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THE WILLAMETTE RIVER NEAR SALEM

# ***THE WALLULAH***

*Volume 5*



*Published by the  
Class of 1915*



*Willamette University  
Salem, Oregon*

*May, 1914*



## *Foreword*

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**I**N PRESENTING THIS "1915 WALLULAH" we realize fully its faults and shortcomings.

We wish it might perfectly mirror our life at Willamette, but no year-book could do this adequately.

It has been our aim that it should embrace within its pages all phases of our life upon the Campus. We have sought to preserve those aspects of college life which will be of value and interest to all friends of the University, and whose memory will be dearest to each of us in future years. May we not hope that in these pages even the stranger may be able to understand and be moved by the spirit of Willamette.

We thank all those who have so kindly assisted us in editing this volume. Especially are we grateful to Miss Margaret Gill, of the Art Department, and to Mr. George Odgers for their art work.

May this volume serve as an invaluable associate of the dearest memories of our college days. Then will we be content.



## *Editorial Staff*

PAUL IRVINE	-	-	-	-	-	Editor-in-Chief
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E. PAUL TODD	-	-	-	-	-	Associate Editor

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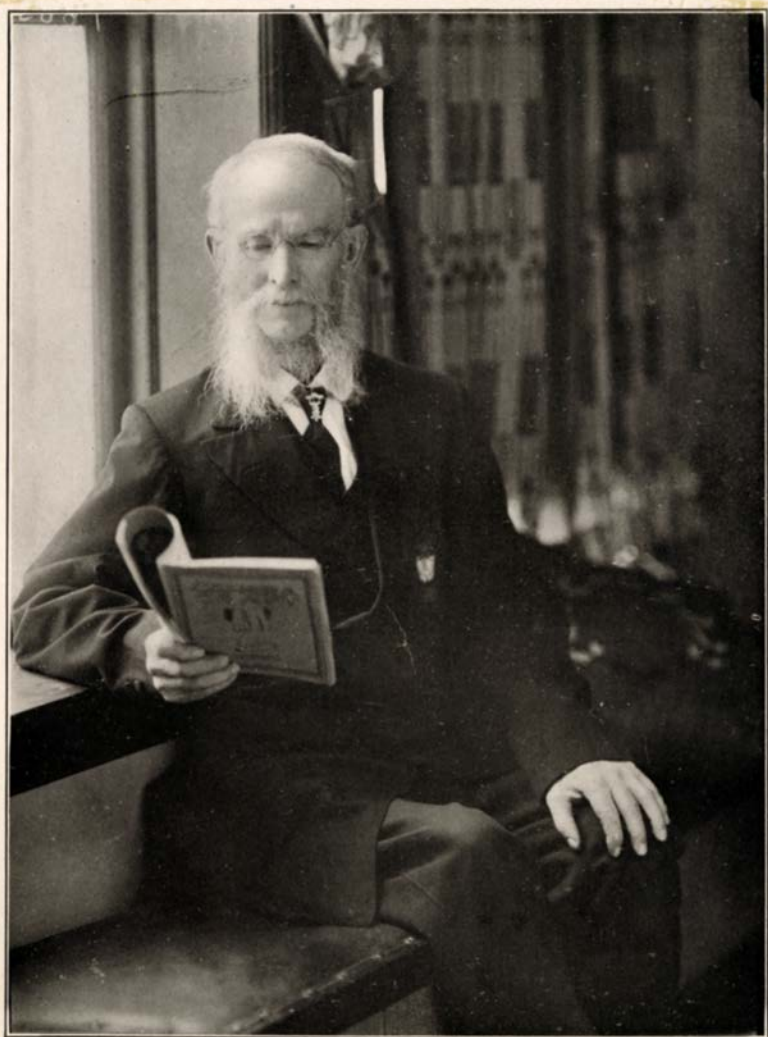
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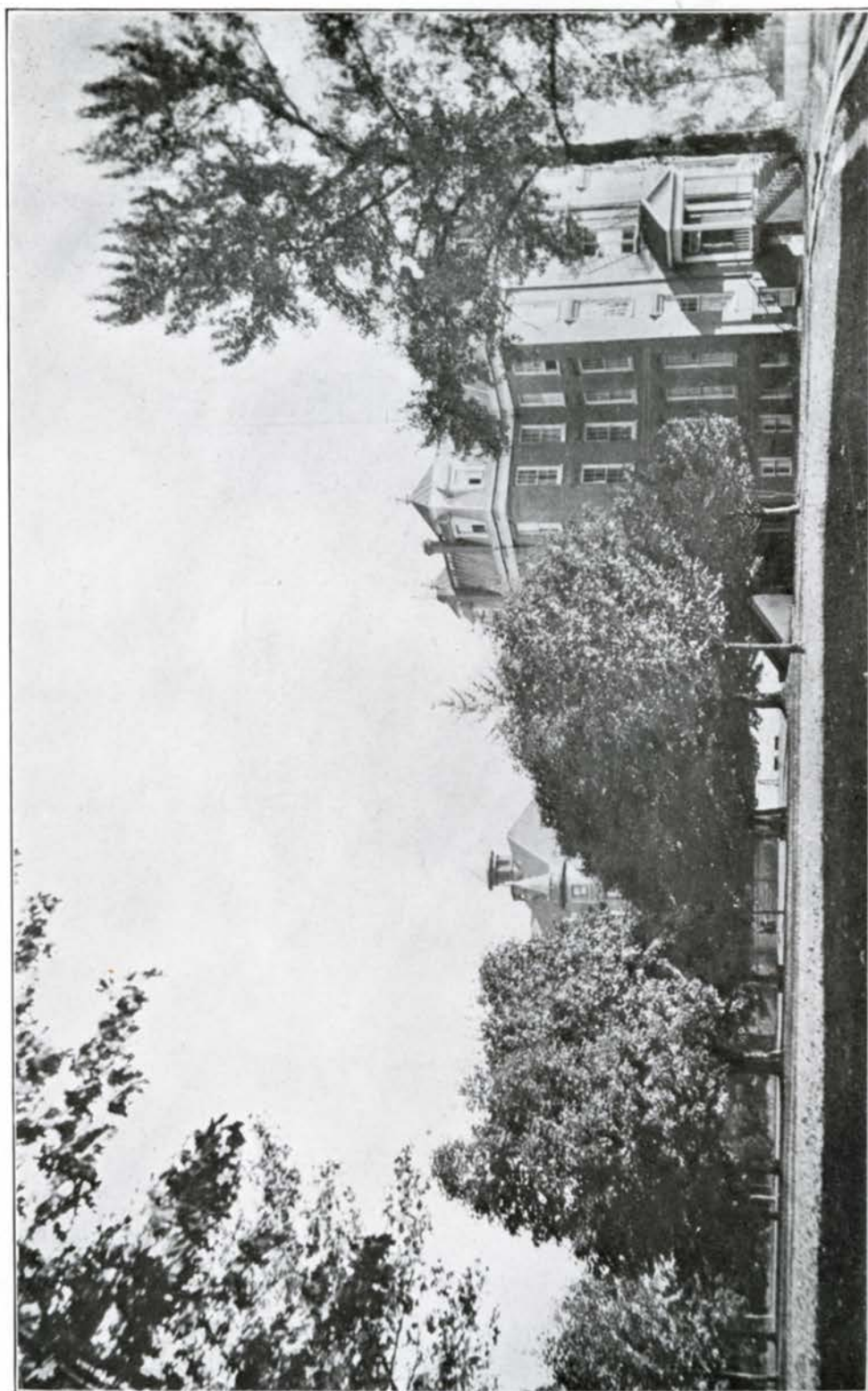
## *Art Staff*

FLORENCE E. PAGE	MARY LYDIA CONE	DAISY MULKEY
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To  
**Dr. James Lisle**  
Our Librarian  
and Friend to all Students  
this volume  
is affectionately dedicated  
by the  
Affiliated Class of 1915.







EATON HALL AND WALLER HALL.

## *The Year's Progress*



**D**URING THE LAST YEAR nearly every department of the University has experienced a most encouraging advance. Perhaps the greatest good fortune has been the completion of the struggle for the half-million dollar endowment; not only this sum has been secured, but six hundred thousand dollars have been accumulated and now constitute the financial foundation on which the new and greater Willamette is to rest.

Another phase of progress, fully as important as this outward sign, has been showing itself within. New courses have been added, old ones improved, the faculty has been enlarged and strengthened, the spirit pervading the University has plainly grown more scholarly, and, as a consequence, credits earned at Willamette are now honored throughout the United States. The selection of a Willamette man, Paul Homan, as the Rhodes Scholar from Oregon is another indication of the high standards of the University.

In athletics, too, successes have been more complete than ever. Not only have many brilliant victories been won but under the direction of Dr. Sweetland, Willamette men have shown the highest qualities of sportmanship.

Looking forward into the years we cannot but see a happy destiny for old Willamette. Her pace of progress has accelerated, her fate is fixed, she will attain the superior place she merits, Steady and healthy growth into that newer life is inevitable. This year's progress is but the sign.

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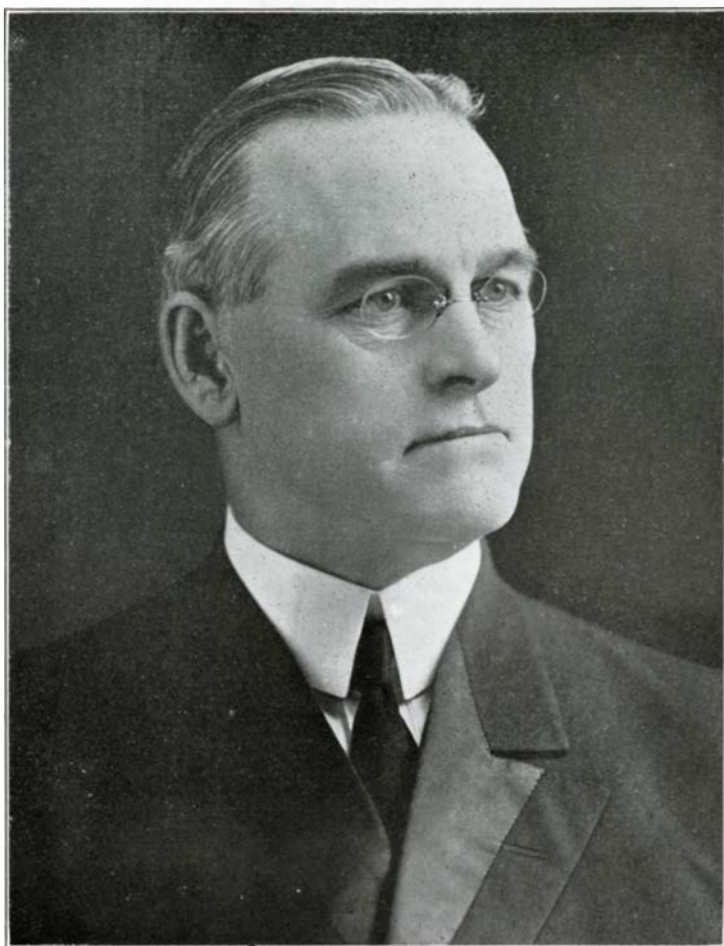
### *Elected by the Pacific German Conference*

Rev. H. F. LANGE, Walla Walla, Washington.....	1914
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### *Elected by the Danish-Norwegian Conference*

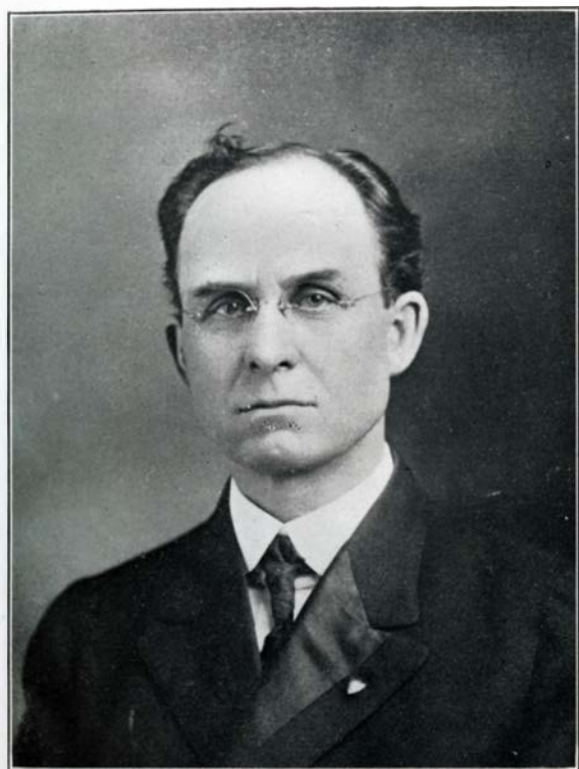
Rev. S. C. LARSEN, Portland.	
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FLETCHER HOMAN

A. B. and A. M., Simpson College  
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D. D., Upper Iowa University  
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*President of the University*



EDWARD H. TODD

B. S. and M. S., Simpson College

S. T. B., Boston University School of Theology

D. D., Simpson College

Corresponding Secretary University of Puget Sound 1905-1909

Vice-President Willamette University 1909-1913

Elected President University of Puget Sound September, 1913

COLLEGE OF LIBERAL ARTS



GAYLARD H. PATTERSON, DEAN

A. B., Ohio Wesleyan University

S. T. B., Boston University

Sometime Fellow in Harvard

A. M., Harvard University

Ph. D., Yale University

*Social Science*

Dean Patterson is largely responsible for the great advancement in Willamette's scholastic standards.

His noble ideals and untiring devotion to the welfare of our school have won for him the highest esteem of every student.

COLLEGE OF LIBERAL ARTS



JAMES T. MATTHEWS

A. B. and A. M., Willamette University  
Professor in Willamette University 1893

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A. B., Charles City College  
A. M., Northwestern University  
Sometime Fellow in University of  
Chicago  
Ph. D., (cum laude) University of  
Chicago  
Professor, Nanking University,  
China, 1910-13

*Philosophy and Education*



COLLEGE OF LIBERAL ARTS



FLORIAN VON ESCHEN

Ph. B. and Ph. M., Simpson College  
Graduate Student University of Chicago  
1905-07  
Graduate Student Washington University 1907-08

*Physics and Chemistry*



M. E. PECK

A. B. and A. M., Cornell College  
Research work in Central America three  
years  
Research work in Oregon, investigating  
the flora and fauna of the State

*Biology*

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B. S., Teachers' College  
A. M., Columbia University  
Work in residence for Doctorate completed

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WALLACE MACMURRAY

A. B. and A. M., University of Minnesota  
Residence work for the Doctorate, University of Minnesota

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A. B., University of Kentucky  
Graduate Student in Syracuse University;  
also in the Universities of  
Heidelberg and Berlin

*German and French*

ALICE E. PAGE

Ph. B., Penn College  
Graduate Student University of Iowa  
1907-09

Work in residence for Master's Degree  
completed

Acting Professor of History, Coe College  
1909-1913

*History*



COLLEGE OF LIBERAL ARTS



STELLA A. CHAPPELL

A. B., Northwestern University  
Instructor in Willamette Academy  
1911-1913

*Greek and Latin*



IDA B. DAVIS

Graduate Northwestern University  
School of Oratory  
A. B., University of Illinois  
Graduate Student University of Illinois

*Physical Education for Women*



SCHOOL OF MUSIC



FREDERICK S. MENDENHALL

Dean of the School of Music  
A. B., A. M., Ohio Wesleyan University  
Three years Columbia University, N. Y.  
One year Oxford University, Eng-  
land

*Piano, Organ, Theoretical  
Subjects*



MYRTLE L. MENDENHALL

School of Music, Southwest Kansas  
College  
Studied under Frank Croxton and  
Madame Rabriskie, New York City  
Harlane J. Cozine, Chicago, and others

*Voice Culture*

SCHOOL OF MUSIC



JOY INMAN TURNER

Willamette Graduate in Music  
One year Piano under Carl Baerman  
and Violin under Eugene Gruenberg,  
New England Conservatory, Boston

*Violin and Assistant in Piano*



ELEANOR COLONY

A. B., Willamette University  
Willamette School of Music, North-  
western University School of Music  
and Hinshaw Conservatory, Chicago

*Assistant in Piano*

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I. H. VAN WINKLE, A. B., LL. B.

Dean of the College of Law

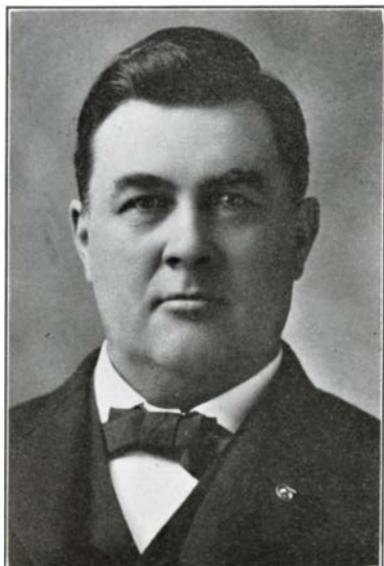
*Contracts and Constitutional Law*



ERNEST BLUE, LL. B.

*Registrar of the College of Law*

COLLEGE OF LAW



GEORGE G. BINGHAM, LL. B.

*Pleadings*

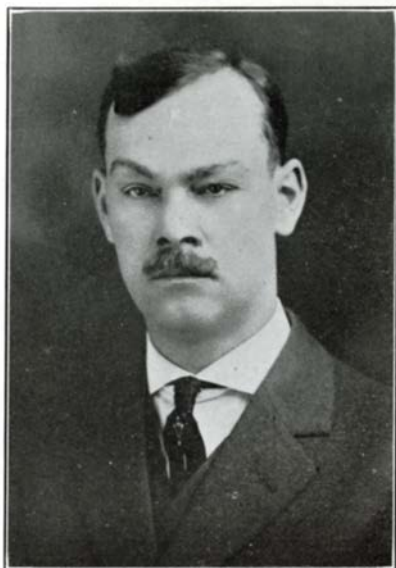


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Dean of the College of Theology  
D. D., Allegheny College  
LL. D., Nebraska Wesleyan University and Dallas College

*Systematic and Practical Theology*

Willamette owes much to Dean Kimball. The richest years of his life and experience have been devoted to the upbuilding of this department of the University.

His retiring from the deanship is regretted by all, and there is the highest appreciation of his work by all his students.

To Mrs. Kimball, too, we owe a debt of gratitude for the building which she placed upon the campus and for her interest in all our university life.

COLLEGE OF THEOLOGY



EDWIN SHERWOOD

A. B. and A. M., Ohio Wesleyan University

D. D., Drew Theological Seminary  
Graduate Student, Leipsic, 1894-1895

*New Testament Greek and  
Exegesis*



EVERETT S. HAMMOND

A. B. and A. M., Ohio Wesleyan University

S. T. B., Boston University

Ph. D., Illinois Wesleyan University

*Historical Theology*



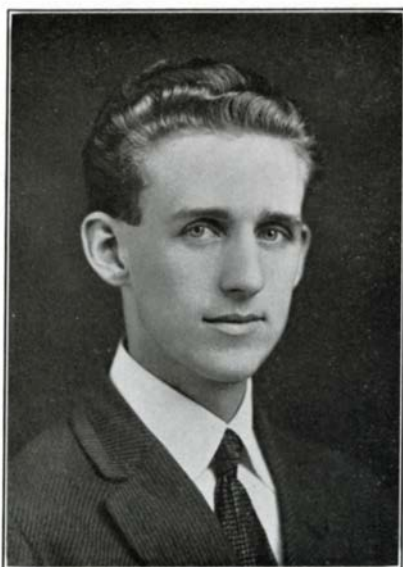
ACADEMY



MARY E. REYNOLDS

B. S., Willamette University  
Teacher in Willamette University 1893—

*History and Mathematics*



WALTER H. DEBRA

B. S., Cornell College

*Science*

ACADEMY



BEULAH M. CLARK

A. B., Willamette University

*English and Latin*

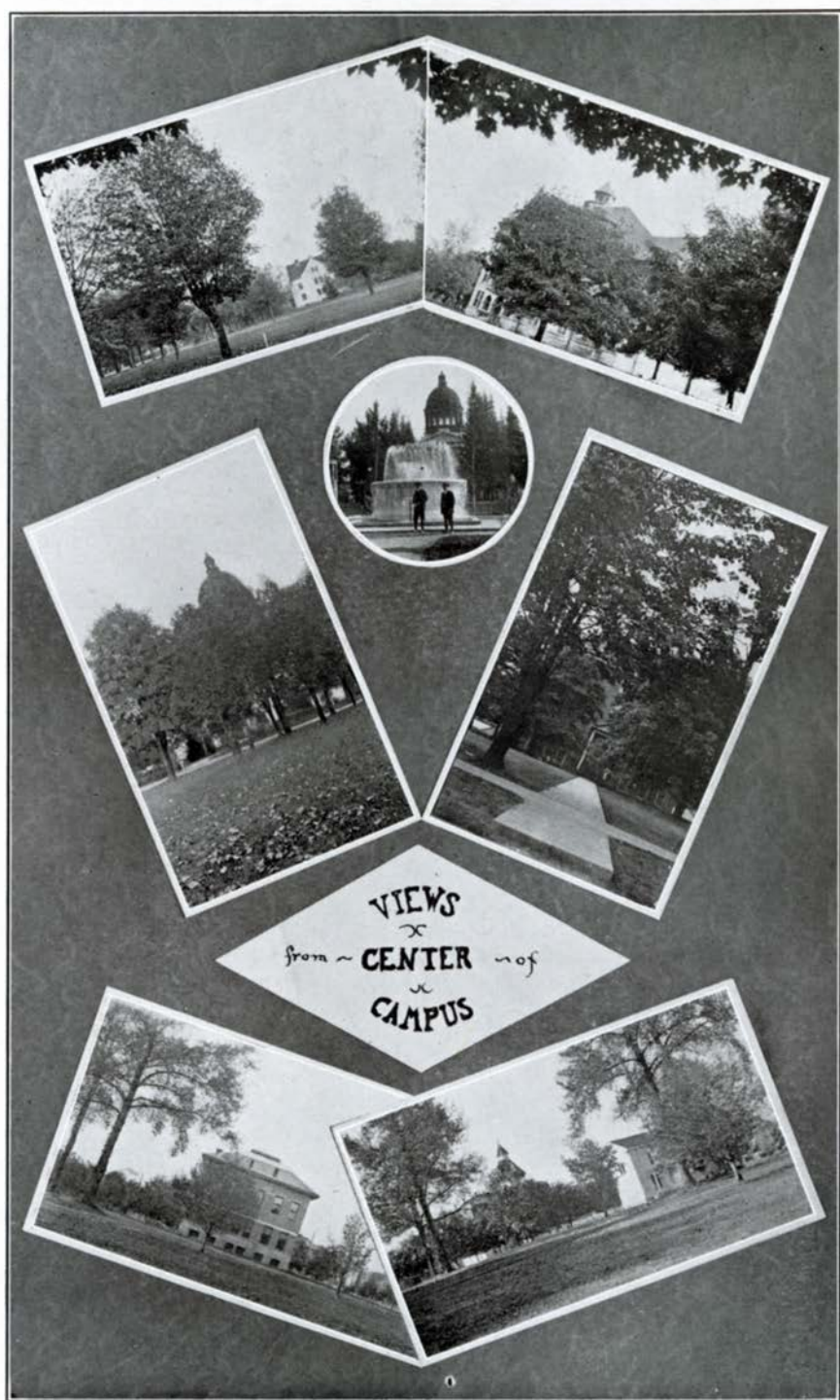
SCHOOL OF ART



MARGARET GILL

Graduate of Willamette School of Art  
Studied in New York in Pratt Institute  
and in Art Students' League

*Instructor in Art*



*Wallulah*

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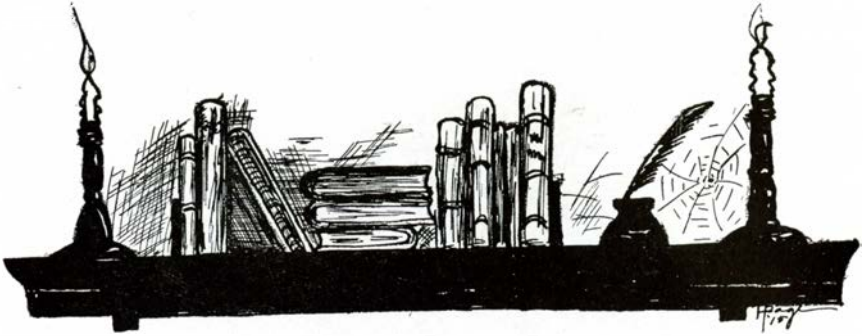
# ***STUDENTS***

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## *Graduate Students*

JESSIE LENA GARMAN

Tyrone, Pennsylvania

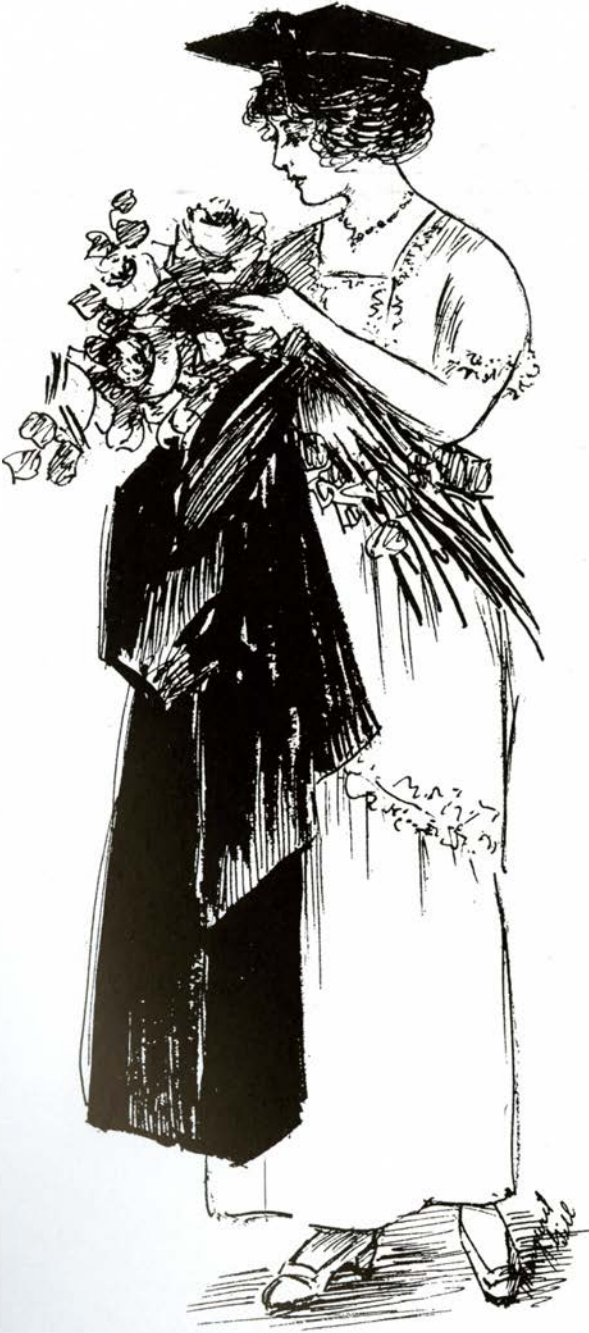
A. B., Mount Union College, Alliance, Ohio.

KENNETH E. MICKEY

Turner, Oregon

A. B., Willamette University.

Wallulah



# SENIORS



## Class of 1914

### History

#### PROLOGUE

"Ye gods, and what is this?  
A Senior? 'Tis well—  
Stand back! Make room!  
Pay homage to his rank—  
For truth it is there is none more rank  
In all our vast domain."

Scene: Just outside the pearly gates. Time: Shortly before dawn. Sky is tinted with cardinal and silver gray. A group of black-robed persons are standing before the closed gates. Several of the men knock loudly. Presently St. Peter opens the gate part way and cautiously surveys the crowd.

ST. PETER—Why this loud knocking at such an unseemly hour?

FIRST SENIOR (acting as spokesman)—We crave your pardon, but we fain would enter these sacred portals.

ST. PETER—I have never seen your like before. Who are you that you should seek admittance here?

FIRST SENIOR—Oh, we are the class of 1914 from Willamette University. After finishing the University we thought we were ready for admittance here.

ST. PETER—Oh, you are that class, are you? I am very glad to see you all. I really had never expected to see you here. I must inquire about your record. (Speaking to someone within) Gabe, run bring the book of Deeds and Misdeeds. (Turning again to the Seniors) But I am curious why you come at such a tardy hour.

FIRST SENIOR—We were delayed in trying to find a Faculty Member to chaperon us on this heavenly journey. We were unsuccessful, unfortunately, as none were going this way.

ST. PETER—Quite true. 'Tis well you tarried no longer. How many of you are there in your company?

FIRST SENIOR—There are forty-four of us all together.

(Enter Gabriel with a large book which he hands to St. Peter.)  
(Exit Gabriel.)

ST. PETER—It pleases me greatly that so many of you have come. But I would have you tell me something concerning your accomplishments as a class during your college days.

FIRST SENIOR—As Freshmen we immediately began boosting for the University. Our boys helped build the now famous athletic field and our girls nailed boards on the fence. We helped celebrate Washington's birthday. (St. Peter glances at the book and tries to assume a serious expression.) We started the annual custom of entertaining the Seniors of Salem High School. We easily took second place in the Glee contest, winning higher honors than either the Senior or Junior classes. We pulled the boasting Sophomores into the mill race in the annual tug-of-war. And we all piously studied Freshman Bible under Pat. (St. Peter smiles approvingly.)



## CLASS HISTORY, Continued

ST. PETER—What have you to say of your Sophomore year? Many a good class has fallen from grace during this trying period.

FIRST SENIOR—We began assuming our share of the responsibilities in connection with the running of the University. We furnished material for her athletic teams and for the various student offices. As editor of the co-ed department of the "Collegian" one of our number made herself famous. We not only refrained from hazing the Freshmen, but on one occasion even entertained one of their prominent members at one of our parties. Feeling that the roof of the grandstand needed painting, we placed upon it a large amount of cardinal and silver gray paint in the shape of a '14. In order properly to celebrate May Day, early in the morning we covered the unsightly poles, fences, buildings, trees, and walks with pretty green and white posters extolling the virtues of our younger classmen. This has since become an annual custom, tho' we fear it has somewhat degenerated in recent years.

