

COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 16 • FEBRUARY 2, 2011

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New class of TIUA students to arrive on Monday

ANNA MENCARELLI
STAFF WRITER

On Monday, Feb. 7, staff and students will welcome the arrival of Tokyo International University of America's 23rd class of exchange students. Ninety-three students from various locations in Japan, China and Korea will join the University's community until Dec. 17 of this year. The exchange students will first meet in front of the Chicken Fountain, where current students are invited to welcome the new students.

The exchange program originated from the establishment of the Tokyo International University (TIU), formerly known as the International College of Commerce and Economics (ICCE), in 1965. It was not until 1989 that the first full-year English and American studies program was initiated, beginning the first exchange of the current program.

"I would say that this is probably the most comprehensive and well-structured exchange program between a U.S. university and a Japanese university," Executive Vice President of TIUA Gunnar Gundersen said. "TIU and WU have really become 'sister schools,' and it is difficult to imagine one without the other at this point. Each university has become part of the identity and community of the other."

Although the students must enroll in several classes to work on the verbal and written use of the English language, they also take a wide variety of academic subject courses in the summer and fall semesters. The students come from

five schools at TIU including Language Communication, International Relations, Economics, Business and Commerce and Human and Social Sciences.

"They all have unique personalities and interests and are really looking forward to meeting new people and making a lot of friends at Willamette," TIUA's Student Service Coordinator Sarah Abe said. In the following fall semester, the students will have the opportunity to take classes at the University in topics ranging from exercise science to music.

In addition to their studies, the students will partake in a variety of clubs, volunteer programs and "cultural exchanges," such as the Tomodachi program. "The Tomodachi program helps the students become members of the local community and learn more deeply about U.S. society and culture," Gundersen said. "This is not a 'host family' program, but an opportunity for cultural exchange throughout the year."

Members of the TIUA faculty and staff encourage TIUA students to meet the Willamette students and be open to cultural differences. TIUA Director of Campus Life and Academic Services Masaki Shimida, a former exchange student from TIUA's 1977 Spring Seminar at the University, urged students to take advantage of the first week, when the TIUA students will be wearing name tags.

"A little smile and greetings go a long way. Please be patient and speak slowly," Shimida said. "Many American names are also tough to remember and pronounce

for foreign students - exchanging names on a paper might help. I think the rest is pretty much the same as meeting with new friends in the U.S. ... Finding something in common such as hobbies, favorite sports, music, movies and hang[ing] out."

Future roommates of TIUA students are advised to recall their first experience in the dormitories. "Living with someone for the first time can be both exciting and a little scary for anyone - try to remember how you felt when you met your very first roommate and how you got to know him or her. Make an effort, especially during the first few weeks, to get to know your roommate. Even if you have a busy schedule, eating a meal together a few times a week is a good strategy for getting to know each other," Abe said.

Although the students are mostly juniors and sophomores, this will be their first experience living in a residential college community. "It is important for WU students to keep in mind that TIU is a commuter campus in metropolitan Tokyo, very different from a small residential college in Salem. Many of the students have never lived away from home," Gundersen said. "If they are made to feel that they are an integral part of the community and not 'guests,' this is the best way to help them make this transition. As we tell the students, 'Remember, for the year you are here, you are a Willamette student.'"

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New professors discuss their passions

KATE BARKER
CONTRIBUTOR

On Thursday, Jan. 27, the weekly convocation was entitled "Who Are All These New Faculty and What Are They Professing?" The convocation featured panelists of new University professors, including Professor of Russian Sarah Bishop, Professor of Art History Ricardo De Mambro Santos and Professor of English Lynn Makau. When asked how they became a professor, this is how they responded.



FRANK MILLER

"I started taking Russian in high school. Later, I went on a trip to Russia with a group led by my teacher and came back captivated. In college, I planned on studying abroad there my junior year, but two weeks before my flight there, the fall of the Soviet Union happened and President Gorbachev was put under house arrest. I witnessed both the euphoria of the collapse and the suffering which it caused - incredible inflation, terrible anxiety and severe poverty. In this incredibly difficult time, they could not have been more welcoming or generous."

I wasn't really sure what I wanted to do after graduating college. I got work in a nonprofit group that provided agricultural aid to Russia and Ukraine and administered a student exchange program to Russia, but realized I wanted to teach students and not just administrate them. So I went off to graduate school. I'm really happy and doing what I should be doing. I've always wanted to teach in a small liberal arts college, where I can interact with students more easily and have good discussions. I like being able to teach a variety of topics in Russian language and literature." — Sarah Bishop



FRANK MILLER

"I was always interested from a young age, when I was a student myself. I was more interested in filming then, and I later studied cinema with the famous Italian cinematographer Federico Fellini for a year and a half. But I found I didn't want to be working for 200 people screaming at me, and it was too frantic."

I decided to go back to my old interest of art history, and I graduated from the University of Rome with a degree in that and then later a Ph.D. in art criticism. Then I got invited to teach there and it was a great experience, except for one thing: there were too many students - 200 in a class - and it made it difficult to interact with them. It's much nicer here at Willamette, where I only have a few students in a class. I like being able to look at their faces when I talk, and we can have discussions more easily. Students aren't just numbers or faces but people we're really getting to know." — Ricardo De Mambro Santos



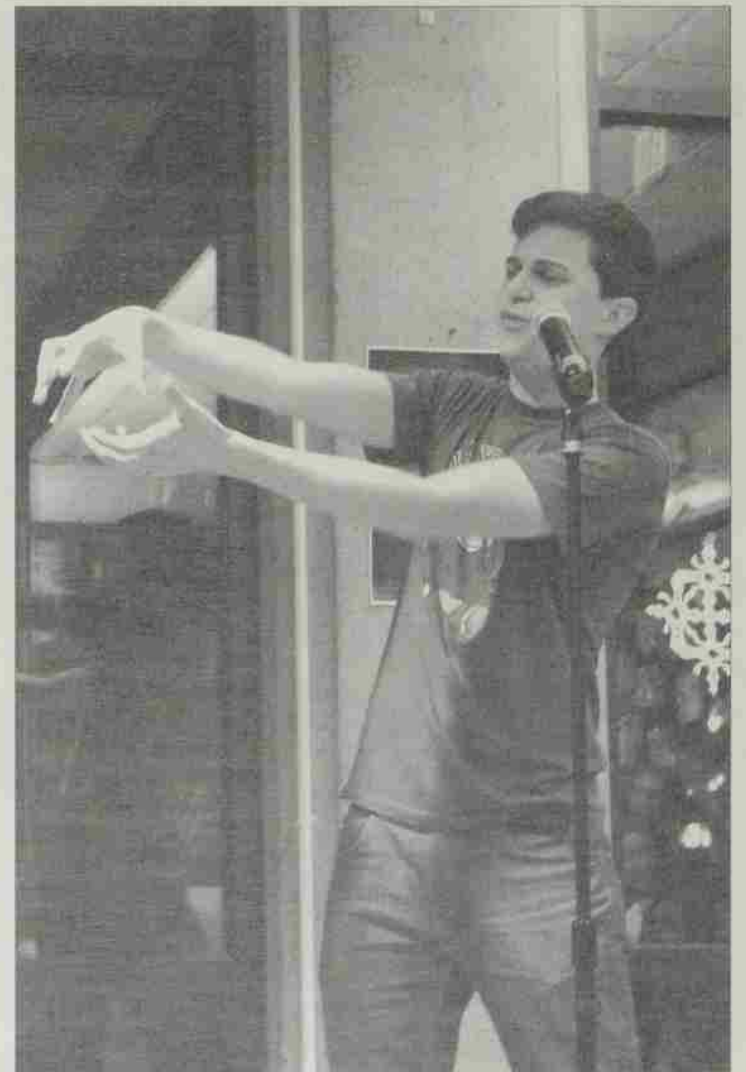
FRANK MILLER

"Mine was not a direct path. I didn't go to grad school until five years after graduating college. I did all kinds of things in between. Lived in L.A. and worked at a florist and then as a producer of 'The Real World' on MTV. Later I lived in Portland working in ads and the Admissions Office at Reed College. But I found I wanted to be working as a teacher, instead of in the admissions, so I went off to grad school."

It is nice to know this isn't the only thing I can do or enjoy, then later come back [to school] and feel like I really want to be here doing this. I was on leave last semester doing research on my book, "Peculiar Intimacies." It was amazing to have time off, but it also made me realize how much I enjoyed teaching because I missed that and it made me think, 'Yes, this is what I'm supposed to be doing.' I get the impression professors here are really excited to be teaching, which makes it an exciting place to be a part of." — Lynn Makau

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Slam poet performs at the Bistro | A comedic take on social commentary



COLBY TAKEDA

On Tuesday, Feb. 1, slam poet George Watsky performed for University students in the Bistro. The hour and a half long show centered on social justice commentary with a comedic spin. Watsky has been featured on "The Ellen DeGeneres Show," and his clip entitled "Pale Kid Raps Fast" received over 4.5 million views on YouTube.

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First biannual Outdoor Adventure Bonanza 'A roaring success'

EMILIE JENSEN
STAFF WRITER

The University's outdoor clubs offer such activities as kayaking down the Willamette River, scuba diving in the Sparks pool, climbing a sheer rock face at Smith Rock and more. To show students that there will never be a time when such adventures will be as cheap and easy to do as they are now, all six of the University's outdoor adventure clubs (Backpacking Club, Kayaking Club, Rod and Reel Club, Scuba Club and Ski and Snowboard Club) held their first biannual Outdoor Adventure Bonanza on Jan. 27 to share the fun of outdoor adventuring with the rest of the student body.

