

Classes Clash In Glee Tomorrow At 8

39th Song Battle Climaxes In Gym



While freshmen women practice the art of "smile, two, three, four," Frosh prexy Bob Sayre points out the way for the novice marchers of the class of '50 to ascend the tiers of the Glee platform tomorrow night.

Gala highlight of the year, the 39th annual Freshman Glee will be presented tomorrow night in the campus gymnasium. The contest, long recognized as one of the top musical productions on the west coast, will begin promptly at 8 o'clock, and no seats will be reserved after 7:45, according to Glee manager Don Yocom.

Program will begin with an acknowledgement address by Manager Yocom, thanking students, faculty and business organizations for cooperating to make Glee an outstanding event again this year. Welcome to the guests will be made by frosh prexy Bob Sayre.

Dedication of the program is "to the fine arts and cultured self-expression of the ages," carried out by the backdrop, which is a non-objective maze of abstract design, intended to demonstrate the lift and spirit of Freshman Glee. Work on the backdrops is being carried out by John Kooy and Richard Wells.

Gowned seniors will march into the gymnasium before any of the parodies begin, and following a time-honored tradition of Glee, other classes will stand and face their upperclassmen. Yocom requests that all parodies be sung in line, beginning with the seniors, and continuing to the freshmen, with no interrup-

tion on the part of the other classes during the singing and yelling.

When the classes begin their presentation, all yells and songs will cease, according to custom and undivided attention is the rule. Seniors may use the center aisle marching to and from the platform, and the other classes must use the side aisles.

Under master-of-ceremonies Bob Robins, the freshman class will provide entertainment during the interval of waiting for

Special "Blue Monday" chapel will be held Monday at 11 o'clock in Waller. During the chapel, confident class members who made bets on the wrong groups will pay them off in front of the student body and faculty.

the judges' decisions. First number "In Close Harmony" will be a freshman quartet, composed of Cowell Barnstable, Walter Dodge, Don Noonchester and Bob Robins. "That Boogie Beat" will be a piano solo by Tom Badley, followed by a specialty number by Thomas Grimm, "Laugh! I Thought I'd Die." Betty Lou Edwards and Beverly Kenny will harmonize on "Sweet and Lovely" to conclude the program.

The coveted banner will be

presented to the winning class by Prof. Herman W. Clark, witness of all but five Glee's since its origination in 1909. Honor guard making the presentation consists of Betty Dahlberg, Geri Bowles, Joan Cloudy, Shirley Butler, Gordon Cline, Roger Adams, Wes Bolliger and Lloyd Hanson.

Winners Present Encore

When the results of the judging are announced, the winning class will go back to the platform and repeat the entire formation and song, while the losing class stands with bowed head.

Immediately after Freshman Glee proper, the chairs and canvas on the gym floor will be removed for a traditional Glee juke-box dance.

Alumni will meet directly following Glee in the dining room of Lausanne hall to conduct business of the alum organization, according to alumni office secretary Mary Jean Huston. Alums are also extended a special invitation to return to the dance, says Bill Reder, ASWU social chairman.

Class Songs Recorded

From Dr. Robert Lantz' office comes word that special recordings will be made this week of each class's song, to be sold to students at cost. However, each student must provide his own blank record. Sophomore platter was cut yesterday and the other three classes will make their recordings today.

One of the innovations of '47 Glee is renewal of the Freshman Glee book with all the songs of the past seven years, to be published this spring by Yocom and a selected committee. The book was published for the last time in 1933, and Yocom hopes to continue the tradition.

General planning for the 1947 Glee has been done by chairman of the general glee committee Don Yocom and his committee of Pat Mansfield, Jerry Quillin, Frances Sopp and Nancy Hoak, ex-officio.

Committee Heads

Decorations have been under the direction of Geri Bowles, aided by John Kooy, Richard Wells, who designed the backdrop. Programs were outlined by committee chairman Marilyn Townsend, with a committee of Marilyn Meister and Avis Roberts.

Betty Lou Edwards heads the tickets committee, assisted by Charles Patterson, Don Burleigh, Beverly Kenney and Leah Lowry, and publicity is being handled by Travis Cross, Tom Nakagun and Dolores Bauer. Chairman of entertainment is Bob Robins, helped by Glennis Allen and Don Noonchester.

Stage properties are under Bob Bennet and Dick Gatke, and chairs and floor arrangements are being made by Larry Stocks. Spotlights will be handled by U. Jay McManus and Richard Baker. Judges were selected by a committee composed of Pat Howard, chairman, Betty Ferguson, LaVerne Shuholm, Joe Brazee and John Christensen.

"Ten Little Indians" Replace "Dear Ruth"

Drama department plans to produce "Dear Ruth" for May Weekend fell through this week when the department was informed that the authors had requested that it be withdrawn from use in amateur productions.

The play to be presented on May Weekend will be "Ten Little Indians" by Agatha Christie. It is a mystery-comedy and was made into a movie called "And Then There Were None."

Mrs. Darlene Albert stated that those wishing to try out for the play will find books containing the play on reserve in the library.

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Barelay Gets May Manager Appointment

Senior Charles Barelay was named by the student council this week to manage activities of the annual May Weekend festivities, scheduled for May 2 and 3.

With the appointment of three assistants next week, definite plans will be formulated for the second largest event of the year.

Barelay, who is a psychology major, is also acting as an instructor in meteorology for the Willamette flight students. A former student at Oregon, Barelay served in the infantry during the war and returned to the campus this fall.

Traditional events for the Weekend include the drama department's second production of the year, coronation ceremonies of the May Queen and an ASWU dance.

Riggs Gives Probation and Drop Figures

Thirty-five of the 535 veterans enrolled at the beginning of the fall semester dropped their academic studies at the end of this term, according to statistics released by Dean Lawrence A. Riggs this week.

Other academic figures, disclosed by Riggs, show that five students were dropped by the University while five, who were previously on probation, were taken off because of an improvement in scholastic work. Of the five drops two were women students.

Thirty-seven students were placed on the probation list at the end of the term, six of which were women, while one probation from the term before was extended by the semester.

Thirty-five were warned about low grades and 11 more were told to make up incompletes by the University.



Four members of the freshman class who will be the honor guard for the new Frosh Glee banner until it is presented to the winning class tomorrow night are from left to right, Geri Bowles, Shirley Butler, Joan Cloudy and Betty Dahlberg.

Faculty Sets Test Date

The date for senior comprehensives was arrived at this week at a meeting held by the faculty with Dean Lawrence A. Riggs disclosing the date as April 24.

The library will be closed the afternoon of April 24 to all students except those taking the comprehensives.

Grad Will Return to Campus As Assistant Physics Professor

Robert Purbick, WU grad in 1942, will return to the campus in September as assistant professor of physics, Pres. G. Herbert Smith reported this week. An addition to the physics department is necessary to take care of increased enrollment.

At Willamette Purbick served as senior scholar in physics. After graduation he attended the University of Wisconsin and took graduate work from 1943 to 1944.

He left Wisconsin for the Uni-

Erickson Continues Summer Semester Canvass Saturday

Walter E. Erickson, newly appointed director of summer session here announced late this week that the distribution of questionnaires to canvass student preferences for summer curriculum will be continued until tomorrow morning.

Any student planning to attend summer session is requested to fill out a questionnaire in order that the office of admissions

may adequately meet the curricular needs of the students. Covering a mid-summer period of ten weeks from June 29 to August 30 for the colleges of Music, Law and Liberal Arts, the session will allow a maximum of ten hours credit to any student.

Faculty requirements have been met with the exception of one additional professor in each of the chemistry, biology and sociology departments. Two subjects requested which did not appear on the questionnaire were courses on the United Nations and criminology.

To date, the questionnaires indicate that the summer session this year will be larger than last. A complete compilation will be announced sometime this week.

versity of Chicago in 1944 and spent two years doing research work in nuclear physics in the atomic project.

Purbick is at present completing work for his doctorate at the University of Wisconsin. At Wisconsin he has acted as graduate assistant and taught beginning classes in physics.

The newest faculty addition is a member of Sigma Xi, outstanding honorary organization in science and research.

Beefs All Over the Place As Students Protest Violently to Editor

Frosh Prexy Replies to Last Week's Beef

Dear Editor:

Since someone has seen fit to outwardly condemn the Freshman class (without having the courage to sign their name) mostly I might add, without any proof or justification, it seems advisable to answer. This letter is not written as a defense or a justification of the indictment in the letter from a "member of the winning glee class" but merely as a reply and somewhat of an explanation.

