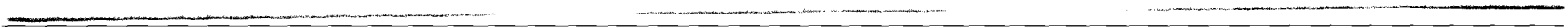
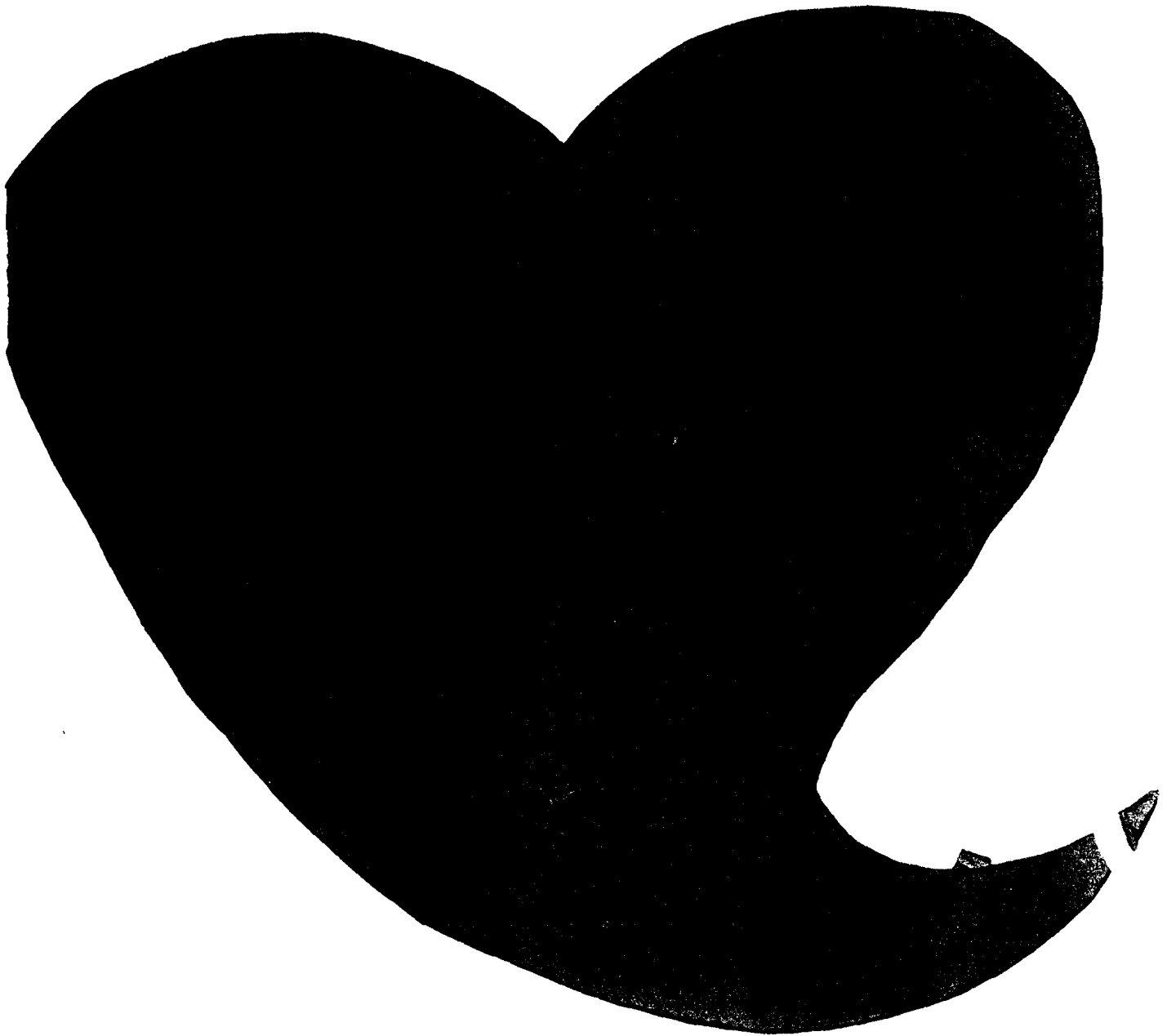


SERENADE



DEDICATION...

WE THE CLASS OF 1956

DEDICATE THE 48TH ANNUAL
FRESHMAN GLEE TO DEAN
MARK O. HATFIELD AND DR.
GEORGE B. MARTIN FOR THEIR
OUTSTANDING SERVICE TO STU-
DENTS IN EXTRACURRICULAR AS
WELL AS CLASSROOM WORK.

JACK CLENAGHEN *Advertising*
528 Corbett Building • CApitol 2277 • Portland 4, Oregon

24 January, 1956

Dear Dorothea,

In reply to your letter re the AAC type of membership---last year I changed the membership, as I felt that we were not getting full benefit out of our combined type of membership. I'm not just positive as to what combination we had--in any case it had to be either A-B or A-C---but it was a steep rate in proportion to the alumni office's over-all budget. My change to just a single type membership was promoted by the previous four year's experience, as I felt that the additional money saved from the combined membership would be more useful to the entire alumni program if it was destined to mailing pieces, additional art work for the Alumnus, or wherever it was more desperately needed. The benefits derived from the extra membership simply did not seem to warrant the added expense in relation to Willamette's limited budget. So if you will check the AAC correspondence file, you will find a letter written to Ernie Stewart, specifying the change of membership for WU---I believe it will fully explain the switch-over. I'm sorry I can't recall the exact month it was written.

Am looking forward with great anticipation to the next Alumnus--as I think you have a gift for layout--and I'm certain it will be a great improvement!

Glad Joann is helping out with Glee publicity---have no earth-shaking suggestions, but perhaps if they were still interested, they could have the winning class appear on TV in the area---with two year's previous ground-work, it could probably be worked out. Jack Hurd, ed. of TV Guide (local) might go for some copy--if it carried the right angle (whether or no on the TV), ditto the Let's Go publication (if it were given a reverse slant perhaps) Also don't know what's going to happen to this DeeJay program now that Moon Mullins has taken over--but there's a slim chance, if you gave it the right pitch, he might give Glee a mention. Perhaps a real good (and I mean GOOD) gag shot of a pre-Glee situation (two or three students--or perhaps one with central figures and background of throng) could be worked in thru Newseasts, e.g., Art Kirkham (KOIN), Ivan Jones (KPTV) Chuck Foster, etc.etc. Tell Joann to get appointed to the Portland beat---this way we might get together for lunch!

Another ad just came in--so gotta go go go.

Gadfrey, please excuse this abominable typing-- the keys are suffering from morning-after.

Love,



"The Cannibal King"

A Canibal king with a big nose ring got stuck on a Zulu maid,
And every night when the moon shone bright across the canal he'd
wade,

To hug and kiss that dusky miss all under the big bay tree,
And when they met they sang a duet that sounded like this to me:

Refrain:

O Jason Lee, Sock-Crate-E-Boo-Ya

O Pappa Waller, Shin-dick-a-tee-um-pa-um-pa-um-pa

(repeat refrain)

"Bend The Knee"

Bend the knee, yes, bend the knee to the Card'nal and Gold,
Before the Bearcats fighting power, Mars himself must even cower!
Rise, ye sons of Jason Lee, we will win the victory,
So bend, bend the knee, to Willamette Varsity!

"Fight, Sons of Old Willamette"

Fight, Sons of Old Willamette, Fight till the battle's done.
With valor ever bold, for the Card'nal and the Gold
Fight till the victr'y's won.
Many hearts are standing by you, with a spirit ever true.
Fight, with courage never dying, Fight --- Willamette U!

"Quit Ya Rollin' Dem Eyes"

Quit ye, quit ya, quit ya rollin' dem eyes,
Quit ya rollin' dem eyes at me!
Aint ya got a little bit o' lady-love?
Don't let me catch ya doin' it again.
Treat me with some decent respect,
Quit ya rollin' dem eyes down the back o' your neck!
Quit ya, quit ya, quit ya, quit ya,
Quit ya, quit ya, quit ya, quit ya,
Quit ya, quit ya rollin' dem eyes!

OLD W. U. FAVORITES"I Love Willamette U."

I love Willamette U. I love her campus, too.
 I love her profs so good and true.
 I love her spirit real true blue.
 I love the old mill stream. I love to sit and dream.
 I see it all in shadows cool. I love our dear old school.