The purpose of the extravaganza was to raise awareness about the variety of outdoor opportunities that are provided through the University's clubs. Many students still have not been informed about these clubs, so their leaders united to reach out and invite students to join them in their activities. "We figured we'd have a bit of fun while we're at it, so we decided to bring a bit of off-campus adventure to the heart of the Willamette campus for a day," Backpacking Club President Colin Wilson said. "In doing so, we wanted to send a clear message to the whole student body."

This was the first year that the Bonanza was held and, because the club presidents said people seemed to enjoy it, the event will likely be held again. "Knowing us, next semester's Bonanza will be even more exciting - we're working on bringing a portable climbing wall to campus, or something just as epic," Wilson said. "In any case, big things are on the horizon for future Bonanzas."

The club leaders and members are passionate about their activities and used the Bonanza as an opportunity to share their excitement with their peers. Co-President of the Ski and Snowboard Club Tori Smith said that she first got involved with the club because of her love for the mountain. "My friend Devon and I would sign up for every trip available our freshman year. ... I'm pretty sure the president of the club at the time thought we were a little crazy," Smith said. "After that, it was just meant to be and we were gifted with the inheritance of Ski and Snowboard Club."

Every weekend the club takes a trip up to Mt. Hood Meadows for a day of skiing or snowboarding. "We've always got a great group of people on our trips, and everyone always comes back super stoked, so it's always a great time," Smith said. "As of now, we have trips planned through March, so there's still lots of time to join up with us."

When asked if Bonanza was a success, Wilson said, "I wouldn't say that. ... No, I'd say it was a roaring success. We consumed about a hundred dollars' worth of s'mores. That is a



LAUREN MCKALLOR

Outdoor club members show support for their clubs.

metric s***ton of s'mores. We raced paper kayaks down the Mill Stream. We taught people how to slack line and how to fly fish. We held our breath until we thought we'd explode, we got our skis and board waxed and maybe we even had a bit too much fun. But most importantly, we got stoked to have a whole lot more fun as this semester rocks on."

Club presidents encouraged students to remember that when feeling burned out, stressed out or tired, the outdoor adventure clubs are here to offer a bit of fresh air. "You don't have to be a pro; you just have to go. We'll get you out there, no matter your ability level or prior experience," Wilson said.

Interested students should visit the Outdoor Program Office in Montag Den where they can sign up for any of dozens of expeditions the clubs are running this semester. Students can also obtain contact information for any club and be put on the e-mail list serves at the Outdoor Program Office.

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Author Terry Castle lectures about collegiate detachment from parents

KENDRA SCHMAL
CONTRIBUTOR

On Monday, Jan. 31, author, artist and critic Terry Castle visited the University for her lecture, entitled "Becoming an Orphan," about the importance of seeking independence during college. The lecture was sponsored by the Willamette chapter of Phi Beta Kappa. Castle, who is currently the Walter A. Haas Professor in the Humanities at Stanford University, has published eight books, including a recent collection of personal essays, "The Professor and Other Writings."

When asked about the subject of her lecture, Castle explained that she continually witnesses this phenomenon of "helicopter parents," or middle-class parents determined to maintain constant control over their college students' lives. "I was asking my students in my classes how often they were in touch with their parents in one way or another," Castle said when asked why she had chosen the topic for her lecture. "This one girl said, 'I talk to my mother six or seven times a day,' and I was so dumbfounded because of the contrast between that and my own experiences as an undergrad."

Castle is not the only one to have observed this behavior in students. "I see it in their writing all the time," Professor of English Scott Nadelson said. "Students are in this in-between zone; they're one foot out of childhood, and out of their parents' lives, but they're still supported in many ways by their parents."

Assistant Dean of Campus Life Dave Rigsby pointed out that the phenomenon of the "helicopter parent" hasn't always been as prevalent as it is today. "Parents are more involved in their students' lives today than they were ten years ago," Rigsby said. "Technology makes it easier to communicate back and forth, and, financially, the cost of college has increased to a point where there aren't many students who finance all of their college. With the growing dependence that students have on their family, the parents want to be a bigger part of the outcome."

As Castle revealed, however, the "helicopter parent" is not new and the phenomenon is not restricted to our modern, technology-driven society. Historically, parents have always been involved in their children's lives; and as Castle explained, there is a precedent for the "helicopter parent," though it takes a different form.

"I go in a literary direction with [the lecture]. I teach the history of the English novel, and it seems to me that one of the things that the novel has always had is that it is about breaking from parental control; usually about erotic object choice - the parents oppose that for some reason, and the novels foreground this. You see the questions being circulated again and again and again - the parents represent a sort of stagnation, and the child has to rebel to be a separate individual," Castle said.

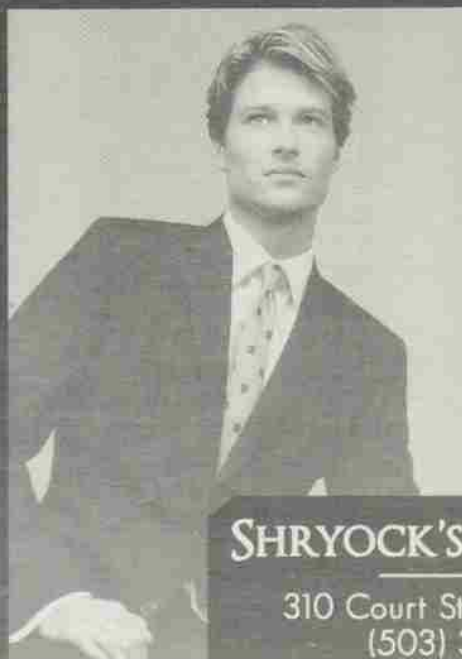
In addition to her lecture for Phi Beta Kappa, Castle gave a guest lecture to two art classes on campus on the subject of "outsider art," or art produced and created by asylum inmates and others with mental disorders. Castle also spoke with members of the faculty about her recent writings and her growing "disenchantment" with academic literature.

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BOOK REVIEW: 'The Glamour of Grammar: A guide to the Magic and Mystery of Practical English' by Roy Peter Clark

'Glamour of Grammar' mollifies stylistic grief

AUSTIN SCHOCK
CONTRIBUTOR

There is a reason that native speakers call English "the mother tongue," a sentiment mirrored in many idioms throughout the world. Our languages define us, to the point that we name them after their people of origin - Spanish from Spain, Chinese from China, Tutsi from the Tutsi tribe, etc. By speaking a mother tongue, we imbue ourselves with it, living within its familiar light.

But in order to truly love a language, we must first understand it; its rules, its idiosyncrasies, perhaps the root of a favorite word or two (or ten). "The Glamour of Grammar: A Guide to the Magic and Mystery of Practical English" by Roy Peter Clark helps one live within the English language by explaining such things to a modern audience.

When it comes to basic facts, this book is the bomb. Citing excellent examples, the author takes the reader through a step-by-step guide of how to write. Starting with parts of speech, Clark then takes the reader through punctuation, followed by standards (the idiosyncrasies), meaning how to combine all the previous parts together. He finishes with a section on how to break all the rules previously introduced. All of this is delivered in an amusing way, such as calling the exclamation point, "that phallic bat and ball."

The only points that Clark avoids are the issue of the number of spaces after a period (I prefer two, but grammatically it should only be one) and the evil that is the comic sans font. He undoubtedly does so due to their place in the land of style, which is rather odd, all things considered, since he spends a fair portion of the book confusing the two.

Some of the "rules" that he mentions are pieces of style. One example occurs in Chapter 16, where he advocates for use of the apostrophe as, "Wes's ... [instead of] Wes'" Quite frankly, I would have to disagree, but, as I said, that is more a matter of style. For the same reason that he prefers 's, I prefer s'.

Overall, the book is quite good, especially for those who aren't familiar with certain parts of speech. Up until this year, I had not been informed of how to use a dash in a sentence. Now, having read this book, I know how (a lesson a certain RA I know could use).



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What's Hot @ Willamette?

Jenny Warren
Class of 2013



TOM EHREMAN

What do you read?

"I'm all over the map, but I love Michael Crichton. I'm usually into sci-fi/ thrillers and adventure books. I also love self-discovery stories. My dad used to read the 'Lord of the Rings' series with me when I was 11, and that's one of my all-time favorite series."

What do you watch?

"Lost" and "M*A*S*H" are my two favorite TV shows, though I don't watch a lot of TV at school. I kind of go through phases with movies, but a couple of my favorites have been 'Doubt' and 'Philadelphia.' I also love anything with Tom Hanks in it. 'Castaway' was great."

What do you play?

"I love Egyptian Rat Screw and Bananagrams."

What do you listen to?

"A couple of my favorite bands are Beirut, Moby and Daft Punk. Did you know Daft Punk did the soundtrack for 'Tron: Legacy'?" It was awesome."

What do you eat?

"My favorite local restaurant is Thai Orchid, but I think my favorite food is teriyaki chicken, and I'll eat that anywhere. I also love fruit."

