiana
1938-40 Instructor of Piano and Organ, and Faculty Accompanist; Berea College, Berea, Kentucky
1944-46 Instructor of Piano and History of Music; Children's Piano Department, Central College, Pella, Iowa
1946-48 Instructor of Piano, Willamette University
1950-51 Instructor of Piano, Oberlin Conservatory of Music
1951-52 Instructor of Piano and Director of Training Choir, Willamette University
1951-97 Private piano studio, Salem, Oregon
1978-97 Instructor of Piano, Willamette University

Memberships in Mu Phi Epsilon, Pi Kappa Lambda, Sounding Board, Music Teachers National Association, Federated Music Clubs, and Oregon Music Teachers Association.

Catharine has been one of the foremost piano teachers in the State of Oregon and her students have continually participated in piano recitals and competitions throughout the state. The contributions she has made to music at Willamette will continue after her retirement, and she will be missed by all who have had the privilege of working with her.

University Women's Choir

Mrs. Diane Arndt, Director
Maria Atwood, Accompanist

Soprano I

Neressa Bennett
Susie Cash
Elizabeth Crouch
Tiffany Jan Davidson
Christina Gragg
Ariel Kimball
Anna Krauthoefer
Andrea Ledford
Becky Painter
Lisa Warnke

Alto I

Sarah Barrow
Sonja Gluhr
Sarah Goff
Christy Hobza
Marissa MacDonald
Helen Peterson
Carolyn Thompson
Kristin Thompson
T. VanWyngarten

Soprano II

Karen Cartmell
Anne Fredstrom
Tiffanie Kilgast
Domonique Kim
Melissa Mimier
Nora Mork
Jennifer Myrick
Jean-Marie Naylor
Rebecca Saunders
Keri Trask
Angie Turley
Jessica Wingler

Alto II

Jessica Hadden
Deborah Kermer
Annalivia Komyate
Suzanne Robbel
Jill Stewart
Jessica Williams

Male Ensemble Willamette

Dr. Jerry Friesen, Director
Cy Kennedy, Accompanist

Tenor I

Ian Burkheimer
Eric Larson*
Kjell Moline
Ryan Skelton
Nels Swenson

Tenor II

Ryan Barnes
Andrew Barrett
Matt Davies
Brian Harry
Andy Herrmann*
Nathan Kice
Kris Norton

Bass I

Aaron Bonn
Bryan Caldwell
Ryan Deibert
Nathan Grohn
Josh Holland
Andrew Lamb*
Dean Nakanishi

Bass II

Ian Brown
Nikolas Caoile
Greg Doherty*
Jay Douglass
Cy Kennedy
Loren Myers
Zack Page
McKenzie Riordan
Lysha Wasser

*Section Leader

Male Ensemble Willamette presents three love songs which represent styles of American popular love songs of the last 150 years. "Lorena" was very popular during the Civil War period. The poem was written by a minister in memory of his wife. In this work, we hear of love which endures, even after the passing of the loved one. "It's a Blue World" was published in 1939, and became especially popular during the '40's. The theme reflects what millions of young Americans experienced during that decade—separation due to the war. "Thank You" speaks to the present generation. During a period of easily made and easily broken love relationships, the singer, says 'thank you' for not turning away from me when times got rough.

— Jerry Friesen

Chamber Choir

Dr. Wallace H. Long, Jr., Director
Mindy Biethan, Accompanist

Soprano I

Celia Elder
Elina Green
Shelley Markwell**
Andrea Meikle
Holly Simpson
Alicia Wright

Tenor I

Daniel Bair
Christopher Mack
Kirk Masterson **
Hong Thov
Michael Trotter

Soprano II

Joy Aalgaard
Mindy Biethan
Erin Buckmaster
Laurie Gabler
Karen Hendrick
Georgina Larcher*

Tenor II

Matt Eblen
Kendall Haynes
Derek Hevelnes
Ben Jackson
Barry Nelson*

Alto I

Julie Briggs
LaKisha R. Clark
Courtney L. Crews
Marika Páez**
Angelic Turner

Bass I

Ben Henderson
Matt Jones
Roland Lee
J. J. McKenna**
Nathan Raskin

Alto II

Timelle Barrans
Janice Pennington*
Erica Schuppert
Anna Tollenaar
Naomi Whitmarsh

Bass II

Kyle S. Behnke
Aaron Kenagy*
Andrew Miller
Cullen Philippson
Casey DeMott Sims

* denotes Section Leader

** denotes Assistant Section Leader

Le Chant des Oyseaux
(The Song of the Birds)

Chorus:

*Wake and arise, you sleepy hearts,
The god of love is calling.*

Verse One:

*On this bright first day of May;
The birds display their magic;
Hark to what they want to say,
Away with feelings tragic!
And Fa-ree-ra-ree-rong, prettily my dear,
Fa-ree-ra-ree-rong, prettily my dear.*

Chorus:

*You will be smiling all day long,
If you but join their singing.
You will be glad all day long,
While happy songs are ringing.*

Verse Two:

*You shall hear at my command
A sound so sweet and gentle;
Thrush and little starling, too,
With voices sentimental.*

*Could it be? Should we, too?
All the sparrows will join in the song,
The noisy sparrows also sing along.
O, hear them sing along!*

*Blessed soul of God,
now's the time for drinking.
Quick, hurry little bird,
To the starling's sermon of the buds.
Now mistress mine,
We'll hear the chattering starling preach the sermon.*

*La Chant des Oiseaux
(The Song of the Birds)*

Chorus:

*Laughter and pleasure will be yours
If you will join their singing.*

Verse Three:

*Nightingale in woods so green,
Your song we love so dearly;
Thro' the night, all summer long,
Your voice is ringing clearly.
Ti-cun ti-cun ti-cun, ti-ra
Frian, frian, frian, frian, frrrr.*

Chorus:

*Tears and regrets shall fade away,
Now spring time is upon us.*

Verse Four:

*Master cuckoo, off with you!
We do not want you near us.
You have stayed here much too long,
You are a treach'rous traitor.*

*Cuckoo, cuckoo,
Cuck-cuck-oo, cuckoo;
Flying around from nest to nest,
We know just what you're doing.*

Chorus:

*Wake and arise, you sleepy hearts,
The god of love is calling.*