"Around Her Neck"

Around her neck she wore a yellow ribbon.
 She wore it in the summer and in the month of May.
 And when they asked her why it was she wore it,
 She wore it for her Bearcat who was far, far away.
 Far away (far away), Far away (far away),
 And she wore it for her Bearcat who was far, far away.

"Round the Campus of Old Willamette"

Round the campus of Old Willamette, we'll worry the profs and kick the books
 along, along, along,
 Around the campus of Old Willamette, We'll worry the profs and kick the books
 along.
 Worry the profs (worry the profs), Worry the profs (worry the profs)
 Worry the profs and kick the books along, along, along,
 (Ref.) Around the campus of Old Willamette, We'll worry the profs and kick the books
along!

Fuss the girls (fuss the girls), Fuss the girls (fuss the girls)
 Fuss the girls and kid them right along, along, along,
 (Ref.) Around the campus of Old Willamette, We'll fuss the girls and kid them right
along.

Wow the boys (wow the boys), Wow the boys (wow the boys),
 Wow the boys and string them right along, along, along,
 (Refrain) Around the campus

* '56! '56! '56! will help you right along, along, along,
 (Ref.) Around the campus of Old Willamette old '56 will help you right along!

* (Each class substitute its own numerals, singing in unison)

"Dream On" (Favorite Serenade Song)

Dream on gently pretty maiden,
 Till the golden heart of you,
 Thrills with nighttime's silver beauty
 And your fairest dreams come true---
 Dream on lad of Old Willamette
 May the youthful heart of you
 Thrill with life, and love and glory
 And your fairest dreams come true.

Attendance Record

1/10 / 2/7 / 2/21 / 2/28 / 3/6 / 3/13 / 3/20

	1/10	2/7	2/21	2/28	3/6	3/13	3/20
Del Cummings	X	X	X	X	X	X	X
Jim Anderson			X				
June Lytle, Backdrop	X		X		X	X	X
Paul McCloud, Asst.			X	X	X		X
Walt Hubbard, Stage	X	X	X	X	X	X	X
Tom Honl, Asst.			X		X		X
Pete Leveton, Publicity	X		X		X	X	
Marge Lowe, Asst.				X	X		
Norm Dyer, Lighting	X		X	X	X	X	X
John Barth, Asst.	X		X				
Harriet Reed, Entertainment	X		X	X	X		
Lynn Schrock, Asst.			X	X	X	X	X
Naney Russell, ushers	X		X	X	X		X
Ruth Alexander, Asst.			X		X	X	X
Nancy Lee, Programs	X		X	X	X		X
Roger Hewitt, Asst.			X		X	X	X
Sybil Campbell, Decoration	X		X		X		X
Barbara Duncan, Asst.	X		X	X	X	X	
Royal Keith, Tickets	X		X		X	X	X
Martha Eagleson, Asst.			X	X		X	
Dean Bishoprick, Souvenirs	X		X	X	X		X
Frank Bash, Asst.					X	X	
Bob Gilchrist, Chairs & Floors	X	X			X	X	
Dave Petersen, Asst.					X	X	X
Dick Audley, Records	X		X	X	X	X	X
Bill Seawell, Asst.					X		
Sondra Roark	X	X	X	X	X		
Barbara Dennis			X	X	X	X	X

FRESHMAN GLEE PRACTICE SCHEDULE

Monday, March 19

5-7 Freshmen Gym
 6-7 Seniors Waller
 12-1 Seniors Gym
 Juniors Waller
 Sophomores Chresto
 Freshmen M. Rec.
 4-5 Sophomores Gym
 Freshmen Waller
 Juniors M. Rec.
 6:30 Juniors Gym
 to Sophomores Waller
 9:30 Freshmen Chresto
 Seniors M. Rec.

Thursday, March 22

5-7 Seniors Gym
 6-7 Freshmen Waller
 12-1 Freshmen Gym
 Seniors Waller
 Juniors Chresto
 Sophomores M. Rec.
 4-5 Juniors Gym
 Sophomores Waller
 Freshmen Chresto
 Seniors M. Rec.
 6:30 Sophomores Gym
 to Juniors Waller
 9:30 Seniors Chresto
 Freshmen M. Rec.

Tuesday, March 20

5-7 Sophomores Gym
 6-7 Freshmen Waller
 12-1 Juniors Gym
 Sophomores Waller
 Freshmen Chresto
 Seniors M. Rec.
 4-5 Freshmen Gym
 Seniors Waller
 Juniors Chresto
 Sophomores M. Rec.
 6:30 Seniors Gym
 to Freshmen Waller
 9:30 Sophomores Chresto
 Juniors M. Rec.

Friday, March 23

5-7 Juniors Gym
 6-7 Seniors Waller
 12-1 Seniors Gym
 Juniors Waller
 Sophomores Chresto
 Freshmen M. Rec.
 4-5 Sophomores Gym
 Freshmen Waller
 Juniors M. Rec.
 6:30 Juniors Chresto
 to Sophomores Waller
 9:30 Freshmen Gym
 Seniors M. Rec.

Wednesday, March 21

5-7 Juniors Gym
 6-7 Sophomores Waller
 12-1 Sophomores Gym
 Freshmen Waller
 Seniors Chresto
 Juniors M. Rec.
 4-5 Seniors Gym
 Juniors Waller
 Freshmen M. Rec.
 6:30 Freshmen Gym
 to Seniors Waller
 9:30 Juniors Chresto
 Sophomores M. Rec.

Saturday, March 24

5-7 Freshmen Gym
 8-9 Sophomores Gym
 9:15 Juniors Gym
 to
 10:15
 10:30 Seniors Gym
 to
 11:30

Tension Rises for 48th Annual Glee

By BOB BARKER
Assistant Campus Editor

Tension and anxiety are mounting as nearly 470 vocalists, representing Willamette's four classes, work to attain perfection and make a good showing in the 48th annual observance of Freshman Glee. The newly born songs will be presented tomorrow evening beginning at 8 in the gym.

The contest will represent a week of intensive practice with each participant's eyes focused on the night when they will put their hardest efforts into their song and formation for the last time.

The program will be carried by

radio station KOCO Saturday evening and a rebroadcast on the station will be heard beginning at 1 p. m. the next day. KGW in Portland also plans to carry a transcription of the songs, Sunday morning, from 10:30 to 11.

Early morning practices in the gymnasium for each of the classes will complete the rehearsals for this year's Glee. The remaining part of the day will probably be spent by the participants sleeping to recover from the week of feverish practices, or nervously awaiting zero hour.

Then at 8 o'clock, after the audience has settled and the junior, sophomore, and freshman classes

have entered and are still standing, the class of 1956 will enter in graduation caps and gowns to the strains of "Pomp and Circumstance."

The senior class will be the first to present their Glee song, which is entitled, "Serenade in Silhouette." A golden arrow through two red hearts will be their formation. Music for "Serenade in Silhouette," was written by Paul Ackerman and Margaret Huson, who also accompany the song on the piano. The words were written by Gay Hall, Clarine Woolery, Lorraine Landrud, and Bill Bjorkman.

Following the seniors, the class of 1957 will present their serenade,

"World of Night." Martin Wolf wrote the music and Flossy Hodge, Bo Kirsch, Tom Loree, and Larry Lister created the words.

Last year's winning class of 1958 will present "Rose Magic," the words of which were written by Muriel Miettunen and the music by Ron Kingsley. The song will be presented with a formation of a long green stemmed red rose on a background of white.

"Serenade to Willamette," the freshman entry written by Sandy Nickel and Judy Barber, will have a dark lantern with a yellow flame over a sky blue background for their formation.

After the presentations of Glee songs are over, the judges, who will be seated apart in different areas of the gym will fill out their scoring and turn them over to Dr. Daniel Schultze and the class presidents for final tabulation.

As everyone in the gymnasium awaits the decision, student talent will be used in an attempt to overcome increasing tautness and excitement during the long minutes that the presidents take to ponder over the judges' scoring.

Amy Jo Blomberg and Marilyn Hanthorn will comprise a violin duet playing "Long and Short of It" with the piano accompaniment of Paul Ackerman. Dan Stoffer and Bill Nelson will then do a series of impersonations.

Concluding the talent, Sophie Goritson will do her version of George Gershwin's "Summertime." She will be accompanied by Paul Ackerman at the piano, Dave Frost playing the bass, and Dee Ball using his bongo drums.

