

Area director battle continues

IFC files grievance against Haddon

From combined reports

A grievance is being filed by the Intra-fraternity Council against the Willamette administration, naming Dean of Students Lance Haddon responsible for violating student rights, regarding the issue of area directors.

The grievance, which received the unanimous support of the IFC and an endorsement from Wednesday night's ASWU Senate, cites Article II, Section B, Paragraph 5 of the Student Rights and Regulations: "Students have the

right to participate in the formulation and evaluation of institutional policy."

It is the contention of the IFC that Haddon and his staff in the Housing Office did not include students in the formative stages of the area directors plan.

"Any changes do not correct the injustice that we as students have suffered," said IFC President Andy Gala.

It was also reported that the Tucker Charitable Trust, a foundation based

in Portland, is the organization that the Housing Office has applied to for the \$40,000 needed to implement the plan.

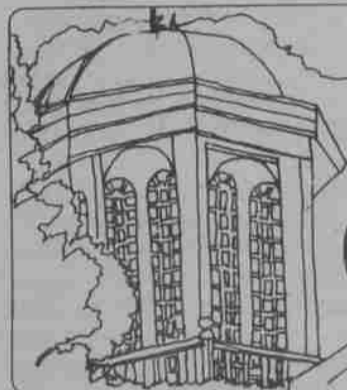
Thomas B. Stoel, executor of the trust and Vice Chairman of the WU Board of Trustees, said Wednesday that the Tucker Foundation has not acted on the funding request and would not do so until late March or early April.

President Robert Lisensky met with interested members of the campus

community Wednesday at an informal coffee and conversation session. It was reported that during the discussion, Lisensky indicated the funding for the area director program no longer appeared certain.

Students wishing to express an opinion to the Tucker Charitable Trust on the area director issue may write: Mr. Thomas B. Stoel, 2330 Georgia Pacific Building, 900 SW 5th Avenue, Portland, Oregon, 97204.

A workshop will be held Wednesday, March 14, in the Bishop Health Center to discuss the area director proposal. The administration has set Friday, March 16, as a deadline for the final draft of the proposal.



WILLAMETTE COLLEGIAN

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Glee celebration returns Saturday

By EVERETT FRANK

The 71st annual Freshman Glee is underway, with participation high and spirits soaring. Glee will be celebrated Saturday at 8 p.m. in the Cone Field House.

Glee Manager Elsa Helmick and her committees have done an outstanding job organizing this year's program. At this point Helmick sees no major problems, although she does express hopes that the damage bill from class raids does not go too high.

The Senior class is well on their way to another fine performance, with David Moran and Mark Bowden's song, "Everybody Needs a Dream." Marching formations appear solid under the leadership of Jenny Ray and Alice Hunsaker.

Former Glee Manager turned songwriter Mary Jaeger and last year's songwriter Mike O'Brien combined for this year's Junior class tune, "Daytime Dreaming." The class is employing the team concept in formation leadership this year, with Mary Coleman, Mike Moore, and Jeremy Zuck heading up the effort.

Repeating Formation leader Kelly Casebeer has put together an impressive program for the Sophomore class. They seem to be learning their song,



Glee M-C Buzz Yocorn calls the winners and losers.

(Ferrell photo)

"Hopes and Dreams," by Kathy Wade and Karen Quikstad, easily under the leadership of Tracey Waggoner and Pam Beck.

The Freshman class, always the unknown factor, appears to have high quality tools to work with. Rumor has it that the class song, written by Janet Swanson and Sue Widmer, may be a legitimate contender. The marching may feature some interesting "twists" under the leadership of

Mindy Elliott, also rumored to be very skilled.

Whatever the outcome, Blue Monday promises to be another exciting event. From class interruptions and readings in the Quad, to human sun-dae and traffic diversion, the Glee bets are coming in. Take a risk, make a bet. At the worst you could be a star in the only day of the year when each student carries a license for craziness.

Packwood pulls out the RR tracks

By DEBBY GRIFFIN

"I'll take on anyone who wants to run," commented Senator Bob Packwood (R) on the possible bid of Portland Mayor Neil Goldschmidt in the upcoming 1980 Oregon Senate election.

Packwood, a 1954 Willamette University graduate, was a key participant in last Friday's celebration symbolizing the unification of the WU campus — the uprooting of the railroad tracks.

Arriving on a Southern Pacific railroad engine that crashed through a paper barrier proclaiming "Southern Pacific and Willamette University break the Iron Horseshoe," Packwood, Governor Victor Atiyeh, and Southern Pacific President Alan C. Furth were met by Vice President for University Relations Larry Large and a large crowd that had gathered for the doughnuts and ceremony.

Large, Packwood, Atiyeh, and Furth then pulled spikes from the railroad's Trade Street Branch right-of-way.

"There wasn't another side of campus when I was here," revealed Packwood. He intimated later that in his day, if you went across the railroad tracks, you were doing one of two things, but he didn't say what they were.

(related pictures, pgs. 4-5)

Glaser, Paterson resign

By JEFF SWANSON

Assistant Professors of Theatre D. Scott Glaser and Doug Paterson announced their resignation from the University Wednesday, to be effective at the end of this semester.

The popular theatre professors will be continuing their work with the South Dakota Variety Theatre Caravan, which received a grant from the S.D. Arts Council to tour from September, 1979, to January, 1980.

"The Caravan offered me the extraordinary experience of creating meaningful people's theatre," said Glaser, in reference to his two summers with the six-person troupe in S.D. Both Glaser and Patterson have advocated people's theatre as a dynamic art form during their tenure at Willamette.

Paterson's current leave of absence to Minnesota is not connected with the Caravan plans.

"I take great pride in the last few years," said Glaser, about the Theatre Department. "We are creating something unique on the West Coast: a socially responsible and politically aware theatre program that is undeniably connected to the liberal arts tradition."

"I have enjoyed my four years," Glaser added. But he also indicated a need to experience something else.

"Salem does not answer my immediate needs as a place to settle. I thrive in a more urban, culturally and socially active environment."

Glaser has indicated his support of the department and will assist with the search for replacements. Paterson will return to campus for a week at the end of this month.



