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Office of Equity & Empowerment

HEATHER PEARSON
STAFF WRITER

The Student Center for Equity and Empowerment (E&E) has moved to a new building this academic year, across from Goudy and next to Brown Field. This space “provides a larger area, a more centralized location and easier access for students” than past E&E locations. After the summer remodeling of Lee and York, the new location consists of a large multi-purpose room with ample seating, a projector, a kitchen area with a fridge, microwave, dishwasher and sink, an accessible bathroom, two side rooms with couches, and office-space for OMA staff. Junior Jonny Louangrath notes that the size of the space now allows for new possibilities, such as collaboration between different multicultural student organizations.

The E&E is a place students of various identities can go to access resources, find support, and build community. It’s “grounded in the empowerment of historically underrepresented students and their allies” and serves as a safe space for those seeking understanding and belonging. Students go there for studying, hanging out with friends, hosting multicultural club meetings, organizing and relaxing. It’s a powerful and welcoming space where underrepresented students are seen and valued.

Student-run from the beginning, the E&E’s move this year follows a long history of conflict on-campus. In the Spring of 2012, following previous student organizing and an American Ethnic Studies class project, four students Delia Olmos-Garcia, Humberto Marquez-Mendez, Bridget Hinton and Nati Zavala created petitions, held public hearings, and crafted a proposal for the creation of the E&E.

Looking back, Olmos-Garcia noted that the process was time-consuming and stressful.

“Waiting to be seen and have our needs met wasn’t happening,” she reflects, and so the students took on the extra work in order to make it happen.

“It was a lot of emotional labor, and there was a lot of time lost.” She remembers thinking, “this isn’t my job as a student.” Other universities, they noticed, had these spaces already, so why did Willamette need so much convincing?

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Art is not dead *on campus*



CONNOR WICKLAND

MADELYN JONES
LIFESTYLES EDITOR

Everybody on the campus of Willamette University is familiar with the comfortable and atmospheric coffee shop The Bistro. One reason I assume the coffee shop feels so comfortable is because of the ability for students to customize the walls with their chalk writing and drawings.

A sign on a pillar in the middle reads: Use this chalk wall to doodle and leave your mark. This a collaborative space in which to make The

Bistro your home. The student body has definitely followed what the sign suggests.

The walls are covered with quotes, declarations that someone has been there, and drawings. Students of all artistic abilities have added to the wall, but this semester the full body drawing of a fantastical, nude woman easily catches the attention of many.

The walls give an idea of what students are interested in and care about. For example, there are multiple drawings from the hit TV show “Rick and Morty.” The mes-

sage “Millennials murdered monogamy” is prominently displayed from the front door, and has gotten many snickers from people walking in.

You can see how ready the Willamette community is to express themselves and leave their mark by how quickly and fully the walls are filled. School has been in session for almost a month and there is already little space left.

STUDENTS MAKING, 4

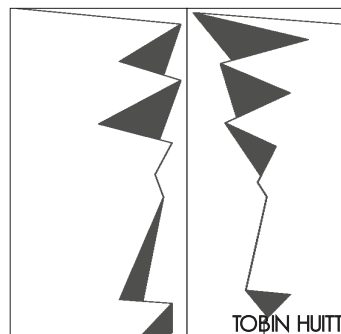
Recap: Earthquake in Mexico

SOPHIA GOODWIN-RICE
CONTRIBUTOR

When a natural disaster occurs in 2017, it doesn’t take long for the rest of the world to learn about it. Within minutes, live coverage is streaming from news stations, filters are created for profile pictures and social media platforms are flooded with requests to pray for the unfortunate location.

Over the next couple of days, other nations will begin to send relief. Television, magazines and radio run countless stories of spotted acts of heroism and give the world a chance to hear from survivors. Around the planet, parents hold their children close, wondering if they should be doing anything to prepare for something

similar, so that they don’t become the subjects of the next great tragedy. Among the grief and empathy, it’s the thought in everyone’s minds: could we be next?



Somehow, though, it’s easy to soon forget about the disaster and move on with our lives. As hurri-

canes, earthquakes and fires have shaken the planet over these last couple of weeks, it’s difficult to know where to direct our attention, and prioritize our worry. It’s true that for us in Oregon, some of these disasters aren’t as likely to occur. While wildfires may be raging in our backyard, they’re still trackable, and hurricanes are quite unlikely to close in over the Willamette Valley.

Earthquakes, however, are a different story. The earthquake that rocked Mexico on Sep. 19 left nearly 300 people dead and 3,000 buildings damaged, with numbers still rising. Rather than soon becoming just another tragedy in the back of our minds, it should be a heavy reminder to not become complacent.

WHAT, 11

Men’s Soccer atop Northwest Conference Standings

CARRIE FOX
STAFF WRITER

The women’s soccer team started off the weekend strong by defeating archrival Linfield College 1-0. The Bearcats only goal was scored in the first half of the game by sophomore Shanna Keil. Sophomore goalkeeper Kristen Barclay registered five saves to help secure the Bearcats victory.

Senior Emmy Manset had two solid shots for Willamette in the second half, but both were saved. Senior Marley Duncan also took a rebound shot which was saved.

The last shot for Linfield went off Willamette’s defense wall and the Wildcats were unable to create another shot before the Bearcats gained possession. Willamette was able to get the ball to the corner at Linfield’s defensive end and run out the final 30 seconds on the clock.

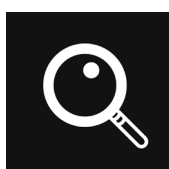
The Bearcats second game of the weekend was against 18th ranked Pacific Lutheran University in this week’s NCAA Division III Poll. After scoring on a direct free kick in the first half of the game, the Lutes were able to maintain their lead throughout the game for a 1-0 win over the Bearcats.

Willamette goalkeepers Barclay and first-year Kahiau Freitas recorded a total of five saves. Barclay who played in the first half earned three, and Freitas who played in the second half recorded two.

Senior Kelsey Walker led Willamette with two shots, both on goal. First-year Maddy Hooker and Alli Young each took one shot on goal for the Bearcats and Manset and sophomore Jenae Arnold both added one shot apiece.

“This weekend we were all finally able to realize how good we are as a team. This not only comes from being highly skilled as a team, but from our mentality of always putting the team first,” Walker said. “Saturday was the first time any of us had beaten Linfield and it was incredible. In our game against PLU we proved to ourselves that we can play with anyone. We are excited for the rest of season to show the conference who we are.”

MEN, 7



FEATURE

ASWU opens up to student body.

pg. 6-7



SPORTS

Young player shines in conference sweep for volleyball.

pg. 8



OPINIONS

Should Sean Spicer be able to get celebrity status without repercussions?

pg. 10



Office of E&E and its role on campus



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The first allocated space for the E&E was in the first-floor of Mathews in what is now the Student Success Hub. Though students made the most of this space, they report it was an unpleasant environment: directly above a boiler room, temperatures were frequently hot and during the start and end of the academic year this could make the area unusable. There were no windows, and conflict was frequent with staff in surrounding offices. This culminated in a student protest in the form of a ‘sleep-in’ after students were ousted from their space by campus safety.

Then, in the Spring of 2015, dialogue began occurring between students, staff and administration about potentially moving the E&E to a more usable space, especially as student use continued to grow. These talks were put on hold for summer vacation, but mid-summer

students were informed that the E&E had been moved to the Art Building. Involved students had previously toured this space and

Disapproval of this decision was swift. Students felt that administration had built the illusion of choice, but ended up

or large-group meetings, and that the location in the art building was on the outskirts of campus, difficult to find and a symbol of

Marlene Moore commented that she’d “seen people make horrible spaces work” before.

Thus, the E&E’s new building and location this academic year mark the first time the E&E exists within a space structured specifically for it, and it exists due to continuous conversation and activism by students of color and other underrepresented individuals on-campus.

Olmos-Garcia looks back, noting that she wishes the current space had existed when she attended Willamette, but is excited for all who do get to use it now. Celebrating this new space is necessary, she remarks, as is recognizing that the creation of the new E&E “doesn’t resolve the needs” of students of color and other underrepresented students. It’s a new place for students to feel safe, to “have a place to begin having and meeting those needs.”

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The location in the art building was on the outskirts of campus, difficult to find and a symbol of how students with marginalized identities are already sidelined on-campus.

expressed misgivings, but come fall the Chaplains, the E&E and Gordy Toyama’s office were relocated here under the title of creating an Inclusivity Hearth.

moving the E&E despite student input. Criticism of the space recognized the small size was insufficient to reasonably hold functions such as Mosaics Mentoring

how students with marginalized identities are already sidelined on-campus. Administration response to student complaints did not ease tensions, as then-dean

CAMPUS SAFETY

Emergency Medical Aid

September 22, 7:40 p.m. (In a Campus Residence): Campus Safety received a call regarding an individual who was having an allergic reaction. Campus Safety and WEMS responded. WEMS examined the individual and determined that no further medical care was necessary.

September 22, 10:01 p.m. (In a Campus Residence): Campus Safety received a call regarding an intoxicated individual. Campus Safety and WEMS responded. WEMS evaluated the individual and determined that further medical attention was necessary. Paramedics were contacted, but determined it was not

necessary to transport them to the Hospital.

September 23, 11:32 p.m. (Ford Hall): Campus Safety and WEMS responded to a call regarding a potentially intoxicated individual. WEMS evaluated the individual and determined that further medical attention was necessary. Paramedics were contacted, but determined it was not necessary to transport them to the Hospital.

Possession of a Controlled Substance

September 18, 9:34 p.m. (University Apartments): Campus Safety received a call regarding the smell of marijuana. An officer responded

and located the source of the smell, and confiscated the paraphernalia.

September 21, 10:32 p.m. (Northwood Hall): Campus Safety received a call asking them to come and confiscate some paraphernalia. An Officer responded and confiscated the items.

September 22, 9:20 p.m. (Lausanne Hall): While on patrol an officer noticed some individuals smoking in the bus shelter. The officer reiterated Willamette’s no smoking policy and filed a report.

Theft

September 19, 3:19 p.m. (Hatfield Library): Campus

Safety received a call stating that the vending machine had been pried open. Officers responded and determined that the cash had been stolen out of the machine. Officers reviews security footage and filed a report with Salem Police.

September 19, 11:00 a.m. (Goudy Commons): Campus Safety received a call from an individual stating that their bike was stolen. They stated that the bike had been locked up, and upon their return they found their lock to be cut and their bike to be gone.

September 18, 8:30 p.m. (University Center): Campus Safety received a call

from an individual stating that their front bike tire had been stolen. Campus Safety officers reviewed security footage and filed a report.