Dr. Schultze will mount the platform at this time with the banner bearers and announce that the winner of this year's Glee is the class of nineteen fifty

About the Glee-Full Cynics

Cynics in both the faculty and the Student Body who find no use for Freshman Glee (although they are few) might do well to set aside the things they consider more important and enter into the spirit of the event just once. We don't know just how to explain it, but there really is something to be gained.

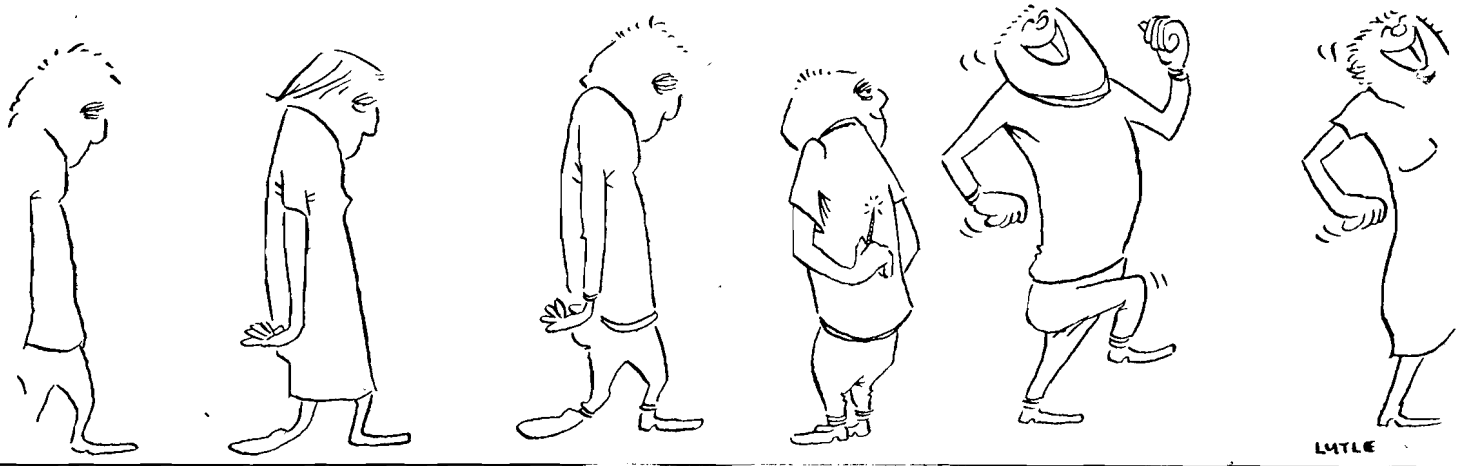
Perhaps there is a certain truth in the philosophy of ignorance is happiness. Despite the facts that studies take a back seat this week, students are at their happy best. Never, to our knowledge is the friendly "Willamette Family" spirit more noticeable—not at May Weekend, Homecoming, or Parents' Weekend.

Then, too, there might be something to the philosophy that not all to be learned is found in books and classes. If ever the scene is set for experiments in sociology, psychology, philosophy, or political science, it is at Glee practices. And let's not forget the music and physical education aspects.

If you're not having fun, you are wasting your time. Even the seniors, despite two rather discouraging previous encounters are out in force to meet the Freshman Challenge. The spirit is spreading. It is even a little hard for us to be cynical about the cynics, bless their hearts!



Confidence or no, parka-clad senior coed Marge Knochenhauer was out early this week testing the temperature of the Millstream. Her report back to her classmates is said to have been an inspiration to avoid their previous fate at all costs. A warning to all four classes: the stream is colder and deeper than ever, with the melting of late snow filling the stream's banks. Beware!
(Photo by Horace Mazloom)



Sleepless Nights, One Banner And a Trip to the Mill Stream

One of Willamette's oldest and best loved traditions is Freshman Glee, which will be held tomorrow night in the gymnasium at 8. Every year since 1908, when two freshman students, Brick Harrison and Jimmy Oakes conceived the idea of having inter-class competition in song writing, singing and presentation, Willamette's four classes have avidly taken part in the event.

FIRST "COLLEGE GLEE," as it was called at that time, was held in Waller Hall. The judging in 1908 was based on nearly the same things it is today, with each class writing their original words and music for a novelty, serenade, alma mater or fight theme song. The first Glee was won by the Freshman class, which originated the event.

The 1911 Glee was moved to the First Methodist church and it was there the seniors established their present-day tradition of wearing graduation caps and gowns.

THE FOLLOWING year saw the Glee competition move to the Salem Armory, where it was held during the next 11 years. In 1923, the building of the Willamette gymnasium had been completed and Glee was held there as it has been every year since.

THE SINGING of parodies, which is as much a part of Glee activity as Waller Hall is a part of Willamette's campus, is a comparatively recent addition to Glee. In the early years of Glee, Willamette students took out the Willamette song books and sang older Glee songs in honor of the alumni.

When the singing of parodies first began, they were not sung in the orderly fashion that they are today. During the challenge and Blue Monday convocations, the classes would stand up and start

singing as soon as everything was quiet.

BLUE MONDAY, one of the most pleasing and exciting aspects of Glee, was added several years after Glee became established as an annual event. The Monday-after-Glee convocation was originally created to sing the songs of the Glee competition. It soon developed into an event similar to Willamette's "Kangaroo Kourt" in which stunts were performed by members of the losing classes. From that came the Glee bets which were to be paid on Blue Monday as they are now.

The traditional banner, which is awarded to the winning class each year, began in 1909, the year after the original Glee. The banner was a pennant made by the freshman class. In 1923 the Glee committee decided it could afford to buy a real banner.

A new banner was purchased in 1944 after the 1923 banner was so eagerly claimed by the winning class it was ripped to shreds.

Spring Songfest Leaders Named

WILLAMETTE UNIVERSITY, Salem (Special)—Sandra Roark, freshman from Portland, was named this week as secretary for the freshman glee and several other committee assignments were made by Glee Manager Dell Cummings. Cummings will be assisted by Jim Anderson, who will act as assistant glee manager. Appointed committee chairman for the spring songfest are Pete Leveton, Portland, publicity; Royal Keith, Yakima, Wash., tickets; Norm Dyer, Newberg, lighting; June Lytle, Salem, backdrop; Dean Bishoprick, Woodburn, souvenirs; Harriet Hooper, Woodburn, entertainment; Nancy Lee, Portland, programs; Nancy Russell, Medford, ushers; Bob Gilchrist, San Mateo, Cal., chairs and floor; Sybil Campbell, Salem, decorations; Dick Audly, Burlingame, Cal., records, and Walt Hubbard, Yakima, Wash., stage. Cummings, Roark and Anderson will meet with their committee heads for the first time Tuesday evening to make plans for the big spring event held here.

Glee Publicity To Include TV

Radio, television and possible national magazine coverage have been secured for Freshman Glee, March 24, reports publicity chairman Pete Leveton. Stations KGW of Portland and KOCO of Salem will broadcast Glee, both live and taped, and KLOR-TV of Portland will present a 15-minute Glee preview-review five days before the event.

In addition, radio time on the program "Monitor" may be secured, and picture coverage in Life magazine is hoped for, with details to be worked out soon, Leveton added.

"Most of the details are being worked out," says Manager Del Cummings, adding that the committees are functioning efficiently: tickets, Royal Keith; lighting, Norm Dyer; backdrop, June Lytle; souvenir, Dean Bishoprick; entertainment, Harriet Hooper Reed; publicity, Leveton; programs, Nancy Lee; ushers, Nancy Russell; chairs and floor, Bob Gilchrist; decorations, Sybil Campbell; records, Dick Audley; stage crew, Walt Hubbard; assistant Glee manager, Jim Anderson.

Priority Rules On Glee Seats Told in Council

Final rules concerning the issuing of Freshman Glee tickets were announced in Student Council Wednesday afternoon.

"Every member of the Student Body is assured one ticket, and judging from student response in past years, those who want two tickets to Glee will probably be able to get them," Glee Manager Del Cummings asserted.

Two tickets will be given to each member of a committee. Every holder of an ASWU student body card is entitled to one ticket, according to Del Cummings, Glee manager.

Students may obtain tickets by signing up in Waller Hall on Wednesday and Thursday, March 14 and 15. Non-participants sign up on the same days in the Student Body office upon presentation of S.B. cards. Law students may sign up in the law building on the same days. On Monday, March 19, participating students only may sign up for additional tickets.

