

# 'Mame' performance cancelled

see story pages 4 and 5

## Willamette Collegian

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Willamette University, Salem, Oregon

Tuesday, October 13, 1970



### Straub cites criticism of Vortex I rock festival

Vortex I never should have happened, according to Oregon gubernatorial candidate Robert Straub.

Speaking to a small audience here Tuesday, the democratic nominee (who faces incumbent Tom McCall in November) said he "never would have sanctioned" the rock festival authorized by Governor McCall to relieve tension during the American Legion National Convention in Portland.

"I picked up a kid hitchhiking myself that week," Straub noted. "He was from southern California." I asked him where he was going and he said, "McGaver, McIver, wherever that rock festival I heard about is." I asked him why he wasn't going to Portland for the American Legion convention and he said "The What?"

"Vortex was a basically unsound, wrong thing, McCall panicked. Who was it that talked about all the violence there would be (in Portland)? McCall, no one else. It's ridiculous to have the absolute uninhibited, open dispensation and use of drugs at a state park, all under the authority of the governor.

"Vortex was unnecessary, but perhaps the biggest mistake he (McCall) made was announcing this two weeks ahead of time. Word spread all over the country. Here is the Governor of Oregon inviting everyone to a free rock festival. What more could you want?"

While he was highly critical of McCall's actions concerning Vortex, he praised the security measures the governor took in Portland.

"I think what he did for security measures in Portland were

sound...they were exactly what I would have done. I strongly supported all I heard about the Portland security measures, both in the short briefing I did have and through other sources."

Turning to other matters, Straub said he opposed a sales tax in Oregon, criticized McCall for having "practically no influence in Washington D.C.," and announced his support of bi-lingual education systems in areas where they are needed.

"I oppose the establishment of a sales tax in Oregon," Straub said. "This type of tax is unfair to the people, it is not based on ability-to-pay, and is one of the costliest taxes to administer."

He further criticized his opponent, claiming "Governor McCall has practically no influence in Washington D.C." He cited the nerve gas situation as one point, "McCall was unsuccessful in making any effect on the Nixon Administration's decision to store nerve gas in Oregon. He said it was useless to try anything further, the gas was coming. But then Senator (Henry) Jackson of Washington started working against it and the decision was reversed.

"We need a governor who is knowledgeable and has some influence...this is how you get things done.

Both of Oregon's senators are Republicans. Would that hurt Straub's "influence"?

"I can work just as well with Republicans as I can with Democrats...if I have to," he said. He further criticized McCall for "always waiting for a crisis before he acts."

Straub also said bi-lingual education is "badly needed in some

### Black artist to read poetry

The emphasis shifts from politics to drama in the WU speakers forum tomorrow when Miss Joanna Featherstone appears at 11 a.m.

Following Senator Robert Packwood, who spoke in the first forum in September, Miss Featherstone will offer a dramatic presentation of Black poetry.

Miss Featherstone's performance tomorrow, "Not Without Laughter," will include selections from the works of LeRoi Jones, Paul Lawrence Dunbar, Langston Hughes, Richard Wright and several others. She has developed the program, an original educational entertainment feature.

A versatile actress, Miss Featherstone studied at New York's Neighborhood Playhouse and has since performed roles ranging from comedia de l'arte to the avant-garde.

Included among her acting credits are leading roles in "Member Of The Wedding", "The Crucible", and "In White America". Miss Featherstone has also appeared on Broadway in "The Great White Hope".

Miss Featherstone has taken her "one-woman show" of Afro-American poetry to London, Paris, and New York. She did a command performance in West Africa for the inauguration of Liberian President Tubman, has

appeared at the Lincoln Center for Performing Arts in New York and on both CBS and National Educational Television networks.

Born in Kansas City, Miss Featherstone graduated from the University of Kansas. She spent the next two years teaching high school, acting in amateur productions in her spare time.

She then moved to New York, where she accepted a role in a Broadway play. The performance never came off, but Miss Featherstone stayed in New York and went on to the Neighborhood Playhouse.

She has performed before more than 100 school and civic groups.



Joanna Featherstone will read Black poetry at the Forum tomorrow in the Fine Arts Auditorium.

### Student Senate meets; delays action

The business at last night's Senate meeting was overshadowed by a question and answer period with Financial Aid Director James Ryan and the "MAME" controversy.

It was noted that student government was not consulted about any of the decisions made about Willamette's musical. Discussion of the cancellation of the student performance was delayed until next week's meeting. The First Vice-President, Jim Robinson, who chairs the Senate meetings, made the suggestion for the cancellation due to the emotional level on campus and the lack of information on the issue.

Three proposals came out of an informal Senate meeting last Tuesday. They involved 1) that each living organization would become a separate entity in

choosing its own hours for guest visitation, 2) The abolition of the check out system used in women's dorms. The Senate action also included justification of the recently passed proposal recommending that a card key system now used by upperclass women be extended to freshman women.

The three proposals were passed by the Senate. They will now go on to the Student Affairs Committee.

It was moved and passed that a Senate Committee investigate the WU bookstore. A discussion about the Saga food service was tabled until next week. It was moved and passed that an open

(continued on page 7)

# Willamette Collegian

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## LETTER FROM THE EDITOR,

The whole 'Mame' hassle results from the tenuous and precarious relations between some blacks and whites at Willamette. While the controversy was over who was to play what lead and when, the issue was not that people were against a black being in the play. However, the situation was complicated continually because of the race issue. If anything positive is to come of this, it should be a commitment by all to make an effort of better understanding.

—Mike Brown

## Hillcrest girl speaks

*Does anybody care. at all*

*Does anybody care at all  
About my problems great and small  
About myself, my home, my school,  
About my plans? — I'm no one's fool.*

*"Oh yes," you say, "When you get through  
With all the work they've piled on you."  
But, somehow you got lost  
And I am victim of the cost.*

*And I've been told, to plug along  
That soon I'd get out in the throng  
It's nonsense, that's the way it is  
Unless someone will heed all this.*

*But, Hark, there is a new voice here  
It is the voice of a volunteer.  
How did she know to come my way?  
I needed her so much this very day.*

*Now, day is done and night has come,  
I'll sleep so soundly until some  
New day dawns bright and life's begun  
With different views and goals for "ME" — that one.*

*Oh, weep no more as I did do,  
There are volunteers who'll listen to you  
They'll help you kindly with your tasks  
They have no falseness hid under masks.  
..... M.N.*

*This is just one girl in one situation speaking out. There are many others, of all ages in all situations who need some attention. If you or your group are willing to give a little spare time to show someone you are concerned and you do care, please let us know. We'll help you find a volunteer opportunity that fits your needs and interests. No matter how little you do, you're always appreciated.*

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## to the editor

### IFC president suggests panel

To the editor,

Darrell Dunham's letter strongly criticizing Willamette's Greek system which was published in the COLLEGIAN two weeks ago deserves rebuttal, I He makes several unjustified (except for by his opinion) and unsubstantiated claims against the system which it seems well express the sentiments of many adamant anti-Greek students that need explanation.

The system has not "frustrated (the) basic objective" of Willamette to "allow (students) to interact with their peers and the faculty." The Greek system is responsible for limiting peer group interaction to no greater extent than does anyone limit their social interaction by choosing with whom and where to live. Also, there is no validity to the claim that faculty contact, or at most academic performance on the part of the Greeks is hindered by the existence of the system. Grade point analysis bears this out.

Furthermore, the system does not try to justify its existence under a "veil of community service"; and as "token" as efforts in this vein might appear, they are the result of

a great deal of hard work. It should also be kept in mind that to give a little is a far cry better than to give nothing at all.

Finally, Darrell states that he would have no reason to issue such criticisms as these (and several others which I haven't the space here to argue) were the university not financially supporting the Greek system. The university financially supports every one of its students and major institutions equally, and every on-campus undergraduate male pays the same room, board, and tuition expenses. Also, it should be known that the fraternities, only for whom in this instance I do speak, having limited knowledge of the sororities' past, exist in university housing as a result of university wishes, and not because of their own.

