

Davis to speak at WU

By Jeffrey Logan
Collegian Editor

Angela Davis, civil rights activist, Communist party member, university professor and lecturer will be the feature speaker of this year's Expressions symposium, it has been announced. Ms. Davis came into the national spotlight during the early 70's after she was arrested with conspiracy, kidnapping and the murder of a judge after a shoot-out at the Marin County, California, courthouse. Before she was acquitted on all charges in 1972, FBI director J. Edgar Hoover had her name placed on the Ten Most Wanted list.

Ms. Davis, who graduated Magna cum Laude from Brandeis University, is currently a professor of Ethnic Studies at San Francisco State College. In addition to her teaching responsibilities, Ms. Davis is also Co-chair for the National Alliance Against Racist and Political Repression. During the past presidential election she was the vice-presidential

candidate for the Communist party. She was formerly a professor of Philosophy at the University of California at Los Angeles but was released from that position at the urgence of then Governor Ronald Reagan after her public announcement of membership with the Communist party.

Ms. Davis will be on campus Friday, April 10th and Saturday, the 11th. On the 10th she will speak in classrooms as well as at a luncheon with selected faculty and students. Her main address will be at 7:30 that evening at Smith Auditorium. On the 11th she will be available for informal discussion at Collins Legal Center at 10:00. Her visit to Willamette is being sponsored by the Associated Students of Willamette University, the Atkinson Distinguished Speakers Fund, Willamette University speakers committee, Minority Student Union, Minority Resources Center, Lawyers Guild, and the Departments of Earth Science, Economics, History and Sociology.



Suresht Bald, currently a professor at the University of California at Santa Cruz, talks with students during her recent visit to Willamette. A native of India and a graduate of Harvard, Ms. Suresht has been invited to fill the position opened up by retiring Political Science department Chair Ken Smith. Should she decide to accept the position, her teaching duties will begin next fall.

Nachttrieb
photo

Weaver lobbies against NRC

Oregon Congressman Jim Weaver has offered an amendment which would prohibit the Nuclear Regulatory Commission from funding the cleanup of the crippled Three Mile Island nuclear reactor.

An environmental impact statement for the cleanup effort has also been released by the NRC. Estimates have placed the cost of that cleanup between \$900 million and \$1 billion, only \$300 million of which will be covered by insurance.

"If the utility industry is intent on building nuclear

plants, they should be willing to accept the risks of doing business," Weaver said. "Certainly these bastions of free enterprise economics shouldn't expect the taxpayers to bail them out of their mistakes."

Weaver noted the NRC impact statement predicts the cleanup effort would take from five to nine years to complete.

"And that's just to decontaminate the containment building and reactor vessel and make the plant safe," he said. "It would cost at

least another \$300 million to get the plant back into operation."

Consideration of Weaver's amendment was postponed until the House Interior Subcommittee on Energy and Environment can examine the NRC impact statement on the cleanup effort. Weaver is a member of the subcommittee.

The subcommittee did approve another Weaver amendment Monday which would cut the NRC's proposed budget by five percent over the next two years. Weaver said the NRC should not be immune from the pressures to balance the federal budget.

"I am especially concerned that the Reagan Administration is proposing cuts in research for solar and other renewable energy sources while no cuts have been proposed for nuclear research," Weaver said. "We must cut federal spending, but we also must do it in an equitable fashion."

Weaver first proposed cuts of \$46 million in the NRC's nuclear research program, but then settled for five percent across-the-board cuts which would total \$25 million in FY 1982 and \$27 million in FY 1983. He said he would offer further cuts when the bill is considered by the full House Interior Committee.

Calendar change nixed

by TERRY SMITH
of the Collegian

A proposal to extend the 1981-82 school year by one to two weeks has met with defeat at the hands of the undergraduate faculty.

The proposal, a brainchild of the Law faculty, would have extended Christmas vacation by one to two weeks, thus sending the spring semester one to two weeks further into May, and putting graduation at the third Sunday in May. The rationale behind this, according to Dean of Academic Affairs Jerry Berberet, was that the reading period for final exams in the law school would be extended. Since the law school began its spring semester one week earlier than the undergraduate school, it was several weeks into their semester before the law students received their grades.

The proposal was first presented to the student body in a February 24th meeting in Waller Hall. Student reaction

reasons cited in opposition to the plan was the summer job situation. Students felt that the several weeks jump on the state schools for summer employment by ending school in early May is very important, and that the proposal would seriously jeopardize the students' ability to find jobs.

The proposal was referred to a March 3 faculty meeting for a vote by undergraduate instructors. In the intervening week, the Senate circulated a letter to all undergraduate faculty explaining the proposal and offering strong disapproval of it on behalf of the student body.

The meeting on March 3rd did not include the subject of on Academic Calendar change. When asked why, the meeting's chairperson, Vice-President for Academic Affairs Richard S. Hall explained that he could not get anyone to propose it. Hall stated that the law school has received a great deal of negative feedback concerning the proposal, to the extent that they did not wish to carry through with it. Hall said that the law school did not feel that the proposal would pass a vote of the undergraduate faculty.

Meal plan re-vamped

By TERRY SMITH
of the Collegian

The 1981-82 year will bring a new SAGA meal plan to Willamette. The plan, one of three options discussed earlier this year, calls for a campus-wide 19 meal program next fall. The 19 plan will include 3 meals a day on weekdays, and two a day on weekends.

According to Robert Olson, University Controller/Budget Director, the other two possible plans discussed were 1) a 14-meal plan and 2) a fifteen-meal plan involving 3 meals per day weekdays and none on weekends. Another option that was discussed was the possibility of a 19-15 plan, similar to the current 19-14

plan. Figures indicate that such a plan would result in a cost increase of 13%, while to keep the present plan would result in a 15% increase. The change to a 19-meal plan campus-wide would keep the cost increase for next year down to 9%. Olson emphasized that none of the increases were above current inflationary levels.

The new meal plan met with Senate approval in a February meeting where Dean of Students Lance Haddon and SAGA Food Service Director Jerry Curtis presented the options to the student organization. In view of the relative savings, the new plan met with overwhelming support.

FEDERAL CUTS MAY SPELL T-R-O-U-B-L-E FOR STUDENTS

by TERRY SMITH
of the *Collegian*

Last month, President Ronald Reagan announced his budget "package" for the forthcoming years, designed to balance the budget of the United States by fiscal year 1984. Included in his program of changes and cuts in funding projects were proposals for trimming financial aid programs for college students. The *Collegian* discussed this with Financial Aid Director James Woodland to determine what effect these proposed decreases will have on Willamette.

Woodland explained that the proposals would have effects in four areas: The Basic Grant Program, the National Direct Student Loan (NDSL) Program, the Guaranteed Student Loan Program, and the program for Parent Loans for Undergraduate Students (PLUS). On a national level, President Reagan proposes to cut more than \$1.5 billion dollars from these programs.

The current legal provisions for the Basic Educational Opportunity Grant (BEOG) guarantee that the BEOG has a ceiling of \$1900 per year, and that the family contribution is adjusted each year to allow for inflation. In addition, the formula for eligibility is the true cost of the school, minus the family contribution, up to 1/2 of that cost and not to exceed \$1900. Woodland explained that, under the terms of the Reagan proposal, the maximum amount of the BEOG would be

authorized \$286 million, at the national level. Should this level fail to be met, the alternative in the Reagan plan is a phase-out of the NDSL program over the next four years.

The Guaranteed Student Loan (GSL) program also suffers at the hands of President Reagan's proposal. Currently, the GSL can be given out to a maximum level of \$2500 per year for dependent students and \$3,000/year for self-supporting students, at an annual interest rate of 9 per cent, which is subsidized by the government while the student is attending college at least part-time. The family income is not a disqualifier for this loan service, and the student is permitted to borrow the expected parent contribution if the parents is unwilling or unable to. According to the Reagan proposal, the interest on this loan would no longer be subsidized by the government while the student goes to school. The student would either have to begin repaying or have the lender accrue and compound interest and add to the principal amount when the loan becomes due. Moreover, the President's proposal would not allow the student to replace the family contribution with borrowed money. The national picture indicates a total cut of \$800 million in this program.

The Parent Loans for Undergraduate Students (PLUS) suffers worst at the hands of the new proposals. Under the current terms of the PLUS program, parents may borrow up to \$3000/year



Nachttrieb photo

Director of Financial Aid Jim Woodland

pass Congress before they can be enacted, and Woodland expects resistance, particularly from Oregon Senator Mark Hatfield, head of the Senate Appropriations committee. Woodland indicated that if the cuts are not as severe as the

President would like, then the effect on financial aid at Willamette will not be pronounced. The area where it will be most strongly felt will be in the grants, where Reagan wants to phase-out the "free money." Any increases

that occur in financial aid packets will come in the area of loans and work study. If on the other hand, the full amount of the cuts is approved, Woodland said it could have a serious affect on enrollment for next year, especially in light of the recently announced tuition increase for next fall.

With the possibility looming of the proverbial axe falling, alternative methods of financial assistance are being considered. One such method is to use a portion of the Willamette endowment as a lower-interest loan source. While Woodland would not elaborate on this concept, he did point out that the Board of Trustees is aware of their reaction is unknown.

However hard that proverbial axe falls, Woodland stated unequivocally that there will be cutbacks, particularly in the BEOG program. He said that, once the legislation is introduced, communication with representatives by students is vital. Letter-writing campaigns are being planned at several schools, and Woodland believes that every Oregon school is "gearing up" for a fight.

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BEOG would be \$1100

... Reagan wants to

phase-out "free money."

around \$1100, and that no adjustment for inflation would be made in the family contribution. Moreover, the formula for eligibility would change to read the cost minus the family contribution minus a new \$750 student contribution. Nationally, the program would be cut by \$700 million, and Woodland emphasized that the Reagan policy calls for a gradual "phasing-out" of grant programs over the next several years.

The National Direct Student Loan program would undergo no changes in the methods used for determining eligibility, or the standards thereof. Reagan's proposal would, however, slash \$100 million of the currently

for each student in college, at a 9 per cent interest rate, with repayment to begin 60 days after the making of the loan. The Reagan proposal would eliminate this program altogether.

Woodland cautions against overreaction to these proposals by reminding that they are simply that. The allocations for the coming school year for financial aid at the national level have already been made. In order to generate these changes, new legislation has to be introduced. According to Woodland, such legislation is expected, but at this writing none has been made. Because these program cuts are Presidential recommendations, they must

Campus Security officers frequently confront difficult situations involving non-Willamette people who may pose a true danger to the campus community. A recent event is illustrative of the kinds of problems which Security confronts on a regular basis. It is certainly something which should be of concern to students, faculty and staff. Events such as this one are increasing and should therefore be of major concern not only for Security but for the rest of the University.

On February 15, at about 3:10 AM, the on duty Security officer received a radio call to respond to a confrontation situation of an undescribed nature which was taking place near one of the fraternity houses. He was also advised

that the Salem City Police had been contacted and were responding to the scene.