First, may I take the charge of black "50's" painted on the sidewalk. When I came to Willamette I did not fail to observe the orange and brightly bordered "47's" and other class numbers on the sidewalks of the campus. I will grant that these numbers are rather faded, which would indicate that they were painted there when the "member of the winning glee class" was a freshman.

And this is not to mention "Juniors will win the glee" painted in front of Waller hall. Nor can I forget that I was properly indoctrinated in the matter by seeing a film shown by upperclassmen, which portrayed students at Willamette doing the self-same thing. And when shown the film, all attending were given every reason to believe that these "escapades" were not only proper but monumental achievements.

Next, let me discuss the matter of singing which rudely awakened people from their sleep "and evoked a few chosen words of profanity." One of my first experiences of the outward manifestation of school spirit was the "Noise Parade" that wound through Salem's streets disrupting traffic and undoubtedly awakening many from sleep. I was given to believe by upperclassmen that this was right and proper. If we would, therefore, be honest with ourselves, and in a word, call a spade a spade, there is essentially no difference between the spirit shown in a noise parade, and some freshmen, if they were freshmen, expressing school spirit by singing.

Next, let us consider this "childish nonsense" as the writer puts it. Might we only reflect here that what is more childish than Kangaroo Kourts, or rook caps, or "Freshmen may only leave chapel through the front door," or THOU SHALT NOT PLACE THY POSTERIOR ON THE SENIOR BENCH.

Finally, let us consider this destruction or "damage" as the writer puts it. I believe we can say moving the Senior Bench damaged nothing but senior pride. The bench was not damaged and surely the writer cannot construe the disruption of a little earth and grass in such a light. If the truth were known, probably the writer harbored, during her freshman year, a desire to do something with the Senior Bench. But how much more damage is done by upperclassmen in throwing a freshman, or as in one case 17 freshmen, because they wore cords, into the mill stream and the subsequent cleaning, pressing, and

laundry bills totaling some \$20 to \$30, if anyone cares to figure it out.

If the freshmen have committed a crime in showing some school spirit, or at least class spirit, it was because we were following the supposedly infallible example of our upperclassmen who on occasions not only have suggested things far worse than freshmen ever thought of doing, but have boasted of doing these fetes.

So I hope the "member of the winning glee class" will forgive the freshmen, if like blinded, foolish children, we have followed the fine, forthright example of some of our elders, in this case the Classes of "47", "48" and "49", and have thus committed the same follies and mistakes that the upperclassmen have committed and ARE STILL COMMITTING.

—Robert M. Sayre, Pres., Class of '50

Profs Asked to Cooperate

Dear Editor:

Freshman Glee every year, is a school activity in which all students are asked to participate. It is considered, along with Homecoming and May weekend, to be an occasion where alums, the faculty, and the students can get together to make new friends and renew old acquaintances of the past. Yet, any conscientious student, eager to partake of an activity forwarded by the school itself, is held back by assignments and even tests given to them by professors during the exhausting week of rehearsals.

I suggest the professors look at the Glee practice schedule. Each class has from three to four practices daily. Included in these practices are those beginning at 5 a.m. to 7 a.m., and those from 6:30 to 9 or 9:30 p.m.

With this schedule, when is one supposed to

study for tests? Besides practices, there are other trifling matters that take up a small amount of time, writing and arranging songs, figuring out formations, learning parodies, decorations for the gym, building the platform, and sundry other incidentals which do not do themselves.

After working on these matters students go to classes, are sharply criticized for going to sleep, and are given tests.

Couldn't the faculty prepare lessons for their classes in which there is no preparation or research outside, of class, or plan lessons over the whole of the semester so that work will not be piled on students the week after Glee?

I do not mean to imply that all our professors are deliberately increasing assignments. Only a few have done that, but many have criticized Glee and many have given tests this past week.

Why should such disinterested parties receive the best seats in the gym? They certainly haven't in any way cooperated in making Glee a success of which those connected with Willamette can be proud.

Sincerely, P.J.M.

Thanks Given from "W" Club

Dear Editor:

It seems we owe a note of appreciation to Bishop-Moderne Studio for their part in supplying prints of the varsity queen and court last Friday night, gratis.

Due to oversight on our part no adequate recognition was given to the studio and we want to let them know of our appreciation in their interest of Willamette.

Paul Cookingham,

President of "W" Club.

I Am Seeing Our Campus Transformed Into a Sad Nightmare Come Gloomy Monday

By Eeyore

Well, here it is a bright shiny day and I am tromping about the campus intentionally eavesdropping on persons as they are standing about in little knots talking to themselves.

Well, I am going up to one of these little clusters and asking them what they are all so excitable about. These people are looking at me in a most peculiar type of manner. Then they are screaming, "We are making Glee bets."

"Oh," I am saying, "what a jolly idea."

"Yes," they are saying, "it is a tradition."

"Oh," I am saying, "like what maybe?"

Well, then they are telling me about all these wild schemes that are going to be going on come Monday morning. This morning, they are telling me I am having a special name of all its own. Something that is

having all the landmarks of being an excellent name for a popular song. It is being called "Blue Monday."

Well, I am discovering that the presidents of their respectable classes are having the topmost in faith of said respectable classes. George Hurt who is being president of the grand and glorious Sophomore class and who is also being sports editor of our great newspaper, the Cow-legion, is professing his faith by trading jobs with his big boss editor, Nancy Stuart. It is seeming that if the mighty Seniors of which Miss Stuart is being a member, is coming in under the Sophomore class, the big boss is taking over the paper's sports page. And if the Sophomore class is losing, the sports editor is writing an editorial.

The prexy of that spectacular, banner-holding class of '46 is also exhibiting much faith in his subjects. He is also making a proposition with a member of the class of '49. If things are working out as planned, by the other classes, O. J. Sparrow is appearing on campus Monday morning with a different appearance. He is being a blonde. If things are working out, however, to O. J.'s planning, Patty Holtz is appearing on campus with red dyed hair. It is being most interesting to see, as I am being told that red dye turns black hair orange.

It is also seeming that the freshmen are having much faith in their little class. It being rumored that the Freshman class is making up one-half of the school's population and that their performance is giving the other classes a most excellent run for their money. Marine Muckle is making a bet with a sophomore. (My it is seeming that this Sophomore class is making a great number of bets just like they are expecting to win.) Well, anyway M.M. is making a bet to wear a formal and her hair in pin curls which she is hoping she is not having to do. Bill Bonnington is hoping equally that he is not having to fulfill his part of the bet. It seeming that he is committed to wearing anything that may strike the fancy of Miss Muckle, if his class is losing.

Over at the Chi O house I am hearing that the Juniors are going all out in support of their class. They are making bettings with the sophomores at their house whereby they are journeying up to Pade's coffee shop and smoking corn cob pipes and leaving the place at 9:55 and returning to their house by closing hours. It is not seeming to me that they are having much breath if they are smoking those pipes for long.

Dale Morgan who is leading the Sophomore class is making a bet with Betty Louise Sinkola who is being a big wheel in the Senior class. If Dale's class is coming in beneath he is serving dinner to the A Chi O diners. If Dale's class is coming in on top Sinky is serving dinner to the gals who eat their foodstuffs at the Pifi house.

Well, now that I am telling some of the exciting things which are taking place Monday, I am planning to get up bright and early and march down here to this campus and observe the goings on. Right now, though I am going out and testing the temperature of the mill stream as I am thinking that if all these classes are so sure to win, there may be only me to swim in the river.

Introducing Bigwig Directors of Coming Glee

By Geri Bowles

Much of the credit for the ultimate success of this year's Freshman Glee, which promises to be bigger and better than ever before, should be given to the general glee committee, composed of Pat Mansfield, Jerry Quillin, Fran Sopp and Nancy Hoak.

Last year's glee manager, Jerry Quillin, recalls the integral part he played in a race in '46... a race between glee and the birth of his daughter who's a whole year old now. In a true and unbiased manner, Jerry, who because of his position, had opportunity to preview the performances of all the classes, placed his bets on the sophomore class, even though he was a frosh. And again this year he predicts that "his legal advisor says the sophomores will win again."

But this year he isn't betting; he likes to be safe. Being a student of law, his only hobby is reading law books (with time out now and then for coffee). But despite all this, Jerry still insists on describing himself as a "very dull figure."

"The best class will win glee, and it's rather obvious who the best class is" says senior Nancy Hoak. Well, she might have something there, for last year, as she expected, the juniors placed the seniors, and, consequently, Rich Wicks treated her to a steak dinner at Chuck's. Nancy's new hobby is ice skating. She's really an ace; she only fell down once and that was when SOPHOMORE George Hurt pushed her. (She's determined to get back at him). When she's not skimming the ice, Nancy serves as an Orientation specialist at the Blind school. One of the little girls at the school felt of Nancy's face and then said, "This one's an old one!" In a year she will receive her piano teacher's certificate; she loves music—especially glee music—especially the senior song.

