

Willamette Scene

WILLAMETTE UNIVERSITY
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“WE MUST ASSUME our share of responsibility for perpetuating areas of strength and improving those aspects which need it.”

While Professor Emeritus Lestle Sparks could recall the assumption of duties by five presidents at Willamette University, few of the witnesses to Dr. Roger J. Fritz' investiture could remember any president before Dr. G. Herbert Smith.

Dr. Smith's last official act as president of the University for 27 years was to turn over an historic gavel to his 41-year-old successor. The gavel, made from applewood of a tree planted by Willamette founder Jason Lee, was one of two symbols of leadership given to Dr. Fritz. Robert C. Notson, vice-president of the Board of Trustees, gave the new president a hand-written copy of the charter of the University.

Notson also spoke highly of the work accomplished by Dr. Smith in over one-fifth of Willamette's history.

“He has been a builder. He has brought the University from a relatively weak and pedestrian position to one of strength and prestige . . . He has widened vastly the reputation and acceptance of the University,” spoke Notson.

President Fritz echoed those sentiments. “Dr. Smith's imprint is everywhere on this campus and he can take great satisfaction in what has happened here, not only in terms of brick and mortar, but more importantly because lives have been changed through his efforts.”

The new president went on the acknowledge the challenges he now faces. One major question shines through the challenge of academic life, he said, “How much do we want each other to succeed?”

Indicating that his mission “is to help make a fine University even better,” Dr. Fritz outlined six goals in answer to “What will Willamette do?” These goals are: (1) to lead in the development of a learning society, (2) to bring out the latent capabilities of students and those who work with them, (3) to attract and retain outstanding students, faculty and staff members, (4) to establish clear goals in the highest priority areas of service and determine appropriate measures of progress toward meeting these objectives, (5) to assure faculty, students, and administrators that we want each other to succeed, and (6) to clarify our mission, to interpret the past, cope with the present, and plan and build for the future.”

He closed the ceremonies in the oak-paneled foyer of the Legal Center by stating “We must assume our share of responsibility for perpetuating areas of strength and improving those aspects which need it. I am looking forward to working with everyone who is challenged not only by his own educational goals but by our institutional objectives as well.”

1650 Expected

Full Bookstore Gives Hint to Record Enrollment

New quarters didn't come soon enough for Tressie Sanders.

She manages the bookstore in the basement of Waller Hall. Things are calm there during the summer, but nowhere on the campus is the pending influx of students more evident. You can see it in the books. They're piled nearly floor to ceiling in three separate rooms, ready for an anticipated record of about 1,650 students.

“We'll have about a dozen workers those first two weeks and we'll give the best service we can considering the crowded conditions,” said Mrs. Sanders, who is buoyed by the prospect that next semester they will be operating out of the new University Center in spacious quarters.

Thick law books bend many of the shelves, and for good reason. Dean Custy reports a record first year class of 162 students expected and total law enrollment of about 350, an increase of about 50.

Dean Bestor in the College of Music also anticipates a sizeable increase, as he will have about 50 freshman music majors and a total major enrollment of about 85.

College of Liberal Arts enrollment and part time students will total about 1,215. Entering freshmen will number over 450, down from 470 last year, but the number of transfers has increased from 36 to 50.

The bookstore isn't the only facility on campus that will feel the pressure of enrollment. Dormitory and sorority space will barely handle the women students (about 600), but men's housing is overflowing. Belknap Hall has a waiting list of over 30.

A geographical breakdown shows the freshmen representing 26 states and eight foreign countries. The first year law class represents 34 states and three countries.

Dean of Admissions and Registrar Richard ‘Buzz’ Yocom believes that this year's entering class is comparable to the last few entering classes in regard to high school grade averages and College Board scores, “but we have noted that more freshmen than ever before are receiving advanced placement and credit for work they have done in high school.”



Dr. John Searle



Vance Packard



Julian Bond



Dr. David Smith



Stanley Kauffmann



Erwin Canham



Hans Morgenthau

First University Forum Lures Noted Speakers

Seven distinguished speakers have been selected to participate in the inaugural year of The University Forum, part of the Willamette University Speakers Program, for 1969-70. In addition to being open on a voluntary basis to the Willamette student body, the Forum is open to the public without charge.

The speakers include: philosopher and educator Dr. John Searle; social critic and author Vance Packard; politician Julian Bond; Director of the Haight-Ashbury Medical Clinic Dr. David Smith; author, editor and critic Stanley Kauffmann; editor-in-chief of the Christian Science Monitor Erwin D. Canham; and former professor and government consultant Hans Morgenthau.