Upon arrival at the scene of the problem, four people were pointed out to the Security officer. They were leaving the area on foot in the direction of 12th St. and had apparently attempted to crash a private party on campus. When the Security officer approached, they began to run. Since the Security officer felt that these people may have committed a crime on campus, he gave chase and managed to detain one female subject who then assaulted the Security officer. He was able to subdue her at which time her friends returned. They were all extremely belligerent.

After the City Police arrived, it was learned that these same people had been detained by the Police for

other problems earlier in the evening.

Campus Security was originally called to the scene of this confrontation because the four individuals had been attracted to a party on campus. When they attempted to join the party, students attempted to turn them away informing them that the party was not open to the public. An argument ensued and one of the four pulled a knife on the students.

The Security office needs the cooperation of all campus residents in order to help avoid these kinds of situations or to help resolve a problem before it gets out of hand. It is important that everyone be conscientious of Security problems and immediately report any suspicious persons or occurrences to either the City Police or Security.

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Profiles



Dean Jerry Berberet

William G. Berberet, Dean of the College of Liberal Arts at Willamette University, will have a hand in promoting cultural and educational programs throughout Oregon as he joins the board of the Oregon Committee for the Humanities.

The Humanities Committee, an affiliate of the National Endowment for the Humanities, awards grants to non-profit groups for many types of projects, including lectures, films, dramas, radio and television programs, and publications. Last year the Committee provided grants totalling over \$260,000. Among its recent awards were \$4,005 for the Oregon Library Association to bring a performance/lecture series on Moliere's "Tartuffe" to ten

libraries in Oregon and \$4,150 to the Nature Conservancy and the Western Forestry Center for the Columbia River Gorge lecture series now being presented in Portland. The Tartuffe program features Richard Wiltshire, a professor of French at Willamette, and will be presented at the Salem Public Library at 2:30 p.m. Sunday, April 12.

Dr. Berberet, who received his PhD for the University of Nebraska, has been Liberal Arts Dean at Willamette since 1976. Prior to that, he directed the Institute for Man and Environment at the State University of New York-Plattsburg and taught in the History Department of the same university.

Also elected to the Humanities Committee board were: ● Clifford Trow, Oregon State

Senator and Professor of History at OSU;

● Greg Elliot, Assistant Professor of English at Blue Mountain Community College in Pendleton;

● John Williams, Mayor of Cannon Beach;

● Paul G. Cook, Vice President and Manager for the First State Bank of Oregon in Portland; and

● Peter Sage, a Jackson County Commissioner from Medford.

Dr. John E. Brown, Provost and Dean of Faculty at Lewis and Clark College, will serve as the group's chairman, replacing Mrs. Mary Winch, also of Portland. Serving as the new vice-chairman will be Dr. Robert Albrecht, who is Vice-Provost for Academic Planning at the University of Oregon.

Directories ease pain

Whether you're looking for an internship position to enhance your education and experience or a summer job to increase your bank account, help is now here in the form of two new directories—1981 Internships and 1981 Summer Employment Directory of the U.S. (Writer's Digest Books). Each of these books lists thousands of job opportunities for students and gives complete information on how to get these jobs.

1981 Internships lists more than 15,000 short-term positions which enable students to get on-the-job experience—a valuable addition to any resume—while trying out a career on a temporary basis. These internship positions are located throughout the United States and cover a wide range of careers, including those in business and industry, communications, the arts, government, law, political organizations, social service groups, museums, libraries, and more.

Each listing in 1981 Internships is up-to-date and packed with information that will help in the selection of the right internship, including: duties of the position; training offered; qualifications; availability of college credit; length and season of internship; pay and fringe benefits; housing availability; and application contacts, procedures, and deadlines. In addition to the listings there is a series of articles which deal with various aspects of locating and selecting an internship position, including tips on choosing the internship best suited to your needs and on applying for and interviewing for a position, plus advice from employers and those who have recently held

internship positions.

1981 Summer Employment Directory lists more than 50,000 summer jobs, including such fascinating opportunities as teaching French to children on a private island, working as a research assistant for the United States government, and herding cattle on a ranch in Wyoming. There are also thousands of openings listed at camps, resorts, restaurants, parks, summer theaters, commercial attractions, and businesses. Whether you choose to work close to home or far away, you'll find all the information you need to make sure it's the job for you, including a description of the work, the number of jobs available, working conditions, hours, salary, contact name and address, and the duration of the job. There's also a "fringe-benefits" section which lists any "hidden assets" of the job—everything from travel allowances to home cooked meals. If college credit is available for a job, you'll find that information, too. In addition to the listings there are helpful articles on applying for a job (with sample cover letters and resumes), tips from employers, and information regarding working for the government.

No matter what you're looking for—income, travel, a unique experience, or valuable training and a head start up the career ladder—these books have something for everyone.

Both of the directories are available at your college book store, or send \$7.95 for 1981 Internships, \$6.95 for 1981 Summer Employment Directory plus \$1.25 postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio, 45242.

Summer program offers challenge

If you are looking for a summer experience that is really different, the Homebuilding Resource Center of Cambridge, Mass. may have the answer. It offers the opportunity for students to participate in the building of a house this summer.

Those enrolled in this program will find themselves building foundations, raising walls and cutting rafters. Students from all over the country will spend three intensive weeks together in seminars and small work

groups building a passive solar house from scratch in a suburban Boston location.

Guided by experienced teachers and builders, the rigorous program is only for students willing to dedicate themselves for three weeks to learning the essential skills of homebuilding and design.

According to Program Director Herb Ziegler, "The skills are not that difficult to learn and...it's an incredibly satisfying experience." Ziegler, a Harvard grad

turned carpenter and builder, believes that having an exciting, physical, intellectual and spiritual experience is "...practically unavoidable."

Each of the five three-week sessions is limited to 30 students. Prior building experience is not required.

For admissions information write:

Herb Ziegler, Program Director Homebuilding Resource Center
2 Hancock Place
Cambridge, MA 02139
or phone: (617) 491-5181.

Reps appeal to Reagan

Twenty-seven members of the U.S. House of Representatives urged President Reagan today to end draft registration.

The bipartisan group said in a letter to the President that draft registration has "failed to impress the Soviets and would not significantly speed mobilization time in an emergency."

Noting that President Reagan maintained through his campaign that draft registration is not necessary in peacetime, the U.S. Representatives called on the President to "act on your conviction at this important time of budget restraint."

Congressman Les AuCoin

(D-Ore.), who circulated the letter among members of Congress, said he is "gratified to see this broad spectrum of respected members join as co-signers."

The fourth-term congressman noted that the President, in outlining spending cuts to Congress last month, "invited alternatives. Here's a place where \$13 million can be cut with no effect on national security — funds that can be put to productive use elsewhere."

AuCoin, a member of the House Appropriations Committee, said he plans to introduce an amendment to eliminate funds for draft registration.

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MINDS MEET ON RACIAL INTEGRATION THROUGH BUSING

By AMY E. HOLMES
For the Collegian

Most of us at Willamette University, in primarily white Salem, feel that the busing issue is one that only directly affects the lives of people in other places; like Boston; or Atlanta. Not so, pointed out Willamette professor of Political Science Sue Leeson last night at a symposium, entitled "Busing and the Brown Decision", sponsored by the pre-law society. The most significant busing decisions of late have come out of Washington and California, and according to Professor Leeson, these decisions could well strike to the very heart of our understanding of the relation between the American people and their government.

The overcoming of racial prejudice and the improvement of the quality of education are matters of concern to us all, and in the interest of providing information helpful to those seeking an understanding of the current desegregation scene, Dr. Leeson, Dr. Ken Smith (also of the Political Science department) and our distinguished guest from the Yale University College of Law, Dr. Robert Cover, agreed to de-

vote their time and thoughts, on invitation from the Pre-Law Society.

Five members of the society, Keri Luttrell, Doug Phillips, Kevin Adams, John Partigan and Traeger Machetanz made presentations covering the history of the famous **Brown vs Board of Education** cases (holding that "separate but equal" schools deprived black children of "equal protection of the laws"), the history of busing as a means of effecting racial integration and arguments for and against it. Each professor then commented in turn, before fielding questions from the audience.

Dr. Leeson commented on the significance of today's busing decisions, especially the issue of local vs federal (including Supreme Court) resolution of the problem, for political theory, including our understanding of popular sovereignty and the nature of the polity. She stressed the danger, here, of "absolutizing"—elevating "principles" unnecessarily and running to the courts with them—and called for a more pragmatic approach involving legislative rather than judicial remedies. The results, she suggested, might prove to be more "radical" that we might as-

sume at first.

Dr. Cover discussed some concrete examples of successful creative solutions of the sort advocated by Professor Leeson. He then focused on the difficulties for integration posed by the ever-stronger trend today towards private education as a means employed by the white and affluent to avoid sending their children to, what are often inferior, black schools. Any solution, Dr. Cover pointed out, which does not block a route around integration, if a will to use that route exists,

will ultimately fail. In his view, the key might be to find a good way of getting the private schools to integrate (implying possibly financial incentives). He also suggested that the media might play a role in positively influencing public opinion by focusing less exclusively that it does on unsuccessful attempts at integration.

Dr. Smith was heartened by the size of the audience, remembering that a forum on this topic at Willamette in which he was involved in 1964, the height of the civil

rights movement, drew almost no one; he considered last night's turnout a definite "improvement". Dr. Smith felt the most important and fundamental question in the busing problem to be "Is a principle of segregation permissible in our society?" if the answer is 'no', then, Smith held, society should be really confronted with the issue, and advocated strong measures for doing so. One such measure suggested by Dr. Smith was the closure (or,

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Gambling and GOD

BY KENT HALDORSON

Gambling is illegal in the State of Oregon unless the intent of the legislation enacted by the 1977 Oregon Legislative Assembly was to enable charitable, fraternal, and religious organizations that are non-profit (status given to groups that apply to the Internal Revenue Service) to raise funds through bingo games. There are "362 separate fraternal, religious and charitable organizations that are now on file as playing bingo in the State," according to the Portland Police in an inter-office memorandum dated May 1979. Most of these games are small, one-night-a-week activities that are, on the whole, run legitimately. Unfortunately, there is a steadily increasing number of organizations that run games for to six days a week and offer prizes that range from \$1,000 to \$5,000 for a single game.

One religious organization offers a \$3,000 prize and a \$1,300 prize in the same evening. While these prizes are rarely given out, they still encourage people to spend \$20 to \$40 in a single evening to try and win a big prize. Some ambitious individuals buy as many as fifteen cards at a time

in hopes of going home richer than they came. With guarantees of distributing \$4195 each evening in prizes, many cannot resist the challenge of "easy money." A large cash flow such as this does not seem to cut down this organization's profits very much. Portland Police estimate that, if left alone, this religious organization would gross around \$10 million annually.