September 21, 2:30 p.m. (Matthews Hall): Campus Safety received a call from an individual stating that their bike had been stolen. The individual stated that they had left their bike unlocked up against the bike rack the night before and upon returning found the bike to be gone.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

Students meet to further sustainability on campus

MATTHEW TAYLOR
STAFF WRITER

Since 2014, the Green Fund — a program dedicated to improving the environmental sustainability of Willamette University — has provided grants and a platform through which students have led projects that actively engage the issues surrounding the sustainability of the university. One of these ongoing projects is being led by Sarah Brush, '18.

Part of this project was a Student Sustainability Forum, held on Saturday the 23rd at the Pringle Creek Community Center. The forum, part of a larger project which includes a spring sustainability retreat, was focused on gauging the values and opinions of the student body to ensure proper student representation.

"It's a chance for us to assess the values of students," said Brush, "We're looking at our plans and making sure student values are reflected."

One such value emphasized by Brush as a regularly ignored aspect of sustainability was social justice. "Often, environmental work is spoken through a lense of white privilege," said Brush. "We need a more intersectional approach."

Approximately 20 students attended the four hour forum and workshop, which included both large group discussions and multiple smaller group work

learning about the event from a friend, remarked that he was "really interested in what other students think about sustainability."

As the first zero-waste building in the state, the venue itself was both a template for success and a source of inspiration to those gathered. The entire community was built with sustainability and responsible development in mind.

With designated spaces for housing, a community garden and farm, and undeveloped nature, it represents an ideal for sustainable living.

"It's incredible to get to see sustainability in action," said Brush.

This project, along with all projects supported by the Green Fund, is funded through an optional \$25 student fee. Over 80 percent of the student body opts to pay the fee, providing the Green Fund with over \$70,000 every year to promote their causes.

"There are so many opportunities," said senior Hannah Swanson, who worked on a Green Fund project in Colorado over the summer. "You can pretty much do anything so long as you're bringing what you learn back to the community."

"It allows us to do really quality work," said Brush, noting the numerous benefits of having access to a resource such as the Green Fund. "We're very fortunate."

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"You can pretty much do anything so long as you're bringing what you learn back to the community."

sessions. They represented a wide variety of majors, interests, and years, but were united by an interest in the promotion of sustainability.

"It definitely increased my interest," said Grace DeLee, '21, indicating her intent to become more involved in projects supported by the Green Fund. Another student, Forrest Smith, '18, who decided to come after

A common theme addressed throughout the entire forum was the need for increased campus presence, and improved communication efforts. In order to better promote awareness about sustainability, a better network for communicating with other students was deemed necessary. In response, a plan was developed to raise awareness and better reach the student body.

ASWU meeting emphasizes student health and resources

NATALIE ROADARMEL
CONTRIBUTOR

The first ASWU (Associated Students of Willamette University) meeting of the school year commenced on Sept. 21 at 7 p.m. It began with initial expressions by Kosti Estathiou, Director of Campus Recreation, and Russ Yost, Chief Communications Officer, who introduced themselves and explained their positions in the school.

Yost made a point of asking the senate how they currently receive information from Willamette surrounding events, and how they would prefer to receive it in the future. He mentioned changing the Bearcat Bulletin to become a once-a-day email of events to shorten the message length, but it was ultimately turned down due to concern that receiving emails every day would become a hassle for the student body.

Following, Vice President Landoni discussed the new partnership Willamette recently formed with the New York Times, which has given all students full complimentary access to the newspaper. This is in response to the school's recently terminated partnership with The Buzz. Last year, 40 students in total downloaded The Buzz app, but over 100 people have activated their New York Times subscriptions within the first three days of its availability.

The focus of the night was the debated topic of changes in the physical health services that Bishop will be offering to students in the 2018-2019 school year. Bishop currently offers vaccinations, physicals and sexual health services such as plan B, free STI screenings, and pregnancy tests for sexual assault survivors, but these services will be terminated after this year.

ASWU sent an email to the student body on Friday morning stating their disapproval of this change. The loss of physical health services will negatively impact the students and the decision to change Bishop's services was made without student input. Without these services, students with HMO plans will be severely limited in their primary and urgent care options as well as likely face a large financial burden when it comes to healthcare. DACA recipients will also be adversely affected by this decision. Although the Willamette Health Insurance Plan allows DACA students to go to Salem Urgent Care for treatment, this center does not provide primary care. Without Bishop, these students will have no other primary care options.

WEMS funding, another important issue, was brought up by President Wellman during the meeting. In the past, WEMS was jointly funded by ASWU and campus safety, but due to recent budget cuts campus safety can no longer continue to contribute. The future source of this funding is still up for debate.

Lastly, ASWU has decided to become more community oriented. They will be planning one community outreach day per year for the ASWU senate to participate in. The aim of this project is to raise awareness of what ASWU does and to show the community that they care about making a real difference.

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Tweet tirades, national anthem protests and ignored conversations about race

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NEWS EDITOR

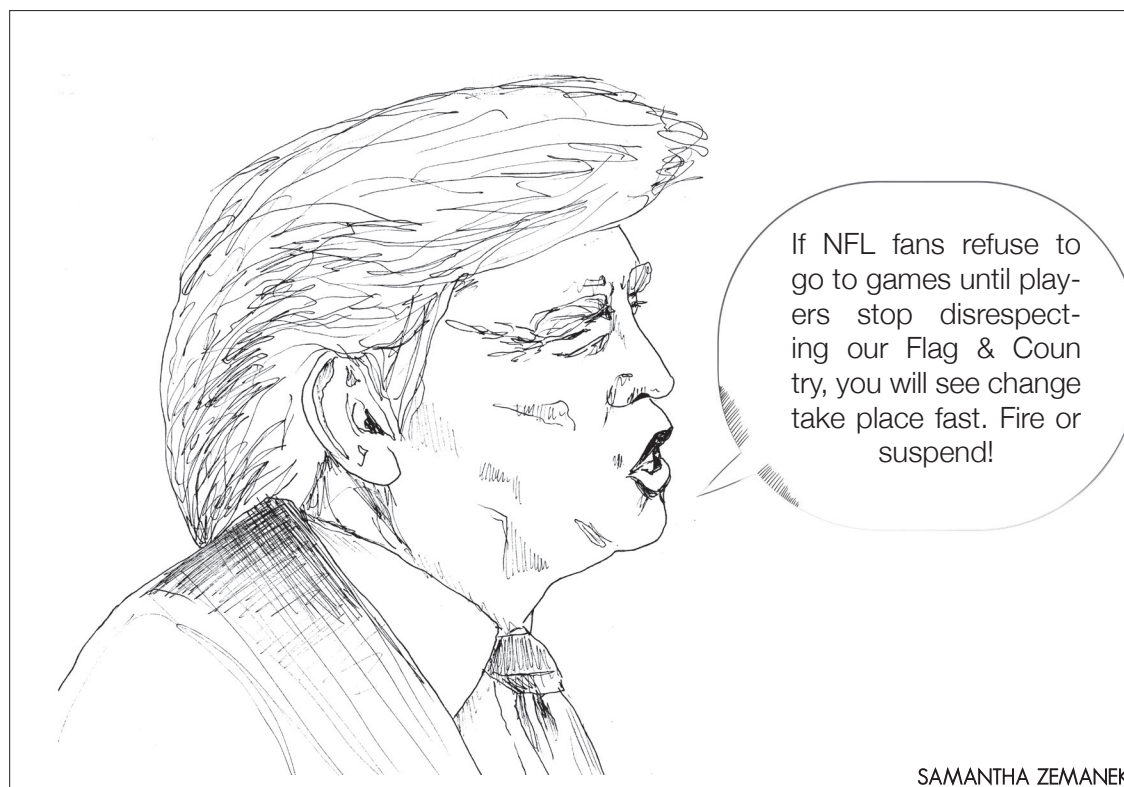
Last Friday at a rally in Huntsville, Alabama, President Trump arrived to supposedly campaign for Senate candidate Luther Strange. However, in typical Trump fashion, the event has much more of a Presidential campaign rally for himself.

"Wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, say, 'Get that son of a bitch off the field right now, out, he's fired!'" An animated President yelped in front of a raucous crowd.

In wake of the President's inflammatory comments the NFL saw nearly one quarter of the league either not stand or stay in the locker room for the national anthem, including the Seattle Seahawks, Tennessee Titans and the Pittsburgh Steelers (with the exception of former Army Ranger Alejandro Villanueva) all stayed in the locker room for the anthem.

All of this news of the feud between a professional sports league and our current Commander-in-Chief comes at a time in which post-Hurricane Irma has forced the entire country of Puerto Rico without electricity, as well as having 60 percent of the country without access to water currently. Not only this, but North Korea's foreign minister has furthered Brinkmanship between the two countries by stating in response to Trump's UN speech, "Trump has declared war on our country."

In spite of what the many conservative pundits are spewing out over the course of the week, many



SAMANTHA ZEMANEK

have seen another one of Trump's tweet storms and battles picked as successful in redirecting the attention from police brutality towards African-American individuals to a referendum as to who loves America the most.

This is what is seemingly the most skewed part of this whole conversation on anthem protests over the course of the past weekend. When Colin Kaepernick first decided to put one knee on the turf of Levi's Stadium it was in August of 2016. The United States still had Barack Obama serving his term in office at the time. These peaceful protests were never about Donald J. Trump.

One of the narratives that is at play in criticizing the NFL player's protests is the fact that they are often multi-millionaires who are definite celebrities in America, so how could they be oppressed?

When facing this question, need not look further than Seattle Seahawks Defensive Tackle Michael Bennett.

The two-time Pro-bowler and Super Bowl Champion has never been one to shy away from hot-button issues, and the protest this weekend was about much more than his feelings towards the President.