The University Forum will feature speakers at 11 a.m. on Wednesdays in the

Fine Arts Auditorium on the specified dates. A second part of the University Speakers Program will bring various lecturers to the campus at other times who will have a more specialized appeal. These lectures will be announced through campus and community newspapers.

The entire University Speakers Program has a three-fold purpose: to stimulate discussion within the University community; to provide educational material and cultural experiences which will serve to broaden knowledge and enrich campus life; and to help create inquiring attitudes which will encourage the pursuit of interest beyond the normal academic program.

This year's program replaces the former Willamette Convocation Series.

Oct. 15 - Dr. John Searle

Dr. John Searle, a professor of philosophy at the University of California at Berkeley since 1959, will speak on "Confrontation and Confusion on the American Campus". He has taken an active part in student affairs and in 1965 he was a leader in the Free Speech Movement. That fall, he became Special Assistant to the Chancellor for Student Affairs.

Nov. 12 - Vance Packard

Vance Packard, one of the foremost social critics and authors, will speak on one of the most pressing domestic problems in this country today, "The Urban Crisis". A former newspaperman and magazine writer, his articles have appeared in most major American periodicals.

Dec. 3 - Julian Bond

Julian Bond, who emerged at the 1968 Democratic National Convention as one of the most articulate spokesmen for the New Left, will speak on "The New Coalition". A member of the Georgia legislature, Bond was a founder of the Student Nonviolent Co-ordinating Committee (SNCC) and the Committee on Appeal for Human Rights (COAHR) which co-ordinated student antisegregation protests in Atlanta lasting from 1960-63.

Jan. 28 - Dr. David Smith

Dr. David Smith, as Director of the Haight-Ashbury Medical Clinic, has proven himself as friend to the alienated youth

with both his professional knowledge of drugs and sickness and his willingness to listen. Dr. Smith will discuss "Causes, Problems and Consequences of Drug Abuse" during his visit on campus.

Feb. 25 - Stanley Kauffmann

Stanley Kauffmann of "The New Republic," author, editor and drama and literary critic will speak on "Looking at Films". While film critic for the New Republic from 1958 to 1965, Kauffmann wrote the book "A World on Film" considered the best film criticism. He also wrote and conducted the film series "The Art of Film" which won an Emmy Award in 1965 for educational television. At present he is the associate literary editor of "The New Republic."

March 11 - Erwin D. Canham

As Editor-in-Chief of the Christian Science Monitor, Erwin D. Canham is one of the nation's leading journalists and news commentators. As a correspondent in Geneva and chief of the Washington Bureau before going to Boston to assume an editorial position, Mr. Canham has observed firsthand many events which have molded recent history.

March 25 - Hans J. Morgenthau

Professor Hans Morgenthau, former professor of political science and consultant to the Departments of State and Defense for twenty years, is an outstanding authority on today's political thinking. Through his first hand involvement in both military and political decisions, Morgenthau believes that everyone should take a more responsible view of our government today.

Blood Donors Win Praise, Trophy For Sixth Year

Graduates will tell you that they leave some sweat and maybe a few tears behind when they depart the campus with degree in hand, but the Red Cross will attest that blood has been left behind in award winning quantities.

For the sixth year in the past eight Willamette has received the Dr. John Adams trophy for having the highest percentage of blood donation per capita among Oregon colleges.

This record was lauded in a Statesman editorial of June 8 which read:

"It is a little late to congratulate Willamette University students this year for continuing that college's excellent record of blood donations, but such recognition should not be ignored.

"Willamette again this year is at the top of Oregon colleges in per capita donation to Red Cross. In donating to Red Cross, of course, the students donate to us all. There is no charge made to the recipient for donated blood. Willamette students contribute much more to the Salem area than their talents, time and money. They literally leave something of themselves to benefit their temporary neighbors."

Incidental Fee Up

Inflation has finally hit the "incidental fee." Starting with the second semester the incidental fee will be raised from \$42.50 (established in 1956) to \$65 "to more nearly cover increased costs of services . . . and to provide for partial coverage of the expense of operating the new University Center."

The incidental fee was established in lieu of such designated fees for diploma, library, special courses, health service, laboratory and gymnasium use.

Music Slate Includes Summer European Tour

The ever expanding activities of the College of Music will reach new heights this year.