The organization I have been using as an example is The Church of Conceptual Truth which has been operating in Portland since August 15, 1980. This, similar to many other big-time bingo operations, was set up with a Church Charter that was bought for less than \$50 from one of two "ordination mills" located in California. Oregon law requires that a group must receive their non-profit status from the IRS but this is as easy as filling out a few forms. Upon calling the Church of Conceptual Truth earlier this year to see if one could attend one of their services, the writer was told that the congregation meets at infrequent intervals and various locations, sometimes at the pastor's home and other times at the assistant pastor's home. After inquiring as to when the next service would be held,

the writer was told that the pastor, Dr. Gertler, had just had an operation and services had been postponed for a month. Others have tried to attend a service of the church of Conceptual Truth but were unsuccessful. Dr. Gertler was quoted in the August 16th 1980 Oregon Journal as saying, "We're not trying to recruit new members at this time."

The 1977 Oregon law also contends that no individual shall personally profit from the operation of bingo (O.R.S. 167.117 4E). A reporter for **Willamette Week** questioned Dr. Martin Gertler, pastor of the Church of Conceptual Truth, about where all the proceeds from his bingo games are going. Dr. Gertler said that money was being raised to build a church but admitted that, as of February 9th of this year, no site had yet been chosen. The only visible result of a seven-month operation in a converted bowling alley with \$120,000 worth of renovations and improvements, \$20,000 of that in bingo equipment. Where the other hundreds of thousands of dollars have gone is unknown.

Other individuals in the state have set up games using the name and non-profit status of a "usually" unsuspecting charity. These managers gross up to half-a-million dollars annually from the games they run, but after subtracting "expenses" that include rent and management fees, these individuals pass on less than 5% of their gross to the groups they purport to work for. Many just "skim" up to \$100,000 "off the top" of gross receipts before even beginning to subtract their expenses. There is even rumor that people inside these "unsuspecting legitimate" charities receive kickbacks in return for use of their non-profit status.

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Overcoming ignorance

Despite the fact that probably the greatest percentage of our thought time is spent dwelling on it, and the greatest percentage of our emotional time is spent longing for it, and a significant portion of our living time is spent persuing it—human contact—it has its disadvantages. Why? Because we sometimes find that caring about people exposes us to the pain that comes when those that we love are maligned, slandered or treated unjustly. When we close our minds and our lives to others we can watch much of what life heaps upon them without feeling. But once we realize that those around us are people, having the same hopes, desires and fears as we do, having hearts that feel and love and hurt, just like us, we tend to find that we can no longer easily see them abused or degraded. This very human mechanism of ours—the ability to overcome the fear and hatred we feel for others, a product of ignorance, through contact, knowledge and understanding, and then to love—is a great thing, a slender ray of hope for the salvation of the oppressed.

But unfortunately, instead of love, ignorance, prejudice and fear make the world go 'round, even those parts of it that many of us, frightened by the horror and irrationality of it all, look to as the last refuge of precious sanity in a badly twisted world. I am speaking of the University and of the treatment of homosexuality in the Senior Skits.

Yes, 'some of my best friends are gay', and they are some of the most interesting, intelligent, kind, creative and strong people on this campus. And because I've come to actually know some gay people (that's all it takes to gain sensitivity) the Senior's banal attempts at humor at the expense of these people that I care about struck me as incredibly cruel and shockingly inappropriate for members of a community committed to the cultivation of wisdom and concern—and 'leaders' of that community at that, Mortar Board members, newspaper editors, fraternity officers, Christians, and so on. To round out their performance consistently, the Seniors need only have included a few skits about the MSU 'Niggers' and the ICC 'Nips', with perhaps a joke or two about 'Retards' thrown in for good measure.

The Willamette gay community doesn't need my help. Those who participated in the sad skits of Friday night and those in the audience who supported them certainly need someone's.

aeh

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Stop, look, listen and THINK

March 10 was proclaimed 'Political Awareness Day' by the Radical Political Society. To commemorate this day, several politically oriented groups were invited to the University. Tables were set up in the University Center lobby from which these groups disseminated information. A musician was hired to perform, and a bread and soup dinner in the Cat Cavern followed the event. This effort by the Radical Political Society, ostensibly the local left's answer to the Classical Liberal Society, is to be commended. Their intent, quite obviously, was to offer the campus the very thing that, at root, it craves: alternatives. Present during the afternoon were groups from the Gay Liberation Front, Greenpeace, the Communist party, the Farm Workers, a pro-ERA group and about a half of a dozen others.

The event attracted a fair number of students. However, quite unfortunately, most who did attend were the same ones who seem to be present at the relatively few politically oriented campus events worthy of attendance. It was particularly apparent that the very students this type of event was designed for failed to participate. Those who did manage to 'cruise through' the lobby, in many instances, seemed

to be missing the entire point of what they were viewing. Upon being offered viable alternative solutions to contemporary problems facing us as Americans and as humans, one would think that University students would be somewhat open to new ideas. Instead, many of the students who attended walked around with their mouths open, gaping at the 'queers' and 'Commies'.

In the near future we will have an opportunity to hear a brilliant lecturer speak on a subject which should be of interest to us all—the forecast for minorities in the 80's. The *Collegian* hopes that when Angela Davis addresses the Willamette community her ideas will be given some serious thought. She is a woman, she is black and she is a Communist, but she is not a side-show. Her message deserves your consideration.

jal

OPINION

Just whose Glee is this, anyway?

Is Freshman Glee a quasi-spontaneous celebration of school spirit or merely a public relations event sponsored for local alumnae? The lack of water throwing and other more effective methods of heckling serves only to create illusion of organized goodwill toward the other classes, and without a doubt takes some of the spirit out of watching Glee. The entire event is now almost completely lacking a feeling of "seniority"; the senior class is relegated to the position of mere competitor, as opposed to honored survivors.

It seems fairly evident that the University gets some mileage from Glee publicity; few and far between are the parents of current students who are alumni who don't descend on Salem for a weekend of sweet remembrances about their own Glee days. The Salem area alumni

were right on top of things with Buzz Yocom's announcement of a reception at a local drinking establishment, in deference to the University's Methodist heritage. Certainly the drawn-out three hour "show" primed many a past student to visit the alumni gathering, at least to soothe the pain of sitting on the all too uncomfortable bleachers in Cone Field House. It is organized, celebrated, and paid for for the most part by students. The regimen and camaraderie and down right fun that comes out of it should at least be acknowledged as the main goals of the event, and we as students should not bow so easily to the pressure from the community to make things "the way they were when I was here." Let's all make our mark on the University and be proud of what we contribute, recognizing our heritage and realizing the fruit that our actions may bring.

rcm

Proposals strike a darkened note

Elsewhere in this issue is a story about the proposed cuts in financial aid according to Mr. Reagan. Of primary interest is the overall effect Mr. Reagan (one shudders at the laughable notion of calling him President Reagan) is striving for, that is, wiping out 1.5 billion dollars in financial aid for American colleges and universities next year. The story also explains that this effort will require an act of Congress, almost literally, since the budget for education for 1981-82 has already been settled upon. This seems like small consolation to us, who have heard Mr. Reagan's protestations that American college students can and will continue to attend college under his administration.

The simple fact is, if his proposed cuts come to pass, a great many of us will not be able to go to school next year. For those among us who need only phone up Mummy and Daddy for an extra three thou or so, this probably won't mean much, but there are a great many of us who rely on the aid and kindness of the United States government for our ticket to higher learning. As the article elsewhere indicates, funding for the BEOG program will

be cut by 20% under Mr. Reagan's proposals, and the NDSL program will lose a third of its total funding; add to that the fact that Mr. Reagan also proposes a phase-out of the NDSL over the next four years, and you have a bleak picture painted for us youngsters of the less affluent.

As has been mentioned, all this must go through legislation before it can become law. Jim Woodland has pointed out that many of the schools in Oregon, and probably other places, as well, are geared up for letterwriting campaigns to Senators and Representatives, in a concerted effort to voice collegiate disapproval for Mr. Reagan's efforts. The COL-LEGIAN supports this approach, and advocates it. It would behoove us here at Apathy U. to rise off our collective hind end and write something other than term papers and editorials; our representatives in Washington need to be made aware of the feeling generated on our campus and others about Mr. Reagan's proposals. Without our input, and that of those like us in other colleges and universities, the decision-makers may very well decide against us.

tss

Noise

To the Editor:

I would like to affirm and commend the **Collegian** staff and especially E.J. Epstein for the thorough and well-documented article concerning nuclear disarmament in last week's issue. It is an extremely important and prevalent concern. Our society and present political atmosphere is, at a deeper look, disturbing; it is characterized by a certain degree of fear and a desire for security. The national cry for increased defense spending, encouraged by fear and the need to offset our insecurity, lacks fundamentally two essential things: reason and love. We sought to bring peace to the world through the construction and deployment of the atomic warhead, yet it is that very technology which endangers us and causes our present insecurity.

Twenty-five years ago we lived without fear of attack; now 100 million U.S. citizens can be murdered overnight by a nuclear attack. The reason is not that we have fallen behind in armament production—we have always led any nation in total naval tonnage, technological sophistication and number of warheads. The reason is that we have continued to use the military and threatened violence as viable political, economic and social means and options.

Reason tells us that violence begets violence, that there is no way to peace; peace is the way. Love tells us that our enemy is not the Russians or even the physical manifestations of an abstraction; Red Communism. In the words of Elie Wiesel, who spoke

recently in Berkeley: "The enemy is our enemy; it is indifference. Indifference to suffering, indifference to injustice...it is fanaticism, intolerance and bigotry. In these times everything, every word must become a link by humanity, for humanity." Our enemy is our fear, and our fear will not only destroy Russian Communists, as well as ourselves, but also the large majority of people inside the Soviet Union, the Russian Orthodox Christians, Catholics and others who believe in humanity, sensibility and common decency, and the literally thousands of millions outside Russia who have no say in these power politics. Nuclear technology currently subjects millions to lives of despair, fear and feelings of powerlessness; this is not democratic or based on freedom. Our desire for national preeminence is not democratic nor grounded in freedom. Nuclear warfare will forever extinguish the hope and voices of those who do not have this technology. We do not have the right to decide the destiny of humanity when the majority of it has no voice in the decision to use atomic warfare. They have no voice, and you and I will have no voice when we are consumed by fire, the fire storms and thermal radiation which would hit after the bombs are dropped. I'm not afraid of dying any more than the average person. I'm not afraid that all hope of freedom would be forever extinguished were we to be forced into communist captivity. That, as every oppressive government has ever been, would be

thrown off in short time. The way is active nonviolence. We can resist and die for what we believe right, but we must not kill for any cause. We must choose life now so that others may have the choice to live in the future.

I am enclosing some addresses for those who would like more information on defense and disarmament.