ST. PETER (consulting the book which he still holds in his hands)—Is that all you did? What about the sulphuric fumes under the floor of the Gymnasium where your younger brethren were holding a party?

FIRST SENIOR—Oh, that was not an official class action, and I am sure that all of us agree that it was an "odoriferous" trick.

ST. PETER—'Tis well that you feel thus. What were your accomplishments as Juniors?

FIRST SENIOR—Oh Saint, we fear lest we will seem vain-glorious and our words will have the sound of a vain conceit. Rather than speak empty words we offer to you a bound issue of the "Collegian," edited by one of our number. Here is a copy of the "WALLULAH" which we published—you may keep this copy for we had a few left over. One of our number played the title role in the German play, "Minna von Barnhelm"; and here is the program of our Junior play, "Esmeralda," which was the dramatic hit of the season. Here are the ribbons which our athletes won in the Interclass Track Meet. Here is the menu of the banquet which we gave to the Seniors. And here is one of the brilliant gowns which so brightened the campus during commencement week. We offer it to you as a present for Mrs. Saint Peter—'twill make a charming kimona.

ST. PETER (acknowledging the gifts with a benevolent smile)—You did well as Juniors, my children. And now what of your last year in college? Did you fulfill the promise of earlier years?

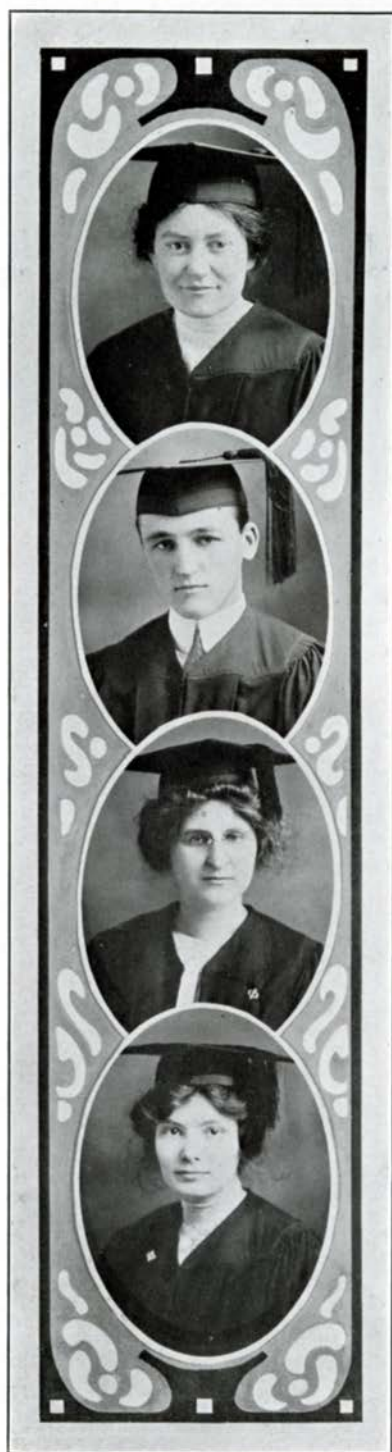
FIRST SENIOR—That, oh Saint, is for you to say. We have felt very strongly the responsibility of our position. We have tried to walk circumspectly in the sight of all men, particularly of the Faculty. We have tried to lead the under-classmen along the straight and narrow path. We have led no Washington's birthday exodi. We have frowned upon Freshman irreverence in chapel, and upon Sophomore elections. We have tried not to neglect our duties to the school. From our numbers have come the presidents of the Student Body, the Y. W. and Y. M. C. A., and other prominent student organizations. From among us was chosen the Rhodes scholar for the state of Oregon. We furnished the University with the first Willamette song book in order that all may join in singing her anthems of praise and glory.

Realizing the seriousness of life we covered our gay and gaudy apparel with the sable robes of night. We humbled ourselves by placing upon our brows cunningly devised instruments of torture, which had little tassels attached to constantly tickle our cheeks and remind us that life is only vanity and vexation of spirit. We girded our little fingers with bands of gold to cause us to remember the pavements of Heaven, towards which our steps were turned. We have, at length, reached these sacred portals. We now await your pleasure.

ST. PETER—Your recital has pleased me well. You have carefully and honestly recounted your history, and it is, in truth, a worthy and creditable one. Enter, all of you, and your solemn robes of black shall be changed to shining robes of glory, and wings and harps shall be bestowed upon you.

Pearly gates are opened wide and all enter. Chorus within is heard signing "Hosanna" and "The Seniors will shine tonight."





AGGIE B. ALFORD

Salem, Oregon

*Liberal Arts*

First Directress, Adelante Society (3); Leader Student Volunteer Band (4); Y. W. C. A.; Adelante; Student Volunteer (3) (4)

Major in Education and Biology

PAUL T. HOMAN

Salem, Oregon

*Liberal Arts*

President Class (1); Student Body Executive Committee (1) (3); Websterian Treasurer (1), President (4); Oratorical Association Vice-President (2); State Executive Committee (4); Football (1) (2) (3) (4); Basketball (1) (2) (3) (4), Captain (3) (4); Baseball (1) (2) (3) (4), Captain (3); Class Track Team (3); "W" Club, Secretary (2), President (4); Editor Collegian (3); Junior Play (3); Y. M. C. A. Cabinet (2), Secretary (1), Vice-President (3); Rhodes Scholar (4)

Major in Social Science

MARY PIGLER

Salem, Oregon

*Liberal Arts*

Secretary Oratorical Association (2); President Class (1) (2); Wallulah Staff (3); Philodorian Treasurer (2), Secretary (1), Censor (3); Y. W. C. A. Cabinet (1) (2)

Major in Chemistry

EDITH L. SHERWOOD

Salem, Oregon

*Liberal Arts*

Secretary Tennis Association (2); Teutonia, Vice-President (3), Secretary (4); Philodorian Vice-President (3), President (4); Wallulah Staff (3); Secretary Student Body (4)

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Grants Pass, Oregon

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Major in Philosophy

## MRS. IVAN E. BELLINGER

Salem, Oregon

*Liberal Arts*

Philodorian Vice-President (2); Y. W. C. A. Cabinet (3); President (4); Vice-President Class (4); Manager May Morning Breakfast (2); Assistant Editor Handbook (2); Junior Play (3)

Major in English

## LESTER PROEBSTEL

Salem, Oregon

*Liberal Arts*

Entered in Class 1915; Websterian, Vice-President (4); Y. M. C. A. Cabinet (4); Student Volunteer Leader (4); Teutonia Verein; German Play (4)

Major in English

## LAURA HEIST

Salem, Oregon

*Liberal Arts*

Vice-President Class (1); Adelante; Y. W. C. A.; Teutonia; Ladies Club (1)-(4); Treasurer (2) (3); President Oratorical Association (3); Minna in "Minna von Barnhelm" (3); President Girls' Willamette Club (2)

Major in Education and English





VIVIAN YOUNG

Salem, Oregon

*Liberal Arts*

Entered foom State Normal School  
Peru, Indiana; Adelante, Second  
Directress (4); Secretary Class (4)

Major in Mathematics

W. W. HERMAN CLARK

Salem, Oregon

*Liberal Arts*

Glee Club, President (1) (2) (3),  
Treasurer (2), Manager (3); Prohi-  
bition Association (1) (2) (3) (4),  
President (1), State Secretary (1);  
Vice-President Class (2); Chairman  
Freshman Glee Committee (1);  
Websterian, Vice-President (1), Sec-  
retary (1), Critic (4); Y. M. C. A.  
Cabinet (2) (3); Manager May Day  
(3); President Willamette Institute  
of Scientific Research; Manager and  
Editor University Song Book.

Major in Chemistry

ELECTA CHAPMAN

Grants Pass, Oregon

*Liberal Arts*

Y. W. C. A., Student Volunteer;  
Adelante, Secretary (2), Vice-Pres-  
ident (3), First Directress (4); Girls  
Willamette Club Vice-President (4);  
Ladies Club (2) (3) (4); Wallulah  
Staff (3)

Major in English

BENJAMIN C. NEUTSEL

Rathdrum, Idaho

*Liberal Arts*

Websterian, Secretary (2), Treas-  
urer (3), President (4); Y. M. C. A.,  
Treasurer (4), Vice-President (4);  
Football (4); "W" Club; Institute  
of Scientific Research

Major in Chemistry



## Wallulah

### GEORGE VANDEVERT

Bend, Oregon

*Liberal Arts*

Philodorian, President (3); Class Treasurer (2); President Senate (3); Wallulah Staff (3); Football, Second Team (2) (3), Varsity (4); "W" Club (4); Y. M. C. A., Cabinet (3), President (4); Manager Baseball (4); Student Volunteer

Major in Biology

### LOTTIE LEE PENN

Salem, Oregon

*Liberal Arts*

Adelante, Treasurer (1), President (4); Y. W. C. A., Cabinet (2) (4), Treasurer (3); Secretary-Treasurer Girls Willamette Club (2); President Tennis Association (3); Secretary Class (1); Secretary Student Body (3); Junior Play (3); Manager May Morning Breakfast (3)

Major in Mathematics

### WALDO A. MILLS

Salem, Oregon

*Liberal Arts*

Track (1) (2) (3) (4), Captain (2); "W" Club; Philodorian; Glee Club (4); Junior Play (3)

Major in Mathematics

### RENA MICKEY

Bandon, Oregon

*Liberal Arts*

Entered as Junior from Kansas Wesleyan, Salina, Kansas; Y. W. C. A.; Adelante; Secretary Adelantes (4)

Major in Latin







**EDNA WHITE**

Salem, Oregon

*Liberal Arts*

Entered from Whitman College in  
Sophomore year; Y. W. C. A., (2)  
(3) (4); Adelante (2) (3) (4), Sec-  
retary (4)

Major in Latin

**ROBERT H. ALLEN**

Salem Oregon

*Liberal Arts and Theology*

Y. M. C. A.; President Student Body  
at Kimball College (4)

Major in Greek

**MRS. ROBERT ALLEN**

Salem, Oregon

*Theology*

Secretary Kimball College Student  
Body (1); Secretary Class (3)

**AVA McMAHON**

Richfield, Idaho

*Music*

Ladies Glee Club (2) (3) (4), Presi-  
dent (3); Y. W. C. A.; Philodorian,  
President (4); Composed Class  
Glee Song (3) (4); President Laus-  
anne Club (4); Junior Play (3)

## Wallulah

### ETHEL CASEBERE

Salem, Oregon

*Liberal Arts*

Y. W. C. A. Cabinet (2) (3) (4);  
Adelante Secretary (1), Vice-President (2); Wallulah Staff (3)  
Institute of Scientific Research

Major in Chemistry

### LAURA F. AUSTIN

Woodburn, Oregon

*Liberal Arts*

Entered as a Soph. in 1911; Leader of  
Student Volunteer Band (2) (3);  
President Adelantes (3); President  
Senior Class (4); Missionary in India  
1905-1911

Major in Education and Philosophy

### ESTHER PLUMER

Salem, Oregon

*Liberal Arts*

Y. W. C. A. Cabinet (2); Adelante,  
President (4), First Directress (2),  
Corresponding Secretary (3); Ladies  
Club (3); Student Volunteer, Vice-  
President (2); Vice-President Class  
(3); Teutonian

Major in Social Science

### ELWINA SCHRAMM

Salem, Oregon

*Liberal Arts*

Y. W. C. A.; Philodorian; Ladies  
Glee Club (2) (3) (4); Teutonian,  
President (4)

Major in German





EUGENE WITCOMB RYLEY

Salem, Oregon

*Law*

Secretary and Treasurer Class (4);  
Philodorian, Councillor-at-Law (4);  
Varsity Band (3) (4); Junior Play (3)

R. H. ROWLAND

Portland, Oregon

*Law*

Football (2) (3) (4); Track (3); Bas-  
ket ball (4)

MRS. FLOYD ALLEN BOYINGTON

Salem, Oregon

*Law*

FLOYD ALLEN BOYINGTON

Salem, Oregon

*Law*

RALPH W. FARRIS

Rockland, Maine

*Law*

President Law Class (4); Philodorian  
(4); Junior Play (3); Football (4);  
"W" Club (4)

BENJAMIN S. VIA

Tillamook, Oregon

*Law*

Vice-President of Class (3)

JOHN R. HART

Salem, Oregon

*Law*

LINN W. NESMITH

Salem, Oregon

*Law*







EDWARD G. PATTERSON

Salem, Oregon

*Law*

GEORGE EARL EYRE

Salem, Oregon

*Law*

Graduate of Salem High; Websterian Debating Society; Baseball 1911

GEORGE E. RICHARDS

Joseph, Oregon

*Law*

Philodorian

REX A. TURNER

Salem, Oregon

*Law*

President Junior Laws

V. ERNEST BAKER

Salem, Oregon

*Law*

Wrote Poem for Junior Class Song  
(3)

RALPH D. MOORES

Salem, Oregon

*Law*

Graduate of University of Oregon,  
1912

FREDERICK S. LAMPORT

Salem, Oregon

*Law*

Graduate Northwest Normal College,  
Capital Business College, and  
S. C. S. of Law

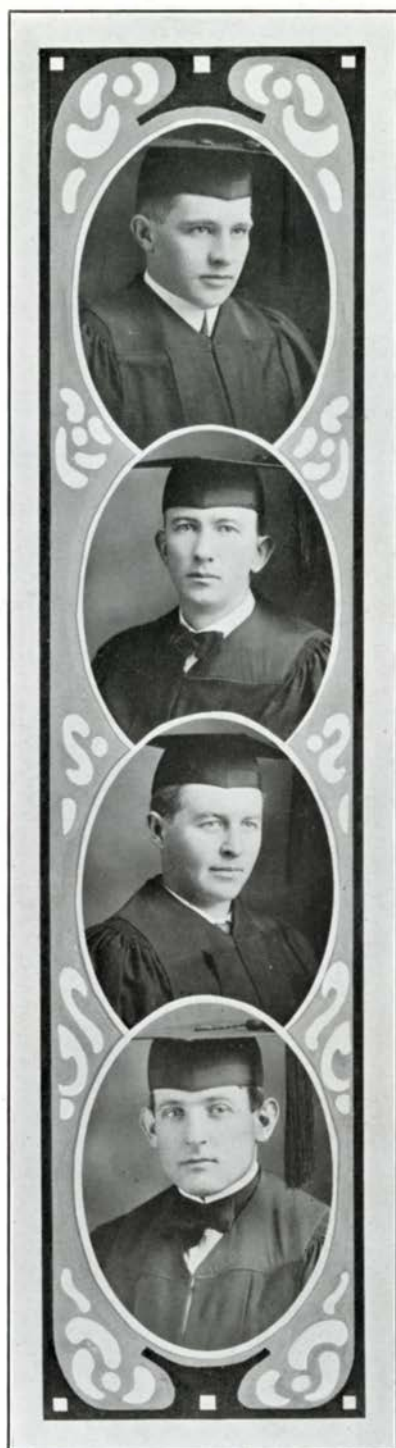
MURRAY C. WHEAT

Salem, Oregon

*Law*

Manager Junior Play (3); Junior  
Play Cast (3); Secretary to Judge  
Moreland





RUSSELL H. STEPHENS

Portland, Oregon

*Law*

From Whitman College; Vice-President of Class (4); Philodorian

WILLIAM H. WATERBURY

Woodburn, Oregon

*Law*

KARL J. KNUTSON

Salem, Oregon

*Law*

Philodorian Literary Society

EDWARD TALLMAN, JR.

Salem, Oregon

*Law*

From University of Washington; Varsity Basketball (3) (4); Football Squad (3)





Wallulah

# JUNIORS



## ***CLASS of 1915***



### **Synopsis of Class History According to Shakespeare**

PROLOGUE—"I'll write it straight, the matter's in my head and in my heart."

### ***FRESHMEN YEAR***

#### **"A COMEDY OF ERRORS"**

#### **ACT I—**

Scene 1. Pay Tuition—"I greatly fear my money is not safe."

Scene 2. Freshman Reception—"There's not a man I meet but doth salute me as if I were their well acquainted friend."

ACT II.—Freshman Frolic—Scratch List: "What's her name?" "A dear happiness to women; they would else have been troubled with a pernicious suitor."

ACT III—Freshman Glee: "More tuneable than lark to shepherd's ear."

ACT IV—Capital Grounds Scrap: "I've heard him read many lectures against it."

ACT V—May Day: "I am in a holiday humour."

Scene 1. Bully Bulletins—"A rush,—a hair,—a drop of blood,—a pin."

Scene 2. Tug-of-War: Sophs. "Let's call more help."

ACT VI—Commencement.

"We came into the world like brother and brother; and now let's go hand in hand, not one before another."

**SOPHOMORE YEAR**

**"MUCH ADO ABOUT NOTHING"**

**ACT I—Masquerade.**

Scene 1. No scratch list—"Scratching could not have made it worse."

Scene 2. Fresh send compliments—"Hang, mournful epitaphs"

**ACT II—Soph-Fresh Football Game.**

Scene 1. "In sooth, a knot of yellow."

Scene 2. Oyster Stew. "And thereby hangs a tale."

Scene 3—Sophs take Fresh on Joy Ride.

First Fresh—"Marry, and where am I going."

Introduction to Soph Queen—"How now, Kate, I must leave you."

Second Fresh—"O, I cry you mercy."

Five miles out—

Sophs—"So you walk softly, look sweetly, and say nothing."

Fresh—"I would not care for my spirits if my legs were not weary."

**ACT III—Freshman Glee.**

Scene 1. Senior Song—"Mannerly modest as a measure full of state and ancients."

Scene 2. Junior Song—"I'd rather hear my dog bark at the moon."

Scene 3. Soph Song Wins—"By my troth, a good song."

Scene 4. Fresh Song—"Now sing your solemn hymn."

**ACT IV—Soph Edition of Collegian.**

Scene 1. "I can tell you strange news that you yet dremt not of."

**ACT V—May Day.**

Scene 1. Bully Bulletins—"With these bills on their necks be it known unto all men by these presents."

Scene 2. Sophs hang pennant and defend it—"And he in a moment threw him and brake three of his ribs that there is little hope of life in him."

Scene 3. Tug-of-War—Sophs win.

1st Fresh—"His knell rang out, his judgment,—he was stirred with such an agony,—he was wet"

2nd Fresh—"He's drowned in the brook, look but in and you shall see him,"

## JUNIOR YEAR

"AS YOU LIKE IT"

ACT I. Scene 1—The Page Party: "and travel for it, too."

"I prithee, pretty youth, let me be better acquainted with thee."

ACT II. Basket Ball. Juniors win from Seniors.

"I wish I were invisible, to catch the strong fellow by the leg."

ACT III. Buren Valentine Party.

"Cupid hath clapped him o' the shoulder, but I'll warrant him heart-whole."

"I thank you for your company, but, good faith, I had as lief have gone by myself alone."

ACT IV. Junior-Senior Banquet.

Menu—"Sit down and feed; give us some music, and sing."

Gowns—"By my troth, 's but a night gown in respect to yours,—cloth-o-gold, and cuts, and laced with silver, set with pearls down sleeves, side sleeves, and skirts round underborne with a bluish tinsel: but for a fine, quaint, graceful and excellent fashion, yours is worth ten on't."

ACT V. May Day.

Scene 1. Junior Annual—"But they have a good cover and show well outward."

Scene 2. Junior Play—"Is it not well done, mark you now?"

### EPILOGUE

"I charge you—to like as much of this play as please you."

### Former Presidents of "1915"

J. STANFORD MOORE

JACOB STOCKER

ERIC P. BOLT

EMERY D. DOANE

KATE BARTON

HAROLD B. JORY

### Officers of Affiliated Class of "1915"

ARLIE WALKER, *President*

J. M. HIXSON, *Secretary*

RUTH B. YOUNG, *Vice-President*

ESTHER CARSON, *Treasurer*

#### Executive Committee

SETH AXLEY,  
DAISY MULKEY, } *Liberal Arts*  
E. PAUL TODD, }

ARLIE C. WALKER,  
DAVID O'HARA, } *Law*  
GEO. S. BEASLEY, }

J. M. HIXON, *Theology*



## Wallulah

### GRACE THOMPSON

Salem, Oregon

*Liberal Arts*

Innocently credulous and intensely devoted to her friends. Has a cheerful disposition, musical voice, and a coquettish smile, and uses all three abundantly. Never spent an idle moment.

### EMERY DOANE

Ontario, Oregon.

*Liberal Arts*

This, friends, is the very latest pose of our Emery. It shows him in his most characteristic and up-to-date attitude. He can make a sturdy speech. Always on the square, promising, and yet so disappointing—isn't it distressing that such a flinty old composition should be susceptible to the enchantments to the perpetual springtime about him?

### MYRTLE MARIE HOFFNEL

Baldwin, Kansas

*Liberal Arts*

So petite that she can collect money from the most inveterate procrastinator. A very social creature and has made her friends easily since entering Willamette. A modestly gay maiden with a busy glance.

### IVAN McDANIEL

Salem, Oregon

*Liberal Arts*

A lonesome looking man who tends to his own business. Never frivolous, yet not so serious as he looks. Knows what's sensible and artistic. Speaks his mind, and yet preserves the peace fairly. Far too self-respecting to be seen queening but is just as interested in it as you or I.





KATE BARTON

Salem, Oregon

*Liberal Arts*

Exuberantly vivacious and at times too happy to be comfortable. Busy at everything and writes poetry to pass away the time. Studies, not because she has to but because she supposes it's the proper thing to do. Makes chapel speeches that you listen to.

DAISY MULKEY

Woodburn, Oregon

*Liberal Arts*

Ye jollie Wyffe of Bathe. An all-round athlete who knows all conventions and treats them as she pleases. Can be dignified, uncommonly sensible, demure, or even childishly innocent. Sizes things up in a hurry. She is generous, cordial, and fair.

BRUCE McDANIEL

Salem, Oregon

*Liberal Arts*

A precocious lad full of fits and starts. Both quiet and noisy following his mood. A promulgator of startling and original schemes. As a queener he is a half-brother to Romance and Euthusiasm.

KEITH VANWINKLE.

Albany, Oregon

*Liberal Arts*

Usually seen with a "Human Body" in her arm. Flirts most all the time, not because she likes to but because she doesn't know it and can't help it. An industrious and artistic young woman who studies for the sport of it and takes three steps to the yard.

## MILDRED BARTHOLOMEW

Portland, Oregon

*Liberal Arts*

Usually looks pretty serious, but her heart is in the right place just the same, wherever that is. Has been caught using her room-mate's initial stationery writing sympathetic notes to folks too "swelled up" to come to school. A popular and able Junior, sensible and independent.

## SETH AXLEY

Salem, Oregon

*Liberal Arts*

Came to us from U. of California, where he was known as "Bub." A man of unlimited energy, enthusiasm and good will, and a student of high rank. Seth thinks he's not susceptible, and he isn't,—except in the Spring and a few other seasons of the year.

## LEILA LENT

Portland, Oregon

*Liberal Arts*

Has black eyes and wants what she wants. That accounts for her, in so far as anything can. Likes midnight "spreads" and other formal affairs.

"My sins—which, frankly, since they are so few  
And serviceable, I hate to part with"

## MERWYN PAGET

Portland, Oregon

*Liberal Arts*

Inventor, manufacturer, proprietor, and driver of the steam roller. Running over with tricky glances and understanding smiles. Can hold the floor indefinitely. You simply can't quarrel with "Peggy."







# ROLAND PFAFF

Salem, Oregon

*Liberal Arts*

This handsome man is "Peter" Pfaff. Peter's just as irresistible as he is notorious, and is just as dramatic as he is bowlegged. He's usually kicking about something, then stopping after every kick to get terribly tickled about it all.

# MARY CONE

Springville, Utah

*Liberal Arts*

"The greatest oath she swore was by St. Loy." Breathes art and lives in its mystic atmosphere. Can help you out with just the quotation, date, name or other bit of information you must have. Hails from Brigham's State, but so far has shown no Mormonistic proclivities.

# JACOB STOCKER

Sweet Home, Oregon

*Liberal Arts*

Hello there, Jacob. What are your bad habits and misdeeds? You're a preacher? All right, what else? Married? Heavens. President of the Pro-hee-bition Leak? Save us." In spite of all this Jacob knows a good joke when he sees it—aye, when he sees it. An excellent speaker, a constant friend, and an enthusiastic student of literature.

# CLARA SCHNASSE

Walla Walla, Washington

*Liberal Arts*

Of May-morning-breakfast biscuit fame. Never experienced the joy of cutting chapel.

Rich man, poor man, beggar man, thief,  
Doctor, lawyer, merchant—theologue.

That's all right, Clara, we'll keep it dark.



HARRY IRVINE

Salem, Oregon

*Liberal Arts*

This is "Toughie." He bosses the band and gets blamed for everything else. Speaks way down in a disgusted bass and acts like a disgruntled "newsy" from the Bowery. But he is a good friend, a generous good-natured fellow, and will help you to the limit.

HELEN PEARCE

Salem, Oregon

*Liberal Arts*

Sister to Dorothy, and very quiet. Knows what's just right for every time and place. Would be ashamed to be any thing but a perfect lady

HAROLD JORY

Salem, Oregon

*Liberal Arts*

Holds up his chin, lowers his voice to a modest, dignified basso, shows off his smoothly-fluctuating Adam's apple, and looks very impressive; but he isn't a bit, for something dimly shows he's "joshing." He can sing.

LELAND SACKETT

Sheridan, Oregon

*Liberal Arts*

"Wienie." A prince of gentlemen. "To a certain extent, that is, if it has no evil or dangerous or unfortunate or entangling circumstances—provided, of course, that—I don't know exactly what you want—I mean, that on the spur of the moment I can hardly express just—will you please repeat that question, Professor?"





GLEN McCADDAM

Rathdrum, Idaho

*Liberal Arts*

"Roary Mac." Has a voice like a megaphone, and looks at you over his "specs." Was waylaid, shot, and taken prisoner last winter by the wily Dan, and now serves time singing under a Hall window. Runs the Hershey joint and gives credit to all the girls.

NAOMI RUNNER

Salem, Oregon

*Liberal Arts*

"To-bie or not To-bie," that is the question. Goes about her own business and takes time to be cheerful. A noted shark in Calculus.

FRANK FRANCIS

Metzger, Oregon

*Liberal Arts*

Wears big "specks" and has a very broad smile, like a preacher. Lives in a heavily charged atmosphere and gets one shock after another. Has no bad habits, so he lives a sad and lonely life. Has his own opinions about things and can defend them ably.

EUNICE MILLER

Salem, Oregon

*Liberal Arts*

Can tell you more about fine literature than you probably know. A young woman few people really know but whose friendship is well worth cultivating.

## Wallulah

### HARRY SAVAGE

Salem, Oregon

*Liberal Arts*

"Zip." A good-natured, companion-hermit. Plays chess, reads and writes poetry, and argues most all the time. Cares naught for the merry chatter of the fairer sex—that's what he says.

### PAUL IRVINE

Salem, Oregon

*Liberal Arts*

In the spring a young man's fancy generally turns to thoughts that take up considerable space and make him absent-minded. This is the most happiest joke of all. Serious, yea, even sober looking, mild-tempered, and surprisingly accommodating and peaceable for an editor, but won't he sizzle when he sees we've slipped this over on him.

### STELLA GRAHAM

Salem, Oregon

*Liberal Arts*

Born and raised at Court. Has the court walk, court talk, a majestic elevation of the chin, a queenly ring in her laugh, and a royal snap in her glance. Always in full charge of herself.

### ERIC BOLT

Marshfield, Oregon

*Liberal Arts*

A strenuous worker, an impressive speaker and a man of moral power, who sticks to things until they're done. Has a fat chuckle. Generally "thinks its going to rain or some confounded things going to happen." A hard queener but religiously impartial. Can wax boisterous over all sorts of jokes and remodel a bad one until its "awful sad," "No hard feelings, old man."







HARVEY E. TOBIE

Greenacres, Washington

*Liberal Arts*

Six or seven feet tall with no beard. A serious and sensible funny man. Likes to go walking with Stocker, "dot leetle poy o' mine," and thinks he's showing him up. Keeps so busy enjoying life that he has little time for his studies. Likes feeds, spreads, lunches, banquets, hand-outs, and is very fond of meals.

ARNOLD HALL

Portland, Oregon

*Liberal Arts*

A very proper young man. Is not too bold nor yet too shy. Has lots of quiet, common sense and old ways. Arnold, when will you quit flirting—with the muse? We certainly did appreciate "The wail of the lone ca-nine."

J. M. HIXSON

Salem, Oregon

*Theology*

A good-natured, hard-working man who is interested in all university activities, but, of course, is particularly devoted to Kimball College. Aside from his regular duties as pastor, he finds time to pursue his studies and to make many friends on the campus.

MRS. MAY T. DELONG

Salem, Oregon

*Liberal Arts*

The other of our two fair ones. Passes away the more monotonous class hours by bringing her fancy work along. Aspires to help her husband in the profession of Law. Is always at class. Sings in Ladies Glee Club and wields the pen for the Law class.



## Wallulah

### A. E. BALL

Salem, Oregon

*Law*

Has business interests in the city. Occasionally finds time for class. Is "real fond" of the fairer sex. Also a great admirer of Blackstone.

### HAROLD WINDUS

Salem, Oregon

*Law*

Our Musician. Plays at the Globe. Thinks Music and Law should go well together. Likes "Blackstone." Is an unassuming fellow and a good student.

### GEORGE S. BEASLEY

North Yakima, Washington

*Law*

Executive Committee Affiliated Class. George hails from the Yakima country. Willamette looked good to him. Is naturally very reserved, and is also an earnest worker. Has a keen interest in all matters relating to the welfare of the class.

