WILLAMETTE UNIVERSITY



SALEM, OREGON 1007







WILLAMETTE UNIVERSITY

BULLETIN OF INFORMATION

CATALOGUE 1906-1907

AND

ANNOUNCEMENTS

FOR

1907 - 1908

OFFICE OF THE

PRESIDENT OF WILLAMETTE UNIVERSITY
SALEM, OREGON, MAY, 1907

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Calendar

1906

Registration and Classification. September 25-27 Class-work began. September 27 Dedication of College of Theology. October 1 Thanksgiving Recess. November 29 Christmas Vacation began. December 21 1907 Class-work resumed. January 2 Final Examinations of First Semester. February 4-8 Second Semester Registration. February 11 Class-work began. February 12 Washington's Birthday—Vacation. February 22 Spring Vacation. March 30-April 8 Commencement of College of Medicine. May I Address, Senator C. W. Fulton. Commencement of College of Law. May 18 dress, Judge Alfred Sears. Memorial Day-Vacation. May 30 Dramatic Recital, College of Oratory. June 3 President's Reception, Lausanne Hall. June 5 Commencement of College of Oratory. June 6 Second Annual Inter-Literary Society June 7 Contest. Intercollegiate Athletic Carnival — Wil-June 8 lamette University, University Oregon, Oregon Agricultural College, Pacific University. Baccalaureate Sermon, Rev. Bishop June 9 David H. Moore, LL. D. Farewell Meeting of Christian Associations, President Coleman, presiding. Address to Christian Associations, Rev.

Clarence True Wilson, D. D.

June 10 Examinations.

Commencement of College of Music.

June 11 Examinations.

Annual Meeting Board of Trustees.

Graduating Exercises Normal School and Oregon Institute. Address, Rev. Wal-

ton Skipworth.

June 12 Alumni Day, Business Meeting of Alumni. Alumni Banquet. Address,

Judge William Galloway, '68.

June 13 Class Day Exercises, Campus.

Art Exhibit, Art Studio.

Commencement of College of Liberal Arts. Address, Hon. Edgar B. Piper,

A. B., '86.

September 16 College of Medicine opens.

September 24 College Liberal Arts opens.

Teachers' College opens. College of Oratory opens. College of Music opens.

Academy, School of Art, Normal School

open.

September 30 College of Theology opens.

College of Law opens.

November 28-29 Thanksgiving Recess.

December 21 Christmas Vacation begins.

1908

January 6 School work resumed.

January 30 Day of Prayer for Colleges.

February 5-7 Examinations of First Semester.

February 10 Class-work of Second Semester begins.

March 28-April 4 Spring Vacation.

June 14-18 Commencement Week.

Willamette University

COLLEGE OF LIBERAL ARTS

Courses—C	Classical
I	LiteraryB. L.
	Four years.
	ScientificB. S. Four years.
1	Philosophical
The College	e of Liberal Arts maintains the following schools:
	The College of Oratory
Γ	The Teachers CollegeB. Pd. Four years.
	The Normal School
	The Oregon Institute or The AcademyDiploma
1	The School of CommerceDiploma
	AFFILIATED COLLEGES
(College of Medicine
(College of LawLL. B.
(College of Theology
	College of MusicB. M. Four years.
The Aff College of I	iliated Colleges are financially independent of the Liberal Arts.
Тне Ѕсноо	L OF ARTCertificate
	ool of Art is also financially independent of the



Board of Trustees

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A. M. SmithPortland 190	7
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REV. L. F. BELKNAP	
Hon. R. A. BoothEugene 190	1

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Hon. E. E. Upmeyer
Scott BozorthPortland 1907
GEN. W. H. ODELLSalem Emeritus
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HON E A MOORE Lastin Court
HON. F. A. MOORE Justice Supreme Court
HON. H. M. HAINES President of the Senate
Hon. Frank Davey Speaker, House of Representatives

1909

CONFERENCE VISITORS

COLUMBIA RIVER CONFERENCE		
REV. HENRY BROWN, D. DGoldendale,	Wash.	
Rev. A. A. Luce, D. D The Dalles, C.	regon	
Oregon Conference		
Term	Expires.	
Rev. J. T. AbbettPortland	1908	
Hon. V. E. WattersCorvallis	1908	
J. E. Hall, M. DPortland	1908	
Rev. J. W. McDougallAlbany	1908	
REV. C. L. HAMILTONNewberg	1907	
H. L. GILKEYGrants Pass	1907	
Hon. J. H. BoothRoseburg	1909	
J. W. Brock (Deceased)Lents	1909	
REV. C. T. WILSON, D. D	1909	

P. J. Brix.....Astoria



Faculty

JOHN HAMLINE COLEMAN, D. D.,

President of the University, and Lecturer on Theism and Practical Theology

Louis A. Bach, A. M., Professor of Modern Languages

JOHN BAYNE, LL. B.,

Professor of Equity and Common Law Pleading

C. O. Boyer, A. M.,

Professor of Chemistry and Toxicology, Medical College

GEO. G. BINGHAM, LL. B., Professor of Code Pleading and Evidence

W. H. BYRD, M. D.,

Dean of the College of Medicine and Professor of Surgery and Clinical Surgery; Surgeon Salem Hospital

G. E. Coghill, Ph. D.,

Professor of Biology and Psychology, College of Liberal Arts; Embryology and Histology, Medical College (1906-'07)

MARIE CRAIG, B. S.,

Principal of the School of Art and Professor of Painting and Drawing

A. N. Fisher, D. D.,

Librarian of the College of Theology and Lecturer on Historical Methodism

RAY D. FISHER, PH. B.,

Librarian and Assistant Professor of History and Economics

A. B. GILLIS, M. D.,

Professor of Ophthalmology, Rhinology, Laryngology; Ophthalmologist to Salem Hospital

> L. F. GRIFFITH, M. D., Professor of Diseases of Women

WILLIS C. HAWLEY, A. M., LL. B.,

Professor of History, Economics and Constitutional Law (1906-'07)

ROY HEATER, Physical Director R. A. HERITAGE, Mus. Doc., Dean College of Music and Professor of Voice

J. L. Hill, B. S., M. D.,

Professor of Genito-Urinary Diseases and Syphilology

MRS. J. M. JAMESON, A. B., Matron Lausanne Hall (1906-'07)

KATHERINE E. KAUFFMAN, A. M., Professor of English Language and Literature (1906-'07)

H. D. KIMBALL, D. D.,

Dean of the College of Theology; Professor of Systematic and Practical Theology

W. E. KIRK, A. M.,

Dean Teachers College, Professor of Greek and Latin (1906-'07) Professor of English Language and Literature (1907-'—)

J. T. MATTHEWS, A. M.,

Dean of the College of Liberal Arts, Professor of Mathematics

CHARLES MCKNIGHT,
Instructor in History and Latin (1906-'07)

C. L. McNary,

Professor of Contracts and Torts

W. D. McNary, M. D.,

Professor of Physiology, College of Medicine

E. A. Pierce, M. D.,

Professor of Physical Diagnosis and Diseases of the Chest

ARTHUR J. PRIDEAUX, A. M., Principal of School of Commerce

JOHN W. REYNOLDS, A. M., LL. B.,

Dean of the College of Law, and Professor of English and American Elementary Common Law (1906-'07)

> MARY E. REYNOLDS, B. S., Professor of Pedagogy

> MILTON M. REID, PH. G., Professor of Pharmacy

> J. A. RICHARDSON, M. D., Professor of Pediatrics

SARA BROWN SAVAGE, O. M.,
Dean of the College of Oratory and Professor of Oratory and
Dramatic Expression

F. E. SMITH, M. D., Professor of Obstetrics

J. N. SMITH, M. D.,

Professor of Theory and Practice of Medicine

W. CARLTON SMITH, M. D., Professor of Anatomy

R. E. LEE STEINER, M. D., Professor of Histology and Bacteriology

A. E. TAMISIE, M. D.,

Professor of Materia Medica and Therapeutics

H. C. TILLMAN, M. S., Professor of Physics and Chemistry

I. H. VAN WINKLE, A. B., LL. B., Professor of Torts

R. H. WASHBURNE, B. D., Ph. D., Professor of Hebrew and Church History, College of Theology; Instructor in Ethics, College of Liberal Arts

W. T. WILLIAMSON, M. D.,

Professor of Nervous and Mental Diseases

ARTHUR VON JESSEN, Professor of Piano

*

Professor of Pipe Organ

LE ROY GESNER,

Professor of Violin

*

Assistant in Laboratory

RAY W. MASON, Stenography and Typewriting

GEORGE B. SIMPSON, LL. B., Assistant Librarian

J. T. Matthews, A. M., Registrar

^{*}These places will be filled in time for the opening of the University.

ADMINISTRATIVE OFFICERS OF THE COLLEGES AND SCHOOLS

JOHN H. COLEMAN, D. D., President of the University.

J. T. MATTHEWS, A. M., Dean of College of Liberal Arts.

WM. E. KIRK, A. M., Dean of Teachers' College.

SARA BROWN SAVAGE, O. M., Dean of College of Oratory.

R. A. HERITAGE, Mus. Doc., Dean of College of Music.

W. H. BYRD, M. D., Dean of College of Medicine.

JOHN W. REYNOLDS, LL. B., Dean of College of Law (1906-'07)

HENRY D. KIMBALL, D. D., Dean of College of Theology.

Principal of Normal School.

Principal of the Academy.

General Information

HISTORICAL

1834

Jason Lee opened an Indian Mission School in a log cabin ten miles below the present site of Salem.

1842

The Indian Mission School was moved to what is now the campus of Willamette University and was conducted in a \$10,000 frame house.

The white settlers of the Willamette Valley planned a school for their own children, elected a board of trustees, subscribed funds, decided to call the institution The Oregon Institute, resolved that it should grow into a college, and began to look about for a suitable location.

1844

The Trustees of the Oregon Institute bought the Indian Mission School property and it was immediately opened as a school for white children.

1853

By act of the Legislative Assembly of the Territory of Oregon, Willamette University was established with the Oregon Institute as a preparatory school.

1859

The first class was graduated from the College of Liberal Arts.

1864

The building at present occupied by the College of Liberal Arts was begun. At the laying of the cornerstone Governor Gibbs delivered the address. The Greek cross form of the building was suggested by Bishop Janes at his last visit.

1867

April.—The College of Medicine, which had been giving instruction for two years, was formally organized.

July.—The first honorary degrees conferred by the University were given. Hon. Geo. H. Williams, U. S. Senator, Hon. M. P. Deady, U. S. District Judge, and Hon. A. C. Gibbs, ex-Governor of Oregon, received the degree of LL. D.

1884

The College of Law was established.

1905

The fine brick structure occupied by the College of Medicine was erected. This building was the gift of the citizens of Salem.

1906

The elegant building for the use of the College of Theology was erected. Mrs. Luella D. Kimball, wife of Rev. H. D. Kimball, Dean of the College of Theology, presented this structure to the University.

Willamette has been richly honored in the success and

high position attained by her children.

Among the thousands of former students and the five hundred graduates from her different departments are numbered teachers, professors, congressmen, judges of County Courts, of Superior Courts, of Circuit Courts, of Supreme Courts, of United States District Courts, editors, authors, explorers, municipal officers, physicians, United States senators, Governors, United States attorneys, consuls, secretaries of state, United States surveyors general, presidents of state senate, and speakers of house of representatives.

LOCATION

In all the Northwest it would be difficult to find for a college site a better place than Salem. Situated on the main lines of travel, this city is easily reached by travelers from any point. Salem is not so large nor so intensely commercial that a student's attention is distracted by his surroundings.

On the other hand, the Legislature, the higher courts, the public libraries, the numerous resident officials of county and state, the eminent traveling lecturers and musicians, the man-

ufactories and commerce afford students all necessary facilities and opportunities for social life and acquaintance with practical affairs.

Salem is pre-eminently a city of schools. Counting Willamette University as one, there are ten schools, academies and colleges within the boundaries of Salem and near its borders.

Besides all this the position of the University in the city is peculiarly advantageous. It is located on high ground near the center of the city, convenient to postoffice and depot and just across the street from the Capitol. The width of the streets and the size of the campus insure against distracting sights and noises.

The health conditions are such that in five years there have been but few cases of serious illness among either the Faculty or students, and only one death has occurred for even a longer period.

Best of all, Salem is a town of high moral and religious tone, and possessed of a rich inheritance of traditions and memories of the pioneers, the noble men and women who founded at the same instant the city and the University.

GOVERNMENT

The University aims to maintain a high standard of conduct for the good of all its students.

In the internal management of the affairs of the institution appeal is always to the reason and conscience of all concerned. The students are recognized as having moral sense and ideas of propriety. Principles of honor are inculcated. Christian courtesy is encouraged.

Persons given to profanity, irreverence, disorderly conduct, questionable amusements, or low vices of any kind, such as drinking, gambling, cigarette smoking, etc., are seldom found among us; should they come to us they soon learn the folly of such a course and reform, or lose the respect of the students generally and are glad to leave. Students whose conduct proves them to be at variance with the methods and spirit of the University, or who do not attain a satisfactory standing in their classes, may, for the obvious good of the school be dropped, even though no specific offense meriting expulsion or suspension be charged against them.

Matriculation presupposes a willingness to conform to the rules and usages of the University.

RELIGIOUS LIFE

Membership in any church whatever is not required. We have and we welcome students of many different beliefs and unbeliefs. And no student is ever in any way discriminated against, or embarrassed on account of his religious opinions.

The University is Christian, not sectarian, and is devoted

to Christian culture.

Devotional exercises are observed each school day at 9 a.

m. in the chapel.

Evangelistic services are conducted by the President for a week or more every year during the first semester. Christian students hold noon-day prayer meetings, and separate meetings, one for young men and one for young women, every Wednesday evening from 7 to 7:45.

The Christian associations will be found most active in their attention to new students, who, coming as strangers to the University, will be prepared to appreciate their kindly

Christian friendship.

The Salem churches take a special interest in the students, both in their regular services and in the Sunday schools. Students are advised to bring with them their certificates of church membership and identify themselves with one of the Salem churches.

STUDENT ENTERPRISES

The Student Body is the organization of all the students of the University. This organization, under the supervision of the Faculty, has control of general student affairs, such as athletics, the business management of the *Collegian*, and intercollegiate debates.

The Collegian is the college paper, published weekly. The editors and business manager are elected by the Student Body.

The Young Men's and the Young Women's Christian Associations are strong organizations and do effective work.

The Girls' Student Association is composed of members of the Colleges and Academy. Its purpose is to foster social life.

The Oratorical Association of the Colleges, in connection with the Intercollegiate Association, conducts the local oratorical contests.

The Literary Societies afford opportunity for such work as is usually undertaken by such organizations. They have pleasant and well-furnished halls.

HONORARY DEGREES

It is scarcely necessary to announce that Willamette University has authority to grant all the higher degrees given by first-class colleges and universities.