Center for Defense Information
122 Maryland Ave, N.E.,
Washington DC 20002

Center for Peaceful Change
Kent State University, Kent,
OH 44242

Institute for World Order
777 United Nations Plaza,
New York, NY 10017

AFSC
1501 Cherry St.,
Philadelphia PA 19102

J. Pete Strobel
Off Campus

To the Editor:

As a senior who participated in Glee I would like to express how disconcerting it was for me to have Buzz Yocum reprimand the senior class for their use of water during Glee without first explaining the scope of the situation. As one of the leaders of the senior class it was very embarrassing to be scolded and not even have known what had occurred.

To clarify, it is my understanding that it was not water that was thrown, but bubble soap that was accidentally spilled in the fury of all the heckling. The way the incident was handled, I felt, represented a serious lack of judgement and only after talking to Buzz did I find out that he was basically in favor

of dropping the matter, but the Glee committee found it necessary to press the issue.

In the light of the Glee-night results and the "last chance" desire to win so prevalent throughout the senior class I feel as if the Glee committee and the other classes simply slapped us in the face without even a mere thank-you for all the positive things we had done as a class for Glee. While I realize that Buzz did compliment the seniors, the effort was secondary and was far over-shadowed by the reprimand. I sincerely hope that in the future the Glee committee will take a more careful look at an incident before jumping on the bandwagon with accusations that in this case only served to make the senior's loss that much more devastating.

Sincerely yours,
Kellee A. Casebeer
Senior



To the Editor:

This letter is directed to the cast of Senior skits, and is written in the hopes of bringing about awareness rather than creating debilitating barriers.

Friday night's performance of Senior Skits was a slap in the face of anyone with the slightest human regard. All men, women and children have the right to respect, and your portrayal of gays was a sad display of disregard for human rights. You succeeded in depicting women as sex objects, men as vain, doltish jocks, and gays as swishy fairies. I was shocked by your rude impersonations; further saddened by your obvious lack of thought. How can you be so vulgar as to mistake cruelty for humor? Perhaps as you wanted to be sure the crowd would really laugh, but why did you choose to derogatorily depict gays?

For years gays have struggled to get out of the closet, and today they surface as proud contributors to all aspects of society. Your type of "humor" is part of what

keeps slamming the door shut. You continue to perpetuate the myth that gays are effeminate, promiscuous faggots. When will you realize that in order to progress, we must eradicate destructive stereotypes, destroy antiquated misgivings, and speak out against prejudice in all its guises?

I agree that we need to learn to laugh at ourselves, yet you over stepped your bounds. I failed to find the joke. All I witnessed was ignorant contempt and childish cruelty. Think again; someone you love is probably gay.

John Berkowitz
Senior
Off Campus

LETTERS POLICY

The *Collegian* welcomes and encourages letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Dear Editor,

I love your paper! The news is current and well written. Your sports section is interesting and enjoyable to read. The features are in-depth and consistently up-to-date. Your humor, which I find seriously lacking in other papers of the same size, is of such high caliber that I often chuckle about it for days after reading it. All in all, you folks at the New York Times are doing a great job.

A Loyal Reader

Dear Editor,

Who do you think you are fouling? Your letter in the last issue of **The Collegian** from the Associated Math Majors of Willamette University was an obvious hoax. We did some checking and found out that there was no "special seminar on advanced multi-level Newtonian Calculus" at any time during the past month. You can't fool us, no sir!

The Associated P.E.
Majors of Willamette
University

Dear Editor:

This letter is meant as a request for more information

on the sudden recent reduction in Work Study monies which have hit hard many students on and off campus reliant on that income. Although it is addressed to the **Collegian** editor, it is primarily directed toward some spokesperson in the Financial Aid Office. I feel an informational article from that office to the students explaining the details of this decision is both a courtesy and a necessity, the following information should be included:

Why was the decision made just now to cut already allocated funds? Federal budget cutting, being made under the new Administration in the area of education will no doubt affect drastically financial aid funding for the 1981-82 year, but even this mandate is not retroactive. This sudden cut in financial aid already "awarded" for this year reflects a strictly Willamette-based decision.

Each spring students on Financial Aid receive a notice of their award, which takes the form of grants, scholarships, loans and/or work study. They are asked to sign a letter, which is co-signed by Jim Woodland, Financial Aid officer, officially accepting the award. Why is

such an agreement, signed by both parties up to a year ago not binding on one of those parties today? Is such a violation legal?

Here is the most important of my questions. If this action to cut back and "tighten our belts" reflects a new administrative trend at W.U., why begin with the comparatively petty amounts of money "awarded" to students in the form of work-study at a time when President Hudson's administration has awarded us with another Vice-President? Are the students the only ones being asked to pay, through 18% increases in tuition and retroactive cuts in financial aid for the increased cost of education at this institution? Or will we be seeing the burden of economizing being shared in the coming months and years in all areas and departments?

I have one final suggestion. Perhaps the financial aid award notices should be rewritten. The renegeing on the part of an academic institution on awards bestowed to its students must be a little embarrassing.

Sincerely,
Kathy Carroll



Nachtrieb photo



Nachtrieb photo



CASCADE
STUDENT

Hendrix photo



Logan photo



Hendrix photo



Cotton photo



Cotton photo



Cotton photo



Cotton photo



Cotton photo



Nachtrieb photo

CALENDAR

Sun.

Mon.

Tues. 1



WOMEN'S CO

- Convocation: Asst. Prof. Hist. Concerns, U. Waller Aud., 1
- Rape Preven Waller Aud., 7
- Coffeehouse Cat Cavern, 9 p
- Oregon Sym Smith Aud., 8:

5

- Oregon Watercolor Society Juried Exhibit, U.C., All day
- Baseball vs. P.L.U., 2 pm
- University Worship, Alumni Lounge, 7 pm
- Faculty Recital, Valerie McIntosh, Smith Aud., 8 pm

6

- John Signor, Senior Recital, Smith, 8 pm

7

- Jazz Club Invitational Jam Session, Cat Cavern, 7:30 pm

8

EXPRESSION

- Convocation In the U.S.: the '80's, Dr. Asst. Prof. of Univ. of Texas Smith Aud.,
- Joy Schae Recital, Smith

12

- Baseball vs. Whitman, 1 pm
- W.U. Theatre: *The Clouds*, Kresge, 2 pm
- University Worship, Alumni, 7 pm
- **Press Cuttings**, student-directed play, Waller, 8 pm
- W.U. Chamber Concert, Smith Aud., 8 pm

13

- Men's Tennis vs. Chemeketa, 3 pm
- Academic Advising for Fall 1981 begins
- ASWU Student Coffeehouse, Cat Cavern 7 pm
- Susan Wells Recital, Smith Aud., 8 pm
- **Press Cuttings**, Waller 8 pm

14

- C.L.A. Faculty Meeting, Waller Aud., 4 pm
- Baseball vs. Portland U., 3 pm
- Women's Tennis vs. Linfield, 3 pm
- Senior Awards Dessert, Cat Cavern, 7:30 pm

15

- Convocation Paulus, Sec. Waller Aud.
- Men's Ten of Portland,
- W.U. Cho Smith Aud.,

19 Easter

- University Worship, Alumni, time to be announced
- Movie: *Singing in the Rain*, Smith Aud., 7 & 9:30 pm

20

- Law School finals begin, (2nd & 3rd Yr.)
- Baseball vs. U. of O., 3 pm
- Men's Tennis vs. Portland St., 3 pm
- Fac. Women's Club Retirees Banquet, Cat Cavern 6:30 pm

21

- Softball vs. Linfield, Sparks Field, 3:30 pm
- Men's Tennis vs. Linfield, 3 pm
- Dance/Concert, Lon Guitarski, Cat Cavern, 8 pm

22

- Convocation String Festival Waller, 11 am
- Earth Week
- Salem Symp Smith Aud. 8

26

- Spring Music Festival: W.U. Band, Choir & Orchestra, Smith Aud., 3 pm
- University Worship, Alumni Lounge, 7 pm

27

- Law School finals begin(1st year)
- Softball vs. Lewis & Clark, Sparks Field, 3 pm
- Movie: *To Catch A Thief*, Smith Aud., 7 & 9:30 pm

HEHN

28

- Men's Tennis vs. OCE 3 pm
- Dan Bruce Coffeehouse, Cat Cavern, 8 pm
- Marilyn Studensky Recital, Smith Aud., 8 pm

29

- C.L.A. Class
- Rotary Awar Cat Cavern, 6:3
- Oregon Syn Smith Aud., 8:

APRIL

OF EVENTS

Wed. 2	Thurs. 3	Fri. 4	Sat.
<p>WOMEN'S CONCERNS DAY</p> <p>Location: Ruth Rosen, Conf. History & Womens Studies, U.C. Davis, Smith Aud., 11 am</p> <p>Prevention Workshop Smith Aud., 7 pm</p> <p>House, Smith Aud., 9 pm</p> <p>Orchestra Symphony Concert Smith Aud., 8:15 pm</p>	<ul style="list-style-type: none"> ● Sign-up Deadline for Rock Climbing Camping Trip ● Movie: His Girl Friday Cat Cavern, 7 & 9:30 pm 	<ul style="list-style-type: none"> ● University Roundtable, Conf. Dining Rm. 3, Noon ● Men's Tennis vs. Whitworth, 3 pm ● W.U. Jazz Ensemble Concert, Smith Aud., 8 pm 	<ul style="list-style-type: none"> ● Oregon Watercolor Society Juried Exhibit, U.C., All day ● Track: W.U. Relays, McCulloch Stadium ● Men's Tennis vs. Lewis & Clark, 9:30 am ● ASWU Movie: The Seduction of Joe Tynan Smith Aud., 7 & 9:30 pm
<p>EXPRESSIONS VII</p> <p>Location: Mexicans U.S.: Concerns for the 1980's, Dr. Jose Limon, Prof. of Anthropology, University of Texas, Austin, Smith Aud., 11 am</p> <p>Schaad, Pam Rost Smith Aud., 8 pm</p>	<p>9 EXPRESSIONS VII</p> <ul style="list-style-type: none"> ● All Campus Ethnic Dinner w/Entertainment, Cat Cavern 5 pm 	<p>10 EXPRESSIONS VII</p> <ul style="list-style-type: none"> ● University Roundtable, Conf. Dining Rm. 3, Noon ● ANGELA DAVIS, Outlook for Minorities in the 1980's, Smith Aud., 7:30 pm 	<p>11</p> <ul style="list-style-type: none"> ● Rock Climbing & Camping Trip ● Men's & Women's Track vs P.L.U. & Whitworth ● Baseball vs. Whitworth, 1 pm ● Women's Tennis vs. S.O.S.C., 10 am ● Baseball vs Whitworth 1 pm ● Softball vs. Pacific Univ., 1 & 3:30 pm, Sparks Field ● W.U. Theatre: The Clouds, Kresge, 8 pm
<p>Location: Norma Schaefer, Sec. Of State, Smith Aud., 11 am</p> <p>Men's Tennis vs. Univ. of Portland, 3 pm</p> <p>U. Choir Concert, Smith Aud., 8 pm</p>	<p>16</p> <ul style="list-style-type: none"> ● Men's Tennis vs. S.O.S.C., 3 pm ● Press Cuttings, Autzen, Noon ● Luau, Cat Cavern, 5 pm ● W. U. Theatre: The Clouds Kresge, 8 pm 	<p>17 GOOD FRIDAY</p> <ul style="list-style-type: none"> ● Good Friday Service, Alumni, Noon ● Press Cuttings, Autzen, Noon ● W.U. Theatre: The Clouds, Kresge, 8 pm 	<p>18</p> <ul style="list-style-type: none"> ● Track vs. Lewis & Clark, Whitworth, McCulloch Stad. ● International Extravaganza Cat Cavern ● Movie: All That Jazz, Smith Aud., 7 & 9:30 pm
<p>Location: Festival Week Films, Autzen</p> <p>Orchestra Symphony Concert, Smith Aud., 8 pm</p>	<p>23</p> <ul style="list-style-type: none"> ● Mortar Board Awards Dinner, Cat Cavern 	<p>24</p> <ul style="list-style-type: none"> ● Cardinal Roundtable, Conf. Dining Rm. 1 & 2, Noon ● University Roundtable, Conf. Dining Rm. 3, Noon ● ASWU Movie: The Sound Of Music, Smith, 7 & 9:30 pm ● Ashes, student directed play, Arena, 8 pm ● May Day Dance & Dinner 	<p>25 EARTH DAY</p> <ul style="list-style-type: none"> ● Pre-registration for Fall Semester, Cat Cavern, 8 am ● Women's Track W.U. Trackfest, McCulloch Stadium ● Bread & Soup with Sen. Mark Hatfield, Cat Cavern, 4 pm
<p>Classes End</p> <p>Awards Banquet Smith Aud., 6:30 pm</p> <p>Orchestra Symphony Concert Smith Aud., 8:15 pm</p>	<p>30</p> <ul style="list-style-type: none"> ● Faculty Women's Club Bakesale, U.C., All day ● Baseball vs. Portland St., 3 pm 		