Theatre Professors Glaser and Paterson on Caravan (Willamette Scene photo)

Editorial

Backtalk

Fee increase long overdue

In this age of inflation, the ASWU has not raised its fees for seven years. It is obvious that this student organization has bucked the world-wide trend and has found alternative ways to provide the services that students have come to expect.

It is becoming impossible, however, to provide those services at 1979 prices with 1972 funding. Thus, the ASWU is asking the students to approve a \$5-per-semester increase.

Treasurer Kerry Tymchuck has reported that \$57,000 in budget requests have been turned in for next year. Currently, student fees only bring in \$47,000 each year. Therefore, Tymchuck and his Finance Board must cut 17% from these requests before any consideration can be given to balancing the budget. You see, the ASWU does not operate on a deficit spending system.

Another important point is that the \$57,000 that has already been requested does not include a figure for unallocated funds. This has been the one area that has been neglected in the budget during the past three years and needs to be beefed up if the students want the means to bring in new social and cultural activities.

This fee increase is long overdue and the *Collegian* encourages student support. (Swanson)

Hail to the Coalition

The Investment Advisory Committee meets this Friday at 4 p.m. for the second time, as it addresses the discrepancy between the University's professed Christian values and its capitalist investments.

The formation of this committee is the direct result of the student Coalition against Apartheid's efforts. Despite the rhetoric about a value-oriented education, it is certain that there would have been no serious evaluation of University investment policy, were it not for the Coalition.

That a student group can affect University policy is both surprising and worthy of recognition. The Coalition against Apartheid has proved that its members are not the "fair-weather" liberals they have been labeled by some. The opposite is true: the Coalition has worked consistently since September to bring Willamette's apartheid investments to the attention and embarrassment of the trustees.

Their success and dedication serves as a model and a challenge to students who take issue with the policies of the University, yet feel powerless to affect them. (Ferrell)

Letter from Pres. Geiger

If you have not heard about the proposed ASWU budget yet, you probably do not realize that the Associated Students need a raise in fees to cover present money requests for the upcoming school year. Next Tuesday during lunch and dinner, on-campus students will vote on a \$10 annual increase. Off-campus students will vote from 12-5 p.m. in the University Center.

Former ASWU Treasurer Andy Gala called for this increase, which has been supported by his successor, Kerry Tymchuck. Tymchuck pointed out that the last time fees were raised was in 1972 — from \$19.50 to \$20. However, costs for everything have risen, and student involvement has increased. To date, \$57,000 has been requested from various organizations, while the ASWU has only \$47,000 to work with. A \$10-per-student addition would provide \$58,000 in the budget. Though this meets most of the requests, there is still a good amount of money not actually allocated.

Future budgets are based on past records, and it is our goal to provide maximum funds to activities which benefit the largest number of students possible. Copies of the proposed budget are available in the ASWU Office. I urge you to vote "yes" on the fee increase.

Perhaps the most awaited activity this week is Freshman Glee. Approximately 600 students are involved in Glee this year, and freshmen have been working since last November to make this Glee the best ever. If you are not marching in Glee, do attend. It is one of the few activities which draws students together.

This Friday and Saturday, Willamette's speech team is sponsoring the Willamette Invitational Speech Tournament. Please help out participants with answering pleas for directions and room locations.

John Gallagher, ASWU Vice President, coordinated last weekend's dance featuring "Street Corner," and it was termed one of the best dances at WU this year. Over 400 students attended. The next dance will be Tuesday, March 27, with entertainment by "Seafood Mama," a hot band based in Portland. Gallagher is also planning an ASWU Talent Show that week, and he encourages all students to participate in a coffeehouse atmosphere. Please call the ASWU Office if you would like to place your name on the program.

Assistant Dean of Students Joan Peterson and new Director of Student Development Richard Schwartz will be meeting with students next Wednesday to discuss alternatives to the Area Director proposal. If you have any suggestions, make them known.

The ASWU officers were elected to serve you, and if you have any questions, feel free to come to the ASWU Office. The extension is 6245; someone is always there between 12-5 p.m. in weekday afternoons.

President's Glee prediction: the Junior class will be racing neck and neck with the Seniors for first place this year.

Dear Editor,

The purpose of this letter is to remind those students and staff members who have outstanding parking fines to either contact the Business Office or Campus Security in order to clear your records.

As the system now operates, the ticket or tickets you receive are the only bills you will receive for the violation. Any tickets which are neither contested nor paid within five days (from date of issue) will be placed on the student's or staff member's records. Vehicles without permits or three unpaid violations are subject to possible towing.

At present there are 38 vehicles on the Security Tow List. The list currently consists of (3) staff members, (30) students, and (5) with no permit (The five with no permit were cited after 5 p.m. for violations other than no permit). If you have any questions as to whether or not your vehicle is on this list, please feel free to contact Campus Security at 6466 and we will be happy to help.

Thank you for your cooperation in dealing with this matter.

Sincerely,

Larry P. Lytle
Acting Director,
Campus Security

Dear Editor:

The Malheur Field Station, located approximately 32 miles south of Burns, is an institution of higher learning dedicated to the provision of facilities and instruction for study of all aspects of the extremely unique environment of the Harney Basin. In addition to a regular summer school program, the facilities are used by many groups as a base camp for visits to the Malheur Wildlife Refuge, the Steens Mountains, and other points of interest.

The Director of MFS is Dr. Denzel Ferguson, who has been a critical observer of grazing practices on public lands as well as other, related environmental issues. Dr. Ferguson has published his views without reference to his position as the Director of MFS.

Because of this, the Oregon Cattlemen's Association and especially the Harney County Cattlemen's Association are demanding the firing of Dr. Ferguson as Director of MFS. The only basis for this is the contrary opinion of public grazing practices held by Dr. Ferguson.

One strategy to force the firing of Dr. Ferguson is to attempt to withhold funds for support of the MFS. It is our understanding there is a line item in the proposed budget for the Chan-

cellor's Office of the State Department of Higher Education to withhold state support until Dr. Ferguson is fired. This proposed budget is presently under consideration by the Education Sub-Committee composed of Senators Edward Fadeley and Anthony Meeker, Representatives Howard Cherry and Vera Katz.

The Advisory Council of the Malheur Field Station Consortium, the governing body of MFS has given Dr. Ferguson a unanimous vote of confidence as the Director of MFS. The Consortium is composed of all seven state colleges and universities, eight Oregon and Washington private colleges, six Oregon community colleges, and one Washington state supported college.