CORRESPONDENCE COURSES AND GRADUATE COURSES

There is a growing demand for correspondence and graduate courses. The University is planning to meet this demand at the earliest possible moment. A beginning in graduate work has already been made.

HONORS, PRIZES, DEBATES, CONTESTS

Numerous opportunities are afforded our students to exercise themselves in various intellectual contests, and great interest centers in them.

There are the intercollegiate oratorical contests, the intercollegiate and the inter-state debates, each preceded by a local contest to select the team or the orator.

The Boyer Prize, which is given to the winner of the local oratorical contest, has been awarded as follows:

1905,	Andrew Marker	 \$25
1906,	Hugh Parcel	 20
1907,	George B. Simpson	 20

McMinnville-Willamette debate, March, 1907:

Question: "Resolved, That municipalities should own and operate their light and water plants and their street railways."

Won by Willamette, Misses Helen Smith, Mabel Glover, Clara May.

Corvallis-Willamette debate, March, 1907:

Question: "Resolved, That the Monroe doctrine should be discontinued as a part of the permanent foreign policy of the United States."

Won by Willamette, Roy Shields, Harry Spalding, Geo. Wilson.

Whitman-Willamette debate, April 24, 1907:

Question: "Resolved, That the passage of the fifteenth amendment has not been justified."

Won by Willamette, Hugh Parcel, John Reichen, Walter Winslow.

RHODES SCHOLARSHIP

"No bequest for education made in modern times has attracted such world-wide attention as have the provisions of the will of the late Cecil Rhodes relating to the establishment of scholarships in the University of Oxford. Under this bequest two scholarships are appropriated to each of the present States and Territories of the United States. Each scholarship has a yearly value of \$1500, and is tenable at any college in the University of Oxford for three consecutive academical years."

The Rhodes scholarship for Oregon, for 1907, was awarded to Mr. Edward J. Winans, of the College of Liberal Arts of Willamette University.

He will take residence at Oxford in the fall of the present year.

OPPORTUNITIES FOR SELF-HELP

Salem people are loyal in every way to the College. Young men and young women who are desirous of finding places where they may earn all or a part of their living expenses find many and various methods of earning money. Some young women find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return. The methods by which the boys earn money are many and various. This year we have been unable to supply the demand for student labor, and twelve homes were opened to young women who wished to work for their board.

There is a limited amount of labor for students about the buildings and grounds, and the Faculty cheerfully help to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President or Dean will gladly communicate with young men or young women desirous of working their way.

LOANS AND SCHOLARSHIPS

STUDENT AID

Every means is taken to assist worthy students to secure an education. It is realized by the President and the Faculty that some of the best men and women we have are those that have worked their way through schools and colleges, and have thus put themselves in a position to be more useful. At our own University many of the boys and girls are working their way, and these rank among the best in the University. However, sometimes it happens that while a student may be perfectly willing to work and pay his way, yet his studies are of such a nature that he will lose very materially by taking time for outside work.

BOARD OF EDUCATION

The chief source of student aid in our school is the fund held by the Board of Education of the Methodist Episcopal Church. This fund is loaned to worthy Methodist boys and girls, upon such conditions that the loans are not at all burdensome. Many are those whose college course would never have been completed had it not been for the timely loan secured from this fund. During the past year \$700 has been secured from this fund and distributed to various students in this University.

BOOTH FUND

In addition to that which has been mentioned above, Senator R. A. Booth of Eugene, Oregon, with the generosity which characterizes him in all his relations to the church, placed in the hands of a special trustee \$1000 to be loaned to properly recommended students. This fund has accomplished a great deal, and quite a number of our students have

no hesitancy in saying that they would have been compelled to leave the University had it not been for the help secured from this fund.

THE HOME SCHOLARSHIP

The Oregon Children's Aid Society has made Willamette University trustee to handle a fund of approximately \$8000, the interest of which is to be used in educating orphans and half orphans of the state of Oregon who are students of the College of Liberal Arts in Willamette University, and who succeed in maintaining a standard of scholarship that is above the average. The present year two students have received the benefits of this fund. Each received the amount of a scholarship, which is \$100, and which is used to pay the legitimate school expenses.

ATHLETICS

The need of physical exercise and training is apparent and universally conceded. Athletics have come to be a legitimate part of college life. It is the plan of the President and Faculty to keep in touch with this work in such a way as to eliminate evils and make athletics clean and productive of real benefit to the participants. A good gymnasium, and one of the best athletic fields in the country are among the advantages offered by the University.

Classes in systematic gymnasium work are conducted by a competent director in the employ of the University. To encourage students to take up this valuable work a limited

number of credits is given.

Tennis, basketball, baseball, football, and field and track athletics are under the management of the students, who equip the teams and, subject to the approval of the Faculty, arrange and manage all contests.

Students having unsatisfactory scholastic rank may be

debarred from match games.

LAUSANNE HALL

(Named for the ship which brought missionaries to Oregon).

This is a home-like and elegant dormitory for young women. Board is \$3.25 per week, payable weekly in advance. Rooms are from 60 cents to \$1.75 per week, payable in advance.

LABORATORIES

In all progressive schools of modern times well equipped laboratories form a principal element of strength in theoretical and applied sciences. In fact, without a laboratory an "applied" science would be out of the question. It is gratifying to note the progress Willamette University has made in the last few years in fitting up its laboratories.

From the standpoint of the educator it must be borne in mind that the simpler the piece of apparatus that will demonstrate a given principle the better for the student, especially for elementary work. It is not apparatus, but principles, that the student wishes to study.

The biological laboratory is supplied with gas, electricity, good tables and sinks, dissecting microscopes, compound microscopes, microtome, and other articles ordinarily used in microscopic and histological work.

In the department of physics our laboratory is well equipped with working apparatus for the use of students to give a strong course extending over more than three years of continuous work. The idea of practical experiments along engineering lines is introduced in the preparatory course and continued throughout the work; such, for instance, as strength of materials, elasticity of bending and torsion, coefficient of expansion, moment of inertia, etc. Besides the ordinary apparatus in electricity the laboratory is equipped with complete apparatus for X-ray work and wireless telegraphy, as well as with high-grade instruments for accurate quantitative measurements in both electricity, mechanics, light, sound and heat; thus opening to the student special fields of investigation beyond the three years of fundamental work. It is the purpose of the department to have the student lay a thorough foundation in fundamental principles, and to this end the courses are arranged to cover the ground as near as conditions will permit, of the freshman and sophomore years as offered by our leading universities.

In Chemistry the laboratory equipment is ample for all the work commonly offered of college grade. The laboratory is arranged with private desk and locker, set of reagents, gas

burner, etc., for each student; also a very large supply of chemicals for the side table, high-grade balance for delicate quantitative analysis, etc. Additions are being made from time to time in order to keep abreast with the general development of the science. An assaying outfit will be added to the department at once, and may be on hand before the close of the present year.

During the current year several high-grade instruments have been secured for the surveying department, including the Y-level and engineer's transit with solar attachment, etc., sufficient for all necessary field work for a course extending through two years, and including plane surveying, mine surveying, hydrographic surveying, and railroad surveying.

The department of astronomy can hardly claim a place of its own; still it has instruments illustrating the meridian circle, altitude-azimuth instrument, sextants, globes and several small telescopes. Besides these there are several hundred lantern slides available on astronomical subjects including an excellent set from the Lick Observatory.

PRESENT CONDITION

"There is no mortgage on any property of the University, nor is there a note held by any corporation or individual."—President's report, December 12, 1906.

PROSPERITY AND PROGRESS

The material prosperity is apparent. Within the past four years and a half more than \$85,000 have been given to Willamette University, and of this amount Salem has contributed \$30,000. Of the latter sum Hon. Asahel Bush gave \$4,000.

Probably never in the history of our University has our

financial plan been upon a safer basis than at present.

College of Theology. New organization. New building 54x87. Three stories. Mission style. Dedicated October 1, 1906. Gift of Mrs. H. D. Kimball.

College of Medicine. New building 52x72. Basement. Two stories. Third floor dissecting room. Erected by the citizens of Salem. In use since January, 1906.

LECTURES AND ADDRESSES

During the year the following persons gave addresses to the students in Chapel: Hon. R. A. Booth, Hon. W. J. Bryan, Hon. J. H. Ackerman, Rev. J. W. McDougall, Rev. I. D. Driver, D. D., Justice Robert Eakin.

Bishop H. W. Warren, LL. D., officiated at the dedication of the College of Theology and delivered the dedicatory ad-

dress, October 1, 1906.



Important Information for Students

IN THE COLLEGE OF LIBERAL ARTS,
THE TEACHERS COLLEGE, THE ACADEMY AND
THE NORMAL SCHOOL

OPENING

The College of Liberal Arts, the Academy, the Normal School, the Teachers' College, open at the same time, September 24, 1907.

CREDENTIALS

Every new student should bring a certificate of scholar-ship. This certificate should state: (1) each study pursued; (2) the text-book used; (3) the number of weeks devoted to the text-book and the number of recitations each week; (4) the portion of the text-book covered by the recitations; (5) the grade which the student has secured in each study; (6) the name of the school at which the studies were pursued; (7) the name of the teacher under whom the work was done.

REPORTS

At the close of each semester, a report of the general standing of each student is mailed to the parent or guardian. Parents who may wish further information are requested to consult with the President personally or by letter.

STANDARDS

A class mark of 90 per cent in any study excuses the student from examination in that study. To pass either in daily work or examination a student must earn at least 75 per cent. In making up the student's average in any branch daily work counts two-thirds and examination one-third.

REGISTRATION

It is very important that students register promptly upon the opening day of the semester, and every student will be expected to be in attendance upon the recitations which will begin the second day of the semester. The order of registration is as follows:

- 1. The student meets the Admission Committee. They determine his scholastic rank, and advise in the selection of studies.
- 2. The student pays his tuition to the Secretary of the Board of Trustees.
- 3. The student presents his receipt to the Dean and is formally registered.

The Admission Committee will be in session the Saturday

and Monday preceding the opening day.

New students should try to meet the committee during those days.

REGULATIONS

OF THE COLLEGE OF LIBERAL ARTS, ACADEMY, TEACHERS COLLEGE AND NORMAL SCHOOL

We do not announce beforehand a long list of rules, but prescribe regulations as the need arises. Long experience has proved the wisdom of the following:

Students must procure matriculation cards, properly signed, before they are entitled to any of the privileges of the Uni-

versity.

Students are expected to present excuses for absences from required duties.

Students are required to attend the daily chapel exercises,

and at least one preaching service every Sunday.

It is expected as a matter of course that if a student is so unfortunate as to destroy or injure any property of the University he will make due restitution.

Tuition and all fees are payable one semester in advance. For an examination taken at other than the regular time, or on a subject not pursued in class, a fee of \$1 is charged.

College of Liberal Arts

The College of Liberal Arts is recognized to be the very foundation of the University, and is the most important of all its schools and colleges, for without it a university, as such, cannot exist.

We are pleased, then, to announce that the College proper has enjoyed remarkable prosperity during the last three years.

COURSES

The College offers four courses:

- 1. The Classical, leading to the degree of Bachelor of Arts.
- 2. The Philosophical, leading to the degree of Bachelor of Philosophy.

3. The Literary, leading to the degree of Bachelor of

Literature.

4. The Scientific, leading to the degree of Bachelor of Science.

DATE OF OPENING

The last Tuesday in September has been fixed as the opening date. Next year that date comes on September 24.

REQUIREMENTS FOR ENTRANCE

For entrance to the Freshman Class fifteen units, or one hundred and fifty semester hours, are required. If a student presents thirteen units he may rank as a conditioned Freshman, but should make up the remaining units at the earliest opportunity. A unit is the credit earned by carrying a subject five times a week (not less than forty minutes each), for one year.

REQUIRED AND ALTERNATE SUBJECTS

I. Additional requirements for the Classical Course Greek or Modern Language 2	e: units
Latin 4	units
2. Additional requirements for the Philosophical C	ourse:
Latin 3	units
Other Foreign Language I	unit unit
Science I	
3. Additional requirements for the Literary Cours	units
Foreign Language	unit
4. Additional requirements for the Scientific Cour	
Foreign Language	units
Science	units
B. Alternate Subjects.	
The balance of the fifteen units must be selected from	om the
following:	
	unit unit
	unit unit
	2 unit
	unit
	2 unit
8	unit
	2 unit
French	units
	units
Geology	units units
Higher Arithmetic	
History (Modern)	
History (American)	unit
Latin 2	units
Physiography	2 unit
Physics	unit
Physiology Spanish I	unit unit
Zoology	6 unit
	2 (1111)

Any student presenting a sufficient number of units for entrance but not the right combination of subjects required for courses leading to a degree, may, temporarily, allow one subject to offset another. The deficiencies must be made up as early as possible.

Graduates from our own Academy are admitted without

question to the Freshman class.

Graduates from our own Normal School who have completed the four-year course arranged in 1905 are admitted to the Freshman class.

Graduates from High Schools, Academies, and Normal Schools are admitted to the Freshman class provided they have done work similar and equivalent to our own Academy courses.

Others must satisfy the Faculty of their fitness.

ADVANCED STANDING

Candidates for advanced standing must give evidence of fitness either by examination or by credentials from another institution.

GRADUATION

The amount of work in all departments and courses is stated in semester hours.

A semester hour is one recitation period per week for one semester, and is called a credit.

The completion of 120 semester hours, exclusive of physical training, above the Academy courses, with all entrance requirements satisfied, is required for graduation from any course.

TUITION AND FEES

Tuition is as follows:

College of Liberal Arts......\$22.50 Per Year \$45.00 Laboratory fees: Chemistry, Physics, Pharmacy, Biology,

\$5.00 each per year. Diploma, \$5.00.

Dependent children of ministers in the regular work of the ministry, and students preparing for the ministry, who are duly recommended by the church in which they hold membership, pay one-half the regular tuition.

Tuition is by the semester. Those wishing to register will

come prepared to pay their tuition on registration.

EXPENSES

The following are estimates of the principal expenses for ne college year of thirty-six weeks:

Board and room, with fuel and light. \$ 90	Average \$126	High \$180
Tuition	45 8	45 15
Fees	8	
\$143	\$187	\$255

The \$90 estimate is based on boarding one's self.

A few students succeed in reducing expenses a little below the lowest estimate above.

SPECIAL STUDENTS

Applicants for particular studies who are indifferent to the degree will be admitted, so far as they may be able to accommodate themselves to the schedules. If such students should subsequently desire to become candidates for the degree they will receive credit for all work done. Unclassified students will not receive a diploma of any kind from the College.

Persons of serious purpose and suitable maturity of mind, who have not made the usual preparation for college, will be admitted to such subjects as they may elect. Students of this class cannot change their relation to that of candidate for the degree except by examination upon presupposed work, including the requirements for admission.