Holznel photo



Nachtrieb photo



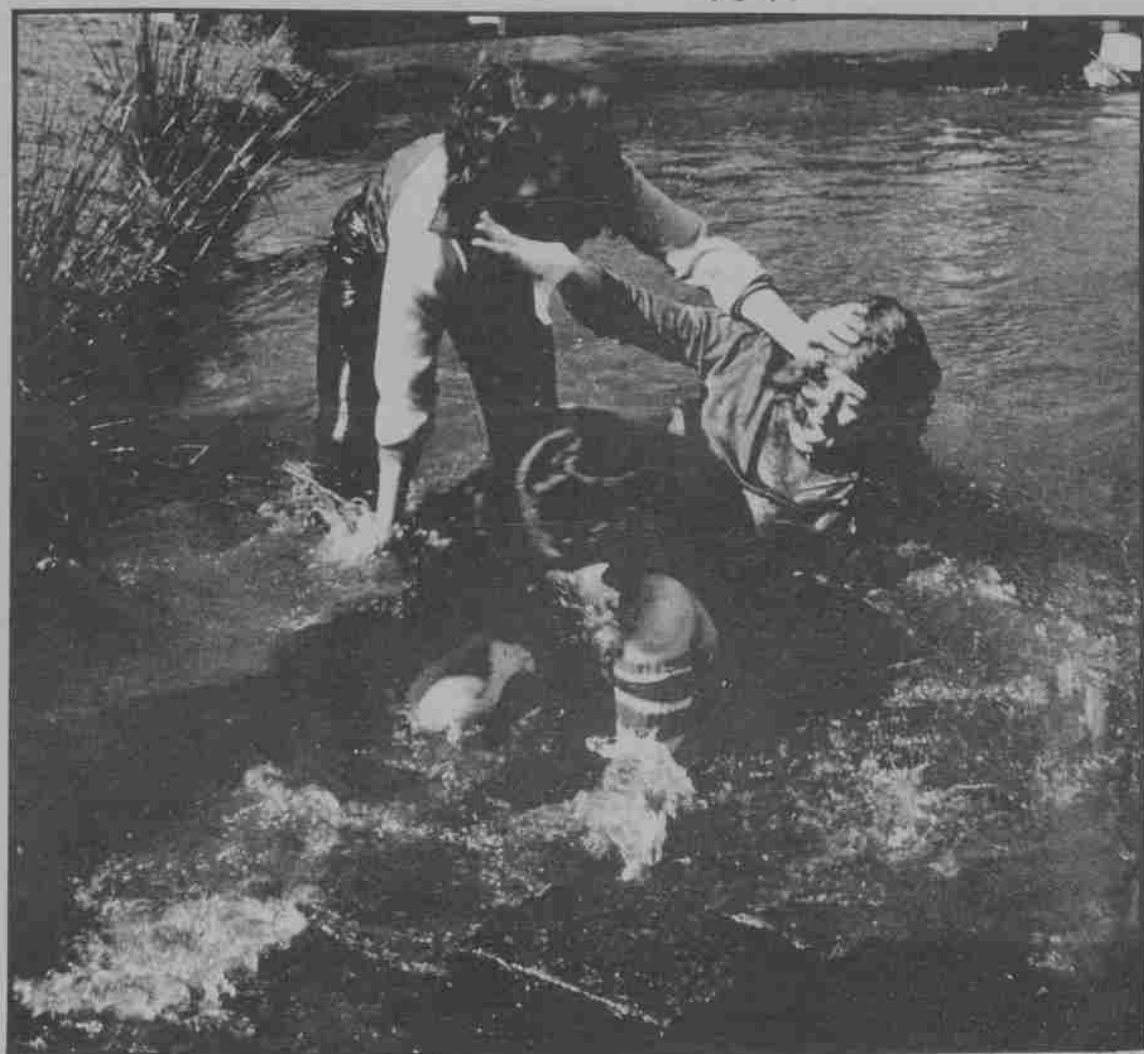
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Logan photo



Hendrix photo



Hendrix photo



Nachtrieb photo

JAZZ CORNER

by Annette Baydor
for the Collegian

Contrary to the popular misconception, jazz is not booming in Portland. At one point a couple of years ago, it seemed to be on the verge of bursting into mass popularity, but lately live jazz spots have been struggling or cutting back.

One club that has emerged to fill the void is Delevan's. Though not designed for music — there is no stage — Delevan's downstairs bar is now hosting live jazz four nights a week, with classical pianists occupying the other three.

Since last August, the Ron Steen Trio has been featured Thursday through Sunday nights. The group, which includes Peter Boe on piano, Rob Thomas or Phil Baker on bass and Steen on drums, has a youthful and tasteful sound that stands apart from the mainstream soft jazz cliches one often finds in such situations.

The repertoire includes challenging jazz compositions by the likes of McCoy Tyner, Wayne Shorter and Bill Evans, as well as better-known standards and a

smattering of originals.

Steen, at the age of 30, is a 12-year veteran of the local jazz scene. Over the years, he has proven himself to be one of the best all-around small group drummers in town, which is why he is constantly getting calls to work with visiting jazz luminaries such as Sonny Stitt and Eddie Harris. Steen's style has always been built on straight-ahead rhythmic drive, but one now hears a new maturity in his ideas, especially on the softer numbers.

Boe is the primary solo voice in the trio, and he shines in this all-acoustic setting. In the last two years, Boe has improved. His technique can be compared to Portland's best, as he is well on the way to developing a personal style.

Thomas and Baker are each a flexible bassist with the ability to maintain a light, swinging feeling through complex changes. Since both have other gigs, they trade off in the bassist's chair.

Note: There will be a jazz club meeting Tuesday, March 17, at 9 p.m. in the German Alcove, UC. All are welcome!



Dr. Howard Runkel, Dave Ridenour, Warren Andrich, and President Jerry Hudson during presentation of the Runkel Award.

DR. HOWARD RUNKEL HONORED

Dr. Howard W. Runkel, since 1950 Chairman of the Speech Department at Willamette, was honored recently when a Sweepstakes Forensics Trophy was dedicated in his name. The trophy is being awarded each year to the high school to the high school winning top honors in the annual Willamette University forensic tournament sponsored by Kappa Sigma Fraternity. This event attracts several hundred student speakers to the campus from fifty schools. This year it was announced that the Runkel trophy was won by North Eugene High School and it is accordingly on display there for 1981.

Dr. Runkel was in charge of forensics at Willamette from 1950 to 1968. During this period Willamette debaters three times earned the right to represent the Pacific Northwest at the Premier tournament of the nation held at the United States Military Academy at West Point, New York. A total of nearly 600 Runkel-coached speakers have travelled to approximately 200 speech events held on campuses from Honolulu and San Diego on the west to universities in the Rocky Mountains. The Willamette overall win-loss record was recognized as one of the

Commented Dr. Runkel to the Tournament awards

assembly: "This is one of the most thrilling things that has ever happened to me and I am as grateful as I am surprised."

The veteran professor admits that one of the most satisfying aspects of his coaching experience has been to observe the careers of Willamette's ex-debaters. One of them now is chairman of the Speech Department at the University of Washington at Seattle and is a noted scholar and author of several texts. Others head the department at Humboldt State University in California and at Florida State University. A number teach speech or administer therapy laboratories in various high schools.

What they said about the last Collegian:

- "A festering boil on the face of journalism." — Foreigner
- "They should raise the price." — Jerry Hudson
- "It made me puke!" — Fast Eddie
- "What's new?" — Jim Brik
- "I thought it was in very poor taste." — Jack the Ripper
- "I thought it was in extremely poor taste." — Jack's Mother
- "We thought it tasted pretty good." — The Beta House
- "But it didn't taste as good as last week's." — Rob McClellan
- "It tasted about the same as last week's if you put on a dash of salt and pepper." — Scott Sheridan
- "We were not amused." — Queen Victoria
- "Neither were we." — The Board of Trustees
- "It was better than anything I could have done." — W.R. Hearst

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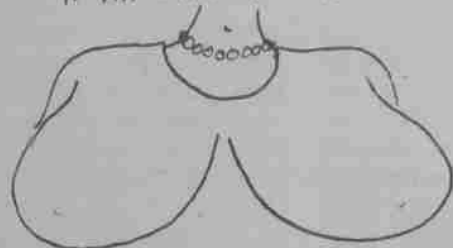
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Near Willamette University — 1 block S. of State

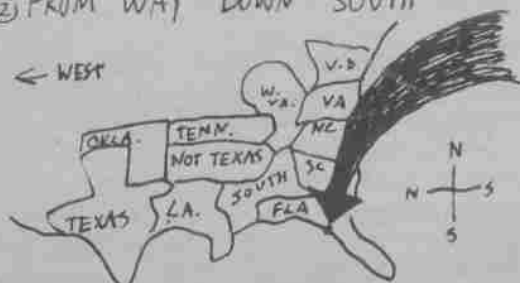
THE STORY OF JUDY MAE:

HEHN

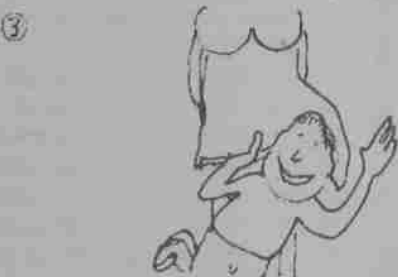
① A FAT-CHESTED GAL



② FROM WAY DOWN SOUTH -



③ HAD A MAN IN HER DRESS



④ AND A GUN IN HER MOUTH.