The question here is that of free speech. If a person expresses an opinion, can he be forced from a position by a group with vested interests? And, it is also a question of academic freedom. Dr. Ferguson has considerable expertise in range-management related and similar ecological topics. The question arises, then, as to why he should be punished for public discussion of the issues.

If the withholding of state funds for partial support of the MFS was to come about, this means that cattlemen in Harney County will be successful in one thrust of the dictation of policy for an independent institution. And, since all citizens can utilize the facilities at MFS for the purposes intended, the cattlemen's demand touches all. It would be a blow to personal freedom to retain the restrictive line item in the Department of Higher Education's Budget.

Sincerely,
Donald R. Breakey
Biology Department

President, Malheur Field Station
Consortium

Editors' Note:

There will be a hearing Thursday, March 22, at 7:30 p.m. in Hearing Room F of the State Capitol Building on the line item concerning Dr. Ferguson.

Dear Editor:

Once again the administration, in particular the premier *schlockmeister* of pseudo-administration, Dean of Students R. Lance Haddon, has exhibited its ignorance in full view of the Willamette community.

Dean Haddon's lament that "many students view Tuesday as a party night rather than a night for academic preparation" is an inference that students shouldn't have any excuse to take time off from their studies on Tuesday or any other night, as if they

WILLAMETTE COLLEGIAN

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more backtalk...

were so many puppets. While I yield to his knowledge in this particular area, I hasten to remind him that as of this date, Willamette is a co-educational university, not a monastery.

While studies are of obvious importance, social activities are an integral part of any experience, including the much heralded "liberal arts education."

As a student, I find his remarks to be patent fallacies. Few parties are scheduled for Tuesdays, and Tuesday night activities don't detract from the academic atmosphere any more than those that take place any other night of the week.

This is but another administrative attempt to control the personal lives of students from its ivory tower by promoting change for the sake of change. If students can't or won't find time for academic preparation, the administration won't be able to do it for them by changing the schedule.

As for the contention of Dean Ber-

beret and the Time and Space Committee that the teaching schedule is "no exhausting, the answer isn't re-scheduling, it is more teachers (surprise!)."

Tuition is going up, and instead of spending our money on inept schemes like residence area directors to "counsel" students, it should be spent on educators. Students come to Willamette to be educated, not to be counseled.

In the future, one would hope that the administration would spend its time and money dealing with the students and their needs, instead of creating false issues to be dealt with. If the administration doesn't wish to do so, I suggest they step aside and allow competent individuals the opportunity.

Sincerely,

Martin Laney
Sigma Alpha Epsilon

Off-Kee convo

Ritual eases anxiety

By SANDRA BARTON

Occasionally at Willamette, the unsuspecting student of average intelligence is jolted rather uncomfortably into another, presumably forgotten realm. I experienced such transportation Wednesday, listening to the learned Dr. Howard C. Kee at the University Convocation.

Lured innocently by the title, "Anxiety and Identity: The Ancient and the Modern Quests," I hopefully expected, perhaps, Dr. Kee's views on the difference between ancient and modern anxiety, or maybe some kind of historical interpretation of the causes of modern anxiety. I was too naive. With Sunday school phrases like "vindication," "suffering," "direct vision of God," and "banks of the Dead Sea" buzzing annoyingly around the room as I struggled to catch the upshot of his lecture, I realized that Dr. Kee wasn't here to survey, reflect, or talk about his numerous archeological expeditions. Instead, this man was here, all the way from Boston, to preach, from his pulpit, the gospel of God Our Father. I left Waller Auditorium feeling absolutely flabbergasted that Willamette not only permits but actually invites such audaciously conservative, typically "Christian" men, under the guise of "learned scholars," to address members of its community.

Dr. Kee's important steps in eliminating anxiety:

- **Objectification:** "the way in which people accept rules to operate by." Gives meaning and purpose to our lives.
- **Commitment, conversion:** the act of identifying with the above unquestioned, unexplored consciousness of a community, the "exercising of the will." Choice is "wonderful, freedom, and so on," but is very sobering, frightening, and anxiety-creating.
- **Myth:** not just stories about dead people. Myth is a way of involving us in a collective story — "a story," he noted, "about what's really important."
- **Ritual:** "the external corporate act by which participation is solidified."

These four things — acceptance of rules, commitment/conversion, myth, and ritual — are essential to full participation in the life of the Christian community, and this is how we will eliminate our modern anxiety.

Individuality should not be reinforced, he asserted calmly, adjusting his glasses and smoothing his slick gray hair. Individuality is what's wrong with the world today; original sin, in his book, is the phrase "do your own thing." A life framed in myth and reinforced with ritual, he said, is the only way we will ease our anxiety. Dr. Kee suggests we take seriously the true meaning of community.

Gasping for air at his conclusion, I didn't stay to hear his defense. Perhaps I assume too much in imagining that he had to defend himself. Pondering "framed in myth and reinforced with ritual," I wandered away deciding to be more selective in my attendance of future Convocations.



1310 State Street, Salem

363-0049

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Campus Briefs

Hall new administrator

Dr. Sam Hall has accepted the position of Director of University Planning and Research, President Lisensky's office announced Friday.

Hall has already moved into his new office in the Mudd Building, which houses the Graduate School of Administration. His duties would not allow him time for comment.

Hall's position is a one-year experiment, funded by grants to the University. His faculty status as a professor of mathematics will be maintained through the year and the administrative post will be evaluated by April, 1980, to determine its future status.

In his new position, he will be responsible for finalizing the University Planning Document, coordinating faculty development, planning and programs of the three colleges, and directing next year's accreditation preparation. Hall will report directly to the President, serve on the Administrative Council, and represent the administration on the Academic Affairs Committee of the Board of Trustees.

This administrative shift was the third announced in as many weeks by Lisensky.



Concert loss investigated

The ASWU has begun an investigation into the payment of liabilities incurred from the November 28 Tower of Power concert.

It has been reported that Entertainers Booking Agency of Charlotte, North Carolina, has not paid their share of the concert loss. Their share has been estimated at over \$6,000.

Former ASWU Vice President Benji Bradford arranged the concert using Entertainers Booking Agency, which is owned by his relative, Bernard Bailey. The concert was booked on a 50/50 basis with the agency, with the promoters to share all profits or liabilities.