This rebuttal, is obviously brief, as space permits no more; and to offer validity to what appear here to be only opinions would require lengthy substantiation. As representative of the 25% of the student body who are fraternity people and of, in part, the 50% of Willamette undergrads who are Greeks, I

feel that such a complete explanation of Greek objectives, viewpoints, and justifications is deserved and due in the near future. So, in the interest of creating more understanding amongst the people of Willamette University and in the hope of reducing some of the apparent bitterness and hostility felt toward the Greek system, I would like herein to call for total COLLEGIAN coverage of a panel discussion between myself, Darrell Dunham or his representative, and a few other key individuals, through which some true facts and substantiated claims regarding this volatile issue of Willamette's Greek system could be set forth. Only in this way can many Willamette students and other COLLEGIAN readers attain some clear understanding of what's behind the pro- and con-Greek positions taken by individuals causing controversy. Prompt attention to this matter would be appreciated, and I hope that this suggestion is met with approval.

Bill Shelton  
President, Interfraternity Council

Editor's note: The COLLEGIAN is receptive to the idea of a panel on this topic. We would like to organize such a panel in the near future.

### Recruiters, ROTC justified

To the editor,

Mr. Cobb may be a newcomer to Willamette, but as a law student he can not be a newcomer to University communities. I must then ask him a basic question: what does he see as the basic purpose of a University, any University? Is it to foster scholarly discussion of all sides of a topic, or is it to present to its students only those points of view which the administration personally finds palatable?

If the former, then how can Mr. Cobb truly justify removal of recruiters from the campus? Suppose the majority of faculty and students here are opposed to the Vietnam war, and to the military in general. Removing recruiters and ROTC from the campus will not end them as social evils. They will only be removed from

the immediate sight and sound of the small academic community here at Willamette. Is it not better to let these people be heard, and if what they say is not acceptable, to let them then die of neglect?

And if what they say is acceptable to even only one person, is it fair to that minority of one to prohibit him from contact with these people? Only a truly objective university can allow both sides of this topic to be heard and discussed in a scholarly and honest manner; no one at Willamette is forced to take AFROTC, and no one is forced to talk to recruiters. If they were, then Mr. Cobb's point would seem more justifiable. But as things are, I prefer that he keep his personal prejudices to himself.

Chuck Petzel  
Junior

### Does this ring a bell?

To the editor,

If the typical college student is supposed to be always phoning home, Willamette students must be atypical. All they can do is "try" to phone home. They haven't a hope for success. Here's an example: It is 10 p.m.—the phone rates agree with my father's budget and my mother's talking time. I am trying to call home on the 370-6xxx line with my father's credit card number. I dial "9", then "0" for an outside operator—no luck. So, remembering that we are under a new (and as yet unannounced) system, whereby you can not dial an outside operator directly, I dial just "0" for the answering service; the university operator is non-functional at such "late hours". Hello to the answering service, even though they are a bit surly. "Pd like to make a credit card call; please connect me with the outside operator."—The return answer: "We are not allowed to do that. All students must use their house phones." Now I know why she is surly—I'll bet more than one of the students before me has voiced my immediate

thoughts. The odds are certainly against my using the pay phone before 3 a.m.—46 girls to 1 phone, to be exact. Pd rather not repeat the gist of the conversation when I finally made connections with my family at 12:30 a.m.

This is a plea for sensibility. I realize unauthorized calls charged to the University are to be prevented, but "something" has to be done. A gentle word to the W.U. answering service staff from our understanding Business Manager, Mr. David Lewis, notifying them that they may connect students with outside operators, provided the calls do not need more pay phones, we do not need to be told to call earlier or to write. We just need some common sense for once.

Dialing "0" for Emergency,  
Celia Smith  
York House

### C.N.W. criticized

To the editor,

Not meaning to belittle any of the intentions of the C.N.W., I must express my disappointment

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nts with their attempts at communicating with and exciting (inciting?) the WU student body. "Common Sense," their newsletter, I find a feeble journalistic attempt filled with pragmatic and emotion-packed statements composed by a group that seems to be searching for relevance in cause-championing.

Granted, many things at WU need changing in order to bring fit in line with establishing a "free academic community," but third-rate Thomas Paine pamphleteering, "be-in" demanding and leaflet inciting are, from my sounding of student to the activist and change-inducing scene—especially when the grammatical and literary merits of those attempts are so dubious.

I would suggest factual reporting of Senate activities, critical and careful examination of pros, cons and alternatives faculty on "home rule" in individual houses and why faculty even have a say-so in student social life, since these seem to be the basic issues anyway.

Jim Bizan

# Odds 'n' Ends

## McCall to appear on Shay's tv show

Oregon Governor Tom McCall will make a guest appearance on the Oct. 12 television show "Dialogue: The Political Dimension" on KDVO-TV, Channel 3. Dr. Theodore Shay, chairman of the Willamette University political science department and emcee for the weekly show, will interview McCall on the forthcoming gubernatorial race.

Broadcast time is 6 p.m. and viewers will have the opportunity to call the studio and ask questions of Shay and the Governor.

## Mortar Board meets

Mortar Board, a national honor society with scholarship, leadership, and service as a basis for selection, is hosting a Section Meeting at the student center Saturday Oct. 17 for Mortar Board members from the University of Oregon, University of Washington, Oregon State, University of Puget Sound, and the University of Hawaii.

The purpose of the meeting is to stimulate an exchange of ideas between individuals and the various universities to talk about some of the problems facing students today, community roles, campus projects, and the relevance of commitment.

## Underground Papers

Last week at Willamette saw the appearance of a number of underground newspapers on the campus.

Labeled "Paz", "Common Sense", "American Flag", the publications were distributed in limited numbers throughout campus. Much of their content was associated with the Committee for a New Willamette.

For those people interested in working on the committee there will be a meeting at 6:30 on Thursday Oct. 15 at the Harrison Conference Room. For further details contact Fred Wert at 585-6681.

## Scuba Meeting

There will be an important meeting of all scuba divers planning to attend this Saturday's dive at Barview. The meeting will be held in the Cat at 6:30 p.m. this Thursday. Anyone wishing to go to the beach with us is welcome. For further information contact Steve Love at 6130 or 6257.

## Derthick to speak

Third speaker on this year's Faculty Forum program at Willamette University will be Dr. Charles H. Derthick, professor of psychology.

Dr. Derthick will speak on "Observations in Europe" Tuesday, Oct. 13, at 8 p.m. in the Autzen Senate Chambers in the University Center. The program is open to the public, free of charge.

Derthick received an A.B. from Mt. Union College in Alliance, Ohio; an M.A. from Ohio State University, Columbus, Ohio; and an Ed. D. from Oregon State University in Corvallis. He taught at the University of Kansas before coming to Willamette.

## Nordic skiing

Anyone interested in a Cross-Country Skiing Program; call Doug Brown at the YMCA (363-9117).

## Ecology Committee

The Ecological Environment Committee, set up by student senate September 14, has drawn up a petition expressing the dissatisfaction of the citizens of Salem with the regulations outlined by the Commission of Environmental Quality, concerning sulphite paper mills in Oregon. This commission is the regulatory body on pollution control measures in Oregon. Our aim is to show popular support of stiff anti-pollution regulations.

You can do your part to combat the smell produced by Boise-Cascade by signing one of these petitions at the information desk in the University Center.

## Alpha Lambda Delta

Application blanks are now available from Dean Karen Anderson for Alpha Lambda Delta fellowships for graduate study. Alpha Lambda Delta is offering three different fellowships; each in the amount of \$2000. Any member of Alpha Lambda Delta who graduated in 1968, 1969, or 1970 and who maintained the Alpha Lambda Delta average throughout her college career is eligible. Graduating seniors may apply if they maintained this average to the end of the first semester of this year.

## Watercolor Exhibit

Due to a schedule mixup, the American Watercolor Society's 103rd annual traveling exhibit will not arrive at the Willamette University Fine Arts gallery in time for the Oct. 14-Nov. 4 showing.