Earlier this month while in Las Vegas, Bennett was falsely accused and handcuffed by the Las Vegas Police Department, detailing his expe-

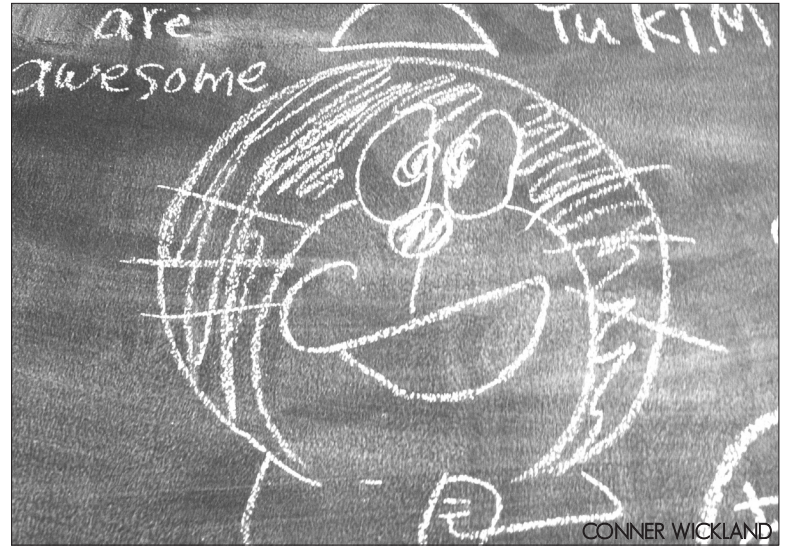
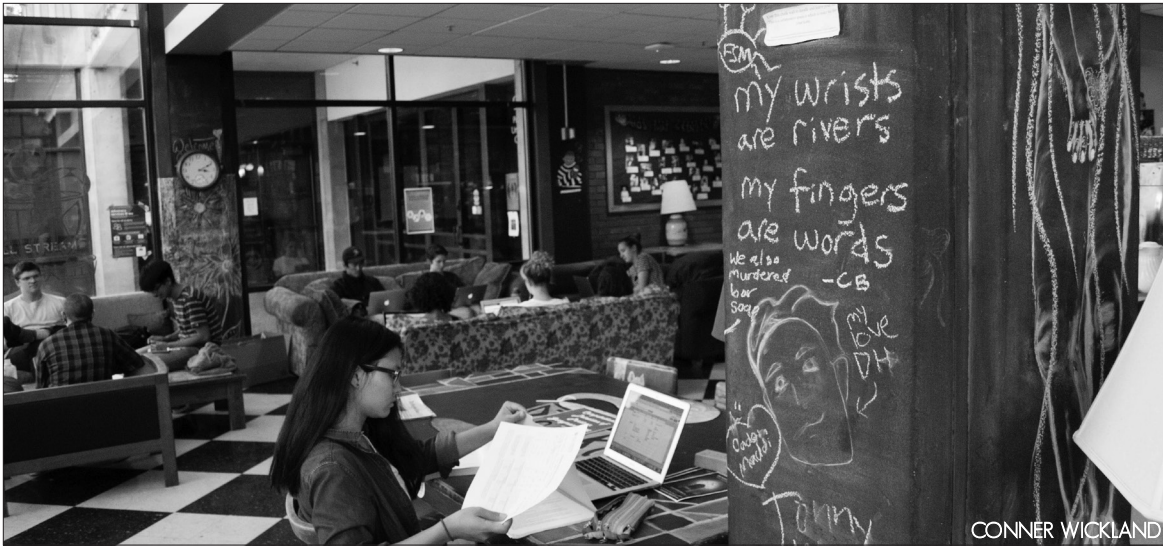
rience in an op-ed. "I felt helpless as I lay there on the ground handcuffed facing the real-life threat of being killed."

This seems to be closer to the cord that Kaepernick was attempting to strike when he protested for the first time nearly 400 days ago.

These protests are not about the love of the flag, how much money an individual makes or even one's feelings towards our current President. Their dealing with the same reasons as to why Michael Bennett was assumed he was a criminal when innocently walking the streets of Las Vegas earlier this month.

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Students making their mark with art on campus



Above: Students studying in the Bistro surrounded by chalk creations from their peers. Below: The wall of exposed brick in the Bistro is one place students are encouraged to write on. Right: A chalk drawing of the robot cat, Doraemon.

CONTINUED from Page 1

The sentiment of the sign and readiness for expression sometimes reaches outside of the Bistro.

For many students, Willamette University is more than a school, it is a home. Due to the amount of creative people on campus, it makes sense that students use their abilities to decorate where they live.

I remember my first encounter with finding student-made decorations on campus was in my first week of school. I found two googly eyes on a cactus, and continued to see more items, like a toaster and bathroom sign, decorated the same.

The discovery was fun and joyful, something I wanted to tell other people about. Especially as a new first-year, I was excited to see that the spirit and creativity of the school manifested physically.

Recently, someone put big googly eyes over all of the student mailbox keyholes. I saw multiple people post pictures on snapchat or laughing in response. This little detail on campus made many people smile and added a moment of fun to stu-

dents' rigorous and sometimes tedious schedules.

Currently, during a walk around campus, there is a high probability you will see a black and white print-out of sophomore Dawn-Hunter Strobel's face. These pictures are all around campus, and in most academic buildings. Many have been moved, but at least at one point her face was stuck over a soccer ball on an intramural sign, a window in Goudy and a classroom in Smullin.

Reactions to this were similar to the others. Many snapchats were sent, but also many questions came up. While I am sure for all of these cases there are questions about who put them up, that does not seem to dominate the conversation. People seem content just with the fact that someone went out of their way to do it.

These decorations seem to be a small physical representation of the creativity that runs through campus. Students seem to appreciate the joy and laughter they bring allows for gives a small break in the stressful life of a student.

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The tomato that will help you study

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 STAFF WRITER

Have you ever wished there was more time in the day or that you could get your work done quicker? Have you also wished that you could get more breaks during your work? Do you wish I would stop asking annoying rhetorical questions and tell you how doing all of the above is possible? Me too! Let's go on with it.

For those of you that don't know Italian, pomodoro is the Italian word for tomato, however, in the Pomodoro Technique, the word is used more in reference to kitchen timers made to look like tomatoes. Francesco Cirillo invented the technique as a university student and named it after the tomato-shaped timer he used.

When it comes down to it, the Pomodoro Technique is just a method of timing your work that has been shown to make you more effective by numerous studies. To execute this technique, simply work with extreme focus for 25 minutes, then spend the last five minutes of the half-hour on a break doing something completely different. After five of these cycles take a longer, 15 minute break before restarting. That's it!

While it may seem counterintuitive and confusing to say that working less can help you get more done, the Pomodoro Technique

helps you increase the quality of your work time to decrease the quantity of it. I'm sure we've all had the experience of 'studying' for an hour while

intensity to get your work finished. The focus brought on by the brevity of

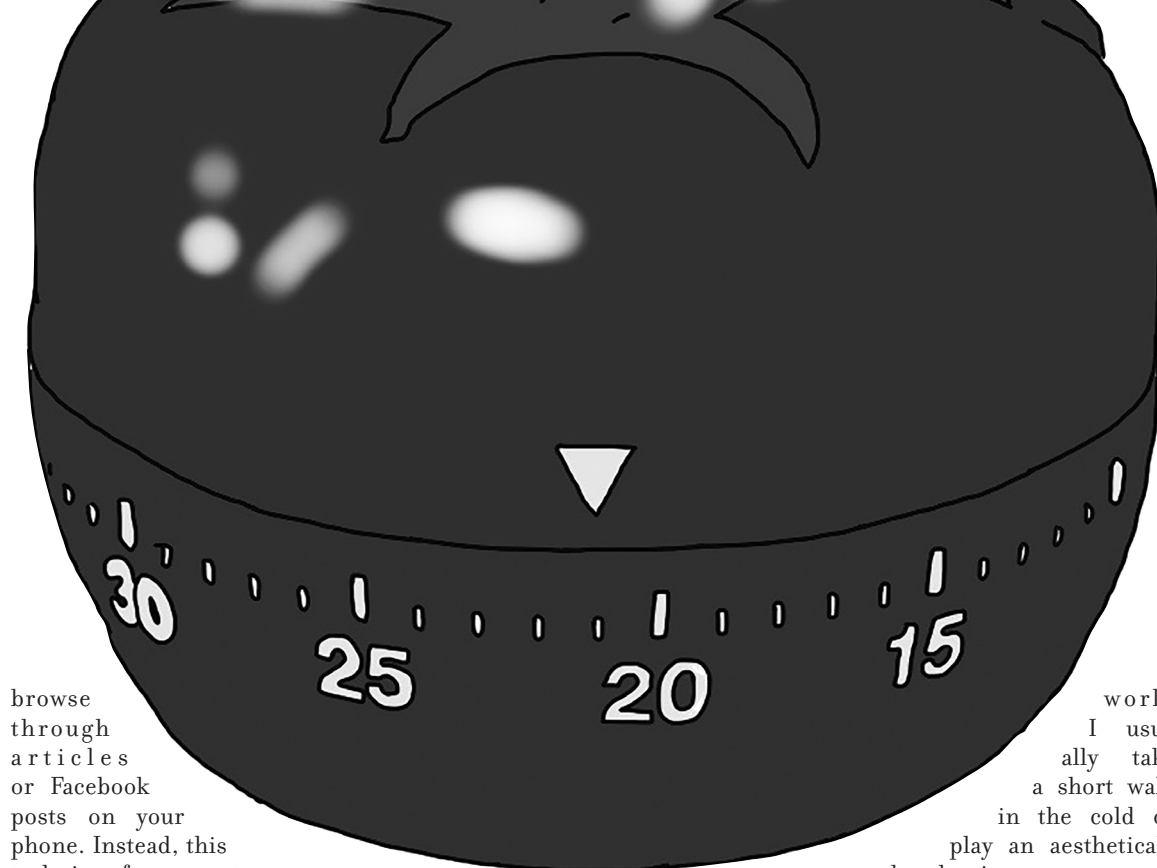
time frame produces more work per minute, and that focus is then revitalized by the break.

During the break it is important to do something separate from your

work for a bit and you'll be better at focusing afterwards.

You can time the sessions with your standard clock app on your phone and its timers, but that's kind of boring and inefficient. There are more pomodoro timer apps than you can shake a stick at, so you'll be spoiled for choice if you want something more specialized. If you want to be a real stickler about it, you can order an actual kitchen timer shaped like a tomato on Amazon for under \$10 without shipping, but don't bring it to the second floor of the library.

Out of every conclusion that learning science has to offer, the Pomodoro Technique is one the easiest to adapt to your everyday life. It allows you to improve time management skills without having to change how you work or study or take 30-minute caffeinated, NASA-approved power naps in the middle of the day. You don't even have to download a new app if you don't want to, just use the time on your phone. All you have to do is focus more, work less and break more.



browse through articles or Facebook posts on your phone. Instead, this technique forces you to actually work and do so with enough

KYLEY NISHIMURA

work. I usually take a short walk in the cold or play an aesthetically pleasing game on my phone. Distance yourself from

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Zachery Cardoso '13: the man, the myth, the legend

DEREK KENNEDY
 CONTRIBUTOR

Perched on his swivel chair in the Office of Student Activities (OSA), peering through his cat-eyed glasses and wearing an impeccable bowtie, Zachery Cardoso '13 is a welcoming presence to the hundreds of students that he estimates he interacts with every school year.

According to Cardoso, his title "technically... is Administrative Program Assistant," but he would rather it be "Director of Miscellaneous Things." Which he feels is a more apt description of what he does from day to day. He is in charge of all of the co-curricular student reservations, which in-

cludes the scheduling of rooms on campus, the vehicles that are rented through Enterprise and assisting the financial coordination of student organizations. His work supports three different departments on campus: Student Activities, Campus Recreation and Community Service Learning.

The sheer quantity of tasks that Cardoso is responsible for means that any student involved in a co-curricular organization or activity has him to thank for much of the logistics of those operations.