Last year Pat Mansfield wore a gunny sack as the result of a glee bet. She hasn't made any bets yet, but promises she will just so long as they don't involve food coloring; she doesn't have THAT much faith. But she thinks the seniors will win—naturally—because they are without a doubt the best class. (Ain't propaganda wonderful). Pat's a history major, which reminds us that she just loves to swim. (See if you can find the connection; we can't). When she isn't singing in the Alpha Chi trio she's worrying about whether there will be enough room for everyone in the gym Saturday night.

And to any of you bet prospectors, Fran Sopp looks wonderfully wonderful in a blue bathing suit as anyone will agree who witnessed her as a lifeguard at the Waverly country club a couple of years back. Just an athlete at heart, Fran is also a good skier... she broke her ankle at Mt. Hood last year, if that's any recommendation. Fran is nevertheless the recipient of the Collins' scholarship which is awarded on the basis of the results of a somewhat combined student-faculty vote. Fran's a junior, so that kind of evens things up. But all four of them have missed the point; that it's the freshmen—the class of 1950—that are going to carry away the banner.

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Willamette U Speech Squad Tops In Northwest Los Angeles School Wins Tourney Cup

Placing first among northwestern colleges represented, and second only to Pepperdine of Los Angeles, Willamette's representatives at the Linfield Tournament February 27, 28 and March 1 took three first places, three second places, and one third.

Winner of the Men's Oratory contest was Tom Courtney, while Corinne Engdahl placed first in the Women's Impromptu. Kathleen Secord, who has the distinction of being a finalist in every event she entered, won first place in Women's Speech of the Occasion.

Second place winners were Charles Mills in Men's Forum Discussion, Joan Morgan in Women's Forum and Charles Mills and Bob Sayre participating in the Men's Debate. Betty Ferguson placed third in the Women's Oratory.

Three debate teams and nine individual contestants in seven events were finalists among Willamette's representatives.

Thirty-three colleges from seven western states sent representatives to the tournament.



Members of the WU speech squad who took top honors from the Northwest at the annual Linfield tournament are left to right, Tom Courtney, Corinne Engdahl, Bob Sayre, Chuck Mills, Kathleen Secord, Joan Morgan and Betty Ferguson. The squad won seven ratings in the top three spots.

New Infirmary Foundations Near Finish

Work on the new infirmary foundations is nearing completion this week according to Robert W. Fenix, Willamette business manager. As soon as the foundations are finished the two buildings, with their adjoining middle section, can be brought in from Camp Adair. The three sections, each 25 by 90 feet and in the form of an H, will then be set up.

With its six private rooms, an examination room, x-ray room, and a permanent nurse's office, the new infirmary will have definite advantages over the old one, says Fenix.

The infirmary will be capable of holding 18 to 20 people and although it has very seldom happened that more than seven or eight persons have been sick at the same time on campus, the school will be well prepared in case of an epidemic.

At the end of construction, the temporary office of the contractor now located behind Lausanne hall will be removed.

In line with this construction work project is an over-all landscaping plan which will include the establishment of a small park on the banks of the mill stream.

Orators Slated For UP Meet

Selection of Betty Ferguson and Archie Schultz to represent Willamette in the women's and men's Old Line Contests, respectively, at University of Portland, Monday, were made this week by Dr. Herbert E. Rahe.

This contest will conclude the series of tournaments held by the State Speech Association.

Registration has been received from high schools in Beaverton, Corvallis, Dallas, Hillsboro, Grants Pass, Salem, Medford, Eugene and Cottage Grove to participate in the 13th annual Oregon high school speech contest to be held on Willamette's campus, March 21 and 22.

Rahe Names CPS Novices

Although final arrangements are not completed, selection of part or all of Willamette's novice representatives to the forensic tournament at College of Puget Sound, March 14 and 15, is being made says Dr. Herbert E. Rahe.

Those participating are Joan Morgan, Betty Ferguson, Corinne Engdahl, Robert Sayre, Vinita Howard, Enid Lycan, Archie Schultz and Charles Barclay. All those entering the tournament must participate in two of the contests in debate, extemp, oratory, impromptu, after-dinner and forum.

IRC Sends Delegates To Conclave

On hand this weekend for the second Pacific Northwest College Congress beginning today at Reed College are Willamette's delegates, Bill Smith, freshman, and Beth Sherman, senior, who with delegates from four other northwest states, Canada and Alaska are scheduled to draw up a balance sheet on the United Nations.

Accompanying the delegation will be university's history chief, Dr. R. Ivan Lovell.

Highly publicized by national publications following its initial success last fall, the Congress strengthened its case for student participation in international affairs to the point that radio station KGW in Portland sent two representatives of the PNCC to the United Nations Assembly in New York in October.

NBC, Radio City, featured the northwest student visitors on United Nations week. A meeting with the American delegation to UN was arranged and the proposals drawn up by PNCC, presented to them in the name

of 47,000 American students.

On hand to keynote the congress Friday and address the final public meeting will be Mrs. Eleanor Roosevelt, recently named chairman of the section on human rights and civil liberties of the United Nations. She was a member of the American delegation which met the visiting PNCC representatives last year. Other top national figures will also be on hand. Main emphasis, however, will be on sectional meetings at which delegates will make their reports and recommendations.

The Portland League of

Women Voters, who gave original impetus to the idea of a congress and whose national organization supported the plan all the way through, will again co-sponsor the event with Reed College. Added to the sponsors list this year is the Northwest Institute of International Relations.

The importance of the event was forcibly expressed at the recent kick-off meeting of PNCC officials with representatives of the press, radio and wire services in Portland by College of Puget Sound's delegate to the UN, Troy Strong.

★ Without Comment ★

One hundred and eight dollars per word was paid for copyrights to a basic English language consisting of 850 words by the British government. If a similar language were put in effect in this country, says Henry McLeMore, columnist, our country would fall apart with over 90 percent of the advertising copy writers seeking death by jumping from high windows or dueling with hand grenades in phone booths from frustration brought about by trying to write the elaborate American advertisements.

McLeMore states that it takes more than 850 words to tell the public that a certain brand of cold cream makes your face look like spring, feel like the inner lining of a mink's ear and attracts sweethearts like a bank account and that if ad writers were reduced to saying, "This cold cream is white, smells good, and helps remove dirt from your kisser" they would take the quickest way out in addition to putting lawyers, politicians and car salesmen in a very precarious position.

Labor-employer relations in Oregon is the nation's model of peace between labor and management, according to James Marr, executive secretary of the Oregon State Federation of Labor, who, with other representatives of labor in Oregon are attempting to defeat three bills now in committee hearing at the statehouse. One of the bills would repeal the "Little Norris-LaGuardia act," another ban secondary boycotts, and the third provide for secret elections to determine existence of a labor dispute.

According to Marr passage of the proposed legislation would be a "disservice to the state" and quoted the last three former presidents of the Portland chamber of commerce and Governor Snell on the excellence of

Lantz Teaches Scout Leaders At Monmouth

Dr. Robert E. Lantz, associate professor of education, is conducting a course in Boy Scout leadership and training at the Oregon College of Education in Monmouth.

The course, including training for Boy Scout leaders, assistant leaders, and Cub Scout leaders, is being taught under the joint auspices of the Cascade Council of Boy Scouts of America and the Oregon College of Education. Dr. Lantz is commissioner of the Cascade Council, which includes Lynn, Polk and Marion counties.

Three-fourths of an hour of college credit is being awarded to those enrolled in Dr. Lantz's class, which meets once a week for a three-hour session.

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Skopil's Jayvees Hang Up Togs After Successful 10-2 Season

With last week's 50-32 victory over Salem Steel, champs of the Commercial league, the Willamette Jayvees closed out a very successful season. The win was the eighth in a row and tenth of the twelve game 1946-1947 season.

Coach Otto Skopil, who practices law during the daytime, deserves a round of applause for piloting the jayvees to a successful season. While inspiring a winning spirit among the players, he developed a high degree of teamwork that resulted in a smooth working, cohesive, winning team.

The players themselves come in for a large share of credit. Ten members of the squad played the entire season for the locals. They were Dale Bates, Ted Johnson, Jim Cline, Bab Lakie, Fred Graham, Verd Russell, Don Preiss, Gordon Kunke, Darrel Hawes and Bernard Bennett.