### HARVEY L. FISCHER

Silverton, Oregon

*Law*

Formerly attended at O. A. C. Likes Law. Was a regular Juror at Moot Court. Is another one that falls for the fair ones. He likes to have a good time and is full of fun.





ESTHER K. CARSON

Salem, Oregon

*Law*

Treasurer of Junior Laws and Affiliated Classes.

One of the two lady members of the Law class. Works in her father's office. Graduated from Salem High and attended University of Oregon. Is a good student and likes Law.

A. J. REINHART

Salem, Oregon

*Law*

One of Salem's Business men. Thinks that some time a profession will be better than a business. Is always at class, an earnest worker, good student and is popular. On Law debate team.

LEO V. KAISER

Salem, Oregon

*Law*

Vice-President of Class Debate. Junior play.

Acted as bailiff of Moot Court with great dignity. Is especially fond of "contracts." Does not talk much, but can when he wants to. Likes to argue, and is an earnest student.

HARRY A. KUHNHAUSEN

Portland, Oregon

*Law*

Our member from the "Rose City." Works in the Supreme Court Library. Thinks Willamette is ahead of them all. Is always at class and is a good worker and earnest student.

## Wallulah

### C. W. BARRICK

Salem, Oregon

*Law*

A member of the Salem fire extinguishers. Labors eighteen hours a day and spends the rest of his time digging at Law. Is naturally very quiet and a good worker.

### H. S. CARTER

Salem, Oregon

*Law*

A photographer and a married man. Is a big, jolly fellow. The owner of a fine dog which also is a regular attendant at class. Thinks Law is fine.

### H. D. SHREWSBURY

Salem, Oregon

*Law*

One that likes to have a good time. Generally finds time to come to class. Found Blackstone rather dry but conquered it nevertheless.

### D. E. FLETCHER

Salem, Oregon

*Law*

A friend to all. Is a man of experience. Knows the laws of Washington and likes that state. An earnest worker and a good student. Commonly known as the "Judge."





RAY A. GRANT

Salem, Oregon

*Law*

Secretary of the Business Men's League. He is not very large physically, but thinks the old saying, "Small of stature, but great of mind," gives him a chance. Is always at class.

DAVID O'HARA

Newport, Oregon

*Law*

Debate Manager. Executive Committee Affiliated Class. As you will perceive by his name, Dave is not "Dutch." Comes from the city by the sea. Is very modest as well as popular. Is a "Shark" when it comes to law. An excellent student.

ARLIE GAYLORD WALKER

Woodburn, Oregon

*Law*

An all-round good fellow. Always busy about something around the campus. Interested in all branches of student activities, such as the Junior play.

Is President of the Affiliated Juniors and one of the Law Debaters.

D. McALLISTER

Salem, Oregon

*Law*

Formerly at O. A. C. Works in the State Engineer's Office. Is naturally quiet and unassuming. A good earnest worker.



## Wallulah

O. H. CARSON

Salem, Oregon

*Law*

A school teacher. Is always at class and likes to recite. A very conscientious man. Is a hard worker and a good student.

ALONZO L. SEAMSTER

Salem, Oregon

*Law*

Entered late. Is very regular at class. He likes Law. Is an earnest worker and a good student.



### *Other Juniors.*

EDWARD GITTINS, *Senior Theology and Junior Liberal Arts*

VALEDA HOXIE, *Liberal Arts*

WALTON VANWINKLE, *Law*

ELMO S. WHITE, *Law*

F. H. REEVES, *Law*

JOHN CARSON, *Law*

RAY MARK, *Law*

B. A. REYNOLDS, *Law*



"THE FACULTY."



"SIDE BURNS - WE GROW 'EM."



J  
U  
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'15



*Wallulah*

# SOPHOMORE



## **CLASS of 1916**



### **HISTORY**

Versality is the chief characteristic of the Class of '16. It has been well toward the front in scholastic standing, forensics and athletics, and in social events it is without a peer. In its Freshman year, '16 furnished varsity men in every branch of athletics, several of them winning "W's". The Class basketball team beat everything in the University and took several trips to near-by towns; the football team remains undefeated.

Socially, '16 established a new standard of taste and effective originality. It entertained with a series of brilliant events which totally eclipsed the old order, and were well worthy of "The New Willamette." To show this it is only necessary to mention the 1913 Freshman Glee, the Reception to the Salem High Seniors, and the elaborate and beautiful Class Day stunt.

As Sophomores the high standards have not been lowered. Early in the year a dignified and hearty reception was given to the Freshmen, instead of the customary, reluctant, year-end event usually meted out to the bored new-comers. The same policy instigated a prompt and effective initiation of the Fresh, including the annual auto-ride, announcement of the Fresh eugenics exhibit at the State Fair on Baby Day, etc. The best of good feeling has existed between the two classes during all class rivalry, though 'tis rumored there were those who said the Frosh "should not have their good time spoiled. The memory lingers.

Sophomore activities are manifested in the support the members of '16 give to the German play, forensics, athletics, campus improvement, literary societies and every other department of student life, at the same time maintaining high efficiency in all class work,



'16



ELMO OVELINE



LEROY WEST



EVA MOORE



JOE CONDE



ANN ROSS



LYOUD SCHISTER



PETER LOE



CHAS HALL



ANNIE VALTERS



Geo Oagers



LUCILE KORTE



H. C. SMALL



ANNIE TENN



R. A. McMULLAN



CASS ORLUPE



MARGARET DAVIS



DOUGLAS LITTLE



HENRY REUTTER



HELEN VASTELL



WALTER GLOVER

16



SAM RUSSELL



MABEL ST. PIERRE



ELSIE PHILLIPS



JOHN GRAY



ELEANOR HUNT



IRENE UNDERHILL



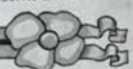
TORKEN GILBERT



RUTH DWYER



MAURICE BALLOU



C. M. VAN SLEDRIGHT



NELLIE GRIER



OREST LUND



RUTH KINTNER



RUTH TAYLOR



HELEN PRICE



OLE CLARKE



WENDIE DUNLAP















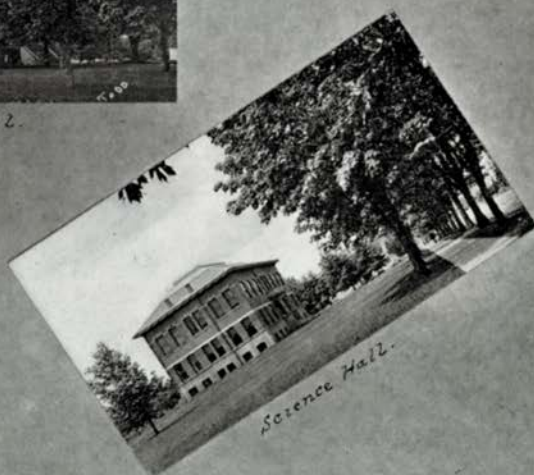
*Looking up State street.*



*Kimbal College of Theology.*



*Waller Hall.*



*Science Hall.*



Wallulah

# F R E S H M E N



## **CLASS of 1917**



### **HISTORY**

**J**UST A FAREWELL WORD before the verdancy of our class has faded.

We realize that we are in our infancy, but we are confident that our record, though short, will endure through many college generations and will inspire our successors to emulate us in noble works.

In all athletic sports, from numeral painting on the grandstand to football, basket-ball, baseball and track, our boys have been as active as the oldest veterans. In music, forensics, oratory and social affairs we have not been outdone; thirteen Freshman girls and seven Freshman boys are members of the Glee Clubs, while many are holding offices in Literary Societies and Christian Associations. Still greater honor is ours in having three men in the "W" Club and in having a representative who won second place in the local oratorical contest.

The originality of the class was evidenced when one sunny March morning all of our boys marched into chapel wearing bright green caps, the first of that shape and hue ever seen on the Campus.

We are not, and will not be, alone in singing our praises or in recounting our worthy and illustrious deeds, but from year to year all will shout, as we do now:

"Some class,  
Pretty keen,  
(Was) W. U. '17."







# CLASS '17



Sam King



Raymond Gilbert



A. J. Gullett



Pyralis Hiers



Ruth Barnes



Emma Harrison



Virginia Goodrich



Lulu Fuller



Lisa Doherty



Earl C. Fiebel



Constance Scott



Jane Bennett



Frances Norris



Grace Chandler



W. R. Jennings



Pauline Pugh



Marie Todd



Olive Beasley



Fay Ginn



Edwin Ryan



# CLASS '17



Frank Bessy



Emma Minton



Lydon Street



Wallace Adams



Olive Rogers



J. H. Tetham



Cora Lechner



Joye Lewis



Noel Graham



Loretta Emmons



Myrtle Sells



L. J. Bond



Mary Lines



Fred Richmond Gray



Leonard Sherman



Rita Weathers



Gene Felt



Pete Schoder



Aris Osborn



Arnold Gault



FRESHMAN

GLEE

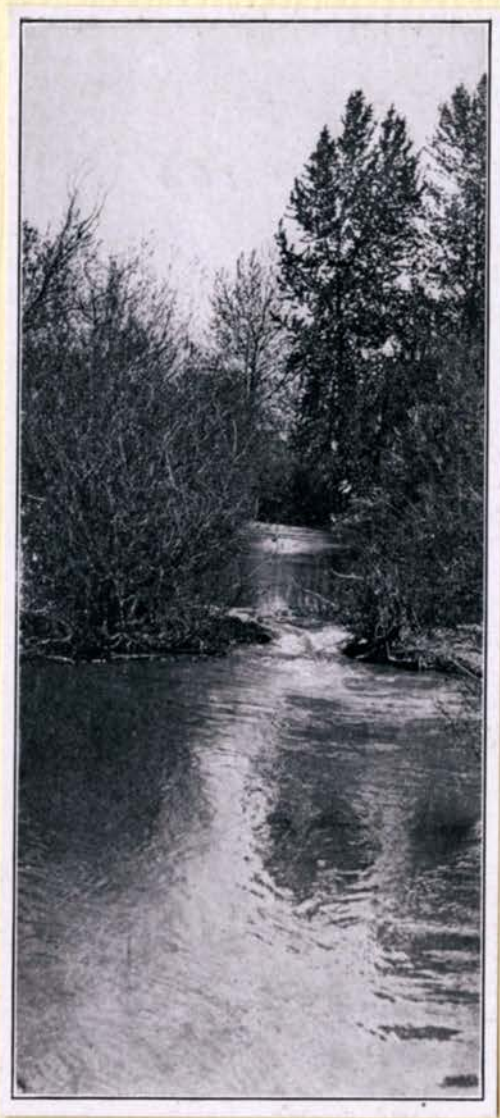
MISS EMMEL



MISS SCHWELT







*Wallulah*

*ACADEMY.*







R. F. HARPER

A.  
'14.



DOROTHY SENNEFF



LYDD HAIGHT



FLORENCE COOK



BIRDINE MCKINNEY



R. R. LYON



DONALD MATTHEWS



HELEN GOLTZ



EDITH REYNOLDS



ALKENE AMBROSE



ESTHER COX



CLARA PERKINS

## *Fourth Year*

### *Officers*

DOROTHY SCHNASSE, *President*

HELEN GOLTRA, *Vice-President*

DONALD MATTHEWS, *Secretary*

FRANCIS HARPER, *Treasurer*

LLOYD HAIGHT, *Sergeant-at-Arms*

### *Members*

Aileen Ambrose

Esther Cox

Helen Goltra

Lloyd Haight

Francis Harper

R. R. Lyon

Donald Matthews

Birdene McKinney

Clara Perkins

Edith Reynolds

Dorothy Schnasse

A.

'15.



Geo. Lewis



Percy Dawe



Vesta Mulligan



Josephine Troy



N. L. Hill



Mary Micrey



Hallie Samson



Russell Day



Ruth Joans



Keith Chappell

## ***Third Year***

### ***Officers***

NORMAN HILL, *President*

RUSSELL DAY, *Vice-President*

VESTA MULLIGAN, *Secretary-Treasurer*

KEITH CHAPPELL, *Reporter*

### ***Members***

Keith Chappell

Percy Dawe

Russell Day

Norman Hill

Ruth Johns

Minnie Kuhnke

George Lewis

May Mickey

Vesta Mulligan

Hallie Sampson

Josephine Troy





LEE McALLISTER

A.  
'16.



MARGERY GILBERT



FERRIS BAGLEY



MINNIE KUHNKE



LUCILE McCULLY



SAM CHAPMAN



MARY WINANS



CLIFFORD PRESNALL

## *Second Year*

### *Officers*

SAMUEL J. CHAPMAN, *President*

LEE MCALLISTER, *Vice-President*

LUCILE MCCULLY, *Secretary*

MARY WINANS, *Treasurer*

FERRIS BAGLEY, *Sergeant-at-Arms*

CLIFFORD PRESNALL, *Reporter*

### *Members*

Ferris Bagley

Samuel Chapman

Margery Gilbert

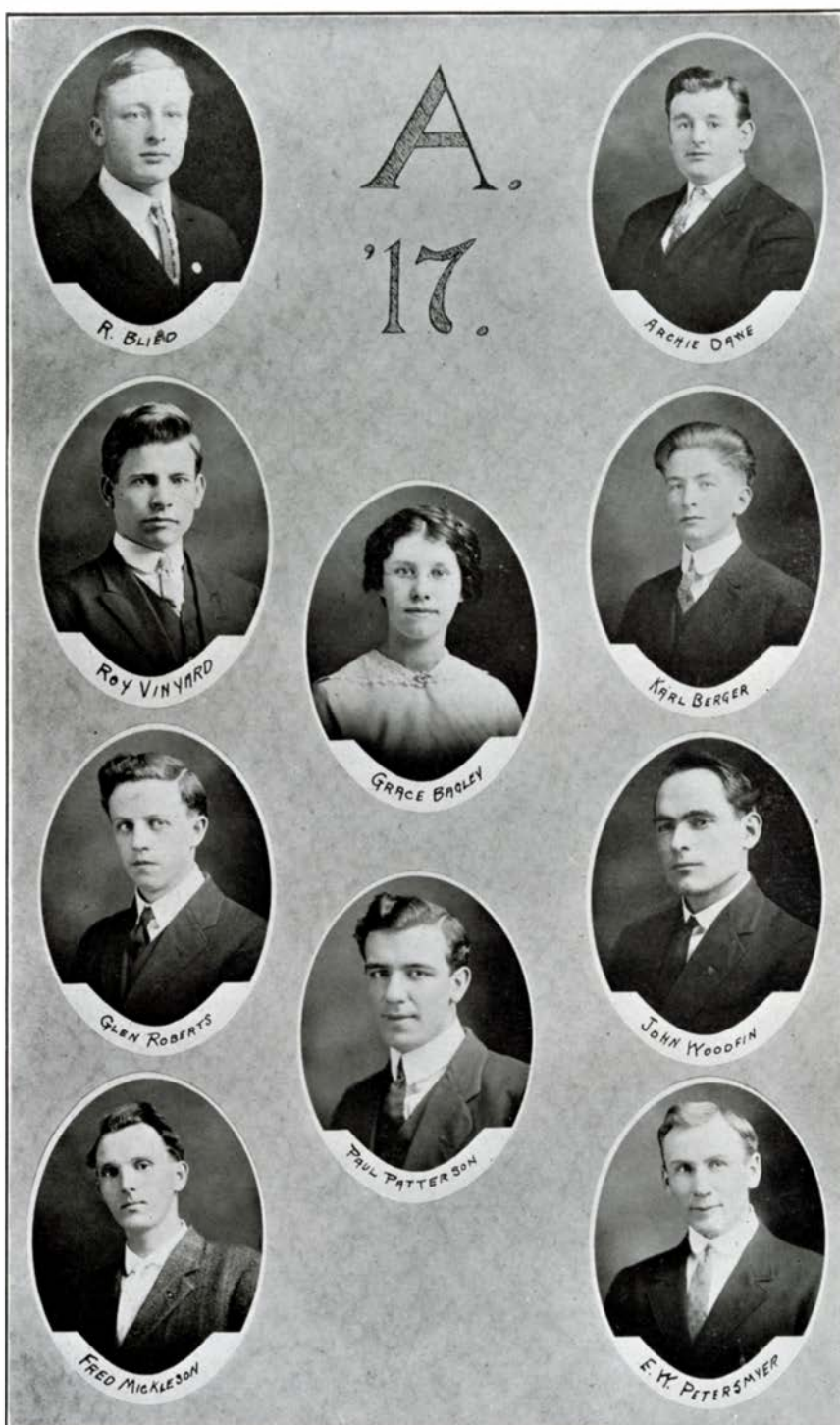
Minnie Kuhnke

Lee McAllister

Lucile McCully

Clifford Presnall

Mary Winans



## ***First Year***

### ***Officers***

RAY BLIED, *President*

PAUL PATTERSON, *Vice-President*

GRACE BAGLEY, *Secretary-Treasurer*

ARCHIE DAWE, *Sergeant-at-Arms*

### ***Members***

Grace Ragley

Carl Berg

Ray Blied

Archie Dawe

Paul Kinninook

Paul Patterson

Glen Roberts

Edward Petersmeyer

F. R. Mickleson

Roy Vinyard

John Woodfin

Mr. Tong

Floyd Tatman



*The 1915*



# The School of Music

FREDERICK S. MENDENHALL

Dean of School of Music  
Piano, Organ and Theoretical Subjects

MYRTLE L. MENDENHALL

Voice Culture

JOY INMAN TURNER

Violin and Assistant in Piano

ELEANOR COLONY

Assistant in Piano

## ***Students of Music***

### ***Piano***

Kuntz, Lucile  
Beaman, Louisa  
Shumway, Nona  
Emmons, Lucile  
Cone, Flora  
Will, Lowell  
Clark, Bernice  
Dotson, Lena  
Ryan, Annie  
Churchill, Florence  
Cooke, Florence  
McMahon, Ava  
McGilchrist, Isobel  
Ruby, Eleanor  
Pennebaker, Pauline  
McCully, Lucile  
Eyre, Rovenia

Beckley, Olive  
Deming, Gena  
Fugate, Grace  
Holt, Norma  
Denison, Inez  
Digerness, Merene  
Lindahl, Grace  
Hoover, Daisy  
Ostermann, Pearl  
Moss, Lena  
Carl, Hattie  
Clark, Etta  
Swisler, Marjorie  
Clapper, Maude  
Penn, Frances  
Randall, Eva

### ***Voice and Violin***

De Long, Lola  
Cooke, Florence  
Cooksey, Carrie  
McMahon, Ava  
Bell, Orpha  
Bell, Inice  
Ashby, Lois  
Johns, Ruth  
Jory, Harold  
Dimick, Frances  
De Long, Mae  
Todd, Wesley

Emmons, Marian  
Siegmond, Floyd  
Barnes, Legene  
McCully, Lucile  
Radcliff, Henry  
Cochran, Cloyd  
Gardner, Glyde  
Harris, Ross  
Driscoll, Letha  
Lienkaemper, George  
Sherwood, William  
Todd, Junia

### ***History, Theory, and Organ***

Kuntz, Lucile  
Beaman, Louisa  
Emmons, Lucile  
Cone, Flora  
Dotson, Lena  
Colony, Eleanor  
Bloom, Narrella

Cooke, Florence  
McMahon, Ava  
McGilchrist, Isobel  
Holt, Norma  
Dimick, Frances  
Lindahl, Grace

# Art Department

China  
Water-  
Color  
Oil  
Painting  
Charcoal  
Crayon  
Pen  
Ink  
Pencil  
Drawing



## *Art Students*

Edna Josse

Nancy Skaife

Mrs. Keeton

Marie Ahlers

Loretta Ford

Lula Poole

Mrs. Hattie Bellinger

Theodosia Bennett

Miss White

Miss Brewer

Mrs. A. C. Boeschen

MISS McNEEL

MARY ECKERLEN

BESSIE GILL

MAUD DURBIN

ZOE OLMSTEAD

ALTA JONES

R. B. WALSH

MISS PHILLIPS

JOY TURNER

MISS OLSEN

BEULAH CLARK

MRS. OSTERMAN

ESTHER PLUMMER

GRACE HOWELL

EFFIE MULL





Mrs. Rost H. Allen

KIMBALL



Rost H. Allen



J. M. Hixson



Howard Barnes



Carl Reetz



W. Nicholl



E. W. Petersmeyer



J. R. Hickerson



Chesley Curtis



Roy Vinyard



Paul Patterson

## ***Kimball College Student Body***

### ***Officers***

ROBERT H. ALLEN, *President*

J. M. HIXSON, *Vice-President*

C. E. CURTIS, *Secretary-Treasurer*

### ***Members***

Robert H. Allen

Mrs. Robert H. Allen

Howard S. Barnes

Richard D. Cady

Dow De Long

Mrs. Dow De Long

Chesley Edwin Curtis

Edward Gittins

Henry T. Green

Harold John Hickerson

John M. Hixson

Warren B. Lamb

Nicolay Henry Lorenzen

Milton A. Marcy

Frederick R. Mickleson

William Nicholl

Paul Patterson

E. W. Petersmeyer

Carl Augustus Reetz

Frank Hall Reeves

Roy Marvin Vinyard

A. A. Winter

John David Woodfin



CAMPUS BENCH

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BELL TOWER



SENIOR BENCH

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# ORGANIZATIONS



## *Student Body Officers*



ERROL C. GILKEY, President



ERIC P. BOLT, Vice-President



LELAND R. SACKETT, Treasurer



EDITH SHERWOOD, Secretary

## ***Associated Student Body***

### ***Executive Committee***

ERROL C. GILKEY, President  
ERIC P. BOLT, Vice-President  
EDITH SHERWOOD, Secretary  
LELAND R. SACKETT, Treasurer  
Bruce McDaniel      Glen McCaddam  
Emery Doane          Kate Barton  
Ivan G. McDaniel      Prof. R. B. Walsh

### ***Managers***

MERWIN E. PAGET, Football  
ERIC BOLT, Basketball  
GEORGE VANDEVERT, Baseball  
LELAND R. SACKETT, Track  
GERTRUDE EAKIN, Tennis  
IVAN G. MCDANIEL, Debate

### ***Debate Council***

Dr. G. H. Patterson      Errol C. Gilkey  
Harry H. Savage          Inez Goltra  
Charles C. Hall

## ***Associated Student Body***

This organization which includes the students of all departments, is in a more prosperous condition than it has ever been before. The fact that the Student Body is out of debt and adequately supporting the enterprises which it fosters is due largely to the success of the compulsory tax and student ticket system.

An important innovation this year was the raising the fee to five dollars per year, thus insuring better support for all enterprises.

Forensics, athletes, the Willamette Collegian, and various other enterprises of general interest are supervised and financed by the Student Body. All matters of finance and policy are under the supervision of the executive committee, subject to the will of the whole body.

The commendable features of the policy of the present executive committee have been the strict economy of expenditure, and the care taken to expend the finances equitably, through a budget system.

No doubt the most important action of the Student Body this year was voting to enter the Northwest Conference. While entrance was not secured, there is little doubt that the action will be repeated and entrance made next year, or at least in the near future.

Another accomplishment of the year was the removal of the big, old bell from the Waller Hall and installing it in a new tower at the corner of the athletic field. The contract for moving the bell and building the tower was taken by Roland Jeffrey, '17, who carried out the work most creditably. The bell rings now only on the occasion of a big rally, to enumerate the score, and to announce victory.

Improvements and enlargements have been made on the tennis courts and athletic field. All these things, together with successful athletic seasons and the success of May Day testify to the presiding genius of the Student Body.





AXLEY	BOLT	ODGERS	SACKETT	McMILLIN	NEUSTEL	PROEBSTEL
		GILBERT	VANDEVERT			



## *Young Men's Christian Association*

### *Officers*

G. V. VANDEVERT, President

E. P. BOLT, Vice-President

B. C. NEUSTEL, Treasurer

T. GILBERT, Recording Secretary

G. A. ODGERS, Corresponding Secretary

### *Committees*

S. AXLEY, Bible Study

L. PROEBSTEL, Mission Study

P. IRVINE, Religious Meetings

B. C. NEUSTEL, Finance

L. R. SACKETT, Membership

F. McMILLIN, Extension

R. W. LITTLE, Social

## *Young Women's Christian Association Cabinet*



AVISON	WASTELL	BARTON	KETEL	CASEBERE
	BARTHOLOMEW	JOHNS	BELLINGER	RUBY
			PENN	HODGE

## ***Young Women's Christian Association***

### ***Officers***

MRS. LOLA BELLE BELLINGER, *President*

KATE BARTON, *Vice-President*

ANNE KETEL, *Secretary*

HELEN WASTELL, *Treasurer*

### ***Chairman of Committees***

GENEVIEVE AVISON, Religious Meetings

ETHEL CASEBERE, Missions

RUTH HODGE, Bible Study

ELEANOR RUBY, Rest Room

LOTTIE PENN, Social

MILDRED BARTHOLOMEW, Extension

RUTH JOHNS, Academy





## Teutonia Verein

### Officers

BEN NEUSTEL, *President*

R. PFAFF, *Vice-President*

EDITH SHERWOOD, *Secretary*

HELEN PEARCE, *Treasurer*

VIOLET MACLEAN, *Reporter*

ANNE KETEL, *Librarian*

### Members

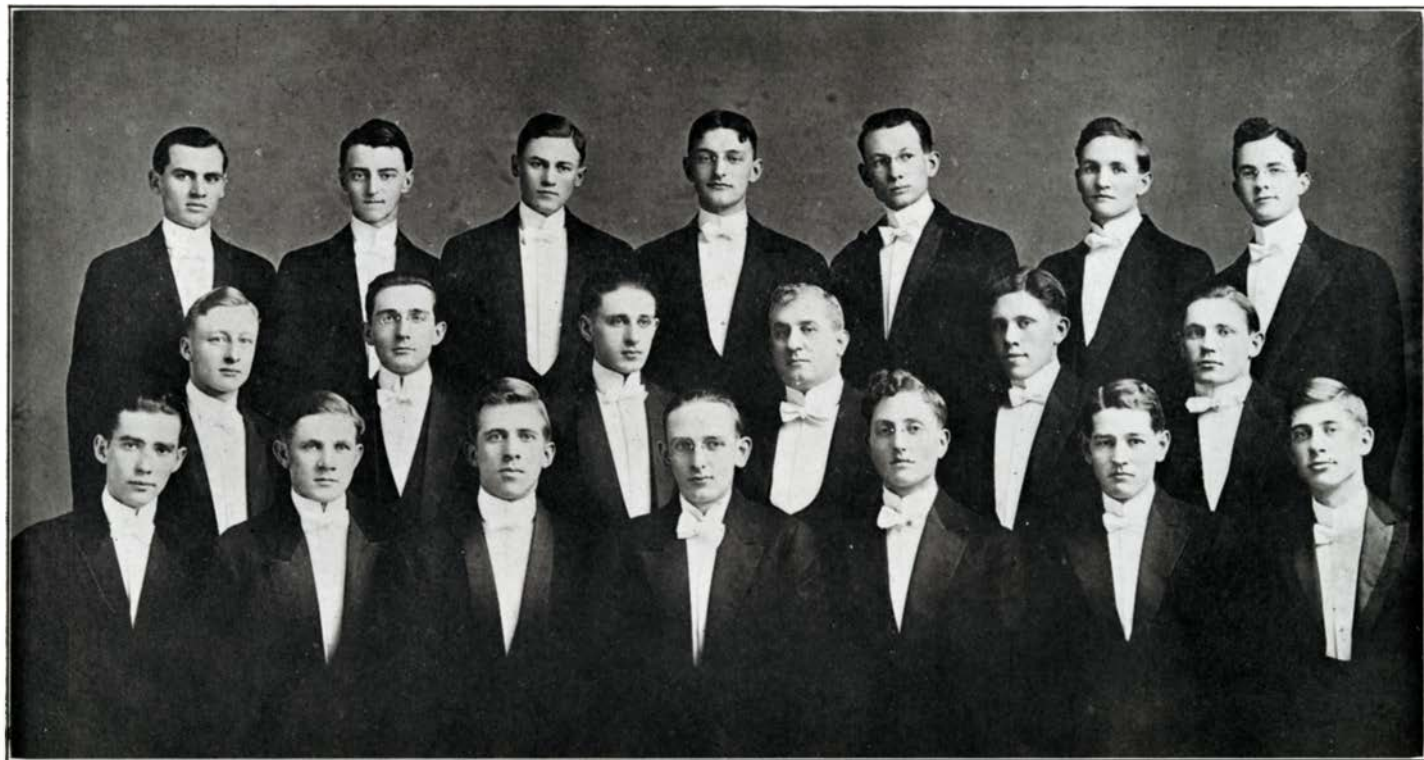
Prof. R. B. Walsh  
Mildred Bartholomew  
Flora Cone  
Joseph Gerhart  
Ruth Hodge  
Anne Ketel  
Violet Maclean  
Helen Pearce  
Eleanor Ruby  
Lloyd Shisler  
Ruth Tasker  
Harvey Tobie  
Eunice Miller

Mrs. R. B. Walsh  
Ruth Boyer  
Lucile Emmons  
Charles Hall  
Eva Hogue  
Wallace Adams  
Ben Neustel  
Naomi Runner  
Edith Sherwood  
Hans Schroeder  
Grace Thompson  
Ronald Teeters  
Lester Proebstel  
Mrs. Dodd

J. R. Bain  
Mary Cone  
Loretta Ford  
Laura Heist  
Harold Jory  
Sam King  
Avis Ogden  
Annie Ryan  
Ruth Schuldt  
Jacob Stocker  
Addie Tobie  
Ronald Pfaff  
Elwina Schramm



Cast of "Neffe als Onkel"



Back Row—BAGLEY, A. HALL, STEEVES, C. HALL, McCADDAM, SHISLER, GILKEY

Middle Row—BLIED, IRVINE, GILLETTE, DEAN MENDENHALL, CHAPLER, BARNES

Front Row—McDANIEL, LUND, TORKELSON, MILLS, SMITH, BOOTH, JORY ] ]

## *Glee Club*



F. S. MENDENHALL, Director

### *Officers*

ERROL C. GILKEY, President  
WARREN R. BOOTH, Vice-President  
PAUL IRVINE, Secretary  
H. B. JORY, Treasurer  
GLEN McCADDAM, Manager