Beyond the staggering amount of organizational and structural support that Cardoso provides for the university, much of his contribution to campus life (and the spirit that pervades the second

floor of the University Center) is thanks to the vivacity of his personality. At one point in our conversation, he interjected that he had been thinking about dogs all the time, and that "all of his dogs will be named after file formats," such as .jpg, "except for the one that will be named Professor." It is this sort of whimsical quirkiness that leads student leaders to enjoy the time they spend in the OSA.

As an alumnus who received his Bachelor's of Music in 2013, Cardoso is also invested in the well-being of the institution and student body as a whole. When asked about the changes that have occurred in the few years since he arrived as an undergraduate, Cardoso posited that "there's always

a lens of nostalgia that you look through." Given our institutional situation as a whole, Cardoso believes that the university is in a state of "really holding itself together," which may seem bleak at first, but he continued his explanation with an optimistic tone.

"Willamette needs to rally around its community, because it does have a great community," Cardoso said.

When the community gets past any kind of flux that it may be experiencing, Cardoso foresees that "Willamette will grow and prosper," and changes will make this "a place to live, not just study."

If Willamette is a kind of home, a place to live, it is because of staff members and mentors like

Cardoso who provide guidance and assistance. One of the ways that Cardoso in particular turns the OSA into a great place to be is his infamous question of the day, which can range from the zany to the existential.

His question of that day: "What is the last good thing you've done?"

He delivered his answer with a wry smile saying, "I don't know. But I did wear this bowtie today, so there's that."

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Carlos Andrés Gómez's vulnerable performance

SARA FULLERTON
 STAFF WRITER

Last Friday, spoken word artist Carlos Andrés Gómez came to Willamette. Gómez performed in Hudson Hall at an event hosted by WEB, marking his second performance on campus in the past two years. His work illuminates the multiple identities we all inhabit and interrogated the ways in which a society dictated by gender norms and racial discrimination inhibits self awareness and understanding. His memoir is called "Man Up: Reimagining Modern Manhood."

Gómez delivered his words with his entire body and articulated emotion through the space he made for silences and changing pace. He readied the audience to be intentional about our participation, too, reminding us that we were all part of the environment, and encouraging us to snap or vocalize when we were connecting with the words.

Throughout the evening, it was clear that he gave significant thought to his audience. He made a point to learn the name of every audience member he interacted with and repeatedly emphasized how grateful he was for their energy and each person's existence.

To start off the night, five Willamette students shared their own poetry open mic style. As he welcomed them to the stage, Gómez drew attention to the intimidation factor of the 26,400 square foot, elegantly built concert hall,

and reminded us all to send love their way.

In addition to performing his pieces, Gómez spent substantial time in conversation with the audience. To introduce his piece called "Juan Valdez / Why is a white guy like you named Carlos?" he asked audience members if they were comfortable with sharing any everyday experiences of microaggressions. He also shared a few of his own, including a time when a restaurant host failed to comprehend who Gómez meant when he said that he was meeting his partner, and pointed at a white woman.

He addressed his piece to a woman who assumed that Carlos Andrés Gómez was his "stage name" since he didn't look like any "hispanic" she'd known. He asks if a "hispanic" person looks like "Your stand-in parent... That mouthless set of infinite hands and knees that scrubs the crap from your toilets, and throws away the leftover garbage when you forget to get rid of it." To conclude, he affirmed that, "My name is three words that can't be abbreviated. Yeah, I want you to remember all three. Yeah, I want you to say them like me."

The last part of the event was reserved for a Q&A. When asked how he musters the bravery to cope with being vulnerable on stage in front of a crowd of strangers, Gómez was quick to reflect that his 'why' must always be so huge that all the little things don't matter.



JAMES HOODECHECK

A moment in Carlos Andrés Gómez's emotional performance.

He recalled that through much of his early adult life, he was trapped by the concept of masculinity to such an extent that he became a hyper-masculine caricature. It took a performance by poet Martin Espada to pull him out of that mindset. The significance of that performance reminds him of his own potential impact.

Gómez has performed around the world before audiences holding a vast range of social and political beliefs. At Willamette, when he posed the question to the audience, "How many of you sup-

port same sex marriage?" he was met with resounding cheers and raised hands. He then recounted a time when he asked the same question of his audience in Richmond, Kentucky, and not a single person signaled their agreement. He said that he navigated the situation by jumping into the crowd, turning to face the stage, and clapping and raising his hand himself.

Gómez makes people laugh as a survival tactic in his work. He has observed that once an audience has decided they like him, they have a really hard time letting that

go and starting to feel like his enemy when they learn that he holds vastly different social or political views. A big part of being likeable for Gómez is being honest, because when we can relate to someone in a deep way, it is hard to alienate them. As Gómez sees it, "As an artist, I don't have the right to stand up here and be guarded."

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Gaga reaches new heights in "Five Foot Two"

JAROD TODESCHI
 STAFF WRITER

At the Toronto International Film Festival earlier this month, filmmaker Chris Moukarbel premiered "Gaga: Five Foot Two," following the everyday life and artistry of pop star Lady Gaga for the better portion of a year. The film chronicles Gaga's creative execution and promotional efforts for her fifth solo release, last fall's "Joanne," as well as her road to headlining the Super Bowl LI half-time show earlier this year.

In a recent interview with Vice, director Moukarbel said of the film, "We approached this as a casual thing — her process in the studio and all that. From my per-

spective, it was always going to be a lot more than that, but that was my own private agenda. I didn't know if we were going to be able to take it there."

His new, fast-paced fly on the wall documentary exhibits Gaga in her element as a singer-songwriter and entertainer, while also providing a keen, sensitive and observational eye to the interior world of a superstar. With "Five Foot Two", Moukarbel captures a raw portrait of the bright lights and dark shadows of fame.

Gaga herself is no stranger to this concept it is a central theme in her past work with debut album "The Fame" and its re-release EP "The Fame Monster," inspiring the similarly named Lady Gaga Fame

fragrance in 2012. The former projects gave Gaga eleven consecutive top 10 singles, the fragrance too found success as the second fastest selling of all time, trailing only the release of Coco Chanel.

While Gaga's initial concept for the exploration and exploitation of fame was rooted in outsider curiosity, this documentary displays Gaga after the global success, nearly 10 years into her career with perspective from the other side.

Perhaps expectantly and inevitably, the film adequately plugs her music and greater brand, though it never comes across as a vanity project. On the contrary, Gaga is more troubled and more human than the public has seen her before, struggling to find the com-

promise and balance between a grounded personal life and the the platform of superstardom.

In touchstone moments we see Gaga suffering through chronic body pain, receiving medical treatments in the midst of studio sessions and promotional interviews. We watch her stoically, and sometimes fearfully, greet demanding fans and photographers. At one point, she gives an interview with the New York Times between discussing a friend's cancer screening and playing new music for her grandmother.

Though Gaga's body pain — recently announced as fibromyalgia — has pushed her to postpone the entire European leg of her current Joanne World Tour, and friend

Sonja Durham has lost her battle with cancer since filming the documentary, the greater message of "Five Foot Two" is in Gaga's unfaltering resilience despite circumstantial adversity.

The nearly 100 minute runtime shows Gaga confident, positive, funny, emotional, insecure and diplomatic. Moukarbel never loses his cinematic integrity to take a complex look at an artist navigating her path with heart and perseverance. She fearlessly uses her voice, talents and passions to make the world a better place, inspiring others to do the same along the way. "Gaga: Five Foot Two" is available now on Netflix.

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ASWU: Representing

JACK WELLMAN
ASWU PRESIDENT

Every Thursday at 7 p.m. a group of dedicated students come together to discuss how they can work to improve the students experience here at Willamette. These students are the Associated Students of Willamette University. We are comprised of undergraduate students, elected by our peers, tasked with serving all CLA and ASP students. We improve student life by representing student in the decision making process, funding student organizations, and taking on projects and initiatives that bring about positive change on campus. This year we are committed to improving our own communication and outreach. We can't do our job effectively as student leaders if we are not more visible and engaged with students. Our hope is that by the end of this year every Willamette student will recognize who we are and what we do to make your voice heard at Willamette University.

REPRESENTING STUDENTS

ASWU is tasked with representing students and ensuring that your voice is heard in the administrative decision making process. We do that in a number of ways:

ASWU appoints students to serve on university committees. This year we appointed a total of 46 students to 26 committees. Those students report back to ASWU through the ASWU President. In addition to administrative and faculty committees there are a number of ASWU initiated committees, such as, the Campus Safety Advisory Committee, the Dining Advisory Committee and the Student Budget



AMARIT UBHI

Advisory Committee. The Student Budget Advisory Committee, made up of six students and the ASWU President, provides an invaluable student perspective in the annual Willamette budget process. The committee works with university financial operations staff to understand the Willamette budget process and voice student priorities. Over the course of the year the Student Budget Advisory Committee will engage with students and actively seek feedback. In the next few weeks we'll host an open budget forum and visit with student groups and organizations, stay tuned!

ASWU invites administrators to ASWU Senate meetings. Inviting administrators to meetings allows them to present on what they're

working on and allows students to ask questions. Face to face contact improves transparency and keeps students informed. Last year Sr. Vice President Monica Rimai presented on the budget and the endowment, VP Whipple presented on student affairs and we gave feedback to the new Bon Appetit general manager, Lindsey Leisinger. So far this year we've heard from the new director of Campus Recreation, Kosti Efstathiou, and Willamette's Chief Communications Officer, Russ Yost. Upcoming guests include Dean of Admissions, Jeremy Bogan and the new Director of Career Services, Mandy Devereux.

ASWU hosts student forums to address major concerns. Forums allow for a more formal interaction with university decision makers and usually focus on a specific topic. They are meant to increase the visibility of a particular issue. In the past, we hosted a forum with President Thorsett to discuss concerns about transparency and Willamette Academy. Last fall we hosted a forum with the Presidential Task Force on Equity and Inclusion to discuss the potential creation of a Chief Diversity Officer. Earlier this year we hosted a forum regarding changes to Bishop Wellness Center. Out of those forums come positive change. For example, the forum with President Thorsett led to the Joint Agreement on Shared Governance, Consultative Decision-Making, and Communication and secured university funding for Willamette Academy.