On Wednesday, March 21, non-participants and law students may sign up for a second ticket provided there are still some left. Participants may pick up their tickets on Friday, March 23, during practice. Non-participants may also pick up their tickets on that Friday in the Student Body office.

Committees of all four classes, writers of songs, song leaders and formation leaders will be entitled to two tickets with the same priority as the Freshman Glee committee.

There are 1500 seats available in the gymnasium.

Freshmen to Hurl Glee Challenge Tuesday; Spirit Heightens as Songfest Date Approaches

As the March 24 date of Freshman Glee competition looms larger before the Willamette student body, Glee committees are working feverishly to make this a successful Glee year.

In Tuesday's regular convocation in the gym, Royal Keith, freshman class president, will publicly declare the Freshman's challenge to the other classes to compete in Glee. Dean Benson, Doug Houser, and Jim Cain will come to the rescue of their senior, junior, and sophomore classes and accept the challenge.

Freshman Glee manager, Del Cummings, will tell of the past history of Glee and what is to be expected in the future before the

individual classes begin the singing of their parodies, beginning with the seniors.

Beginning Monday the class Glee participants will hold rehearsals at Waller Hall, the Music Recital Room, Chresto Cottage, and the gym at all available hours beginning at 5 a. m. each morning until Saturday.

After the presentation of the "Serenades" on the fateful evening of Glee, the judges will vacate the premises to ponder over the songs they will have heard. Student talent will be used in an attempt to relieve the nervous tension of the classes as they await the verdict.

The traditional cardinal and gold banner will be brought to the stage by Gwen Fried, Nancy Wyly, Sandi Harris, and Dorothy Rohlfing, before the winner is announced. The banner will then be turned over to Ken Stoop, Dick Walsborne, Fred Wade and Don Swartz to hold while the class announced as the winner by Dr. Daniel Schulze rushes to the stage to claim its prize.

Following the Glee competition, the girls of the winning class will have 2 o'clock late permissions to celebrate their triumph as they serenade the other students with the winning song as well as currently popular hits. The other classes will have 1 o'clock late perms, including the losing class after they have had a refreshing bath in the Mill Stream.

Radio coverage of the entire competition will be carried "live" by KOCO Saturday evening, and a full

2 1/4 hour re-broadcast will be heard on the Salem station Sunday evening. Portland's KGW will broadcast a half-hour transcription of the songs Sunday morning at 10:30.

Recordings of past Glee's will be on sale after practices, and orders will be taken for this year's records. The prices of the records will be \$1.50 for this year's, 50 cents for last year's and 25 cents for records of previous years.

Glee Progress, Rules Reported

Rules and progress on publicity for Freshman Glee were reported to Student Council Wednesday by Del Cummings, Glee manager. Pete Leveton, publicity chairman, spent most of last Tuesday in Portland making arrangements with KLOR-TV for coverage and with KGW concerning the "Monitor" program.

Rules for Glee are: 1. Judging will be on the same basis as last year: music, 20 points; words, 20 points; presentation, 40 points; and formation, 10 points. 2. Each class must have one basic formation. 3. The entire formation must participate vocally. 4. No stage properties will be permitted.

5. A complete alphabetical list of participating members of each class must be submitted to Dave Lewis' office by 8 p.m. on March 20.

6. Scheduled practices will begin Monday, March 19. The gym will not be available until that date. Optional class meetings may not begin before next Wednesday. Unused time in the gym will be left open for the freshman class.

Glee Publicity Taking Shape

Pete Leveton, publicity chairman for 1956 Freshman Glee, reports that the publicity for this year's Glee is beginning to take shape.

Radio coverage for the event will be handled by Salem's KOCO, and Portland's KGW. KOCO will live tape the show and the event will be played back over the air several times during the days following Glee. KGW, on the other hand, will take about one-half hour tape of the songs and will play it back the next day or during the following week. Highlights of the show will also be touched on by KGW. Leveton is also working with KGW on the possibility of Monitor coverage.

TV coverage is still doubtful. Leveton had made arrangements with KLOR-TV for publicity preceding the show. However, Ron Myron, on whose program the publicity would have taken place, is no longer with the station and KLOR-TV finds it impossible to work Glee in any other way. Leveton is now working with KPTV of Portland on the prospect of some coverage by that station.

Members of Leveton's committee will be busy during the next two weeks contacting Salem business clubs, letting them know of the coming event. Leveton states, "The purpose of this publicity is not to sell tickets, but to instigate more interest in Willamette University."

Campus Waits Freshman Glee

WILLAMETTE UNIVERSITY, Salem (Special)—As the March 24 date of Willamette's annual freshman glee competition, interclass songfest, looms larger before the Willamette student body, glee committees are working feverishly to make this a successful glee year.

The freshman class Monday opened the official round of practices each class will participate in before the final production Saturday night. The sophomores, juniors, and seniors will take their turns at the early-morning sessions the rest of this week. All in all, the classes will put more than 30 hours in on their song and formation for the final night.

Freshman Glee Challenges Hurlled at WU Assembly



Annual tomfoolery associated with the Freshman Glee song contest at Willamette University Saturday night got underway Tuesday with a special challenge assembly. Each class challenged the others to participate in the contest with the losing class to be thrown into Mill Creek. Members of the Sophomore class (last year's winners) are shown above presenting the senior class with a canoe symbolic of the senior's two losses and subsequent duckings in the past two years. (Statesman Photo).

Annual Frosh Glee Songfest Set Saturday at Willamette

Willamette University's traditional song contest, Freshman Glee, which has been held annually on the campus for many years, will be an event of this Saturday night.

The Glee, presented in the Willamete gymnasium, will have as its theme this year, serenade, and that will be carried out in the decorations, as well as the songs.

Practicing Hard

This week, students got down to the business of practicing for the event, which includes not only the songs, words and music of which must be composed by members of the individual classes, but marching routines. Practices start at 5 a.m. and end at 10 p.m.

Some 700 students will take part, with the largest class being the freshman, which will num-

ber over 200 and is in charge of the event. It also is the challenger.

To the winner of the Freshman Glee goes a banner, and to the members of the losing class goes a ducking in the mill race behind the university. Last year, members of the freshman class, which this year are sophomores, won the event. In second place were the sophomores and third place went to the seniors, while it was the juniors who took a swim.

Blue Monday Event

As much a part of the Glee as the contest itself, is Blue Monday, the Monday after Freshman Glee. At this time, bets are paid off by the losers. Any type of attire can be found around the campus that morning and students can be expected to come up

Activities Calendar

Tomorrow—Freshman Glee, 8 p.m., gymnasium. 1 a.m. late permission for losing classes; 2 a.m. late pers for winning class.
Monday—Blue Monday. Blue Monday Convocation, 11 a.m., gymnasium.

Glee Formations Due
Formation plans for Freshman Glee are due this Monday, at 4 p.m. in Dave Lewis's office on the first floor of Eaton. Copies of the formation should be in triplicate.

Cummings Names New Secretary

Sondra Roark, freshman from Portland, was named this week as secretary for Freshman Glee and several other committee assignments were made by Glee Manager Del Cummings.

Cummings will be assisted by Jim Anderson, who will act as assistant Glee manager. Appointed committee chairman for the spring songfest are Pete Leveton, publicity; Royal Keith, tickets; Norm Dyer, lighting; June Lytle, backdrop; Dean Bishoprick, souvenirs; Harriet Hooper, entertainment; Nancy Lee, programs; Nancy Russell, ushers; Bob Gilchrist, chairs and floor; Sybil Campbell, decorations; Dick Audly, records; and Walt Hubbard, stage.

Cummings, Roark, and Anderson will meet with their committee heads for the first time Tuesday at 6:30 p. m. in the University Library.

Glee Petitions Due; Election Tentative

Tentative plans for Freshman Glee Manager election speeches and the election were told in Student Council Wednesday by ASB President Dave Finlay.

Petitions for the office must be turned into the student body office by 4 p. m. November 11. Form petitions necessary for filing for the office are available now in the student body office, Finlay said. These petitions require the signature of 25 members of the freshman class.

No freshman may sign more than one petition.

Depending upon convocation timing, short speeches, by the candidates only, will be presented in convocation November 15. Elections will begin at noon on that day according to the indefinite plans.