Pot: robber of reality

Fiction

By ROWEAN ALAN
for the Collegian

It is both illegal and in violation of University policy to use marijuana. In spite of this fact, many students experiment with the drug, risking arrest, possible expulsion, and parental disappointment. The reasons for this are many and not well understood, but one thing seems clear. When making the decision whether or not to begin smoking grass students rarely trust the conclusions of conventional authority. The warning of the church, for example, seem to have little influence, and similarly, the disapproval of non-pot smoking peers has no effect. Even the judgement of medical science carries little weight, as evidenced by the distrust with which studies citing the dangers of pot are received.

Why is this so? A difficult question to answer. But one thing seems clear. Students apparently feel as though the decision for or against pot is one that they can make for themselves, weighing their personal needs, desires and considerations as heavily in the balance as the wishes of the society in which they live. What appears most to influence students considering pot is the testimony of dope smokers that they like and respect or trust. When young people begin asking questions about pot what are they likely to hear? Why do kids turn to marijuana?

Willamette students, when asked why they have chosen to make pot a part of their lives, responded in many different ways. Mary said, "It expands time. I seem to be able to accomplish a lot

more in an hour when I am high, and it's all real important stuff, too." Tom claimed to use it to "relieve physical discomfort" and because it "takes my mind off studying." Brian cited a "heightened ability to concentrate, creative and intellectual stimulation," and "pure physical pleasure" as his reasons for using the weed. But responses like those of Susan were by far the most common. She said, "I use pot to alter reality in order to make it more real." To make reality more real? What can Susan be saying?

What Susan is saying is that pot smoking transports her to a fantasy world in which people and events or her daily life are exaggerated beyond all recognition, where what is perceived as being their "essence" is heightened to an absurd degree. In other words, what Susan is saying is that she uses Dope to escape from reality. She illustrates:

"I lead a pretty happy life here at Willamette. I like my classes. I eat lunch at Doney and the food's not bad. I sit with my friends and we talk about our love lives, or about how much work we have to do before the end of the semester. I go to the movies at the Cat. On sunny days I stretch out on the quad or play frisbee. I went out for Glee this year and it was great! Really great!

"But when I get high, the life I'm living in and the people I'm dealing with suddenly seem much different, stripped somehow, of a veil, more clear. I realize, for example, that the people I talk to every day have nothing meaningful to say and that if I actually wanted to communicate with them, they wouldn't know

what to do. I feel as if I am trapped in a superficiality that I cannot escape. 'Where is human contact?' I ask, and wonder if I'll ever really talk to anyone again. I know this is only the drug at work, but at the time I feel completely alone, even though surrounded by people. And that's not all; I have other fantasies too. For example, I come to believe it is really possible that the world could be blown up 50 times over. It seems possible that my fourteen-year-old sister could be incinerated as easily as anyone else. I realize that my lover could die in agony from nerve gas or radiation on some foreign battlefield, and that I would never see him again. Never. John Lennon's murder pales when I realize that someone just as nice somewhere is slaughtered with a handgun every 26 minutes of every day. I actually come to fear that CIA involvement in my personal affairs might result in my being forced to sacrifice my freedom to read or believe or say what I want to. I guess a lot of what people seem to care about around here doesn't mean that much to me anymore, (after a few bong hits, I mean)."

What leads seemingly normal, well adjusted kids like Susan to plunge themselves into a nightmare world of self-questioning and paranoia through drug use is hard to understand, and why it is that so many straight young men and women find the experience described by their friends as so appealing is difficult to comprehend. But one thing seems clear—that finding out as much as we can about people like Susan is the first step on the road to solving the marijuana addiction problem.

moke talk

By JOE ALOHA
for the Collegian

Howzit gangies! What's up? It stay once again time foa anotha pigin-english lesson. Dis week we goin try foa teach survival pigin, common sayings dat stay used everyday by the gangie-barangies back home. So if you stay figaing on goin to Hawaii, might be moa betta if you learn foa master dese expressions now (In case you like talk to the Mokes, but dey may only talk with deir fists — could be da beeta of da egg).

But anyway hea some stay:
"How you figa?" (Translated: 1) How do you feel about the situation? 2) What do you think? 3) What would you like to do?)

"Eh, Coas'em Bra" (Translated: Coast it Brother, very popular about ten years ago, definition is "Try and wait" or "Maybe we shouldn't go." Also can be used if someone smells from body odor and you want him to shower with Coast soap, you say "Eh, Coast'em Bra.")

"You like poke o-what hah?" (Translated: Do you want to participate in some H.F.A., enough discussion.)

"Stay moa betta (or moa worse)" (Translated: Something that is better than better (more better) or worse than worse (more worse). Both terms are not used together, unless you stay gettin married and the priest would ask you "You goin take her (or him) foa moa betta or moa worse hah?")

"No prob, stay garans-babarans." (Translated: There is no problem. It is guaranteed, for sure, for sure, for sure.)

Now dat you know survival sayings, you can practice with "da boys" so you can come real good and fluent in the language. Now our weekly pigin vocabulary.

T.T.B.O. — "Turn the boys on," commonly used on Willamette campus, does not only refer to pakalolo and girls but if you want someone to do a favor for "da boys," for example if you ask someone to drive "da boys" somewhere you would ask "Eh TTBO Man!"

Lolo — Nuts, crazy, fairviewite, not all there, needs help, from Kaneohe mento hospital. Puts kulolo on his forehead and lau-lau on his feet and goes around asking "You like go luau, you like go luau!"

Pakalolo — Bimbo, weed, grass. Hawaii is very famous for its pakalolo (i.e. Kona Gold, Maui Wowie, Kauai Electrics, Molokai Madness). Same word in the song by Don Ho — "Who is the lolo who stole my Pakalolo."

Stoplite—interesting dringing place, very famous in Hawaii, famous girls like Charlotte who does world famous "coin power trick." Aji (Miss Star Wars) who will give you her autograph, the "egg lady." A truly interesting place (But you may not want to take your mom there ...).

Beeta of the Egg!

WHY I GREW UP:

I GOT A LITTLE KID.
HE'S TINY, BUT HE'S SMART.
AND WHEN HE MISBEHAVES,
I KICK HIM IN THE HEART.



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GUNS BEFORE DISCO

By MARK CAMPOS
for the Collegian

You might as well face it; the world is still a mess, despite what you've heard. It isn't getting any better. You can tranquilize yourself as much as you please, but where are you going to be when the bombs start falling on you? Can they take you along in their vans if they dress up like your favorite stars?

Perhaps you should listen to *Sandinista!*, the Clash's newest album set, if you're as worried as I am about the future. The Clash aren't your ordinary rockers: born in the fiery chaos that spawned the Sex Pistols, they mingled rebellion with a political consciousness, a troubled

outrage, and a reggae-influenced sound to create a series of stunning singles and powerful albums. Their last, *London Calling*, put the band through enough changes for three groups, but it in no way prepares you for the breadth and scope of their latest. The group travels through reggae, dub, new wave, tape loops, protest — six songs on six sides, a triple album at a double album price. Granted, some of the songs are padded, and the dubs (instrumentals of vocal tracks, used by Jamaican DJs for some reason) tend to go on too long — but for my money, I'd rather have this than *Tusk* or *The River* or any of those supergroup doubles.

The music is more political

this time around. The album's pivotal, "Washington Bullets," takes the United States to task for supplying arms to other governments for the purpose of destroying

days, You can get no rice, No razor blades, But you can get knife ..." That, as well as "Somebody Got Murdered" and "The Leader," paint a bleak landscape where

"Indiscriminate use of the power of arrest" can be cheerful) while "Charlie Don't Surf" sounds like it might have been recorded by the old Clash. There's a splendid cover of "Look Here" by Mose Allison: the group chants out the first stanza, then slides into a kickass ramble, accompanied by muttering tape loops.

The tape loops are part of the third facet of *Sandinista!*'s greatness: experimentation, a side of the Clash that never really seemed to be there before. "The Crooked Beat" weds an echoing vocal to a thudding bass, slightly out of synch. The result is like **nothing you ever heard before**. Really. It's like hearing rock from ten years ahead. "One More Dub" opens with a chilling run on — what? Steel pipe? — that continues just behind the main beat throughout. The instrumentals (Clash instrumentals? There was one on the Nu-Disk, remember) sound like "Revolution # 9" mixed with "Pressure Drop."

To sum up: *Sandinista!* is a good album. It's almost essential. It won't change the future, though. You have to do the changing. It might be able to help you try.



rebellion ("Human rights from America!"). Another song, "Ivan meets G.I. Joe," casts the U.S.-U.S.S.R. arms race as a dance contest at Studio 54. The Russian bear and the American dog destroy each other on the floor, but the bored crowd leaves to watch the Chinese dance.

Other songs are less political but just as angry, as these lyrics from "Kingston Advice" show: In these

the rich become decadent as the poor become dangerous. That, says the Clash, is the future if we choose to do nothing to change the present.

Politics and outrage aside, what pleases me most about this set (if one has the right to be pleased) is the fact that the songs do not suffer musically for their messages. "Let's Go Crazy" is a particularly cheerful tune (if a song which features a lyric like

Hea, this is news!

A Russian holiday!

By PAUL HEHN

Tired of waiting to be drafted? So is Kathy Carroll. Kathy is Head Resident at W.I.S.H. and a senior German and Soviet International Studies Major. The latter means she's forced to take icky political science stuff instead of simply absorbing herself in the enriching experience of the study of Russian Language and culture. Okay, enough of this—it's not easy trying to elicit enthusiasm for a bunch of Bolsheviks.

Anyway, Kathy is avoiding the Christmas rush and heading for the Soviet Union this summer or an eight week program. Yes, Kathy, that's right! You and your date will spend six glorious weeks in beautiful LENNIN—GRAD, studying and studying some more. After that Kathy will spend two wonderful weeks travelling about in search of the Soviet Union.

Kathy has had only one and a half years of Russian here at Willamette, under the expert guidance of Magda Schay Salem Socialite and part-time

instructor for the language department. After applying for the program, for which she wrote two essays, one in English and one in Russian, Kathy was subjected to a grueling, sweat-infested two-hour exam involving grammar and language usage.

Having been fortunate enough to receive the help of Magda during Christmas break, Kathy and Rob Cook (fellow Russian-type person, who, incidentally, has also been accepted to study in Moscow in a new program) worked diligently in a (successful) effort to complete all the grammar necessary to allow Kathy to whiz through the exam.