If you want to be featured in next week's

What's Hot @ Willamette contact e-mail below:

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TELEVISION REVIEW: 'Supernatural' Season Six

'Supernatural' takes a new direction in season six

LINNEA ODDIE
CONTRIBUTOR

"Saving people, hunting things - the family business." These words, spoken by Dean Winchester, outline the general premise of the show "Supernatural." The show did not stray too far from this goal in its first few seasons, but now that it is in its sixth season, much more development has occurred and it has caused the show to deviate a little bit from its original premise.

Brothers Sam and Dean Winchester still try to save people and hunt things, but on a much bigger scale than before. In the first season, their hunts were simple: ghosts, ghouls, demons and figures from urban legends. It was enjoyable to watch and simple to follow.

However, as the show progressed, so did the story line. New characters were introduced, including a third Winchester brother, Adam. With all the new plot lines, it felt as though the show had begun to jump the shark.

This feeling was amplified when the fourth season introduced a new direction for the plot: the fight between Heaven and Hell. It was revealed that the Apocalypse was near, and Sam and Dean needed to prevent it from happening. It was a risky and exciting plot twist, but the results were disappointing.

The Apocalypse was not really an Apocalypse, and it resulted in Sam, possessed by Lucifer, getting trapped in Hell. Always a show full of unexpected twists, the last thing viewers saw from the fifth season was Sam watching Dean begin to live a normal life. But wait, he was supposed to be in Hell, wasn't he?

Apparently, as the sixth season revealed, Sam was raised from Hell perfectly intact. Well, almost perfectly.



COURTESY OF STARPULSE.COM

The sixth season of WB's 'Supernatural' centers around the battle between Heaven and Hell.

fectly. Sam's body might have made it out of Hell, but his soul was left behind. The main goal of the season was to try to retrieve Sam's soul. Surprisingly, the soul retrieval did not take the entire season, but only half of it.

The sixth season has been lackluster in its material and its ability to captivate an audience. Supernatural used to be a show that you did not need to watch all the episodes to understand. Now, the show's storyline has been building up over many seasons that first-time watchers might have some difficulty following it.

Despite the ups and downs of the show and its lifespan, it still remains entertaining. The writers, the crew and the actors all work to-

gether cohesively to deliver a product that is not afraid to try new things while still keeping the flavor of its earlier days.

While I have been slightly disappointed in the newest season, I still think "Supernatural" is a show worth watching. It has charm, it has guts and it has a way of keeping you addicted even when it starts to become ridiculous.



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FILM REVIEW: 'TRON: Legacy'

A blast from the past

TOM EHREMAN
REVIEWS EDITOR

More and more these days I get the impression that Disney is running out of ideas. After "Beverly Hills Chihuahua," I was convinced they had finally hit some sort of creative death-dive, and would soon be handing out their movies two-for-one and firing directors by the boatload.

The news that Disney was making a sequel to its 1982 box-office failure "TRON" seemed to confirm my suspicion. I went in to see "TRON: Legacy" expecting a disaster, but I came out quite happily proven wrong.

The "TRON" films follow a simple premise: via some kind of laser device, human beings (aka "Users") can enter the digital world within a computer called "The Grid" and interact with programs that resemble people (specifically, the people that wrote them). Users in the Grid are like gods among men, as they have certain powers that allow them to manipulate the world around them.

On a plot level, "TRON" was basically "Alice in Wonderland," as it followed Kevin Flynn, computer programmer, who enters The Grid and discovers his User powers. "TRON: Legacy," however, chronicles the

journey of Flynn's son, who enters the Grid in search of his father, who disappeared 20 years ago.

During his quest, he encounters a tyrannical government, conflicts of purpose and destiny, ethnic cleansing and gladiator Frisbee matches. Though many concepts have been held over from the first movie, they are now woven together in a plot that may not be the twistiest, but is better than that of the first movie.

All of the hollow and pointless characters from the first film have been abandoned, with the exception of Flynn, Clu and Tron. The former two have been completely overhauled, and the latter has been downplayed nearly into oblivion. It seems that after 20 years in the Grid, Flynn has become a Zen master, and Clu, formerly Flynn's assistant program, has become a fascist overlord. While the character changes are sudden and drastic, frankly, they're necessary to drive the newly rewritten plot.

The acting is good, with Jeff Bridges reprising his roles as the now-aged Kevin Flynn, and (thanks to VERY impressive CGI) the ageless Clu. Garrett Hedlund, who some-

might know from "Four Brothers" or "Troy," plays Sam Flynn, and Olivia Wilde ("Thirteen" from "House M.D.") fills the role of Quorra, obvious love interest to Sam Flynn.

The visuals are mind-blowing, and I don't use that term lightly. This is, without a doubt, the most realistic CGI I have ever seen in a movie. Everything is either black or glowing, and the juxtaposition of the two creates a very visually pleasing atmosphere. The action is intense and immersive, making this film a must-see, but only in 3D, and especially in IMAX 3D.

All considered, "TRON: Legacy" literally took nothing and turned it into something. I've never seen a reboot of an old film done so well. I highly recommend this film to any and all.



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Looking to brush up on Medieval Italian sculpture?

ELOISE BACHER
GUEST WRITER

In her upcoming lecture "Crisis, Judgment and Salvation: A Case Study of Reform and Crusading Ideology in the Romanesque Sculptures of Sovana, Italy," Visiting Professor of Art History Jill Greenwood will be discussing how artwork of the 11th and 12th centuries was impacted by several key historical events.

According to the University Web site, Greenwood will be specifically speaking on the religious and political issues of "the Investiture Controversy ... support[ing] the Crusades and ... keep[ing] Jerusalem free from perceived Muslim oppression" and how they impacted the sculpture of the Sovana Cathedral. In light of these events, sculpted figures from the Old Testament and scenes of the Apocalypse became a commentary on the religious and political climate of the time, as well as a show of support for the Church's activities.

Greenwood's talk is focused around the sculptural works in the Sovana Cathedral in Tuscany, an understudied but key area with significant connection to the politics of the time. Sovana was connected to Matilda, Countess of Tuscany, and Pope Gregory VII.

These two figures were involved in the Investiture Controversy, which was centered on Pope Gregory VII's excommunication of Henry IV. The countess was a strong supporter of the Church, which included "willing her extensive landholdings to the Roman Church ... [and] providing asylum to several religious figures ... [who] garner[ed] support for the Crusades," according to Greenwood's dissertation.

As also stated in the dissertation, the sculptures reveal a clear message of "supporting papal power; encouraging the Crusades; and ultimately conveying a message of salvation." The facade of the church focuses on salvation, with various symbols arrayed around the entrance to form the "overall message regarding the path to salvation through Christ."



This 12th century column capital from the Sovana Cathedral, known as the "Story of Abraham," will be featured among other works in Greenwood's upcoming lecture.

Prominent symbols are the mermaid as a representation of sin and the soldier of Christ as an image of salvation. The interior features scenes from the Old Testament, specifically the sacrifice of Isaac, the fall of Adam and Eve and the judgment of Abraham. Other scenes depict salvation through God, reflecting a strong support of the Roman Church and the Crusades that Greenwood will describe in detail in the upcoming lecture.

The free lecture, co-sponsored by the Hallie Ford Museum of Art and the Department of Art History, will be held in the Hull Lecture Hall at the Hallie Ford Museum of Art at 7:30 p.m. on Feb. 3.

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PCP: Who knew the 'C' stood for 'cello?'

KALI BOEHLE-SILVA
STAFF WRITER

The Portland Cello Project brings its high-energy and varied cello music to the Salem Public Library's Loucks Auditorium this Friday, Feb. 4 at 7 p.m. Part of the "World of Music at the Library" series, the event, featuring the group affectionately known as PCP, promises to appeal to all kinds of music lovers.

And it is pretty easy to see why. With a repertoire that stretches from covers of Britney Spears and Justin Timberlake to Bach's Concertos and works by Samuel Barber to arrangements of Michael Jackson and

Kanye West, it is hard to say what genre the group hasn't taken on and "cellified."

The group's choice of venues is as varied as its typical set list, as their Web site attests: "Although it's no longer an anomaly for popular musicians to work with an orchestra, it tends to be on the symphony's terms, in the symphony's concert halls and for the symphony's exclusive rates." The classically trained cellists of The Portland Cello Project are working to reverse that tradition by making their talents accessible to their guests' wildest dreams, while bringing the instrument into venues where you wouldn't nor-

mally see cellos."

The group is also well known for its collaborations with other Portland-area artists, including Laura Gibson, Thao Nguyen, Horse Feathers and the Dandy Warhols.

"I saw The Portland Cello Project at a folk festival in Stanley, Idaho. They were awesome. Totally worth the two and a half hour drive," senior Katie Rigsby said. "I think what I loved most was the fact that while they have so many individuals playing the same instrument, they're still able to create such varied sounds from each of them."

More information about PCP and several of its new arrangements can be found on its Web site, portlandcelloproject.com, or by checking out videos on YouTube and/or NPR's Jan. 15, 2009 Song of the Day article ("Laura Gibson and Cellos A Perfect Match").

Tickets for the Feb. 4 show are \$5 in advance, and \$7 at the door. Advance tickets can be purchased at the Library Circulation Desk at the downtown location of the Salem Public Library (off of Liberty, between Mission and Trade Streets).