★
METTE UNIVERSITY'S Freshman Glee, started in 1908, will be heard in 2½-hour broadcast over Salem's KOCO. KGW will carry a half-hour program at 10:30 a. m. Sunday and KPTV will be on the air with newsreel pictures. About 600 students participate. Each class writes words and music. On day of performance they present song in gym on huge stage with class seated on floor. Each year they have different theme.

Glee Records Sale to Close

Tomorrow is the last day to order recordings of this year's Glee songs, according to Dick Audley, chairman of the record committee. A booth in Eaton will take orders today from 11:50 until 12:05 p. m. Orders may be obtained Saturday by contacting Audley or one of the members of the record committee.

The committee members are Bill Seawell, Jody Mills, Pat Harlan, Ann Cooley, Warren Walker, and Lon Tetrick.

Past recordings will be sold at the booth today also. Last year's records sell for \$1.50 and 50 cents is charged for recordings of previous years. The records this year will cost \$1.50 with 75 cents due for the deposit and the remaining 50 cents payable when the records are received, two weeks after Glee.

A tape recording will be taken of the four Glee songs and will be sent to a firm in Los Angeles for manufacture.

Caps, Gowns Ready

Seniors who are taking part in Freshman Glee may pick up caps and gowns Thursday and Friday at the Bookstore.

A deposit of \$4.00 is required; charge for use for Glee only will be \$2.00. All caps and gowns must be returned to the Bookstore on Monday following Glee, and they are not to be used for Blue Monday.

New Glee Manager Cummings Urges Every Freshman to Work

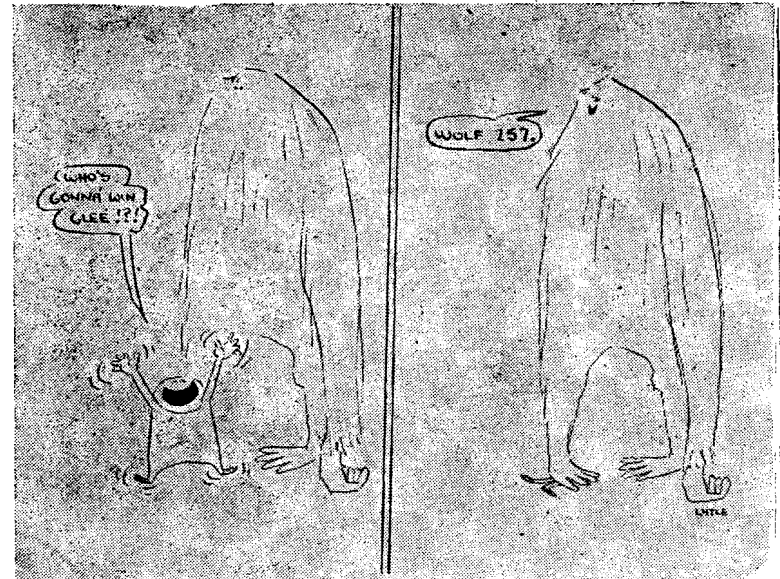
"If I had had to wait another two days for the outcome, I think I would have had ulcers," sighed Del Cummings, the newly-elected Freshman Glee manager. In a run-off with Jim Anderson, Cummings recently was elected to one of the highest positions in the freshman class.

Although the basic principles of Glee cannot be changed without changing the whole Glee traditions, Cummings felt that this year's Glee could be the most successful ever with the whole-hearted support of the entire freshman class.

Committee sign-up lists have been placed in each of the living organizations, and Cummings urged everyone in the class to take an active part in Glee by signing up for at least one of the committees.



DEL CUMMINGS



JUNIORS PAYING OFF BETS

Sophomore Entry Winner In Willamette Frosh Glee

Sophomores at Willamette University had their night Saturday night when they won the 48th annual Freshman glee with their song "Rose Magic."

Juniors Low

Monday members of the Junior class were having their hour. They were in the spotlight as the winners of the lowest spot, fourth place, and as such claimed the bets and taking top billing on the singing of parodies at the tradition-

al "after-Glee" assembly. Following this juniors took their traditional dip in Mill Creek.

In winning the Glee sophomores had a total of 292 points out of a possible 360 points. In second place was the senior class with a total of 239 points for their "Serenade in Silhouette." Members of that class have never had higher than third place during their four years at Willamette. Their third place spot was taken their fresh-

man year and since that time they have always been the "swimmers."

Freshmen took the third spot this year with their "Serenade to Willamette." Title of the Junior's song was "World of Night."

Rosebud Formation

Formation for the sophomore class presentation of their song was a red rosebud on a white background, with the formation under the direction of George Hoyt of Portland. Music for the song, which must be original, was written by Ron Kingsley of Beaverton, who also served as song director, and writing the words was Muriel Miettunen of Moialla.

The second place winners had as their formation two hearts pierced with an arrow, which was changed into a wedding ring. Freshmen had a lamplight as their formation and juniors formed a mask of comedy and tragedy superimposed on a world.

In the judging for the Glee which this year had a serenade theme the original song words and music counted for 40 per cent in the total scoring and presentation for 60 per cent.

Judges for the contest were Dr. Helen Pearce, L. Stanley Glarum and Prof. Milton Dietrich, words; Dr. William Sweetman, Prof. T. S. Roberts and Prof. Robert Walls, music; Robert Voigt, Beatrice Bliss and John C. Perry, presentation. Presenting the banner to the winning class was Dr. Daniel Schulze.

Numbers on the program for the evening in addition to the four Freshman Glee songs were a violin duet by Amy Jo Blumberg of Everett, Wash., and Marilyn Hawthorn of Portland; a re-enactment of the Ed Sullivan show by a comedy team of Bill Nelson and Don Stoffer; and a solo, "Summertime" by Gophie Goritsan of Portland.

Sophs Jubilant After Winning Glee



Sophomores at Willamette University were a picture of exuberation Saturday night after winning the annual Freshman Glee competition for the second straight year. Here some of them are shown jumping and shouting after the results were announced. The Sophs won last year as Freshmen. (Capital Journal Photo)

Sophomore Class Victor In Freshman Glee Test

WILLAMETTE UNIVERSITY, Salem (Special)—The sophomore class, the class of 1958, walked off with the freshman glee banner for the second year in a row here Saturday night at the 48th annual presentation of freshman glee.

Singing "Rose Magic" with a Latin beat telling the story of a message of love inclosed in the heart of a rose, the sophomores collected 292 points out of a total 360 points to win first place.

The senior class, creating a climax of their own, came from two consecutive years in the cellar spot to receive second place honors with their "Sera-made in Silhouette." The seniors, twice victims of the mill-stream and a recipient of third place their freshman year, welcomed the news wildly.

Seniors Total 270 Points

In capturing second place the seniors totaled 270 points on their song and their formation, two entwined hearts pierced by a gold arrow.

The freshman class, hosts at this annual songfest, were named third place winners with a total of 239 points. Their song, "Serenade to Willamette," was combined with a formation depicting a lamp.

By virtue of no mention, the junior class will face the duty of swimming in Willamette's mill-stream Monday and presenting the "Blue Monday" assembly. Their song, "World of Night," carried out with a formation of a black and white world with the mask of comedy and tragedy superimposed put them in fourth place.

Willamette's gymnasium was packed with standing room only as the 511 vocalists performed

their songs and marching. A week of tense practice, including 5 a. m. sessions, preceded production night.

Contest Judges Listed

Original songs written for this contest are judged for words and music and count for 40 per cent of the total scoring. Presentation, which includes sonority, diction, originality of formation, adaptability of formation to "Serenade," the theme of this year's glee, and execution of formation accounts for the other 60 per cent.

Judges for contest were Dr. Helen Pearce, L. Stanley Glarum and Prof. Milton Dietrich, words; Dr. William Swettman, Prof. T. S. Roberts and Prof. Robert Walls, music, and Robert Voigt, Beatrice Bliss and John C. Peery, presentation.



Traditional college wager is swallowing live goldfish. Here Willamette student Kent Hataling, who made a bad Glee bet, pays off by gulping down a wriggling goldfish during pay-off session Monday morning. (Statesman photo)

Sophomores Win Willamette U. Glee

WILLAMETTE UNIVERSITY, Salem (Special)—The sophomore class, the class of 1958, walked off with the freshman glee banner for the second year in a row here Saturday night at the 48th annual presentation of freshman glee.

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In capturing second place the seniors totaled 270 points on their song and their formation, two entwined hearts pierced by a gold arrow.