The exhibit is currently at Castleton College in Vermont. Shipment to Willamette will take a few days, so the exhibit dates will be announced as soon as Willamette receives official word on the shipment.

## Blood Drive

A quota of 250 quarts is the goal of the blood drawing being held today at the Willamette University Gym.

The drawing will run from 9-3:30 with anybody between the ages of 18-65 eligible. Persons are advised not to come in hungry, but avoid fatty foods.

## Women's "Lib" to hold symposium

Three nationally prominent women's liberation leaders will be on the Lewis and Clark College campus on October 14 and 15 for a symposium on one of the day's most controversial social issues. The general heading for the symposium will be "Women's Liberation and Men's Freedom." All sessions will be open to the public at no charge.

Featured participants will be Gloria Steinem, Dorothy Pittman and Sally Linton. Miss Linton, a Ph.D. candidate in anthropology at the University of Colorado, will give the opening lecture at 11 a.m. October 14. Title of her talk will be "You've Come A Long Way Baby." Miss Steinem, a New York journalist, and Mrs. Pittman, founder and director of the revolutionary community-controlled day care center in New York, will participate in the second lecture on the 14th, beginning at 8:30 p.m. The afternoon of the 14th will be spent in discussion groups, featuring the three leaders, women's liberation workers from the Portland area, and some psychologists and sociologists. The second day of the symposium will be spent on a series of day-long encounter group sessions.

# Homecoming abolished; limited activities scheduled

Activities for this year's Homecoming have been reduced to a minimum with the abolishment of the managership position by the student senate, last Monday.

According to Jim Robinson, First Vice President, Homecoming activities have been limited to a school dance Friday night Oct. 30, and a Halloween party Saturday night. All events are sponsored by the Activities board. There will be no queen contest, parade, or bonfire sponsored by the student body.

Willamette's Alumni Association is planning a program of its own. It will include a workshop, luncheon, and reunion, all on Saturday. Alumni will be recognized at the Willamette-Pacific Lumberan football game Saturday afternoon.

Reasons given for the dropping of the managership was that Homecoming was unsuccessful; didn't serve any purpose; and was a financial liability. Last year a \$3,000 deficit was incurred as the result of homecoming activities.

Robinson said that the issue, when first presented was tabled for two weeks. The senate decided on Oct. 6, finally, to not sponsor the event by a 9-7 vote. Between that time, representatives of the various living organizations discussed the issue with their constituents.

It was felt that Homecoming "wouldn't serve any purpose," summoned up Robinson, and there has been little participation by students in homecoming in recent years.

# current events

Tuesday, October 13

- 9:30 a.m.-3 p.m. - Blood Drive.
- 12 noon - Student Affairs Committee, Conference Dining Room I.
- 6-8 p.m. - Meeting: Education Department.
- 7:30-9 p.m. - Citizens Advisory Committee, T.V. Conference Rm.
- 8 p.m. - Faculty Speakers Forum: Dr. Derthick, Autzen Senate Chambers. (see story)
- Collage Exhibition (shown thru November 9)

Wednesday, October 14

- "Women's Liberation and Men's Freedom," symposium at Lewis and Clark (see story)
- 6:30 p.m. - Meeting of American Studies, Parents' Conference Room.
- 11 a.m. - Convocation: Joanna Featherstone, Smith Auditorium (see story page 1)

Thursday, October 15

- Continuation of Women's Liberation symposium at Lewis and Clark.
- 4:50-5:30 p.m. - Educational Policy Committee, Parents' Conference Room.
- 6 p.m. - Student Affairs Committee, Board of Trustees: Conference Dining Room I.
- 6:30-7:30 p.m. - Weekly Testimony: Christian Science, Parents Conference Room.
- 6:30-7:30 p.m. - Ecological Environment Committee, Harrison Conference Room.
- 7 p.m. - Christian Science Students.
- 7 p.m. - Film Series: Cry of Beloved Country, and Silent Snow, Secret Snow, Smith Auditorium, (see Arts Page)
- 7:30-9 p.m. - Bridge Class, Faculty Dining Room.

Friday, October 16

- All Day- Board of Trustees Meeting Alumni Lounge, (see story page 1)
- 10-12 p.m. - Dance Cat Cavern

Saturday, October 17

- 9-5 p.m. - Willamette University Mortar Board, University Center. (see story)
- 6:30-12 p.m. - Dance, Cat Cavern.

Sunday, October 18

- 4-6 p.m. - Reception: College of Music, Alumni Lounge.

Monday, October 19

- 8 p.m. - Student Senate, Autzen Senate Chambers.

Tuesday, October 20

- 8-10 a.m. - President of Costa Rica, University Center.
- 4:15 - 5:30 p.m. - Willamette Newman.

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## Show portrayed a genuine happiness

It has been said that MAME has no message, but is "pure entertainment." The production I saw Friday night proved the contrary. It seemed alive with the cry to "live life to the fullest, every minute of every day."

The cast showed a closeness and enthusiasm that was infectious to the audience, and there was a genuine happiness in the show.

The portrayal of the female leads, Linda Rough as Mame and Deborah Davis as Vera Charles, complimented each other and the rendition of "Bosom Buddies" was of a caliber that comes only after many hours of hard work. Trent Withers as Young Patrick was better than any twelve-year old I've ever seen on stage before. He sang well, though not always perfectly in key, and his dancing in "Open a New Window" was exceptional. Lynn Delaney played Gooch with amazing ease and was quite effective as a "bachelor girl." Dean Petrich was inspired as Ito, Mame's houseboy. It must have taken weeks to perfect his "unusual" walk and accent. Randy Stockdale gave a more than competent performance as M. Lindsay Woolsey. His character was typically Stockdale, therefore fully drawn. Dwight Babcock (David Simpson) was overbearing, stubborn, and a stuffed-shirt; great job, Dave. Mary Adams played it like it is as Mother Burnside. She dominated the opening of the Peckerwood scene with her booming voice and portrayal of a typical "old South" mother. John Larson lacked forcefulness as Older Patrick. His singing dragged, his movements were too stiff, and his voice was wishy-washy. He did have a moment of greatness when he became angry with Mame and shouted "Forget you ever met me!" He stood up straight, with the powerful voice of a man, and his movements were decisive. John Welty and Mary Allen are to be

★★★

## Outline given on 'Mame' cancellation

The decision to cancel the final Sunday performance of "MAME" was announced late Sunday morning by Jerry Whipple, Vice-President of Student Affairs. The situation and events leading up to the decision to cancel form a complex web that is impossible to unravel. There are many areas in the story that are unclear and debatable. Meetings and events in the past week and a half can be listed, but it must be kept in mind that the "whole picture" is impossible to present.

The COLLEGIAN has an obligation to report events that concern Willamette. This event concerns Willamette. It is hoped that this coverage will reduce the number of rumors that have come up in the course of this last week. Outside press coverage of this situation has been oversimplified, inaccurate in its emphasis, and unsatisfactory. Dr. Whipple, student director-producer Pat Neils, and many involved in "MAME" have stated that the situation was not accurately presented.

A little less than two weeks ago, Pat Neils decided that the principle character's understudy (Mame), Val Jarrett, could perform the lead on Sunday's final

congratulated on their choreography. The dancers showed good timing and moved well, although some numbers lacked professional polish.

The middle of the Upson party scene was lacking in effect, both through "busy" choreography and a loss in timing at the end of "That's How Young I Feel." Mame and Patrick lacked feeling which hurt the closing of the scene.