### *Members*

#### FIRST TENOR

Warren Booth  
Howard Barnes  
Lloyd Shisler  
Laban Steeves

#### SECOND TENOR

Charles Hall  
Oscar Lund  
Waldo Mills  
Paul Smith  
Alpheus Gillette

#### FIRST BASS

Errol Gilkey  
Paul Irvine  
Ivan McDaniel  
Arnold Hall  
Karl Chapler

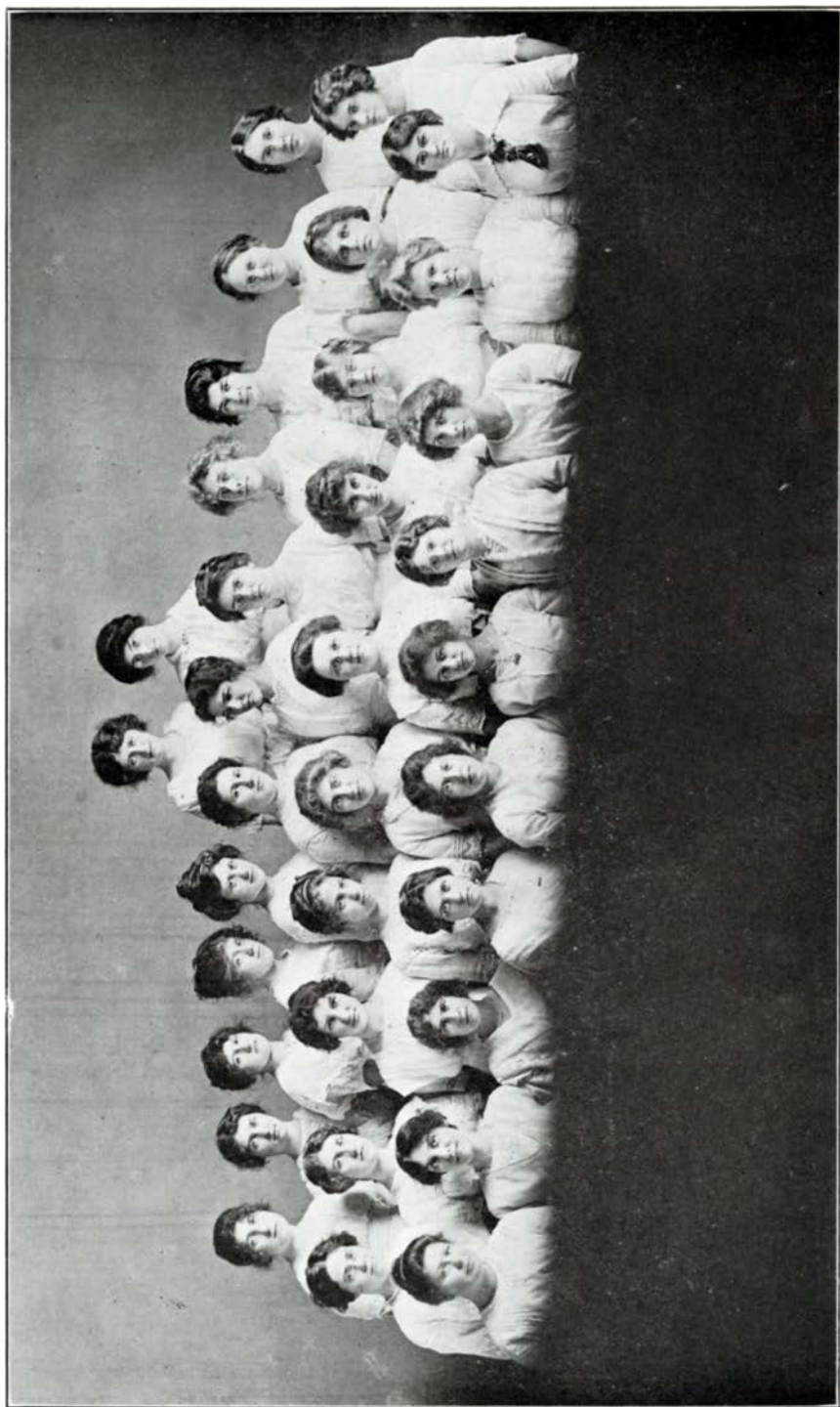
#### SECOND BASS

Glen McCaddam  
Harold Jory  
Timon Torkelson  
Frank Bagley  
John Blied



GLEN J. McCADDAM, Manager







## ***Ladies' Club***

### ***Officers***

LUCILE KUNTZ, *President*

RUTH BOYER, *Secretary*

ANNIE RYAN, *Treasurer*

### ***Members***

#### *Soprano*

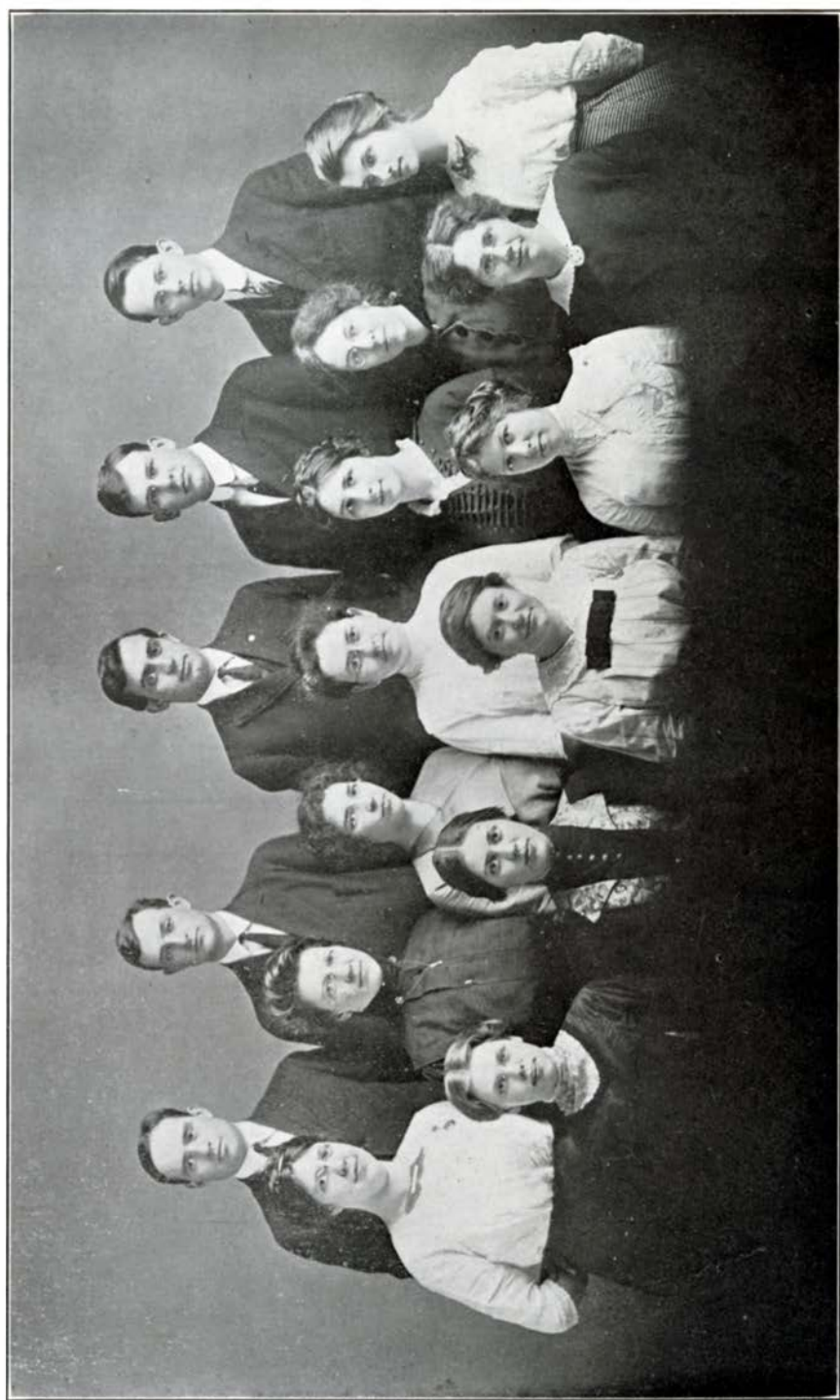
Frances Dimmick  
Lois Ashby  
Carrie Cooksey  
Isa McGilchrist  
Evadne Harrison  
Inez Dennison  
Floria Lachmund  
Margaret Garrison  
Ruth Schuldt  
Olive Rosche  
Annie Waldron  
Ruth Johns

#### *Mezzo*

Electa Chapman  
Florence Cook  
Olive Beckley  
Genevieve Avison  
Laura Heist  
Esther Emmel  
Elwina Schramm  
Gladys Chandler  
Ruth Winters  
Lucile McCully  
Violet Maclean  
Dorothy Schnasse

#### *Alto*

Stella Graham  
Daisy Mulkey  
Annie Ryan  
Valeda Hoxie  
Ruth Boyer  
Mrs. De Long  
Flora Cone  
Lucile Kuntz  
Ava McMahon  
Esther Cox  
Eugenia McInturff  
Grace Thompson



## Student Volunteers

### Officers

#### FIRST SEMESTER

FRANK FRANCIS, *Leader*  
AGGIE ALFORD, *Vice-Leader*  
NAOMI RUNNER, *Secretary-Treasurer*  
LULU WESEMAN, *Reporter*

#### SECOND SEMESTER

AGGIE ALFORD, *Leader*  
BENJAMIN NEUSTEL, *Vice-Leader*  
ANNIE WALDRON, *Secretary-Treasurer*  
RUTH B. YOUNG, *Reporter*

### Members

Laura Austin	Ruth Young
Aggie Alford	Benjamin Neustel
F. S. Francis	Esther Plummer
Nellie Gleiser	Electa Chapman
Gertrude Eakin	Stella Chappell
Annie Waldron	Clara Schnasse
Ruth Winters	Naomi Runner
J. Stanford Moore	Lulu Weseman
Lester Proebstel	George Vandevent

"The evangelization of the world in this generation" is a watchword unequalled in its bounds for enterprise and vision; a watchword which thousands of American students are following today as their life's aim and purpose. Through the Student Volunteer organization hundreds of young men and women go annually as missionaries to foreign nations, helping other people to reach the high civilization attained by the Christian nations today.

The local Volunteer Band was organized in October, 1911, with nine members. This year there are twenty members. Regular meetings are held for the systematic and thorough study of mission fields, missionary leaders and their work, and outside speakers of prominence have been obtained to address the entire Student Body on missionary topics.

This year occurred the Seventh Quadrennial International Convention of the Student Volunteer movement at Kansas City, December 31st to January 4th, in which seven hundred and fifty-five (755) universities and colleges of the United States and Canada were represented. Willamette was allowed four delegates who were: Professor Matthews, Inez J. Goltra, Eric P. Bolt and Ruth Young. The speakers of the convention were the greatest men of the modern missionary propaganda. There were men and women representing Christian missions from every part of the globe emphasizing the far reaching influence Christianity has already gained and calling for more missionaries for every field, in every line of work. Since the return of the delegates the convention reports have been given in the various churches of Salem and neighboring towns.







## *Intercollegiate Prohibition Association*

### *Officers*

#### FIRST SEMESTER

JACOB STOCKER, President

WALTER GLEISER, Vice-President

JAMES CORPE, Secretary

LEILA LENT, Treasurer

#### SECOND SEMESTER

WALTER GLEISER, President

HARVEY TOBIE, Vice-President

ARNOLD HALL, Secretary

LEILA LENT, Treasurer

### *Members*

Tinkham Gilbert

John Gary

Harry Irvine

Hans Schroeder

Mildred McBride

Ivan McDaniel

Glen McCaddam

Stanford Moore

Arnold Hall

Merwyn Paget

George Odgers

Edward Petersmeyer

Howard Barnes

Jacob Stocker

Maxwell Ball

Harvey Tobie

Walter Gleiser

Russell Day

James Corpe

Earl Brunk

Seth Axley

Leland Sackett

Leila Lent

Frank Francis

Lester Proebstel

Paul Irvine

At the first part of the school year the League held a "Prohibition" week during which a large number of enthusiastic students were added to the League's membership. Besides taking an active part in the campaign for a saloonless Salem, the League secured a number of prominent men of various professions to discuss the different phases of the evils of "America's greatest destroyer." The monthly publication, "The Intercollegiate Statesman," and the oratorical contest held by the League each year are strong factors for shaping public sentiment and arousing interest in a sane and practical solution of the drink question. The League is assisting in the campaign for state-wide prohibition and is striking some blows that will tell when the wet-dry question is submitted to Oregon voters.

## ***Girls' Willamette Club***



RUTH YOUNG, President

### ***Officers***

RUTH YOUNG, President

ELECTA CHAPMAN, Vice-President

EUNICE MILLER, Sec'y-Treas.

## ***Girls' Willamette Club***

The organization known as the Girls' Willamette Club came into existence as an active factor of student life early in the year 1913. Through the suggestion and help of Dr. Sweetland, and under the able leadership of Miss Laura Heist, the first president of the club, a constitution and by-laws, altogether unique, were drawn up. The Club made for itself a two-fold goal: the maintenance of a high athletic standard for Willamette, and the proper observance of a Jason Lee Memorial Day.

On the thirtieth of May, 1913, a large group of students, bringing flowers, met for an appropriate Memorial program in Waller Hall, and then went to the Jason Lee Cemetery, where, with fitting exercises, the Lee lot was cleared of rubbish and strewn with flowers.

On February twenty-six of this year the girls entertained the new members and several visitors from the city with a delightful program. Miss Ida Davis and Miss Blanch Liston read, and Miss Merriam of the Salem High School faculty gave a most interesting talk.

The Club is planning to erect a flag-pole bearing a silk flag in the near future in Jason Lee Cemetery, probably as one of the features of the Memorial Day program, and as a token of the girls' esteem for the part which the great Jason Lee played in the early history of our University.



Willamette Institute of Scientific Research



*Members*

Carrie Cooksey  
Ethel Casebere  
Willis Bartlett  
Harry Irvine  
Foster Luce  
B. C. Neustel  
W. H. De Bra

Mildred McBride  
Grace Thompson  
Herman Clark  
Henry Richter  
R. L. Pfaff  
Harold Jory  
Prof. M. E. Peck

Keith Van Winkle  
Mrs. M. E. Peck  
Roland Jeffrey  
Fred McMillin  
Harry Rice  
Ren Holsclaw  
Prof. F. Von Eschen

*Officers*

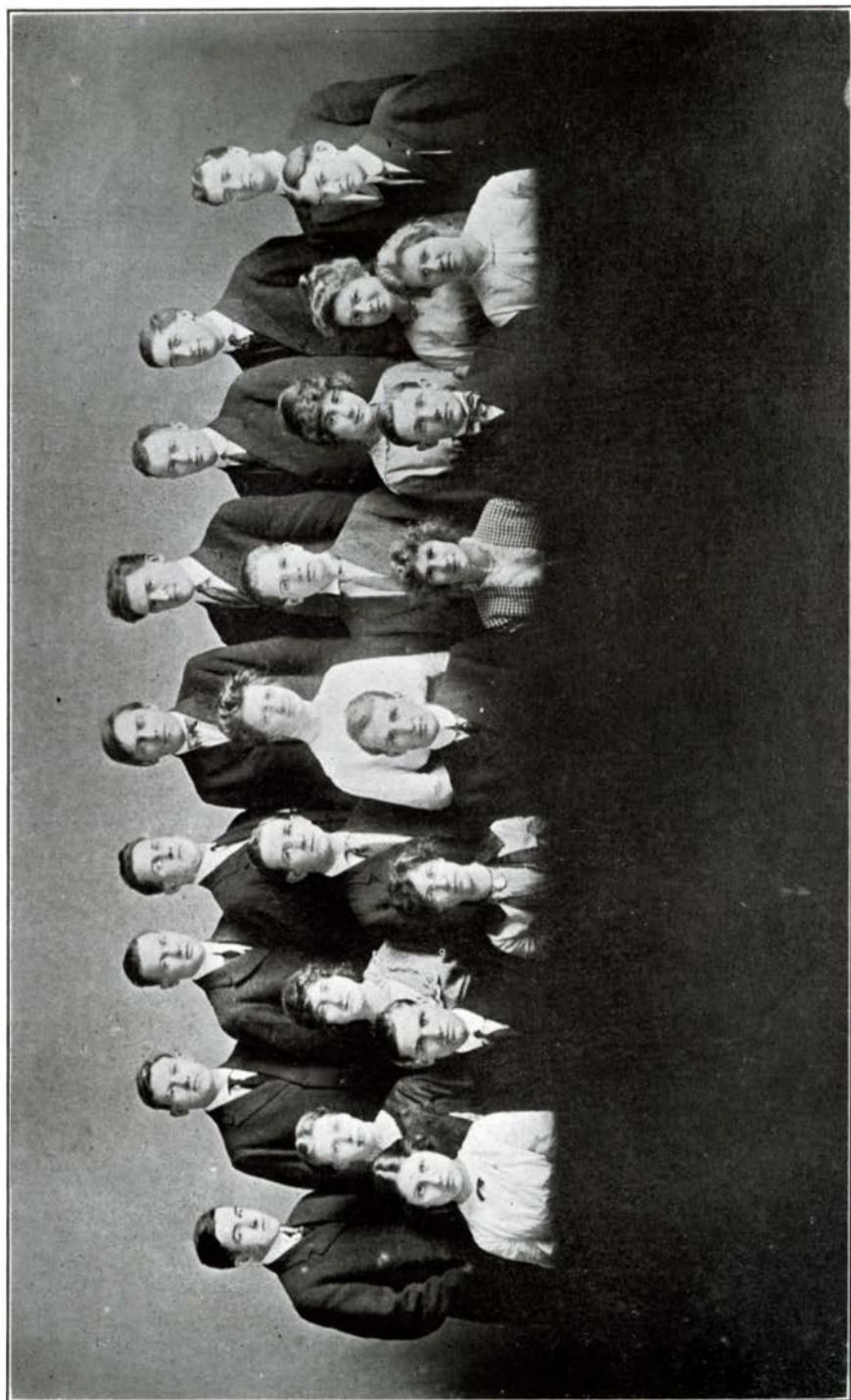
HERMAN CLARK, *President*

WILLIS BARTLETT, *Vice-President*

R. L. PFAFF, *Corresponding Secretary*

B. C. NEUSTEL, *Recording Master of the Exchequer*





## *Washingtonians*

### *Officers*

S. W. RUSSELL, President

WALTER GLEISER, Vice-President

HARVEY TOBIE, Secretary-Treasurer

ADDIE TOBIE, Reporter

### *Members*

C. B. Van Slyke

Harvey E. Tobie

Addie Tobie

E. Paul Todd

Clara Schnasse

Dorothy Schnasse

S. W. Russell

Annie Ryan

Hugh D. Price

George Odgers

Rodolph Little

Foster Luce

Harry Kuhnhausen

Glen Hogue

Lloyd Haight

Alfred Hanke

Francis Harper

Walter Gleiser

Nellie Gleiser

Florence Cook

George S. Beasley

Howard Barnes

Warren Booth

Ralph Bagley

Frank D. Bagley

Keith Chappell

Miss Stella Chappell

Floria Lachmund

Corinne Lachmund

Ralph V. Swayne

J. M. Hixson

## Portland Willamette Club

### Officers

MAXWELL BALL, *President*

ELEANOR RUBY, *Vice-President*

AVIS OGDEN, *Custodian of Records and Funds*

### Members

Ruth Young	Ione Lewis
Leila Lent	Clara Perkins
Mildred Bartholomew	Merwyn Paget
Ruth Tasker	Charles Hall
Eleanor Ruby	Arnold Hall
Inez Goltra	Stanford Moore
Helen Goltra	Lloyd Haight
Hallie Sampson	Earl Flegel
Avis Ogden	Maxwell Ball

---

## Kloshe Club

### Officers

ERROL C. GILKEY, *President*

MERWYN E. PAGET, *Vice-President*

MAXWELL E. BALL, *Secretary*

GEORGE A. ODGERS, *Treasurer*

EMERY DOANE, *Manager*

### Board of Directors

J. READ BAIN, *President*

HARVEY E. TOBIE

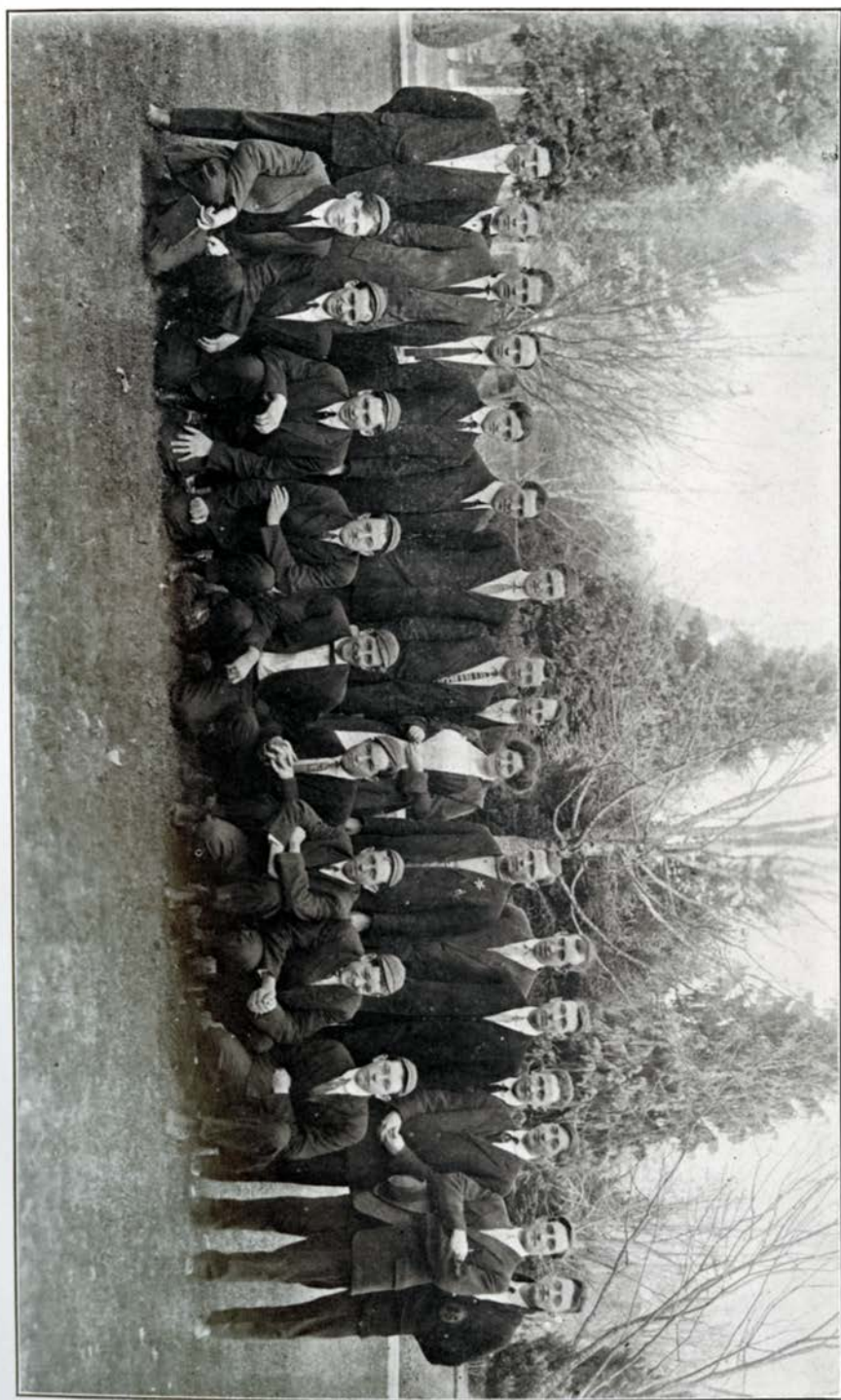
JACOB STOCKER

### Members

Adams	Flegel	Odgers
Bagley, F.	Francis	Ohling
Bagley, R.	Gerhart	Paget
Bain	Gilkey	Peffer
Ball	Hall	Reetz
Bolt	Hanke	Rice
Bond	Jeffrey	Stocker
Booth	King	Teeters
Bullock	Marcy	Tobie
Cotton	Vandevent	Torkelson
Doane	Van Slyke	

*Wallulah*

## *Kloshe Club*







— Mortal Combat —



Reconciliation



à la Kloshe.



BANE  
1916



Feed runs to feet.



"Gauge"



Three of a kind —  
Hungry.



THANKSGIVING



The Long & Short of it.



Happy



Kloshe  
Klub  
Life.



"PRESY"



## *Philodosian Literary Society*

### *Officers*

MARY PIGLER, President, First Semester  
EDITH SHERWOOD, President, Second Semester  
LUCILE KUNTZ, Vice-President  
KEITH VAN WINKLE, Recording Secretary  
BESS HOCKETT, Corresponding Secretary  
MARGARET POISAL, Treasurer  
IONE LEWIS, Custodian  
IRMA BOTSFORD, Reporter  
CLARA SCHNASSE, Censor

### *Members*

Mildred Bartholomew	Mary Pigler
Mrs. Lola Belle Bellinger	Margaret Poisal
Irma Botsford	Olive Rosche
Gladys Chandler	Eleanor Ruby
Ola Clark	Annie Ryan
Lula C. Fuller	Clara Schnasse
Stella Graham	Elwina Schramm
Margaret Garrison	Edith Sherwood
Inez Goltra	Marie-Frances Sneed
Ermine Harding	Ruth Tasker
Bess Hackett	Addie Tobie
Myrtle-Marie Hoffnell	Keith Van Winkle
Beryl Holt	Annie Waldron
Lucile Kuntz	Helen Wastell
Ione Lewis	Ruth Young
Edith Loierston	Mrs. De Long
Violet Maclean	Ruth Schuldt
Ava McMahon	Ruth Barnes
Daisy Mulkey	Valeria Goldberger
Elmo Otling	Flora Housel









## *Adelante Literary Society*

### *Officers*

ESTHER PLUMMER, President First Semester  
LOTTIE PENN, President Second Semester  
GRACE THOMPSON, Vice-President  
RENA MICKEY, Recording Secretary  
EVA GRANT, Corresponding Secretary  
LAURA ROSS, Treasurer  
ANNE KETEL, First Critic  
LORETTA FORD, Second Critic  
ROSAMOND GILBERT, Directress  
VIVIAN YOUNG, Second Directress

### *Members*

Aggie Alford	Evadne Harrison
Laura Austin	Constance Jory
Genevieve Avison	Anne Ketel
Kate Barton	Leila Lent
Ruth Boyer	Corinne Lachmund
Ethel Casebere	Eunice Miller
Electa Chapman	Mildred McBride
Mary Cone	Rena Mickey
Flora Cone	Emma Minton
Carrie Cooksey	Eugenia McInturff
Gertie Capps	Florence Page
Lila Doughty	Lottie Penn
Gertrude Eakin	Esther Plummer
Esther Emmel	Helen Pearce
Lucile Emmons	Elsie Phillip
Alice Fields	Naomi Runner
Lauretta Ford	Laura Ross
Nellie Gleiser	Grace Thompson
Eva Grant	Edna White
Fae Goin	Lulu Weseman
Rosamond Gilbert	Vivian Young
Laura Heist	Vida Young
Ruth Hodge	Eva Hogue
Valeda Hoxie	