Vanport was the first victim of the jayvees as they bowed by a 60-29 margin at Willamette. A return engagement two weeks later at Vanport added nothing to Vanport's prestige as they were clubbed again, this time 60-34. Oregon State's jayvees proved to be the only team capable of beating the locals by squeaking through for two wins, 34-31 and 29-27. In both contests Willamette held halftime leads but faltered in the last half before the towering Beavers.

After the second OSC defeat the Bearkittens started their eight game winning streak with a 42-32 victory over Pacific U. A return game at Pacific was also captured by the locals 42-22.

Probably the most overwhelming victory was posted against Lewis and Clark, 51-15, as the

jayvees came up with a near impregnable defense. Another lopsided score was posted a week later when Oregon College of Education was defeated on the Willamette floor 67-33. The next evening a strong Page-Woolens quintet put up more of a fight, dropping the contest in the last minutes, 49-43. A 50-24 win over Portland U closed out the old semester's play on February 1.

CONFERENCE SCORING
Individual points and averages compiled from all conference games for the past season.

	GP	TP	Av.
Ragsdale	14	134	9.6
Runyan	14	95	6.8
Saxton	14	78	5.6
Baum	14	69	5.0
Perry	14	62	4.4
Barnick	13	42	4.0
Barbour	14	37	2.6
Medley	12	36	3.0
Goodman	9	34	3.8
Fedje	14	32	2.3

WU 1947 Court Record

G	W	L	PF	PA
24	9	15	1177	1213

WU, 66 - Vanport, 33

Utilizing a 41-point second-half scoring spree, the 'Cats opened the season by outclassing the Vanport five.

WU, 29 - OSC, 66

The "good big men" from Corvallis were too good and too big for the shorter Schaakes.

WU, 35 - OSC, 71

Duplicating a previous thrashing, the Gill-men did it in the Salem gym this time.

WU, 39 - Humboldt, 34

In the sunny southern clime the Bearcats won a thrill-packed overtime battle at Arcata, Cal.

WU, 45 - Humboldt, 50

Humboldt State squared accounts as this time it was the Californians who staged the winning rally.

WU, 38 - San Jose, 53

Showing effects of the southern trek, the Schaake-coached five dropped the opener of the two-game series.

WU, 41 - San Jose, 47

The university basketballers came closer, but not close enough, to the power-laden San Jose outfit.

WU, 50 - St. Martins, 39

Winding up the pre-season schedule, the 'Cats caught fire in the last six minutes to outlast the halo-men.

WU, 64 - Pacific, 41

Opening the Northwest conference campaign, Willamette got hot in the final leg to leave the Badgers behind.

WU, 35 - L&C, 39

The fired-up Pioneers staged a last-half attack to defeat the WU quint in a close thriller.

WU, 36 - Pacific, 40

Losing their second straight conference contest, the 'Cats tied 'er up at 32-32, but couldn't keep the pace.

WU, 63 - Whitman, 32

Schaake's on-again, off-again caers were definitely on as they "whipped Whitman."

WU, 63 - Whitman, 55

Knotting the tally 12 times, the Whits made it much rougher going for Willamette in the second encounter.

WU, 60 - Portland, 67

Although the Willamettes tallied 42 points to their opponents' 35 in the second canto, it wasn't enough.

WU, 34 - L&C, 35

Again a desperate last half rally fell short for the Bearcats, and the Pioneers copped their second game.

WU, 49 - CPS, 64

The Puget Sounders replaced WU in the third slot as they left the J. L. men behind.

WU, 51 - CPS, 68

Dropping their second successive game to the Loggers, the faltering 'Cat squad came out second-best.

WU, 46 - UBC, 57

Although just one point separated the clubs at half-time, the Canadians outbroke Willamette in the second half.

WU, 68 - UBC, 46

Displaying amazing form reversal, the Jasons went on a scoring rampage to upset the Thunderbirds.

WU, 49 - Linfield, 67

The high-scoring Wildcats handed another loss to WU's string but the 'Cats remained in fifth place.

WU, 52 - C of I, 41

Surprising everyone but themselves, the Bearcats handed the Coyotes their third consecutive defeat.

WU, 69 - C of I, 56

Although the 'Cat quint was out of the pennant picture, they knotted the race by whacking the Idahoans.

WU, 46 - Portland, 54

Portland handed the Willamette hoopsters their second defeat in a kings-X affair.

WU, 49 - Linfield, 59

The Bearcats dropped their last clash of the season to the red-hot Wildcats.

Cat



Milt Baum, forward



Wes Saxton, forward

Collegian

'Spec' Quells Bearcat Rumors, Accepts Post as Beaver Boss

Knocking off all rumors and speculations as to the possibility of returning to his old position as athletic director here at Willamette, Roy S. (Spec) Keene, officially acknowledged his appointment this week as the new director of athletics at Oregon State college.

Keene will fill the post vacated by Percy Lacey who resigned some time ago.

This move will serve to clear up the athletic situation at Willamette to the extent of removing one name from the probable list, but only serves to muddle the puddle all the more from the standpoint of those stalwarts who were convinced that the ex-'Cat mentor with 18 years of service in the WU sportsworld would return now to take over the reins in the present quandry of indecision.

Spec's choice will be mourned by those Willamette huskies who remember Keene's reign as a successful reign, but at the same time, who rejoice to see the de-

serving and capable mentor step into the bigger circles.

The newly appointed Beaver boss will assume active administration within a few days.

Erickson Sets Monday Meet For Baseball

Anyone reading the current weather signs may sincerely doubt it, but a call is issued to all hopeful and aspiring baseballers to report to the gymnasium at 4 p.m. Monday, March 10, for the first organized diamond session of the coming season.

Coach Walt Erickson, although temporarily on the sick list due to a severe cold, promises to be on hand for the initial session, and weather permitting, will undertake a stiff workout on Sweetland.

Co-Action..

By Cannon

Stocks Tops Tourney

Verna Stocks for the third consecutive week heads the archers of Willamette in the inter-collegiate archery shoot. Verna has proved her consistent and reliable shooting ability by turning in a score of 512 out of the possible 540 points. She further distinguished herself this week by making her second "all-gold" for the tournament.

The next member of team No. 1 is Shirley Allen with a score of 504. She is followed by Jerry Jewett with 496, and the remaining member of the team, Nan Wilcox, who has 484 points to her credit. Leader of team No. 2 for the final week of the tournament is Margaret Newcomb with 476 counters. Remaining members of the team are Ellen Forslund, Corinne Engdahl and Rosa Roth.

Individual Sport Notes

Women may start signing up for participation in the tennis elimination tournament which will start in the near future. The courts are held open for practice six periods on Monday and Wednesday. Also, special

student rates are now in effect at the Salem golf course for any Willamette student. Further information may be secured from the gym office.

Rains Delay WU Thinclads

An interruption in spring sunshine halted plans for the opening track-turn-out. Coach Elmer Schaake announced today. Before the present drizzle commenced, the thin-clad mentor had intended to get an early training start for the cinder-pounders to enable an intramural meet to be run off prior to the regular season.

Until the weather clears, however, Schaake decided to postpone initial workouts, as the prevalent conditions are not exactly conducive to conditioning. The track coach will probably conduct a meeting some time next week to determine who the aspirants will be.



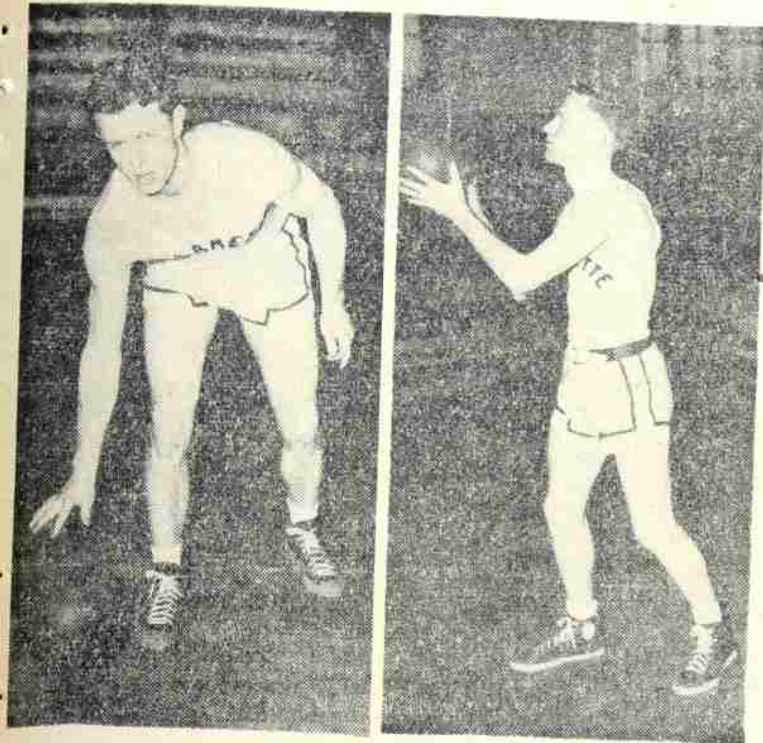
Bob Perry, team captain

SKI-TrAX

The Whiz-Skiers, campus ski club, comparatively inactive for the past few weeks because of conflicting social events, will hold its next meeting Tuesday, March 11, at 7:30 p.m. in the Music hall. The club will be permanently activated at that time. Those wishing to become members should be present at that meeting, as after that time, new applicants will have to meet club standards and specifications. Election of officers will also be held at this meeting, these offices to be held for the remainder of the semester.