Account records have been sent to Entertainers by ASWU representatives Kerry Tymchuck and John Gallagher, who expect the matter to be cleared up this month.

Willamette Bowl back

Due to the enthusiastic response to last semester's Willamette Bowl, Mortar Board and Omicron Delta Kappa will host another competition this spring. Living organizations and off campus students are encouraged to submit a team for the competition, which will be held March 29 and April 2 and 3.

There have been a few changes made in the rules. Faculty members will not participate this spring, and due to work overloads on the part of Mortar Board and ODK members, the competition will be limited to one team from each living organization, plus the championship team from last semester. All living organizations are requested to submit an alternate team of four. If a living organization does not submit a team, then teams will be drawn from the alternates at random. In all, 19 teams will participate.

Entries and any questions should be submitted to Ted Shay, Jr. (364-5981) no later than Wednesday, March 14. To prevent discrepancies in the naming of the "official" team, teams should be submitted by each living organization's senator.

WU default rate at 6.5%

Willamette University appears to be in good standing with its repayment program for National Direct Student Loans (NDSL), according to figures released Tuesday by the U.S. Department of Health, Education, and Welfare.

Willamette has a default rate of 6.5%, with \$166,624 in arrears as of June 30, 1978. This rate compares favorably with the Oregon default average of 14.2% and the national average of 17.7%.

Bea Blake, Assistant Director of Financial Aid, attributes Willamette's success with the program to close contact with students and the work of Madonna Hall in the Business Office. Mrs. Hall meets with all seniors prior to graduation prior to graduation to discuss their repayment program.

According to Mrs. Blake, 549 WU students were NDSL recipients during the '77-'78 school year, with about the same number participating in the program this year.

Alaska harbors the nation's premiere student debt dodgers with 30.4%. Nationally, the program has built up a deficit of \$702.5 million.

The program began in 1958 to help students pay their college tuition. Ninety percent of the funds come from the federal government, with each school administering its own program.

HEW Secretary Joseph Califano has said that he will cut off NDSL funds to schools that do not meet pending federal requirements for reducing default rates. The crackdown will begin in the 1980-81 school year.

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Will WU catch up with the times

By STEPHEN ROTH

Have you heard about the new proposal to do away with head residents and replace them with two Area Directors of Residences?

The way I understand it is that two



"administrative types" will be hired to coordinate all activities for the dozen or so residences on campus. Personally, I think it's a great idea.

When I was a first semester freshman, I had a bad experience with one particular head resident. I believe that experience strengthens my argument for adopting the proposed experimental Area Director concept.

As a freshman, I had a dream — I wanted to journey up to Alaska and strike it rich selling whale blubber to Eskimos. I had read an article about the incredible demand for blubber in

Alaska and wanted to get in on a piece (or pieces) of the action. I had everything figured out. I'd quit college, sell my antique Volkswagen, hitchhike to Anchorage, and when I arrived, make a down payment on a harpoon. I had even written to the Alaska Chamber of Commerce and had received several pamphlets on whaling. The most interesting one was entitled, "How To Harpoon That First Whale — Three Easy Steps."

Well, to make a long story short, I just happened to mention my plans to the head resident of my dormitory. I'll never forget the troubled expression that enveloped his face when he heard the news. I remember that his first comment was, "Perhaps you should talk this over with Dr. Schwartz?" I stubbornly replied, "Nobody is going to stop me from realizing my dream... not even the campus shrink."

In any event, several days later the head resident called me into his apartment and tried to persuade me to stay in school. I ignored his pleas until he handed me a report issued by the Alaskan Fish and Game Department. It stated that due to a poor spawning season, no new whaling licenses would be issued in the foreseeable future. "How could I harpoon a whale without a license?" I remember wondering.

I was crushed. The head resident attempted to comfort me, but I became emotionally and mentally distraught. It was at this point that I could have used some "textbook" style counseling — the kind a Master's degree-sliding Area Director would give. However, all I received from the head resident was an invitation to play nine holes of golf that afternoon. It turned out well, though; I double-bogeyed the last hole to win

by one stroke. I found out later that during his undergrad years the head resident had won the conference golfing title. That fact made my victory even sweeter.

At the end of the year I had pretty much lost interest in whaling. I had convinced myself that it just wasn't in the stars for me. Before I left the dorm for summer break, however, my dream came back to haunt me. The head resident came to me and admitted that he had forged the Fish and Game report just so I wouldn't drop out of college. I remember that I erupted in a violent fury. However, I calmed down quickly as a result of his invitation to play golf. It turned out to be a tough game. I came from behind and triple-bogeyed the last hole to win by a stroke. This victory was even more satisfying than the first.

If there had been an Area Director, handling hundreds of students, my problem probably would have been ignored and I would have gone north to Alaska and struck it rich. Instead, as a result of some personal attention and concern dished out by a head resident, I'm going to graduate from Willamette this spring with an English major and virtually no chance of getting a job.

To me, head residents represent the traditions and values of a past era — personal concern, thoughtfulness, individualism, and caring. This new experimental "Area Director" plan represents a movement into the traditions and values of the modern era — impersonality, indifference, Master's degrees, and a general lack of communication.

Don't you think it's about time Willamette started catching up with the times?

HUP, TUP..