STUDIES

In accordance with the growing practice of colleges, the studies are elective, subject to the following conditions:

I. Every freshman must select a Major and a Minor. A Major is a study pursued for a number of years with a view to a fair degree of mastery of that study. A Minor is made up of subjects tributary and helpful to the Major.

Majors and Minors and all studies are to be selected with

the advice and approval of the head of the department.

- 2. It is understood that some studies come first, and must be taken first.
- 3. Within a few days of registration a student may, for adequate reasons, change a study merely by arranging with

the Dean and the head of the department. But later such change can be made only by the consent of the Faculty.

4. Every student must either take a year of English some

4. Every student must either take a year of English some time during his college course or pass an examination in English.

COURSES OF STUDY

In the College of Liberal Arts the courses of instruction are arranged in groups as follows:

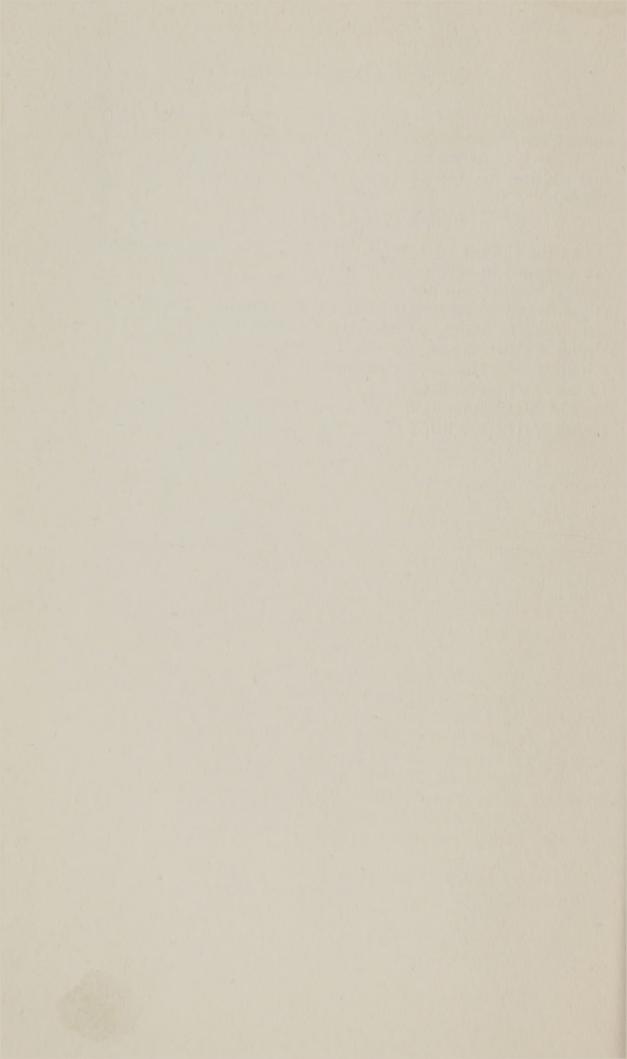
Group I. Latin, Greek.

Group II. Mathematics, Astronomy, Physics.

Group III. Biology, Chemistry, Geology. Group IV. German, French, Spanish.

Group V. History, Economics.

Group VI. Philosophy. Group VII. Education. Group VIII. English.



Description of Courses

LATIN, GREEK

WILLIAM E. KIRK, Professor (1906-'07)

The aim of the Classical Department is to guide the student in the study of the leading Greek and Roman authors whose works breathe the spirit and reveal the life and character of the foremost nations of antiquity. From time to time courses will be given in epic, lyric, bucolic and dramatic poetry, and in history, philosophy and oratory. In order that the student may get control of the languages, it is expected that as soon as possible he will acquire a thorough mastery of the grammar and of the syntax and a ready command of a reasonable vocabulary.

A. GREEK.

Courses 1, 2, 3 and 4 count as preparatory work for Classical students, but as college electives for others. Oddnumbered courses are given in the first half year, evennumbered in the second.

- I. Beginning Greek and selections from Xenophon's Anabasis. Five hours.
 - 2. Continuation of Course 1.
- 3. Xenophon's Anabasis, Books I, II, III, and Greek Prose Composition. Five hours.

4. Xenophon's Anabasis, Book IV. Prose Composition

and Homer's Iliad, Books I, II, III. Five hours.

5. Homer's Odyssey, and Greek Prose Composition. Four hours.

6. Plato's Apology and Crito. Studies in Greek Philosophy. Four hours.

- 7-8. Studies in Greek Tragedy. Aeschylus' Prometheus Bound, Sophocles' Antigone, and Euripides' Iphigenia in Tauris. Three hours.
- o. Studies in Greek Oratory. Demosthenes De Corona. Three hours.
- 10. Critical study of Plato's Phaedo or of the Republic. Three hours.

B. LATIN.

Courses I to 6 inclusive count as preparatory work for Classical and Philosophical students. Other students may elect Courses 5 and 6 in college.

1. Beginning Latin. Forms and syntax should be thoroughly learned, and during the year a vocabulary of a

thousand words should be acquired. Five hours.

2. Continuation of Course I. Five hours.

3-4. Selections from Caesar's Gallic War and exercises in Latin Composition, Cicero. The four orations on the Conspiracy of Catiline, the oration on the Pardon of Marcellus and the one on the Citizenship of Archias. Five hours.

5-6. Vergil's Aeneid, Books I to VI. Special attention is given to sight reading, word analysis, poetic idioms, scansion, Roman mythology, and the literary value of the

poem. Five hours.

7. Cicero's De Senectute and De Amicitia. Selections

from Livy. Three hours.

8. Horace's Odes and Epodes and studies in Roman Literature, B. C. 80-A. D. 14. Three hours.

9. Plautus' Captivi and Terence's Andria. Three hours.

Tacitus' Agricola and Germania. Three hours. Tacitus' Annales, Books I to III. Three hours.

12. Horace's Satires, Epistles, and Ars Poetica, and

studies in the development of the Roman Satire. Three hours.

13-14. Studies in mythology and the religious institutions of the Greeks and Romans. Lectures, and assigned readings

with reports and papers. Two hours.

15-16. Teachers' Course. Methods and aims in Classical study. Selections from Caesar, Cicero and Vergil will be read and members will have practice in teaching under the guidance of the instructor. Intended for those preparing to teach Latin in high schools. Two hours.

Beginning September, 1907, courses 1 to 6 inclusive will

be distributed over four years instead of three.

MATHEMATICS

JAMES T. MATTHEWS, Professor

The aim of this department is twofold: to instruct students

who pursue mathematics for culture, and to prepare students who intend to enter professions in which advanced mathematics are used.

1. College Algebra. Quadratic equations, logarithms, binomial theorem, series, theory of equations, permutations and determinants. Four hours, throughout the year. Hawkes,

Advanced Algebra.

2. Trigonometry. The general formulas of plane trigonometry; the theory of logarithms and the use of logarithmic tables; applications of the numerical solution of triangles and simple problems in heights and distances; applications to astronomy and navigation. Four hours, first semester. Wentworth, Plane Trigonometry.

3. Analytic Geometry. Including the straight line, circle, parabola, ellipse, hyperbola, and some higher curves. Four hours, second semester. Wentworth, Analytic Geometry.

4. Differential Calculus. Limits, indeterminate forms, series, differentiation, with applications to practical problems. Four hours, first semester. Granville, or Osborne, Calculus. 5. Analytic Geometry. A continuation of Course 3, and

an introduction to the analytical geometry of three dimensions.

6. Integral Calculus. Integration and its application to areas, volumes, lengths of curves, and moments. Four hours, second semester.

CHEMISTRY

H. C. TILLMAN, Professor

1. Elementary Chemistry. Three recitation periods and from four to five hours laboratory work per week. This course covers the ground as generally required for admission to college, and extends throughout the year. Much care is taken to emphasize the fundamental principles and operations.

2. General Chemistry. Three recitations and six hours laboratory work. Remsen's advanced text. This course is intended for Freshmen. Students having had a thorough elementary training who can present a good laboratory note book may complete this course in a half year. Freshmen students not having had any previous work may complete this by doing nine hours laboratory work.

- 3. Qualitative Analysis. Two recitations and six hours laboratory work. This course introduces the general methods of qualitative analysis, including blowpipe tests. First semester.
- 4. Quantitative Analysis. Two recitations and six hours laboratory work. Gravimetric and volumetric work. Second semester. In this course complete analyses will be required in a definite number of "unknown" compounds.

Other courses will be offered as required.

SURVEYING

H. C. TILLMAN, Professor

A course in plane surveying especially suited for civil engineers, comprising the use and adjustment of instruments, leveling, stadia work, triangulation, contour and profile mapping, etc. Four recitations throughout the year. Solid Geometry and Trigonometry required as a preparation. Other courses on application.

PHYSICS

H. C. TILLMAN, Professor

I. Freshman Physics. Three recitation periods and two laboratory. Covering mechanics, light and sound. The amount of time required for laboratory work in this and Course 3 is about four hours. Prerequisites, a thorough course of High School grade, including laboratory work of satisfactory grade, Geometry and Plane Trigonometry.

2. Sophomore Physics. Two recitation periods and two laboratory. Covering heat, electricity and magnetism. Students should endeavor to leave two afternoons open for laboratory work in Courses 1 and 2. Prerequisites as in Course 1.

3. Analytic Mechanics. The important principles of dynamics and statics, centers of gravity and percussion, moments, etc., treated mathematically with practical applications. Five hours throughout the year. Calculus is prerequisite, also Course 1.

Other courses will be offered as students are prepared for them.

ASTRONOMY

H. C. TILLMAN, Professor

General Descriptive Astronomy. An outline of the fundamental facts in regard to the solar system. Text book, lectures, and observations of the heavenly bodies in evening class work. Text: Young's Elements of Astronomy. Three hours per week. Second semester.

PHILOSOPHY

President, John H. Coleman George E. Coghill, *Professor* (1906-'07) Robert H. Washburne, *Professor*

I. Psychology. An elementary study of the nervous system and mental processes with application to teaching. Three hours. Second semester.

2. Psychology. Advanced course. The work is a brief outline of the structure of the nervous system and a study of the more important mental processes. Two hours. First semester. Text: Ladd, Outlines of Descriptive Psychology.

- 3. Ethics. A thorough study of the fundamental moral conceptions, such as will, motive, intention, law, the good, duty, the right, followed by an introduction to the principal schools of ethics, with special emphasis on Christian Ethics. Three hours. Second semester. Text: Mackenzie, Manual of Ethics.
 - 4. Logic. Three hours per week for first semester.
- 5. History of Philosophy. Text: Either Schwegler or Weber.
 - 6. Philosophy of Theism. Text: Bowne.
 - 7. Butler's Analogy.

EDUCATION

..... Professor

- I. General and Educational: Psychology. Lectures, recitations, practical exercises, and required readings. Three hours, throughout the year.
- 2. History and Philosophy of Education: Lectures, required readings, reports, and discussions. A careful study of the Philosophy of Education and the history of educational principles. Three hours, throughout the year.

3. Secondary Education: Introductory course, including lectures, discussions, assigned readings, and reports. Two hours, throughout the year.

4. Elementary Education: Courses will be offered on the Methods of Study, Theory and Practice of Teaching in Elementary Schools, and Criticism and Supervision of Instruction.

5. Kindergarten Education: Courses will include a thorough study of Kindergarten Principles and Theory and Practice of Kindergarten Teaching.

For pedagogical subjects see Normal School.

BIOLOGY

George E. Coghill, Professor (1906-'07)

The aim of the elementary instruction in this department is to present the principles of Biology without burdensome details and to show the bearing of the subject upon other lines of thought, such as sociology, psychology and pedagogy. The more advanced courses are adapted to the needs of prospective medical students, with special emphasis on histology, embryology and physiology.

- I. Zoology of Invertebrates. A study of the various types of Invertebrates, with special attention given to those forms which are of direct interest to students anticipating the study of medicine or agriculture. Two lectures and six hours laboratory work, and reference reading. First semester.
- 2. Zoology and Physiology of Vertebrates. A survey of the vertebrate types, with about half the semester given to the anatomy and physiology of mammals. Three lectures and four hours laboratory work, with reference reading. Second semester. An excellent course for those preparing for medicine.
- 3. Botany and Bacteriology. Coulter, Plant Relations and Plant Structures, as text, with laboratory and field work. Some time is given to the study of bacteria, pure cultures, sterilization and other subjects which have direct bearing upon problems of hygiene and sanitation. Two recitations and four hours laboratory work throughout the year.
- 4. Histology and Physiology. Practice in preparing objects for microscopical examination, and the histological study of the various tissues and organs of the body with correlated

lectures on cell structure, metabolism, secretion, digestion, absorption, circulation, respiration, nerve-muscle action, etc. This course is adapted especially to the needs of students who anticipate the study of medicine. Six hours of attendance with reference reading.

- 5. Embryology. Laboratory study of the maturation, fertilization, and segmentation of the egg, the formation of the germ layers and the origin of the various organs from these. This course involves, also, a study of current literature and investigations which deal with the fundamental problems of development, regeneration and control in organisms. It is adapted especially to students who anticipate the study of medicine, but may be found helpful as a general culture study, since many of the problems of physiology, psychology and even sociology are better understood by one who can view them from the standpoint of the origin and development of the human body and its organs. Four hours attendance, with reference reading, throughout the year.
- 6. Neurology. First Semester: Lectures and laboratory work upon the gross anatomy of the more simple vertebrate nervous system like that of the frog or fish, the structure of the nerve cell, the nerve and the nerve endings. Second semester: Careful dissection of the cranial nerves and brain of a mammal, followed by a study of the sense organs and the nerves, nerve tracts and nerve centers which correlate the sense organs with muscle action. Four hours attendance, with reference reading, throughout the year.
- 7. Research. Qualified students are encouraged to take up individual studies of special problems. Suitable credits are given for such work when its results are presented in the form of a thesis.

Note.—Courses 4 and 5 will probably not be offered during the same year. In determining which shall be given the instructor will consult the wishes of the students.

The courses need not be given in the order in which they are arranged above; but courses 1 and 2 should be taken before courses 4, 5 and 6.

GEOLOGY

George E. Coghill, Professor (1906-'07)

A general course. Laboratory work in mineralogy. Field work consisting in excursions to points of geological interest. Text: Norton's Geology. Five hours. Second semester.

GERMAN, FRENCH, SPANISH

Louis A. Bach, Professor

The aim in view is practical use, in whatever direction that may be. By this both the method and the plan of the instruction are determined. Everything is so arranged as to provide the student with a reliable working basis for industrial, commercial, literary or scientific pursuits.

GERMAN

I. Elementary Course. Joynes-Meissner's German Grammar with oral and written exercises. Reading of at least 100 pages of graduated texts. Memorizing of choice poems. Five

hours, throughout the year.