Preparations for a trip to one of the local ski bowls on Sunday, March 16, are being considered, and other trips, including the over-night trip to one of the bowls, are being planned. It is very important that all interested persons appear at this meeting.

Cagers



Marv Goodman, forward

Ron Runyan, guard

VARSITY SCORING	
Duane Ragsdale	187
Ron Runyan	145
Wes Saxton	117
Al McRae	117
Frank Page	96
Bob Perry	84
Milt Baum	76
Scotty Sebern	75
Don Barnick	61
Bob Medley	52
Mush Barbour	51
Marv Goodman	39
Al Fedje	46

Frosh Hoopsters Place Fifth In Fast City League With 4-4

Coach Bill Hanauska's frosh casaba quintet ended their commercial league play by taking a forfeiture from the third place Elfstrom squad. The forfeiture automatically put the frosh in the 500 percentage circle with four wins and four defeats.

Through this season's play in the fast commercial league, Bill Hanauska has developed an up and coming crop of ball players for next year's varsity and jay-vee squads. Eight players performed throughout the season for the frosh. They are Roger Adams, Bill Patterson, Bob Loeffel, Loren Hughes, Desmond Walker, Rodger Shannon, Gordon Cline and Don Barekley. Two other players, Sam Huston and Lowell Yeager played ball till the end of last semester when their eligibility expired.

The initial contest of the campaign was played on January 13 and resulted in a 40-27 victory over the Talbot Mintmen. A couple of nights later the frosh ran into the pennant-winning Salem Steels and succumbed 33-21.

After a two-week layoff, the locals were edged out again, this time by Valley Motors, 34-31 on January 25. On the 27th they showed a return to form and played one of the best games of the season, soundly whipping Warner Motors by an impressive 43-27 count.

Pilots Break 'Cat Defense To Close Season With Win

University of Portland's Pilots annexed their second victory over the Willamette quintet, 64-46, on the Portland court last week. It closed the Pilot's current campaign with a hard-fought ball game.

The Bearcats jumped into the lead in the first two minutes, but the taller Pilots soon overtook them and were never headed until the final gun. Jack Ford ran in 12 points in the first period which left the Bearcats with a deficit of 29-22 at the halftime.

The second period saw the Schaake coached crew tighten their defense so close that nine minutes passed before the Pilots could chalk up a counter. The Bearcats concentrated on the first half adding machine, Ford, but Jim Manion opened up and looped in 10 points, all in the second period.

It was summed up as a terrific defensive game for Willamette but they were so busy holding down the Pilots that they could do little for themselves.

Wes Saxton rolled in 10 points for individual scoring honors for the Bearcats.

Willamette (46)	(54) Portland
Baum (6)	F (13) Ford
Saxton (11)	F (14) Devich
Ragsdale (4)	C (8) Troy
Perry (7)	G 9 Grosjagues
Barbour (1)	G Depee

Subs: WU: Fedje, Medley, Runyan 8, Barnick 4, Goodman 5. Portland: Holden, Manion 10, Scott.

Sports

Final N.W. Conference Standings

	W	L	Pct.
Linfield	10	4	.714
C-Idaho	10	4	.714
UBC	9	5	.643
CPS	9	5	.643
Willamette	6	8	.429
Whitman	5	9	.357
L-Clark	4	10	.286
Pacific	3	11	.214

Willamette Basketeers Drop Curtain on Mediocre Season

Willamette's Bearcats dropped a bitter court battle to Linfield Tuesday night with a convincing score of 59-49 at McMinnville. This victory assured the Wildcats of at least a tie for the Northwest Conference flag.

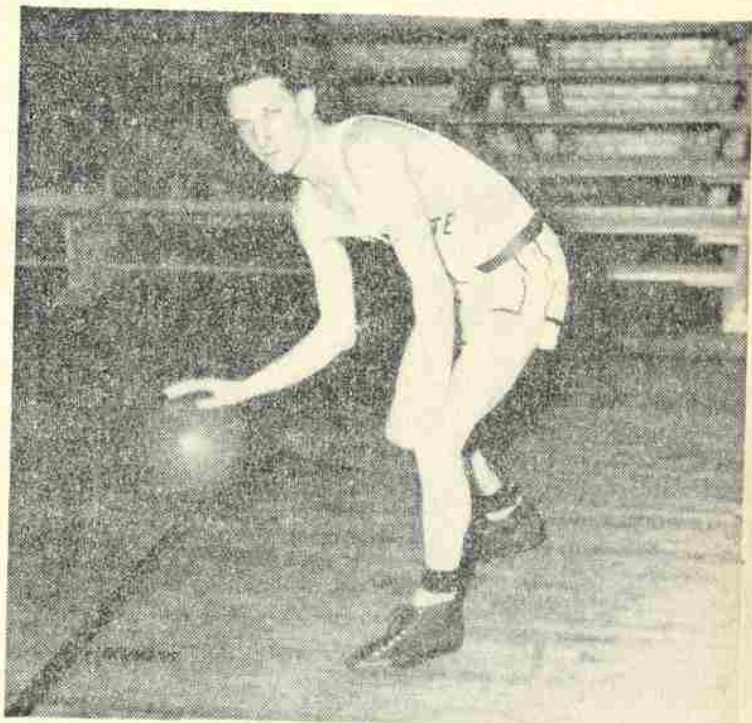
The Bearcats made the contest a first class battle right down to the last shot. Linfield held a comfortable lead of 30-20 at half time, but the determined Bearcats closed the gap to a seven-point difference with four minutes to play in the game on baskets by Mush Barbour, Bob Baum and Ron Runyan.

However, they couldn't overtake the dead eye Wildcats who were led by Gene Peterson, high man for the evening with 21 points. The backboard was controlled by big Bill Dresser, who finished second in the game with 12 points.

This combination proved too much for the Bearcats who were bowled over in a previous game, 67-49. It was Linfield's tenth league victory against four losses, while Willamette finishes with six wins and eight losses.

Baum's 11 points, and nine each by Bob Perry and Barbour, led the Bearcats in individual scoring.

The game closed the season for the Methodists.



Duane Ragsdale, team high scorer

Schaake Lists Season Captain, Names 10 W-Earning Courtmen

Elmer H. Schaake, court mentor for the '47 basketballing Bearcats, yesterday recommended 11 Willamette athletes as having earned a casaba W for the past season, and further named Steady Bob Perry as having been elected as honorary captain for the season.

The 10 named basketeers included Marshall Barbour, Don Barnick, Bob Baum, Ray Fedje, Marv Goodman, Bob Medley, Bob Perry, Duane Ragsdale, Ron Runyan and Wes Saxton. Paul Cookingham was named as having served satisfactorily in the position of manager.

The recommendations will be passed upon by the awards committee, and letters will be given at Awards Day, later in the spring.

- CAT TALES -

By HURT

Conference Wind-Up . . .

This week officially ends the Northwest conference hoop season, and finds Willamette entrenched in the fifth slot of the loop standings. Although the Bearcats didn't win 'em all, they wound up the home season in a cloud of smoke with their twin killing of the mighty College of Idaho Coyotes. In spite of considerable obstacles, Coach Elmer Schaake consistently fielded a fighting team that never let up. The university can well be proud of its representative in the league this year.

Oswald (Ozzie) Gates, Pacific university coach and physical education department head, became the most recent addition to the growing list of resigning mentors. This, combined with the previously announced retirement of Linfield's Henry Lever and our own athletic shake-up, almost represents a trend. Is coach-switching in the Northwest conference becoming an epidemic?

Mighty Opposition . . .