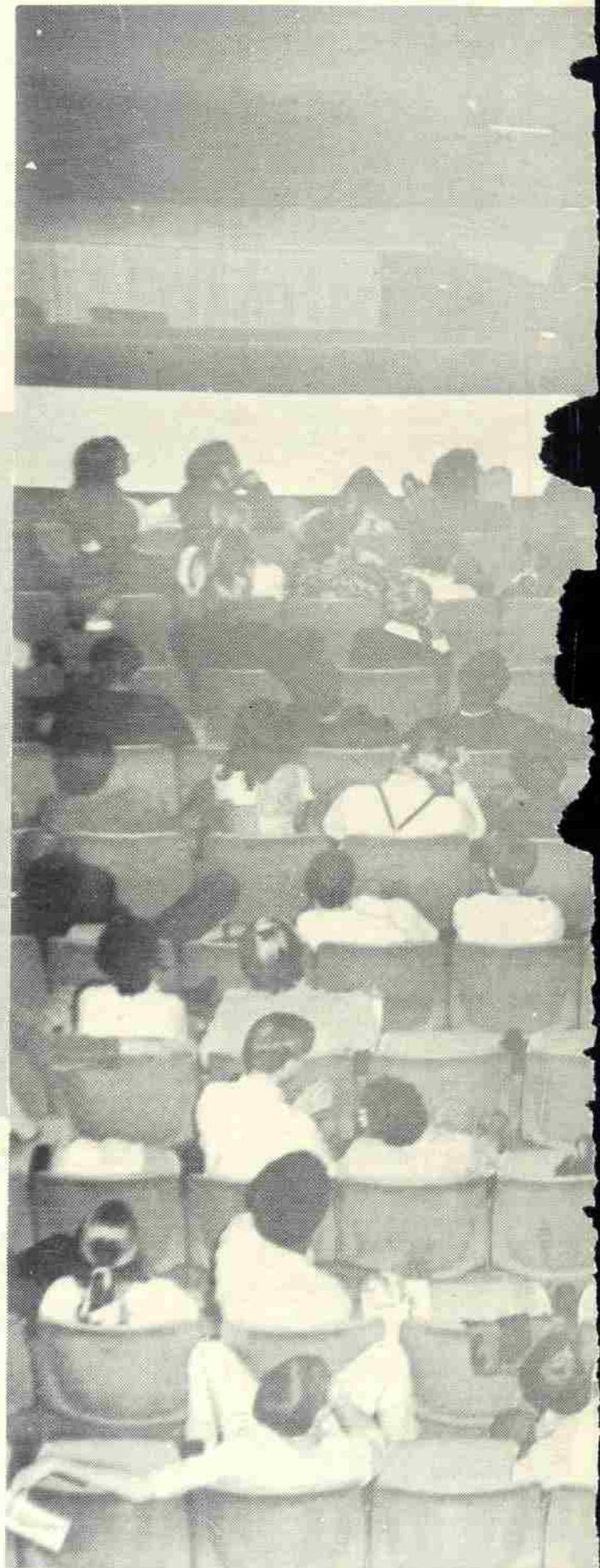
The costumes, designed by Chris Offen, were in the period and reflected a great deal of research and long hours of construction. The costumes worn by the chorus in Mame's party scenes were widely varied. Chris showed particular imagination in the costuming of Mame, who wore everything from a floor-length silver evening gown to black lounging pants with leopard trim.

The sets, designed by Chris Savereid, were varied and excellent. I was particularly impressed by the set of New York City which contained 294 lights, and the various ways they changed the appearance of Mame's apartment with the passage of time. Set changes were quick and efficient.

In general, I feel Patrick Neils and his staff did an excellent job. The cast and orchestra are to be commended for their level of performance after only five weeks of rehearsal.

The success of a show such as MAME relies heavily on the chorus and they are to be commended for their excellent over-all performance. They served as backing for the leads and their constant awareness of the events on stage and thorough enjoyment of the activity helped to make a successful show. *by Kay Palmer*

A DRAMA OF SOME MAGNITUDE FOLLOWED SATURDAYS PERFORMANCE OF 'MAME' AS THOSE INVOLVED IN THE PRODUCTION FACED SOME IMPORTANT QUESTIONS. THE COLLEGIAN EXPRESSES ITS GRATITUDE TO THOSE AT THE MEETING FOR ALLOWING THIS COVERAGE OF THEIR MEETING.



and did not want to perform in that night's dress rehearsal. Neils and Miss Rough asked Miss Jarrett to do the dress rehearsal. And she agreed.

There seems to be some disagreement as to whether Miss Jarrett was promised the Sunday performance at this time. Neils has stated, in a press conference held yesterday, that he intended to have Miss Jarrett do only the Thursday benefit.

After Tuesday's dress rehearsal, it was indicated by some production staff members, that it was becoming difficult to ready the production for twin leads, particularly in the costuming. Neils stated at this time that the difficulties would be overcome and Miss Jarrett would do the benefit performance.

At this point, according to Neils, Miss Jarrett said she wanted to drop out of the performance. After announcing that she was dropping out, Neils attempted to get her to reconsider her decision.

On Thursday at about noon, Neils received a call from Miss Jarrett saying that she would be willing to do the Thursday benefit. Neils made preparations that afternoon for her performance.

From Tuesday night until the phone call Thursday, Neils was assuming that Miss Jarrett had decided not to perform. The Thursday benefit was performed by Miss Jarrett.

Following the Thursday benefit, about seven black students, from Willamette, approached Pat Neils and asked to speak with him. They indicated that they wished to meet privately. Neils led them to the vacant women's dressing room. According to Neils, the first thing the blacks did was lock the door. It is unclear exactly what did or did not occur at this meeting. Apparently

the seven blacks indicated they felt Miss Jarrett should perform Sunday. Neils attempted to explain the basis for his decisions. Neils stated afterwards that the seven said at that meeting that the "MAME" performances might be disrupted if Miss Jarrett was not given the Sunday show.

After the meeting, which lasted about 15 minutes, Neils met with his production staff, leads

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understudies. He informed them of the meeting and of the possibilities of violence. Neils called Dr. Whipple at this time and informed him, also, of the situation. Whipple called Dean Yocom, who is Chairman of the Human Relations Committee. They decided to enlist the advice of Professor William Powell. No decisions were made that night, except that a meeting would be held the following day.

Friday afternoon at 2 p.m., Deans Yocom and Bestor, Dr. Whipple, and Professor Powell met with Neils. After much discussion, they recommended to Neils that Miss Jarrett be given the Sunday performance. After another meeting with the production staff, they all concurred that for the protection and well being of staff, and cast, and the benefit of the performances that Miss Jarrett would perform Sunday. Friday and Saturday performances went on as scheduled. Saturday night's cast was informed of a post-performance

October 12, 1970

Dr. Jerry Whipple  
Vice President, Student Affairs  
University Center  
Willamette University  
Salem, Oregon

Dear Dr. Whipple:

I was very much disturbed by the decision made yesterday to cancel the scheduled "MAME" performance. Although the musical was a student activity and as such was funded by the Associated Students, no student body officer was consulted in the decision.

Where Willamette University has in past years accepted the legitimacy of student participation in the decision-making process through its elected representatives, the events of yesterday have indicated an express lack of faith on the part of the administration in shared student responsibility.

I do not wish to suggest that student leaders might not have come to the same conclusion reached by the administration and Mr. Neils. At the same time, actions such as these only serve to justify equally unilateral actions on the part of the students who are prompted to question the legitimacy of a student government which has seemingly little opportunity of expression in student activities. Such future decisions can only return Willamette to the practice of confrontation, the result of ill-founded trust in shared governance.

Bruce Botelho, ASWU President

...no alternative would have served as "the right solution..."

meeting of all involved in "MAME." Miss Jarrett was absent during most of the meeting.

At the meeting, which lasted from 11:30 to 12:30 a.m., the cast, crew and orchestra discussed the situation. Neils took two votes in a type of secret ballot. The first vote was on which person the staff wished to play the lead the next day, Sunday. The second vote was on how many in the production would not perform if Miss Jarrett were given the lead Sunday. The first vote showed an overwhelming majority of those present to be in favor of Miss Rough for the lead. The second vote indicated that a number of the key members of the production would not participate if Miss Jarrett were given the lead. Neils announced that Miss Rough would give the performance Sunday.

At this moment Miss Jarrett, who had not been aware of the meeting, walked into the meeting. Neils announced the decision to her.