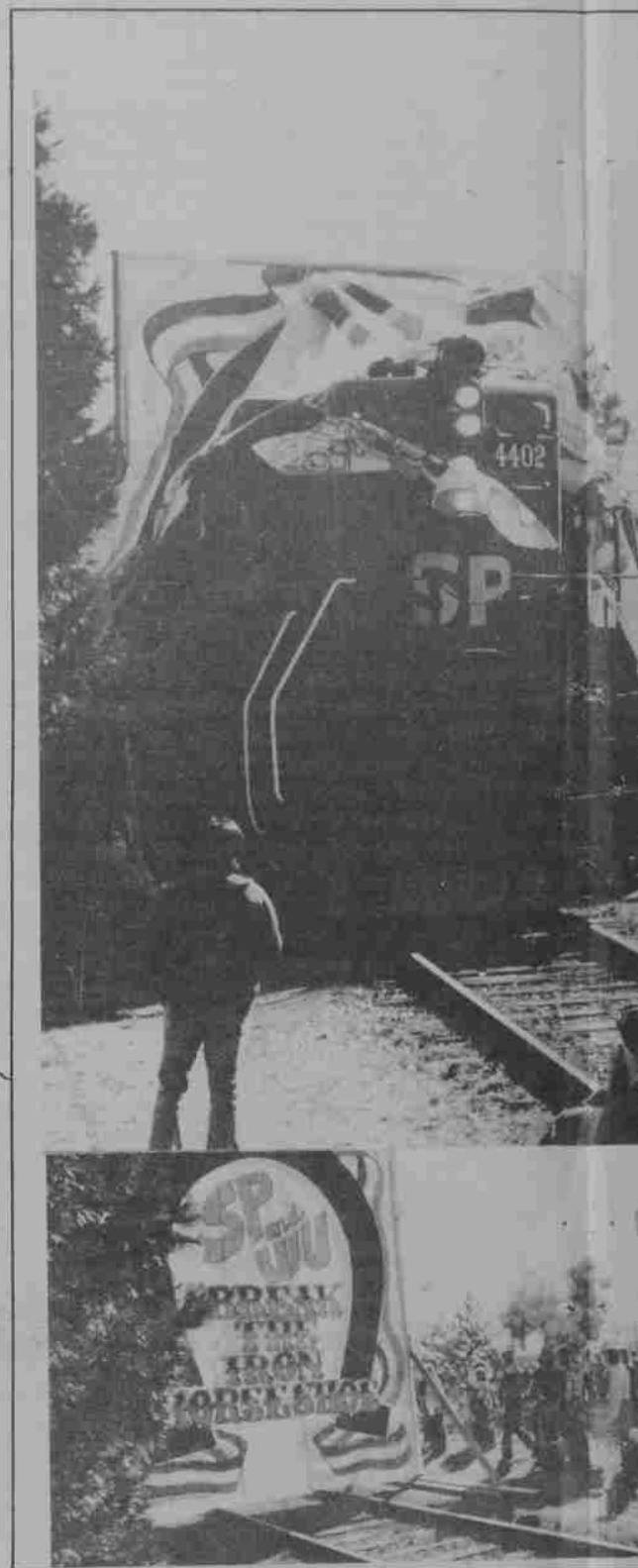
Is Glee good fun?

By O. B. O'BRIEN

Well, folks, you guessed it — it's Glee time. This year's round of mass madness is once again upon us. What is one to make of it? Have some students reached the breaking point at mid-semester spring term and, failing in all attempts to stave off the sight of procrastination's ugly underside, jumped into this quasi-military establishment, innocently termed "Glee?" Can it be true that the only escape from academic oppression at WU is regression into the security of regimentation, manifest in an allegedly apolitical enforced ranking along class lines? Heaven forbid!

But that is only part of it. These bodies, upon having been divided into four rigidly defined battling entities, are armed (with songs, water and other instruments of destruction), sent through basic training (which consists of a one week condensed course in advanced guerilla tactics, espionage, and conventional verbal warfare); and, finally, are pitted against one another in a spectacle that would make even the Roman gladiators blush.

And then comes Blue Monday. This festivity, the victory celebration, puts



(Rife photo)

up for public display all those conquered individuals, in order that they may suffer the scorn and humiliation of defeat; and, to make them examples of weakness, something not to be emulated. But, returning things to the American reality, besides thoroughly implanting the competitive spirit in all participants, Glee consistently reinforces that proud tradition of waste, which so well exemplifies the culture. Mounds of ice cream, fruit, eggs, etc. are deliberately squandered in an appalling ritual that makes one wonder if those stories of thousands starving in the third world have ever reached the campus inhabitants.

So, again, the question must be asked — is Glee really the mere culmination of innocent high school fantasies, or is it more likely that this institution represents U.S. society (and more specifically, the present education system) in its most obvious form? Regimentation, stifling of the imagination, and the continued instilling of competitive aspirations, facets exhibited by the educational system and inherent in Glee, seem to make the connection unavoidable. This "Festival of Dreams" appears to be much less harmless than some would be willing to admit.

Carvings in the Capital

By LESLIE KINYON

JENNIFER CARRUTHERS



Come see a man speak. Listen to him telling his memories in wood. The man is Russell Childers, an Oregon-born carver whose works are now on display at the State Capitol Building. Believed to be deaf and mute, Childers was institutionalized in 1926 at the age of 10. No one realized that his speech and hearing were actually functional until 1964, when he moved to the Willamette Valley Rehabilitation Center in Lebanon. While it is sometimes difficult to understand him when he speaks, his ability to communicate in sculptural terms is remarkable.

The works, all representing childhood memories, are of boys in button-up shoes and knickers, women with their hair piled high atop their heads, and fiercely growling dogs. They are scenes of childhood's preoccupations — fishing, playing with a ball, walking with mother and even a Wild West fantasy, "Old Dead Eye at the Bar." Some pieces are brightly painted, while in others the natural texture of the wood is left exposed. The themes are wonderfully evoked with careful attention paid to detail. Everything from the wood-inlaid polka-dots on the women's dresses to the tiny nails on the soles of shoes is meticulously rendered. Even the bases upon which the figures stand are perfectly appropriate for each scene, heightening the sense of reality despite their rather abstract nature.

Curiously, however, on first viewing his work, one is not struck with the complete care he gives to detail. Rather, there is an arresting sense of the simplicity, of the primitive, innocent quality of the sculpture. "Seven Boys Fishing by Moonlight" is a marvelous example of this striking simpli-

city. In this relief, all seven figures, spaced evenly, stand in almost precisely the same pose. Although the entire work is done in only four colors, the repetition is anything but boring. It is more than just an image of boys with fishing poles; it is a complete mood evoked with deep nuance and simple eloquence.

Childers' remarkable combination of the real and the abstract, detail and simplicity, sophistication and naivete, is not affected or strained but is sincerely touching. He is not attempting to express an abstract idea such as form or energy or nostalgia. He is expressing himself. Jan Zach, head of the University of Oregon Sculpture Department, provides this insightful analysis:

"These days, when keen competition between artists drives them to explore novelty in order to be outstanding, it is arresting to find an artist such as Russell Childers who can show all of us where true art is created — in that patient quest for identity, for one's own reality, without expectation of acclaim. Because of his lucid and healthy memory and lively imagination, Childers has surmounted the physical condition which has constricted his life."