Two of the Bearcats' opponents of the concluded maplewood schedule are now priming themselves for bigger game. S.C. entertains U.C.L.A. this week-end for the Coast conference championship, and must devise ways and means of stopping the Californians' high-tallying Don Barksdale. Linfield departed last night for Kansas City, where they will enter the small colleges National tourney. Both outfits will carry the best wishes of loyal Oregonians.

More Tourney-Headers . . .

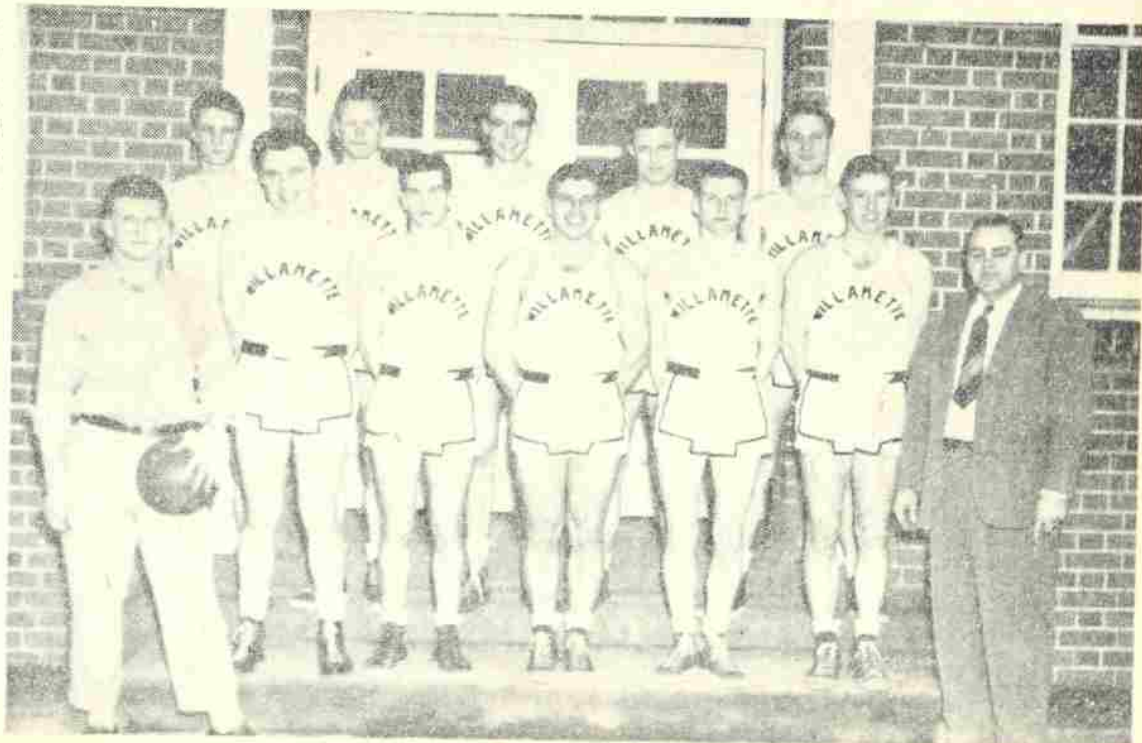
Four former WU hoopsters are now playing for Page-Woolens in the AAU tournament at Portland. The quartet consists of Frank Page, Scotty Sebern, Al McRae and Jim Cline.

'Cat Stalwart . . .

Is there anything this guy Marv Goodman can't do? Aside from football and track laurels already achieved, he is a rugged defensive man and fine passer in basketball, and is scheduled to share the load of Walt Erickson's mound corps this spring. Such an all-around athlete is rarely found in any school, regardless of size.

Varsity Dance Success . . .

One of the big social events of the year, if not the biggest, was presented a week ago tonight by the Willamette lettermen's club. In Dean Olive M. Dahl's opinion, it was "the finest event I've ever seen at college." Much hard work went into the affair's preparation, and nothing but favorable comment has been expressed concerning the excellent decorations, dancy music, and over-all pleasing effect. Plaudits to the men responsible from this staff and a grateful student body.



Members of the WU varsity loop squad. From left, front row: Cookingham, manager, Medley, Perry, Barnick, Runyon, Barbour, and Schaake, coach. Back row: Ragsdale, Fedje, Saxton, Goodman and Baum.



Typical of the hard-working groups preparing for glee competition is the sophomore contingent pictured at a pre-dawn practice in the gymnasium. All classes are today winding up a week of grueling early and late practice sessions for the big event tomorrow night.

Smith Opens New Dorm Bids Today; Trustees Meet Tuesday

Sealed bids on Willamette's new men's dormitory will be opened publicly today and the board of trustees will meet Tuesday to consider the bids which have been submitted, Pres. G. Herbert Smith said Wednesday.

Smith called for bids on three contracts, general work, electric work, and plumbing and heating, early in February. The board of trustees reserves the

right to reject any or all bids submitted.

The three-story dormitory which will house approximately 256 men was designed by Pietro Belluschi, Portland architect who also designed the new First National bank building in Salem.

It is hoped that work on the building, which will be located east of the library and south of the law school, will be completed by Christmas, Smith said.

Plans allot space to four fraternity units and one large section to facilities for independent men. Each fraternity unit will accommodate 30 men and the independent section will house approximately 100 men.

Wage Report Plan Changed

Under a new rotation plan, the Veterans Administration is asking wage reports from one-fourth of all trainees each month, completing the cycle every four months, according to Louise Cutler, vet advisor on the campus.

The first fourth, beginning with the surnames A through G, received wage report forms with their February subsistence checks.

Nearly 4700 Oregon vets who are in training under the GI bill were required to send in four month earning reports by March 5.

Campus Weds Attend Dinner

Over twenty-five couples were at the potluck dinner held by the married students club in Chresto cottage the night of the varsity ball. Mrs. Craig Coyner, social chairman of the WED's was in charge of the affair.

After the meal, chairmen Bob Hill and Howard Kaffrun outlined future events for the rest of the semester. Every second Wednesday of each month, there will be a business meeting of the officers and all others interested in attending at Bob Hill's home, 1210 S. 18th street, to discuss business matters.

Another potluck will be held March 28 in Chresto and in April there will be a picnic at Silver Creek Falls.

142 Glee Tickets Available to Alums

About 142 Freshman Glee tickets have been made available for Willamette alumni, according to Mary Jane Huston, alumni secretary. Those who obtain Glee tickets from Willamette students, however, will not be eligible for alumni tickets.

The tickets are reserved for people who have requested and paid for them and should be picked up at the alumni office today.

Chi O Installs New Officers At Ceremony

Members of Nu Delta chapter of Chi Omega held formal installation ceremonies for new officers Monday afternoon. Those installed for the ensuing year are Pat Miller, president; Virginia Atkinson, vice president; Jean Carsh, secretary; Jeanne Robinson, treasurer, and Mildred Norton, pledge trainer.

Retiring officers are Barbara Jean Crawford, president; Virginia Atkinson, vice president; Jeanne Robinson, secretary; Pat Waters, treasurer, and Pat Weinstein, pledge trainer.

Chi O Entertains

Members and pledges of Chi Omega will hold an open house Saturday evening following Freshman Glee, for members of their families and their friends.

Chairman for the affair is Norma Hoffine, with committees assisting headed by Pat Dickey and Eileen Scott.

Songfest Nears Finale

By Marilee Olson

Final feverish plans for Freshman Glee were formulated this week in anticipation of the big push in the gym practices scheduled from 5 a.m. to 9:30 every day. Working on the novelty theme, each class seems to have pulled a winning idea out of the bag, and all are holding fire until the climaxing performance tomorrow night.

One item concerning seniors' formation was released Wednesday by Alice Rose. A "W" will be their first formation, and the rest will remain as secret as possible until tomorrow night. Title of their song is "Post-war Snore," rumored a take-off on "My Rocking Horse Ran Away."

Sentimental Value

Grads-to-be will march down the center aisle to "Oh How I Hate to Get Up in the Morning," and will return to their seats to the tune of "Arkansas Traveler," which has sentimental value for them, being their marching tune for the three years of their Glee career. Special costumes were voted out by this class and they will wear the conventional black suits and white dresses for the women.

Juniors are going all out for the novelty theme, says Pat McCargar, chairman of that group. "Lee" will be their first formation, although the exact rendition is still an unknown factor to the rest of the school. Taking a fling from tradition, their dress will carry out the theme of their song "Willamette Blues" and also tie in with the novelty motif, although they refuse to disclose exact costume.

Unique Twist

Apparently, "Willamette Blues" will be done in syncope rhythm, and the class will march to a boogie beat. At any rate, juniors have no intentions of giving up the banner they won last year, and reports indicate they're going to give a unique twist to the conventional Glee presentation.