II. Intermediate Course. Advanced grammar with corresponding composition and oral exercises. Reading of about 400 pages of intermediate texts in prose and verse. Memorizing of selections from texts read. Four hours, throughout the year.

III. Advanced Course. German Syntax. Reading from classical authors as well as from representative historians and scientists. Oral reports in German and written summaries in German of texts read. Three hours, throughout the year.

FRENCH

- I. Elementary Course. Fraser and Squair's French Grammar, Part I, with copious oral practice and written exercises. Special verb drill. Reading of at least 100 pages of modern prose. Memorizing of selections. Five hours, throughout the year.
- II. Advanced French. Fraser and Squair's Grammar, Part II, with composition and oral practice. Reading of about 400 pages of representative texts. Memorizing of selections. Four hours, throughout the year.

SPANISH

I. Elementary Course. Spanish Grammar. Hills and Ford, with exercises oral and written. Reading of 150 pages of graduated texts. Memorizing of selections. Three hours throughout the year.

II. Advanced Course. Spanish Grammar, by Hills and Ford continued. Composition. Reading of standard texts. Memorizing of selections. Conversational practice. Three hours throughout the year.

HISTORY AND ECONOMICS

RAY D. FISHER, Assistant Professor

HISTORY

1a. History of Greece.

A general course including a study of Greek institutions and civilization. Text book and collateral reading. Primarily for Freshmen. Two hours, first semester.

1b. History of Rome.

A general course, including a study of Roman political development and its relation to subsequent history. Two hours, second semester.

2. History of Europe.

A general survey of European history from the barbarian invasions to the unification of Italy and Germany. Text books, lectures and collateral reading. Primarily for Sophomores. Three hours, throughout the year.

3. History of England.

A general course, including a study of economics and constitutional development. Text book and collateral reading. Primarily for Freshmen or Sophomores. Two hours, throughout the year.

4. History of the United States.

A study of American history from 1763 to 1877. Text book, lectures and collateral reading. Primarily for Juniors or Seniors. Three hours, throughout the year.

ECONOMICS

5a. Political Science.

A study of the nature of the state and of the fundamental

principles of government. Based on Leacock's Elements of Political Science. Primarily for Juniors or Seniors. Two hours, first semester.

5b. American Government.

A study of the spirit, form and functions of the government of the United States, based on Bryce's American Commonwealth. Two hours, second semester.

6. Introduction to Economics.

A study of the economic history of the United States, and of the elementary principles of economic theory, based on Segar's Introduction to Economics. Primarily for Freshmen or Sophomores. Three hours, throughout the year.

7a. Practical Problems in Economics.

A study of such topics as money and banking, international trade, combinations of capital and labor, etc. Primarily for Juniors or Seniors. Three hours, first semester.

7b. International Law.

A study of the principles determining the relations between nations, based on Lawrence's Principles of International Law. Three hours, second semester.

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ENGLISH.

Katherine Kauffman, Professor (1906-'07) W. E. Kirk, Professor (1907- '—)

The courses in English aim to give the student training in the formation and expression of thought, to secure to him an accurate knowledge of the language and its literary history, to enable him to criticize literary productions wisely and justly, and to instruct him in what is best by cultivating his literary taste.

The study is supplemented by collateral reading; various kinds of written work are required.

I. RHETORIC

I. Rhetoric. A critical study of the subject. Special attention during the first semester is given to style. During the second semester the different forms of discourse are studied. Based on Genung's Working Principles of Rhetoric or an equivalent text. Two hours, throughout the year.

2. Advanced English Composition. A course in description and narration, including original work and deep study of

masterpieces. Two hours, second semester.

3. Literary Criticism. Based on Sherman's Analytics of Literature or a similar text. A critical and analytical study of selected authors, with written reviews and criticisms. Three hours, second semester.

4. Journalism. A practical course in reporting, editorial writing, and general newspaper and magazine work. Two

hours, throughout the year.

5. Orations. An advanced course in which the works of the great orators are studied from the writer's standpoint and original orations are produced by the student. Two hours, throughout the year.

II. LITERATURE

6. Victorian Poets, especially Browning and Tennyson. Two hours, first semester.

7. Periods of English Poetry. A general study of the movements and the characteristics of the various periods of English poetry, with special study of these characteristics in typical poems. Two hours, first semester.

8. Development of English Prose. A study of the history of English prose and selected works of representative prose

writers. Two hours, second semester.

9. Advanced Study of Shakespeare. Six plays will be exhaustively studied from the standpoint of criticism, history, and literary appreciation. Three hours, throughout the year.

10. English Seminary. A course in original investigation and criticism, open to properly qualified students. Much reading is required, with reports upon the reading and upon assigned study topics. One hour, throughout the year.

aspects of the Bible. A study of the literary and historical aspects of the Bible. Based on the King James' Translation, the Revised Version, with Moulton's The Bible as Literature as a guide. Two hours, throughout the year.

III. English Language

Courses in Old English, and Middle English, and the History of the English Language will be provided as the need arises.

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IV. DEBATES

ARTHUR J. PRIDEAUX, Professor

12. Course in Debate. Debates on public questions; prepparations of briefs, and the development and presentation of argument. One hour, both semesters. Baker, Principles of Argumentation.

V. ORATORY

SARA BROWN SAVAGE, Professor

- I. Physical and Voice Culture. Rendering, critical study of English poetry, the great English and American orators. Recitations and original oration. Two hours. Text: Shakespeare, Julius Caesar; Emerson, Sixteen Perfective Laws in Art.
- 2. Advanced work in rendering, theory and philosophy of expression. Practical work in analysis, voice and physical culture; responsive drill. Pantomine—corrections of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture. Platform Art—reader's technique; character delineations; arrangements of programs; choice, abridgement and adaptation of selections for public reading; writing of introductions. Interpretative study of Hamlet or Macbeth. Three hours.

Pharmacy

A TWO-YEAR'S COURSE

M. M. Reid, Ph. G., Professor (Registered Pharmacist)

The purpose of this course is to furnish a scientific foundation for the pursuit of the profession of pharmacy, and to prepare the student to pass a satisfactory examination before any state board of pharmacy. This course is made as practical as possible. A great deal of time is spent in the laboratory, where the student becomes familiar with the appearance and action of the different drugs.

When a student, who has complied with the entrance requirements completes the course in pharmacy, a certificate is given him.

Credits earned in this course, not to exceed twenty-eight in number, may count toward a collegiate degree, with the provision that not more than thirty-two credits in technical and professional subjects shall count toward graduation.

ADMISSION

An applicant for admission must have completed at least two full years' work in an accredited high school or academy. If the applicant has not completed at least one year each of Latin, Physics, and Botany in his high school or academy work, it will be necessary for him to complete these before receiving a certificate.

TUITION

Tuition in the course of Pharmacy will be higher than that charged for the other college courses. Definite statement will be made later.

OUTLINE OF COURSE

FIRST YEAR

1. Pharmacy. This includes the practical consideration of weights and measures, specific gravity, percentage solution, sublimation, desiccation, comminution, solution, dialysis, and

percolation. Also a careful study of the official liquid prepara-

tions. Daily, first semester.

2. Inorganic Materia Medica. This includes a careful study of the official inorganic acids, salts, and their preparations, their solubility, impurities, identification, dose, and use. Also Pharmacy Latin, and prescription writing. Daily, second semester.

3. Elementary Chemistry. Three lectures and four to six hours laboratory work during the whole year. See Department of Chemistry.

4. Organic Materia Medica. Three lectures. During the

entire year in the College of Medicine.

SECOND YEAR

5. Pharmacy. A careful study will be made of the various organic products, such as acids, alkaloids, volatile and fixed oils, resins, balsams, glucosides, sugars and their derivatives. Each student is required to prepare one or more samples of each class of liquid and solid preparations, which must conform to the pharmaceutical tests. Two lectures and six hours laboratory work, first semester.

6. Incompatibles and Prescriptions. This consist of lectures, recitations and laboratory work on incompatibles and prescriptions, together with the art of compounding and dispensing medicine. Also a careful study is made of proprietary remedies. Two lectures and six hours laboratory

work, second semester.

7. Commercial Pharmacy and Pharmacy Law. Lectures on buying, selling, trade interests, advertising, relation of druggist to the physician, and various other subjects of commercial interest. Pharmacy law of the state and in general. Two lectures, first semester.

8. Qualitative and Quantitative Analysis. See Depart-

ment of Chemistry.

9. Medical Chemistry. This includes organic chemistry and urinalysis and is taught in the College of Medicine during the entire year.

10. Therapeutics. This is taught by means of lectures and recitations. Drugs are classified and studied in groups, according to their therapeutic action. Three hours, second semester.

Physical Culture

ROY HEATER, Physical Director

Courses for both men and women are offered. Useless and abnormal development is not sought. The work given is systematic and progressive, organized with the following ends in view: Balanced strength of bodily members, harmony, grace and precision of movement, and responsiveness of body to mind.

- I. For Young Women. The work embraces Swedish gymnastics, including free standing exercises, running, jumping, and aesthetic gymnastics in the way of drills; exercises with light hand apparatus, and gymnastic games. Two hours. Credit will be given for work in the University Gymnasium.
- 2. For Young Men. Systematic class-work in gymnastics. This consists of breathing exercises, free movements, vigorous exercises with dumb-bells, Indian clubs and wands, besides a graded course of exercises upon various pieces of apparatus. For the heavy apparatus, the graded system of Ehler and Wegener will be used. At regular periods the classes will be combined and the class period devoted to the execution of such military movements and maneuvers as may be executed in squad, platoon and company formation with accourrement. Two hours. Credit will be given for work in University Gymnasium.

Classes in calisthenics will be organized to meet the requirements in Physical Training prescribed in the Normal Course.



College of Oratory

JOHN H. COLEMAN, D. D., President SARA BROWN SAVAGE, O. M., Dean

It is the design of this department to teach oratory as an art, resting upon absolute laws of nature, and to give a thorough and systematic training in all the principles upon which this art is based. The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accordance with his own temperament. The object is to develop natural orators—not artificial ones.

COURSES OF INSTRUCTION

FIRST YEAR

First Semester: Physical culture, voice culture, articulation, inflection, quality of tone, pitch, force, tune, volume, modulation, power, brilliancy and abandonment in reading, elementary gesture. Textbook, Vol. I, Evolution of Expression by C. W. Emerson.

Second Semester: Physical and voice culture, rhythm, music and imagination in rendering, applied gesture, laws of analysis and their application, personality in rendering, relations of values and taste, recitations and declamations with individual criticism. Textbook, Vol. II, Evolution of Expression.

COLLEGE ORATORY

of English poetry, the great English and American orators, and of Shakespeare's dramas; recitation and original orations. Applied gesture, bearing, dramatic attitudes, construction of gesture, translating of gesture at sight, extemporaneous speaking, Bible and hymn reading. Two hours. Textbooks, The

Sixteen Perfective Laws in Art, C. W. Emerson, Shakespeare's

Plays.

2. Required of all Juniors and Seniors in Oratory. Advanced work in rendering, theory and philosophy of expression. Practical work in analysis, voice and physical culture; responsive drill. Pantomine—correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture. Platform Art—reader's technique; character delineations; arrangement of programs; choice, abridgement and adaption of selections for public reading; writing of introductions. Interpretive study of Hamlet and Macbeth. Three hours.

Course for Graduation in Expression

Three years of class-work in Physical and Voice Culture and Expression. Four hours. (24)

Private lessons, twelve terms. (34)

Freshmen may take either one-half or three-fourths hour lessons. Juniors and Seniors must take three-fourths hour lessons.

The English Composition of first year, Rhetoric and English of second year, Literature of third year, Rhetoric of Freshman year, and Literature of Sophomore year. (26)

The General History of the first year. (8)

Parliamentary Law; theory and practice (2). Repertoire material for one evening program (7). Practice recitals (7).

Normal work (2).

One hundred and ten credits are required for graduation. This outline covers the work for the entire three years.

The numerals denote the number of credits allowed the different subjects.

RECITALS

Several recitals are given during the year. These recitals are a part of the required work of the College and are designed to give students frequent opportunity to come before audiences.

PHYSICAL CULTURE

We mean by this the development and refinement of the entire physical person, through cultivating it to express the purposes and emotions of the soul. The Emerson system is unlike all others in cultivating the reflex actions of the body. Aesthetically the end sought by this system of exercise is reposeful and dignified bearing, grace and ease of manner, the overcoming of all appearance of self-consciousness and the attainment of the power to express in gesture that with which the soul has been impressed; while the physical result is the converting of the overcharged sensibility of the nerve centers into vitality and blood-making power, overcoming all tendency to nervous prostration, giving free and harmonious circulation to the blood, and developing greater muscular power.

VOICE CULTURE

The first, greatest and most difficult thing is directing the tone; that is, "focus, or right placing of tones." The great want everywhere felt is for such a system of consecutive steps of practice as shall make it certain that all who apply themselves shall arrive at the desired result, whether the ear is accurate or not. This want is fully met by the Emerson system. It was first arranged by Dr. Emerson for the cultivation of the singing voice, and has since been applied to the speaking voice with most satisfactory results. It removes all impurities of the voice, and cures all forms of chronic sore throat, including "clergyman's sore throat." It gives fullness, volume, great range, smoothness, flexibility, sympathy, and power.

A voice cultivated by this system never gets fatigued, no

matter how much it is used.

ANALYSIS

This embraces the study of the purpose of the composition to be rendered; its natural divisions of thought and their relation to the underlying purpose of the whole, and to each other in the development of that purpose; the climax of the whole and of each division; first, the thought of each sentence and its comparative value; second, the best means of expressing this to another. The study considers the several forms of emphasis, their combinations and applications, and the laws of inflection. A mastery of analysis enables the student to express correctly the thought of any composition.

RENDERING

This includes, first, the methods of receiving upon the intellect and emotions the impression of what is read; second,

the methods of reproducing this impression in expression. Careful drill will be given in the rendering of humorous, dramatic and oratorical selections, Bible and hymn reading, and the rendering of Shakespeare's plays.

Tuition

The tuition for class-work is \$14.00 per semester for eight, nine or ten hours; \$10.00 per semester for six or seven hours; \$7.00 per semester for five or less hours.

The tuition for private lessons is \$13.50 for eighteen one-half hour lessons; \$18.00 for eighteen three-fourths hour

lessons.

Those who contemplate entering the College are requested to write early, giving a description of past education, purpose in taking up the work, etc. Address, Sara Brown Savage, O. M., Dean of the College of Oratory, Salem, Oregon.

Teachers College

JOHN H. COLEMAN, D. D., President W. E. KIRK, A. M., Dean

In response to a persistent demand for well equipped teachers, Willamette University has established a Teachers College, which will sustain the same relation to the Normal School as the College of Liberal Arts to the Academy and to High Schools. Its purpose is to afford advanced students opportunities to prepare for the work of special teachers in primary, secondary and high schools, and for the duties of principals and superintendents of schools.