Neils called Deans Yocom and Bestor and informed them of the decision to have Miss Rough give the Sunday performance. When Neils called Whipple later that night, Whipple decided to have a meeting Sunday morning to discuss the situation.

The meeting was held at 9:30 a.m. and included Deans Yocom and Bestor, Whipple, Neils, and Richard Todd and David Simpson of the production staff. Whipple stated yesterday that at the

beginning of the Sunday meeting he felt there would have to be an administrative decision. After discussion of the situation, Whipple felt it was necessary to cancel the Sunday performance of "MAME". Those at the meeting concurred with his decision.

A hasty meeting of the "MAME" cast and crew was called for 11:30 a.m. in the Waller Hall Auditorium. Only about 40 of the almost 100 people involved in "MAME" were able to attend the meeting because of the short notice. The cancellation decision was announced by Whipple. After an emotional statement by Neils expressing his gratitude for the group's efforts, he left. Whipple abruptly dismissed the meeting, and members of the "MAME" production sat in shocked silence.

Various reasons have been given concerning the cancellation. They include the possibility of violence, possible polarization, and possibility of an inferior performance Sunday because of the circumstances surrounding the production no matter who performed.

Many individuals on all sides were upset with this decision. It was a difficult decision made, possibly not the best one, but it was made with the best intentions by those involved. However, no alternative would have served as "the right solution" and there were "no winners." The situation leading up to the decision, the manner in which the decision

Participant speaks out

To the editor,  
On Sunday at 11:30 a.m. as many members of the cast as could be notified met with Dr. Whipple to hear that the Sunday performance of 'Mame' had been cancelled. Since then various groups have been meeting discussing whose fault it was that the last performance of 'Mame' didn't come off. Some have chosen to blame the administration, some the cast, some single members of the cast, some the director, and some the Willamette students who threatened to wreck the show. The main attitude seems to be one of "It was 'their' fault."

Various people have tried, as best as they could, to give a factual account of what happened. The article in this edition of the COLLEGIAN is one such honest attempt. The problem is that no one has all the facts and people have become so emotionally involved that no one seems capable of giving an objective account.

I know some people want to get to the bottom and I can sympathize with their desire to know the facts. However, I suggest that there is a great deal of difficulty in knowing all that led up to the cancellation of 'Mame'. Because of this difficulty it seems to me that any conclusions drawn are inaccurate. Thus I urge that people forgive and forget.

What happened Sunday was a unfortunate end to three fine musical performances. It is a shame that the work, energy, and the fun that went into 'Mame' had to be overshadowed by the unfortunate things that happened Sunday. But sitting around bitching about it isn't going to make the situation any better; it's going to make it worse. So let's forgive any persons we feel are responsible for the failure and forget the idea of finding a scapegoat.

Let us not forget the joy, exuberance, and fun of Thursday, Friday, and Saturday night's performances. Let it be our successes, not our failures, that we carry foremost in our minds as we head into the future at Willamette.

Sincerely,  
Tom Reuter

was made, and what are to be the results of these events are not settled questions and are open to much debate.

There were apparently no threats, no violence, and no incidents following the original Thursday meeting of Blacks with Neils. The possibility of disruption was a big influence in the considerations and actions by those involved.

Several Blacks have indicated that they had not been aware beforehand of the meeting between Neils and the seven black students. They did not agree with the means or the decision of the seven blacks and felt that the seven did not represent anyone but themselves. Other than this comment by several blacks, the blacks contacted had no comment for the COLLEGIAN at this time.

Again, there can be no "complete picture" written. The situation is too complex. What has been presented here is an outline of events with no attempt to cover in detail all aspects, because they simply are not all known. Further developments will be covered in next week's COLLEGIAN.

by Mike Brown and Ken Hughes

# ARTS



## Editorial Criticism

In the vast domain of expression that is the arts — literature, drama, painting, music, etc. — the art critic has become known as the enfant terrible. The critic has long been rejected as someone incapable of creating art and who takes out his frustrations on those who can, "a legless man that teaches running." On occasion this has been the artist's cop-out especially of those artists representing such little-understood artistic "tendencies" as op-art, cubism, and literary symbolism. For example, with regard to Bob Dylan's "Desolation Row," the critics quibble that went on concerning the symbolism therein was cleverly parodied by Dylan himself who claimed that he meant nothing at all. Things might have been different had the song, which was so widely acclaimed, been dismissed as meaningless babble.

Perhaps the main reason that good critics in the past have not been appreciated is that most of those who engaged in criticism failed to realize that in order for criticism to be viable it must systematically recognize the good and bad points of a work and then judge the overall aesthetic value of that work. The word "criticism" comes from a Greek word meaning "to discern, to separate." A good portion of critical works are done by those who feel that work cannot be good if it does not conform to their own tastes; these pieces then are nothing more than tirades of bias, which, instead of showing the relative merit of a given work, demonstrate a lack of aesthetic understanding on the part of the critic.

It is interesting to note that, while critics are accused of being uncreative, there are very few artists capable of good criticism. Among the exceptions are Baudelaire, Coleridge, and T.S. Eliot. Artists perhaps compose the most biased public for art.

Criticism has risen to a position of high artistic importance in modern society perhaps owing to the fact that some have recognized that good criticism is harder to come up with than good art. Meanwhile the public influence of critics remains dubious: a recent statement by film critic Rex Reed says that the film Myra Breckenridge, in which he appears, has had so many terrible reviews that it is bound to be a box office success. People are going to see it just so they can personally agree with the critics.

The COLLEGIAN Arts Editors would like to encourage students to review and criticize films, expositions, musical events, plays, recent books, or records. Such reviews may be submitted at any time to the Publications Office in the Student Center. It is hoped that they will increase student awareness and objectiveness with respect to the present artistic scene.

by eric yandell



## record review

### SANTANA: ABRAXAS

"I only bought the album because the cover intrigued me." If this was your reason for picking up Santana's first album, you're sure to buy the second, irregardless of the fact that their music is an island of originality in today's music world. However, even original works become trite if they are continually rehashed (i.e., Gary Puckett, Englebert Humperdinck).

Santana's second album has all the elements that made their first album a success: heavily accented African-calyptoish drum beats, solid organ backgrounds and trills, subtle yet driving bass patterns, and the somewhat distant, melodic guitar leads of group leader, Carlos Santana. The group manifests a togetherness found only in today's top groups.

The main reproach to be made of this album is that it is too much like the first one. Indeed, with the exception of several Latin American songs found on this album (Oye Como Va, Se a Cabo) the songs seem to be

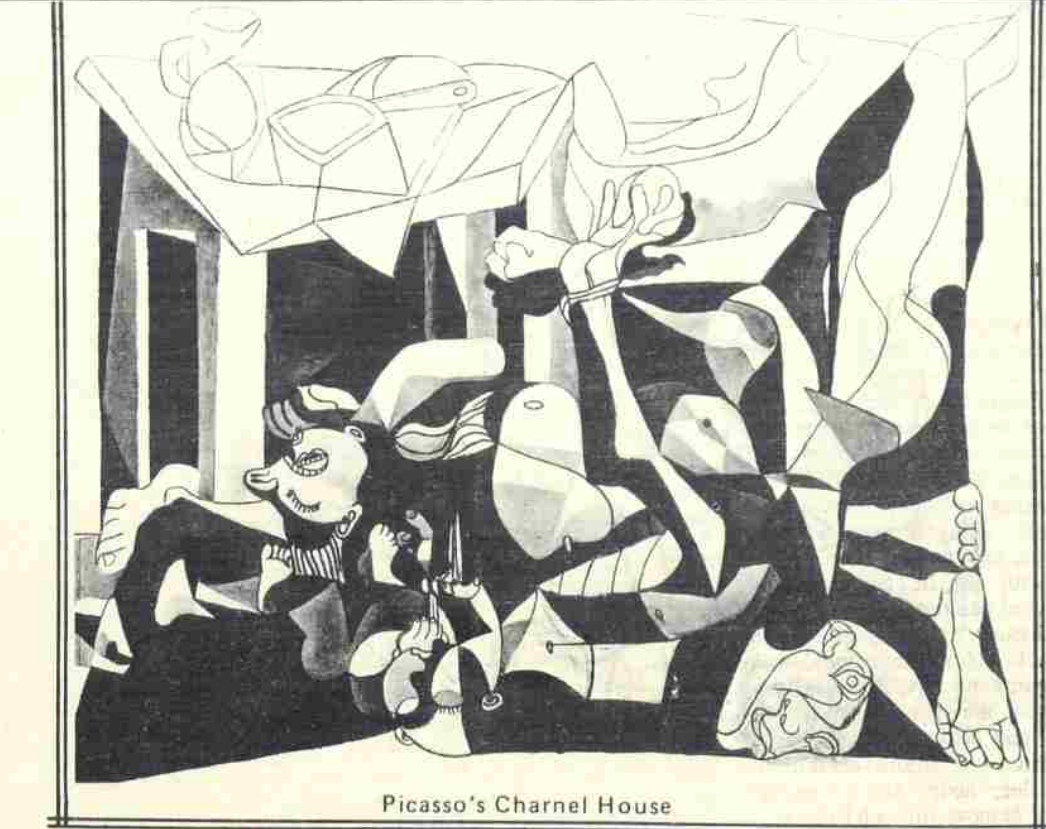
repeats of the original and, in most cases, do not come close to equalling Jingo and "Evil Ways."