A rousing sea chanty "On the Sea with Jason Lee" is the sophomore bid for the '47 Glee banner, and enthusiastic reports

from Dale Morgan, drill sergeant, claim they're going to sail right down the aisle with it in their possession. Marching will be done to a medley of sea ditties, played by pianists Aldene Gould and Helen Ellis.

Sophs Horn-Pipe

Changes in formation plans



Don Yocum
Frosh Glee Manager

were still in effect at press time, but the sophomores revealed that a sailor's horn-pipe is one of the examples of showmanship that will make them victorious. Costume will also bring out the salty effect of their song and formation.

To keep in line with the rest of the confident classes, or perhaps leading the rest of the classes in their confident spirit, the freshman class exuberates a jubilant manner, and can be heard really booming out on their "Cupid's on the Campus of WU" novelty song. According to one freshman woman, presentation of the song is going to be a decisive factor in their anticipated victory.

Colors will be used to make their formation click, and colored costumes of some nature will be used. Another unverified rumor is that the frosh have a marching chant that will carry them to the stage and be used before they swing into their song and formation.



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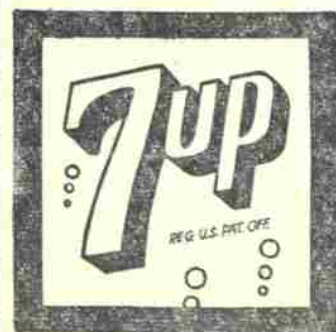
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Glee Started Way Back When '47 Students' Dads Began It; Eaton Hall Was Being Built

By Al Ladendorff

Tomorrow night for the thirty-ninth successive time in the history of Willamette university, the seniors, juniors, sophomores and freshmen will compete for the coveted title of winner of the Freshman Glee contest for the year 1947.

This contest of song between classes was first originated in 1909 by the class of 1912. At that time the campus of Willamette consisted of a frame building where the present gymnasium is now; a frame building where Lausanne Hall is; a frame building for music students located where the president's home is; and the present music building was for medical students. There was no Collins Hall and no library. Eaton Hall was just nearing completion.

The first contest between classes was the idea of James B. C. Oakes, father of Jim and Terry Oakes, now on campus, who suggested the inter-class competition and R. V. Ellis who played the piano at informal gatherings of students where the idea originated. During the winter of the previous year the meetings of groups of songsters became quite popular and since they were all of the same class, the idea of the challenge originated.

From a small program on a small campus the contest has developed into a nationally known program of precision marching and original songs presented by practice-weary but determined participants in the gymnasium of a well equipped modern university.

The first contests were held in the chapel room of Waller Hall and then later moved to downtown Salem to the Armory. They were held here during the first world war and for the first time admission was charged. The receipts went toward the building of a wartime patriotic fund and immediately after the cessation of hostilities the admission charge to the affair was dropped. The contests were then held in the First Methodist Church in Salem and then in 1923 upon completion of the Willamette gym the site of the contest was moved. The annual contest has been held in the gymnasium ever since.

For many years after its introduction the glee contest was under the complete supervision of the freshmen but due to a broader program and the increase in responsibility the student body took charge. The actual work is still done by the freshmen. (Just ask them.)

At one time the decorations used in the contests became so elaborate that they detracted from the original idea of the contest. Each class had its own lighting and backdrop, so due to the confusion and loss of time it

was decided that the same decorations would be used for all classes.

About ten years ago the program was broadcast over the local hook-up. However, because of the necessity for speed and exactness much of the spontaneous action typical of a glee program was eliminated and so the broadcast was decided against in favor of the original idea.

At one of these broadcasts Art Kirkham, an announcer from Portland was doing such a good job of description that a listener in Polk county got so excited he got in his car and drove to Willamette to look for himself. The story has it that he got here in time to see it, too. They didn't say how far, or fast he drove, or flew.

At the first contest G. H. Patterson, then dean of Willamette, announced the first decision proclaiming the winner. Then F. S. Mendenhall, dean of the law school, took over after Patterson had held the job for three years. Following Mendenhall was Prof. James T. Mathews. According to stories told Prof. Mathews could be called the "Grand Old Man of Freshman Glee." He was famous for always coming up with a good stall just at a time when the tension was at its highest point and he was all set to announce the winner. Mathews held the post of announcer for the longest time of them all and following him came Prof. Herman Clark, an instructor on the campus who has done the announcing for the last three years.

Prof. Clark holds the seniority over all other faculty members as far as witnessing contests goes in that, according to him he has missed not more than four contests since their origination.

As each class steadies its ranks for this year's spring "push" a look at statistics show that the juniors and sophomores are tied for first place with eleven wins each. The seniors are second with nine and the freshmen are last with seven. Incidentally, the originators of the idea were freshmen and they were the first winners of the contest way back in 1909. Maybe the old poker player's saying about winning the first hand means bad luck isn't so far off after all. At least it seems to have held true in the case of the freshmen.

11 Alpha Chi's Receive Lyres

Eleven Alpha Chi Omega pledges received their lyre shaped pins at the formal initiation Saturday. The women initiated were Joan Cloudy, Betty Ferguson, Pat Howard, Fern Ingram, Beverly Kenney, Enid Lycan, Betty Paulson, Nan Preede, Cherie Raines, LaVerne Shuhalm and Shirley Starke.

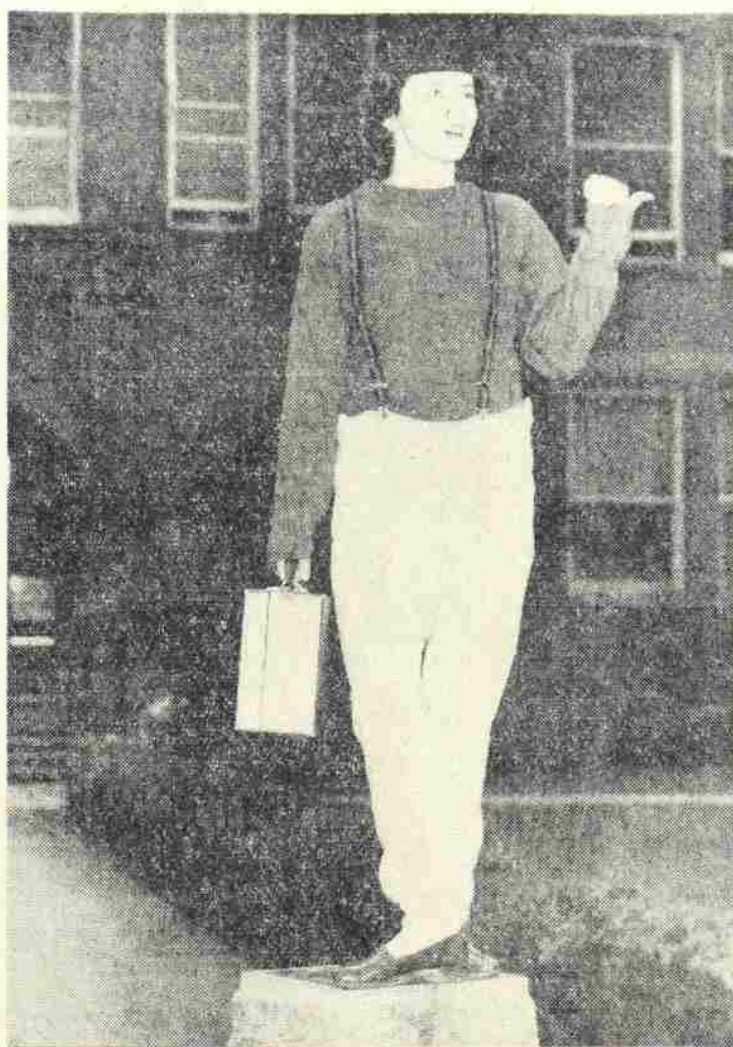
In the evening after the initiation ceremony, newly initiated members were guests at a formal banquet at the Alpha Chi house.

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Perched on the sun dial and giving her rendition of "Chloe" will be the fate of Betty Louise Sinkola, Monday, should her class, the seniors, fail to place high in tomorrow night's interclass rivalry. Miss Sinkola is modeling the latest fashion in flannels.

Oliver Receives Recognition From Columbia English Prof

Dr. Egbert S. Oliver, professor of English at WU, has received recognition for his article "Emerson's Days" under Memoranda and Documents in the winter issue of New England Quarterly magazine. The magazine is a historical review of New England life and letters.