For the present the courses offered will be largely under the control of the faculty of the College of Liberal Arts. They will include Educational Psychology, the History and Philosophy of Education, Secondary, Primary, and Kindergarten Education and Aims and methods of teaching various subjects.

All students who become candidates for the degree of B. S. and the teacher's diploma are required to complete: (1) A major subject of 24 to 36 credits, according to the subject, (2) approved electives, and (3) six credits in General and Educational Psychology and six in the History and Principles of Education, making a total of 120 credits, the same number required of the graduates of the College of Liberal Arts.

ADMISSION

Graduates of our Normal School or of normal schools of equal standing, are admitted to the Freshman class of Teachers College, without examination. All others must satisfy the Dean of the College of their ability to pursue the work desired. Applicants who have had successful experience in teaching and do not care for a degree, may take subjects for which they are prepared. They will be classified as special students.

MAJOR SUBJECTS

I. Teaching Biology in Secondary Schools. Collegiate courses in Botany, Zoology and Human Physiology amounting to at least twenty-four credits, followed by six credits on the Theory and Practice of Teaching Biology.

- offerd
- 2. Teaching Economics in Secondary Schools. Collegiate courses in Economics amounting to eighteen credits, followed by six credits on the Theory and Practice of Teaching Economics.
- 3. Teaching English in Secondary Schools. Collegiate courses in English amounting to at least twenty-four credits and six credits on the Theory and Practice of Teaching English.
- 4. Teaching Geography in Secondary Schools. Collegiate courses in Geography and Geology amounting to at least twelve credits and six credits on the Theory and Practice of Teaching Geography.
- 5. Teaching German in Secondary Schools. Three years of German followed by six credits on the Theory and Practice of Teaching German.
- 6. Teaching History in Secondary Schools. Collegiate courses in History amounting to eighteen credits and six credits on the Theory and Practice of Teaching History.
- 7. Teaching Latin in Secondary Schools. Collegiate courses in Latin amounting to at least twelve credits and six credits on the Theory and Practice of Teaching Latin.
- 8. Teaching Mathematics in Secondary Schools. Collegiate courses in Mathematics amounting to at least twelve credits and six credits in the Theory and Practice of Teaching Mathematics.
- 9. Teaching Physical Science in Secondary Schools. Collegiate courses in Physics and Chemistry amounting to twenty-four credits and six credits in the Theory and Practice of Teaching Physical Science.
- 10. Teaching in Kindergartens. Courses in Kindergarten Principles, Child Study, Modern Educational Theory, Gifts and Occupations, Songs and Games, Stories and Theory and Practice of Kindergarten Teaching. Thirty credits. Special requirement, ability to play the piano.
- 11. Teaching in Primary Grades. Courses in Child Study, Methods of Study, Modern Educational Theory, and Theory and Practice of Teaching the various subjects in the Primary Grades. Thirty credits.

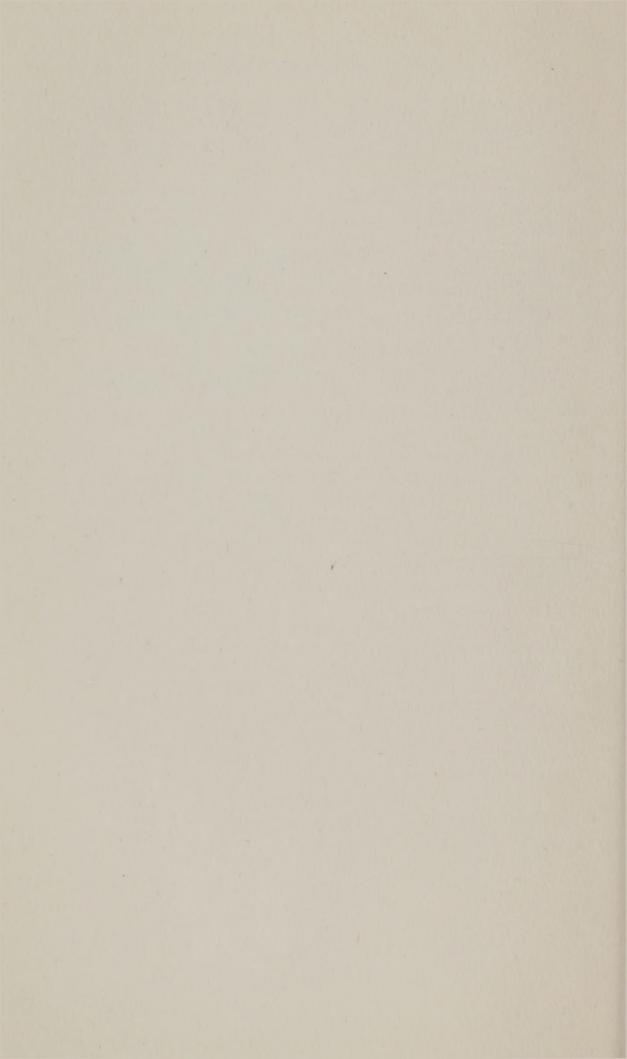
- 12. Teaching in Grammar Grades. Courses in Child Study, Methods of Study, Theory and Practice of Teaching various subjects in the Elementary Schools, amounting to thirty credits.
- 13. Supervision of Kindergartens, of Primary Grades, of Elementary Schools, and of High Schools. Courses to be arranged.

There will be systematic visitation of the Salem schools and other schools in Marion County, and trips to Portland will be arranged.

For description of the Collegiate Courses see College of Liberal Arts.

TUITION

Tuition in the Teachers College is \$22.50 per semester, or \$45.00 per year.



Summer Session

The Third Summer Session of Willamette University will open at Newport, Oregon, on Monday, July 1, and continue until Friday, August 9, inclusive.

OFFICERS OF THE SUMMER SESSION, 1907

Administrative Board

JOHN HAMLINE COLEMAN, D. D., President of the University

WILLIAM ELWOOD KIRK, A. M.,

Director of the Summer Session

James Thomas Matthews, A. M.,

Secretary of the Summer School

ARTHUR J. PRIDEAUX, A. M.,

Treasurer of the Summer School

SUMMER SCHOOL FACULTY

Louis A. Bach, A. M.,

Modern Languages

GEORGE E. COGHILL, PH. D., Biology

Mrs. Carrie Chapel,

Primary Methods

RAY D. FISHER, PH. B.,

History and Economics

WILLIAM E. KIRK, A. M.,

English, Greek, and Latin

James T. Matthews, A. M.,

Mathematics, Psychology

ARTHUR J. PRIDEAUX, A. M.,

Commercial Branches

MARY E. REYNOLDS, B. S.,

Pedagogy, Mathematics, and Grammar

HENRY C. TILLMAN, M. S.,

Astronomy and Physics

There will be two departments:

I. Collegiate and Preparatory, offering instruction in the following subjects:

Astronomy French Latin

Biology German Mathematics
Economics Greek Physiology
English History Spanish

Each course will consist of thirty class periods or their equivalent in laboratory or field work. Due credit will be given in the College or the Preparatory departments for ap-

proved work.

II. Normal, giving instruction in Orthography, Reading, Writing, Mental Arithmetic, Written Arithmetic, English Grammar, Geography, United States History, Theory of Teaching, Physiology and Hygiene, Civil Government, Oregon School Law, English Literature, and Primary Methods. Each course will consist of as many class periods as may be found necessary to complete work.

College of Medicine

JOHN H. COLEMAN, D. D., President W. H. Byrd, M. D., Dean

The Faculty and Trustees of the Medical Department of the Willamette University take great pleasure in this, the forty-second annual announcement, since it affords us the privilege of recording a most successful year in the history of our school, which is the oldest continuous Medical College west of the Mississippi River.

The College is located at Salem, the Capital City of Oregon, one of the most beautiful and healthful cities in the Pacific Northwest, situated upon the east bank of the Willamette River. It is the second city of size in Oregon, having a

population of nearly 15,000 inhabitants.

In Salem the moral influences surrounding the College are good, churches of most all denominations can be found, a finely equipped Y. M. C. A. building, where all students can have access to a free reading room for a quiet hour of study, or by taking out a membership they are entitled to all privileges found there.

Salem being the Capital of the state, students attending college here will come in contact with some of the most prominent and brainy men of the state, and be surrounded by an atmosphere of culture and intellectual refinement. In the State Library will be found complete works upon the practice of medicine, as well as other books of reference, to which all students will have access free of charge.

THE NEW COLLEGE BUILDING

The handsome new college building has been completed and equipped. It is new and modern in every detail and affords the student every convenience and facility for laboratory work and anatomical dissections. The two large lecture rooms are furnished with opera chairs with tablet arms, are splendidly lighted and made comfortable and attractive. Much new apparatus has been added during the past year.

CLINICAL FACILITIES

The members of the faculty, bearing in mind the importance of clinical instruction, devote the utmost attention to this aspect of teaching.

Abundant opportunities are offered the student, not, as so frequently happens, simply to see, but to examine patients,

make diagnosis and suggest treatment.

Besides the regular clinics held at the hospitals, students are invited, whenever practicable, to see cases of interest in private practice, and to witness and assist in private operations.

Students are also allowed the privilege of attending clinics at the State Hospital for Insane as well as the State Peniten-

tiary, both of which are located near the College.

College of Law

John H. Coleman, D. D., President John W. Reynolds, A. M., LL. B., Dean (1906-'07)

This department of the University offers a two years' course leading to the degree of Bachelor of Laws, and arranged to meet the requirements of the Oregon bar examinations. The advantage to the student of attendance upon a law school in preference to less systematic study in an office, is recognized in the rules of the Supreme Court, which require three years previous study of all who apply for admission to the bar without first obtaining a college degree. It is the object of this department, while giving thorough instruction in the abstract principles of law, to add such practical details as to prepare the student to commence his work as an attorney without embarrassment.

INCIDENTAL ADVANTAGES

Salem is an ideal place for the student of law. He has the advantage of access to the State Law Library, which is believed to be unexcelled by any law school library in the United States. In addition to the regular session of the Circuit and County Courts, the Supreme Court of Oregon is in constant session and open to the attendance of the student. Here also once in his two years' course he has the opportunity of observing the State Legislature in session. The students conduct a practice court, which is of much benefit.

The department opens the first Monday in October. For

circular of information address the President.

UNIVERSITY ADVANTAGES

The students of this College have the opportunities of engaging in the various student enterprises, and activities, in common with the students of the other departments. They may participate in the inter-university contests, both athletic and intellectual, and do in fact take a prominent place in the student affairs. They are able to register in the College of

Liberal Arts for such supplementary work as they need in that department at special tuition rates. The social advantage of membership in the University is well worth attention. The moral and religious influence of the institution is especially good.

TUITION AND FEES

Tuition is \$12.50 per term in the Junior Year, and \$15.00 per term in the Senior Year, payable in advance.

A diploma fee of \$5.00 is charged at graduation.

The expense for books each year is between \$20 and \$30.

College of Theology

JOHN H. COLEMAN, D. D., President HENRY D. KIMBALL, D. D., Dean

Kimball College of Theology has taken its place among the educational factors of the Pacific Northwest. Its promise was hailed with delight by the contiguous conferences. It was hoped, strongly by some, feebly by others, that if it were to become a fact it should usher an era of greater power to the pulpits of these conferences. But should such an institution as was promised really come down out of the airy region in which it seemed to float before our vision and become a thing with "foundations?" If it should would young men seek its halls in numbers sufficient to save the projectors from the humiliation of defeat? How would the churches regard it? Would they welcome the advent of another claimant on their

generosity?

These were not questions to be settled by argument, but by facts. Here are some of the facts. The building is no longer a mirage, unsubstantial if beautiful as the rainbow; it is on terra firma now and "hath foundations." Twenty-two young men presented themselves for enrollment in the class of the first year. Our theological schools in the East had not such a beginning. One of them opened with four students and three professors; another with six or seven students—and these have become the great schools of our church. Humiliation has not befallen us. Our students are young men of promise-mentally industrious and enthusiastic in their work. Two of the twenty-two, influenced by the ideals held forth in the classroom, were constrained to retire from the school under the persuasion that they were better adapted to business life than to the work of the ministry. Both of them are excellent young men and were conscientious in their decision.

Applications for admission next fall have been received from young men in Oregon, California, Washington, Idaho and Montana. There are many reasons for the confident expectation that the attendance next year will be at least double that of the first year. The churches to which the claims of the school have been presented have responded generously, enabling us to report "all bills paid to date." Obligations, however, will mature each month which doubtless will be met by the gifts of churches not yet visited. The churches will appreciate the fact that this school, like the poor, will always be with them. It has come to stay and to bless our Methodism with an expansion of generosity.

Graduates from our Eastern Schools of Theology who have visited our school speak in terms of high commendation of the ability and methods of our teaching force. Our curriculum is similar to that of other theological schools of high

grade.

COURSES OF INSTRUCTION

First Year. Theism, Theology, Anthropology, Homiletics, Logic, Church History, Hebrew, Greek, Bible History,

Liturgics.

Second Year. Christology, Soteriology, Eschatology, Psychology, Hermeneutics, Sacred Rhetoric, Church History, Hebrew Exegesis, Ethics, N. T. Greek and Exegesis, O. T. Introduction, N. T. Introduction.

Third Year. Natural and Revealed Theology, History of Doctrine, N. T. Greek Exegesis, Hebrew Exegesis, Comparative Religions, Pastoral Theology, Biblical Theology, Liturgics.

AIM OF THE COLLEGE

To assist young men who seem to themselves and to the Church to be called of God to the Christian ministry to qualify themselves spiritually and intellectually for their great work. The teaching must therefore be held in alignment with that of our Lord and His apostles. Those of either sex who, while not contemplating the work of the ministry, desire to fit themselves for larger usefulness in Christian work will be admitted to all class privileges upon the same terms as candidates for the ministry.

METHODS OF INSTRUCTION

By Textbooks and Lectures. The student will be required to study the textbook designated in each department, and his faithful compliance with this requirement will be tested each

day by oral questioning. The instructor will lecture on the topics under study as often as may seem needful to the students' clear apprehension and fuller knowledge of the subject.

TERMS OF ADMISSION

1. The Degree Course is open only to such as have taken the degree of B. A., or its equivalent, in some College of Liberal Arts. Such students on completing the required course and passing examination will receive the degree of Bachelor of Divinity.

2. Those whose preparation is more limited, but embraces at least the fundamentals of an English education, may be admitted and, on completing the full course and passing satisfactory examination, will receive the Diploma of the College.

3. Those who may find it impracticable to take the required course may take elective studies and will receive a certificate of work accomplished. It will be required of all students to present a certificate of Christian standing signed by the pastor of the church to which they belong.