Two new elements have been added in this album. There are one or two strictly percussion songs, that is, songs in an African or Creole vein which leave you waiting for the melody, more like chants than songs. The second is a remarkable song called "Singing Winds, Crying Beasts" which is a strange mixture of classical piano movements with

African rhythm patterns and a tinkling touch of Oriental mystic music.

All in all, if you liked their first album, you'll like this one; if you're tired of the first one, you might be better off skipping it.

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Picasso's Charnel House

## Picasso Review

The exhibit of the work of Pablo Picasso at the Portland Art Museum is an excellent catalogue of the creative development of this artist, generally considered to be the personification of 20th century art.

From "Street Scene" painted in 1900 to "Woman in Mirror" done in 1965, the collection brings together pieces from virtually every phase of Picasso's ever changing perception, incorporating diverse visual media. The exhibit provides graphic evidence of the myriad movements in which he was a leading force.

"The Dancer" (1907) is the first abstract in the program. It shows complete departure from his previous impressionist-oriented, realism. "The Dancer" seems to take linear forms from reality rather than a portrayal of reality in seeking to interpret the personalities of both subject and painter in a more purely intellectual context. The face of the dancing figure is like a primitive mask, and motion is depicted only by suggestive lines in the background, making the subject static in a restless, chaotic environment.

Much later in the chronologically ordered show is a small, childish crayon-like drawing of a head, which, whatever its esoteric merits may be, can only be considered to be art because Picasso drew it. Its presence in the display seems to indicate that Picasso's name is held in such awe today by so many that he could throw up on a canvas and sell it for \$1,000,000. His work is not uniformly good, obviously, and this fact is brought out clearly by the display.

"First Steps" is perhaps the most universally appreciated work present. It is a poignant portrayal of a peasant woman, bent and rounded by years-on-end helping her small, smiling, green, angular son to walk. This oil draws the attention of viewers even long before they come to it chronologically.

The show continues until October 25. Admission price for students is 75 cents.

by Frank Ryals and Ed Ellis

## Film Series

This Thursday the second session of Willamette's film series will be held in the Fine Arts Auditorium. Scheduled for this week are "Silent Snow, Secret Snow" and "Cry, the Beloved Country," which stars Sidney Poitier and Canada Lee.

"Cry, the Beloved Country," based on a novel by Alan Paton who also did the screen adaptation, was widely acclaimed when it was released in 1952. The film concerns the life of a simple country priest in South Africa and his search for his son, which subsequently brings him to Johannesburg where he discovers that his son has been sentenced to death for the murder of a white man. Apart from the personal impact of the film, a strong anti-discrimination message comes across. The film was made on location in South Africa and the director makes good use of the slums of Johannesburg.

"Silent Snow, Secret Snow" is based on a short story by poet-critic Conrad Aiken and involves a young boy who is in the gradual process of withdrawing into

his own world of fantasy.

The films will begin at 7 p.m. following the traditional introductory remarks by Dr. John Rademaker. Tickets are available at the door.

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OCTOBER 28, 1970

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# Mame Review

## Collage Exhibit

An exhibition of collages which won the artist, Mark Clarke, a Pre-Pak Award of \$1000, will be on display at Willamette Oct. 11 through Nov. 9 in the University Center Gallery.

Brought to Salem through the Statewide Services division of the Museum of Art, University of Oregon, the display will include 20 paper collages on masonite panels, with different pieces of cut and torn papers fused together with acrylic polymer medium and painted.

Clarke, presently Assistant Director (for Exhibitions) of the Museum of Art, University of Oregon, has shown his own painting and sculpture in numerous regional and national exhibitions. Gallery hours are 8 a.m. to 4 p.m., Monday through Friday.

## Lear Rehearsing

The Willamette University theatre department is presently rehearsing for King Lear, Shakespeare's fathomless probing into the relationship of man to the universe. The production will be presented on November 5, 6, and 7.

Cast in the title role is Professor Robert M. Putnam, who will also be directing the production. Others in lead roles are Garry Ritchie as Gloucester, Randy Stockdale as Edmund, Bret Rios as Edgar, Dick Olds as Cornwall, Kent Wells as Albany, Tedd Roism as the Earl of Kent, and Lee Riback as Fool.

Cast in the roles of the luckless daughters of Lear are Sarah Finch as Cordelia, Marijo Poujade as Goneril, and Kathy Randall as Regan. Others in the cast are Pat Pine as the King of France and Larry Given as the Duke of Burgundy, John Welty, Bruce Neuschwander, Sam Tucker, Paul Hoerr, Eric Yandell, and Jim Buzan.

Space-setting has been designed by Chris Savereid. He will also design the lighting. Miss Ramona Ann Searle will serve as technical director.

## NET Civilization

Beginning last Wednesday, a new series is appearing on the NET television network stations—"Civilization", a repeat of the series which was very popular on BBC this summer. Coming up are two episodes entitled "Gothic Art of the 11th and 12th centuries" and "13th century art; concepts on ideal love." This series may be viewed at 8:30 p.m. on Wednesday and is repeated at 9 p.m. on Sunday.

## Poetry Contest

The Wesleyan University Press is now accepting poetry for possible inclusion in their spring '71 issue of ALKAHEST: AMERICAN COLLEGE POETRY. Cash prizes are offered for first and second places and publication has proved a stepping stone for subsequent publication in other anthologies and magazines.

The deadline for submission of poems is November 1. All undergraduates are eligible to participate. Poems should be sent to Wesleyan University Press, 100 Riverview Center Middletown, Connecticut, 06457.

## Salem Symphony

The Salem Community Symphony, the University's community-sponsored orchestra, opens its season this Sunday afternoon at 3 p.m. in Smith Auditorium. Professor Charles Heiden of the College of Music Faculty, the musical director of the SCSA, will lead the orchestra of 75 university and community musicians in a program of works from the 18th through the 20th centuries.

Soloist for the concert is Jeanne Thomas, flutist, a Senior performance major in the College of Music.

The program for the SCSA's opening concert is as follows: Fingal's Cave (Hegrides) Overture by Felix Mendelssohn, Poem by Charles Tomlinson Griffes, Symphony No. 5 by William Boyce, and Suite Provencale (1936) by Darius Milhaud.

Willamette's production of "Mame" debuting last weekend deserves a standing ovation in anyone's circles for the creativity and gusto exhibited on stage at the Thursday and Saturday evening performances that I viewed.