## Adelante



*Wallulah*



*Adelante*



*Society*





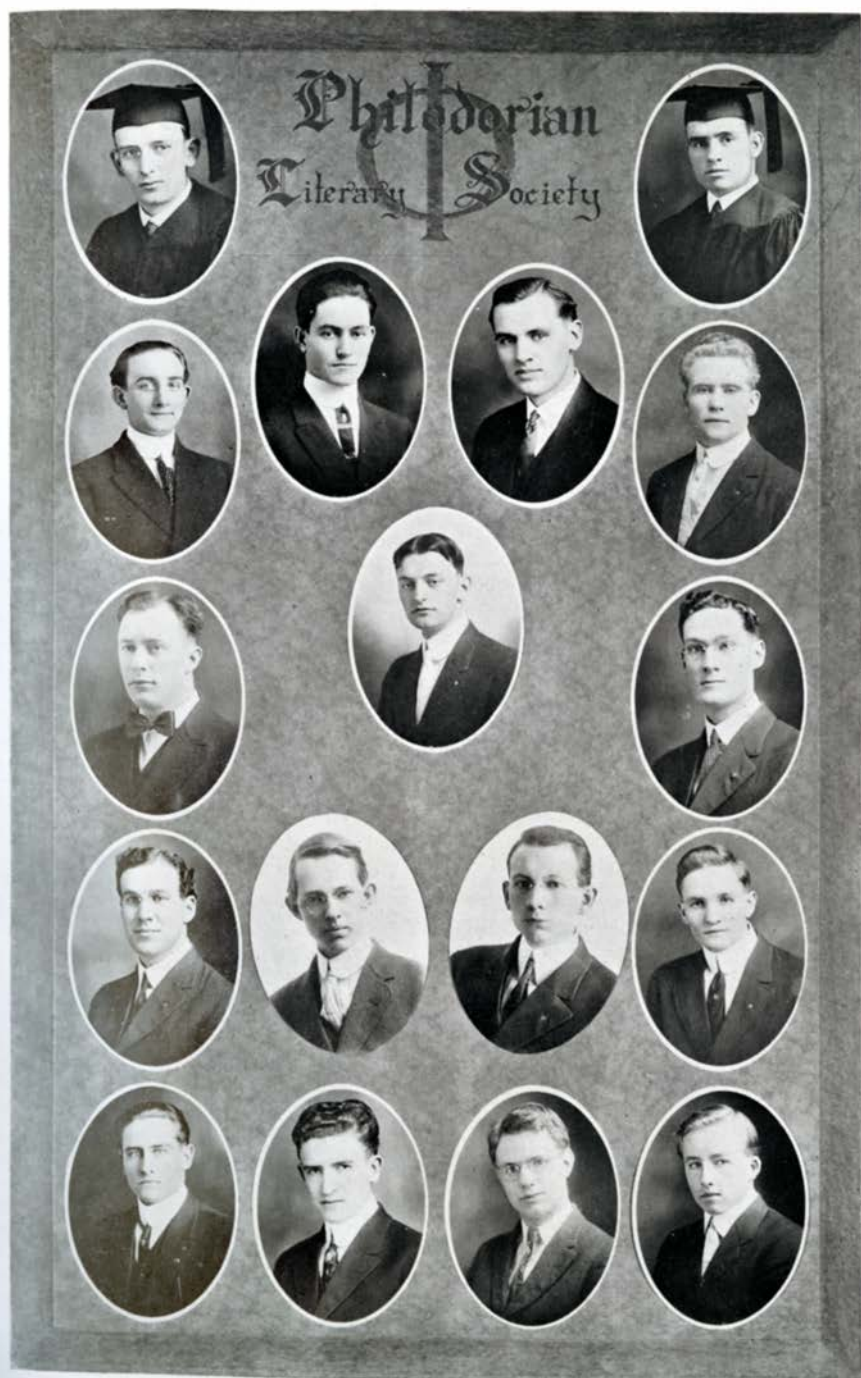
## *Philodorian Literary Society*

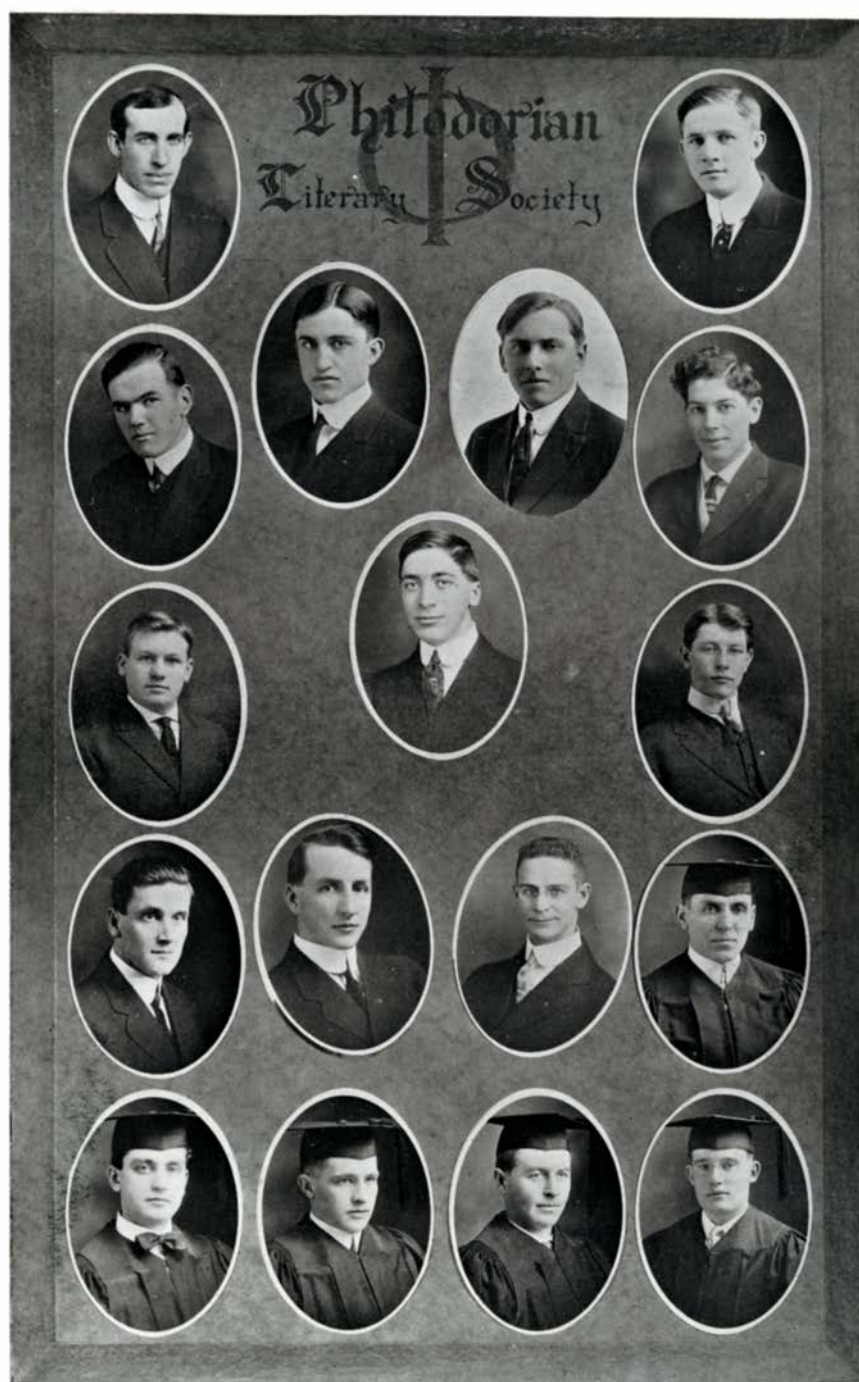
### *Officers*

J. S. MOORE, President First Semester  
C. C. HALL, President Second Semester  
SAMUEL RUSSELL, Vice-President  
GEORGE RICHARDS, Secretary  
C. A. REETZ, Assistant Secretary  
WALLACE ADAMS, Treasurer  
CHARLES OHLING, Reporter  
E. W. RYLEY, Counselor-at-Law  
M. BULLOCK, Censor  
HARVEY TOBIE, Sergeant-at-Arms

### *Members*

Wallace Adams	Ralph Farris
F. Bagley	W. Mills
J. R. Bain	J. S. Moore
M. Bullock	L. Newton
J. Corpe	C. Ohling
F. C. Flint	F. S. Francis
C. A. Reetz	J. Gerhart
W. Gleiser	G. Hogue
C. C. Hall	Mr. Grallop
Rodolph Little	George E. Richards
O. A. Lund	Glen McCaddam
A. Hanke	S. Russell
E. W. Ryley	Mr. Knutson
H. Schroeder	L. Shisler
R. Stephens	P. Stoute
R. Teeters	G. V. Vandever
Harvey Tobie	C. B. Van Slyke





## *Websterian Literary Society*

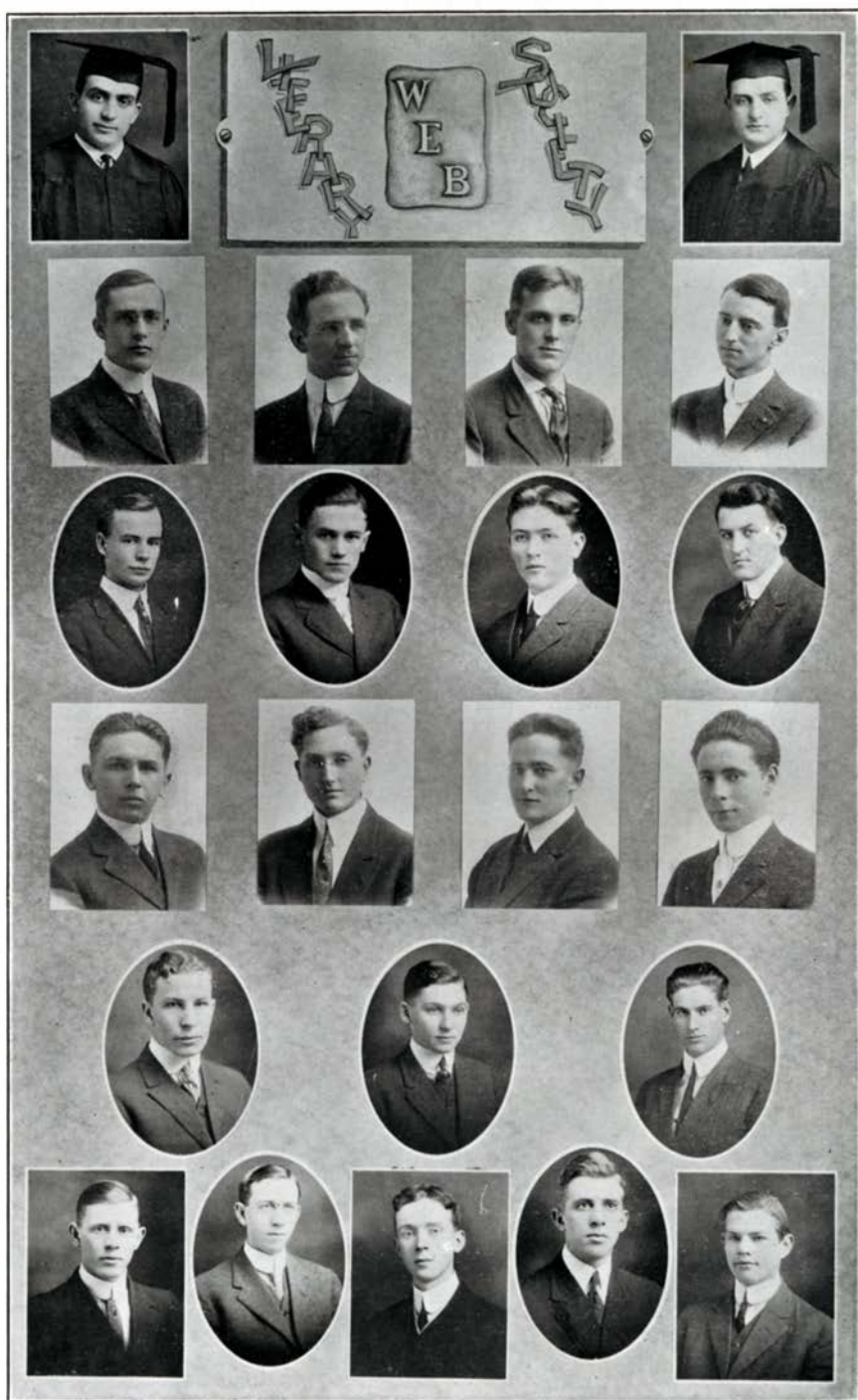
### *Officers*

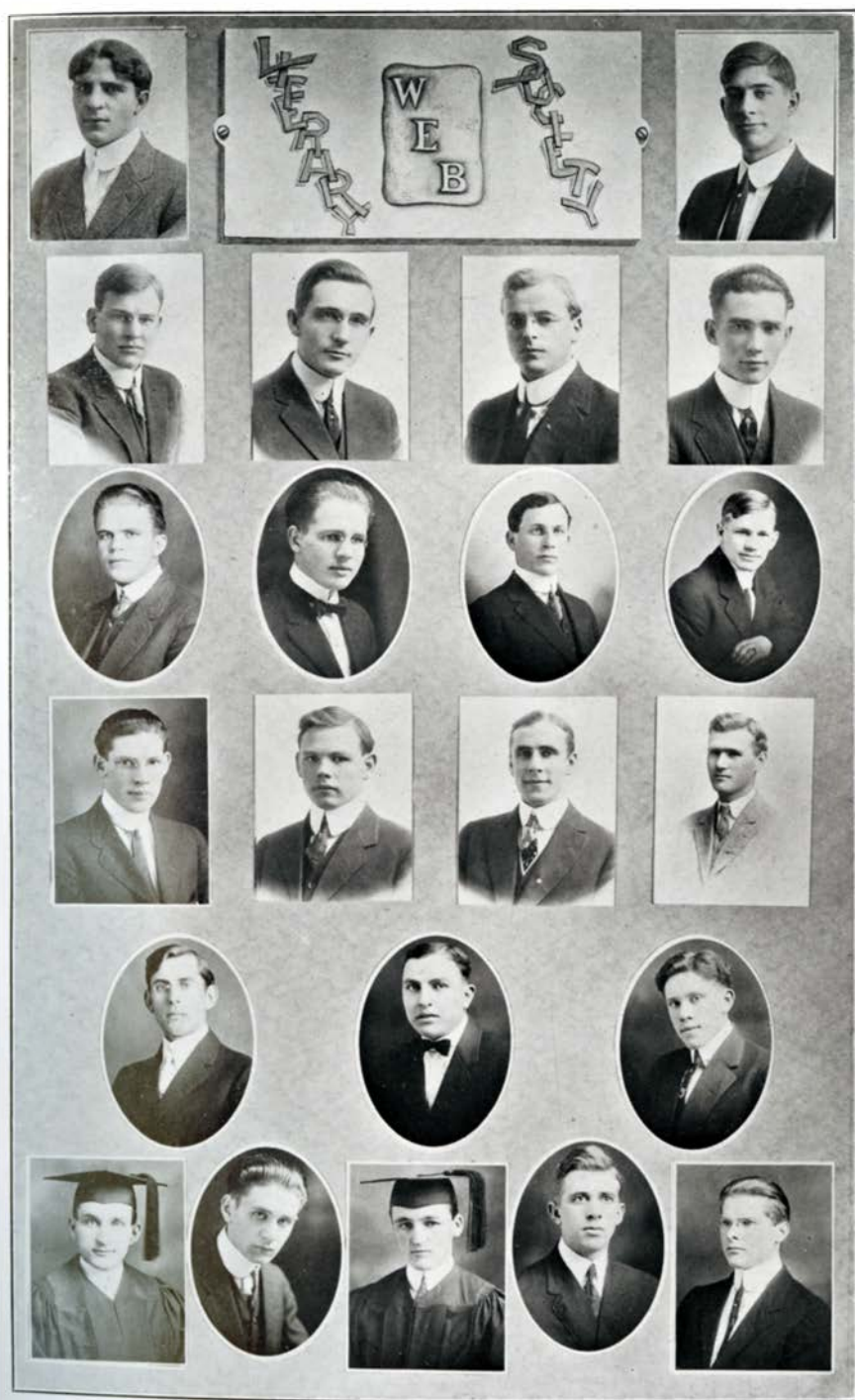
Presidents for the year: Paul Todd, Benjamin Neustel and Paul Homan.  
PAUL HOMAN, President  
LELAND SACKETT, Vice-President  
TIMON TORKELSON, Recording Secretary  
EARL FLEGEL, Corresponding Secretary  
LELAND BOND, Treasurer  
HAROLD B JORY, Critic

### *Members*

Axley	Liening
Ball	Luce
Bolt	Mark
Bartlett	McDaniel, Ivan
Bond	McDaniel, Bruce
Chapler	McMillin
Clark	Neustel
Doane	Odgers
Flegel	Paget
Gary	Pfaff
Gilbert	Proebstel
Gillette	Rice
Gregg	Richter
Hall, Arnold	Sackett
Hammond	Savage
Homan	Smith
Irvine, Paul	Steeves
Irvine, Harry	Stocker
Jeffrey	Todd
Jewett	Torkelson
Jory	Larsen
King	Dunlop







## *Adelphian Literary Society*

### *Officers*

DOROTHY SCHNASSE, President  
BIRDENE MCKINNEY, Vice-President  
RUTH JOHNS, Secretary  
MAY MICKEY, First Directress  
ESTHER COX, Second Directress  
AILEEN AMBROSE, Critic  
LUCILE MCCULLY, Reporter  
VESTA MULLIGAN, Sergeant-at-Arms.

### *Members*

Aileen Ambrose  
    Florence Cooke  
        Esther Cox  
            Helen Goltra  
                Ruth Johns  
                    Minnie Kuhnke  
                        Lucile McCully  
May Mickey  
    Vesta Mulligan  
        Birdene McKinney  
            Edith Reynolds  
                Dorothy Schnasse  
                    Josephine Troy  
                        Mary Winans

*Wallulah*





## *Criterion Literary Society*

### *Officers*

WESLEY TODD, President

ROGER LYON, Vice-President

DONALD MATTHEWS, Recording Secretary

ROY VINYARD, Corresponding Secretary

NORMAN HILL, Treasurer

FRANCIS HARPER, Critic

ARCHIE DAWE, Sergeant-at-Arms

### *Members*

Roland Armstrong

Ferris Bagley

Carl Berg

Ray Blied

Keith Chappell

Samuel Chapman

Percy Dawe

Archie Dawe

Russell Day

Lloyd Haight

Francis Harper

Norman Hill

George Lewis

Roger Lyon

Lee McAllister

Donald Matthews

Edward Petersmeyer

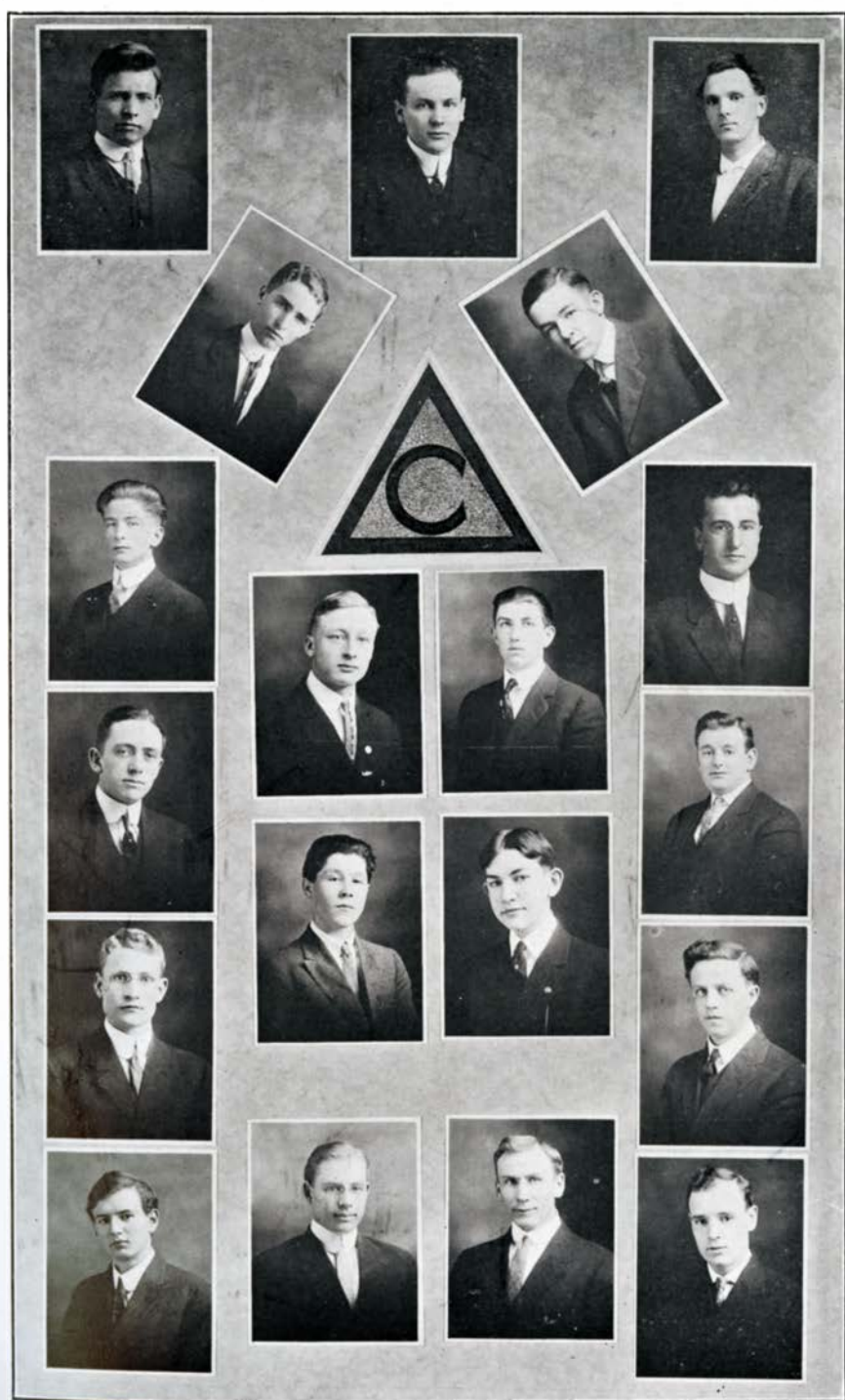
Floyd Tatman

Roy Vinyard

Wesley Todd

Frederick Mickleson

*Wallulah*



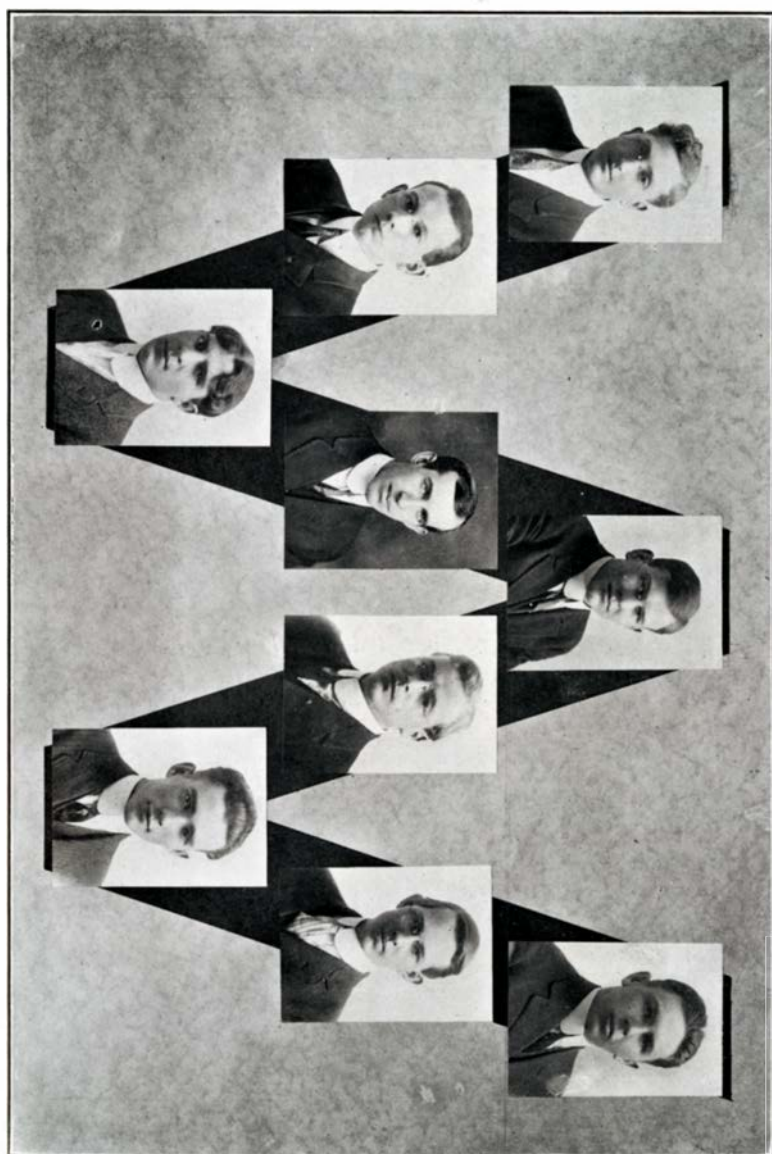
# ORATORY AND DEBATE.



## Forensic "W" Club

*Men who have won awards in oratory and debate.*

SMITH  
MCCADDAM  
Savage  
OHling  
BOLT  
STOCKER  
I. McDANIEL  
FRANCIS  
AXLEY





## *Inter-Society Oratorical Contest*



GLEN J. MCCADDAM

Glen J. McCaddam is one of the long list of Philodorian orators who have won first place in the Inter-Society Oratorical Contest and who have twice almost grasped the elusive cup that is to be the permanent possession of the Society which first wins three successive victories. Mr. McCaddam is one of the ablest young orators ever at Willamette. His oration which won the contest last year was entitled "Commercialism vs. War."

## *Inter-Society Debate*

The Conventional method of conducting college debates has always been more or less unsatisfactory. The criticism has been that they are not of practical value, that they do not develop a ready speaker. The reason has been the system has permitted the contestants to write their arguments and spend an undue amount of time in polishing their delivery in order to be effective enough to win—the main end of the debate. Besides, the decision of the judges has been proverbially "unfair," that is, of course, it has not often met the expectation of both sides and their supporters. Debates have been conducted on a low level, have failed to accomplish their highest purpose, and have not won general satisfaction by their results.

To improve in these features the two men's Literary Societies came together to arrange a contest under what they considered to be model conditions. Early in the season a general topic was announced,—“The Reformation of State Governments.” All who wished to enter the contest were to read widely, and be prepared on all phases of the question. Immediately after the spring vacation, then, the tryout in each Society was held, the president announcing the exact proposition to be debated only two hours before the tryout. Here the men showing the highest ability in extemporaneous presentation of arguments logically arranged were selected by members of the faculty to compose the Society team. Late in May these teams will meet in a final contest, the question for which is to be definitely stated by two faculty members twenty-four hours before the debate. The leaders of the two teams shall be permitted to make suggestions to this committee but shall have no vote. The debate will be public.

## *Oratorical Association*

### *Officers*

MILDRED BARTHOLOMEW, President

WALTER GLEISER, Vice-President

HAROLD JORY, Treasurer

BERYL HOLT, Secretary

PAUL HOMAN, State Committeeman

## *State Oratorical Contest*



ERIC P. BOLT

Eric P. Bolt, who was our representative at the State Intercollegiate Oratorical Contest held at Albany March 13, 1914, won third honors among the contestants there. In delivery, Mr. Bolt secured first place. Likewise, a year ago, when he was representing Willamette in the State contest at Newberg, he won a high place in delivery by his impressive bearing and his forceful and polished style. The title of his oration was "National Vitality."

## ***Prohibition Oratorical Contest***



FRANK S. FRANCIS

Frank Francis secured first place in the local try-out in competition with orators of high ability, and, consequently, was entitled to enter the State Prohibition Oratorical Contest held at Newberg, April 10, 1914. His oration "A Social Conversion," was a strong production, and well represented the local league.



## ***Peace Oratorical Contest***

The increased interest in the Peace Movement has crystallized in the establishment of a Peace Oratorical Contest among the colleges of the state. Considerable interest has been shown in this contest, and Willamette selected Glen J. MacCaddam as her representative to the State Peace Contest held at Portland, April 24, 1914. He gave a somewhat different treatment of his old theme, "Commercialism vs. War."

## Willamette Alumni Association

### Officers

E. KINNEY MILLER, Eugene .....	President
Prof. J. B. HORNER, Corvallis .....	Vice-President
CLARK R. BELKNAP, Portland .....	Vice-President
J. W. REYNOLDS, Portland .....	Vice-President
Mrs. MYRTIE M. KINDER, 587 East Main Street, Portland .....	Secretary
THEODOSIA BENNETT, Salem .....	Treasurer
HATTIE BECKLEY BELLINGER, Salem .....	} Executive Committee
A. N. MOORES, Salem .....	



## Old Students, Alumni, Alumnae

By PROF. MATTHEWS, '89

If the spirit of Mount Hood could once back off about forty miles from her gleaming figure and see herself as we see her—sublime and majestic, would the grand old mountain be happy, I wonder, and grow more eloquent and more glorious?

Mount Hood can never be ravished with a vision of her own transcendant loveliness. Neither can Old Students, Alumni, and Alumnae, know just how lofty and effulgent they loom to those



of us that linger in the halls they have left and especially to the student body.

It is my business in these few lines to tell them that to us they seem surpassingly important, and big, and wonderful, and their success has for us unmeasured significance.

Here is a chapter in biography that belongs to no one in particular and is written many times every year. Freshie pays Tuition, and Student Body Fee. Freshie buys a big Stack of Books. Freshie plows both Elbows into the Study Table. Then he he asks, "In all this what is there for me?"

A proper question, but strangely enough no one can quite answer it—that is, all at once; although Sophomores and Juniors and Seniors know for themselves, and the gentle Faculty and the didactic Chapel Visitor are fairly bursting to tell him.

The answer drifts to the verdant inquirer by way of the atmosphere. Now college atmosphere is one-tenth professorial influence, five-tenths student activity, and three-tenths tradition plus one-tenth history of Old Students, Alumni, and Alumnæ.



MRS. EMILY YORK MOORE, CLASS OF 1859.  
Willamette's First Alumna.



Wallulah

# ATHLETICS





## *Athletic Council*

### *Officers*

ERROL C. GILKEY, President Student Body

PROF. VON ESCHEN, Faculty Representative

DR. G. J. SWEETLAND, JR., Athletic Director

### *Student Members*

PAUL T. HOMAN, BRAZIER C. SMALL

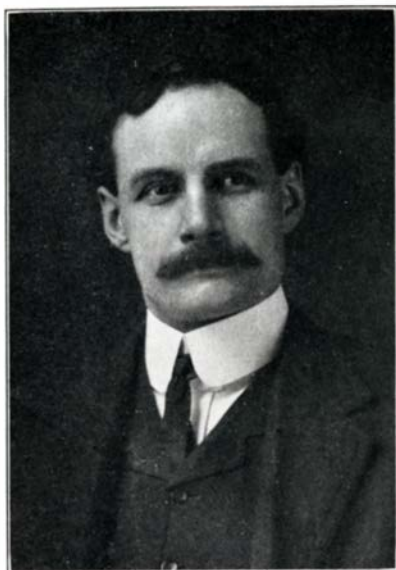
### *Alumni Members.*

BURGESS T. FORD, DR. GROVER C. BELLINGER



THE ATHLETIC FIELD FROM THE WEST ENTRANCE.