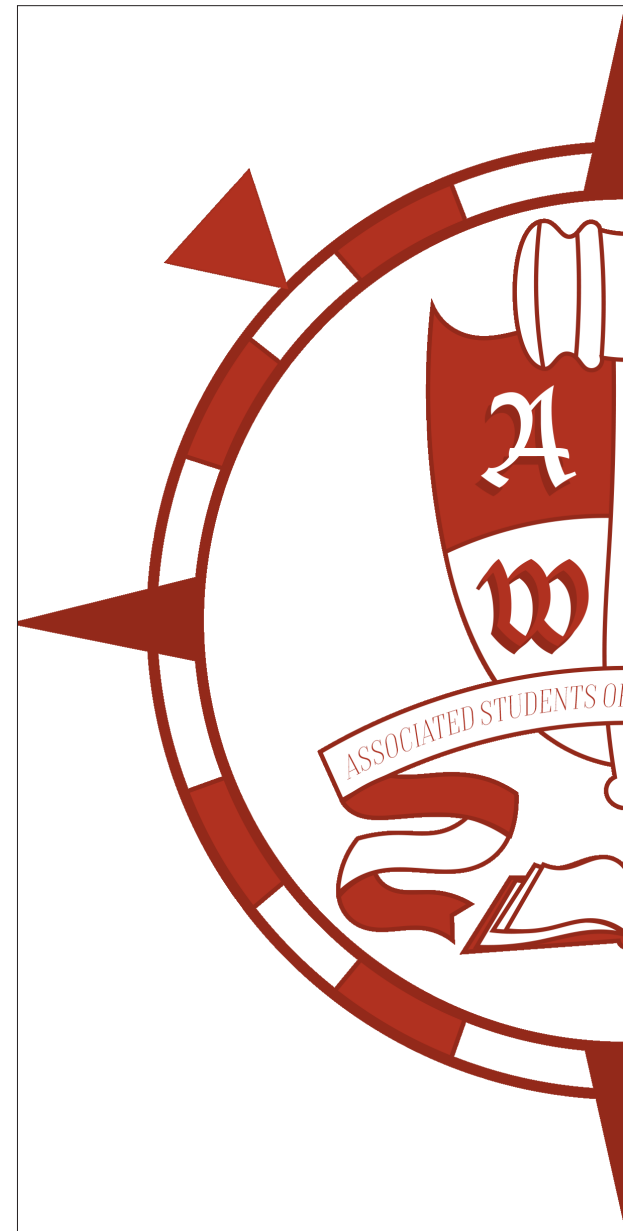
I, as ASWU President, serve as the primary liaison between administrators and students. It is my responsibility to engage with administrators at all levels and to ensure that students are represented and consulted in the decision making process. I regularly meet with President Thorsett, the Vice Presidents, and the Deans to discuss university issues and what they're working on. I also sit on a number of committees, including the Space Committee, College Council and University Council. Three times a year I attend the Board of Trustees meeting as the student representative. The Board of Trustees are responsible for the overall health and success of the university and approve the budget each year.

FUNDING STUDENT ORGANIZATIONS



AMARIT UBHI

Each semester, ASWU collects a fee of \$94.50 per CLA student. Each year, we raise that fee \$.50 to keep up with inflation and the increasing number of student organizations.



We take that money and then reallocate back to students by funding student run clubs and organizations, such as the Outdoor Program and SARA. Through our funding model, students are able to put on large events every year like Lu'au and Wulapalooza. We also use that money to provide useful services to students like ASWU Sound and the ASWU shuttle program. Oh and this newspaper you're reading, we fund that too!

In addition to funding student organizations, ASWU works with the Office of Students Activities to help students form new clubs. If you have an idea for a club we can help you get it started!

PROJECTS AND INITIATIVES

ASWU Senators and Executive members take on projects and initiatives that proactively address student concerns and bring about positive change. We work with students, faculty and administrators to identify potential project opportunities and then follow through on getting things done. Some of these past ASWU projects include Willamette Watch, ASWU Sound, the Junior/Senior Meal Plan option and extending Fall break from three days to a whole week.

More recently, ASWU has partially funded the Montag renovation and former ASWU President Liz Gill worked with students and administrators to move the student center for Equity and Empowerment to its current location

Students Since 1936



In order to enhance our presence on campus and to increase transparency we will be using our social media platforms and our willamette web page to engage with students directly. One of the things you may have already noticed is that we're publishing ASWU Senate meeting agendas before each meeting and the minutes after. The agenda will let you know what we'll be talking about and the minutes will provide details of the conversation if you weren't able to attend.



In addition to getting information from the meeting minutes, I will be sending out monthly ASWU updates via email. The updates will include everything from what ASWU is working on to what university administrators are up to, such as, conversations surrounding Bishop and the budget. The first update will be sent out at the end of this month.

We're not doing our job as a student government if we don't engage with the student body. One way we'll be doing this is by producing an electronic suggestion form. Students will be able to use this form to raise concerns or suggest changes they'd like to see on campus. We also hope to host ASWU Senate meetings that are engaging and accessible to the student body. We'll do this by having a public comment period at each meeting so students have an opportunity to come and have their voices heard.

PROJECTS IN THE WORKS:

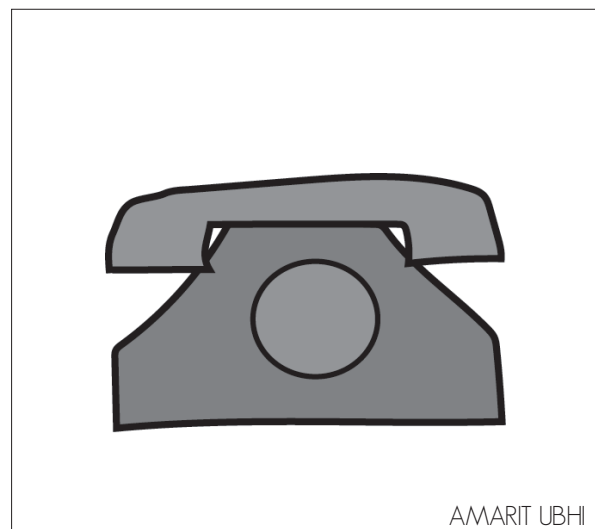


This year we are already involved in a number of projects. Most of these projects are just getting started, but here are a couple that are well underway:

Campus Safety: Senator Maya Gordon 18' has put together a Campus Safety Communication Task Force to establish a set of criteria under which students are notified in case of emergency, and increase student understanding of these criteria to encourage a more transparent relationship between campus safety and students. The task force includes other students and will work directly with the Director of Campus Safety, Ross Stout.

Bishop: We're working with Sr. Vice President Carol Long, Vice President Ed Whipple and Sr. Associate Dean of Students Domanic Thomas to secure the demands we made in our Bishop statement last week. This year we're committed to addressing physical health services at Willamette. ASWU has a long history of bringing about positive change for Willamette students; we've done it before and we'll do it again.

GET IN CONTACT WITH ASWU



ASWU Senate meets every Thursday at 7 p.m. in Ford 102

Willamette Webpage: <http://willamette.edu/org/aswu/index.html>

Facebook Page: <https://www.facebook.com/weareaswu/>

Email: aswu@willamette.edu

Office Hours (ASWU Office, Office of Student Activities, UC 2nd):

ASWU President: Tuesdays and Thursdays 10:00 a.m. to 11:15 a.m., Wednesdays 10:00 a.m. to 12:00 p.m.

ASWU Vice President: Mondays 2:30 p.m. to 5:00 p.m., Wednesdays 2:30 p.m. to 4:00 p.m.

ASWU Treasurer: Tuesdays 11:20 a.m. to 12:40 p.m., Wednesdays 4:00 pm to 5:00 pm, Thursdays 11:20 a.m. to 12:40 p.m. and 4:00 p.m. to 5:00 p.m.

ASWU Chief Justice: Mondays and Fridays 12:15 p.m. to 2:15 p.m.

jwellman@willamette.edu

Projects and Initiatives
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Projects and Initiatives  
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Projects and Initiatives
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AMARIT UBHI

in the Lee/York Complex. President Gill capitalized on the Lee/York remodel and secured university funding for the project.

## WHAT ARE WE GOING TO DO THIS YEAR?

At the annual ASWU retreat this past Saturday we discussed potential projects and goals for the year. Our main focus this year is improving our visibility on campus and actively engaging with students.



# Aqua-Bearcats start season with a strong performance

ERIC DEL PRADO  
STAFF WRITER

The Willamette men's and women's swim teams spent last Friday night in Corvallis racing against Oregon State University and Southwestern Oregon Community College. The races were held at Osborn Aquatic Center.

The women's swim team showed will, especially given the fact that Oregon State is a Division I school. While Oregon State took many of the top spots, senior Jaime Johnson took seventh in the 50-yard breaststroke with a time of 35.77 seconds, and senior Kate Harvey was right behind in eighth place with a time of 35.83 seconds. Junior Anna Burdine came in fifteenth place with a time of 36.43 seconds. Harvey also

had a good showing in the 50-yard backstroke as her time of 31.13 seconds was good for thirteenth place. Sophomore Nikki Kates came in sixteenth place, swimming the event in 31.25 seconds.

First year Jamie Johnson had a great first meet as a Bearcat, as she came in seventh place in the 50-yard butterfly, finishing the race in 28.69 seconds, she also had the top Bearcat time in the 50-yard freestyle, 27.07 seconds, good for fifteenth place. Jamie Johnson finished right behind her in sixteenth place and Harvey behind her in seventeenth place.

Also racing in the 50-yard freestyle was Junior Rachel Harvill who finished behind Harvey in 18th place. Two swimmers also competed in one of the toughest events in

swimming, the 100-yard Individual Medley. The Individual Medley consists of four strokes, butterfly, backstroke, breaststroke and freestyle, each swam for 25 yards. Harvey led the way as she came in fifteenth place and Jamie Johnson came in seventeenth, with times of 1:08.78 and 1:09.5, respectively. Burdine was pleased with the team's performance.

"I think the team did really well as a whole. It was a really fun meet because we only swam 50's and the 100 IM which we never get to do. It was exciting watching everybody race."

Sophomore Derek Ludwig was a force to be reckoned with on the men's side, as he won the 50-yard backstroke with a time of 26.34 seconds. Coming in second place

was senior Mark Yuvienco. Ludwig and Yuvienco also finished well in the 50-yard butterfly, with Ludwig coming in second and Yuvienco coming in third place. First year came in sixth place with a time of 26.16 seconds and sophomore Ben Hedman came in ninth place with a time of 26.21 seconds.

The pair of Ludwig and Yuvienco also finished back to back in the 50-yard breaststroke, with Ludwig coming in sixth place and Yuvienco coming in seventh. Junior Mykah Fujiwara's time of 30.64 seconds was good for an eighth place finish.

The 50-yard freestyle also had a pack of Aqua-Bearcats in the middle as Ludwig led the way with a fourth place finish, followed by first year Daniel Fang, First Year Evan Segimoto and Yuvienco in fifth

through seventh places, respectively. The Men's Medley had a familiar finish for the Bearcats. Ludwig led the way with a fourth place finish, finishing in 58.08 seconds. Yuvienco came in sixth place with a time of 59.21 seconds and Hedman and Fang rounded out the race with times around one minute, coming in eighth and tenth places.