For the first time, a large group of Willamette musicians will perform in Europe on a seven country, six-week junket that may include an appearance at the Vienna Festival. Called the "Choir and Musical Kaleidoscope Tour," the 60 singers and instrumentalists will be accompanied by choir director Walter Farrier and band conductor Maurice Brennen as they perform in England, France, Italy, Austria, Germany, Czechoslovakia, and Switzerland. Professor of German Otto Mandl, now in Germany on Sabbatical leave, is lining up the concert schedule in universities, churches and public auditoriums.

Music lovers back home won't be forgotten, however, as the usual slate of faculty recitals, symphony concerts, opera theatre and ensemble appearances will have some significant offerings.

The March 27 (Good Friday) performance of the Salem Community Symphony will be the uncut version of Bach's monumental St. Matthew Passion, sung in English by the Choir. The educational significance of the performance will be featured in a three-day inter-session (March 20-22) of open rehearsals, score-study and lectures devoted to various aspects of the

Lee Scholars Lead House GPAs

For the fourth consecutive semester, the women of Lee House have topped the living organization grade point averages, achieving a 3.081 spring semester GPA. The full summary follows, with number of students listed in parenthesis.

Lucy Anna Lee House (23)	3.081
Town Women (58)	2.935
Emily J. York House (34)	2.807
Delta Gamma (54)	2.799
Beta Theta Pi (60)	2.794
Pi Beta Phi (58)	2.768
Kappa Sigma (60)	2.752
Chi Omega (44)	2.725
ALL SORORITY (259)	2.693
ALL WOMEN (476)	2.671
Alpha Chi Omega (53)	2.659
Balknap Hall (66)	2.641
Delta Tau Delta (54)	2.573
ALL FRATERNITY (312)	2.568
ALL SCHOOL (1126)	2.560
Alpha Phi (50)	2.500
ALL MEN (650)	2.487
Sigma Alpha Epsilon (52)	2.482
Town Men (157)	2.481
Phi Delta Theta (44)	2.394
Lausanne Hall (45)	2.321
Matthews Hall (51)	2.317
Doney Hall (57)	2.314
Sigma Chi (42)	2.288
Baxter Hall (64)	2.130

Passion to prepare the audience and performers in the wider significance of the work. Director Dr. Charles Heiden will be joined by other faculty members and visiting scholars in the presentations.

Julio Viamonte's Opera Theatre will present Mozart's "Marriage of Figaro" with full orchestra Feb. 20-21, the most vigorous undertaking since Opera Theatre started two years ago.

Versatility will be a strong point for the European tour. In addition to the 50 voice choir, smaller groups will include the Willamette Singers (13), the Brass Quintet and

the Kaleidoscope Stage Band (15). The repertoire will include literature from all periods in a variety of styles. The choir will sing in several languages, English, French, German, Spanish, Italian and Latin.

Four works have been commissioned for the tour, including compositions by nationally known composers Daniel Pinkham and Don Ellis. Two Willamette graduates, Keith Taylor '61 and David Welch '65, have also been commissioned for tour compositions.

The Willamette musicians will leave Vancouver, B.C. May 18 and return June 23.



EUROPE-bound Walter Farrier is shown with his 1968-69 choir, many of whose members will be traveling with the Musical Kaleidoscope on its seven-country tour next summer. Band conductor Maurice Brennen and 15 instrumentalists will also be performing during the six-week junket.

WU Big Brother Program Reaches 45 Admiring Salem Youngsters

Forty-five young, fatherless Salem boys are finding their needs for male companionship answered by "big brothers" from the University.

In its second year, the big brother program of the Marion County Public Welfare Commission has been received enthusiastically by the Willamette participants. And from the admiring looks they receive from their little brothers, the benefits are mutually rewarding.

Senior Ted Fritts, president of the Inter-Fraternity Council last year, spearheaded Willamette's involvement in the program. He indicated that the youngsters from ages 10-13 are generally selected from low income families and/or broken homes. Each big brother is expected to be a friend as well as offer a healthy male image.

At its inception, big brothers met their little brothers at a group Christmas party. Other functions have included picnics, athletic events, tutoring sessions, and just plain companionship. Other organizations have aided the program. The YMCA offered free passes to the little brothers when accompanied by their big brothers and even set aside a two-hour swimming session exclusively for the participants.

Big brothers were planning to correspond with their little brothers through the summer and continue the relationship in the fall. Welfare administrator Kenneth Peterson, in a letter to University President Roger Fritz, praised the efforts of the Willamette men and looked forward to another successful big brother program this coming year.