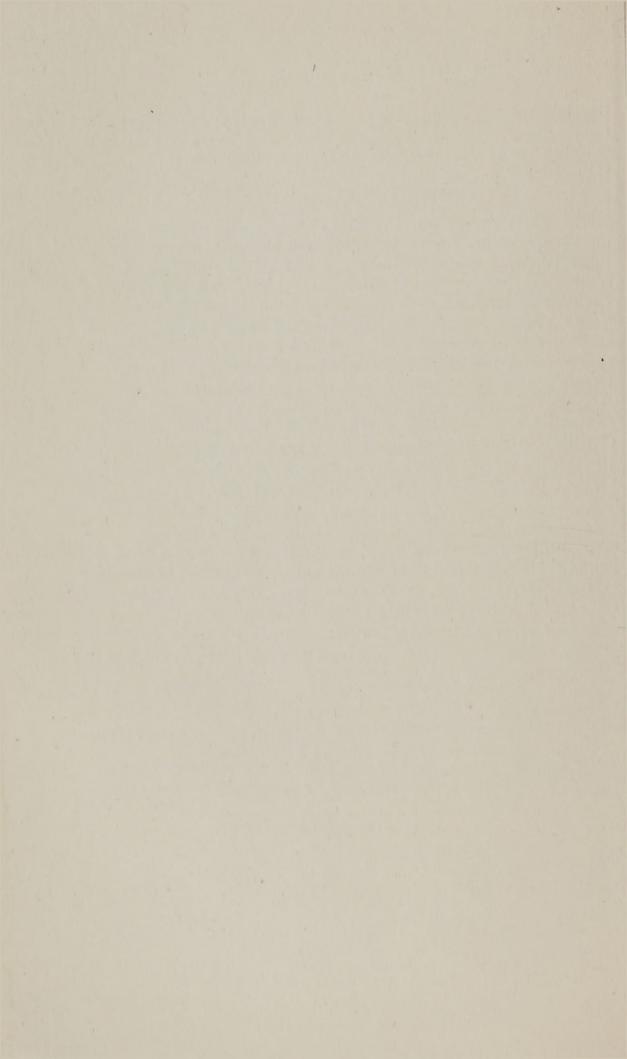
TUITION AND FEES

A tuition fee of \$11.25 will be required of each candidate before registering, and the same sum at the beginning of each successive term during the entire course.

The fall term will open October 2, 1907.

For further particulars, address

DEAN HENRY D. KIMBALL.



College of Music

JOHN H. COLEMAN, D. D., President R. A. HERITAGE, Mus. Doc., Dean

Twelve years ago, the College of Music received a new impetus when the present Dean-Dr. R. A. Heritage-took charge of it and introduced modern methods with artist teachers of the very first rank. The vocal method was the strict old Italian, as taught by Lamperti, Vanuncini and Carpi, while the piano was the most modern as taught by Liszt, Reinecke and Leschetitzky. A Choral Society was organized that gave the first Oratorio ever presented in Salem, and gave during the three years that Dean Heritage was in Salem, "Creation," "Messiah" and "Elijah," with numerous smaller works. Two ladies' quartets and one male quartet, all of more than amateur ability, were also kept up. The piano department did exceptionally fine work, with two such concert pianists as Winkler and Fleck, who were brought to the College of Music by a large guarantee by the Dean. Many people say, "Heritage gave Salem her first real musical culture," and whether this be true or not, music, both vocal and instrumental, certainly did make substantial advances.

After three years Dr. Heritage went to Spokane, Washington, where he had phenomenal success for eight years, but last September the President and Secretary of Willamette University made a personal guarantee that induced him to return. Almost immediately the musical interests of the College of Music and of Salem began to awaken with new life. He at first engaged the great Danish concert pianist, Mr. Arthur von Jessen, to take charge of the piano and organ department, and now has the talented young concert violinist, Mr. Le Roy Gesner, to take charge of the orchestral department, and Mr. H. N. Stoudenmeyer, concert cornet player and leader of the Salem Military Band, to take charge of the College Band and give lessons on the various instruments.

The past year has been one of great prosperity. Nearly one-half more lessons have been given than in any previous

year in the history of the College. But better than all else, is the beautiful gift of a

NEW COLLEGE HOME

by Mr. W. W. Brown of Paulina, Oregon. This new building is 45x90 feet, two stories high, heated by furnace, lighted by electricity, furnished with new pianos and pedal organ, orchestral and band instruments. It has eighteen rooms, used as office, class hall, studios, practice rooms, reading room and home of the Dean. No College of Music in the West will have a more perfectly equipped building for its use or so strong a Faculty.

THE FACULTY

Dr. R. A. Heritage has four diplomas, three gold medals, degree of Bachelor of Science, Master of Music, Doctor of Music and life member of the National Music Teachers' Association. Is a graduate of the Bryan (Ohio) Normal College and the Chicago Musical College, and has a diploma from the National Music Teachers' Association and a diploma and degree from the Willamette University. Was seventeen years with the Valparaiso (Ind.) University, one year with the Fremont (Neb.) Normal School, three years with the Willamette University, eight years with the Spokane Musical College, and the past year again with the Willamette University, in all thirty years of solid teaching. He has also directed choral societies, choirs, teachers' institutes, chautauquas, operas and musical festivals for the past thirty-five years. He has given over 4000 private lessons in Salem and has sung in over 200 song recitals in Oregon, Washington and Idaho.

MR. ARTHUR Von Jessen is a graduate of the Royal Conservatory of his native city, Copenhagen, Denmark, under the tutelage of the celebrated master Edmund Neupert. He was afterwards a pupil of Franz Liszt, the world's greatest pianist, and a fellow student and personal friend of Rosenthal. He made three tours through the Eastern and Southern States and throughout Mexico, as a concert pianist, with pronounced success. He located in the City of Mexico as Dean of the Government Conservatory of Music and as Director of the orchestra in the National Theater, which positions he held

eleven years. Ill health in that hot climate compelled him to come to the North and accidentally he happened to come to Spokane, about six years ago. At once a mutual, firm and lasting friendship grew between himself and Dr. Heritage, who was then residing in that city. One year ago, when he was returning from Europe where he had been studying the latest and best things in music, he was induced to come to Salem, because of a large personal guarantee of Dr. Heritage and because of their personal friendship. Mr. Von Jessen is unquestionably the best concert pianist and the greatest teacher

of piano in the West.

MR. LE ROY GESNER is a Salem boy. He studied with local teachers and in Portland and San Francisco. He was leader of the Salem orchestra and concert master of the May Festival Orchestra of 1900. He showed such remarkable talent that his friends induced him to go to Europe to perfect himself in the study of the violin. He studied for a while in Berlin, but soon went to the greatest and most popular violin teacher in the world—Sevcik—in Prague, Bohemia. "Sevcik" method develops pupils more rapidly and more artistically than any other method, in fact, Sevcik was the first man to write a complete method for violin covering every phase of technic. He tried his new method with Kubelik and he astonished the world. Mr. Gesner was first violin player in the Bohemian Philharmonic Orchestra while in Prague, and during this time he was presented with a genuine Stradivarius violin, valued at \$6000, by a wealthy amateur musician. His opening concert in Salem proved him to be an artist of the very first rank. A large orchestra composed of students and local musicians will meet at the hall in the College of Music each week under Mr. Gesner's direction.

MR. H. N. STOUDENMEYER is a solo cornet player and a band master that ranks with the very best. He is the leader of the Salem Military Band and for several years drilled and directed the Chemawa Indian Band. He was solo cornet player in the celebrated band at "Venice," the most fashionable summer resort near Los Angeles. He teaches correctly and thoroughly all wind instruments. It will be the endeavor of the College of Music to keep up a college band, and under

the faithful and efficient drilling of Mr. Stoudenmeyer we

hope to have a first-class band.

Assistant Teachers will be secured by each director as may be needed. It is but fair to say that so long as the present Dean is in control no one who is not thoroughly prepared will teach in the College of Music. All pupils may be assured that whether they are studying with the director of any department or with an assistant, in either case the work will be first-class.

COURSES OF STUDY

PIANO

Preparatory: Matthew's, Grade I and 2. Czerny, Op. 299, Grade I and 2. Major and minor scales and arpeggios. Kullak School of Octaves, part I. Heller, Opus., 47. Clementi's and Kuhlau's Sonatinos. Mansfeldt Technic. Classic and popular compositions up to the third grade and lectures on the Theory of Music.

Intermediate: Mansfeldt Technic. Czerny Op. 740. Cramer's Studies. Kullak School of Octaves, Part II. Advanced Scale and Arpeggio Work. The easier of Mozart and Beethoven Sonatas. Bach two and three part inventions.

Suitable classic and popular compositions.

Advanced: Bach Fugues. Clementi's Gradus ad Parnassum. Chopin Etudes. Neupert Etudes. Philip's Octave Studies. Mozart and Beethoven Sonatas. Compositions of Mendelssohn, Chopin, Weber, Schumann, Grieg, Liszt, including piano concertos.

Post Graduate: Liszt Grandes Etudes. Moszkowski School of Double Notes. Philip's Concert Octave Etudes. Piano

Concertos and other compositions.

VOCAL

Preparatory: Rudiments of Music. Sight Singing. Ear Training. Interval practice. Easy Solfeggio work. Vocal

Solos, first and second grade.

Certificate: Heritage Oral Vocal Exercises No. 1. Sieber Vocalizes. Vaccai. Concone Op. 9. Bonoldi Advanced Sight Singing. Musical Science. Musical History and Harmony to Secondary Seventh. Chords.

Diploma: Heritage Oral Vocal Exercises No. II. Lutgen Vocalizes. S. Marchesi. Panofka Op. 81. Aug. Panseron Complete Method. Musical Biography. Laws of Sound. Musical Pedagogy and Harmony Complete, including elementary Musical Composition.

Post Graduate: Francisco Lamperti. Sieber Advanced Studies. Solo parts in Oratorio and Opera. Italian, French, German and English Songs. Counterpoint. Orchestration, Musical Composition and Piano Accompaniment Work.

Pupils will be allowed to begin just wherever they are prepared, but no grades from this or any other school will be taken. All pupils must pass an examination to enter a regular course of study. This applies only to those who take up a regular course.

TUITION

Payable strictly in advance to the close of the calendar month. If after the 15th of the month, then to the close of the following month. No discounts to any one.

PRIVATE LESSONS

Voice Culture, 40 minutes\$1.00	per lesson
Piano or Organ, 30 minutes 1.00	per lesson
Violin, 60 minutes 2.00	per lesson
Cornet, 40 minutes 1.00	
Practice Hours, 45 minutes	
Harmony Class, 45 minutes 2.00	
Sight Singing, 45 minutes 1.00	per month
Musical Literature, 45 minutes 1.00	per month

Single lessons or for any time less than a month, 25 cents extra will be added to the above prices on each lesson. Tuition is never refunded or exchanged. Do not ask it. Lessons missed will be counted as given unless excused in advance. Lessons excused must be made up during the month, except for one of the following excuses, when lesson time will be extended. First, protracted illness for 15 days or longer. Second, out of the city for 15 days or longer. Third, detained by order of employer for 15 days or longer. Lesson time is never extended beyond the current college year. Certificate, \$2.50. Diploma, \$5.00, and Medal, \$10.00.

Arrangements can be made by students from out of Salem to have low room rent and club board at cost.

Same rules and regulations that govern any first-class College of Music will be in force here. Our motto is, "Work." Do genuine hard study. In conclusion let us remind you that the College of Music is offering as good a course of study and as good teachers as can be found in any of the Eastern colleges, and at a much lower rate. Besides saving the traveling expense and high rates you will also be free from the temptations and vices that are to be found in large cities. Here pupils are under the care of a Christian University and receive the personal help of their teachers. For further information address,

Dr. R. A. Heritage, *Dean*, College of Music, Salem, Oregon.

Normal School

THE GENERAL AIM OF THE SCHOOL

The Normal School of Willamette University is a professional school, whose single aim is the preparation of teachers for the public schools of the Northwest.

The qualifications of a good teacher are both natural and acquired. The former include all that we mean by *personality*.

In detail, these are:

I. Adaptability and tact, i. e., the ability to adjust one's self in thought, language and method to the immaturity of children.

- 2. A strong attraction for teaching, based on a genuine love of children.
 - 3. Intellectual ability.
 - 4. Executive ability.
 - 5. Common sense.

6. Good health and a cheerful disposition.

One who lacks any of these natural qualifications will not teach well. Since the Normal School cannot create personality, it cannot *make* teachers. Its most important function is to discover, to inspire and to train the born teacher, and to fit her into her appropriate place in the schools.

To the natural teacher the Normal School offers unexcelled opportunities of acquiring that professional knowledge and technical skill which are indispensable to the best teaching.

The course of study includes the necessary elements in the

training of teachers:

(1) Educational theory. The history of education, psychology, pedagogy, organization and management of schools, the principles and art of teaching, and methods.

(2) A thorough study of the subject-matter of the ele-

mentary school curriculum.

(3) Observation of model teaching.

(4) Practice in teaching under expert supervision.

REQUIREMENTS FOR ENTRANCE

Graduates from the Eighth Grade presenting diplomas or

certificates from their teachers or county superintendent may enter without examination. A county or State teacher's certificate also entitles the holder to admission without examination.

Graduates of High Schools will, in general, enter the Junior year.

COURSE OF STUDY

The Normal Course includes four years' work. This brings the standard up to that of the best Normal Schools of Oregon. Graduates of this course are accorded the same advantages by our state laws as are given to graduates of the State Schools. The requirements for admission are a first-grade county certificate, or its equivalent.

The Teachers' Course is a review of the common school branches. College graduates and High School graduates who expect to teach in the public schools will find this review of great value. Considerable attention is paid to the method of teaching these branches. Thus the student at once secures the facts of the subject and the method of presenting them.

The courses being designed for a specific purpose cannot be elective and accomplish their purpose.

EXPENSES

\$18 00

Tuition per semester

ration, per semester		φ10.00
Laboratory fees (for students in Science, pe	r subject,	
per semester)		2.50
Diploma		2.50
Following is an estimate of expenses for	one school	ol year
of thirty-six weeks in the Normal School:		
Low	Average	High
Board and room, with fuel and light\$90	\$126	\$180
Tuition 36	36	36
Books 4	7	10
Fees 3	8	10
\$133	\$177	\$236
THE CO. L.		

The \$90 estimate is based on boarding one's self.

A few students succeed in reducing expenses considerably below the lowest estimate above.

NORMAL DIPLOMAS

Under the present school law, the Normal diploma admits graduates at once to the examination for the state certificate (good for five years), the Normal course taking the place of the thirty months of teaching on county certificates, otherwise required. Under a ruling of the State Board of Education, students may, during their Normal course, take the state examinations before a County Superintendent, and if successful in these examinations receive the state certificate immediately on graduation. After thirty months of teaching experience, they will be entitled to receive the life diploma, on the grades already made before the County Superintendent and filed with the State Department.

COLLEGE CREDITS

Students of the Normal School receive full credit for all work done corresponding to Academy or High School courses. Those completing the four years' course are admitted to full Freshman standing in the College of Liberal Arts, or the Teachers College.