The next swim meet will be on Oct. seventeenth, and it is an intrasquad meet that kicks off at 8 a.m. The team looks to build off a strong start, and continue to improve as the season goes on. Burdine stated, "The team goals for the season are to improve in camaraderie, respect, unity and grit."

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# Men remain undefeated, Women beat Linfield

CONTINUED from Page 1

The Bearcats' next game is at home against Lewis & Clark College on Wednesday, Sept. 27 at 7 p.m.

The men's soccer team shutout Pacific 3-0 for their fourth consecutive win of the season. The Bearcats won many individual battles on defense, in the midfield and on offense. Willamette's goals were scored by Senior Liam Main in the first half, and by Freshman Mack van der Velde and Senior Alan Hernandez in the second half.

Main scored the game's first goal in the first half on a shot from six

yards following a cross by Hernandez from the right side.

Willamette extended its lead to 2-0 in the second half of the game. The play began with a length flip-throw by Sophomore Quinn Wagner on a left-side throw-in. The Pacific goalkeeper knocked it down, but not before van der Velde was able to redirect the loose ball into the net with a half-volley.

The Bearcats final goal was scored by Hernandez on a pass from Ballenger. Hernandez ran onto the ball four 40 yards and beat Pacific's goalkeeper one-on-one from about 10 yards out.

Willamette held a 3-2 edge in shots on goal. Starting goalkeeper junior Marco Gonzalez-Yanez made two saves and shared the shutout with Senior Quinn Nottage who played the final part of the game.

On Sunday, the Bearcats took on George Fox University and were able to remain undefeated with a 2-0 victory over the Bruins. The Bearcats scored both goals in the first half on shots by Max Berner-Hays and Liam Main.

Berner-Hays scored the first goal of the game when he put the ball into the net on header follow-

ing several touches by players in the box. Ballenger and Junior PJ Gibson assisted on the goal.

The Bearcats then increased their advantage to 2-0 when Main scored from five yards out at 30:24 and found the upper right corner of the goal. He was assisted by Sophomore Hijiri Iijima and Hernandez.

Van der Velde forced the first save of the second half with a shot at 49:44. George Fox goalkeeper also earned a save at 53:46 on a shot by Ballenger, who topped all players with four total shots, two shots on goal.

Willamette goalkeeper Marco Gonzalez-Yanez made two saves in the first half. Quinn Nottage played the final 7:12 in goal for the Bearcats and shared the shutout again with Gonzalez-Yanez, making it the fourth shutout of the season. Nottage was credited with a save on the Bruins' only shot of the half.

"I'm just proud of how we've responded to setbacks, mainly our injuries. A lot of guys stepped up this weekend and I'm really proud of everyone." Main said.

"I'm also excited about the mentality we have on the field. Everyone's playing and working for each other and constantly pushing each other to excel. I'm excited to see what's in store for the rest of the season, but we are just staying focused on one game at a time."

The Bearcats will take on Whitworth University in Spokane, Washington this Saturday, Sept. 30, at 2:30 p.m.



JAMES HOODECHECK

Duncan dekes defender



JAMES HOODECHECK

Matsuyama looks to pass

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# Women's Volleyball sweeps Whitman over the weekend

JARIN KOBASHIGAWA  
STAFF WRITER

Over the weekend the Lady Bearcats played two away games in Spokane, Washington and in Walla Walla, Washington. On Friday night, Willamette faced the Whitworth Pirates at the Whitworth Fieldhouse. The Bearcats struggled getting things going during the first set, as they were only able to put 10 points on the board and lost 25-10.

During the first set, Whitworth earned 15 kills and attained respectful hitting percentage, while maintaining a lower error count. However, beginning in the second set, Willamette snapped into action and was able to keep the set close losing 25-22. The third set saw six lead changes. Despite the Bearcats

being able to keep it close once more in the third, they unfortunately lost 25-22, giving the Pirates a clean sweep.

Regardless of the outcome, sophomore Kendall Fox played exceptionally well, contributing eight kills. Fox leads the Bearcats with 86 kills this season. Senior Emma Liband and first year Arianna Khan followed Fox's lead, each contributing six kills on the night. Along with the kills, Liband was also able to provide six blocks. First year Jaiden Mason had 27 assists, nine digs and three block assists; Mason was a key player in keeping the second and third set close.

Elena Vasquez, a first year, earned 12 digs. Key elements that helped to keep the second and third sets close was junior Druex Ber-

tolucci's and sophomore Madison Haley's performance. Both players were able to come off of the bench and played remarkably well. Bertolucci finished with four kills, five digs, three block assists and a service ace, while Haley recorded three kills and two block assists.

On Saturday, Coach Shoji hoped that the Bearcats would play with the same intentions and intensity they had during the second and third set against Whitworth, and the Bearcats were able to do just that. Following the loss to Whitworth, the Bearcats came back charging against the Whitman Blues to sweep the game in three sets 25-20, 25-22, 25-16; this win marks the first conference win for the Bearcats.

Fox said, "The loss [against Whitworth] showed us what we

needed to work on moving into the next game and made us want to come back even stronger." Willamette smashed 40 kills, which included 12 kills by Fox.

Bertolucci, who was a key player in game against Whitworth had seven kills and eight digs. Haley, also a key player for the Bearcats, gathered five blocks for Willamette and defended their side of the net very well.

First year Elena Vasquez, who leads the team with the number of digs (117), obtained 11 digs for the Bearcats. Khan, provided five kills and led the Bearcats with three service aces. Liband, who has the highest hitting percentage for the Bearcats, had five kills which contributed to a .400 hitting percentage on the night.

Jaiden Mason, the S/OPP player from Charlotte, North Carolina has been making a statement this season as first year by contributing to the Bearcats in all aspects of the game. Last game she achieved 26 assists, 10 digs, three kills, three block assists and two service aces.

Mason, who is an obvious team player, has over half of the team's total assists, sitting at 177 assists. The Bearcats improve to 4-8 overall, and 1-3 in the NWC. The victory forced Whitman to fall to 1-8 overall, and 1-3 in the NWC.

Next, the Bearcats will square off against the University of Puget Sound this Friday, Sept. 29 at Cone Field House at 7 p.m.

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# Women's tennis concludes fall season

JARED SPOHR  
 STAFF WRITER

This past Friday, Willamette women's tennis team competed at the ITA Northwest Regional in Walla Walla. They opened the tournament with a bang, winning five of six matches on the first day of competition. Sophomore Alyssa Oberg, first year Sylvia Marr, junior Allie DiPasquale and first year Sarah Dean all won their individual matches, and Oberg and Dean won their doubles match against a team from Whitworth. The winners of these play-in matches got births to play in the main draw matches, which began the next day.

On Saturday, eight Willamette players competed in the singles, and three teams competed in the doubles.

Unfortunately, Willamette lost seven out of eight individual matches. However, the majority of those losses were to seeded players from various schools. Marr got off to a great start by winning her first individual match against a player from Linfield. She won in straight sets 6-2, 6-1.

Two Willamette teams were victorious in the opening round of the doubles. Oberg and Dean of Willamette downed a doubles team from Pacific University, 8-0.

The consolation bracket featured some great performances by the Bearcats, as they picked up two wins while three other ladies advanced with a bye. First Year Si-



Women's Tennis look to continue to improve

ena Ginsberg won her match 6-3, 6-2. Smith won her match 6-1, 6-0.

On Sunday, the consolation bracket continued. However, one Bearcat led the way, senior Mikaila Smith. Smith lost earlier in the tournament to a player from Linfield in a close and competitive match, but thrived in the consolation bracket. She picked up four total victories in the consolation bracket to win the Blue Flight. In her first match, she coasted to victory with wins of 6-1, 6-0. Her second match was a closely contested battle of which she squeezed out a victory of 9-7. Her

third and fourth match victories were 8-3, and 8-5, respectively.

Head Coach Bryce Parmelly was interviewed by Willamette's own Robert McKinney, and said, "Mikaila played great to win the consolation final in her bracket."

Women's tennis is finished for their fall schedule and look forward to the spring season.

DiPasquale and the rest of the team learned a lot from the tournament. "I think that the biggest takeaway from this weekend's tournament is to stay mentally focused."

"All of us are really good players and are physically able to play

2-3 hour matches but tennis is a mental game where you have to be focused every game, every set. Our new coach, Bryce, has helped us improve our mental stability but we definitely will be working on staying focused and not giving up mentally because we have the physical ability to win, but it's hard to stay in the points mentally for so long. Our conference has a lot of really good players but I'm confident we can be successful this season."

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## IM weekly

DRU DRAPER  
 RACHEL FISCHER  
 STAFF WRITERS

Fall is officially here, and you all welcomed it with some great competition. The crisp air and damp conditions were no match for the dedication of our intramural leagues this season. The Thursday night back and forth match between Rainbow and BBB was quite the spectacle. It's always a treat to watch the ASP students play soccer, and this game sure did not disappoint. Their communication was on point, as both teams attacked each other with vicious offense and stonewall defense. Every shot on goal was hard enough to put another hole in those nets.

We were treated to a whole slate of competitive games on Thursday night with the addition of WU-Tang and Statute of Fovls which ended in a 2-2 draw.

We are half-way through the seasons, so make sure you're hittin' the gym to stack your gains before playoffs so you and your teams can take home a nice, lovely, crisp, hot-off the press, Intramural Championship t-shirt.

REMINDER: If you add a new member to your team, make sure that that captain sends them an invitation on IMleagues.com so that we can make sure they are eligible to play once playoffs come around. In addition, if for whatever reason you cannot field a team for your game, make sure to send <imsupervisors> and email at least 24 hours before game time to avoid any \$10 forfeit fees. Stay classy Bearcats! s a lot more fun than y'all might think. See you out there Bearcats!

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[dcdrapeer@willamette.edu](mailto:dcdrapeer@willamette.edu)

# this week in sports

| Sun                                                                                   | Mon                                                                                   | Tue                                                                                   | Wed                                                                                    | Thu                                                                                     | Fri                                                                                     | Sat                                                                                     |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |

AARON ODA  
 STAFF WRITER

The sports world has been erupting with excitement this week. Some notable events included the last major in golf, media days starting in basketball and hockey season starting. This week in sports we talk about the upcoming baseball playoff, the week in the NFL and another fun filled week in college football.

### MLB

We are going into the last week of September and that means only one thing; October baseball (or for you rookies, the playoffs). Up to this point we only have two divisions that still don't have a winner. The American League (AL) East, has two team qualified for the playoffs but the division winner is still undecided. The Boston

Red Sox currently have the division lead over the New York Yankees by 4.5 games and look to be the division champs within the next few days. The other division without a winner would be the National League (NL) Central. The defending World Series Champion, Chicago Cubs, lead the division by 5.5 games, as the St. Louis Cardinals and Milwaukee Brewers are the two teams still fighting for the division crown.