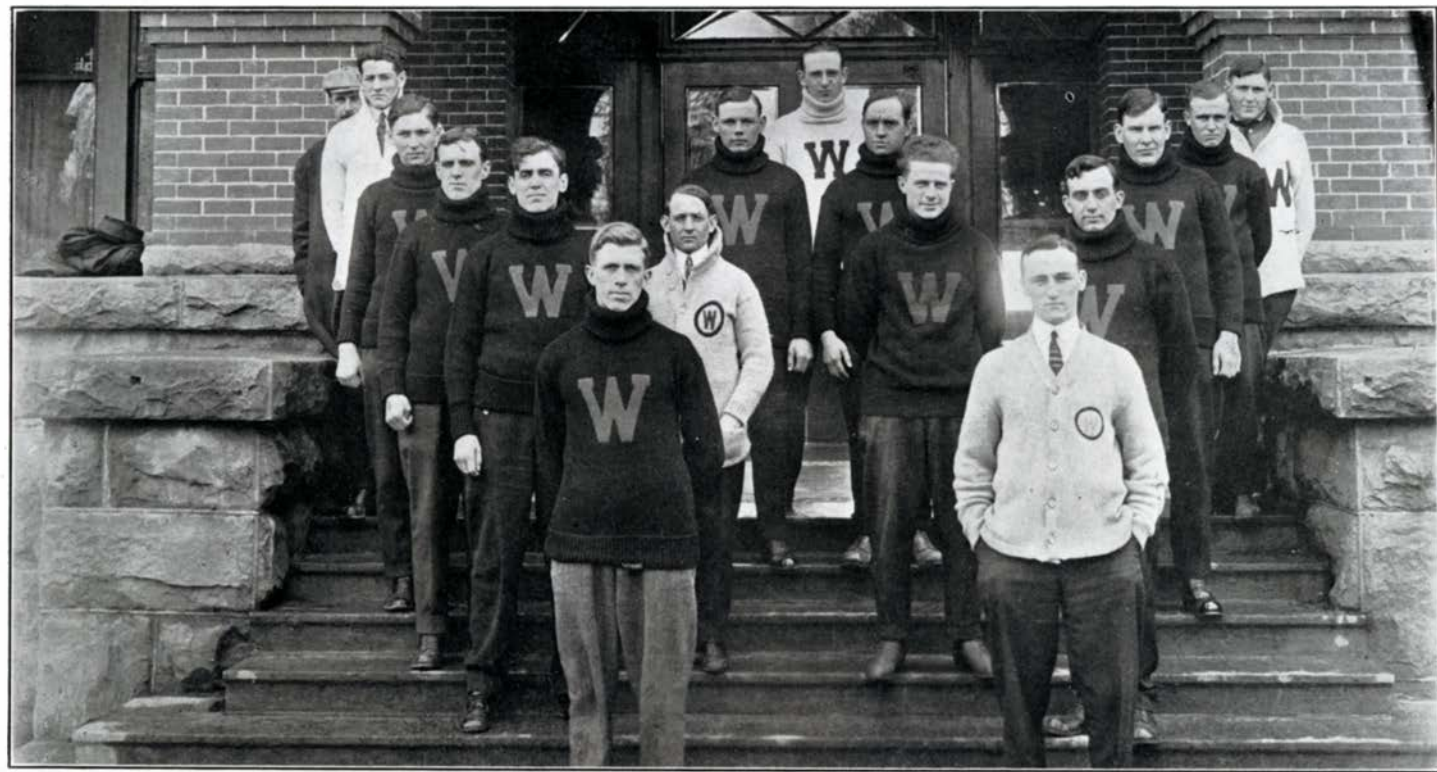


DR. G. J. SWEETLAND, JR.  
Athletic Director

Dr. Sweetland is to go. When college will open next year he will not be seen laboring on our athletic field or greeting our old and new "material." These things he will be doing far away in New York State, in his beloved home land—and he will be feeling both happy and homesick.

Five years ago Dr. Sweetland came to Willamette. He found athletic conditions quite discouraging. Facilities were bad; the gymnasium was old and poorly equipped and the field was in need of many improvements. But courageously he set to work, and since then he has hardly stopped. With small funds he has made the old "gym," if not the best, at least convenient and satisfactory; he has built up an excellent football field, diamond and track. He has made the various branches of athletics so attractive and has so encouraged all kinds of athletes that today Willamette has almost as large a percentage of her men in training during the year as any other college in the United States. And though probably not most important, yet surely most glorious of all, he has given us victories, brilliant and astounding. He picked us up from below and set us on high.

But even after all this, the greatest good has not been told. Dr. Sweetland has not only won victories and trained athletes, he has made men. His coaching methods have been so honorable that both he and his teams have the respect of rivals. He has played fairly, and he has won; he has made a name, and it is honored. Willamette is losing a man; but she will not forget him.



DR. SWEETLAND	FLEGEL	FARRIS	TALLMAN	MILLS	ROWLAND	NEUSTEL	SMALL
BOOTH	PFAFF	TORKELSON	DOANE	VANDEVERT	HOMAN	BOLT	GATES

## *Athletic "W" Club*

### *Officers*

PAUL T. HOMAN, President

RAYMOND ROWLAND, Vice-President

BRAZIER SMALL, SECRETARY

WALDO O. MILLS, Treasurer

### *Members*

#### *Football*

Rowland

Homan

Bolt

Doane

Small

Neustel

Vandever

Pfaff

Farris

Flegel

Torkelson

#### *Basketball*

Homan

Rowland

Tallman

Pfaff

Flegel

#### *Baseball*

Booth

Gates

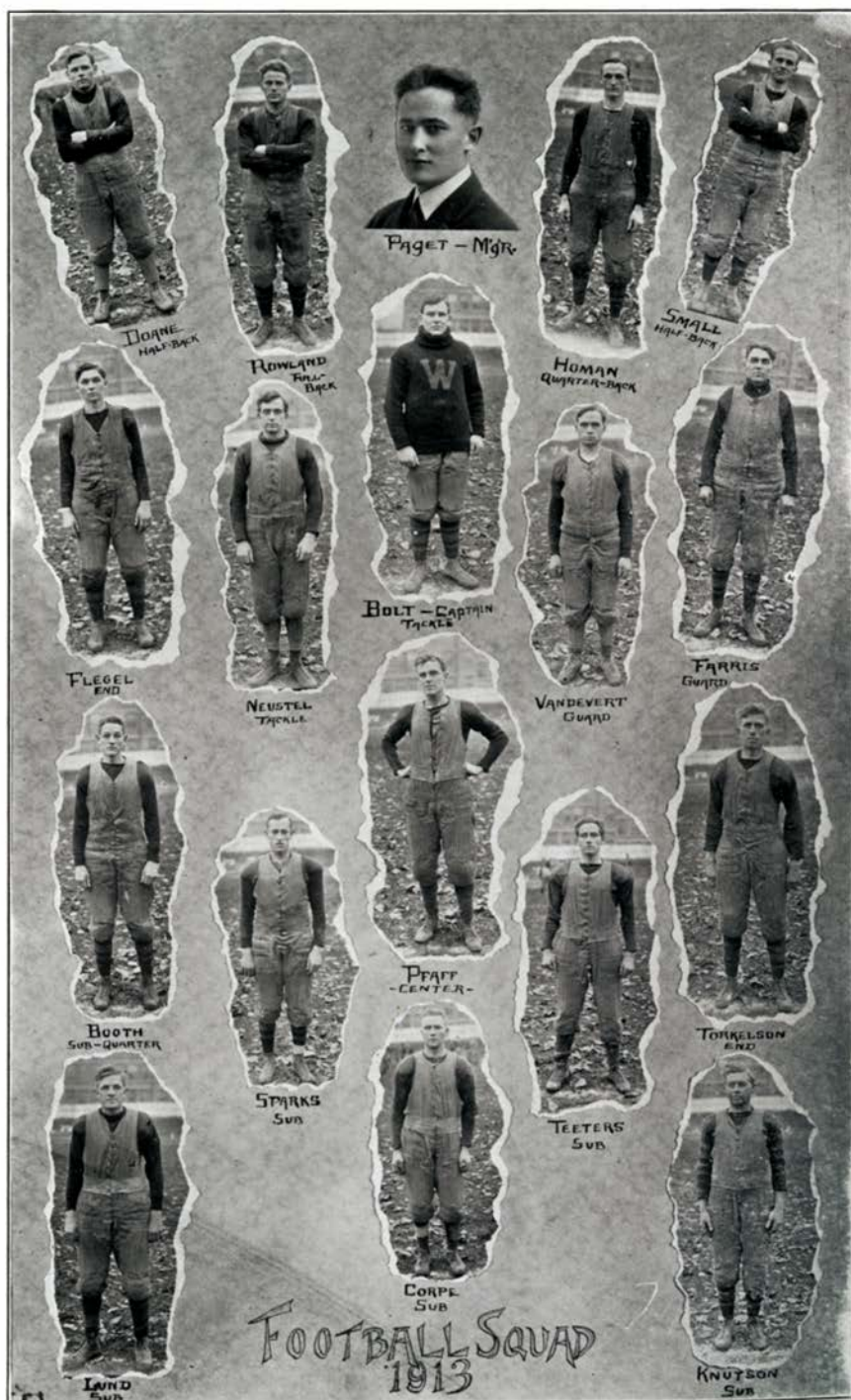
Lund

Homan

#### *Track*

Mills

Small





## ***Football***



MERWYN E. PAGET  
Manager of Football

### **The Football Season**

The old maxim, "The darkest hour is just before the dawn," may well be applied to the beginning of the football season of Nineteen-thirteen. Willamette's gridiron was wrapped in a blanket of gloom during the first few days of the school year. Familiar faces of the previous season were missing and standbys of bygone years were absent when roll was called. "Prunes" Francis, Erskine, Robin Day and Bellinger had graduated. The transferring of the Medical School to Portland had deprived us of the services of McRae. Watson was too busy with his Law Hepp had sidestepped into domestic life. Blackwell, Young and Stearns completed the list of absentees by having gone to other schools.

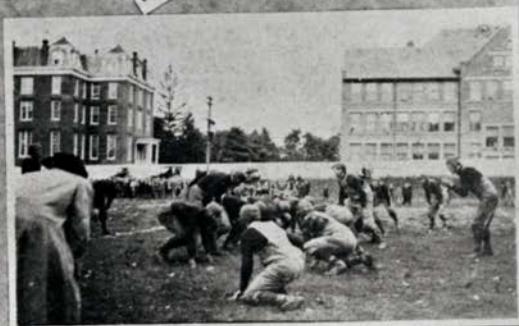
However, the dawn came. The few old men entered their work with a zest. Captain Bolt, the sole remaining veteran on the line, worked hard with his new men. Paul Homan seemed only to be inspired by the gloom of the situation and early showed fine form in the pivot position. Rowland, the plunging



Nearing the goal.



"Doc"  
on the side-lines



On the offense - "Lots of pep, boys."

## Football Scenes.



Breaking thru  
the line -



The Scrimmage

## ***The Football Season---Continued***

fullback, indulged in some pre-season training and proved a strong nucleus for the back field.

It is true that the old men worked hard, but their efforts would have been of little avail had it not been for Dr. Sweetland. For years he had whipped teams into shape and had always developed machines which had delivered the goods. Again "Doc" came through with one of the strongest teams in the Northwest—the champions of Oregon.

The crack second team of nineteen-twelve proved to be the chief source of material. Pfaff stepped into the vacancy at center. Neustel cinched a tackle berth. Vandevent held down a guard position. Doane, Small and Booth, shared honors as the new halfbacks.

The three remaining positions were filled by new men. Ferris, Senior Law, took up the pigskin game for the first time and proved to be a "dark horse" at guard. Flegel and Torkelson, two Freshmen, who had had considerable previous football experience, displayed such speed and judgment that the end positions were assigned to them, thus rounding out a well-balanced team.

The team completed, "Doc" sought conquest. Robin Day's all-star Alumni aggregation was the first victim. This was a great game and the 9 to 0 result was the reward to Willamette's plunging backs and her stubborn, fighting line. Captain Bolt and Neustel proved to be the individual stars in this contest, breaking through the Alumni's line time after time.

The Chemawa Indians furnished the next combat. This game was preceded by a preliminary contest between the second teams of the two institutions, resulting in a 3 to 0 victory for Chemawa. The main contest proved more favorable to Willamette, the score board reading: Willamette 33; Chemawa 6.

Our old time rival, Pacific University, was then taken into camp. The game was hotly contested and was more interesting than the 62 to 6 score would indicate. Our backs worked fine in this game and their consistent ground-gaining accounted for the score.

These decisive victories gave grounds for claiming the state championship, though it was not until the defeat of Oregon that critics throughout the state acceded to us the championship. The Oregon game was a fierce contest, full of fight and determination, the State University using over a score of men during the game, but with little avail. Willamette had the pep and the ability which resulted in her 6 to 3 victory.

Next year's team should be of equal caliber; with a strong schedule, including games with Oregon and O. A. C., the season should prove exceedingly successful.

### ***Record of 1913 Season***

WILLAMETTE	OPPONENTS	
Willamette.....	9 Alumni.....	0
Willamette.....	62 Pacific University.....	6
Willamette.....	33 Chemawa Indians.....	6
Willamette.....	6 University of Oregon.....	3
Willamette.....	60 University of Oregon Laws.....	0
Totals.....	171	Totals..... 15



## *Soccer*

Soccer football, although in its infancy, has already gained impetus in Willamette's curriculum of sports. Although no games were scheduled with outside teams during the past season, a number of interesting and close matches were played between Jewett's "all-star" Liberal Arts team and that of the Theologues. These games developed a number of individual "hopes" and afforded a splendid means of providing an outdoor sport for the period between the football and baseball seasons. It is difficult to predict the soccer schedule for next year, but, no doubt, a University team will be picked and an effort made to arrange intercollegiate matches as in the other lines of sport.

## *Boxing*

The sporting realm of Willamette was broadened during the last year by the introduction of boxing. This line of athletics was added by Dr. Sweetland in connection with his physical culture classes. Comedy characterized the first few matches in the early part of the year, but gradually, by consistent training and hard knocks, a number of stars were developed. Adams and Vandeventer showed up well among the heavyweights, "Zip" Savage proved to be the monarch in the middleweight division, and Ball battled his way to supremacy in the lightweight section. As boxing was introduced for the sole reason of exercise no attempts were made to stage any intercollegiate matches.



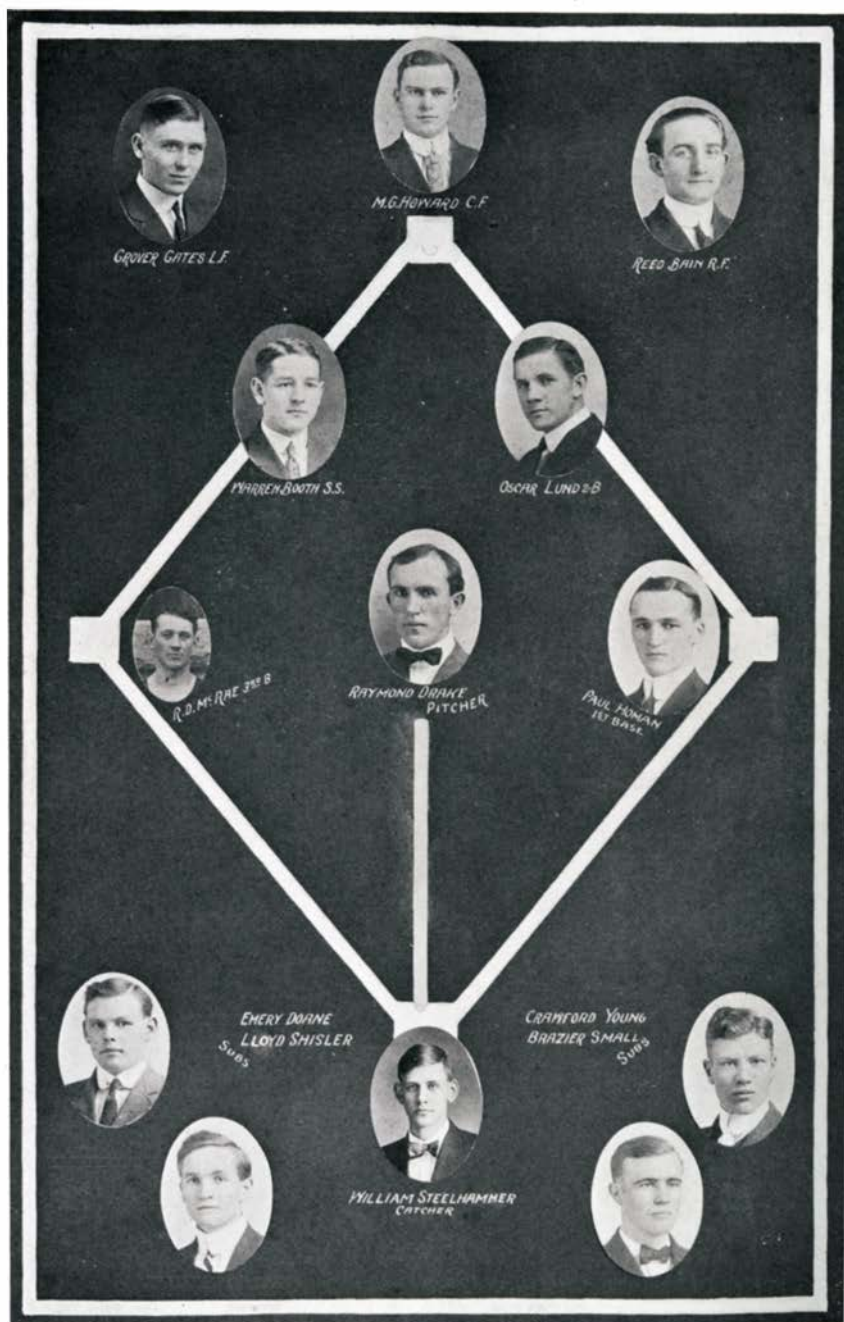
## *Baseball*



GEORGE VANDEVERT  
Manager of Baseball

### **The Baseball Season of 1913**

Very few branches of student activity receive as much enthusiastic attention as baseball. The national game has been loyally supported during the past few years at Willamette with a result that the 1913 baseball team ranked high among the college teams of the state. In Hamilton, Homan, Booth and McRae, Dr. Sweetland developed an exceedingly fast infield completing it with a reliable battery, Drake and Steelhammer, and a hard hitting outfield consisting of



## ***The Baseball Season---Continued***

Gates, Howard and Lund. The team was further supported by a dependable list of substitutes who were used considerably during the season.

A good schedule was carried out including games with various organizations throughout this section of the state. An exceedingly fine contest was staged with U. of O. resulting in a 3 to 0 victory for the state school. Other games of quality were played with Chemawa and the Penitentiary which resulted in victories, but oftentimes in defeat. The season closed during commencement week with a decided victory over the Alumni team.

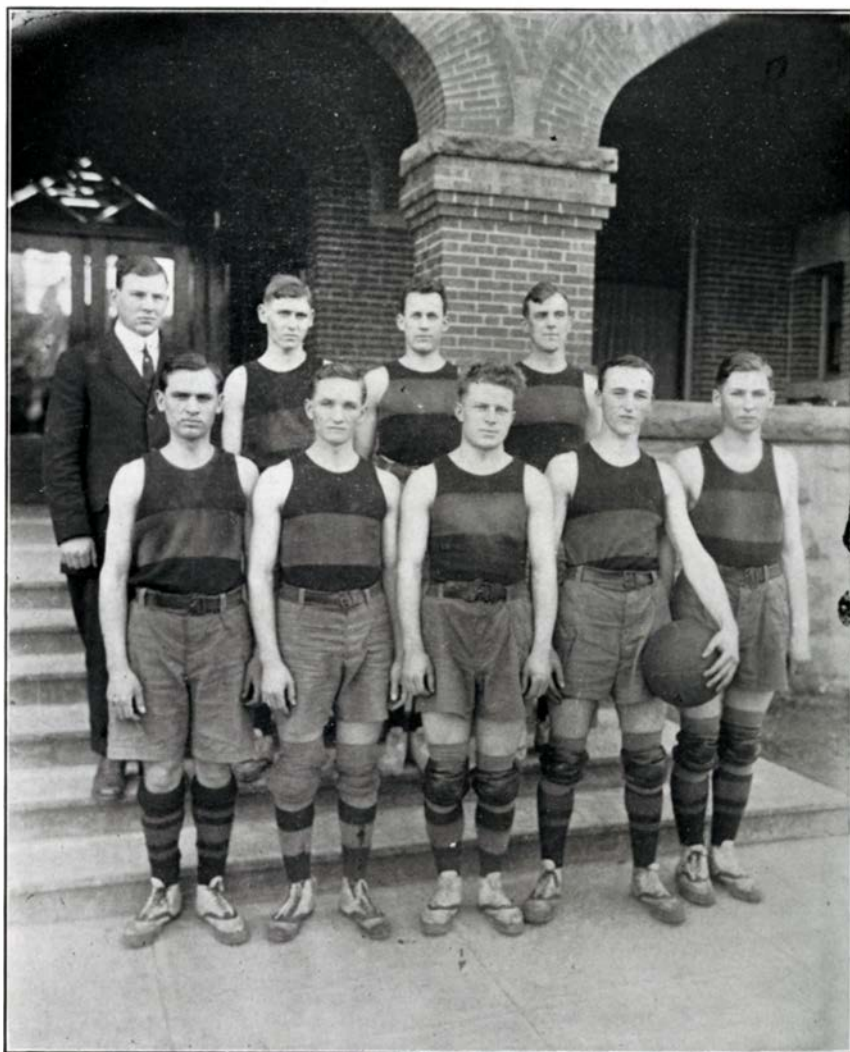
### **THE PRESENT SEASON—1914.**

The baseball season of 1914 opened early and is well under way at the time of the present writing. This year's aggregation has been developed with great difficulty there being only four "W" men—Booth Homan, Gates and Lund—returning from last year's team to serve as a nucleus.

However, the first touches of spring brought out a host of candidates who worked with determination and vim. Further inspiration was added by the construction of a second baseball diamond thus enabling everyone an opportunity to satisfy that baseball craze.

A number of new players developed considerable class so that the present team is of high caliber. The catching department is being handled by Doane who is receiving in turn from Small, Adams and Pepper. The rest of the infield at present consists of Gates at third, Booth at short, Homan on second and Paget covering the initial bag. Lund, Shisler, Bain and Small have been dividing honors in the outfield stations. Promising material is also being developed in Newton, Hill and Tatman who have all participated in some of the games. All the members of this team are good fielders and with a little more practice at the bat, the present aggregation bids fair to equal, if not to surpass the teams of previous seasons.

## *Basket-ball Team*



Top Row—BOLT, Manager; GATES, LUCE, PFAFF

Bottom Row—BAGLEY, SHISLER, ROWLAND, HOMAN, Capt.; FLEGEL



## Basket Ball



ERIC P. BOLT  
Manager of Basket-ball

### Basket-ball Season of 1913-14

Through unfortunate circumstances Willamette had but two games of Conference class this season, and both were with Multnomah.

At the beginning of the season Willamette's outlook was gloomy, but her two big games showed that she had a team of Conference strength. With Captain-elect Hepp, one of the stickiest guards ever produced on Willamette soil, married off; the redoubtable "Red" Young gone to a better climate (Ohio) to pursue his labors; the mighty Pfaff failing to show up for practice; and even the steady and reliable Drake flown to another feeding ground; is it any wonder there was gloom?

But with such a coach as Dr. Sweetland and a nucleus of old men we went at it. The result was highly satisfactory. Pfaff came back, and from the bench adornments of last year there burst forth such lights as Shisler, Gates and Bain. An attenuated Junior Law, Carson by name, lent his dignified presence to the center position, but later had to quit the squad. Pfaff fell heir to his job and handled it well.

Among the men initiated into the mysteries of W. U. basketball this year were Flegel, Rowland, Bagley and Luce. All did good work. Rowland graduates this year, and Paul Homan, captain and reliable forward, will be missed, for he, as a forward of the first caliber, has held that position for several seasons. Yet, everything considered, our prospects are bright for next year.

All events should have a climax. Ours came in basketball, with the Multnomah game closing the season. In spite of marvelous playing we went down to a 24 to 20 defeat. But such a defeat is almost as good as a victory.

*Track Team 1913*



## *Track*

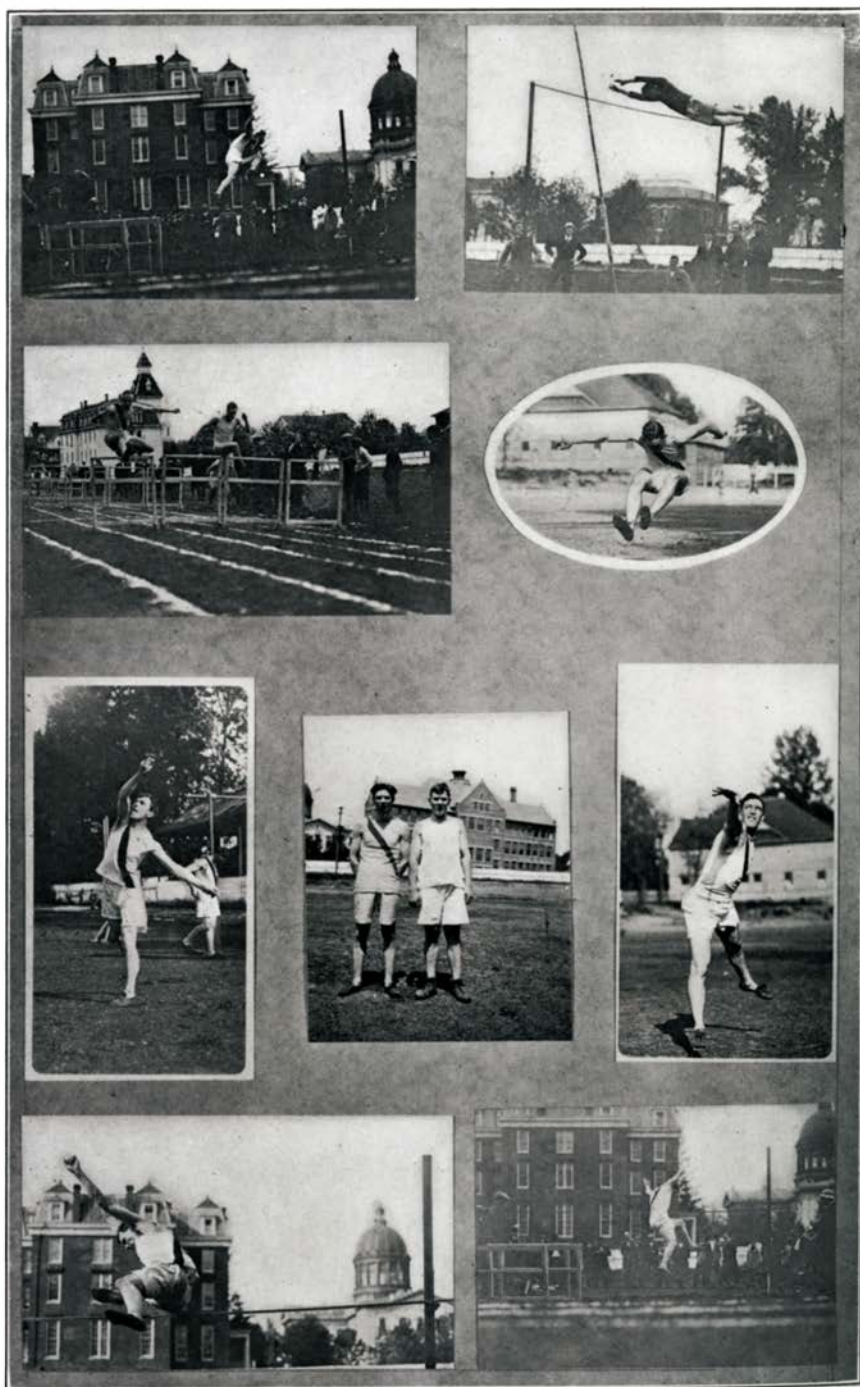


LELAND R. SACKETT

Manager of Track

## **Field and Track**

While field and track sports have always been an important branch of Willamette's Spring athletics, the presence of a track coach in Mr. W. H. DeBra and of a number of old reliable point-winners—Small, Doane, Axley, Pfaff and Mills—promises that track will come into its own more than ever. In addition, a considerable number of valuable Freshmen and Sophomores have been





## Field and Track—Concluded

“unearthed” since last season. These, with the old men as a nucleus of this year’s team, indicate a strong array of track material for the coming season.

At this writing the schedule for the current year cannot be definitely announced. But Willamette will surely send representatives to the Columbia Indoor Track Meet, and will doubtless hold meets with Chemawa, Oregon Agricultural College and Pacific University.

Of last year’s meets Willamette clearly had the advantage, as she easily won over Chemawa and Pacific University. At the end of the season an interclass meet was held, individual representatives of the classes being barred from any events in which they had won points in a Varsity meet.

Track is a sport in which, more than in any other kind of athletic activity, every student is enabled to participate—the amount of “beef” or the ability to throw a “spit-ball” does not count. But consistent training, which is usually possible for everybody, together with the determination to win glory for the school, go far in determining one’s standard as a track athlete.

Results of 1913 meets:

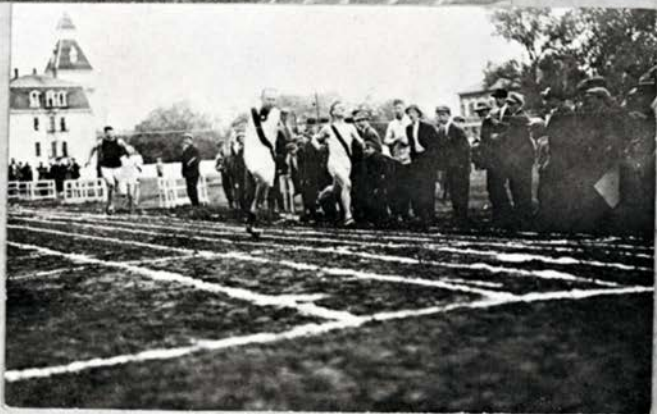
Chemawa 54; Willamette 68

Pacific U. 43; Willamette 79

Interclass Meet:

Sophomores 39; Seniors 37; Juniors 21; Academy 15;

Freshmen 10



## **Tennis**



GERTRUDE EAKIN  
Manager of Tennis

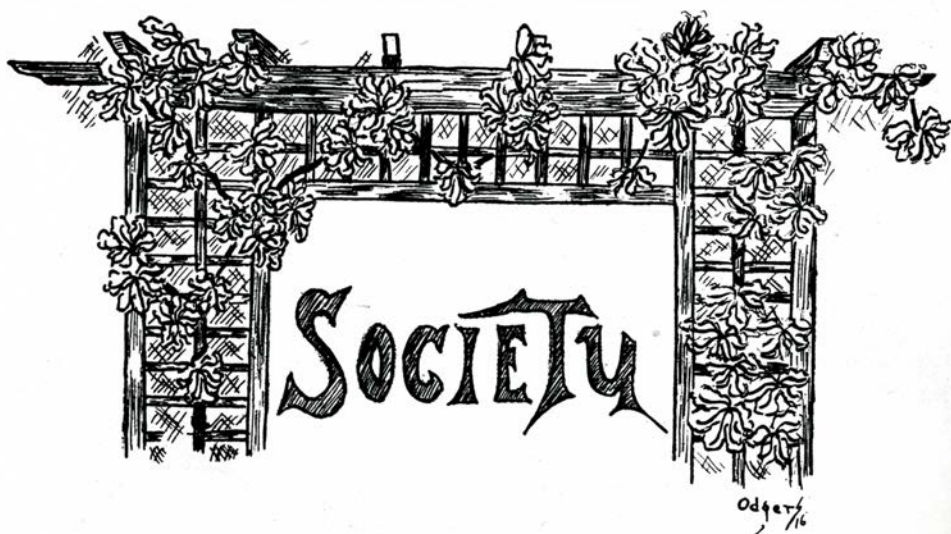
## **Tennis**

Tennis has long been one of the most popular sports at Willamette, but not until the spring of 1913 was it formally taken over by the Student Body as a recognized branch of athletics. This act was effective in stimulating a general interest in the sport and made the construction of two new courts necessary. Through the untiring efforts of Dr. Sweetland and the assistance of a number of 'Varsity boys, Willamette now boasts four excellent courts which are seldom out of use from the first sunny day in spring to the first rainy day in autumn.