Carolyn Wing, also a senior, spent last summer over there in the U.S.S.R., studying in Leningrad and traveling about such places as Lvov, Vinnitsa, and Kishenev (Ah, Kishenev!). Carolyn was with 115 other American students from all over the United States. She studied Russian language, culture, politics, history and literature. Talk to her sometime, she'll tell you all about it.

Kathy stressed the importance of studying abroad (Kathy also spent last year in Munich—the one in Germany) as a "valuable experience" that, financially, is on a par with our own little American University.

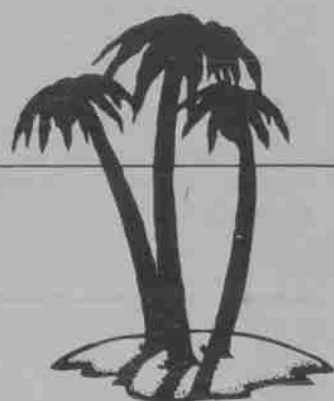
Magda, who speaks almost fluent English, as if she were from somewhere like, say, a foreign country, said that she was very excited for both Kathy and Rob, and that the opportunity is "an invaluable experience for which they worked very hard. Oh boy, oh boy am I excited. You betcha, I sure am. Yes sir."



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Review: Ugly Harry in concert

By STEVE MILLER
for the Collegian

Last Friday night, Harry Chapin and his back-up band played for three hours to an audience ranging from screaming pre-teens to middle-aged three-piece suits. The show was a pleasant diversion for an evening as long as you enjoy listening to depressing tales of shattered lives and abandoned wives inter-mixed with inane chatter and pleas for charity.

The band was an interesting collection that seemed to have been brought together by an ad in the paper. "Big John" Wallace, playing bass guitar and singing back-up vocals, showed an amazing voice range. He sang deep bass notes during the inevitable chorus of "Thirty-thousand Pounds of Bananas," mellow baritone harmony to Harry's "Mr. Tanner," and an amazing falsetto interlude during "Taxi." However, he would have been much more enjoyable if he could have kept his mouth shut between songs. At the beginning of the show, his barbs at Harry and comments on songs seemed humorous, but after the first half hour, he was merely an irritant.

On lead guitar was Douglas Walker, a frustrated punk

rocker forced to play dull guitar pieces designed to compliment Harry's singing. Yvonne Cayton, a nice-looking young lady with a pleasant country and western voice, played an excellent cello that was by far the best sound we heard all night. Howie "Cold Sticks" fields was the uninspired drummer and Steve Chapin, Harry's brother, played a lackluster piano on most of the songs, but managed to play very well on his own song, "I Let Time Go Lightly", was probably the best song in the concert.

Harry, a man ugly enough to be someone's ex-boyfriend, managed to be entertaining all night, though it was marginal at times. His strained voice was best utilized during the songs "Mail-order Annie" and "You Are the Only Song," probably the top two songs that he did. His introduction to the songs, though enlightening, were often too long and drawn-out. And though his charity work is admirable, I go to concerts for music, not pleas for world hunger. Harry's greatest attribute, however, is his ability to play with the audience. Especially during "Bananas," he had the crowd doing whatever he wanted, including singing harmony. All in all it was a pleasing show for die-hard

fans, but it wouldn't have made fans out of anyone who was predisposed against his form of depressing ballads and folk songs about the common man. If you like his style though, I recommend that you go see Harry Chapin next time he's in the area; he's the best at what he does.

ABOUT THE AUTHOR

Steve Miller is a junior Math/Political Science Major who enjoys listening to depressing tales of shattered lives and abandoned wives, inter-mixed with inane chatter and pleas for charity. Although his home is in the southern part of Switzerland, Steven grew up just outside of Nebraska, where, as a pre-teen, he was widely known for wearing middle-aged three-piece suits.

Memorial services for Steve are held nightly in the Pixie Lounge. Steve's plans for the future are to "find out what it's like to be popular, and to someday eat the little worm that's in the bottom of the tequila bottle."

He is the author of several books, including the national best-seller, "Math with Laughter: Calculus is a Very Funny Thing" and the widely read pamphlet, "Einstein's Special Theory of Relativity: Why it's Not So Hot After All."

continued from page 5

and all agreed that it was the jokingly, the "blowing up") of schools that refuse to integrate. He also reiterated that those opposed to busing are not opposed to busing per se, but rather to busing for the purposes of racial integration, an important point to keep in mind, as Dr. Cover agreed.

All considered the problem a complicated one to which there are no easy solutions,

role of the people, working through their local legislatures, not of the federal courts, to find the best means for implementing the Supreme Court decisions requiring integration.

The floor was then opened for questions, of which there were a number, and discussion, after which refreshments were served.

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King's Men Barber Shop	—	6.00	10.00	—	—	R
Betty's Barber Shop	—	5.00	6.50	—	—	N
Clipper Barber Shop	2.00	3.50	8.00*	—	—	Yes
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Hair Gallery†	—	12.00*	17.00*	47.00	35.00	Y
Floyd's Barber Shop	—	7.50	12.50	—	—	Y
Hair and More	—	8.50	8.50§	30.00§	27.50	R
Harvey Loveall Salon of Hair Styling	—	9.25§	12.75	32.50§	32.50-35.00	N
Mr. Robert's Hair Styling	—	8.50	10.00	35.00§	35.00	N
J.C. Penny	—	7.00	7.50§	20.00-50.00	25.00	N
Senator Beauty Shop	—	6.50	6.50	22.00§	20.00	R
Creations Unlimited†	—	7.50-15.00	22.00	31.50§	27.50	R
Dottie's Guys and Gals	—	7.50	8.50§	20.00§	25.00§	N
Hair, Hair, Hair	—	10.00	15.00	40.00§	35.00§	N
A Cut Above Precision Haircutting	—	12.00 m, 15.00 w	15.00 m, 18.00 w	35.00§	—	Y
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Hair Headquarters m	—	11.00	11.00	—	—	N
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† Prices vary depending on the stylist.

m Only cuts men's hair.

* Shampoo included

s Student rate, price is higher for non-students.

§ Minimum price, prices go up from there.

m Price for men.

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Celebration of the Nightmare ANALYSIS By John Schmor

For the greater part of this century, the grand illusions of reason and "the fact" have tumbled into destruction. Psychology explains that we can be modified behaviorally, that our emotions and what we name as reason is merely impulse and reaction. History explains that we are strongly interested in defending our own societal realities without any attention to, or interest in, the opposing reality. Philosophy explains that we are adrift in a godless, meaningless void. It is still just an assumption to even believe we exist. From that assumption the myth is built. There is no common law, likewise no justice. There is no truth. There is personal myth. There is societal myth.

Faced in this century with an ever-growing tension between what we know and what we believe, there is the large majority who chooses to ignore the contraries set in motion, careening in and out of our lives. Usually there is a grab for the past. God and Country and the Eisenhower years seem to be the catch-myth at present. Here, in Willamette-land, a regressive mind-set springs to life in the media-drowned heads of too many good people. It is the mind-set that listened to Senator Joseph McCarthy, built bombshelters, laughed along with Milton Berle, and made T.V. dinners popular. That past is being satired as costume and theatre by a group of thinkers and moral-

ists who use the societal myth to stage small-scale anarchy. The word used is "Punk Rock."

Dismiss the idea that "Punk" is merely an extremist form of the modern music. Although its music is crucial to its movement, it stems from a larger idea than "to dance." It is a telling representative of the new reality, speedily en-

The concept of sanity becomes absurd when we are living on the verge of destroying everything, and there is simply no concern. How far can "rational" minds stretch their own values to match the existing climate? We no longer live with any other unifying factor to seal the reality than our fear, our fear of losing hold all together, no longer avoiding

and translated by the omnipresent media.

The "Punk" image offers the elimination of our most guarded values: value for life, value for words, value for reason. It is for nakedness that this anarchy exists. Yet Anarchy can only ever be an ideal. "Punk" understands its own affectations, its own mortality as a movement. It chooses to scream

impact has been made, when the idea becomes fashionable, paraded without understanding or subscription to, (when "Punk" reaches Willamette), then the need for new statements, new myths, will be given attention.

It is the music that will remain. "Punk" music speaks the nightmare of acting with no real individual opinion or integrity. It has roots in the Dadaist and Surrealist modes, using sound and visuals to create its moment. This art especially must be accepted on its own terms with an understanding of its impulse and need. To call it music is not clearly representing it. These sounds are produced with lyric, melody and rhythm, but the experience is not at all our common experience with music. At this point, "Punk" fades into confusion under the theoretical arguments of art. It is the music that will remain and shout its searing message into the future and into the minds.

Wind ignites doors of
midnight
Slams abuse into a broken
street
A scream sparks the neons
back to life.
Born to the city
We're your children in
Flames
Emerging from the sewers
of the dark and the
insane...

Toyah-Insects
The Blue Meaning

"Punk" is no messianic answer, it seeks no conversions, but rather, an inevitable recognition.



MY MOM WAS A PUNK ROCKER

croaching on our cocooned existence. "Punk" is a passionate plea for violence, anarchy, insanity. Those elements face down our most comfortably constructed myths. The old dispensation is replaced with a celebration of the nightmare.

the 20th century and all her implications. We choose to ignore. We perform characters in a rarefied environment, practically an extension of theatre. We who walk the concrete pathways from Eaton to Sparks, are products of societal myth as prescribed

and spit its image into our cream-of-wheat minds, always ready when the statement has been made, to move on. There is not the naivete in thinking that his movement will happen forever, or that it has successfully avoided hypocrisy itself. When the

Students ponder forms of recreation

By Dave Lochtie
of the Collegian

As the semester wears on, the increased study load makes it necessary to relieve pressure through some sort of recreational activity. Sports, partying, and sex offer some escape, but other methods are being explored. Here are a few of the more obscure forms of release that will increase; in residences with a billiards table, it is possible to revise the antiquated forms of the game of pool. This results in a fresh and vigorous game, known as by its avid followers as "Frenzy." In it, a player stands at one end of the table, his opponent at the other. The balls are divided

up equally, and one is designated as the target ball, traditionally the red ball. The object of the game is to knock the target ball into one of the opponent's two corner pockets. If the target ball falls into a side pocket, a "scramble" ensues, in which the players attempt to secure any loose balls, including those that have fallen into the side pockets. Balls in the end pockets of course belong to the player occupying that area. Skill is needed to follow the blur of red as it carooms about at high speeds amidst a confusing entourage of ammunition missile balls. The intensity heightens when more players join for doubles.

Since "Frenzy" has no use for pool cues, these can be uti-

lized in another exciting indoor game, needing only a spacious floor and an empty can of Copenhagen. The chew can makes a nice puck and can be guided and fired with amazing accuracy using heavy ends of the cues. The closet rods on which students hang their hangers can be easily removed and also make good sticks for "Indoor Hockey."