For the American League Wild Card, the Yankees are the top team with the Minnesota Twins, currently holding onto the second seed. The National League Wild Card is clinched by the Arizona Diamondbacks with the Colorado Rockies, Cardinals and Brewers looking for the remaining spot in the playoffs. Going through the rest of the league, the Cleveland Indians won the AL Central, Houston Astros won the AL West,

Washington Nationals won the NL East, and the Los Angeles Dodgers won the NL West.

### NCAAF

The big upset of the week happened between the NC State Wolfpack and the twelfth Florida State Seminoles. The Seminoles are struggling thus far this year after losing their starting quarterback in the first week of the season. True freshmen James Blackman who has taken over for injured starter did not have a bad game completing 22 of 38 passes for 278 yards and one touchdown. Watching the game, it was obvious that the Seminoles are missing their offensive flow due to their injured starting quarterback and it was too much for them to overcome.

The Wolfpack also played an efficient and mistake free game of football which enabled them to take care of business on the road against the Seminoles.

### NFL

With week three in the books, we have three teams with no wins and two teams with no losses. The two teams without losses, the Atlanta Falcons and the Kansas City Chiefs, have looked the part so far this season.

The two teams have been dominating opponents on both sides of the ball with stout defenses and offenses that can put points on the board in a hurry.

Both teams are led by strong quarterback and running back combinations. For the Atlanta Falcons quarterback Matt Ryan has not missed a beat since winning the league's MVP award last

season. Devonta Freeman, his running back, is harder to stop than a runaway train. The Chiefs are led by pocket passer Alex Smith, who himself is a former number one overall pick and he also has a monster at running back, rookie Kareem Hunt.

The three teams with no wins are the Los Angeles Chargers, New York Giants and the Cleveland Browns. These teams conversely have been bad at all aspects the undefeated teams are good at.

The Chargers and Giants have future Hall of Fame quarterbacks, Philip Rivers and Eli Manning respectively, and are unlikely to continue down this road. But the Browns are in a different position, having a rookie quarterback and shaky running game, and look destined for another losing season. Until next week, K DEN!

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## Fire drills, icy chills

WILLIAM GUPTON  
OPINIONS EDITOR

I am writing this article five minutes after returning from the Kaneko fire drill, and it is currently 11:45 p.m. The drill began at 11:00 p.m., and required us to leave our dorms and go outside into 48 degree weather to stand on a soaked softball field for a total of 40 minutes. To whoever scheduled the fire drill at this time: we should have a conversation about this.

Before I begin, I will emphasize that I absolutely understand the importance of fire drills and recognize that in an actual crisis, circumstances will be much worse than this evening. But, that does not make the circumstances of this specific drill irrelevant. Putting students through a fire drill at 11:00 p.m. has several unnecessary consequences that were evidently overlooked.

First, I will bring up the most obvious problem: at 11:00 p.m. it is reasonable to expect that many students would be sleeping when the drill occurs. This means that they will be waking up to a fiercely loud alarm, disoriented and understandably panicked. One student I interviewed during the drill simply told me, "I was in bed, asleep." I will point out that as he said this he was standing barefoot with feet in cold puddles, wearing no shirt and only pajama bottoms. He was awoken by the alarm and left his room in a flurry, only thinking to bring his keys with him.

He went on to point out that the softball field was not a good location for this time at night. A tarp had been placed over the field to protect it from the rain, but that simply resulted in large puddles of very cold water for people to stand in, looking miserable. And for many of the residents who had quickly put on the shoes they could get on fastest (in most cases birkenstocks or flip flops) they were left to stand in chilling weather with soaked feet. In summary, it was a uniformly miserable experience for all.

As for my second point, students have classes and obligations in the morning, and some of them would like to sleep. Another student I interviewed told me, "I'm an athlete and have weights tomorrow, meaning I have to get up at 6:30 p.m.. It would suck for people who had to get up earlier." He told me he had been about to go to bed, and then he also brought up my third point.

"I don't understand why they didn't do this at 9:00 p.m. like last year."

I can understand why the drills are not done during the middle of the day: students are in classes and few of them would be in the dorms. But there is no reason to do the drill at 11:00 p.m., especially when the drill would arguably work just as well anytime between 7:30 p.m. and 9:00 p.m.. Even 10:00 p.m. would be reasonable. Anytime after this is just becomes unreasonable.

I am not trying to say that this is the most significant problem for students on campus right now, but rather that the circumstances surrounding the drill were completely unnecessary and overly ridiculous. This was a problem that should not have happened.

A conversation should be had about the proper time and place for a drill. Obviously, they should not be announced and students shouldn't be able to expect them — that would defeat the purpose of the drill. But there ought to be certain times that the drills should not be occurring, and to me anytime after 10:00 p.m. should be considered off limits.

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## Spicer doesn't deserve our primetime

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Love it or hate it (which may be more likely), 2017 has been the year of Trump. His politics, his mind boggling tweets, his bizarrely orange face and thinned toupee have been plastered on newspapers, websites and TV screens the world over. But, he couldn't have done it all without a little help from his friends, including former White House press secretary Sean Spicer.

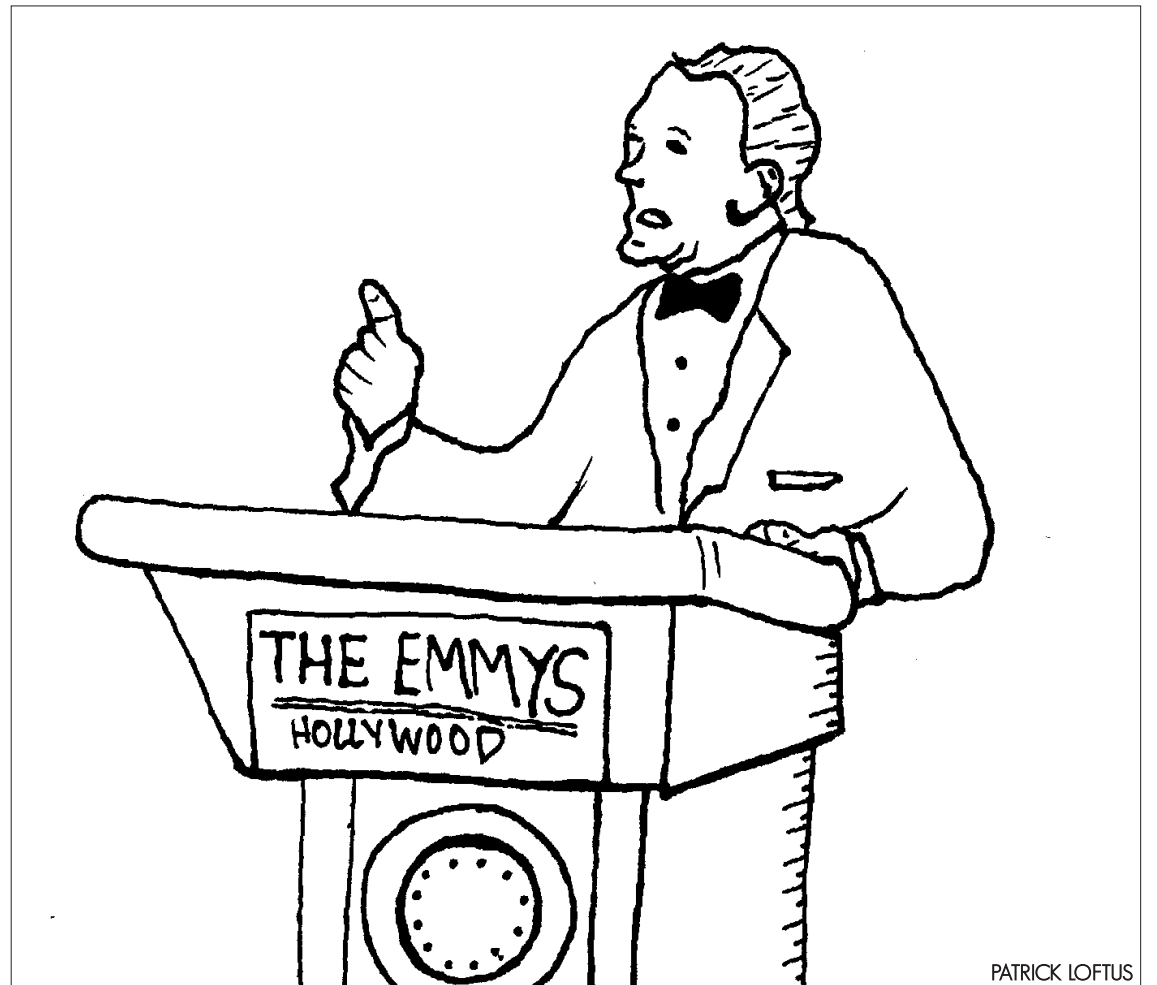
Now it looks like some of Trump's more camera hungry ways have rubbed off on Spicer. The former press secretary himself made a brief but surprising appearance at the 69th Primetime Emmy Awards on Sept. 17, which, on all accounts, was a big mistake.

After a brief introduction by host Stephen Colbert, Spicer rolled out on a podium in homage to Melissa McCarthy's rather iconic SNL skits which portrayed Spicer, or "Spicey," as neurotic, short tempered and firmly squished under Trump's thumb. Spicer then addressed the audience in a paraphrasing of his now infamous statement about the crowd size at Trump's inauguration.

"This will be the largest audience to witness an Emmys, period, both in person and around the world!" Spicer said as the crowd of celebrities and media personalities looked on in blatant shock.

While on the surface this short cameo appearance may seem merely harmless and comedic, it reflects a tasteless and dangerously flippant attitude on the part of Emmy producers and Colbert.

Sure, Spicer may no longer be spitting alternative facts from a podium in the press room, but that doesn't mean he should so quickly



PATRICK LOFTUS

be welcomed back and written off as a mere joke.

What Spicer primarily did, until his resignation on July 21, was perpetuate Trump's lies. On a Politifact scoreboard featuring 11 of Spicer's claims as press secretary, 27 percent of them were labeled 'Pants on Fire,' which is their most severe rating.

He fed media distrust, and contributed to making the highest office in America a global laughing stock. And now that he's been released from Trump's hands, he seems to be trying to do everything to normalize his presence, play the victim and become 'one of the guys again' so to speak. Spicer even made an ap-

pearance on Jimmy Kimmel's late night show. Kimmel did his best to draw attention to Spicer's greatest blunders in a humorous, if not a somewhat satisfyingly biting way. But similar to the Emmys, it feels strange to suddenly treat Spicer like he's been forgiven for what he did, even if it was under orders.

If nothing else, Spicer was horribly complacent. At worst, he was Trump's lap dog and patsy. While television has certainly made Spicer a prime target for jokes, it's different letting him in on the punchline. In order to fight back against the racism, lies and otherwise offensive and discriminatory rhetoric that

Trump seems intent on continuing, we need to be very conscious of how we treat Spicer and other former Trump cohorts/employees.