May Day is the great tennis day at Willamette. Last year the tournament consisted of interclass matches which resulted in a victory for the Sophomores. This contest was instrumental in discovering to the school a number of enthusiastic and skillful players. A much larger tournament between the classes will be held this year and also a number of intercollegiate matches.

Because this is the only branch of athletics open to "co-eds," and because more people may and do participate in it than in any other sport, tennis bids fair to rival even football in general student interest and enthusiasm.





Willamette University is the oldest institution of learning in the State of Oregon—a school around which linger many traditions and customs, some of them as old as the school itself. Many of these have left their impress on the social life and have influenced profoundly the spirit of the student body.

The social affairs of the University are conspicuous for their originality, their genuine spirit of fun, and their wholesome atmosphere of democracy. This general effect is produced not by elaborate decorations, nor formal functions—although there is no lack of either of these—but by the real expression of the student life.

#### MAY DAY

Willamette celebrates on May First her greatest gala day. Beginning at sunrise is the Y. W. C. A. breakfast, followed by work on the campus, and a student feed at noon. Then occurs the day's great event, when the prettiest, most popular girl of the upper classes is crowned Queen of the May. The day is climaxed by the Junior Play.

#### Y. M. AND Y. W. C. A.

Each school year opens with a round of good times calculated to take away the lonesome, homesick feeling of new students and give them a chance to become acquainted with the college folk. The new men are initiated into college life by the Y. M. Stag Mix, the first week of school, when all formality is laid aside and hilarity proves an excellent solvent for shyness, strangeness and the blues.

A charming bit of custom very dear to the hearts of Willamette girls is the memory of an afternoon spent at "Chestnut Farm," the beautiful Fields home, with its cheerful hospitality, so freely opened to old and new girls.

The Y. M. and Y. W. C. A.'s are live factors in the social life of the University, formally opening the year with a reception to new students and receiving for the Seniors during Commencement week.

#### JUNIOR-SENIOR BANQUET

One of the most enjoyable and unquestionably the most formal



## Wallulah

affair of the year is the Junior-Senior banquet where upper classmen gather around perfectly appointed tables and enjoy together such a flow of wit and wisdom as only upper classmen can command.

### THANKSGIVING JOLLY-UP

The Girls Willamette Club is hostess to the "left overs" at a jolly party given in the gymnasium on one evening during the Thanksgiving recess. This without a doubt accomplishes its purpose in making the guests forget that they have not eaten "turkey" with the home folks. Another very informal all-student affair is the Post-Exam Jubilee following the mid-year examinations, when adequate expression is given to the reaction from such a strenuous week.

### CLASS RECEPTIONS

Among class affairs, the reception given to Salem High School Seniors by Willamette Freshmen ranks first. Never is Eaton Hall so beautiful as when decorated for our High School guests. The Class of '16, always distinguished for the formality of their functions and their elaborate schemes of decoration, entertained the Freshmen, assisted by a number of upper-classmen, one evening very delightfully. Under the bowers of autumn and shaded lights, class feuds were apparently forgotten for a time.

### SOCIETY ACTIVITIES.

The four college literary societies must not be overlooked in this resume of social affairs. The receptions given by the Adelantes and Philodossians will long be remembered by the new girls in whose honor they were given. The Philodossian reunion and annual Thanksgiving banquet with all its clever make-ups was, if possible, more enjoyable than ever; while the Adelante Christmas tree brought old Santa back with all his cheer and jollity. To chronicle all the extremely pleasant joint parties, formal and informal, the launch rides, and picnics of these societies would be a task too great for this department.

### THE DEAN'S RECEPTION.

College students old and new eagerly anticipate a summons to the beautiful Patterson home, for the charming hospitality and attractive way in which they are entertained marks this as a red-letter day on the social calendar.

### COMMENCEMENT EVENTS.

Commencement week brings much of sadness as well as gladness, for with it we lose our Seniors and they, as students, take their last leave of the old college halls. But this last week leaves many pleasant memories, not least of which includes Senior Class Day. After the class exercises and presentation of the Senior Bench, the crowning event of last year's Class Day was the Senior Masque, "The Mill Stream Court," presented on the campus in the evening—a most artistic and beautiful allegory.

Graduation Day marks the formal closing of the school year. In the morning the Seniors receive their diplomas and degrees,



and, being graduated, thereupon proudly change the tassels to the other side of their academic caps. In the afternoon President and Mrs. Homan receive in their home for the University and townspeople. The alumni banquet in the evening completes the day. Here men and women from all parts of the country and from as many classes as there are years since the first class was graduated, return to their alma mater to renew old friendships, review old times and boost for Old Willamette.



## ***The Freshman Glee***

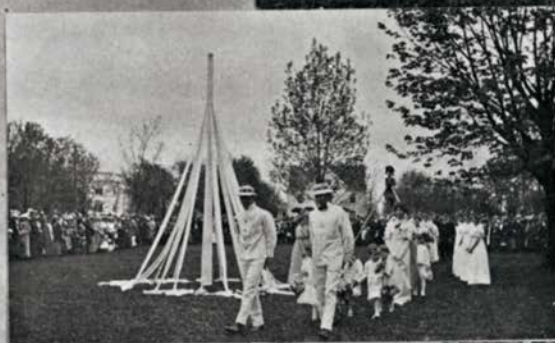
This custom, initiated by the Class of 1912 in their Freshman year, has proved of wonderful value to our school life. Four classes annually producing college songs, original in words and music, for the annual contest, are giving to Willamette a wealth of song that is becoming more and more interwoven into the life upon her campus.

The arrangements for the Glee are carried on by the Freshman Class, and each year the old Chapel is gorgeously decked for the occasion and a beautiful pennant is awarded the winners.

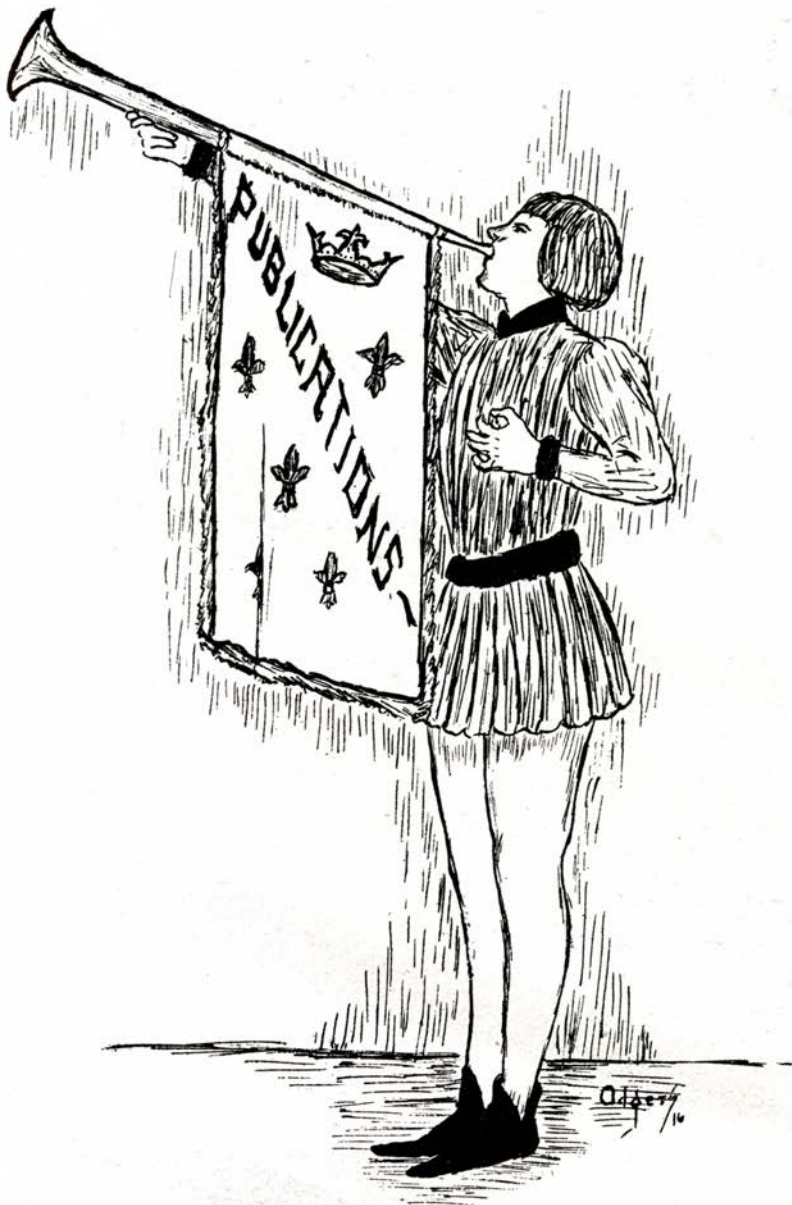
The Glee this year was up to the standard in every respect. The contest resulted in a victory for the Freshmen, who had worked very hard in preparing for the Glee and who produced an excellent college song.

The Willamette Song Book, published recently by the Class of 1914, contained many of the Glee songs of the past, and served a great purpose in preserving for us our college songs.











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1913-14.



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## **The Wallulah**

For us, in this modern age, there is nothing quite so pleasing to observe as signs of progress. Believing this, we have hope in the success of the "Wallulah." Willamette is advancing in all lines; she has gone forward very perceptibly in a year; and, as this book has been designed to picture the University on its pages, it would not be a year-book, it would not justly represent our school to the vast "outside," if it did not picture a better Willamette, more grown up, more urbane. This "Wallulah" should do this for us now, and, in later years, this and all other "Wallulahs" of this period will be of especial interest because they will be progressive views of the busy change from the Old University to the New.

The form of this book is not intended to be an innovation for its own sake. It is different, but for a purpose. Heretofore the "Wallulahs" have varied in form and style. We have aimed to co-ordinate the styles of former volumes into the most feasible form for a standard. We trust that its form and style is so appropriate to an institution of this nature and size that there need be no essential variation in coming years. We hope to have started a custom of making the "Wallulahs" uniform,—we hope to see Willamette have a look whose very form will recall her, just as does a picture of the old chapel, or the strains of one of her songs.

We wish to express our gratitude to Mr. A. N. Bush, who put at our disposal his fine collection of panorama views, from which several of our finest pictures are taken.

The "Wallulah" is pleased to call attention to the work of the various establishments that have helped to publish this book. In the Bullock Studio, where practically all of our photographic work has been done, Mr. Carter, especially, has been of great assistance and has shown an interest far beyond his commercial obligation. The workmanship of this firm has been uniformly excellent and we are glad of the opportunity to publicly thank them. Likewise the printer, Mr. H. V. Meade, has done many obliging services in our effort to have the volume completed on time. The Beaver Engraving Company of Portland, and the Rodgers Paper Company of Salem, who bound the book, also are to be commended for their ready co-operation.

To our advertisers we extend our heartiest thanks for their support of this publication. To them we owe the financial success of our enterprise, for without their interest it would be impossible to print this book.

THE WALLULAH STAFF.





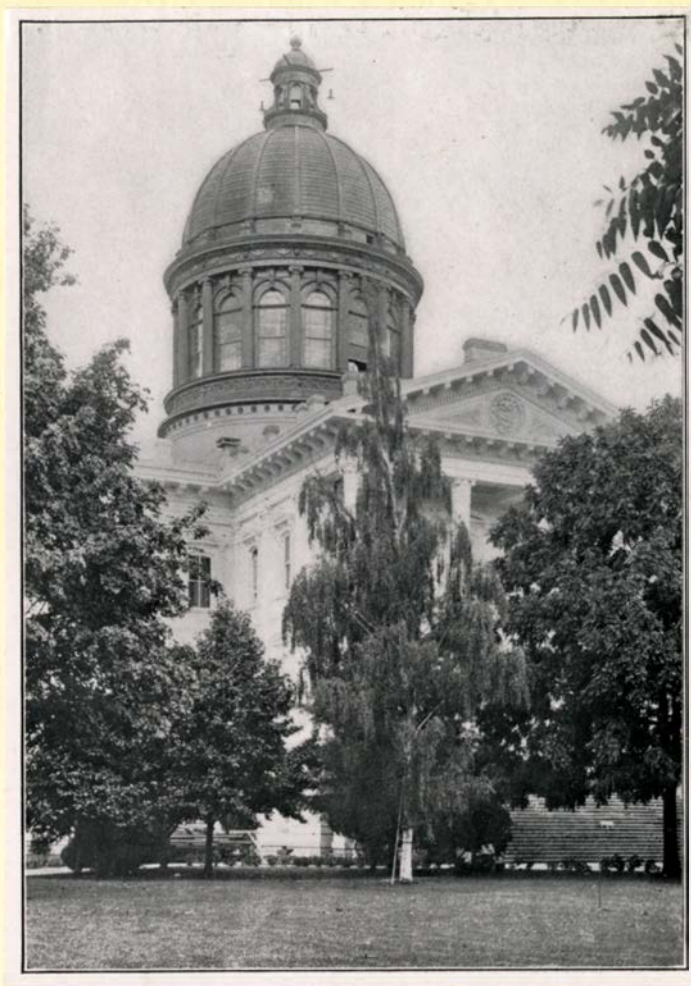
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# LITERARY





## IN HONOR OF.

This is the prize story in the WALLULAH short story contest.

It was Saturday morning—no class, no studio grind, no “profs” and quizzes! Tony lay yawning luxuriously and planning a picture. He could hear Mrs. Fusby, the landlady, singing below and knew that the hour was late, so he arose reluctantly and began to shave. At his stirring Hendricks ambled comfortably across the living-room and stood in the bedroom door. Tony had supposed himself alone and turned irritably upon the intruder.

“What are you sticking around for?” he demanded. When Tony was shaving he couldn’t endure anyone within ten feet of operations. Hen was a “medic” and by rights should have been doing a round of hospitals. Instead, he sat down at a safe distance and began staring at the lathered apparition nervously brandishing a razor. Tony mowed a path that uncovered a generous and sensitive mouth, then whirled upon the offending Hendricks.

“Well? What are you staring at? My appendix is perfectly good.”

“Much better than your manners,” said Hen, insultingly. “I’m only wondering whether you’re fit to appear in society. I’m having lady friends in to tea.” He might just as casually have announced “Sarah Bernhardt and Queen Mary are going to drop in.” The effect would have been no more stupefying. Tony dropped his cherished duplex and stood petrified, while Hen whistled softly and gazed out of the window.

Then Tony’s teeth came together with a click, whereupon Hen turned to do battle.

“Are you crazy?” inquired the towering dignity in pajamas.

“Now Tony?” admonished Hen, “don’t do a Lady Vere d’ Vere scene, I’ve broken the news to you first.”

“I’ll have nothing to do with your pink-tea,” stormed Tony. “Hop will serve me in the kitchen, and you and your doll party can shift for yourselves. The fellows will never stand for it.”

“They’ll have to,” said Hen, rising and grabbing at his hat. He looked dangerous.

“Well, I say—” began Tony, weakening, but Hen waved him off.

“No questions! I’m off for the ‘eats’.”

Tony was about to indulge in a second outbreak when Lamers and Judd came bowling up the stairs. Hen turned again to the window and Tony looked grieved.

“What’s the funeral? You all look as festive as a morgue!” Tony began to sizzle.

"Might as well be civil and invite us to be watchers," continued Judd, cheerfully.

"Hen is—" sputtered Tony but choked with wrath.

"Is Hen going to have a clinic in the living-room?"

"Clinic?" exploded Tony, "he's going have a hen-party!"

"I don't approve of such rotten puns," said Judd, severely. Hen turned around red in the face.

"Oh, I say! It's a heck of a note if I can't entertain a few of my lady friends up here, especially when I'm willing to endure the whole staring pack of you. You'd think—"

"So we are invited!" cut in Lammers. "That's different. Judd can read some of his measlely poems and Tony will do some nasty little green and blue place-cards. I, myself, will offer a 'roast' to the fair ones, and Danvers shall be the orchestra. O, girls, what shall we wear?" sang Lammers in an ecstatic falsetto. Hen glowered.

"Now, look here, you Jack-o-napes; if you think you are going to a circus or—" Tony, Lammers and Judd blinked and held up limp paws like three good little dogs and Hen's growl gave place to a grin. There was nothing gained by a "grouch" and, besides, the united force of the household was required. At this juncture Danvers came wheezing up the steps, and the four pounced upon him. It was some time, however, before he sensed the import of the onslaught.

"You can't be at the table, you know," advised Lammers; "a soulful musician and food have no connection. I'll arrange all of Mrs. Fusby's plants in front of the piano for an orchestra screen, and we'll hang her green parrot just over the pink oleander for a touch of color! Tony, even you wouldn't have thought of that."

At mention of Mrs. Fusby, Hen looked uncomfortable.

"But who—whom are you asking," demanded Danvers. He subsided at a poke from Lammers. Hen was already bolting for the stairs with a shopping-list clutched fiercely in one hand. At Danvers' question he whirled around.

"Oh, excuse me!" It seemed to occur to him for the first time. "Why, certainly; there's the two Dash girls, and Mayme Simms, and that red-headed authoress girl—."

"Oh, pickles!" said Lammers under his breath, and Danvers groaned aloud.

"And—— and——" Hen was stuttering awfully; whatever could be coming next? "and Miss—— Miss Alita Dunbar!"

It was out! Hen literally fell down stairs and Danvers and Lammers fell into each others arms and offered mutual support. Tony presented the appearance of having swallowed a toy balloon that threatened to soar aloft with him still outside of it.



The immortal Miss Dunbar! The new record heart-smasher and beauty! Every sorority on the Campus had rushed her, and the excitement grew until she condescended to join one of them. All of the fellows were openly quite mad about her, and now Hen was actually asking her within the sacred portals of their quarters.

"What an awful looking den to ask her to," mourned Tony as speech returned.

"Me for a hair-cut!" announced Lammers.

"I had mine done yesterday," wailed Danvers:

"Don't you cry!" comforted Tony, "*she* will never see you making music behind the green-house."

Someone was on the stairs and Mrs. Fusby's voice was heard plaintively.

"O Mr. Lammers!" The inflection betokened deep emotion and Lammers descended with alacrity.

"O Mr. Lammers," drifted up from below. "I've such terrible news— a telegram! My sister's husband has broken his— has had an accident and them so far from town, too! It will take me the rest of the day to get out there. Not even a telephone— think of it! And I may not get back until late tomorrow." She was fast losing breath. "Now there's Pecko," she wheezed. "I just don't dare leave him alone; would you— now *could* you, as a special favor—?"

Lammers was as good as her hopes and after interminable injunctions and bits of family history from the excited land-lady, he appeared solemnly bearing the parrot's cage at arm's length. A row of grins confronted him.

"Here you are, Tony! You can begin on your color scheme now. Mrs. Fusby will be gone till tomorrow," he explained elaborately. "I dare say Hen will contribute crumbs from the banquet-table for this dove of peace."

"Tonight, of all nights; and Mrs. Fusby gone," mused Judd. "Does it strike you—?"

"It's a big night tonight!" sang Lammers, deliriously, and sent the luckless parrot and cage spinning wildly across the floor. A door slamming far below announced the departure of the land-lady. Five minutes later the shameless Hen appeared with Hop at his heels, loaded to the spot where his Celestial eye-brows ought to have been.

"Hen, this is outrageous," remonstrated Danvers.

"No regrets!" called that worthy, heading for the kitchen. Preparations for the orgy were launched, and chaos reigned supreme.

All the pipes were collected and hidden; and the pictures were

properly censored. Mrs. Fusby's rugs graced the floor; her curtains draped the windows; her best chairs, davenport, china, silver, and cut-glass were all doing service. A triple-union of two study-tables with a three-legged member from the kitchen, wrested from Hop, masqueraded beneath the lady's choicest linen. Hen sent up a wash-tub full of yellow daffodils and fern for the table; and Tony outdid himself evolving some startling place-cards. Palms and the pink oleander coyly screened Danver's prospective hiding place at the piano; and order at length emerged triumphantly in a glorious burst of grandeur.

As the appointed time drew near all were in a fever of anticipation, and Hen required the aid of the entire household to locate his cuff-buttons and get him into evening dress.

At last the doorbell clamored in the region below, whereupon Hen became excited and was on the point of sending Hop down to door when Tony lost patience and propelled him forcibly, if not delicately, toward the stairs. Hen dived below, and Judd looked out of the window in time to see two taxicabs roll away from in front. Suddenly Danvers gasped; there was terror in his face.

"Where is the chaperon?"

Tony was taking a last look at the table. "Eh? What's that?" said he, turning to the startled faces.

"Chaperon!" said Danvers, dully.

"The deuce!" ejaculated Tony; then in a perfectly plausible tone, "I'll call in Hop." Whereat Lammers fell over backwards upon the davenport and made noises like a smothered caliope. Shrill laughter on the stairs and the invading flutter of skirts presaged the oncoming guests.

"Danvers," chided Tony, "You pin-head, turn on the Chopin shivers! Hurry!"

Danvers fled guiltily, and soon soft tinklings echoed throughout the apartments just as a rainbow with red hair was discovered at the head of the stairs. The parrot saw it and, flapping his wings, gave vent to a sharp scream.

"Chloroform that bird," demanded Danvers in an awful stage whisper. But Tony, Lammers, and Judd were audibly smiling such a welcome to the color-riot that floated in the wake of the rainbow that no one could hear a rumbling obligato of remarks behind the plants. Hen arrived last—but not alone! Soon the universe began to revolve around a tall girl with flashing eyes and black hair who managed to look like Sheba's queen, in a filmy cream dress without a touch of ornamentation. Tony, cornered by the red-haired maiden, conversed manfully, while he looked furtively over her head and did a sketch of the divinity on his cuff.

Dinner was announced at once, and there was an expectant



flutter as they trooped out to the festive board followed by a gush of "ohs" and "ahs" from the girls. Hen was nearly asphyxiated with suppressed satisfaction. Tony beamed like a seraph—with good cause. It seemed that he was to sit next to the divinity. Hen's face was a thunder-cloud when he realized treachery in camp, and murder was in his heart. Someone had "juggled" the place-cards! He barely avoided sitting in the lap of the red-haired damsel as he attempted to take his rightful place by the side of the Divinity. There was nothing to do but to command what grace he could. The next moment he was on his feet, saying polite words that froze the hearts of the entire male contingent.

"I must explain," said the artificer blandly. "Dear Mrs. Fusby, our chaperon, was called out by 'phone not half an hour since. An accident to some of her folks. She hopes to return—" Hen let fall one of his most radiant smiles,— "at any time. And in the meanwhile —"

In the murmur of sympathy that followed Tony was caught swallowing his napkin and had to be rescued. The parrot stirred uneasily, and a devils' dance began to issue from the foilage screen.

"It's all so— so delightfully forbidden, you know," purred the divinity; and after that joy was unconfined, punctuated with the soft-footed visits of Hop, who came and went with trays of good things. He removed a wilderness of crab and lemon, and Lammers began mixing one of his famous salads. The yellow candle-shades shed a soft glow; and Tony and the black eyes were progressing. He described an impressionists exhibition that he had seen, while she made new impressions at every glance upon all her enraptured observers. Even the red-head gained Hen's attention.

Lammers and the Dash sisters were about to serve the salad when a shiver ran through every conscience-smitten rogue at the table. The telephone tinkled distinctly twice. Judd looked scared and half rose.

"Not our ring!" snapped Hen; and Judd sat down with a vigorous plump. Whatever did Hen mean? Apparently one transgression more or less did not matter to this modern disciple of Ananias! It was his affair, anyway,

The minutes flew, after that. Hop had done himself so proud over the menu that everyone forgot the telephone. Danvers joined the group and was lionized for his music. Lammers even improvised a crowning wreath of smilax for his brow; and the genial Judd was in full flower. His face beamed like an effulgent moon, while his musical voice poured forth wisdom from Omar. Lammers rose to toast the girls and poised his glass of crystal:

"To the divinely fair  
To the loveliest of earth; to——"

A door slammed far below and an angry voice was heard increasing in volume as it rose with each step on the stairs. Speech died on the chivalrous lips of Lammers. His arm fell and so did the glass.

"Perhaps," hesitated the red-haired one, "perhaps it is dear Mrs. Fusby."

"Perhaps it is!" groaned Hen; and he and Judd unceremoniously descended to meet the on-coming voice. Everyone rose; Danvers suggested that they sing something, but no one seemed to be overflowing with song; and Danvers discovered himself playing over and over, the prelude to "Then You'll Remember Me"—as if they ever could forget that hour.

There seemed to be riot on the first landing; but very soon Hen returned, wildly gesticulating and muttering insane things about "grief turning her head" and "small-pox" in alternate breaths. The Dash girls emitted little shrieks of dismay and the literary red-one threw up both hands and, in a Mrs. Leslie Carter-up-stage-voice hissed, "Small-pox!"

"Yes," said Hen, grabbing at straws, "she's got it, and we'll all be exposed."

At the first mention of small-pox, Hop dropped a tray of glass and barricaded himself in the kitchen, where he moved everything except the sink and placed it against the door. The noise was so horrible that the girls began to be hysterical. The din on the stairs, meanwhile, had moved up one floor. Hen looked desperate.

"Girls," said he, "there's only one way for it. Its not quite regular, but we'll have to go down by the fire-escape. Lammers, you and Tony quit staring and assist the ladies!"

It really wasn't so bad. There were iron steps all the way down the two flights, and little balconies to rest upon at every floor. The descent was made without accident; and in all fairness, it must be recorded that the boys acquitted themselves with credit and speed. But it was well that they did. An outraged land-lady arrived breathless at the banquet-hall and surveyed the wreck. A trembling finger marked each of her possessions, speech being out of the question. At the terrible light in her eye, the parrot tucked under his head and Hop withdrew from his lookout at the kitchen transom. The irate Mrs. Fusby gingerly approached the davenport and sat on the extreme edge. She was in no hurry. After an ominous pause, the rotund Mr. Judd essayed to speak.

"Not a word, sir!" blazed the imperious one. Then the awful duet of silence was resumed. Judd squirmed and writhed in his chair, but spake not, as he was bidden. If only Hen and the others



would return! The yellow candles burded low and one of them melted and fell over at a rakish angle. It had such a dare-devil air that Judd was seized with a mad impulse to laugh, and slow ripples of mirth began to undermine him. Just as engulfing ignominy was imminent, furtive footsteps fell on the stair. Judd listened, abandoned to his fate. But Mrs. Fusby heard, and suddenly elongated into an upright ramrod, with avenging eyes. There was no sound in the apartments, and after a cautious pause the footsteps resolved into the delinquent Hen, Tony, Danvers, and Lammers.

Hen was game; he did not wait but took the leap.

"My dear Mrs. Fusby—" he began.

"My dear Mr. Hendricks," iterated the ramrod, freezingly, "when I got off the train at Pleasant View, I met my sister and her husband—AND her husband—with their entire family returning from a—*a picnic!* I caught the return train to the city and phoned you upon arriving. My suspicions were confirmed when I saw the house lit up."

Hen had the grace to drop his eyes, but the mercury did not rise.

"Tomorrow morning, sir, you and your friends may leave from under my roof. As for these—" with an awful wave of her arm, indicating her rifled possessions, "you can settle for them in court." With this parting fusilade Mrs. Fusby began to move, and got as far as the head of the stairs before anyone thawed out sufficiently even to shiver. That is, all but Hen! He cleared the wreck at one jump and was at the head of the stairs in two more. There he fell upon his knees; and, progress being impeded, Mrs. Fusby waited.

It was often insisted that Hen had far better have elected Law—he had such powerful suasion when the cause demanded it. But justice had never been done him. He not only pled his case, he warmed to the job; and no golden-tongued siren ever teased the human ear with more subtle art. In the flow of his picturesque English the forbidden orgy masqueraded as a harmless prank; and she, the gracious land-lady, was nothing less than a beneficent fairy god-mother, who donated the necessary setting for such a rare festivity.

Mrs. Fusby sat down on the top step and looked bewildered. Uncertainty battled waveringly, but at length gave way to smiles. A tearful laugh followed that would have been a credit to the red-head.

As sunshine broke through, Hen mopped his brow; but he was not through—far from it! From his pocket came his last ten. He turned to the fascinated watchers, and they likewise laid down.

Then Lammers and Hen escorted the jubilant woman, holding a roll of bills in her hand, back to the sacked regions below.

Tony and Judd stared at Danvers unseeing. As one man they whispered: "Can you beat it?"

After awhile, a chastened Hendricks crept back upstairs and soberly faced the other four. They silently turned their trouser-pockets inside-out and returned his gaze in kind.