TRAINING SCHOOL

The Training School is kept for two purposes: that Normal students may observe good teaching, and that they may practice under critical supervision. No tuition is charged.

TEACHERS' COURSE

First Semester. Arithmetic, Grammar, Reading and Spelling, Geography, Drawing.

Second Semester. Arithmetic, Grammar, Reading and Spelling, U. S. History, Drawing.

NORMAL COURSE

FRESHMAN

First Semester. Algebra, Ancient History, Rhetoric, Book-keeping. Physical Geography.

Second Semester. Algebra, Ancient History, Rhetoric, Physiology, Physical Training.

SOPHOMORE

First Semester. Plane Geometry, Latin, English Composition and Classics, Zoology, Vocal Music, Mediæval and Modern History.

Second Semester. Plane Geometry, Latin, English Composition and Classics, Botany, Vocal Music, Mediæval and Modern History.

JUNIOR

First Semester. English Literature, School Management,

Latin, Oregon School Law, Physics, Elocution.

Second Semester. English Literature, Psychology, Art of Teaching, Latin, Physics, Elocution.

SENIOR

First Semester. Principles of Education, Chemistry, Methods, Sociology, Teaching, American History.

Second Semester. Principles of Education, Chemistry, Methods, Teaching, Solid Geometry, Civil Government.

DESCRIPTION OF COURSES

PROFESSIONAL SUBJECTS

MARY E. REYNOLDS, Professor

Psychology. A study of the main facts and laws of mental life, with their arrangement in a comprehensive system and

their pedagogical bearing.

Pedagogy. The course in Pedagogy follows the course of Psychology. The work is a study of educational theory based upon psychic and social demands. It comprises: the aim of education; educational agencies; physical conditions of the school; theories of the curriculum; school management; the principles and art of teaching; the teacher.

School Management. The theory and practice of organizing and managing schools is presented both in the course in pedagogy and in connection with the pupil's work in the

observation and training schools.

Principles and Art of Teaching. This course attempts in the simplest and most direct way to introduce pupils to the art of teaching under the guidance of a few fundamental principles. Especial study is given to such topics as the selection and arrangement of materials of instruction; apperception and its function in teaching; the presentation of new material; the use of charts, maps, methods and devices; the summing up of the results of instruction; the five general types of teaching; and the art of questioning.

For description of other courses, see under Academy.

Oregon Institute

(THE ACADEMY)

In addition to a complete College of Liberal Arts, Willamette University maintains a first class Academy.

ATMOSPHERE AND ENVIRONMENT

Owing to its connection with the College, the Academy is pervaded by high ideals of character and of scholarship, and younger students are stimulated and often personally helped in their work by contact with the students of the College classes. This intercourse with College students and College instructors is in many ways itself a liberal education.

AIMS AND PURPOSES

The aim of the Academy is first of all to fit young people for our College of Liberal Arts or for any college or university. For this purpose the Academy offers: A Classical Course, a Philosophical Course, a Literary Course, a Scientific Course, an Engineering Course, each four years, and each designed to fit students for the corresponding college course.

The Academy also offers to persons who do not expect to take a college course an opportunity to acquire a thorough fundamental knowledge of Algebra, Geometry, Latin, French, German, Greek, English, General History, Elementary Physics, Biology, and Chemistry.

For the young person who wishes to fit himself for busi-

ness the Academy offers a superior Commercial Course.

A General Preparatory Course has been devised to meet the needs of students who have not the time to spend on the severer disciplinary branches.

ADMISSION

Students who are deficient in preparation for entrance to the Academy will be properly prepared in the Teachers Course. For Teachers Course see page 77.

REQUIREMENTS FOR GRADUATION

Beginning September, 1907, the work of the Academy will cover four years. Students now in the Academy may complete their courses under the old plan, but will be required to make 128 semester hours in the College of Liberal Arts, the same as now, before graduation. New students entering the Academy will be expected to arrange their work according to the new requirements, and upon the successful completion of the Academy course and 120 semester hours in the College of Liberal Arts will receive a degree.

The Academy offers students of the smaller high schools an excellent opportunity to complete a first-class four-year course and to receive the diploma of the Academy. Fifteen units or one hundred and fifty semester hours, according to the new plan, are required for graduation.

A unit is the credit earned by carrying a subject five times

a week for one year.

A. Required Subjects.

The following subjects are required of all students prepar-
ing to take one of the Collegiate courses leading to a degree:
Algebra 1½ units
English 3 units
Geometry I½ units
History

Additional requirements for the complete preparation for the Freshman work of the various courses are:

the Presimal work of the various courses are:		
I. Classical:		
Greek or Modern Language	2	units
Latin	4	units
2. Philosophical:		
Latin	3	units
Other Foreign Language	I	unit
Science	I	unit
3. Literary:		
Foreign Language	3	units
Science	I	unit
4. Scientific:		
Foreign Language	2	units
Science	2	units

\$177 \$236

\$133

B. Alternate Subjects.	
The balance of the fifteen units must be selected fr	om the
following:	
	/2 unit
Bookkeeping	/2 unit
Botany I	unit
Civics	/2 unit
Chemistry I	unit
Drawing (Mechanical or Free Hand)	1/2 unit
English I	unit
Elements of Political Economy	1/2 unit
French 2	units
German	units
Geology	1/2 unit
Greek 2	units
Higher Arithmetic	1/2 unit
History 2	units
Latin 2	units
Physiography	1/2 unit
Physics	unit
Physiology	1/2 unit
Spanish I	unit
70010gy	1/2 unit
A certificate of graduation is given to those who co	omplete
the Academy Course and graduation exercises are h	neld on
Tuesday evening of Commencement week.	
EXPENSES	+ 0
Tuition, per semester	\$18.00
Laboratory fees (for students in science) per study,	
per semester	2.50
Certificate of graduation	2.50
Following is an estimate of the principal expenses	for one
vear of thirty-six weeks in the Academy:	
Low Herage	High \$180
Board and room, with race and again	36
Tuition 36 36	10
Books	10
Fees 3 8	10

The \$90 estimate is based on boarding one's self.

A few students succeed in reducing expenses below the lowest estimate above.

COURSES OF STUDY

(According to the old plan-Inserted for reference)

CLASSICAL

FIRST YEAR

Required: English 5, Algebra 5, Latin 5, Ancient History 3.

Elective: Physiology, Physiography, Bookkeeping, Higher Arithmetic.

SECOND YEAR

Required: English 5, Plane Geometry 5, Latin 5, Mediæval and Modern History 3.

Elective: Commercial History, Botany, Mechanical Drawing, Bookkeeping, Greek.

THIRD YEAR

Required: English 5, Latin 5, Foreign Language 5, American History 4.

Elective: Solid Geometry, Advanced Algebra, Physics, Drawing, Chemistry, Greek, Zoology.

PHILOSOPHICAL COURSE

Same as Classical.

SCIENTIFIC

FIRST YEAR

Required: English 5, Algebra 5, German or other foreign languages 5, History 3.

Elective: Latin, Free Hand Drawing, Physiology, Physiography, Bookkeeping, Higher Arithmetic.

SECOND YEAR

Required: English 5, Plane Geometry 5, German or other foreign language 4, History 3.

Elective: Latin, French or German, Botany, Bookkeeping.

THIRD YEAR

Required: English 5, Physics 5, Modern or other foreign

language 3.

Elective: Latin, American History and Civics, French or German, Spanish, Solid Geometry, Advanced Algebra, Zoology, Physics, Drawing, Chemistry, Italian, English History.

LITERARY

FIRST YEAR

Required: English 5, Algebra 5, Modern or other foreign languages 5, Ancient History 3.

Elective: Latin, Free Hand Drawing, Physiology, Physio-

graphy, Bookkeeping, Higher Arithmetic.

SECOND YEAR

Required: English 5, Plane Geometry 5, Modern or other foreign language 4, Mediæval and Modern History 3.

Elective: Latin, French or German, Commercial History,

Botany, Bookkeeping, Mechanical Drawing.

THIRD YEAR

Required: English 5, Modern or other foreign language 3. Elective: Latin, American History and Civics, French, German or Spanish, Solid Geometry, Advanced Algebra, Zoology, Physics, Drawing, Chemistry, Italian.

PREPARATORY TO ENGINEERING

FIRST YEAR

English, 5; Algebra, 4; German or French, or Latin, 5. Elective. Physiology, Physiography, Higher Arithmetic, Freehand Drawing.

SECOND YEAR

English, 5; Geometry, 4; German or French, or Latin, 5. Elective. General History, Botany, Bookkeeping, Sloyd.

THIRD YEAR

American History and Civil Government, 5; Physics, 5; Mechanical Drawing, 3.

Elective. Mathematics, Chemistry, Foreign Language,

English.

GENERAL PREPARATORY

FIRST YEAR

Required: English 5.

Elective: German or French or Latin, Algebra, Physiology, Physical Geography, Higher Arithmetic, Free Hand Drawing.

SECOND YEAR

Required: English 5.

Elective: German or French or Latin, Geometry, General History, Botany, Bookkeeping, Sloyd.

THIRD YEAR

Required: American History and Civics 5.

Elective: Mechanical Drawing, Physics, Mathematics, Chemistry, Foreign Language, English.

COURSES PREPARATORY TO LAW AND MEDICINE

Applicants for admission to the College of Law and the College of Medicine, who are not prepared to meet the full entrance requirements, should register in the University Academy or the College of Liberal Arts for subjects in which they are deficient.

This applies particularly to such subjects as Rhetoric, Latin, Physics, Chemistry, and Biology.

Description of Courses

LATIN, GREEK

WILLIAM E. KIRK, Professor (1906-'07)

LATIN

Courses I to 6 inclusive count as preparatory work for Classical and Philosophical students. Other students may elect 5 and 6 in college.

1. Beginning Latin. Forms and syntax should be thoroughly learned, and during the year a vocabulary of a

thousand words should be acquired. Five hours.

2. Continuation of Course I. Five hours.

3-4. Selections from Caesar's Gallic War and exercises in Latin composition. Cicero's orations. The four orations on the Conspiracy of Catiline, the oration on the Pardon of Marcellus, and the one on the Citizenship of Archias. Five hours.

5-6. Vergil's Aeneid, Books I to VI. Special attention is given to sight reading, word analysis, poetic idioms, scansion, Roman mythology, and the literary value of the poem. Four

hours.

GREEK

Courses 1, 2, 3 and 4 count as preparatory work for Classical students, but as college electives for others. Odd-numbered courses are given in the first half year, even-numbered in the second.

1. Beginning Greek and selections from Xenophon's

Anabasis. Five hours.

2. Continuation of Course 1.

3. Xenophon's Anabasis, Books I, II, III, and Greek

Prose Composition. Five hours.

4. Xenophon's Anabasis, Book IV. Prose Composition and Homer's Iliad, Books I, II, III. Five hours.

GERMAN AND FRENCH

Louis A. Bach, Professor

GERMAN

I. Elementary Course. Joynes-Meissner's German Grammar with oral and written exercises. Reading of at least 100

pages of graduated texts. Memorizing of choice poems. Five

hours throughout the year.

II. Intermediate Course. Advanced Grammar with corresponding composition and oral exercises. Reading of about 400 pages of intermediate texts in prose and verse. Memorizing of selections from text read. Four hours throughout year.

III. Advanced Course. German Syntax. Reading from Classical authors as well as from representative historians and scientists. Oral reports in German and written summaries in German of texts read. Three hours throughout the year.

FRENCH

I. Elementary Course. Fraser and Squair's French Grammar, Part I, with copious oral practice and written exercises. Special verb drill. Reading of at least 100 pages of modern prose. Memorizing of selections. Five hours throughout the year.

II. Advanced French. Fraser and Squair's Grammar, Part II, with composition and oral practice. Reading of about 400 pages of representative texts. Memorizing of

selections. Four hours throughout the year.

ENGLISH

KATHERINE KAUFFMAN, Professor (1906-'07) WILLIAM E. KIRK, Professor (1907-'—)

- I. This first year's work is divided between reading of selected masterpieces and composition, with emphasis upon the writing. Five hours. Texts: Book III of the Mother Tongue Series. Reading, 1906-7: Merchant of Venice, Hudson or Arden edition; Select Masterpieces of Biblical Literature, Moulton; Ancient Mariner, Coleridge; Sir Roger de Coverley Papers, Addison; Julius Caesar, Hudson or Arden edition.
- 2. In the second year emphasis upon intelligent reading of prose and poetry; review of rhetorical principles. Five hours. Texts: Book III of Mother Tongue, first semester. Reading, 1906-7: From Milton and Tennyson, Lyle; Macbeth, Hudson or Arden edition; Select Masterpieces of Biblical Literature, Moulton; The Book of Job, Moulton; Burke Speech on Conciliation.

3. History of English and American Literature; illustrative reading. Three hours. Texts: Pancoast, Introductions to English and American Literature. Reading, 1906-7: Beowulf, Hall's Translation; Macaulay's Essays on Addison and Milton; Carlyle's Essay on Burns; Shakespeare's Twelfth Night, Hudson or Arden edition; Emerson, Nature, and Lowell, My Garden Acquaintance. Written work, two hours.

MATHEMATICS

J. T. Matthews, Professor Mary E. Reynolds, Professor

I. Beginning Algebra. An elementary course for beginners; a thorough drill is given in fundamental processes, factoring, simple equations, radicals and quadratics. Five hours, throughout the year. Text: Wells, Essentials of Algebra.

2. Plane Geometry. Demonstrations in text mastered and copious exercises in original solutions required. Five hours throughout the year. Text: Sanders, Plane Geometry.

3. Higher Arithmetic. An advanced elective course. Will

emphasize principles. Four hours.

4. Solid Geometry. Three hours, one semester. Text: Wentworth's Solid Geometry.

HISTORY AND CIVIL GOVERNMENT

RAY D. FISHER, Assistant Professor

- I. Ancient History. From the earliest times of recorded history to the reign of Charlemagne. Myers General History, Part I. Three hours.
- 2. Mediaeval and Modern History. From the time of Charlemagne to the present. Myers General History, Part II. Three hours.
- 3. American History and Civil Government. Channing's Student's History of the United States, and Fiske's Civil Government in the United States. Four hours.

BIOLOGY

G. E. Coghill, Professor (1906-'07)

1. Physiology. This is an elementary study of human physiology, largely from the viewpoint of hygiene, taught by

text, demonstrations and laboratory methods. Five hours, first semester.

2. Botany. It is the purpose of this course to teach the fundamental principles of plant physiology and behavior, and how to identify flowering plants. Bergen's text is used, and students name, describe and mount, at least seventy-five specimens. This course is adapted, so far as possible, to the needs of one who may be called upon to teach Nature Study in the public schools. Some time will, therefore, be given to field work. Five hours, second semester.