Frosh Place Third

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By virtue of no mention, the junior class will face the duty of swimming in Willamette's mill-stream Monday and presenting the "Blue Monday" assembly. Their song, "World of Night," carried out with a formation of a black and white world with the mask of comedy and tragedy superimposed put them in fourth place.

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packed with standing room only as the 511 vocalists performed their songs and marching. A week of tense practice, including 5 a. m. sessions, preceeded production night.

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Judges for contest were Dr. Helen Pearce, L. Stanley Glarum and Prof. Milton Dietrich, words; Dr. William Swettman, Prof. T. S. Roberts and Prof. Robert Wallis, music, and Robert Voigt, Beatrice Bliss and John C. Peery, presentation.

On the Monday After Glee...

Two days after the fateful evening when the winning class of the 1956 Freshman Glee receives their cardinal and gold banner, Willamette's campus will be overflowing with individuals dressed in strange garb and doing unusual things.

THAT DAY will be Blue Monday, a time when all bets made by confident Willamette students in the heat of the pre-Glee campaigns become payable.

And on the agenda for that fateful Monday is the traditional "bath" in the Mill Stream for the losing class, "who must swim" in the stream nearest Lausanne Hall.

Nevertheless, many Willamettites are sure of a victory for their classes and are willing to go out of their way to prove it. Bob Brady seems to have faith in his sophomore class as does junior Penny Lilles. Bob has agreed to sit in his first class Monday and beat on a tom-tom while singing a Nairobi fight song if the sophomore class finishes behind the juniors. Penny has consented to do the same if her class finishes below his class.

Volney Sigmund has literally risked his "skin" against Carole Pfaff, as he agreed to be tarred

and feathered if his junior class places lower than the sophomore class. The same thing will happen to Carole if the winning class from last year loses.

SOPHOMORE Chuck Marsters feels that he can't lose in his bet with Nancy Lee, freshman. If Chuck's class wins she must sit on his lap through his calculus class. If the freshmen place higher than the sophomores, the opposite will occur.

Students will be entertained with the music of the junior class fight song played on a trombone by Shirley Ulinder in front of Eaton Hall if her class loses.

Kay Ruberg has offered to dissect a frog in the Cat Cavern at noon if her class finishes behind her opponent's, but no one has accepted the challenge as of yet, she said. Lucy Myers will wear green hair around the campus Monday if her sophomore class places behind the freshman class, but if the tables are turned Bob Barker will have to dye his hair green also.

Glee bets must be confined to the campus and must not conflict with University rules. Students are reminded to use good judgment in making the bets.

'Cool' Juniors Dunked on Blue Monday



It was Blue Monday at Willamette University today as these members of the Junior class will testify. They were dunked in Mill Creek by other classes as prize for taking last place in Freshman Glee songfest Saturday night. The Sophomores won the annual competition. Capital Journal Photographer Ben Maxwell, a veteran of many Blue Monday pictures, got this shot just before getting literally "soaked" himself by boisterous students. (Also see picture and story on Page 12, Section 2).



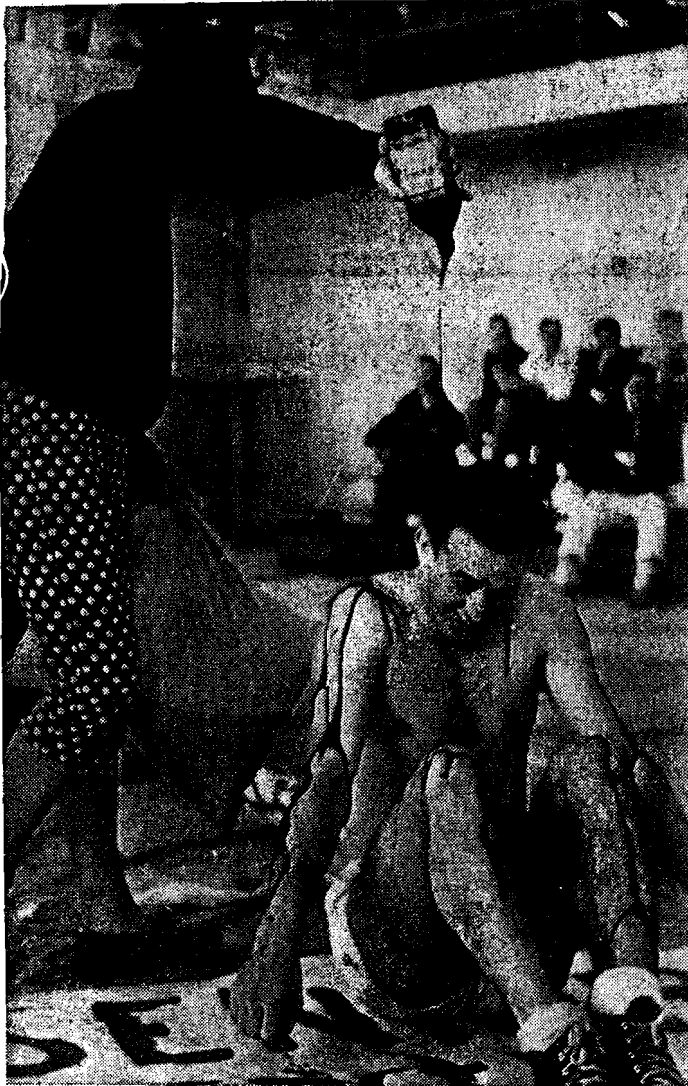
Another student who lost a Freshman Glee bet was Bob Joseph. He's shown above making good his wager to allow student Mary Lou Leiser shave his eyebrows. (Statesman photo)

'Twas a Blue Day Monday for Willamette U. Juniors



"Think or Thwim," was the battlecry of luckless Willamette University juniors, who were dunked by fellow students into cold (40 degrees) bath has been traditionally assigned to class which places last in Freshman Glee songfest. Sophomores won 48th annual contest Saturday night. (Statesman photo) (Pictures also on page one)

Unlucky W.U. 'Songbird' --



Traditional Blue Monday at Willamette University produced this picture of Volney Sigmund (seated), a member of the junior class which placed last in the Freshman Glee song contest Saturday night, paying off a debt. Student Carol Pfaff, member of the winning sophomore class, pours molasses over the unlucky Sigmund.

-- Covered With Feathers



With feathers sticking nicely to the gooey molasses Sigmund does an impromptu itch dance in pile of more feathers. Skits concerning Freshman Glee and pay-off of bets took place in the school gym Monday morning. Most faculty were traditionally absent (Additional Statesman photos page 3, sec. 1).

RULES FOR THE 48th ANNUAL FRESHMAN GLEE

- Rule 1. The theme for the 48th annual Freshman Glee shall be "Serenade."
- Rule 2. The manner in which each class Glee chairman is selected will be left to the discretion of the class, the results of said selection to be reported to the Glee Manager by Friday, March 12.
- Rule 3. Uniforms count no more than what their neatness and uniformity contribute to the judging of the song and formation. Each class will be responsible for financing its own uniforms.
- Rule 4. Judging will be on the same basis as last year; music-20 pts; words-20 pts; vocal rendition-40 pts; and formation-20 pts. In regard to formation, 10 points will be awarded for the originality of the formation itself, and for adaptability and execution 5 points each.
- Rule 5. This year's Glee will be presented with one basic formation in each class. Minor changes that will not alter the size, shape, or theme of the original formation may be used. To eliminate any dissension in regard to what constitutes a major or minor change, all formations must be submitted in writing to the Glee Manager on Monday, March 12th, for approval. The executive committee will be the final authority on what constitutes such changes as are decided. Needless to say, all formations will be kept in strict confidence.
- Rule 6. The entire formation must participate vocally in the presentation of the song.
- Rule 7. Music and words must be turned into Dr. Martins office by 4:00pm, Wednesday, March 7th. The composition must be written on standard score sheets, in black India ink, with the melody line and piano accompaniment. Only the basic composition is required; special arrangements of the theme need not be submitted. Six (6) copies of the words and music will be necessary. The title of the song will appear on each score; the name of the class represented, and the name of the person writing the song will appear on one copy of the music and words.
- Rule 8. No stage properties will be permitted.
- Rule 9. Only seniors may use the center steps; all other classes will use the side steps.
- Rule 10. Parodies begin only after the seniors enter, and are to be sung in sequence; seniors, juniors, sophomores, and freshmen. A maximum of two (2) parodies will be sung by each class.
- Rule 11. Seniors wear caps and gowns when entering the gym.
- Rule 12. Friday, March 16th, a completed, alphabetical list of all participating class members of each class must be submitted to Dr. Martins office by the class Glee chairman. Final lists must be set by 8:00 pm, Tuesday, March 20th.
- Rule 13. The president of each class will issue the tickets to participating class members on the basis arranged by the ticket committee.
- Rule 14. Scheduled practices will begin Monday, March 19th. The gym will not be available before that date. Optional class practices shall not begin before Wednesday, March 14th. This permits approximately 40 hours of scheduled practice time. Scheduled but unused gym practices will be left open for freshman use.