While you are in the Capitol, don't forget to take advantage of the permanent collection of art by Oregon artists.



(Ferrell, McIvor photos)

Balloons and Vic — those who attended last Friday's spike pulling ceremony got a taste of Americana at its best!

upper right; Oregon's Governor, Vic Atiyeh
lower right; Alan Furth, Larry Large, Vic Atiyeh and Bob Packwood ready for their assault on stakes.

Rising Sun Record Review

Dire Straights

By GARY CESARIO

For those of you who like Dire Straights' first single, **Sultans of Swing**, buy the album because it is much the same. No frills guitar by previous unknown Mark Knopfler composes most of the album; there is no keyboardist and as **Sultans of Swing** states, "They don't give a damn about any trumpet playing band; it ain't what they call rock and roll." Knopfler is truly a fine guitarist, and although they don't come out and grab you, his licks are effective in a southern rock way. The guitar style doesn't particularly change at all throughout the album, and instead of playing rich, deep and methodically, he picks at you like a person picking at a table of hors d'oeuvres. It can fill you up, but sometimes it doesn't feel the same as a regular dinner. Especially water chestnuts wrapped in bacon. They're just great to eat, but there's not much substance to them. But (assuming you like both water chestnuts and bacon) if I came up to you before dinner and said, "Here, have some hors d'oeuvres," you'd probably have some and say, "Hmmm, these things are pretty

tasty." And that's what Dire Straights are — tasty.

Anyway, these guys are from England, and I think it's nice to hear of a new band out of England that just gets down and plays rock and roll and doesn't tell me about drugs or a bad economy or a world food shortage or how pissed they are. Sometimes I like to listen to music to escape from all of that. Suppose Country Joe McDonald only sang about whales? Well, something might get done about saving them, but I'd have to listen to something else to escape from my whale problems.

It will be interesting to see which direction Dire Straights goes. They'd better watch out because if Knopfler doesn't change that voice of his, Bob Dylan is going to slap a lawsuit on him for impersonation. Actually, the strongest vocal tracks on the album, "Sultans of Swing" and "Wild West Song," sound the most like Dylan. Again, however, the real highlight of the album is the lead guitar.

Perhaps the nicest thing about Dire Straights is the ability to come out with a successful album without a media hype or a pseudo-counterculture stance. The gimmick is just good music.

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Plenty of depth on tennis team

A superb group of freshmen add a dimension that has not been present in recent years on the men's tennis team. Depth abounds. "Every player has tournament experience, which is advantageous in tight matches," commented three-year letterman and captain Art Flores. "Everyone appears to be even in capability, down to the number seven position," he added.

Sophomore Mark Johnson, the only other returning letterman, has nailed down the number one spot, but the newcomers are providing ample challenge for him. Included in the group are junior transfer Tom Myrie, freshmen Mark Stephenson, Daniel Moore, Dale Kim, Chris DeVito, and Mark McCarthy. Sophomores Doug Phillips, Dave Standifer, and Jerry Butto complete the team.

Defending district champions Lewis and Clark will be the team to beat, along with conference champs PLU.

A dedicated group, most have been practicing all winter under the guidance of third-year law student Kurt Casad. The Bearcats' first match is here, against Pacific at 3 p.m., Friday, March 16. Start the break with a Bearcat tennis match!

Fastabend disappointed at nationals

Early mistakes eliminated senior Randy Fastabend from the first round of the NAIA wrestling championships in Wheeling, West Virginia last week.

Fastabend, wrestling in the 118 lb. weight class, lost 16-15 to a University of Wisconsin, Parkside opponent.

Coach Vern Petrick felt Fastabend wrestled in a close bracket with all the grapplers evenly matched. "Randy was definitely in the same league as the other wrestlers," commented Petrick. "Naturally he was disappointed with the loss. He would have liked to have done well to justify the expense."

As a whole, the wrestling team fared well this season. For the first time in five years, the team had a complete line-up. Seniors Fastabend and John Marble will be the only two wrestlers graduating. "We have turned a positive corner," said Petrick.

Boutin accepts OCE position

Jim Boutin, Bearcat basketball coach for 12 years, has accepted the same post at Oregon College of Education. Boutin will assume his new position in September.

Boutin compiled a 194-130 record, including two district titles in 1972 and 1975.

A committee comprised of faculty, administrators, and students will screen applicants and eventually decide on a new coach. A lengthy selection process can be anticipated, but hopefully a new coach can be selected by the end of April. The basketball recruiting responsibilities will be shared by the Athletic Department.



Freshman Steve Allen controls ball in Lacrosse action (McGilvray photo)

Long attends conference



By Joe Postel

Carol S. Long, Associate Professor of English, recently attended a conference on Twentieth Century Literature at the University of Louisville in Kentucky. She presented a paper on the works of Julio Cortazar entitled "The Game as Communion."

Q: Who sponsored your attendance?

A: My attendance was sponsored by the Faculty Travel Committee, which ideally sponsors one such trip per year for each faculty member. Actually, though, each professor attends a conference about once every other year. This program is good because it keeps the faculty active; it keeps us in touch with developments in our fields.

Q: What was the subject of your paper?

A: The paper was a general construction of Cortazar's works. He is the author of the short story "Blow-up," which was made into a film by Michaelangelo Antonioni, and shown on campus last semester. He is an Argentine who lives in France, and has been greatly influenced by his coun-

tryman, Jorge Luis Borges, and by twentieth century French literature.

Cortazar's an obvious author to use in discussing the theme of games in literature. He thinks in terms of games. When I decided to write a paper on Cortazar, I thought of the word communion, which is similar in connotation to the word game, in that each involves sharing among persons. One of the ways children organize their communities is by playing games. For Cortazar, if there's no social structure that works for him, the game is a comfortable thing to fall back on, because it gives you a structure, rules, some way of making contact with people when you don't have a given social fabric. He works more at the personal level with this notion, though in "The Winners" he explores its implications for a nation. He uses children's games in his short stories, as in "The Best Year," a story which my Intermediate Writing class read last semester.

The University of Louisville publishes many of the papers submitted for this conference in their journal, **Perspectives in Twentieth Century Literature**.