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Feminist Film Series screens 'Miss India Georgia'

ASTRA LINCOLN
CONTRIBUTOR

On Thursday, Feb. 3, the Feminist Film Series will present the 1998 film "Miss India Georgia." The documentary is about the Miss Georgia competition and follows the lives of four young second-generation Asian-Indian girls and their struggle to incorporate their Indian heritage into this American pageant while becoming assimilated into American society.

The movie screening will give students the opportunity to take a deeper look into Bollywood culture, as well as the challenges presented in the lives of young female immigrants. The movie brings alive the issues of gendered assimilation, cultural conflict and the true meaning of being an American.

The screening will take place on Thursday Feb. 3, in the Hatfield Room in the library at 7 p.m. After the movie, Professor of Sociology Emily Drew will lead a discussion about the film. Refreshments will be served at the screening. For more information, contact ldunlap@willamette.edu.

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COURTESY OF TARINA WESTLUND

The PCP, known for its diverse song choices, will be bringing its high energy show to the Salem Public Library on Feb. 4.



Campus Life

“

We're not trying to honor the student who did the most or was the best of the best. It's not that we're excluding that student; it's more like this student really served the community and upheld the things we believe in.”

BETH DITTMAN
ASSISTANT DIRECTOR OF STUDENT ACTIVITIES

KRISTEN KELLAR Known for students who partake in various on-and-off-campus opportunities, Willamette shows its appreciation for such acts through many outlets, one of which is the Campus Life Honors and Awards.

“It's not really money or it's not really fame; it's a chance for the Willamette community to come together and say that we really value that as a group, we serve each other in these amazing ways and we want to recognize a couple people from within that group that really have gone above and beyond and have really done some amazing things,” Assistant Director of Student Activities Beth Dittman said.

While the event has been around for decades, many students have been unaware of its existence, and this year there has been a big push to publicize it, sophomore ASWU Honors and Awards Committee Chair Keegan Nitz said. Nitz said that she had not heard about the event until she got an e-mail about the committee.

Everyone considered for an honor or award must be nominated in order to win. Along with trying to make more people aware of the event, Nitz said that the committee is also trying to make it “easier for people to nominate.”

“Recently we're really trying to publicize it so one, it means something [to people], and two, so we do get a lot of nominations so we can pick the most deserving,” Nitz said.

Because students need to be nominated in order to be considered by the committee, Nitz said that people need to go online and fill out the nomination form. “You need to do it. You

can't just rely on other people – if you think they're such a great person, you actually need to go out and nominate them,” Nitz said.

Any student can be nominated for an award by another student, as well as any other member of the Willamette community, Dittman said.

According to Dittman, people tend to think of seniors when making nominations,

but anyone can be nominated and have the opportunity to win an honor or award. “We will award a freshman the honor if they've met the criteria; showing meritorious service to your fellow students isn't something that you have to have done over four years,” Dittman said.

Dittman said that one of the goals for this year is to make the awards more community-centered and to create a new ceremony that builds on the past ones.

“I did a series of assessments in the different departments to see what we want to honor and value and came across a clear idea that we're not trying to honor the student who did the most or was the best of the best. It's not that we're excluding that student; it's more like this student really served the community and upheld the things we believe in as a community very well,” Dittman said.

The Campus Life Honors and Awards encompass a variety of departmental awards as well as all-campus awards. Departmental awards are decided by specific departments, while the all-campus awards are determined by the ASWU Honors and Awards Committee, Dittman said.

For seniors, the ASWU Committee awards ten Senior Keys and 25 Senior Certificates. Recipients of the Senior Key are given a “separate certificate and a picture of Willamette, and they get a medal they get to wear at graduation,” Nitz said.

Seniors can also receive the Schulze Award, which is named in honor of Daniel H. Schulze and was created in 1965, according to Dittman. The Schulze Award is the only one voted on by students. According to Nitz, the senior class votes for recipients during the Senior Salute and the awards are given at the Senior Soiree.

Many of the awards are named in honor of people, like Jesse E. West, the first female student body president, who graduated in 1914. “So the award is framed around all characteristics in her memory. It might have been in her honor, or in her memory, or because she died, or because she was just a notable student,” Dittman said.

Aside from the Campus Life Honors and Awards, Willamette holds separate award ceremonies for academics, athletics and Greek life. However, a couple of the athletic and Greek awards are announced during the Campus Life event.

The staff for the Campus Life Awards is comprised of eight student representatives, including Nitz, and two faculty/staff members which students voted on as part of the ASWU constitution. “What we did for the committee members was to try to pull from a variety of different areas on campus as well. We try to have athletics, Greek, theater, science, humanities and just try to make it very [diverse],” Nitz said.

The committee is trying to improve upon the work of its predecessors. “It really has improved in becoming more transparent and more community based in how we select. It is the next logical step in making this a community experience where the committee is representative and diverse,” Dittman said.

This year the ceremony will be open to anyone who wants to attend, something that hasn't been done in the past. “Last year's ceremony was just winners with other winners. This year we're opening it up for anyone who wants to come – even if you haven't won an award, come and support the fact that as a community we're going to come together and say, ‘Today, we recognize excellence in journalism right alongside with excellence in international education, with great service to the

community,’” Dittman said.

Opening up the ceremony to the Willamette community might help get the word out about the awards. Junior Jillian Toda, who was awarded with the Colonel Percy Willis Prize and the Taul Watanabe Scholarship last spring, said, “I would love for more students to know about the Honors and Awards program. Many



EMILY SCHLEMAN
Ten seniors will be awarded with Senior Keys which accompany a certificate and picture of Willamette.



EMILY SCHLEMAN
Assistant Director of Student Activities Beth Dittman encourages the Willamette community to nominate students for the awards.



JORDAN WILDISH
ASWU Honors and Awards Committee Chair sophomore Keegan Nitz is working to better publicize the event.

Life Awards

Life & Honors Awards

“Even if I hadn't gotten the award, just knowing that people thought of me in that sense was powerful enough – knowing that I impacted someone's life.”

LUCILLE KITUKU
JESSE E. WEST AWARD RECIPIENT

don't know that there are actually students who serve on the committee who put it on, and I actually didn't know about them until last spring when I was invited to the awards ceremony. It was truly an honor, but I wish the word were out more.”

The Colonel Percy Willis Prize is given to students “exhibiting diligence, reliability and responsibility in leadership roles,” Toda said. She also said that the “criteria for the [Taul Watanabe] scholarship was being of Japanese American descent, maintaining a GPA of 3.5 or higher and demonstrating academic achievement, good character and strong leadership qualities.”

Toda said that the awards are an important part of the community “for the purpose of recognizing some students who really exemplify Willamette's motto and who are doing great work.” But, Toda said, she wishes that there were more awards to recognize all the work done by Willamette students because “there's so much greatness done outside of Willamette's campus also.”



JORDAN WILDESH
Junior Jillian Toda, received the Colonel Percy Willis Prize and the Taul Watanabe Scholarship last spring.



COURTESY OF LUCILLE KITUKU
Recipient of the Jesse E. West Award senior Lucille Kituku said she thinks the awards help to recognize student leaders and motivate others to be involved.

Senior Lucille Kituku, who won the Jesse E. West Award last spring, said that the award goes to “students who are heavily involved in different areas and who have exemplified outstanding leadership and guidance in the circles that they are occupying.”

On the importance of the awards, Kituku said, “I think the importance is to recognize

student leaders and to motivate other students to be involved in leadership because I know that Willamette is, by default, a very prestigious university and a lot of students take their credentials and their resumes very seriously, and having some sort of attainable goal, while I don't think it's the primary focus of what a lot of students do, it's definitely something that could be in the back of their mind. ... Just being people I think that awarding and recognizing is something that can stimulate more thought and more energy.”

Kituku agreed with others that the Willamette community needs to nominate those they think are deserving of the awards. “I know there can only be one winner, but just nominate people, I think, for me, even if I hadn't gotten the award, just knowing that people thought of me in that sense was powerful enough – knowing that I impacted someone's life enough that they thought, ‘Oh hey, I think you deserve an award.’ And that's pretty cool because I think that students who are involved and who are leaders don't necessarily know that that's what they're doing. ... So reminding them or giving them extra encouragement can always help,” Kituku said.

This year is a stepping stone for the ceremony, as students have played a greater role in planning it than they have in the past. Now, the committee is looking to the future and where the Honors and Awards program can go from here.

“I think if we can get people psyched about or even just aware and knowledgeable about the nomination process and the fact that the ceremony exists, we will have made great strides. Ideally, I'd love to see this happen in Hudson and something that big and more formal and people get invited and it's a cornerstone event of the Willamette experience,” Dittman said.

Contact: kkellar@willamette.edu

For more information about the Campus Life Honors and Awards or to nominate someone, visit
<http://www.willamette.edu/dept/osa/programs/honors/index.html>

Nominations for the Campus Life Awards close on March 1 at 11:59 p.m. and the ceremony will be held Thursday, April 21 at 7 p.m. in Montag Den.

There are many departments and organizations that will be presenting awards at the event. They are:

- Admissions
- ASWU
- Athletics
- Bishop Wellness Center
- Dean's Office
- Campus Recreation
- Community Outreach Program
- Financial Aid
- Greek Life
- Mortar Board
- International Education
- Multicultural Affairs
- Residence Life
- Student Activities
- The Collegian
- Tokyo International University of America

WOMEN'S BASKETBALL

Free throw woes hurt 'Cats in weekend series

MICHELLE LASHLEY
STAFF WRITER

This week the Willamette women's basketball team went 0-2, facing down two of the dominant powers in the Northwest Conference. The two opponents, George Fox and Puget Sound, are currently tied for second in the conference with 8-2 records. We saw two very different games from the 'Cats this week against these two fierce opponents, showing both the strengths and weaknesses in the future of Bearcat basketball.