Then with one accord they moved upon him—four determined men! He made no protest as they led him toward the bath-room. And the door ominously closed upon the five.

—Rodolph W. Little.



First prize in the "Wallulah" poem contest was won by Kate Barton.

### TO DAISY.

Thy soft brown hair turns gold at Frey's light touch;  
But dearer far is each small lock to me  
Than all the wealth by ancient tyrant stored  
Or e'er in Spanish galley lost at sea.  
Thine eyes are flower blue, and as I look  
They burn and kindle with thy love for me;  
And while I wonder at so dear a gift,  
My own poor heart I give entire to thee.  
Thy lips, so lightly curved for me alone,  
Burn warm and red with kisses heavenly sweet;  
And when I feel their soft and thrilling touch,  
My soul with adoration fills complete!  
I ask for naught beneath the stars above,  
But that I e'er may keep thy heart's true love.

—KATE BARTON, '15.



## **THE WOOLING MAIDEN.**

With tripping steps the maiden ran,  
Where green leaves moved about her;  
She beckoned to a passing man  
And sought him for her lover.

The rippling splendor of her hair  
About her neck was falling;  
Her voice upon the summer air  
Was softly calling, calling.

She sang to him a sweet love-tale  
Of knighthood, youth, and beauty.  
He ran to her what man could fail  
To do such solemn duty?

He looks into her deep, blue eye,  
Sees languid love inviting;  
He feels the warmth of her love-sigh,  
A murmur most delighting.

She put her arms around the man—  
Bold maid to thus be wooing!  
He does the only thing he can—  
What would you be doing?

O reader, calm yourself, I pray,  
And still your heart's mad quiver;  
It was a sultry summer day—  
The maiden was the river.

J. R. BAIN, '16.



## **TO LEILA.**

Thine eyes are full of lights and shadows brown,  
And hide between thy long dark fringe of lash;  
Now quickly they glance up, and now drop down,  
In joy they dance, in anger, how they flash!  
Thy hair about thy smooth white forehead blows  
In curls, each one a fetter soft and true.  
More strong than chains of cruel hated foes,  
More dear than aught beneath the heavens blue.  
Thy lips are red as if the faerys sly  
Had softly stolen in at twilight gray  
And painted them with that bright earmine dye  
They use to tint geranium petals gay.  
Oh leave me not, my lady sweet and fair,  
For none beside with thee can e'en compare.

KATE BARTON, '15.

**ODE TO THE FOUNDERS OF W. U.**

O brave, brave hearts of long ago,  
Who builded better than ye knew,  
May we who reap what ye did sow,  
Be brave, be true!

O Master of our lives, we pray  
That we who live, who follow on,  
May build our structure of a day  
To last til dawn!

And when the dawn to darkness falls  
And others stand where we have stood,  
May they find still within our halls  
Some warmth, some good!

O turrets and foundation stones,  
Bathed in sunset's glory- light,  
One of learning's richest throne  
Full-gem'd delight!

We thank thee, builders, prophet-seers,  
And 'til we breathe our latest breath,  
May thy brave hearts, O pioneers,  
Be ours 'til death!

J. R. BAIN, '16



***To the Lady With Brown Eyes and Golden Hair.***

Blue eyes may be dark  
As the violets rare,  
But with dancing brown eyes  
They can never compare.

The flaxen haired Venus  
Bold Mars did delight,  
But thy silky gold locks  
Would have ravished him quite.

Fair Helen's proud lips  
Were a cold coral red,  
But thy lips are like sweet  
Crimson rosebuds instead.

There ne'er was a lady  
So dainty and sweet,  
From her soft shining hair  
To her wee little feet.



## One-Act Drama-- Very Brief.

*Time*---8 P. M. Lausanne Hall. Scene a long hallway lined with doors. Girls are hurrying in and out. No silence noticeable. Enter a plump, uncomfortable maiden with rosy cheeks and prima donna figure. She is talking to a slim, heavy youth with fat, cherry-hued face and prominent nose to match.

Voice: Oh, Lester say! I'll tell a funny tale.

This is Frosh party night; the girls are gowned

As never girls were clad before. They say

They wish a happy time expect it too.

The Sophs, too, want their fun and wish the Frosh

To celebrate with them, to take a joy ride

In a wooden cage. The girls must go alone. (Weeps)

Lester (lightly)—Oh, do not weep! "Lo, here am I; send me."

But listen here. Think'st not these actions crude?

Disgusting quite! Where are their fond mammas?

Poobah! A senior has more sense. Absurd!

(Enter several frilled girls)

One of the bolder (wailing)—Oh, Leila, do you know where Flegel is?

Where has he gone? I fear the Sophs are out

And have kidnapped the lad. I do not think—

Chorus: (wailing)—Oh where and oh where has my Freshie beau gone,

Oh where and oh where has he gone?

Lester: Too bad! A man! My kingdom for a man!

(An awful racket at the door. Enter a rosy-cheeked Freshman, panting and exhausted).

Apparition: "To arms! They come! The Greek! The Greek!"

'Tis lucky I can run and that I knew

Just where to run. Whuh! Whew! Wuh! Whew!

Leila: Girls! Here's your man. Your fervent prayer avails.

Why, Mr. Steeves. You should not run so hard.

The habit's bad. But come. These children quake.

They need not mamma, but a chaperon.

We'll do the deed. Come, Preb, come children. Come.

Preb: This scrapping's some nuisance—take it from me.

I wonder what the end of this will be.

Curtain

## Random Jokes.



We should worry:

Like Bullock and go strolling at noon.

Like Van and cut exes with Grace.

Like Miss Chappell and get lost in our handbag.

Like Richter and lay hands on your arm.

Like Mendenhall and jingle our dough.



Prof. Peck—Can any one give me a example of a temporary parasite on man?

Brunk—Well, I don't know unless it is fleas.



Teeters (After the oratorical tryout. He is wistfully watching the couples depart. He murmurs)—“Lost for want of a second.”



Esther Emmel—I don't like Gym any more.

Lund—How does he take it?



Junior Girl—Whet are you holding your hand to your side for?

Bolt—Can't you see my side-burns?



Yell-Leader Todd (at about election time)—Now about that spirits question. I want to see the grand stand full.



Sackett—What about martial law?

Prof. Pat—I prefer to talk about Mormonism. I'm a friend of the governor.



Prof. Pat—What are you going to do when Portland or Salem have a death-rate of 10 in 1000?

Sackett—“There's a reason.” (Paid adv.)



Prof. Pat—Who are the most beautiful people in this country?

Small—I don't think it's the men.



Prof. Pat—What's a pigmy?

Jewett—It isn't me, professor. I'm a Lilliputian.



Prof Pat—What about the pineal organ?

Miss White—It's useless, in fact, Descartes considered it the seat of the soul.



Dr. Pat—What traces linger in your-a-memory of paleolithic man?.



If Prof. Walsh wants a twenty cent shave and a ten dollar music lesson, and has only ten dollars, what will he do?



Prof Henke (calling roll)—Mr. Tobie. I think we're all here this morning.



Hager—The more a people are educated, the less the less the population will increase.

Dr. Pat—In other words, you don't have to kill them off?

Hager—No, just educate them.



McMurray—We expand for the specialist. If your personality is interesting you may safely expand. The idea is this: Must I, and can I be precise, must I, and can I be full?



Ball—Paget took Psych. last year didn't he?

Gilkey—He was exposed but didn't take it.



Matthews—In higher mathematics we have left the lambs, and the sheep have climbed the barbed wire fence and are with the horned cattle.



Miss Davis (to Ball)—Oh, I think you're a fair specimen.



Hager—Negroes live on corn-bread, most anything.

Dr. Pat—So does the poor white. He likes it almost as well as I do.

Hager—Well, anyhow, there's a difference.



Todd: (boosting Albany special)—I understand several girls are planning to go. Please see me after chapel.

Paul Irvine: (Y. M. announcement)—The basest bass in the city (McCaddam) will sing.



Prex. Gilkey, tossing belt back to the owner, from the stage—Is there anything else to come up before the Student Body this morning?

One printable remark overheard—"That man hath a backbone in his bolster."



Dr. Pat—What are the devices for preventing the flow of specie from a country?

Paul Irvine—Ah-h let me collect my thots.

Dr. Pat—The ushers will please pass. We don't want a collection but an offering.



Axley—In union there is strength.

Dr. Pat—Well, why don't you try it then.

Axley—I've always been so afraid of secession that I haven't learned the combination.



Academy Student—The more I attend school the less I know.

Miss Reynolds—You're not the only one that has noticed that.

### ***Characteristic Sayings***

Dr. Patterson: "I have friends in both places."

"Toots" Booth: "Cut that out now! You just cut that out."

Leila Lent: "Blank's a dandy fellow! Blank's fine. He's all right."

Dr. Patterson: "Tendency--A-hh! That the word we're after."

Lester Proebstel: "Let me tell you how absurdly inconsistent you are."

Dr G. J. Sweetland Jr.; "Never rub your eye with anything but your elbow---Be careful what kind of alcohol you use."

Dr. Henke: "There are idiosyncrasies of the psychological organism."

Dr. Sweetland: "Our team's in bad shape."

Prof. Von Eschen: "Now don't tell me that, don't tell me that."

Dean Mendenhall: "3:30 now remember; 3:30 sharp, 3:30 sharp--3:30."



### ***The Gospel According to Matthew(s)***

The chief qualification for a student is a ravenous appetite for knowledge.

Study, study, study, and don't get married till you're thirty.

I slipped in one of my mental processes.

If the earth hadn't cooled in time we'd all be living on a pancake.

I've slept only one night at a time since I read that.



### ***Random Jokes***

Prof. McMurray (At Junior Play practice)--Take that part: "Love."



Dr. Henke--Affection tends to evaporate if you try to analyze it.



Prof Mathews (After the holidays. Roll call)--Your name is still Bartlett?



Francis (closing his umbrella)--Ach! es ist 'nass!

Pfaff--Yah! sie ist Schnasse.



They say all criminal acts should be eradicated from the life of the campus. However, certain of the fair ones seem to cling tenaciously to petty Larsen.



Prof Von--What is the industrial use of water?

Doane--Drinking



Lola Belle Bellinger--My, but that bird has beautiful foilage.

Practicing for the Junior Play:

Miss Mulkey: Why, professor, there's a lot of kissing in my part, and I'm not used to it; I simply can't do it!

Prof. M.: Oh, Miss Mulkey, you'll not mind it at all after you have practiced with me awhile.

Why is Glen so successful as a bluffer? (Ans.—Because he can ride his pony better, since his way of reciting is MacCaddamized.)

In "State" exam, Dr. Patterson had left the room. Presently Prof. Peck came to the door to find the Dean.

Mr. Dunlop (officially): 'Hem, did he want to see me?

Bain: No; he's not looking for a specimen today.

Kloshe Klub—the home of the underfed.

Prof Peck—What makes one eye see above the other?

Baldy—Intoxication.

Prof Pat—Look here! (slaps head) You can't tell what may come out a man's head.

Odgers—(night of the Web-Adelante joint.) Scarcity of boys. "I'm going on a circuit."

Bolt—So am I. And it's not a short circuit, either.

Freshman—I had a final, definite, expressive, explicit epistle extraordinary from my parental relatives, and therefore I quit football.

Bain (in State)—Couldn't the younger son go out and start a patriarchal family of his own.

Sec. Baker: If thine eye offend thee, get some glasses. It is better to enter life begoggled, than to find when you wish to build a house, that you are siteless.

Oregonian: "Washington having spurned Willamette's challenge, there is talk of an intersectional game between W. U. and Harvard."

Prof. Pat: What are the original and indestructable powers of the soil?

MacCaddam: Power to hold roots in the ground.

Prof. Pat: I perceive that you are stumped.

T. Gilbert in Latin class hesitatingly--- "And--and--he threw his arms about her neck." That's all the farther I got, Miss C.---

Miss C.---That's quite far enough, Mr. Gilbert.

Prof. Von Nschen—I'm on the track of this class. I think in tomorrow's quiz I'll catch up with some of you.

Jory---You're not far behind me right now, professor.





THIS MUST BE A MISS-TAKE, PEGGY



THE  
EVOLUTION



AS A  
FRESHMAN

OF



AS A  
SENIOR

MAN



UNDER  
THE  
MISTLETOE



YOUTHS' COMPANIONS











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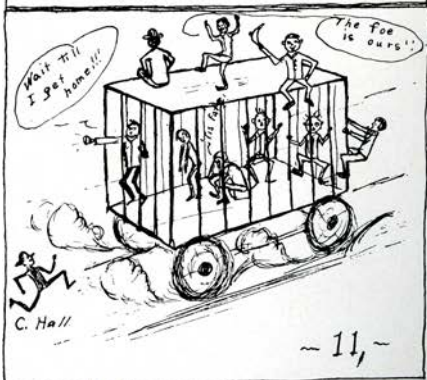
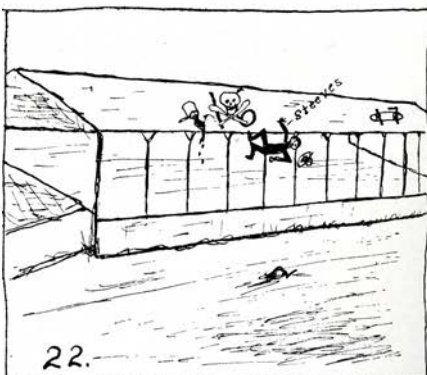
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## SEPTEMBER

16. Registration begins.
17. Webs elect and risk eats again.
19. Stag mix at the Gym. Freshie De-Bra speaks. Gilkey springs a safety-pin joke.
20. Axley robbed. Cabbage Theatre at Lausanne.
21. Echo meeting at Y. M. C. A.
24. Collegian appears. Coonville Duo at the Webs.
25. Junior picnic. "Dog days" begin.
26. Y. M.-Y. W. Reception. Bain meets 106 girls. Student Body elects (Collegian.)
27. Lund turns mermai. dCo-eds go to Chestnut Farm.
28. Kick-off meeting at Y. M. C. A.
30. Todd elected cannibal king.

## OCTOBER

1. Appearance of Hook Young's Peruna cartoon
6. Law school opens. Toughie Irvine's Band is organized
7. W. U., 9; Alumni, O. Att'y Day gets a black eye. Bill Schreiber returns to visit Lausanne.
10. Philodosian Wallulah.
11. W. U., 62; P. U., 6. Frosh Party; Soph-Frosh Joyride. "Prexy" scents hazing.
15. New Phil officers give noodle banquet. Web Adelante Spider Party
16. Breezes from Gearhart at Y. W.
17. Dr. Lisle's Golden Wedding. Adelantes visit China.
18. W. U., 14; Chemawa, 6. Philodosian Reception. Att'y Burbarker, of Chicago, seeks Phil Constitution.
20. Freshman class pin appears on the Grandstand.
22. At chapel: Winfield Hall. The ages of mankind, the perfect picture.
22. Sophomore class pin appears on the Granstand. Steeves gets dizzy.

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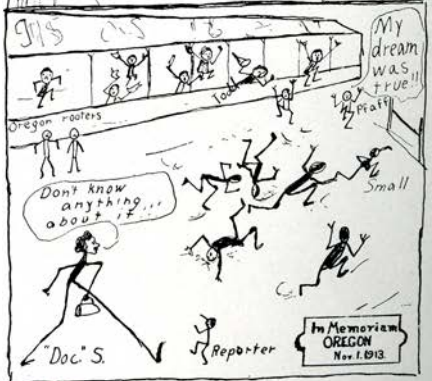
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October—Continued

23. Perfect Picture appears in frame. Freshman class motto is placed on roof.
25. Lausanne entertains.
27. Jeff begins to move the bell.
29. First installment of Web and Phil initiations. Phil Boxing match.
30. Second installment of Phil initiations, cap and apron race. Pfaff dreams of Oregon game.
30. Prof. McM. and the "We Should Worry Club" banquet.
31. Rally.

**NOVEMBER**

1. Football. U. of O., 3; W. U., 6. Heap big bonfire and parade.
2. Gilkey leads Y. W. C. A. (Collegian.)
4. Lausanne ward goes wet. Police threatened Stocker with arrest.
5. Patterson pleads for a substitute for the saloon.
7. Todd makes dates for Albany special. Volunteer rally and reception.
8. O. A. C., 10; U. of O., 10. Senior party. Soph-Frosh party. Mc-Millin breaks Utopian vow. (Couldn't wait till Junior year.)
9. 2 A. M. Todd presses his trousers (see 7.) 3 A. M. Attempted murder of Little. 7:30P.M. Brunk goes to "see" a young lady, he says.
12. "Willamette schedules game with Harvard." (News item.)
15. Web-Adelante Spider-web party.

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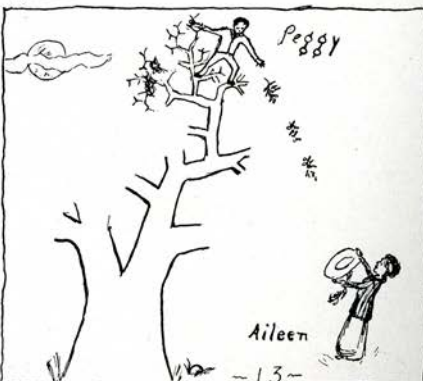
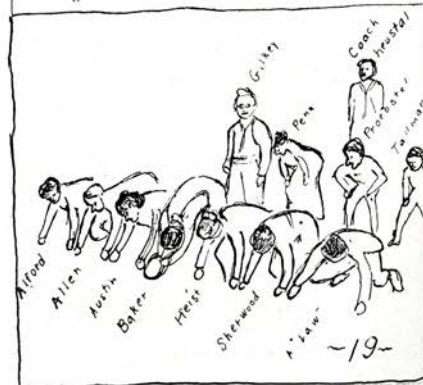
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## November—Continued

14. Web-Adelante joint.
15. Y. M. and Y. W. entertain.
18. "When I was a savage"—Peck.
19. Seniors announce line-up.
20. Walsh does not read his prayer.
21. Tales of a traveler—"Prexy." Gearhart appears at Kloshe Klub in a bathing suit.
22. Philodosian Reunion.
23. Rainy season begins. Annual (men's clothing) shower from Lausanne windows. (see 22). Y. M.-Y. W. joint.
25. We enter conference. (Collegian leased wire.)
26. W. U., 60; O. L. S., 0. Mark tends gate while Sackett crosses the Rubicon. Turkey trot—reception—Kloshe Klub banquets.
17. Preceptresses visit the Kloshe. Midnight candy pull at Lausanne.
28. Saloons close. Lausanne has final celebration.

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## DECEMBER

1. Junior Laws affiliate. Drys win the charter election.
2. Matthews makes a speech that has been on his mind for one year.
5. Y. M. C. A. Conference begins.
6. Frosh, 0; Sophs, 0. Soph party.
8. Soph flag on Eaton Hall.
10. Kloshe Klub Bible Class started.
12. Hogue describes color blindness. Soph party.
13. Mistletoe Day. (See Life Dec. 10 1913).
17. Washingtonians organize.
19. Xmas vacation begins.

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JANUARY

- 6. School begins. McMurray is introduced.
- 8. Faculty musical committee reports.
- 9. Phil-Philodosian joint in the Theologue parlors. Stocker talks to the policeman.



- 11. Ball is no locksmith.
- 12. Volunteer conventionals return. Dean Mendenhall comes to chapel for an announcement.
- 13. Musical committee fails to respond.
- 14. Faculty and McCaddam sing the Doxology. Dean Mendenhall makes another announcement. Todd puts out Lausanne fire.



- 17. Boys Gym begins.
- 19. Musical committee reports.
- 21. Dr. Lisle discusses the meaning of life.
- 23. Adelante-Philodosian meeting.



- 25. Helen Wastell finds a brown-eyed affinity.
- 26. Mrs. Bellinger gets the mumps and is excused from Exams. (Summa cum alacritate.)



1855

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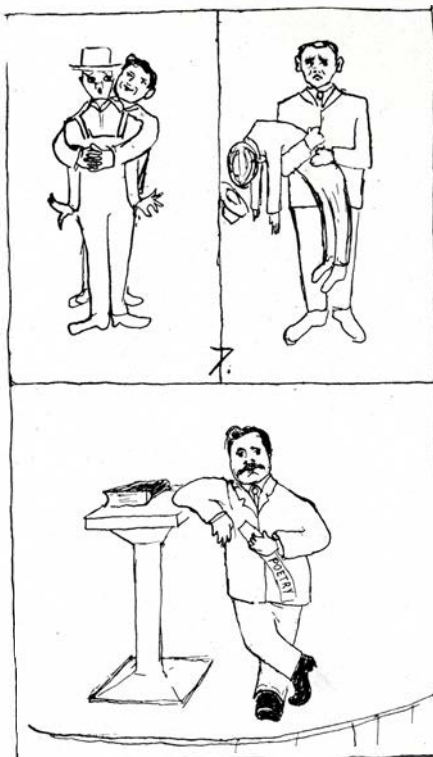
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# FEBRUARY

1. Richter, with a passenger, breaks all auto-aviation curb-climbing records
2. Registration begins. Flunkers are interested.
3. Matthews sets his alarm. McMurray brings a pulpit. Special meetings begin. Elections declared valid.
5. Day of Prayer.
6. United Brethren Bell locates Dr. Homan in the line of the apostolic succession.
7. Emery embraces Clark and almost ruins him.



10. Hammond trims his whiskers.
11. Poet's Day.
14. Buren Valentine party for the Juniors.
16. De Bra secures a mustache.
18. De Bra shaves.
19. Hill pushes the bell at Lausanne.
20. Washingtonians lead chapel.
21. Award Day.
24. Prof. Walsh and "Honey" register.
26. Birdology enthusiasts are out.
27. Mills goes to Hood River.
28. Poor Bain! He is elected editor of the 1916 Wallulah.



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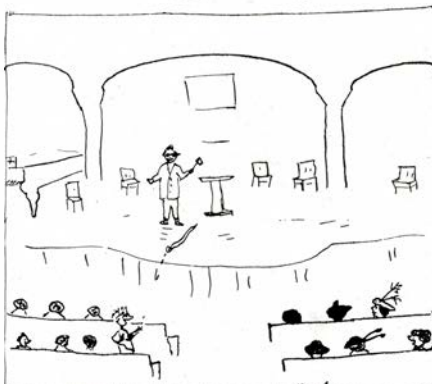
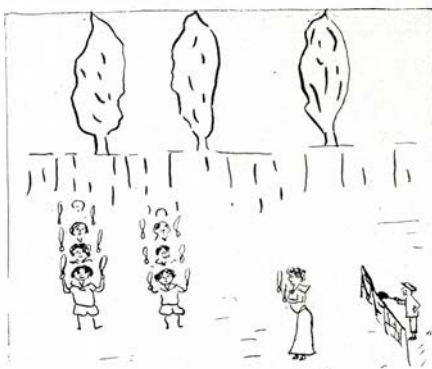
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# MARCH

1. Dr. Patterson leads Y. M. C. A.
4. "Doc" advocates table basketball.
7. Peck-Walsh Party. Pfaff poses as an authority on rings.
8. Teeters goes to jail. "My kingdom for a horse."
9. New Frosh headgear. "Inalienable rights," Homan. "Good indications," Sweetland.
10. Flag presented to chapel by Mrs. Clark.
11. Girls' Gym class meets out-of-doors.
12. Kloshe Klub challenges the world (see 4.) Jewett, representing Africa, accepts for the whole world.
13. Axley presents his belt to the Student Body. Bolt gets 3rd in State oratorical contest.
14. 3:30 A. M., Axley arrives. 7:30 P. M., Mutt Ball and Jeff Samson make their bow, chaperoned by J. Vandevent.
15. We are given saloonatic statistics.
18. German play. Bain does a "social stunt."
19. Soccer begins.
21. Grand opening of the new Phil halls.
23. "Paget is made the goat of the Irish situation" (news item.)
28. Y. W. Convention begins. Signs of Glee appear.
29. Freshman Glee won by the Freshmen. Sophs represented by Small, Ball and Troupe.
30. Hon A. E. Eaton speaks. More Glee.



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# Willamette University

## Department of Law

1914

1915

Begins September the 28th, 1914

Out May the 28th, 1915

### Freshman Year

<i>Subject</i>	<i>Instructor</i>		
BLACKSTONE.....	Mr. Winslow.....	67	Lectures
CONTRACTS.....	Mr. Blue.....	33	"
CRIMINAL LAW.....	Mr. Keyes.....	26	"
SALES.....	Mr. Miles.....	20	"
DOMESTIC RELATIONS.....	Mr. Miles.....	16	"
AGENCY.....	Mr. Reinhart.....	16	"
BAILMENTS AND CARRIERS.....	Mr. Roberts.....	16	"

### Junior Year

COMMON LAW PLEADINGS.....	Mr. Roberts.....	17	Lectures
EVIDENCE.....	Mr. Shields.....	24	"
REAL PROPERTY.....	Mr. Shields.....	65	"
BILLS AND NOTES.....	Mr. Keyes.....	24	"
PARTNERSHIP.....	Mr. Smith.....	15	"
CORPORATIONS.....	Mr. Smith.....	16	"
TORTS.....	Mr. Smith.....	16	"
BANKRUPTCY.....	Mr. Bayne.....	16	"

### Senior Year

CODE PLEADING AND PROBATE LAW.....	Mr. Bingham.....	32	Lectures
FEDERAL COURT PRACTICE.....	Mr. Bayne.....	18	"
CODE AND PRACTICE WORK.....	Mr. Winslow.....	65	"
EQUITY.....	Mr. Inman.....	46	"
CONSTITUTIONAL LAW.....	Mr. Van Winkle.....	32	"

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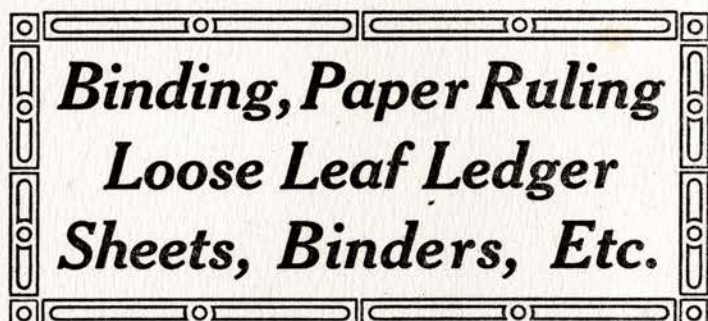


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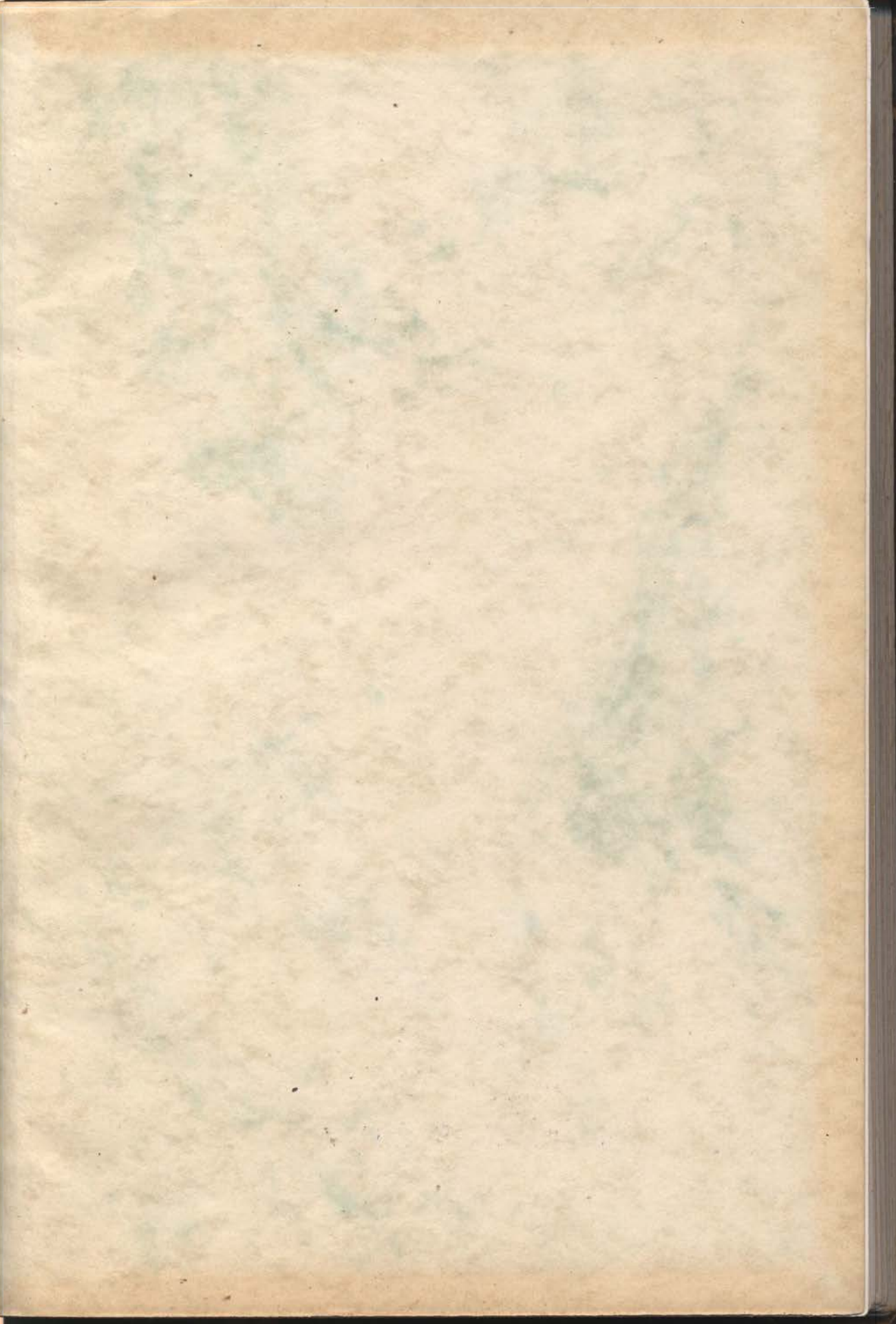
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