Professor Long earned her B.A. in English from Pomona College, Claremont, California. She received her Master's and Ph.D. from Northwestern University in Evanston, Illinois. This is her first full-time professorship. This year, Professor Long was promoted to Associate Professor and awarded tenure.

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WU Ruggers drown Ducks

The sunny weather of the previous days made way for a rain-drenched Saturday afternoon at Bush Park, but this didn't stop the determined Willamette rugby team from trouncing the University of Oregon Ducks, 16-0.

It was a wild game that kept the few spectators entertained and oblivious to the weather. Leo and the cheerleaders enthused the crowd to cheer the Willamette ruggers to victory.

The Willamette forwards played splendidly, led by Lincoln Rutter, Bart Green, Shawn Holt, and Randy Osler, and dominated tight and loose plays. The U of O, lighter but faster, attacked many times, but the WU defense prevailed. The WU ruggers were largely inspired from two field goals by Randy Osler in the early going of the game, and took the lead 6-0. Later in the first half, the WU forwards broke the Ducks' resistance and Mike Pugh took the ball in for a try. Randy Osler converted the score to bring it to 12-0 at halftime.

In the second half, both teams saw more ball handling in the back field. The fast and experienced U of O back field was no match for the superb WU defense. Willamette's backs handled the ball exceptionally well, sparked by solid defense and strong running attack. The muddy, slippery afternoon was highlighted by magnificent charges by Marcus Jones, Brad Thiessen, Kyle Taoka and Steve Rubenstein. Larry Houle's tactical kicking saved Willamette from many of Oregon's attacks. It was the Holt-Osler show on a quick tap lineout that put Osler over the goal line for the final score. The conversion failed and the score remained, to the final whistle, 16-0.



WU Ruggers pounce on U of O foe.

(Clarke photo)

Bearcat women end season

Bidding for a berth at the NCWSA regional tournament, the WU women's basketball team saw their dream shattered at the last moment, as they fell to Linfield 70-68 in a playoff game February 28 at George Fox.

As might be expected, both teams played with furious intensity. The first half was neck and neck with both teams battling for the lead. This intensity led, however, to foul trouble for the Bearcats, as Shan Elich collected three personal fouls by halftime.

True to their past performances, Willamette came storming out in the second half to take a nine-point lead midway through the period. Suddenly, though, the Bearcat offense sputtered and they were scoreless for almost three minutes. In the meantime, the Wildcats had regained the momentum and gone ahead by one.

The situation worsened for Willamette when Elich fouled out late in the game. Struggling to turn the tables, the Bearcats found themselves running out of time. With only seconds left, Willamette set up one last play. The shot fell short. It had been a long uphill struggle to the top, but the Bearcats didn't quite make it.

Nevertheless, the season was quite a success for the women. First and foremost, the Bearcats did claim a share of the conference title with Linfield—their first since 1975. Willamette also landed two conference all-stars. Sophomore Brenda Hansen was a unanimous first team selection, and senior Shan Elich was named to the second team, her third consecutive all-star selection. The Bearcats finished with a 6-2 league record and 12-9 overall.

OSU defeats Lacrosse club

The Willamette Lacrosse Club, coached by Rob Almy, met the Oregon State Beavers, one of the better established lacrosse clubs in the Northwest, this past Sunday at Bush Park.

Willamette made an astounding initial showing, scoring two goals in the first minutes of play. The goals were scored by left attack wing Geoff Ferrell and crease attackman Dave Wisnom. Willamette's third and last goal was scored later in the match by one of this year's outstanding new players, Steve Allen. This initial showing by Willamette did not prove to be a precedent in the match, with OSU rallying to a final victory, 9-3. In spite of the loss, Willamette did prove to be competitive against OSU, last year's league champion.

Doney IM b-ball champs

IM basketball ended for the women last Wednesday night with Doney emerging as the new champion. Next up on the women's schedule is badminton. Be looking for the pairings in the near future.

Men's C league basketball action concluded two Sundays ago. On the Court 1 side of the league, the Phi Deltas, Law I, and the Deltas finished in a tie for first place with 4-1 records. On the Court 2 side, the Law II powerhouse finished on top with a 5-0 mark. No teams from C league are eligible for the post-season tournament.

The B league's regular season ended on Tuesday night. Three teams from each side of the league qualify for the championship tournament. Unofficially, SAE, Law III, and Belknap will represent Court 1. From Court 2, Law II, Beta, and Kappa Sigma are the probable representatives.

The regular season ends tonight for the A leaguers. Five teams from each side of the league will qualify for a spot in the tournament. On Court 1, it's still a free-for-all, with virtually all teams having a chance to qualify. On Court 2, MSU, SAE, GSA, Faculty, and Lausanne are the probable five. However, it's still pretty much anyone's race there as well. MSU remains the only undefeated team in A league competition.

Glee isn't the only cultural event on campus this weekend. Men's badminton is scheduled for Saturday and Sunday. Check the IM board at Sparks for the tournament ladder.

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Calendar

TODAY 8

● **JOAN PETERSON** will direct an all-campus meeting on alcohol and University responsibility at 1 p.m. in the Alumni Lounge.

● **W.U. CATHOLIC STUDENTS** will meet at 6 p.m. in Walton 109. Come and share fellowship, scripture, and your ideas. Discussion topic: "The Holy Spirit in Our Lives."

● **PROF. JERRY CANNING** will offer the first paper in the Spring Colloquium sponsored by the Teaching & Learning Committee and the Alternative Futures Project at 3:30 p.m. in Waller 12B. He will present a video tape and brief discussion entitled "Morning Has Broken: The Emergence of Confluent Education." Refreshments will be served. Copies of the paper are available in advance from Carol Long (E28A).

● **DR. WALTER CAPPS**, consultant on Religion and Religious Studies, will be on campus today and Friday to evaluate our program. He will give a public address on "Religion Viewed Through Religious Studies" at 5 p.m. in the Alumni Lounge, U.C. Members of the campus community who would like to talk with him are invited to contact Prof. James Hand to arrange for a convenient time in his schedule.