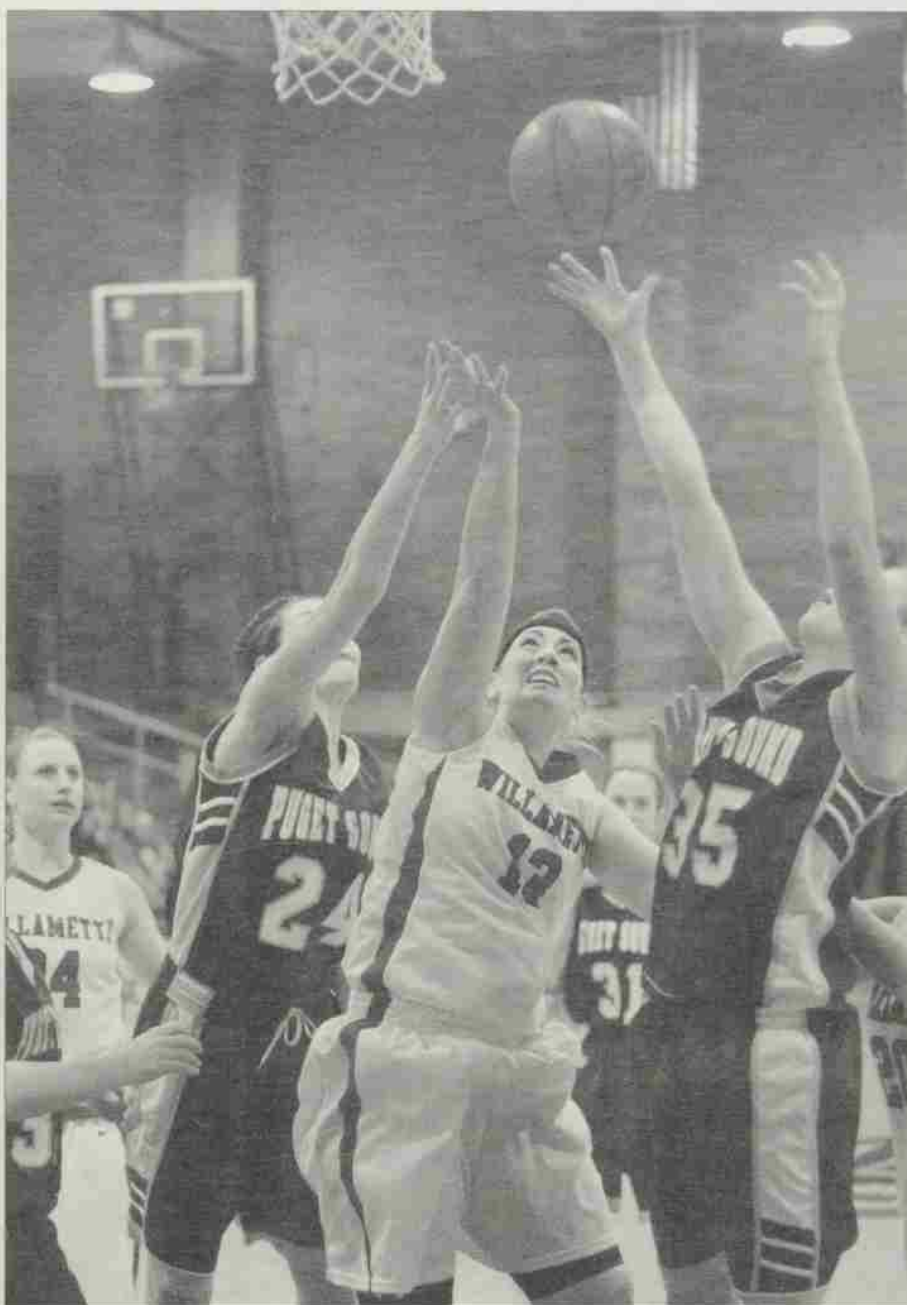
The shooting savvy of the Bruins created problems for Willamette. GFU shot an impressive 46.7 percent from the field, compared to the Bearcats' 24 percent. The Bruins came out with high energy for the first half of play, holding a 15-5 advantage with 12 minutes left in the half.

However, the Bearcats began to show some life in their offensive game, scoring seven points in 31 seconds, beginning with a layup from freshman forward MacKenzie Lamson. They followed with a steal and fast break point from senior guard Alex Zennan and a layup and foul on junior forward Kaileigh Westermann.

With 11:13 in the half, the Bearcats had cut the Bruins lead down to one possession, and it looked like momentum was on their side. Willamette could not sustain the momentum, however, and George Fox took back over the game. The Bearcats would only generate 11 points in the next 11 minutes, giving the Bruins an 18-point lead at 41-23 entering the second half.

During the second half, the Bruins' lead grew, ending the game with a score of 87-46. GFU keyed on 'Cat fouling trouble, going to the line 46 times, while the Bearcats only got 24 attempts (making only 50 percent). They outrebounded the 'Cats 51-27 and forced 27 turnovers.

Despite the loss, Willamette got a big game from Lamson. A new addition to the Bearcat team this year, Lamson has found her niche in the Bearcat offense. More importantly, however, she sees her role as "bringing energy and creating a spark for my teammates" whenever she is on the court. Lamson has been a momentum shifter, helping the 'Cats end runs and showing energy on both sides of the court. She ended the



ALLISON SZETO

Senior forward Shayna Glynn puts up a shot during Saturday's game against UPS.

GFU game with 15 points and four boards, tied with GFU's Keisha Gordan as the leading scorer of the game.

The game against Puget Sound was a

very different story for the Bearcats, who showed a strong effort throughout the game and were almost able to steal victory from the Loggers. Willamette's defense

came out strong, holding the Loggers to a 20 percent field goal rate. The Loggers only shot seven of 35 in the half and the only thing keeping them in the game being their free throw shooting (15 of 17 from the line). The Bearcats had some trouble getting the ball through the hoop as well, and ended the low-scoring half 21-19 behind the Loggers.

During the second half, both teams' offenses finally began to break through. The Bearcats' offensive push came from Andrea Harris, who was able to bring the 'Cats within one possession twice during the first ten minutes of play. Her layup also led the 9-0 run with 8:27 remaining to give the Bearcats their first lead at 52-50. The Loggers responded with a 7-2 run, which was then countered by Westermann.

Willamette surged ahead with only 2:30 left in the game, when UPS's defensive stoppers entered the game. Willamette would not register another point for the rest of the game. UPS was able to make up ground with several layups, a three-pointer and several free throws. The game ended with the Loggers on top, 69-63.

Zennan led the 'Cats offensively, with 21 points, five steals and three assists. Westermann supplied 13 points and eight boards, and senior guard Erin Barclay contributed 11 points and seven rebounds. Free throw shooting was again the kryptonite for Willamette, shooting barely over 50 percent at 11-20. Conversely, the Loggers made 29 of 39 free throws, the only thing that really kept them competitive throughout the game.

After the two losses this week, Willamette moves to 2-15 overall and 1-9 in the Northwest Conference.

Contact: mlashley@willamette.edu

▼ next up

Bearcats vs. Linfield @ McMinnville, Oregon
Friday, Feb. 4 at 6 p.m.

MEN'S BASKETBALL

Resilient Bearcats come up just short

BRANDON CHINN
STAFF WRITER

With the first half of the Northwest Conference schedule complete, Tuesday night brought the first chance for redemption as the Bearcats try to push their conference record closer to the .500 level. Their first opponent was George Fox, a team that narrowly escaped Willamette's Cone Fieldhouse with a 91-88 victory back on Nov. 30.

The Bearcats would once again be without the services of sophomore post Sean Dart, out for at least two weeks with a possible stress fracture in his right foot. In an interview with Full Access Sports, Head Coach Kip Ioane said that the loss of Dart was crucial and said he was planning to use multiple bodies to help fill the gap. "When somebody goes out you never want to put the burden on one person to replace them," Ioane said.

Players agree that Dart, who leads the nation in field goal percentage, will not be easy to replace. "[Dart] is a big loss for us because of the things that don't show up in the stat book," junior wing/post Taylor Mounts said. "Besides losing out on rebounds, he is an emotional leader with a tremendous work ethic."

Coming into the game, Willamette was having no trouble scoring, averaging approximately 80 points per contest. The problem this season for Willamette has been on the defensive end, where they are allowing opponents to score an average of just under 91 points per game.

The Bearcats fell behind GFU early, but contributions from Mounts and junior wing Ryan Meehan kept the 'Cats

alive. With 13 minutes left in the half, George Fox led Willamette 24-15, but a Mounts midrange jumper, followed by seven consecutive points from Meehan, locked the game up at 24 apiece with just over ten minutes left. The Bruins regained their composure and ended the half up 32-26.

The Bearcats started the second half ready to roll as Mounts and sophomore guard Terrell Malley combined for eight consecutive points to quickly tie the game back up less than three minutes into the second half. After the basket, however, Malley got called for a technical foul, sparking the Bruins to go on a 9-1 run.