On The Scene

NOVEMBER

- 3 Rotary Pops Orchestra Concert.** A program of popular tunes will be played by the 45-piece orchestra under the direction of Del Milne in the Fine Arts Auditorium at 8:15 p.m. Proceeds from the \$1 admission fee help finance a Rotary Club scholarship for a Willamette student. Tickets will be available at Stevens and Son Jewelers, from Rotary members or at the door performance night.
- 5 Faculty Recital.** Baritone Julio Viamonte, accompanied by Ralph Dobbs, will sing in concert at 8:15 p.m. Viamonte joined the College of Music faculty in 1967 as associate professor of voice and Director of the Opera Theatre.
- 6 Educational Film Series.** The critically acclaimed Russian film, "Don Quixote" based on Cervantes' classic was originally released as part of the U.S.A.-U.S.S.R. Cultural exchange agreement, is now open to the general audience. It will be seen at 7 p.m. in the Fine Arts Auditorium.
- 12 University Forum Series.** Vance Packard, one of the foremost social critics and authors will discuss "The Urban Crisis" at 11 a.m. in the Fine Arts Auditorium.
- 12 Willamette Chamber Orchestra.** Members of the University's Chamber Orchestra, under the direction of Dr. Charles Heiden, will present a program including baroque, classical and modern works at 8:15 p.m. in the Music Recital Hall. The public is invited without charge.
- 20 Drama.** The Willamette University Players and director Robert Putnam will present the suspense filled "Wait Until Dark," a recent Broadway thriller and movie production. The Thursday performance is at 7:30 p.m. and the last two at 8:15 p.m. in the Fine Arts Auditorium. Tickets \$1 for adults, 50¢ for students at the door.
- 21**
- 22**

22 Senior Preview Day. High School seniors who wish to have a preview of college life may visit the campus for a day of scheduled activities. Further information is available from the Admissions Office.

23 Salem Community Symphony. Violinist Lise Shearer will be the soloist for Max Bruch Concerto in G minor. The concert will be held at 3 p.m. in the Fine Arts Auditorium. Tickets available at the door.

25 Educational Film Series. "Fahrenheit 451" is the story of a future age during which all books must be burned. Playing with it is "Plague Summer" which describes the reaction of a sensitive artist in the war-torn summer of 1940.

26 Thanksgiving vacation. Vacation begins at 4 p.m. Classes resume Dec. 1.



A trust fund created by Elmer E. Young, Santa Monica, Calif., provides for the appearance of the American Watercolor Society's traveling exhibit at Willamette each fall (see below). The fund honors his late wife, Verda Karen McCracken Young, a 1931 graduate of Willamette. An award in her name was presented for the above watercolor entitled "In the Treetops" by Eileen Monaghan.

ATHLETICS

Football. Five home football games are scheduled for McCulloch Stadium, all starting at 1:30 p.m. The games are Sept. 27 vs. Univ. of British Columbia; Oct. 4 (Parents' Weekend) vs. Whitman; Oct. 11 vs. Univ. of Puget Sound; Oct. 25 (Homecoming) vs. Lewis & Clark; and Nov. 15 vs. Pacific. Reserved seat tickets at \$3 per game (or on a season basis) are available through the Business Office. General admission tickets are \$2.

ART

Artist in Residence Carl Hall will display his recent oil paintings through September 28. The 102nd Annual Traveling Exhibit of the American Watercolor Society will be on exhibit from September 30 to October 21 in the Fine Arts Gallery. The matted works will be on display from 8 a.m. to 5 p.m. weekdays and during the evenings when the auditorium is in use. The gallery is located at the east end of the Fine Arts Auditorium. Other exhibits will be announced monthly. There is no charge to view the exhibits.