Thursday's performance billed an understudy cast which played to an extremely difficult audience: McLaren School for Boys and the Hillcrest School for Girls. But the charm and elegance of Valencia Jarrett as Mame and the enthusiasm of the chorus members made Thursday's rendition most enjoyable. Most of us were thoroughly captivated with Val Jarrett's performance from the first minute she stepped on stage; as she portrayed the "Mame character" so well. She stood out from other members on stage (partly because she's Black) and gained the audience's confidence in her talents throughout the play. Joyce Kraft was thoroughly enjoyable in her role as Agnes Gooch, and Anne Buelteman as Vera Charles was more than believable.

When the main cast appeared for the second time for Saturday evening's performance, the audience (and many of the production staff) were surprised and pleased with the smoothness of the pace at which the play moved. Everything seemed to fit into place magnificently and technical problems of the stage were far removed from anyone's mind.

Even though stage problems were not thought of, the pit orchestra had an uncanny preoccupation of bringing everyone back into the realm of the amateur; with a multitude of wrong notes, sloppy playing and poor improvisation. Many of us missed the fantastic trumpet part, which in this case was reminiscent of a bandaged thumb on an otherwise healthy hand. The few places in the score which called for a banjo solo were filled in by utter silence. The one saving grace of this year's orchestra were the strings, piano and the upper woodwinds, who always managed to stay in tune and

followed the singers—no matter what everyone else in the pit did.

Chris Savereid must be commended on a superb job in set design. This year's performance is much superior to anything he has done for Willamette in the past. This year's sets seemed reminiscent of the original Broadway production.

Choreography was well-stylized into the periods covered in the play. Much imagination and hard work was demonstrated by the dancers, probably above any other group in the play.

Even though the costumes for this musical are overwhelming, Chris Offen did a great job in their design and planning. The variety of costumes added much interest and glamour to each scene.

I would say generally, that Linda Rough as Mame failed to captivate many in the audience as her understudy was able to do. Linda put in many long hours of devoted work which were visually obvious in her strong technical control in each act. But Linda failed to "glow" on stage with the "charisma" that Val Jarrett possessed. Many times Linda would blend in with the chorus members and the "Mame character" was lost to the audience.

ence. Linda's high points were her much superior dancing throughout the play and her mastery of stage blocking.

Lynn Delaney gave her usual excellent portrayal of her role. Lynn was able to show great contrast in Gooch "before and after" and in so doing gave true comedy and wit to Gooch's character. Incidentally, Lynn was also excellent in her portrayal of Mrs. Upson in the Thursday performance. Eyes spread wide, Mrs. Upson's character "dripped" with middle-class phoniness, as Lynn carried her performance to greatness.

John Larson did a fine job singing, but unfortunately his acting left most people feeling a little like a wet washrag. He looked visually uncomfortable and many times unhappy.

Debbie Davis came across tremendously in her role as Vera Charles in Saturday's performance. "The Moon Scene" was riotous as Debbie belted out the low alto singing line, adding humor and sarcasm to an already comic scene. Debbie was generally excellent throughout the play.

Mother Burnside, played by Mary Adams added ethnic humor to the performances, and she was definitely one of the highlights of the play as applause indicated.

by Larry Cunningham

## Senate

(continued from page 1)

panel discussion be held Wednesday, Oct. 21. The forum would be to discuss the three Senate proposals mentioned previously.

A resolution to send a letter to the Board of Trustees was defeated. The letter was to inform the trustees on the Senate's liberalized housing practices.

ate's liberalized housing practices.

Excerpts from a question and answer period with Mr. Ryan during the Senate meeting about financial aid will appear in next week's issue of the COLLEGIAN.

## David Ross

Last night David Ross spoke to forty interested Willamette students in the University Center. Mr. Ross is one of 13 attorneys employed by consumer protector Ralph Nader. He was on the Willamette campus urging students to consider the possibility of adding a small amount to semester fees through referendum. This money would be added to amounts of money raised on other campuses through similar means. It would provide a financial basis for hiring a corps of engineers, doctors, and lawyers to work on a full-time basis on pollution and other consumer problems.

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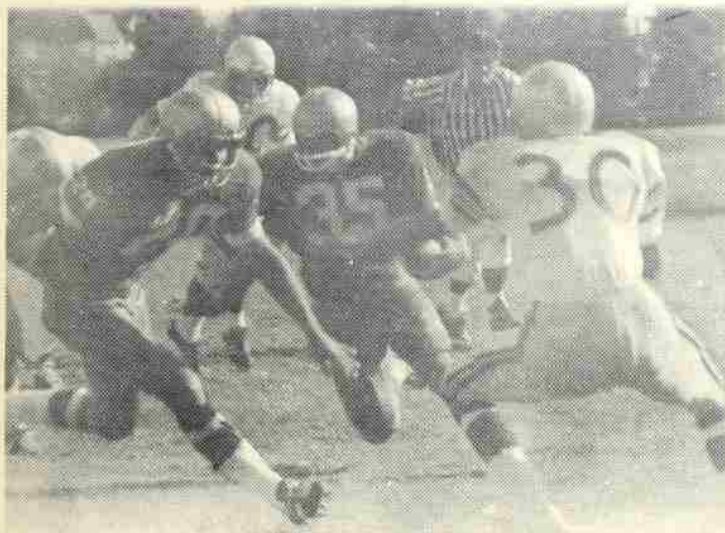
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# SPORTS



The name of the game was defense Saturday as the Bearcats defeated C of I. Offensively, the Bearcat running backs were outstanding.

## Bearcats dump Coyotes

by Bob Slocum

A stiff defense and a consistent running game spurred the Willamette Bearcats to a 10-3 NWC victory over the College of Idaho Coyotes before a spirited Parents Weekend through Saturday.

The rugged defensive contest saw only a pair of field goals and 1 touchdown scored through 60 minutes of play. The difference in the contest was a 1 yard burst by Bearcat quarterback Gary Clark in the first period which put Willamette in front 7-0.

Clark did an admirable job as he piloted the 'cat offense, mixing his passing with effective running from Dan Mahle and Steve Myers. Clark threw 20 times on the afternoon while completing 11 of his tosses. The running backs performed outstandingly. Dan Mahle rambled 89 yards in 20 carries. Steve Myers carried the ball 10 times for 59 yards while Doug Frias was gaining 40 yards in 11 tries.

The Bearcats started the touchdown march from their own 12 yard line midway through the 1st quarter. Consistently eating up yards on the ground Willamette drove to the Idaho 1, and from there Clark rode center Gary Scrivner's back over the middle for a score.

Reliable Rock Hudson made it a 10-0 count when he got the call for a 26 yard field goal attempt in the 2nd quarter. The mammoth 6'4", 275 pound senior rammed it home and the Bearcats were through scoring for the day.

The brilliant Bearcat defense was near perfect throughout the afternoon. The only dent which the Coyote offense was able to carve in the Willamette defense was a 28 yard field goal strike by Mike Howard with only seconds left in the first half.

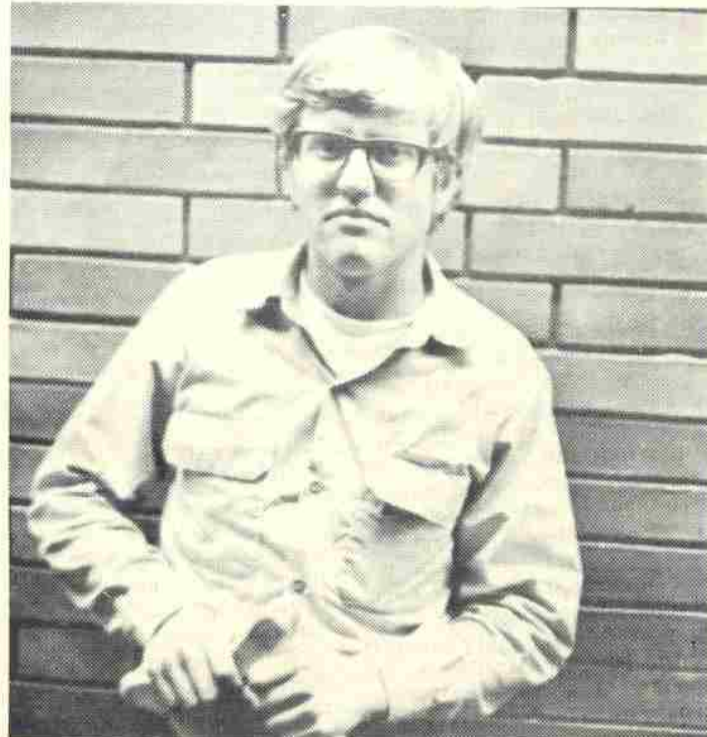
Middle guard, Dave Wooster was outstanding for the Bearcats on defense. Dave grabbed 8 tackles while gaining 5 assists. Steve Stocker and Ivan Edwards were also vital cogs in the Bearcat de-