Nevertheless, Willamette pushed to take its first lead of the game at 80-78. The lead did not last long, though, as George Fox regained the lead and ran away, ending the game on a 28-13 run and winning 117-100. Mounts led the 'Cats, finishing with 31 points for the night. Senior guard Robbie Kunke added 20 points.

Willamette got the rest of the week to prepare for the Loggers of Puget Sound. Defense was the theme early for the Bearcats, as the team forced two takeaways within the first minute of the game. The great defensive effort allowed Willamette to jump ahead early, taking a quick 11-5 lead to start the game.

While Willamette's defense was rolling, its offense was not. Sixteen forced turnovers in the first half coupled with 25 percent shooting from the field for the 'Cats sent the teams into the locker room with UPS leading 32-22. The offensive effort was not much better in the second half and UPS took advantage, building its lead to 17 at 50-33 with

less than 12 minutes left in regulation.

The 'Cats weren't done yet, however. The large lead would not last long as a couple baskets from Mounts and three pointers from Malley got the 'Cats back within single digits with three minutes to play. Down nine with 56 seconds remaining, Mounts nailed a crucial three-point field goal to cut the deficit to six. The next time down the court, Kunke drove the lane and found freshman guard Trevor Bos in the corner for yet another three-pointer, cutting the lead to four. However, Willamette just had too little too late, and the 'Cats lost 65-69.

Despite an exhilarating comeback, one Bearcat weakness was exposed in the loss to UPS. "Missing free throws comes down to mental toughness," Assistant Coach Mike Plank said. "It's something we need to get better at."

Malley led the Bearcats with 20 points, while Mounts added 18. Mounts, who has been on a scoring tear recently (27.0 PPG over the last four games), was quick to point out that he is just focusing on helping the team win games. "We need to focus on finishing ball games," Mounts said. "Individual records are meaningless with a 4-15 record."

Contact: bchinn@willamette.edu

▼ next up

Bearcats vs. Linfield @ McMinnville, Oregon
Friday, Feb. 4 at 8 p.m.

SWIMMING

Swimmers rapidly improving, despite losses

JOE DONOVAN
CONTRIBUTOR

Despite a tough season so far, the Bearcat swim teams point to the uncommon efficiency of this compact squad and keep a winning attitude. Both teams regularly face teams three times their size. Head Coach Leslie Shevlin predicts great strides towards a bright future. "The team has developed tremendously during this season. They have been focused in the pool and continue to work hard," Shevlin said.

These dedicated swimmers took this attitude to the meet against Lewis & Clark and Pacific this weekend. The men's team, though losing on both nights, saw strong performances from freshman Chris Whitehead and sophomore Ian McGahan, who combined to score three victories for the 'Cats. Whitehead bested the field on Friday to claim first in the breaststroke.

McGahan won in the 500-yard freestyle on Friday against Pacific and in the 200-yard butterfly on Saturday against Lewis & Clark. Coach Shevlin was pleased with her small team's performance. "The improvements this semester have been great. Almost everyone is swimming faster this semester than last," Shevlin said.

Shevlin was equally impressed with the women's races. Led by sophomore Lauren Ballinger, who claimed three



Sophomore Ian McGahan competes in the 200 yard butterfly Saturday against Lewis & Clark College. McGahan won the event with a time of 2:28.82.

victories, the Bearcat women swam to the best of their abilities. Although they lost both nights, Ballinger was happy with the team's showing. "We are smaller than the other teams in numbers, but everyone had good swims and there were quite a few [personal records] and season bests," Ballinger said.

Freshman Erin Parkinson also had a strong performance, winning the women's 1000-yard freestyle. Junior Kara Koetje, senior Chelsea Ibarra and Ballinger all excelled, swimming their respective best times of the season.

In fact, many of the Bearcats are

achieving their fastest times of the season. Shevlin expects the team to be in its best shape for Conference, at which she "expect(s) some breakout swims to happen." This small team's strength stems from its ability to look to the future. "The mood on deck is positive and the swimming is fast," Shevlin said.

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next up

Bearcats vs. Linfield @ McMinnville, Oregon
Friday, Feb. 4 at 6 p.m.

Abe's Abs Get in over your head



A B E
MOLAND

COLUMNIST

The first day of summer this year is June 21, giving you only 138 days to get that beach body into shape and chisel those abs to perfection. With summer comes slack lining, Frisbee and a whole slew of recreational sports where core training is essential to balance, power and overall performance. So while winter is still here, hit up Sparks to start hypertrophying your abdominals (i.e. getting ripped abs).

Your center of gravity is located within your core, which is therefore involved in the majority of athletic movements. You probably work your core more than you know every day, from bending over to pick up a dropped item to taking care of business in the bathroom stall. This translates to a lot of exercises in the gym.

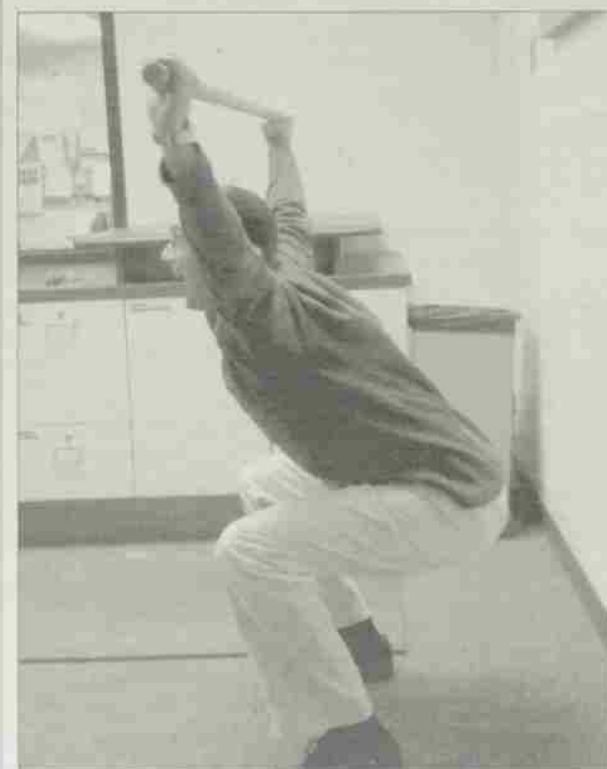
By focusing on maintaining a tight, contracted core throughout your regular routine, you can start to see improvements in your overall performance. Training with this focus and purpose adds quality to your workouts and boosts confidence, as opposed to just "going through the motions."

One versatile exercise that will help you focus on your core when training is the overhead squat. Start with feet shoulder width apart, weight on your heels and arms straight up at a slight angle away from your torso. Slowly bend your knees and hips simultaneously as if you were going to sit back in a chair, while keeping your arms and chest in an upright position. Once your thighs are parallel to the ground, slowly begin to rise back up and stand up tall, keeping your arms in the same position. Throughout the exercise, your elbows, shoulders and heels should constantly be in a line running perpendicularly with the ground.

As you first start to try this exercise, use a weight you can handle, or even the dowel or towel to ensure you're using proper form. If your heels are coming up as you are squatting, you're centering your weight over your toes, or possibly experiencing some mobility problems in your lower legs. To overcome this, place your heels on two 25 lb plates to provide stability. As you gain strength and practice, decrease the width of the weight. Switch to a thinner, five pound plate, then eventually transition to no plate.

Using proper form in this exercise forces your core to work to stabilize your spine in an upright position and your spinal erector muscles to contract to support your overhead weight. This is a fairly complicated exercise, so don't get frustrated if you don't immediately pick it up. Focus on form and remember the words of Aristotle: "We are what we repeatedly do; excellence, then, is not an act but a habit." And Aristotle was ripped.

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ABE MOLAND

Head Athletic Trainer Shane Wiebel demonstrating the overhead squat.

COLUMN

It's past time to strike up the band

TIM WALSH
ALUMNUS '10

If you're reading this column, you're probably not a music major.

As the former *Collegian* sports editor who spent four years taking piano lessons from Jean-David Coen and who dated a chamber choir soprano for an extended period of time, I've got enough personal experience to state this authoritatively.

To be fair, some of the cultural divide that seems to separate Willamette's phenomenally successful arts community from its similarly successful athletic community is understandable. I get why new uniforms for an athletic team might frustrate musicians who have to practice every day in dingy FAE with its (quite) ghastly pianos.

That is, of course, assuming that those frustrated musicians even see Bearcat athletic events enough to know that a particular team got new uniforms.

But there is one aspect of the divide that baffles me, and that's the remarkably low level of interaction between Rogers Hall and Cone Fieldhouse on any level, especially the administrative one. Outside of Male Ensemble Willamette singing the national anthem at a couple of football games, it feels like two of our school's most popular and flourishing departments are content to go through life without making any effort to engage each other in any meaningful way.

I say that's BS.

What's more, there's an easy solution that, as far as I can tell, no one has even bothered to explore:

Band.

Just to be clear, I'm not advocating for an all-out marching band, just a pep band large enough to play "Fight Bearcats Fight," Willamette's surprisingly cool, unique, original fight song. (It was actually composed by a WU music professor.) During my stint as a reporter for D3football.com this past fall, I traveled to schools with outstanding music programs (PLU) and less outstanding music programs (Linfield). But every school had a band, and students, players, coaches and alums were all proud of it.