The Sandpipers at Homecoming, Oct. 25

SEPTEMBER

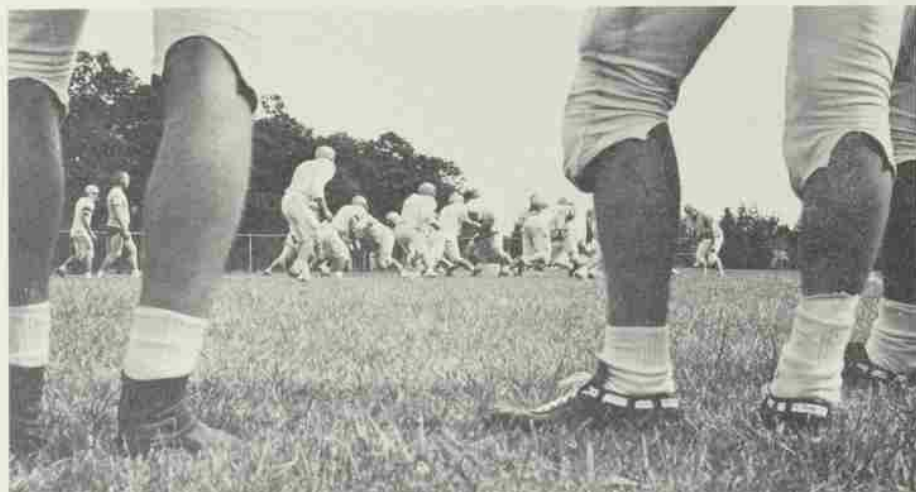
- 1 **Fall Semester Starts.** Classes begin in the Colleges of Liberal Arts and Music at 8 a.m.
- 2 **Law School Opens.** Classes begin in the College of Law at 8 a.m.
- 19 **Educational Film Series.** Edward Albee's award winning movie "Who's Afraid of Virginia Woolf" directed by Mike Nichols, starring Elizabeth Taylor and Richard Burton and the shorter film, "Un Chien Andalou" will begin the educational film series to be shown in the Fine Arts Auditorium throughout the school year. Season tickets for \$2 will be available at the door prior to the start of the movie at 7 p.m.

OCTOBER

- 3 **Parents' Weekend.** Nearly 800 parents are expected on campus for the 19th annual Parents' Weekend. A Parents' Association meeting will be held the morning of Oct. 4, while a football game with Whitman College is slated for 1:30 p.m.
- 3 **Student Musical.** A student production of the Pulitzer Prize winning musical, "How to Succeed in Business Without Even Trying" by Frank Loesser will be presented at 8:15 p.m. in the Fine Arts Auditorium. Tickets will be sold the week prior at the Fine Arts box office.
- 8 **Faculty Recital.** Pianist Ralph Dobbs, in his 26th year as a member of the College of Music faculty, will play selections from Bach and Chopin, "Sonata" by Liszt, Four Fantasies by Brahms and shorter pieces. The public is invited without charge.
- 9 **Educational Film Series.** Humphrey Bogart's Academy Award Winning film, "The African Queen" will be shown at 7 p.m. in the Fine Arts Auditorium. The short to be shown is "Renunciation", the story of a young man's struggle to find security in today's society.

On The Scene

- 15 **University Forum Series.** Dr. John R. Searle, professor of Philosophy at the University of California at Berkeley will discuss "Confrontation and Confusion on the American Campus" at 11 a.m. in the Fine Arts Auditorium. A faculty leader in the 1965 Free Speech Movement at Berkeley, Dr. Searle was appointed Special Assistant to the Chancellor for Student Affairs. No admission charge.
- 15 **Salem Community Symphony.** The first of four Salem Community Symphony concerts to be presented this season will feature cellist Bruce McIntosh of the Willamette University College of Music as soloist playing Saint-Saens Concerto #2. The concert will be at 8:15 p.m. in the Fine Arts Auditorium. Tickets are available at Stevens and Son Jewelers or at the door performance night.
- 22 **Oregon Symphony.** The Oregon Symphony will present an all orchestral program at 8:15 p.m. in the Fine Arts Auditorium. This is the first of four appearances here by the Symphony this season. Season tickets are available at Stevens and Son and at the door performance night.
- 24 **Homecoming Weekend.** Scheduled activities for the 48th annual Homecoming will include alumni registration on Oct. 25; an Alumni Association meeting, buffet luncheon, an afternoon football game with Lewis and Clark, special reunion dinners for the classes of 1954, 1959, and 1964, and a semi-formal dance in the evening. Preceding the dance will be a concert given by The Sandpipers who have recorded such hits as "The Wonder of You" and "Guantanamera".
- 25 **Faculty recital.** The Baroque Trio, featuring violinist Charles Heiden, harpsichordist Carol Heiden, and cellist Bruce McIntosh will combine for a performance in the Fine Arts Auditorium at 8:15 p.m. The public is invited without charge.
- 30 **Educational Film Series.** Based on James Joyce's book, "Finnegan's Wake" is an imaginative film combining the subtleties of Joyce, visually as well as verbally. The film will be shown at 7 p.m. in the Fine Arts Auditorium.
- 31 **Faculty Recital.** Pianist Robert Chauls will present a concert at 8:15 p.m. in the Fine Arts Auditorium. A member of the Willamette College of Music since 1966, Chauls received his B.A. from Antioch and his M.M. from the Univ. of Mich. The public is invited without charge.