● **SCARLET STREET** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

● **WILLAMETTE WRITERS' GUILD** will present a panel discussion on "Theater and Media in the Community" in the Kresge Theatre, Playhouse, at 7:30 p.m. Members of the panel will be Murray Schisgal (author of *Luv*), Polly Platt (screenwriter for *Pretty Baby*), and Oliver Crawford (TV scriptwriter for such programs as *Ben Casey*, *Kojak*, and *Kaz*). Admission will be 50¢ for students. Further information on this and other appearances of these authors at Chemeketa Community College may be obtained from Prof. Nolley or Prof. Long.

● **JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS** is playing at the Pentacle Theatre. It runs March 8-10 and 14-17. Curtain time is 8:15 p.m. Tickets are \$3.75 and may be purchased at Stevens & Son.

FRI. 9

● **SENIOR SKIT** at 9:30 p.m. in Smith Auditorium. Be There, Aloha!



WU coed bags rays while ducks hit the water. (Ferrell photo)

● **UNIVERSITY ROUNDTABLE** at Noon in Conference Dining Rooms 1 and 2, U.C. Prof. Karen Vogt will read selections from Maurice Bowra's *Inspiration and Poetry*. Bring your lunch and join us; coffee and tea provided.

● **THE PRIME OF MISS JEAN BRODIE** opens on the Mainstage of the Portland Civic Theatre today. It will run Thursday, Friday, and Saturday at 8:30 p.m. through April 14. Ticket cost: Adults, \$4, and students and senior citizens, \$3. Phone 226-3048 for reservations.

SAT. 10

● **FRESHMAN GLEE** at 8 p.m. in the Cone Field House of Sparks Center. \$2 admission. Tickets available at the door.

● **CELEBRITY ATTRACTIONS** presents Lorin Hollander, eminent young American pianist, in recital at the Portland Civic Auditorium at 8:15 p.m. Tickets are on sale now at \$5, general admission, and may be obtained at Celebrity Attractions, 1010 SW Morrison, Portland.

● **LIVE MUSIC** at Boon's Treasury featuring Beau Kelly, blues guitar-vocalist, from 8-12 p.m. \$1 at the door.

SUN. 11

● **THE SOUND OF MUSIC** will be shown tonight at 6 and 9:15 p.m. in the Cat Cavern, U.C., sponsored by ASWU. \$1 with student I.D.; \$1.50 without.

● **BOON'S TREASURY** presents Howard Roe, guitarist-vocalist, at their Brunch from 10 a.m. to 1 p.m. The show is free.

MON. 12

● **BLUE MONDAY**: A full day of fun and exciting things happening everywhere!

● For those of you who will be feeling somewhat less than studious, Dan Gibson, Paul Tangonan, Frank Hausmann and Dave Moran will be playing a **BLUE MONDAY COFFEEHOUSE** at 8 p.m. in the Cat Cavern, U.C. Come and listen to some good music free of charge. A good time should be had by all.

TUES. 13

● **NOTORIOUS** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

WED. 14

● **WILLAMETTE BOWL TEAM** lists must be submitted by today. Four-person teams of three to four undergraduates and at most one graduate student will be allowed. Each living organization (and WITS) should submit one official team and one alternate team. Names should be submitted to Ted Shay, Jr. (364-5981) by your living organization's senator, to prevent multiple submissions. Willamette Bowl will be held March 29 and April 2 and 3.

● **SENATE MEETING** tonight at 7 p.m. in Autzen Senate Chamber.

● **PEOPLE'S LAW SCHOOL** presents "Consumer Law," the sixth in a series of Free Classes for the Salem community at the Willamette Law School. The class begins at 7:30 p.m. For more information call 370-6415.

THURS. 15

● **VIRGINIA GRAHAM**, actress and talk show hostess, will discuss "Women Today" in Smith Auditorium at 10 a.m. Sponsored by the Marion-Polk Medical Auxiliary. \$6 admission. For tickets contact Barbara Ebel, 585-5595, or Ruth Toberts, 581-1881.

● **BREAD & SOUP SUPPER**: Films will be presented by the Environmental Science Seminar Class. The films will be *The Other Way* by E.F. Schumacher and *Living The good Life*. It will be at 6 p.m. in the Cat Cavern, U.C.

● **THE LADY FROM SHANGHAI** will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

ETC.

● **PAINTINGS AND DRAWINGS** by Scottish artist Sylvia Allen and Scottish-trained artist Char Fitzpatrick will be on display in the Fine Arts Gallery (across from the entrance to Smith Auditorium) through March 16.

● **PHOTOGRAPHS** by Blue Sky and Friends are on display in the Hallie Brown Ford Gallery, Art Building, through March 16. Terry Toedemeier, director of the Blue Sky Gallery in Portland, has helped select nine photographers from Oregon and Washington to participate in this major exhibit.

● **SILVER FALLS STATE PARK LODGE AND NATURE CENTER** will be open to the public Saturdays and Sundays from 11 a.m.-4 p.m. during March and April. The Nature Center is staffed by volunteers and most of the displays are the result of volunteer effort. A variety of resource materials are available in the Lodge to help answer questions that visitors might have about the nature or history of Silver Falls, located a few miles east of Silverton.

● Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material due to the limited amount of space.

Advisory Committee considers ethical investments

By CAROL MARQUIS

The Investment Advisory Committee is currently considering ethical investments by the corporations in which Willamette University has stock. The Committee will then make advisory recommendations to the Trustee Endowment Committee concerning which companies are actually aiding in the suppression and degradation of individuals in foreign countries, and perhaps which course might be the most productive one to pursue to make those companies more responsible.

Chairman Bill Duvall discussed the terms employed in the Willamette University statement of endowment

policies — such phrases as "corporate citizenship," "social responsibilities," "social injury," and "corporate growth." It was decided that these terms can be applied in terms of either a broad social context or financial responsibility, which posed a problem since the committee is trying to make specific recommendations about companies.

Another problem is that the corporations are not clearly good or bad in terms of the effect on foreign countries; rather, these are cases of "greater or lesser social injury."

Because of these problems, the Investment Committee decided to focus on specific corporations, and by doing so hope to develop a working framework for deciding if investing in certain corporations is ethical or not.

The emphasis will be on the companies, not the countries in which they are located.

The beginning guidelines for studying specific cases will be the Sullivan Principles — six principles agreed to by some major corporations which, if

followed, will gradually eliminate discrimination in employment, and hopefully much discrimination "outside the working environment." The Investment Committee will begin their analysis of specific cases this week.

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