From an athletics standpoint, pep bands are great for school spirit; they make a terrific amount of noise and they complete the game day atmosphere in the way that only a college band can.

From a musical standpoint, pep bands can be a much-needed release from a steady diet of classical music and mind-numbing music theory, and a really, really fun way to spend a weekend afternoon/evening. Friends and music are almost always a good combination.

And, hey, some music majors might find out that they have more in common with the athletic department than they think. Raise your hand if you knew that Head Football Coach Mark Speckman went to Asuka Pacific on a partial trombone scholarship.

The bottom line is that forming a pep band is a stupefyingly simple way to begin to bridge a campus cultural divide that more often resembles the Mississippi than the Mill Stream. A band would be something all students could be proud of, something hundreds of alums could rally behind and something that would finally get former chamber choir sopranos to a football game.

Grant Linsell? Mark Majeski? Here's one alum looking at you.

Until then, I'll just have to listen to Willamette's official recording of "Fight Bearcats Fight" — played by Sprague High School's band.

Contact: tim.walsh@d3sports.com

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COLUMN



Preparing for life



MATT
PITCHFORD

OPINIONS EDITOR

College, ostensibly, is a preparation for the rest of life. It's supposed to be a place where you can learn the processes, passions and skills that are formative to the rest of your life ... whether you end up using your major or not. But in many fundamental ways, college is not preparation for everything life will ask of us.

I'm honestly going to miss the dorms when this collegiate adventure is over. Admittedly, I probably won't pine for the strange smells in the bathroom, the bumping parties that happen right when one wants to sleep, nor the occasional rodent infestations. However, what I will miss is the community. With just a short walk down the hall, you can find a conversation or make a new friend. But this community, while absolutely important and meaningful, is not the type of community that exists in the real world.

What we have at college is a segmented and horizontal community. We can get to know a large number of people with diverse interests and ideas. But we are all in college. Our interests are still mediated through the lens of higher education. There is an entire other world out there beyond our segment of life, filled with people who (for whatever reason) have never attended university. Their experience is no less valid than ours.

In a real world community, everyone will not be within a four to five year range. It is a vertical age range that means we can teach and be taught in our daily lives by a much wider sort of group. A healthy community is not so subdivided as to only draw on the wisdom and experience of one generation. The shared memories of a place can extend further back than seven years or so. There are deeper and richer traditions of being in many communities because you can truly invest in the people there for longer than your undergraduate term.

Our institution does everything that it can in order to facilitate community. The RA's entire existence is predicated on the idea that community ought to be consciously developed. However, despite all the tools and intentionality our university offers, life outside the dorms doesn't come with built-in community resources. Life doesn't have an RA. What that means, practically, is that community outside of a university context requires harder work than we might be led to expect.

Community is a vitally important aspect of collegiate life, but if we are to practice the attitudes and actions of community in a way that can actually prepare ourselves to the greater scope of life beyond campus, we should recognize what additions are required. We need to remember vertical and broad community and engage in the deeper investments of relationships that may belie the few years we have together. In the end, I think that this practice is not only better preparation, but leads for a better community in the here and now.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Try the new professors

When an institution has been around for literally hundreds of years, some of the patterns of thought become very firmly entrenched. The dominant or majority views on everything from politics to science to Res Life to campus traditions have all had years and years to develop into the particular forms we see today. This traditionalism inherent in the University and some of its immediate safeguards, like tenure, is not necessarily bad or negative. As the saying goes, "if it ain't broke, don't fix it."

But it is well worth understanding that there are often other intellectual positions than the ones that are viewed as predominant or pervasive. In an effort to provide balance to the traditionalism of tenure and educational convention, our university tries to offer "fresh blood" in the faculty pool.

Some of the best classes on campus may be offered by a temporary or associate professor who does not actually end up becoming tenured. Some of the most insightful or inspiring lectures may be the "job talks" from the potential professors that never come back. Some of the newer professors that have just been hired can relate more closely to the contemporary undergraduate ex-

perience. In short, it is well worth switching up your schedule to include the "less established" professors on campus.

There are so many additional opportunities for learning outside of the classroom. In a place that is about a comprehensive sort of education, it is important to take an active and informed interest in your intellectual development beyond the regular credit load. Don't get stuck in the relatively comfortable tradition of getting your learning exclusively through class time.

This isn't to say that more established professors at the university are not worth taking classes from. It isn't even to say that every temporary professor is going to be the best fit for you. There is still a range of talent and effectiveness within the fresh professors.

But in order to receive a wider and more comprehensive range of teaching styles, educational opinions and learning in general, it can be very helpful to take a plunge. Who knows, it may impact you in a way that you didn't expect. Even the professors that teach differently from your comfortable "learning style" can help you to grow. It's a challenge that is well-worth taking.

One of the best pieces of advice

about planning your schedule is to pay closer attention to the professor than to the particular class they are teaching. What looks like an interesting class is going to hinge just as much upon the person teaching that class as the subject matter itself.

So, in the interest of maintaining a healthy understanding of the range of a field of study, try out the new professors. It can add a context to the rest of a department to the understanding you may already have about a subject. Whatever the case, you can come away with a fuller and richer learning experience.

A great start to this learning process can be going to the variety of "job talks" that will take place this semester in different departments, so check them out!

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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COLUMN

Seeing Red: Nebulosity



CAITLIN
PREMINGER

COLUMNIST

I recently had the opportunity to partake in what a certain historical diner calls a "nebulous potato thing." Maybe that phrase somehow managed to stick with me, (or maybe I'm still mentally on vacation), but either way, my brain has been a tangle of nebulous thought-things since I've gotten back to school.

This disinclination to marshal my thoughts into any sort of order naturally led to hitting up YouTube for distasteful dubbings of "The Muppet Show." Somehow that didn't help and I was left with even less brain function than before. I edged perilously

closer to a vegetative state before finally remembering my old stand-by: home improvement.

As a firm believer that when life gives you a giant cardboard box you should build a fort, I have several semesters of experience converting university-issued living space to magical imagination land. So when I looked at an unused corner of my apartment and saw the potential, my roommate and I hauled a** to Goodwill and invested in some drapery and plus-size women's clothing. Twenty dollars and some hazardous furniture climbing later, we have our very own Moroccan tea-time tent.

As my roommate and I sipped tea from inside our latest creation, it occurred to me that its genesis was not entirely unlike the process of collecting my thoughts to accomplish an academic undertaking. Sure it was way more awesome to build a tent than write a paper, but there's a certain similarity in having the idea, thinking it through and reaping the benefits.

Taking a break to do something creative and a little off-the-wall is a chance for a brain on vacation to relearn the moves. Just ask a child development expert. They sing the praises of imaginative play and its role in developing problem solving skills, and I don't see why that should exclude college students thrust unwillingly back into their sphere of learning after let-

ting their cognitive abilities go to seed for a month.

If you can't corral your thoughts, don't. There's no point in fighting an uphill battle, so you may as well take five and break out the coloring books. Having a little creative success will give you the energy and focus whose absence left you floundering in the first place. Then, when you finally do roll back around to scholarly obligations, you'll do so with a fresher mind and less irritation.

Now, I'm well aware of the dangers of getting caught up in extended imaginative play. If I keep going at my current rate, I'll have my own ziggurat by the time I graduate. As excellent as that would be, I'm told I have a thesis to write and that straying too far from it would not be in my best interest.

So, with balance in mind, I encourage you to get creative in your distractions. Build a desktop model of Stonehenge, sculpt with Babybel cheese wax, make plaster casts of kitchen utensils... Whatever you do as a constructive brain break, it'll be worth your while.

Contact: cpreming@willamette.edu

Do you have an opinion?

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If you answered yes, then you are a perfect candidate for a guest writer!

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COLUMN K-Light's Insights



KRISTIN
LIGHT

COLUMNIST

Valentine's Day is just around the corner, and that can only mean one of two things. One, it's a wonderful holiday for you and your sweetheart to canoodle and celebrate togetherness, or two, you are single, alone and crying while gorging on chocolate, wishing that the day would be over so the world could stop focusing on your suddenly depressing solitude.

Well, this Valentine's Day, instead of lamenting the absence of Mr. or Mrs. Right in your life, I want you to focus on Mr./Mrs. Wrong.

We've all had them. Terrible exes. Boyfriends or girlfriends that we just don't miss. We don't refer to them as the one that got away, but, instead, we award ourselves the title. We got out of that relationship, and we feel damn good.

Never had a horrible experience in

Exes: The reason to stay single this Valentine's Day

a relationship and still single this Valentine's Day? Don't worry. Let me tell you about the biggest dating mistake of my life.

I once dated a boy who referred to the vagina as a snatch. Let me set the record straight - there is nothing amorous or appealing about the word snatch. It makes down there seem like the cave monster from "Star Wars," or worse, like your vagina is "Fraggle Rock." He also coined the catch phrase *douché*, pronounced like *touché*, which, when used correctly, makes you look like the biggest tool in the entire world.

He would go several days without showering. When this happens occasionally, it's forgivable. When this is a regular habit, it's rank. One will ignore flaws in any relationship. However, any flaws concerning personal hygiene should never be overlooked. Especially when the person you're dating decides it would be easier to shave his entire body instead of just simply taking a shower.