That's not to say that Spicer should be completely outcast or treated in the way Trump seems to treat those who go against him, with playground insults and the bully treatment.

Rather, Spicer should at least acknowledge and genuinely apologize for his own part in complacency and perpetuated lies before he gets a free pass to award and talk shows. Until then, he should be getting cringes instead of laughs.

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## Sexual assault as a political institution

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From "locker room talk" to Betsy DeVos reversing the Obama-era policy on campus sexual assault, these past few months have been ripe with examples of an ever growing acceptance of rape culture in our political institutions.

DeVos's new interim rules would give accused students great protection against claims of sexual violence. We already live in a world where fewer than one in every 30 rape victims sees their assailant convicted. We already live in a world with a myriad of judicial slaps on the collective white-male-privileged wrist since the dawn of our judicial system: from Brock Turner to Donald Trump to the at least 19 University administrations that have been involved in controversy surrounding their response to sexual assault claims in the past five years.

In all actuality, we've come a long way in terms of the politics of sexual violence. It was not until 1996 that marital rape was illegal in every state. Rape was considered a valid and legal form of warfare until 2008 with the passing of UN Security Council Resolution 1820.

Rape on college campuses, in politics, is normalized because it is written into our political institutions. United States v. Morrison was a landmark Supreme Court Decision that overturned part of the 1994 Violence Against Women Act which said victims of gender-based violence could sue their abusers for retribution.

This case formed out of *Brzonkala v. Morrison* about a Virginia Tech student and two Virginia Tech football players where, although both men admitted to engaging in sexual contact when the victim said "no," the grand jury was unable to find sufficient evidence to charge either man.

Evidence shows how colleges protect athletes accused of gender-based violence. A US Senate survey of 440 colleges and universities in July of 2014 found that staff or administrators often discourage victims from reporting, downplay the assault, and delay proceedings while the athlete is still useful to them — finishing their season or graduating.

Many institutions were found to fail in following up altogether after a claim was made. In the rare case of an accused athlete or fraternity member actually being convicted of assault, they

will suffer minor consequences at the very worst.

Feminist legal scholar, Catharine MacKinnon, argued in 1989 that rape was not prohibited, merely regulated. This is true in legal terms as well as, what is more prevalent now, outside the law.

We've had a tough history of our law being on the wrong side of this issue. We've had an even tougher history of not providing safety, security, or justice to victims even when the law is there. Certain people can get away with sexual coercion and violence far more easily than others.

Bystander intervention has been one of the most promising prevention strategies found by experts in this field, but when the individual at fault has large amounts of social power, that can deter students from being bystanders. Without a bystander intervention, it is up to victims to come forward — a decision that is inevitably extremely difficult. This is why 80 percent of campus sexual assaults go unreported.

Rape culture on college campuses — read: Delta Kappa Epsilon at Yale chanting "No means Yes, Yes means Anal" across campus — are promoted by a political culture that does not mind

elevating rapists or people too comfortable with sexual assault. This culture that makes survivors feel unsafe reporting their assaults.

Bystander intervention also doesn't even begin to address the systems of entitlement that surround many college athletes, fraternities and wealthy men in general.

There's a reason Trump got away with his "locker room talk." There's a reason people still watched the NFL after Ray Rice's conviction. There's a reason the jury wanted selfies with Derrick Rose after he was wrongfully found innocent against claims of sexual violence.

Our political and cultural institutions have permitted violence against women because the issues of men have been prioritized above the issues facing men.

If you've ever attempted to Take Back The Night, or carried an XL twin mattress around on your back across campus or felt conflicted feelings about someone who's hurt you, there is a world we've been to that Betsy DeVos has never even heard of.

I wonder what Betsy DeVos would say to people like us.

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# In defense and criticism of critics

SEAN WEEKS  
 CONTRIBUTOR

Heaping scorn on the opinionated and disagreeable is an international pastime. In the English-speaking world we loathe hipsters and advise others to not be “that guy” or “rain on others’ parades.” The medieval proverb “De gustibus non disputandum est” loosely translates to “Concerning tastes, it should not be argued” and precisely translates to “That’s just your opinion, man.”

If one follows a social group for any period of time, adherence to a non-critical attitude proves spotty. After all, few would silence your opinion on Michael Bay’s latest crimes against cinema, Nickelback’s against music or Trump’s against humanity. Indeed, you’d likely elicit a chorus of yawns; we’ve autopsied, exhibited and catalogued those horses. Somewhere within people’s brains or the collective consciousness of pop culture, there exists a list of acceptable targets: your Terry Goodkinds, Mitch McConnells and Orson Scott Cards. Hypocrisy looms over every charge of contrarianism.

Such hypocrisy is quite understandable. On balance, life is suffering periodically broken by droplets of high fructose experi-

ences. The critic, then, threatens to poison your fix with a dose of cynicism (though they rarely succeed). Furthermore, the critic is revealed to be a parasitical crea-

reality more than the brief fall, and the feeling of returning to nostalgia and shattering it becomes the norm. Better, then, to critically separate the wheat from the chaff.

falsifiable, meaning that an opinion only lives to see another day, that construction never ends. The house is never built. No matter how sacred, ideas cry out for discard.

particularly articulate review. The subject was an anthology authored by a snobby polemic as popular, wise and tastemaking as I am, which is to say not at all. I recommend that everyone read “Smash-Mouth Criticism.” If nothing else, it furnishes the mind with some lovely turns of phrase. But the gist is in the paragraph I have quoted to the left.

Even if you’ve never read Leonard, you’ve probably felt the tensions he describes. Of his six tips, one through three, five and, in literary circles, six have resulted in a lot of spilled ink. We often overlook the fourth. Time kills and distorts. Over the course of years, love can manifest and then vanish. The cause or person for which we would have traded our life, or at least a few strong words, can shame and shock us later. One may eventually hold more in common with their enemies than their allies. Essentially, the critic could potentially be caught in the process of demolishing themselves.

So, to the critics and critiqued alike I offer the same words: be kind. After all, you might want to swap seats.

*“First, as in Hippocrates, do no harm. Second, never stoop to score a point or bite an ankle. Third, always understand that in this symbiosis, you are the parasite. Fourth, look with an open heart and mind at every different kind of book with every change in emotional weather because we are reading for our lives and that could be love gone out the window or a horseman on the roof. Fifth, use theory only as a periscope or trampoline, never a panopticon, crib sheet, or a license to kill. Sixth, let a hundred Harolds Bloom.”*

— John Leonard, “Smash Mouth” Criticism

ture, deriving their pleasure from tainting yours.

But if the critic is a parasite, then their relationship with joy is symbiotic. Critics are our second and strongest defense against disillusionment, the first being our overly optimistic judgment. In the long run, disillusionment undermines our sense of

To those who believe that some topics deserve exemption, I rebut with a consideration of process. Criticism works best during formative stages of evaluation and reevaluation. After all, constructive criticism, with which no one has complaint, implies construction. Yet like science, taste is only

The heterodoxy of today can become the orthodoxy of tomorrow, though it can lamentably resemble the orthodoxy of a less tolerant yesterday. We rarely acknowledge how difficult that judgment is.

And yet...

A particularly articulate literary critic named John Leonard wrote a

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# What the earthquakes in Mexico should teach us



earthquake, which family members we’d contact, and where we’d go.

On the coast, it’s not the earthquake itself that’s the biggest threat, but the tsunami: a surge of water rushing towards shore with the force to knock down and completely decimate buildings. I’ve come to think of places as whether or not they’re in the tsunami zone, and when I’m in a new area that’s close to the water, I try to think of the best route to higher ground. Some say that it would be months before we regain electricity, clean water and access to health care. This extends to the valley, including Salem and Portland.

I say all these things like I’ve internalized them, but the truth is, this natural disaster still seems like a far-off hypothetical event in my mind. Like so many others who live in a safe first-world environment, I almost feel like I’m impervious to danger. It happens to other people, but not to me. Then again, somebody has to be the other people. In a way, this is almost as scary as the earthquake itself - maybe we’ll become so complacent that we won’t prepare enough, or we’ll be completely caught off guard when something does happen.

I don’t say this to create a panic or imply that we are in any immediate danger, but rather that we should remember that the danger exists. Remember to be alert. When a natural disaster comes on the news, take note, pay attention and don’t forget. We may live in a world where it seems like nothing bad ever happens, but as with so many other issues, we should pay attention to the rest of the world and not let our empathy or interest fade. Nobody is invincible.

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The truth is, Oregon is in danger too. The western part of the state, as well as Washington and northern California, is situated right in the Cascadia Subduction Zone, a

fault separating the Juan de Fuca and Northern American tectonic plates, which are currently locked against one another resulting in enormous amounts of pressure being created. When the subduction zone gives way, which could

happen anytime between now and the next couple hundred years, the result will be an enormous earthquake that will likely devastate the Pacific Northwest.

Growing up on the Oregon Coast, I was constantly hearing

warnings of “the next big one.” In our garage at home we have an earthquake kit - mostly just jugs of water and non-perishable food items - as well as “go bags” for the car. We’ve made plans for what would happen in the event of an

# Humans of Willamette

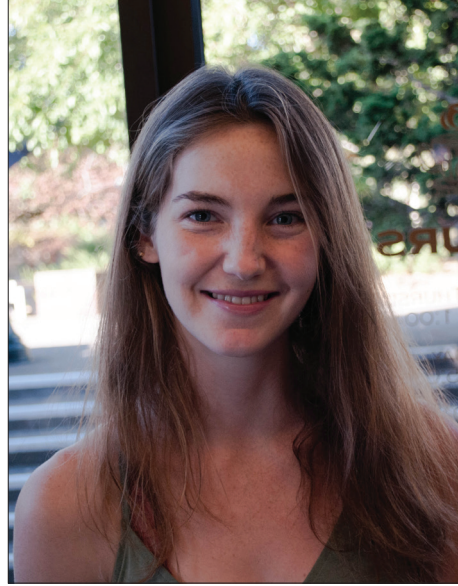
What is your favorite fall drink?



## Naomi Rothenberd

Class of 2020

My favorite fall drink is the Malt Assam with vanilla soy milk. It's tea!



## Sara Fullerton

Class of 2018

My favorite fall drink is a tea-fog type of drink I would say.

INTERVIEWS BY CAITLIN FORBES  
PHOTOS BY CONNER WICKLAND



## Dane Tippett

Class of 2018

Leaf-water (tea).



## Char Howland

Class of 2021

Usually hot chocolate, but that's a kind of all-year thing for me, and I am not sure if I get something specifically different during the fall, but I appreciate it alot more. Maybe I put extra cinnamon in; hot chocolate with a lot of whip cream and cinnamon in it.

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