## Soccermen bow

Mark Brennand, Willamette University's high scoring center forward, will be lost for the remainder of the first half of the soccer season with a broken foot suffered in Saturday's 10-5 loss to Portland State. The Vikings, new to the league this year, showed considerable talent and hustle in the first half of the game taking a 7-2 lead into the intermission. The Bearcat offense staged a gallant comeback in the second period by pulling up to an 8-5 score, but two late PSU tallies put the game literally out of reach. The forward line of Hazlett, Brennand, Chargaluf, and Weigle worked well together setting up the Willamette scores with pinpoint passes and hard rocket-like shots. Injuries to the defense again took their toll as halfback J. P. Morgan was sent to the sidelines with a gash under his eye and hard-working full-back Ed Crawford was still slowed by a pulled leg muscle. Willamette travels to Forest Grove this weekend for a return match against Pacific University. The Boxers fell to Willamette 6-1 earlier this season so should not pose much of a threat if the Bearcats can cut down on their disabled list.

# Meet The Bearcats

by D. Reynolds Coats



The Willamette Soccer team received a severe blow Saturday as featured Bearcat Mark Brennand broke his foot midway through a 10-5 loss against Portland State.



fensive attack.

Willamette is now 1-0 in conference play, while C of I is 0-2. Next Saturday the Bearcats travel to Portland in another conference encounter vs. Lewis and Clark.

## Harrier depth aids win

On October 3, the Willamette University cross country team defeated OCE at Monmouth by the score of 21-36. Gordon Garlock of OCE took individual honors, but Willamette's superior depth made the difference. The Bearcat harriers were led by Don Johnson, who captured second place in a time of 20:40 for four miles. The other top four finishers for Willamette were Dave Steinke (3), Leonard Valadez (4), John Christenson (5), and John Othus (7). The course was run over farmlands and country highways eventually leading into the stadium at OCE.

In contrast to the previous week, Willamette's harriers took one of the easiest courses in the Northwest at the SOC Invitational at Ashland on October 10. This five-mile course consisted of many gradual slopes of quarter-mile caliber along with de-

manding grades of rocky terrain. Freshman Don Johnson ran one of the best races of his life in capturing first place, defeating Mike Durbin of SOC, one of the premier distance runners in our district. Dave Steinke also competed well with a fourth place finish. SOC captured the team title with 23 points followed by Willamette (55), Humboldt State (57), Nevada University (94), and the University of Portland fifth. The other Willamette finishers were John Christenson 15th, Hohn Othus 17th, Leonard Valadez 18th, Carl Lopez 21st, and Dave Reese 27th.

Willamette's first home meet is this Saturday on the Bush Park five-mile course with the University of Portland starting at 11 a.m. on the stadium track. Anyone interested in seeing athletic competition at its very best should be there Saturday.

## Rugby club set for opener

Delta Park in Portland will be the scene of the opening Rugby match of the season for the Willamette Rugby Club. The 2 p.m. match will be played on Sunday, October 18, against the always powerful Portland Rugby Club.

Last year was the inaugural season for the newly founded Willamette Rugby Club, and the team enjoyed a fine 10-5-1 season against teams from all over the Northwest, including Oregon, Oregon State, Washington, and Seattle.

This season finds the team loaded with returnees from last year's team including Bob Webber, Mark Brown, Bill Fewless, Randy Johnson, Tim Bowman, Tom McKay, Azam Bashar, Alf Franzke, Duffy Lederman, Bruce Pahl, Coach, and longtime player, Keith Erickson has taken the returning players and added to these several new players who have all put in many hours of hard practices from which the team will be greatly aided. Among these new players, several have shown exceptional adaptability to the "Continental game." Among these

new players are: Chris Brown, Larry Ramsey, Kim Biles, Larry Ettner, Dan Gettner, Jim Markham, Gene Dagostini, and John Francis.

Although the sport of Rugby is relatively new to the United States it is rapidly gaining popularity throughout this country. The sport is a game of speed, finesse, and in many instances just brute body-pounding. Rugby is a very interesting and invigorating spectacle to witness as those loyal supporters from last year came to realize.

The Athletic Department has been most helpful in aiding the Club to get on its feet by supplying the team with equipment and uniforms as well as a financial fund for this year. The Willamette Rugby Club would like to see as many people turn out for their matches as possible, and they have promised a good and exciting season. Come out and enjoy a Civil War!

Remember: October 18- Portland in Portland (2 p.m.) and October 24- Oregon in Eugene (10 a.m.)

This week we turn to a minor sport at Willamette to find our recipient of the Bearcat of the Week honors. MARK BRENNAND, a senior who hails from Santa Fe, New Mexico has earned our recognition for his continued excellence in Soccer. Mark is no stranger to recognition for his outstanding contributions to his sport. For in his freshman year he received awards as the Most Inspirational player and the Best Offensive player. His sophomore year and his junior years he continued as the Most Inspirational

Mark started this year as a coach of the team with Mike Bennett, and under their leadership the Bearcats took their first game of the season against Pacific 6 to 1. Mark managed to score three of the WU goals. The second game of the season was last Saturday against Portland State which the men in the Cardinal and Gold dropped 10 to 5 but more important was the fact that after scoring one goal Mark was sidelined with a broken ankle.

We talked to Mark, a physics major, about his participation in soccer and about the upcoming season as well as a few other items.

COLLEGIAN: We are real sorry about your broken ankle. How long before you can go again?

Mark: Well, I get it out of the cast in about six weeks and we'll have to wait and see how it feels then.

COLLEGIAN: Since Soccer is a two semester sport you will be able to play next semester too?

Mark: Well, we only have four games next semester (Lewis and Clark, Portland Community College and Reed twice) and ten this

semester so I may get in one or two games this semester.

COLLEGIAN: Quite a few of the fans don't know a lot about soccer; could you fill us in on some of the details?

Mark: Sure, soccer is played on a field much like football with the exception that there isn't supposed to be that much contact. There are eleven men to a side but there are only four substitutions for the whole game. And it is a long game in that we play two forty-five minute halves. Scoring consists of kicking the ball through the goal which is only 8 feet high and twenty feet wide. It's not as easy as it sounds.

COLLEGIAN: How often do you practice?

Mark: We practice three days a week which is just about right.

COLLEGIAN: Now what about soccer becoming a major sport?

Mark: Well, that's kind of a touchy subject. We have lots of participation for example we have 18 freshmen out this year. Our budget is approved by and funded from the Athletic Dept., but as of yet we just aren't recognized as a major sport. But it's coming sooner or later.

COLLEGIAN: What about some of the other players this year. Who is doing pretty good?

Mark: We have four new men starting for us this year, a junior transfer named Mark Ford and three freshmen; John Morgan, Paul Ellis, and Richie Chargualaf, all of them are doing a great job so far.

COLLEGIAN: How do you view the rest of the season?

Mark: Well, against teams our own size we will do real well. However, against the larger schools such as U of O or OSU we will be able to hold our own.

The COLLEGIAN Sports Staff regrets to announce an error in last week's issue regarding featured Bearcat Don Johnson. It was stated that Don is holder of the State 2 mile track record. Unfortunately this is not true. Don is current state A-1 division champion instead. We wish to apologize for any inconvenience this may have placed upon Don. We also wish to thank him for informing the staff of this mistake.

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