WATCHING and waiting again for their return, these rookies take a break while the Bearcats drill for the Sept. 20 opener at the University of Nevada. Ted Ogdahl's Bearcats will try to duplicate last year's undefeated season.

Injury Tames 'Tiger' In Pro Grid Play

The fastest man on the British Columbia professional football team has been slowed down.

Jim 'Tiger' Nicholson, who dazzled Bearcat fans with his running for two years, made the Lion team as a rookie, but in the third game of the year he sustained a severe thigh bruise. Hemorrhaging occurred and diagnosis revealed a separation between muscle and bone. After a successful operation, he was expected to be back in action in three weeks.

Coach Ted Ogdahl saw Tiger in play in one game when he had two 40-yard touchdowns called back, but still managed to gain 89-yards.

Defending Grid Champions Show Optimism

Little All-American linebacker Cal Lee took a look at Willamette's 1969 football schedule and said "nobody will touch us."

Coach Ted Ogdahl, might be that optimistic if he had a few more Cal Lees, "but he's in a class by himself," beamed the 18-year veteran.

Ogdahl appreciates Lee's confidence, but he has a little more respect for what he terms "another tough schedule." Opposition will be the same as last year, with Nevada, British Columbia and Puget Sound joining the Northwest Conference teams in an effort to do what none of them could do last year, beat the Bearcats.

"You'll have to remember that we had quite an offense last season," reflected Ogdahl. "You can't lose men like Shinn (quarterback Mike) Gilmore (end Gib), Morgado (tailback Jim), Knox (guard Jeff) and Houck (end Mike) and not have trouble filling their spots."

Shinn finished his career as the all-time leading NWC passer and total offense leader. He also holds four other league marks, Gilmore, one of the most talented gridders ever to wear Willamette gear, was a constant receiving threat, and "he could beat you with a punt or a field goal," said Ogdahl.

Ogdahl isn't one to reflect too long. "We've got some fine lettermen back and the frosh prospects could be among the best we've had. Our defense will be tough and we'll find a good offense."

He has reason for some optimism. In addition to Lee, four other defenders return with all-star credentials. End Tom Weathers (220), linebacker Sanford Kawana (200), halfback Tom Williams (220) and safety Chris Powers (180) form the nucleus. Converted offensive tackle Steve Stocker (210) will likely take an end spot, with some rugged freshmen expected to fill the remaining holes.

Williams may become more of an offen-

sive key this season. Ogdahl expects to try him at tailback to take advantage of his size (6-4, 220) and speed (a 9.7 sprinter in track). "He's a future pro player, no question." The Scouts will have to wait two more years, though, as he's only a junior.

Shinn's understudy, sophomore Gary Clark already has Ogdahl's confidence at quarterback. "He's among the best ball handlers I've coached. He runs well and I wouldn't be surprised if he becomes the league's top passer this season."

Two veterans return to the backfield, fullback Ron Jensen (210), a rugged blocker, and swingback Bob Riley (190), a topflight receiver. They will be operating behind a near all veteran line of center Gary Scrivner (225), guards Gary Cook (220) and Gus Arzner (200), tackle Jerry Todd (210) and end Rocky Higgins (200), or freshman Marc Hildebrandt (195), a Shrine all-star from Albany. Another tackle will be found among the 24 lettermen or 46 frosh prospects.

Probably Ogdahl's most immediate con-

cern is the short drill time before the Sept. 20 season opener at Reno against the University of Nevada. "We'll have exactly 18 practices and they'll have at least twice that many." The difference comes in the semester starting dates. Willamette starts classes Sept. 1, allowing just single drills, while Nevada will have daily doubles up to the opening game.

The Bearcats will be at home five of the nine games, including three Saturdays in a row starting Sept. 27. Homecoming will be Oct. 25 against Lewis & Clark.

The full schedule follows:

- Sept. 20 — at U. of Nevada, 1:30
- Sept. 27 — U. of Brit. Col., 1:30
- Oct. 4 — Whitman (Parents' Weekend), 1:30
- Oct. 11 — U. of Puget Sound, 1:30
- Oct. 18 — at College of Idaho, 8:00
- Oct. 25 — Lewis & Clark (Homecoming), 1:30
- Nov. 1 — at Linfield, 8:00
- Nov. 8 — at Pacific Lutheran, 2:00
- Nov. 15 — Pacific, 1:30

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