Henry W. Wells, professor of English at Columbia university, in a letter of commendation to Oliver said, "I have just read it and read it with great pleasure. I dare say it is your most recent writing, and dare say also your best. See how truly

this makes you a promising author. It's time for you to write a book of your own, and I shall be very sure that it will be a fine book. Here's to your next publication!"

In the last year Oliver has had 20 articles published in magazines which include College English, The Philadelphia Forum and Advance. All of these have been written in the field of American literature.

Oliver is now reading proof on his third publication, "Piazza Tales," one volume of the complete works of Herman Melville. A group of editors have united to bring out the 14 volumes.

Foibles . . . and Fashions

With Glee tomorrow night many and varied costumes have appeared on campus . . . slacks, plaid shirts, jeans, peddle pushers and pajamas, if the participant sleeps ten minutes too late . . . are seen in classes and in the gym . . . some do find time for a little book-work in the library . . . Senior Scholar Georgia Kern in a bright yellow nubby knit with short sleeves . . . Margaret Wood, loyal sophomore in a new ski sweater . . . navy blue with red and white patterns . . . she wears it with a white skirt . . .

Dale Morgan wandering around campus with a dazed expression and ruffled hair muttering, "one, two, three, four," in his best army manner . . .

See Bill Halseth for a beautiful Sigma Chi pin . . . pearls all over it . . .

Dobbs Offers Piano Concert Monday Night

The Willamette University College of Music will present Prof. Ralph Dobbs, pianist, in a recital at 8:15 p.m., Monday evening in Waller hall. Dobbs will present the following program:

- I
Sonata A Major.....Paradisi
Vivace
Finale: Allegro
Orchestral Overture
D MinorBach-Rummel
- II
Sonata F sharp Minor
Op. 2Brahms
Allegro non troppo
Andante con espressione
Scherzo — Allegro
Finale: Sostenuto—
Allegro non troppo
- III
PagodesDebussy
Etude Tableau Op. 39
E Flat Minor.....Rachmaninoff
Meditation on a
Debussy MotifKodaly
Gavotte Op. 9.....Prokofiev
Nocturne A Major.....Field
Etude G Major.....Tchaikowsky
- IV
Fantasy on themes from Mozart's Opera "The Marriage of Figaro"Liszt-Busoni
There will be no admission and the public is invited to attend.

Bennet to Talk To Wesley Group

Frank Bennett, superintendent of Salem public schools, will speak at Wesley Fellowship's Sunday evening meeting.

The Cookie Jar, Wesley's new afternoon get-together, was held again yesterday. Games, refreshments, phonograph music and "just talking" occupy the regular afternoon program.

Stylish Clothes
for the
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Originators of Freshman Glee, the 14 members of the class of 1912, are shown proudly displaying the banner which they received during their senior year for winning the then young interclass song competition.

Person, Acton Win Graduate Chemistry Awards at OSC

Willis Person and Winsor Acton, both seniors at Willamette, have been awarded scholarships to Oregon State for next year, where they will work on their Masters degree in chemistry.

The scholarships entitles Per-

son and Acton to 12 hours as lab assistants, along with teaching assistantships.

Reappointment of the scholarships after the first year entitles Person and Acton to spend less time in the laboratory and more time in practice teaching.

Person entered Willamette during the war. For the past year, he has had a Collins scholarship, which would continue if he were attending Willamette next year. He plans to earn his Doctors degree in chemistry and then go into research work.

Acton started school here in the spring of 1943. Joining the Navy he attended Willamette under the V-12 for four semesters. In the fall of 1944, Acton left school for active service, and returned in the fall of 1946.

Service Group To Hear Talks

The National Secretary of Alpha Phi Omega, National service fraternity, will speak before the Willamette chapter and local dignitaries at a noon luncheon today at the Marion Hotel, according to a fraternity spokesman.

Pres. G. Herbert Smith will give a short talk to the gathering which will include State Supreme Court Justice Arthur Hay, Mayor R. L. Elfstrom, Tinkham Gilbert and William Phillips Sr. Faculty advisors present will include Dean Seward Reese, Dr. Robert Lantz, Walt Erickson and Dr. Norman Huffman.

Phi Delt's Fill Officer Posts

Election of officers was held by Phi Delta Theta fraternity Monday evening with Charles Zerzan elected president for the current semester.

Other officers elected were Bob Donovan, reporter; Howard Arnett, alumni secretary; Joe Law, historian; Lloyd Heimsoth, recording secretary; Orville Sparrow, treasurer; Bill Faminow, librarian; Jim Ragland, chorister; Charles Mills, chaplain; and Larry McMill, warden.

Zerzan succeeds Dave Putnam as president.

Twelve Initiated

Twelve members were initiated into Phi Delta Theta Sunday at the American Legion hall.

Wearing the sword and shield of the fraternity are: W. Kay Huntington, Travis Cross, Robert Voigt, R. J. Chance, Jerry Mulkey, Robert Hill, James Ragland, Dale McLellan, Cecil Johnson, John Slanchik, Charles Patterson and Ray Atkinson.

Chapel Called For WU Men

Special chapel for all men on Tuesday will feature a talk by Major John George who will outline the opportunities for training and pay in the peacetime National Guard which is being reorganized in this area.

For two evening drills per week enlisted men will receive five to ten dollars. This money is in addition to subsistence and is non-taxable.

Major George will answer questions at the end of chapel for all men interested in serving in the local unit.

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12 Upper Classmen Take Jobs In State, Local Social Agencies

Twelve upper division Willamette students have taken jobs in various state and local institutions and agencies as part of their work in Prof. Walter W. Argow's applied sociology class, Argow said this week.

The jobs are considered laboratory work for practical sociology studies and are supplemented by a two-hour lecture each week. Students spend from six to thirty hours a week at their jobs in the institutions and receive a salary where they give actual service to the organization.

Four students are working at Fairview Home, state institution for the feeble minded. Beverly Briggs is secretary for the case conference committee and Marion Reamer is in charge of handicraft and recreation. Pat McCarger, a pre-med student, is serving as a practical nurse and Pat White is a recreation coach at the institution.

Carola Hayes and Doris Bartholomy are with the Red Cross

doing case work in the home service.

Matt Anderson has recreation and coaching at the Oregon State Training School at Woodburn.

Doing personnel work at the employment service are Don Tasker and Evelyn Chapman.

Nancy Hoak is an orientation worker at the state school for the blind.

Group leader for the YMCA is James Gilmore and Jack Watson is a group leader for the Boy Scouts.

Income Tax Return Claims Due March 15

March 15 is the deadline for filing federal income tax returns.

If you made less than \$500 last year you get all of your withholding back.

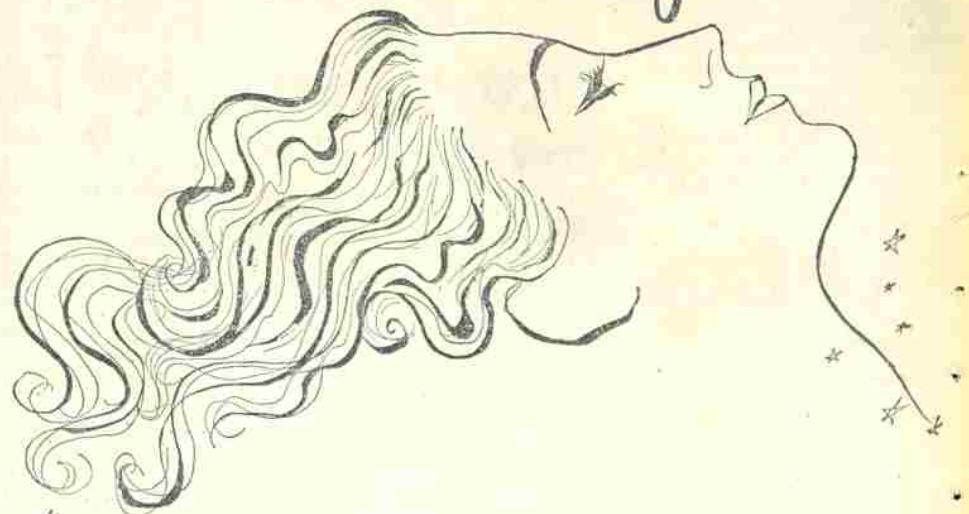
If you made more than \$500 in 1946 you probably will get some of your withholding tax back.



Eagerly awaiting results of their work on Freshman Glee are Geri Bowles, Betty Dahlberg, Don Yocom, Glee manager, Marilyn Townsend, Pat Howard, and Bob Bennett, members of the Frosh Glee committee. This group has been responsible for Glee publicity, tickets, programs, ushers, decorations, and Glee procedure.

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