The absolute worst thing he did, though, was ruin Christmas. We were seeing a local neighborhood's decora-

tions for the holiday season, an annual tradition that I looked forward to every year. The warm glow of multi-colored lights and the sporadic falling of snowflakes would turn any Scrooge into a jolly St. Nick. Instead of being merry and of good cheer, though, he complained about the commercialism of Christmas and how it was just another stupid holiday for businesses to make money.

I was so upset about his slanders that I started to cry. Here I was, 19, and crying like a little baby in the middle of a heavily populated street. I ultimately ruined his Christmas, though, as I broke up with him on the 23rd of December. Harsh? Yes. Uncalled for? Absolutely not.

So, if you're still single this Valentine's Day, put down the chocolate and tissues, pop open a bottle of wine and celebrate that Mr. or Mrs. Wrong is out of your life. And remember, with people like *Douché McNoShower* running around, you're better off alone.

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COLUMN

Bearcat Bullet

The abroad experience



KEVIN
BELL

COLUMNIST

As the new semester dawns, or at least dons a jacket to go outside in the Oregonian January, we have an often unacknowledged group of fresh arrivals on campus. While there is no incoming freshman class for us to exploit their ignorance and newfound inhibitions, our comrades who spent time abroad last semester have returned to these bright and sunny shores.

And, of course, coming back with them is the culture of the patented Willamette "screw around abroad for a semester" experience. I'm sorry, but one class a week on the proportion of goats to people in whatever country you're in does not count as "study" in my book.

This experience, vital to the holistic education of anyone who wants to find out what people in Europe, South America or New Zealand like to drink on weeknights, brings back to our hallowed campus a whole new culture. While we were left with naught but the frustration of Facebook pictures of our friends drinking legally in the streets in front of whatever passes for law enforcement in New Abroadistan, they were faced with the challenge of taking the most envy-inspiring Facebook pictures they could; truly a daunting task, indeed.

I love that all of my friends are back, though. Since last week I've had Nordic, African, Latin and French cuisine and booze, as well as learned all sorts of interesting new words to slip into my columns that my editors can't really identify as curse words. So *Hvidløg badeværelskii donde está el grande gato*, dear readers. And don't you forget it.

So be sure to take this opportunity, if you know somebody that came back, to learn all about their time away by drinking whatever nonsense wine and cola mixture they give you. Or, if you're a freshman, and don't know anyone, take this opportunity to meet some new people who haven't yet had the opportunity to judge you for your obvious flaws yet.

I strongly encourage anyone considering the experience to go for it. If you're in the market for getting Willamette transferrable classes which require middle school effort while clubbing with people who will resent you for your nationality and assume you just walked off the set of Jersey Shore, go rock the Casbah, bros.

Just be ready for the strain of posting perpetually in Facebook groups from the front of famous monuments and mountains. Honestly, though, my greatest regret at Willamette is not studying abroad, so take my time-earned wisdom to heart and expand your horizons, or whatever they call it in the brochures.

I find myself *Irrationally Irritated* this week that bars continue to charge so much for my patronage. While I may now be 21, all this has afforded me is the ability to entertain a far more expensive option to drinking Mad Dog down in Bush Park on Bum Wine Wednesday (immediately after Tequila Tuesday and before What Day Is It Again? Oh Right, Thursday).

Curse your consummate business practices and desire to make up your overhead costs! All I want is to take up space at your establishment for free while drinking out of my own hip flask. Why do you keep letting the need to feed your family come between us?

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OPINION

The rest will come: A dream of hope

DYLAN ANGELL
GUEST WRITER

I feel like all too often we miss the important part of a message. My high school had a terrible approach to Martin Luther King, Jr. Day. Every year we had the pledges against oppression, messages of unity, talk of brotherly love and all the best messages one could hope for. Every year we would have a guest speaker come in, and time after time they would lecture us about oppression, anger and nonviolence, which, don't get me wrong, is commendable indeed.

What irked me, however, was the aggression of the speaker. It seemed like I was told that I was horrible to all minority groups simply because I was white. By being white I was oppressing those around me, and was afraid of black people because I thought they were all different from me on some fundamental level. I have never received a satisfactory explanation as to how this was any different from, or better than, the racism that Dr. King was fighting against in the first place.

Now, as troublesome as this has been to me over the years, I still feel like it's not the point. As much as Dr. King's famous "I have a dream" speech is about racism and oppression, I feel that it is also about something more, something that has gotten lost somewhere along the way.

I believe that he is speaking to us about hope and a belief that, one day, things will get better. I believe he understood something that is not always associated with the man who inspired so many, something that we need to keep in mind: Sometimes life sucks.

While you may not be able to stop it from being so, things will eventually get better. There are times when it will feel like life has kicked you in the stomach, or left you out in the cold. You won't always get that job, sometimes people will be cruel, you'll run out of money or the person you love may leave you in the dust.

What matters in our lives is not perfection at all times, but rather what we

choose to do with imperfection. It is how you react to the tough moments in life that defines all of the days in between. Sometimes in life, you've got to choose to either laugh or cry, and you'll find it is much more enjoyable if you can decide on the former.

Now, I'm not saying that you should never be sad - that is impossible. What I am saying is that we need to remember that life is not always as dark as it appears. The most important thing to remember is that there are people who love you, and that everything will eventually be all right.

So as you listen to the famous words of Martin Luther King, Jr., or the State of the Union speech from a president addressing a troubled and conflicted nation, remember that when it seems like the only thing you have left is the hope that one day life will get better, that is enough. The rest will come in time.

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Cinder Block

Post-Break Excitement



THERESA BAROSH

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CAMPUS SAFETY REPORT

Jan. 14 - 27, 2011
Information provided by Campus Safety

ASSIST OTHER AGENCY

► Jan. 23, 12:14 a.m. (Off Campus): Salem Police contacted Campus Safety to report a large party involving Willamette University students at a house near campus. Campus Safety and Police cleared the house of non-residents and spoke with the residents about the use of marijuana in close proximity to Bush Elementary. The Campus Judicial Office was notified.

► Jan. 23, 12:32 a.m. (Off Campus): Salem Police called Campus Safety regarding a noise complaint they had received concerning a house with Willamette University students. The residents agreed to turn the music down.

CRIMINAL MISCHIEF

► Jan. 27, 11:24 a.m. (Matthews Parking Lot): A student reported damage to her vehicle. The driver's-side mirror was broken off and missing. The door was dented as well.

EMERGENCY MEDICAL AID

► Jan. 24, 1:12 p.m. (Sparks Center): Campus Safety was notified of a student who had injured herself during a martial arts class. The student was transported to Bishop Wellness Center and later to her residence.

► Jan. 27, 8:50 p.m. (University Center): A student worker cut his hand at the Bistro. The cut was wrapped in gauze and secured with tape. He was notified that he could later call Campus Safety if he wished to be transported to the hospital.

POLICY VIOLATION

► Jan. 14, 11:40 a.m. (Campus): A student received her 13th parking citation. The Campus Judicial Office was notified.

► Jan. 24, 4:00 p.m. (Kaneko Commons): Campus Safety was notified of a student dumping trash off of a balcony in Kaneko. The trash was cleaned up.

► Jan. 24, 10:15 a.m. (Doney Hall): A student reported fraudulent deposits and charges on her Compass Card. After an extensive investigation, it was determined that the student had made all of the charges herself. The Campus Judicial officer was notified of her initiation of a false report.

POSSESSION OF A CONTROLLED SUBSTANCE

► Jan. 14, 10:51 p.m. (Gatke Hall): A group of students was found consuming alcohol on the second floor of Gatke Hall. The group was cooperative and forthright. The Campus Judicial Office was notified.

► Jan. 18, 1:06 a.m. (Doney Hall): Campus Safety was notified of an intoxicated student who was unconscious. The officers arrived on the scene to find her conscious and being attended to by friends. The officers left her in the charge of her friends and told them to call if her condition worsened. They called shortly thereafter, prompting a call to Salem Fire Department. The student was transported to Salem Hospital. The On Call Area Coordinator was notified.

THEFT

► Jan. 15, 1:00 p.m. (University Apartments): A student reported that her bike had

been stolen over semester break.

► Jan. 17, 12:30 a.m. (Kaneko Commons): A student reported his bike had been stolen over semester break.

► Jan. 25, 12:30 p.m. (Sigma Alpha Epsilon): A student reported the loss of her phone outside of Sigma Alpha Epsilon. The homeless person who found the phone called the student's mother and demanded a reward for finding it. The cell phone company was contacted and the phone was deactivated.

► Jan. 26, 9:17 p.m. (Hatfield Library): A student called to report the theft of his laptop from Hatfield Library. WITS was contacted to check for use of the stolen laptop. He was also given the non-emergency number to report the theft to Salem Police.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

Tickets now available!

THE SOCIAL ANIMAL POST-ELECTIONS

DAVID BROOKS

Insightful, humorous
NEW YORK TIMES
columnist with a reputation
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THURSDAY, FEB. 17, 2011

7:30 p.m. Smith Auditorium

Doors open at 6:30 p.m.

TICKETS Available at the Information Center,
Putnam University Center
First ticket FREE with WU ID, additional tickets \$10
General admission \$25 per ticket
Tickets non-refundable
willamette.edu/events/atkinson_lecture

Book signing following lecture. Pre-sale of his March
release, previous books also available for purchase.

Willamette will provide a sign language interpreter and/or attempt to
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