FRESHMAN GLEE 1956

WORDS

Dr. Helen Pierce
490 Oak
Salem, Oregon

L. Stanley Glarum
Lewis and Clark College
Portland, Oregon

Prof. Milton Dietrich
School of Music
University of Oregon
Eugene, Oregon

MUSIC

Prof. Robert Walls
Director of Music
Oregon State College
Corvallis, Oregon

Dr. William Swettman
710 Fairview Ave.
Salem, Oregon

Prof. T.S. Foberts
505 N. Summer
Salem, Oregon

PRESENTATION

Mr. Robert Voigt
South Salem Dean of Men
Salem, Oregon

Beatrice Bliss
Forest Grove Union High
Forest Grove, Oregon

John C. Peery
Franklin High School
Portland, Oregon

Mrs. Howard Miller
1048 N. Winter St.
Salem, Oregon

A S S O C I A T E D S T U D E N T S

WILLAMETTE UNIVERSITY

Salem, Oregon

February 13, 1956

Dr. William DeClark
Oregon College of Education
Monmouth, Oregon

Dear Dr. DeClark,

This year, Willamette's Freshman Glee will take place on Saturday evening, March 24. It is our hope that you will again be able to participate in this very familiar tradition--this time by judging the performance the night of Glee. The theme this year is "Serenade".

If you do feel that you will be able to devote some of your time and talent to us again in Glee, we will be very grateful to you. We will of course send you two tickets for the performance. A prompt reply to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincere reply,



Freshman Glee,
Executive Committee

Hi Alum---

It's GLEE time again at Willamette! Excitement reigns supreme! The one word on the lips of all--GLEE--seems to burst from even the most serious student on campus. Spirit and unity rule each class as usual at this important time of year. Last-week preparations are being made by many efficient committees set up to make GLEE "function".

The plans are made, the songs are written, the scene is set, the challenge made, and the big night is March 24. This 48th Annual Freshman Glee with "Serenade" as its theme will soon be here in all its splendor, excitement, and tradition. Only lengthy hours of fun-filled practice and long moments of high suspense remain between now and the long-awaited night. Spirit is high and each student waits with anticipation of watching someone else (he hopes!) take a "cool" morning swim in our "damp" millstream on Blue Monday.

The students at Willamette feel indeed grateful to you for this opportunity to share this tradition which is Willamette. Our thanks go to you for making it such an outstanding success and, thus, worthy of its long life. We wish you could join us Saturday night, and it is our sincere hope that you will do this by tuning in KOCO in Salem at 8:00 p.m. for a direct broadcast from our gym, or KGW in Portland at 10:30 a.m., March 25, for a re-broadcast. Also, keep watch over KPTV the following week for newsreel shots.

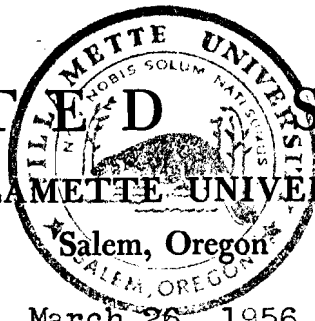
Come back to Willamette! Set your dial at G L E E !!!!

Sincerely,

The Freshman Glee Committee

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 26, 1956

Professor Milton Dietrich
School of Music
University of Oregon
Eugene, Oregon

Dear Professor Dietrich:

Again we thank you for participating in the judging of Freshman Glee 1956. Once more the sophomores emerged victorious in Glee by receiving 291 of the 360 possible points. The seniors came in second with a total of 270 points, the freshmen, third, with 239 points, and the juniors captured the fourth place tital with a total of 215 points.

Freshman Glee, as always, was a thrilling and exciting event and the highlight of this year's activities on the Willamette campus. Again may we say thank-you for your participation this year.

Sincerely,
Freshman Glee

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 20, 1956

Dr. Helen Pierce
490 Oak
Salem, Oregon

Dear Dr. Pierce:

Enclosed you will find your ticket to Freshman Glee, 1956. It is accompanied by two additional tickets for your guests.

On the night of Freshman Glee, March 24, the Glee Manager and Mr. Dave Lewis would appreciate meeting with you not later than 7:30 p.m., in order to answer any questions about the judging procedure. We would like to meet in the Physical Education office of Mr. Sparks, on the main floor of the gymnasium near the entrance.

The Freshman Glee Committee certainly appreciates your interest, and it is our hope that you will have an enjoyable evening.

Sincerely,

Freshman Glee
Executive Committee 1956

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 15, 1956

Regina Ewalt
Dean of Women
Willamette University
Salem, Oregon

Dear Dean Ewalt:

In accordance with the past years it has been traditional for the closing hours for the women to be extended on the night of Freshman Glee. I would like to ask that the hours for the winning class be extended until 2:00 a.m. the night of March 24, 1956. This will enable the winning class to serenade the living organizations. I would also like to request that the hours for the women of the three losing classes be extended until 1:00 a.m.

I will appreciate your approval on these changes and thank you very much.

Sincerely yours,

Del Cummings,
Freshman Glee Manager

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



March 10, 1956

L. Stanley Glarum
Lewis and Clark College
Portland Oregon

Dear Mr. Glarum:

Enclosed in this envelope you will find the words from the four classes for Willamette University's Freshman Glee songs. Also, you will find your ballot for judging the words. The words should be judged with regard to the music as follows:

adaptability to group singing -	(5)	points maximum
originality -	(5)	points maximum
adaptability to music -	(5)	points maximum
quality of music	(5)	points maximum

It is not necessary to return these copies of music and words. Please mail your completed ballot in the enclosed envelope, and return to Willamette University by March 19, 1956.

Sincerely,

Freshman Glee
Executive Committee 1956

A S S O C I A T E D S T U D E N T S

WILLAMETTE UNIVERSITY



March 10, 1956

Dr. William Swettman
710 Fairview Avenue
Salem, Oregon

Dear Dr. Swettman,

The music representing the four classes participating in Willamette University's Freshman Glee is enclosed. You will also find your ballot within. The judging of this music is based upon the following:

adaptability to the theme - 5 points (maximum)

"Serenade"

adaptability to group singing - 5 points (maximum)

originality - 5 points (maximum)

quality of music - 5 points (maximum)

It is not necessary to return these copies of the music. Please mail your completed ballot in the enclosed envelope.

We certainly appreciate your time and effort in judging the music. The final decision of Glee will be sent to you in order that you might know the winning class.

Sincerely yours,

Freshman Glee
Executive Committee

P.S. The music should be judged with regard to the words.

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



February 14, 1956

191

This year, Willamette's Freshman Glee will take place on Saturday evening, March 24, 1956. It is our hope that you will again be able to participate in this very familiar tradition--this time by judging the performance the night of Glee. The theme this year is "Serenade".

If you do feel that you will be able to devote some of your time and talent to us again in Glee, we will be very grateful to you. We will of course send you two tickets for the performance. A prompt reply as to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincerely,

Freshman Glee,
Executive Committee

ASSOCIATED STUDENTS

WILLAMETTE UNIVERSITY



On Saturday evening, March 24, 1956, Willamette University is presenting its annual Freshman Glee. If you are familiar with the structure of Glee, you probably know that the classes write an original song, both words and music, and present it in the gymnasium in a formation symbolizing the appropriate theme--"Novelty", "Serenade", "Alma Mater", or "Fight". This year the theme is "Serenade".

The words and music are judged separately by six different judges--three for each. The performance the night of Glee is judged by four judges. It is our hope that you will be willing to help us in judging the performance the night of Glee.

If you do feel that you will be able to devote some of your time and talent to us in this judging, we will be very grateful to you. We will of course send you two tickets to the performance. A prompt reply as to your decision in this matter will be greatly appreciated. Please use the enclosed card. Thank you.