The dormitory hall is an ideal space for competition of various forms. One popular type, though not yet perfected, is "Hall Bowling." The obvious substitution for proper pins are beer bottles. Basketballs suffice as rolling equipment. The only hazard is the occasional shattering of pins. However, this provides

an opportunity for a scoring twist. Points can be substituted from the score for each broken bottle, or, for the more zealous bowlers, the reverse of this scoring rule can be affected.

A bit of time spent with a pinball machine can quickly leave one quarterless. "Solar Space Invaders" is free, and requires only a sunny day and an ordinary wrist watch. Two players sit near the window of a room where the sun is coming in. Each player holds the crystal of his watch at such an angle that a small, shiny spot, his "sunstrip" appears on the ceiling. By careful wrist manipulation, the sunship can be made to travel between the ceiling tiles. The rules of

Solar Space Invaders are 1) A sunship may not cross over the edge of a tile unless it does so at a 90 degree angle (crosses straight over). 2) Certain areas are designated as hazard spots, and each has its own perils, 3) a desperation "hyper-space" move can be executed by covering the watch with the free hand.

There are other games, like the high class "Bongammon," involving a dubious punishment every time a player's piece is knocked out. The real challenge lies in inventing your own form of recreation, so that you too can know the satisfaction of participating in organized activities.

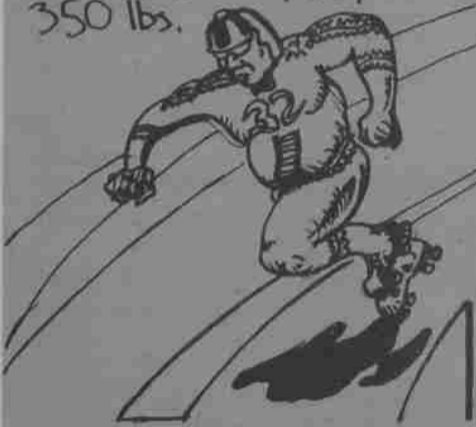
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YEAH, GOOD LUCK!

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THE JUDGING IS BASED ON PHYSICAL ENDURANCE AND DEXTERITY, SKATING STYLE CHOICE OF SONG (EACH PARTICIPANT MUST HUM OR SING A SONG THROUGHOUT THE ENTIRE GAME), AND CHOICE OF UNIFORM. THE WINNER MUST BE VISIBLY ALIVE AND, OF COURSE, COURTEOUS.

SPARKY CHOOSES A ROCK CLASSIC OF DAYS GONE BY AND THE FUN BEGINS.

AH LOVE TA LOVE VA BABY...

A BLOW FROM BEHIND!



SPARKY RECOVERS!



A SPILL ...

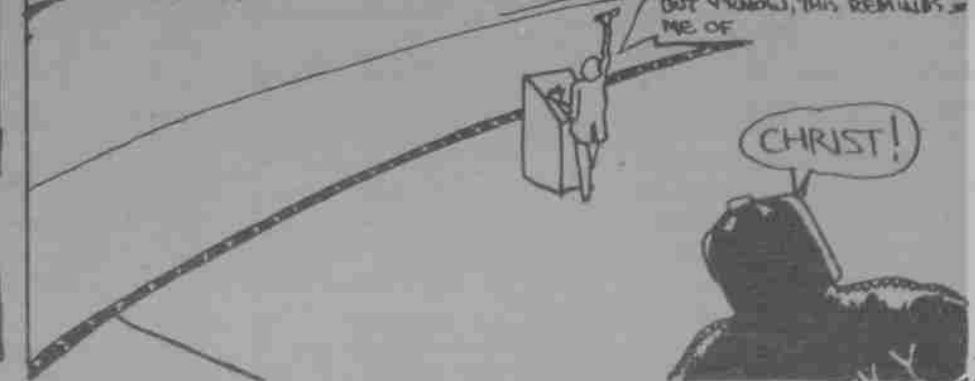


BUT NO MAJOR INJURIES!

TIME IS UP! THE CROWD GROWS NUTS!



SPARKY WAITS IN ANTICIPATION AS KERRY "BUZZ" TYMCHUK (CLASS OF '81) DEAN OF SEED AND NASAL TWING ANNOUNCES THE WINNER ...



AND THE WINNER IS ... THE MEMBER FROM THE CLASS OF ... TWO-OH-THREE ... BUT Y'KNOW, THIS REMINDS ME OF

CHRIST!

Highlights

CAMPOS FUN GET OUT!

work

Employer Name: Mr. Hines
Job Title: Relief Houseparents
Duty: Watch over coed's 12 & 17 yrs. old
Wages: \$220/month
Time: 2 weekends/month
Comment: Husband & wife team
Contact: Mr. or Mrs. Hines
Phone: 623-6482

Employer Name: PUC, Eva Mason
Job Title: Student Worker
Duty: Word Processor Trainee
Time: 4pm - 8pm or 4:30pm - 8:30pm
Comment: 40 wpm typing
Contact: Eva Mason
Phone: 378-5919

Employer Name: Safe Corp.
Job Title: Clerical-Communications Div.
Duty: Type (60 wpm) Clerical Work
Wages: \$4.40 per hr
Time: 8hrs. daily, 5 days per week
Contact: Heidi Wulf
Phone: 373-8227

Employer Name: Salem Elks
Job Title: Waiter / Part Time
Wages: \$3.35 p.h. plus tips
Time: Friday & Saturday nights / 6hrs. per night
Contact: Larry Reeves
Comments: Male, Age 21
Phone: 364-6839

Employer Name: Cascade Marketing Co.
Job Title: Sales Rep. for security device
Wages: Commission \$12-\$19 per hr.
Time: Part-time 1/2 hrs. - 5 hrs. a day
Contact: Ron Kelemen
Phone: 322-3254

Employer Name: Connie Tovar
Duty: Exchange Child Care for free rent
Time: Nights
Contact: Connie Tovar
Comment: RN needs a responsible female who can manage household and children
Phone: 363-8474

Employer Name: Buffalo Jean
Job Title: Salesperson
Duty: Selling jeans and working with cash register
Wages: \$3.95
Time: From noon on Tues. & Thur. and any Saturdays
Contact: Katie Gullette
Phone: 371-9500

Employer Name: Max Chapman
Job Title: Food Preparation
Duty: Help prepare restaurant food
Wages: \$3.10 - \$3.50
Time: 11am - 3pm or 9am - 3pm
Contact: Max Chapman
Phone: 363-8815

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Jesus Christ Superstar
March 19 & 20 8:30 p.m.
Portland Civic Theatre
226-3048 for more info.

Pilobolus Dance Theatre
March 27-28 8:15 p.m.
Civic Auditorium
\$1.50, \$7.50, \$6.50.

"Nightdreams"
Through April 4, 8:00 p.m.
Storefront Actors' Theatre
\$5.

"The Good Woman of Sel-
zuan", through March 19
New Rose Theatre \$4.00.

film

Elsinore
"Blazing Saddles" (R)
7:15, 9:15.

Capitol
"The Devil & Max Devlin"
(PG) 7:15, 9:15

Lancaster
No. 1 "Windwalker" (PG)
7:15, 9:15.

No. 2 "Scanners" (R) 7:15,
9:15.

No. 3 "Raging Bull" (R)
7:15, 9:35.

No. 4 "The Competition"
(PG) 7:15, 9:35.

Southgate
No. 1 "Nine to Five" (PG)
7:15, 9:20.

No. 2 "Back Roads" (R)
7:15, 9:15.

No. 3 "Fun House" (R)
7:15, 9:20.

Keizer
No. 1 "The Incredible
Shrinking Woman" (PG)
7:15, 9:15.

No. 2 "Cheaper to Keep
Her" (R) 7:15, 9:20.

No. 3 "The Jazz Singer"
(R) 7:15, 9:25.

North Salem Drive-In
Closed for the winter

South Salem Drive-In
No. 1 "Altered States"
(R) 7, 10:50; "The Chosen"
(R) 9:00.
No. 2 "Stir Crazy" (R)
7:11.
"Used Cars" (R) 9:05.
No. 3 "Battle Beyond the
Stars" (PG) 7:11; "Star
Trek (PG) 8:45.
No. 4 "Coal Miner's Daugh-
ter" (PG) 7:11; "My Body-
guard" (PG) 9:20.

concert

Randy Meisner
(formerly of the Eagles)
March 18 8 p.m.
Neighbors of Woodcraft
Hall \$6.50

Pat Travers
March 19 7 p.m.
Coliseum
\$9.50

Elvin Bishop
March 17 9 & 11 p.m.
Salem Oregon Museum
\$6.00

Van Halen
June 9 8 p.m.
Coliseum
\$9.50

Mickey Gilley & Johnny Lee
March 21 7 & 10 p.m.
Civic Auditorium
\$7.50, \$8.50, \$9.50

Manhattan Transfer
April 2 8 p.m.
Civic Auditorium
\$10, \$9, \$8

ARE YOU TIRED OF
HANGING AROUND
THE 'COLLEGIAN'
ALL DAY WITH NO-
THING TO DO? OF
COURSE YOU ARE!
NOTHING EVER
HAPPENS THERE,
NOT EVEN IN THE
ADS!

THIS YEAR.. WHY
NOT THINK ABOUT
MOVING TO ANOTHER
NEWSPAPER?



THE 'OREGONIAN' CAN
HELP YOU. NATIONAL
NEWS, THE BEST IN
REGIONAL COVERAGE,
SNAZZY PHOTOS,
AND 'DOONESBURY'
ON THE EDITORIAL
PAGE - EVERY DAY
IS NEWS DAY WHEN
YOU LIVE IN THE
'OREGONIAN'!

WE WANT TO BE YOUR MOTHER.

The Oregonian

personals

T.R.T.
When are you going to stop
playing those games of ours?
C.L.K.

Dernedde
Love you like a Hemmy!
(This excludes the Duke
He can get his TLC else-
where)

Stud?!
Looking forward to your
return from Florida!....work
on that moustache!
The Expert

BR-
Be ready for the time of your
life in Japan! I am
?

'Graun'
"Memories would not
continue to stir in ones mind
if there is not a future for
those memories to make."

Gary & Gregg
Yes I have quite an imagina-
tion, but I still can't figure
the meaning of love. I think
it's listed under "Games"
in the Collegiate edition
of Websters. Seriously,
though Mod Squad won't be
the same without you two.
xoxoxo.....

Steve-
sorry man...all out of ganja.
how about some nice fresh
Oregonano?

M.
Why should I care?
-T.

Rob-
Are you from Joisey? We're
from Joisey.
Spot and Guru

M.
Why should I care either?
-S

J.
You're dangerous like T.N.T.
Light my fuse. T.

Glen-
It was great to wake up to
your smiling face the morning
but is it going to become a
habit? K

AXX-
Roses are Red
Violets are Blue
Out of three
You're the top two

(This one is for real!!!!)