Sincerely,

Freshman Glee,
Executive Committee

FRESHMAN GLEE COMMITTEES

Backdrop Committee

June Lytle, Chairman
Paul McCloud, Assistant Ch.
Larry Powell
Kay Sanford
Rosemary Gilbert
Claraine Ackerman
Sandy Nichol

Stage Committee

Walt Hubbard, Chairman
Tom Honl
Mort Hardwich

Publicity Committee

Pete Leveton, Chairman
Margaret Lowe, Assistant Ch.
Dick Crooks
Mary Jo Smullin
Karen Enberg
Yvonne Hill

Lighting Committee

Norm Dyer, Chairman
John Barth, Assistant Ch.
Bill Lewis
Vorn Olson
Terry Lesh

Entertainment Committee

Harriet Hooper, Chairman
Lynn Schrock, Assistant Ch.
Anne Cooley
Linda Berry
Andy Kuehn

Ushers Committee

Nancy Russell, Chairman
Ruth Alexander
Myrna Hoy
Joan Sherril
Carolyn Miller

Program Committee

Nancy Lee, Chairman
Roger Hewitt, Assistant Ch.
Sandy Wagener
Carroll Warren

Decoration Committee

Sybil Campbell, Chairman
Barbara Duncan, Assistant
Sandy Harris
Anne Bradley
Bob Griffin
Duane Beamer

Ticket Committee

Royal Keith, Chairman
Martha Eagleson, Assistant
Margaret Ann Morton
Herb Talebere

Souvenir Committee

Dean Bishoprick, Chairman
Frank Bash, Assistant
Phil Henderson
Ken Stoop

Chairs and Floors Committee

Bob Gilchrist, Chairman
Dave Peterson, Assistant

Record Committee

Dick Audly, Chairman
Bill Seawell, Assistant

Freshman Glee Executive Committee Meeting

The meeting was called together by Del at 6:30 p.m. on February 8th. The chairman of the publicity committee was called on to discuss publicity angles for Glee. - television, radio, newspapers, and magazines were given as suggestions.

Del presented the general Glee rules and the ticket rules to the committee for approval.

The letters to be sent out to the judges were checked and discussed. Suggestions for improvement were made, and the date for the judging of words and music to be returned was set at March 19.

The committee suggested that the Glee Secretary see Dean Geist for suggestions on new judges for the words and music.

It was decided not to have the "theme", as on the backdrop and programs to be on the tickets as it would cost \$15.00 extra.

It was also brought out that the backdrop would have to be made in strips to be able to get it out of the top of Waller Hall.

The bleachers have been looked into and are in good condition. The cost to move them will be slight. We were reminded that rugs will have to be ordered and rented for the bleachers.

It was decided that it is not necessary to have letters and judges approved by Student Council, but to keep them informed of Glee proceedings through weekly reports.

The meeting was then adjourned.

Respectfully submitted,

Glee secretary

Freshman Glee Meeting

The meeting was called to order by the Glee Manager, Del Cummings, in the library at 6:30 p.m. on February 14th. Del opened discussion about the dedication for this year. It was decided that Freshman Glee 1956, would be in honor of Dean Hatfield and Dr. Martin, both of whom are leaving Willamette this year.

It was announced that past Glee records would be sold as an additional source of revenue.

Bills were collected, and it was announced that we should watch the papers for articles about Glee.

The meeting was then adjourned to private committee discussions on current problems and questions.

Sincerely,

Glee Secretary

Freshman Glee Meeting

The meeting of February 21st was called to order by Del at 6:30 p.m. The first business of the meeting was a financial report by the committee chairmen.

Walt Hubbard-Stage--Rugs for stage risere will be \$1 apiece.

Pete Leveton, Publicity--Sending 2000 cards to alumni--cost not yet known... about \$25.

Bob Gillchrist-Floor-- no report

June Lytel- Backdrop--Brown paper for back drop--\$10.

Sybil Campbell-Decorations-- paper for banners-Crown Zelerback-price unknown.

Harriet Reed-Entertainment--No expense.

Nancy Lee-Programs-- \$135 for printing of programs

Possible expenditures--\$425

Expended income-----\$340

Expected income form

Glee records-----\$90

Suggestions for judges were brought up. They were; Dean of Music at O.S.C. and Kieth Rhyer.

Committee Reports

Decorations--needs paper and more volunteer workers

Entertainment--four people suggested and OKed. - Sophie, Willie, Dave Laughin, and Amy Jo. An M.C. is needed.

Programs--March 7th, date set for turning in material for programs to printer. Have to allow two weeks for printing.

Records--Recording arrangements have been made. The cost for records will be about \$450.

Tickets--The tickets are at the printers. There will be no reserved seats.

Chairs and Floor--The seats will be up by the 12th of March.

Practice will begin March 14th.

Songs must be in by March 4th.

A tape recording of the last "Serenade" Glee will be played on Wed. Feb 29th at 6:30 at the Phi Delt house for any freshmen interested.

The meeting was then adjourned.

Respectfully submitted,

Glee secretary

The Freshman Glee meeting of February 28, 1956 was called to order by Dell at 6:30 p.m. The meeting was concerned with the reports from the various committee heads.

Publicity--Pete announced that the possibility of a television broadcast was slight.

Entertainment--Harriet reported difficulty in acquireing entertainers. It was suggested that we have a community sing in place of part of the entertainment. The songs would be choosen from a number of old Willamette songs.

Programs--Nancy placed a deadline of March 7th on information and acknowledgments for the programs.

Stage--Walt informed the committee that the rugs for the bleachers would be picked up two weeks before Glee, and that it would be necessary to put plywood under the bleachers to keep from scratching the gym floor.

Souvenir--Dean requested a schedule of events for the week of Glee.

Records--Dick announced that both 78 and 45 records would be made and sold this year, but suggested that in the future, only the 45's should be sold.

Del announced that each committee chairman was to bring a written report on the progress and problems of their committee. The meeting was then adjourned.

Respectfully submitted,

Secretary

The Freshman Glee committee meeting of March 6, 1956 was held at 6:15 p.m. The committee chairmen talked briefly about their committee's progress and problems. They also turned in written and more detailed accounts of their overall programs and progress. A period for questions and complaints was then held with Del presiding. The meeting was then adjourned to taking pictures for the souvenir booklet.

Respectfully submitted

Secretary

FRESHMAN GLEE MEETING

The meeting was called to order by the Glee Manager, Del Cummings, in the Library at 6:50 P. M. All committee chairman were present. Del announced that meetings would be held every Tuesday night at the same time in the library; executive committee would be meeting each Wednesday; each committee should meet at least once a week by itself. The chairmen handed in lists of temporary committee members. Del explained that Mr. Martin, our adviser, could be found in Eaton Hall and Dave Lewis, our senior adviser, could be found in the Business Office. He also explained that the Executive Committee would be working on rules, and judges, and advising the whole works.

Committee Reports

Records—the same company doesn't press records anymore, but recommended other companies that would handle our case.

Publicity—functioning; working on TV, radio, newspapers, magazines for possible advertisement.

Backdrop and Programs—working together on an idea or theme in order to have continuity and unity.

Chairs—risers need repairing; only problem is getting them to the gym.

Entertainment—suggestions on people with talent asked for.

Del asked everyone to think about someone or something to honor at this year's Glee (as last year, they honored all past Glee Managers). Suggestions now are Dean Hatfield and Mr. Martin. We're to hold our ideas as it is secret.

All bills are to be handed in to the secretary.

Idea brought up as to selling old Glee records which are still in the Student Body Office.

The Freshman Glee committee meeting was called to order by Del at 6:30 p.m. Committee reports were given.

Tickets--Royal announced a slight change in the ticket rules. Tickets will be signed up for on Monday, instead of Tuesday.

Records--Dick announced that past Glee records would be on sale. Records of last year's Glee would sell for \$.50 and those of other years, for \$.25.

Stage--Walt asked for as much help as possible to set up the stage and other properties on the Saturday before Glee.

All other committees reported their matters well taken care of.

The Standard Bearers for Freshman Glee 1956 were announced:

Ken Stoop	Nancy Wyly
Dick Walsbourn	Sandy Harris
Fred Wade	Dorothy Rholting
Bill Joseph	Gwen Fried

The meeting was then adjourned.

Respectfully submitted,

Secretary