3. Zoology. A study of the various types, with special attention given to those forms which are of direct interest to students anticipating the work of teaching. Five hours, and

reference reading, first semester.

CHEMISTRY AND PHYSICS

H. C. TILLMAN, Professor

1. Chemistry. Elementary; an introduction to principles of Chemistry; lectures, recitations, and laboratory work. Five hours, one year. Storer and Lindsay, Elementary Manual of Chemistry, or an equivalent.

2. Physiography. An introduction to Physical Geography.

Four hours second semester. Tarr, Physical Geography.

3. Physics. Elementary Physics. Three recitations and four hours of laboratory work throughout the year. course covers mechanics, heat, light, sound, electricity and magnetism. A thorough knowledge of arithmetic and elementary algebra required. For Senior Academy and Normal students.

School of Art

JOHN H. COLEMAN, D. D., President Marie Craig, B. S., Professor

The School of Art offers thorough instruction in drawing from objects, from the cast and from the flat, in charcoal, crayon, pencil, and pen and ink; from landscape, fruit, flower, and animal; painting in oil, water-color, and pastel. Especial attention is paid to study from Nature.

Course of Instruction

A two years' course has been arranged for those desirous of teaching. Also, an Amateur's Course for persons wishing an accomplishment, the work for the latter class consisting principally in landscape and flower painting, painting on satin, plush, etc., and decorative work generally.

Modeling in clay, newspaper illustration and designing are included in either course if desired, while figure, the study of the antique, drapery, portraiture from life, in oil or crayon, is taught advanced students who have special talent for this work.

Diplomas will be awarded on the satisfactory completion of the course.

CURRICULUM

FIRST YEAR

First Term—Elementary outline in pencil. Outline drawing in single forms, in charcoal. Blackboard exercises, free-hand from copies and memory.

Second Term—Drawing and shading from the cast. Pencil drawing from the flat. Drawing from the casts of leaves, flowers, and fruit.

Third Term—Plants in outline from Nature. Drawing and shading from plants in color. Perspective applied.

Fourth Term—Original designs in Geometric forms. Flowers in water-color from the flat. Composition group in light and shade.

SECOND YEAR

First Term—Painting in oil from the cast. Flowers from Nature in oil and water-colors. Landscape in pencil and crayon.

Second Term—Still life from Nature in oil. Landscape from copies in oil and water-colors. Sketching from Nature in oil and water-colors.

Third Term—Study of animals in pencil or crayon. Animals painted from the flat and from life. Drawing from the antique.

Fourth Term—Monochrome studies in oil from the antique. Studies of drapery and of heads in oil. Portraiture in crayon and in oil from life.

THIRD AND FOURTH YEARS

A continuation of the above will be the work of these years.

TUITION

Landscape and flower painting in oil, twenty lessons,	
per term	15.00
Beginners in drawing, twenty lessons	5.00
Classes of ten in drawing, twenty lessons, each	3.00
Portrait painting from life or from photos, twenty	
lessons	15.00
Private lessons in painting, per lesson	1.00

Register of Students

COLLEGE OF LIBERAL ARTS

1906-07

Postgraduates

Candidates for the Master of Arts Degree
Dell, F. E., A. B
Prideaux, A. J., A. BPortland
Seniors
Bartlett, Veva MaudePullman, Wash.
Elliott, John ArthurVancouver, Wash.
Hales, Alma Evelyn
Hall, James
McKnight, Charles HoodLouisville, Ill.
Sanders, Wm. Monterville, JrSilverton
Schindler, LenaSalem
Winans, Edward JSalem
Whipple, Lloyd GilbertVancouver, Wash.
JUNIORS Spokene Wash
Bisbee, Royal DanielSpokane, Wash.
Cornelius, Bess EmilySalem
Price, Austin CarlisleSalem
Reichen, John E
Unruh, Glenn ESalem
Whipple, Charlotte RuthVancouver, Wash.
Young, Laneta BBoise, Idaho
Sophomores
Anderson, Ellen JoySalem
Belknap, Clark Russell
Chamberlin, WellerSalem
Coryell, Ruby MelissaFossil
Crandall, ClaudeCleone
Gatch, Orytha HelenSalem
Glover, Mabel ClarissaAlbany
Hewitt, Roy RenoAmity
Hornshuh, Fred LawrenceOregon City
Johnson John C
Nelson, Clyde VincentNew Kamilche, Wash.

Oliver, George Oscar	
Rader, Ralph McCoy	
Rigdon, Leila Edith	
Russell, Joseph	Salem
Schmidt, Wm. Anton	Hillsboro
Shanks, Murray Daniel	Palo Alto, Cal.
Spalding, Harry Kirk	
Tucker, Nellie Frances	
Winslow, Mary Elva	
Freshmen	
Booth, Edith Elizabeth	Lebanon
Browne, Eber Glenn	Salem
Crawford, James W	
Eakin, Robert Stowell	Salem
Emmel, Mary Elizabeth	
Emmel, Nora Christena	
Gittins, Mary	
Hornibrook, Cynthia Jane	
Hutchins, Marie	
Jones, Harry E	
Ketchum, Marguerite Ruth	
Kuney, Edith	Salem
Olsen, Phoebe Mathea	
Plumer, Gus Wallace	
Reigelman, Perry Prescott	Salem
Robbins, Robert Bruce	Tacoma, Wash.
Scheuerman, Harvey R	
Shepard, Robert	
Shields, Roy Franklin	. Davenport, Wash.
Smith, Guy Odell	
Smith, Helen Mar	
Soward, Ross Alfred	
Steen, Frank	Lebanon
Underhill, Carroll Wilson	
Utter, Rea	
Will, John	Salem
Wilson, Fred H	Sherwood
Wilson, George T	Milwaukie
College Special	
Bartlett, Maude	Drewsey

D . D	
Booth, Daisy Viola	
Breeden, Mrs. MaryL	ewiston, Idaho
Campbell, Ernest E	Eugene
Cochrane, A. V	Salem
Cotter, Mrs. Percy	
Creesy, Charles LesterS ₁	
Durbin, Barbara	
Fields, D. Lester	
Fisher, Asa	
Gans, Reba	
Gilbert, Ralph	
Gillis, Mrs. A. B	
Gould, Ina	
Hogg, John	Salem
Hamilton, Nellie May	
Hardman, H. Smith	
Jorstad, Jonas O	Salem
Kiddle, Netta Maria	Island City
Lick, Bertha	
Marker, Andrew R	
Mason, Ray W	
Massey, Carl M	
Marlatt, Eva	
May, Clara	
Mumm, Margaret	Salem
Nelson, Ella	
Pooler, Katherine	
Powers, Mrs. J. M	
Schindler, Martha	
Selby, Cora	
Shepard, Alice Gertrude	
Scott, Joe	Reno Nevada
Stewart, W. C	Rainier
Stover, Philip ASun	nyeide Wash
Thomas Wm N	Salem
Thomas, Wm. N	Pittville Cal
Warn Harm Aldia	Walla Wash
Wann, Harry Aldis	VV dila, VV dSil.
Waters, Mrs. Geo. E	
Weniger, Louise K	Salem
Wright, John	Salem

IRREGULAR COLLEGE STUDENTS

Allen, Robert Hatfield	Salem
Casebere, Nellie Christena	Salem
Heltzel, James G	Salem
McDowell, Roy Allen	Salem
Reid, Milton Merrit	Salem
COLLEGE OF ORATORY	
SENIOR	
Byars, Vera Mary	Salem
Rigby, Olive Amelia	Salem
Junior	
Booth, Gussie Cordelia	Salem
Fisher, Ione Pearl	Salem
Riddell, Olive Isabelle	Salem

FRESHMEN

Casebere, Nellie Christena.....Salem

COLLEGE OF ORATORY

Anderson, Ellen Booth, Augusta Bales, Marion Blaylock, T. Brown, E. Belknap, Hovey Belknap, Clark Bisbee, Royal Briggs, W. Caldwell, Hazel Casebere, Nellie Catlow, Chester Crandall, Claud Cornelius, Bessie Diamond, Chester Durant, Albert Eakin, Barbara Fisher, Ione Frogley, Bessie

Ford, Ivy Glover, Mabel Goudge, Ernest Hardman, H. S. Heltzel, James Hutchins, Marie Hewitt, Roy Hornshuh, Fred Hornibrook, Cynthia Johnson, John Jorstad, Myrth Jorstad, Jonas Ketchum, Ruth Leech, Esther Leech, Ielleen Maas, Inez May, Clara McKnight, Charles McNees, J.

Marker, Andrew McDonald, King Pigler, Annie Riches, Gladys Riddell, Olive Reichen, John Reigelman, Perry Reid, M. M. Salomon, Wilda Siegmund, Matilda Schindler, Martha Snell, B. N. Starns, Elepha

Strang, Archie
Sand, Oscar
Soward, Ross
Spalding, Harry
Shanks, Murray
Unruh, Glenn
Vineyard, V.
Wilson, George
Wainscott, Clyde
Wann, Harry
Whipple, Ruth
Williams, Merle
Wentz, Verna

SPECIAL IN ORATORY

Anderson, Ellen Belknap, Clark Bagley, Mildred Byars, Vera Bisbee, Royal Catlow, Chester Cochrane, A. V. Cliffe, Olive Cotter, Mrs. Percy Cross, Veda Durbin, Barbara Fowler, J. H. Gillis, Mrs. A. B. Gans. Reba Hardman, H. S. Hailey, Genevieve Jorstad, Jonas Lick, Bertha Moores, Ralph Marlatt, Eva McDonald, King

McKnight, Charles Mulligan, Ethel Mulligan, Edith Olsen, Phoebe Powers, Verne Powers, Mrs. J. M. Pooler, Katherine Rigdon, Hattie Reichen, John Robbins, Bruce Rigby, Olive Steiner, Rita Steiner, Barbara Spalding, Harry Simpson, George Soward, Ross Turner, Rex Trill, Wallace G. Thomas, Ethel Weniger, Louise K. Walker, Madeleine

NORMAL SCHOOL

FOURTH YEAR

Campbell, Mo	Ilie Jane	 	 Salem
Fisher, Alice			

Frogley, Elizabeth LucretiaSalem
Funk, Fannie FernSalem
Riches, M. GladysTurner
Siegmund, Mathilde AnneKlumb
Vandevert, Maude ElizabethBend
THIRD YEAR
Bailey, GretaSalem
Savage, Edna AliceSalem
Second Year
Caldwell, Hazel FrancesBend
Denny, LizzieSalem
First Year
Bramblee, Mabel BelicentPearl, Idaho
Chattin, Vera La VernSalem
Corlett, May Eveline J
Evans, Remoh FrancesSalem
Hart, Jennie MayLooking Glass
Magness, MabelAmity
Mumm, Maria MadelineTurner
COMMERCIAL COURSE
Bower, Paul McKinneySpokane, Wash.
Bower, Paul McKinneySpokane, Wash. Coleman, Curtis HSalem
Bower, Paul McKinney Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter Salem
Bower, Paul McKinney
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem
Bower, Paul McKinney Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter Salem Daugherty, Elmer Yoncalla Hoff, Melvin Astoria Keyes, Custer Salem Leech, John B. Woodburn
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland
Bower, Paul McKinney Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter Salem Daugherty, Elmer Yoncalla Hoff, Melvin Astoria Keyes, Custer Salem Leech, John B. Woodburn
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John Bend TEACHER'S COURSE
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John. Bend TEACHER'S COURSE Bennet, Nona. Salem
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John. Bend TEACHER'S COURSE Bennet, Nona. Salem Bushnell, Joseph. Ten Mile
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John Bend TEACHER'S COURSE Bennet, Nona. Salem Bushnell, Joseph Ten Mile Chalcraft, E. Pickering Chemawa
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John Bend TEACHER'S COURSE Bennet, Nona Salem Bushnell, Joseph Ten Mile Chalcraft, E. Pickering Chemawa Jayes, Pearl Rosella Coquille
Bower, Paul McKinney Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter Salem Daugherty, Elmer Yoncalla Hoff, Melvin Astoria Keyes, Custer Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John Bend TEACHER'S COURSE Bennet, Nona Salem Bushnell, Joseph Ten Mile Chalcraft, E. Pickering Chemawa Jayes, Pearl Rosella Coquille Jayes, Mildred May Coquille
Bower, Paul McKinney. Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter. Salem Daugherty, Elmer. Yoncalla Hoff, Melvin. Astoria Keyes, Custer. Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John. Bend TEACHER'S COURSE Bennet, Nona. Salem Bushnell, Joseph. Ten Mile Chalcraft, E. Pickering. Chemawa Jayes, Pearl Rosella. Coquille Jayes, Mildred May. Coquille Liggett, Lloyd. North Yakima, Wash.
Bower, Paul McKinney Spokane, Wash. Coleman, Curtis H. Salem Cummins, Walter Salem Daugherty, Elmer Yoncalla Hoff, Melvin Astoria Keyes, Custer Salem Leech, John B. Woodburn Owens, Herbert L. Portland Vandevert, Clinton John Bend TEACHER'S COURSE Bennet, Nona Salem Bushnell, Joseph Ten Mile Chalcraft, E. Pickering Chemawa Jayes, Pearl Rosella Coquille Jayes, Mildred May Coquille

Mann, Hattie Lavina
Smith, Charles R
ACADEMY
THIRD YEAR
Beckley, Hattie Caroline. Milwaukie Belknap, Hovey Hale. Monroe Bennet, Theodosia. Salem Booth, Wilford George. Salem Chamberlin, Hollister. Salem Forbes, George G. Oregon City Ford, Ivy. Portland Gover, Jennie Mildred. Richland Guerne, Charles Augustus Turner Harris, Earl Dawson. North Yakima, Wash. Leech, Esther V. Woodburn Maas, Inez Elma. Portland Metcalf, Olive Nellie. Salem Moore, John Meldrum. Salem Pierce, La Ronda Mott. Salem Pigler, Annie C. Salem Salomon, Anna. Salem
Stephens, Arthetta NelsonPortland
Stone, William MatthewOregon City
Westley, Lloyd Enel
SECOND YEAR
Anderson, Paul Taylor. Salem Anderson, Arta Leona Mead, Wash. Belknap, Stella Pearl Monroe Bishop, Hazel I. Salem Blaylock, Thomas Newberg Briggs, William Dell Coquille Cary, Fred Salem Catlow, Chester James Barrington, Ill. Clemo, Fred James Junction Coleman, Henry Hamline Salem

Gittins, Edward	Citting Edward	C - 1 -
Gwin, Durward R. Salem Heltzel, Samuel H. Sprague, Wash. Jones, Raymond A. Jefferson Leech, Ielleen A. Woodburn Matthews, Oliver Vincent. Salem May, Arthur B. North Powder McCall, Fred Samuel. Salem McMillan, Fred Orville Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo Salem Pearce, Helen Salem Reeves, Winnifred Hillsboro Richardson, S. Whitley Salem Snell, Bess Mabel Junction City Snyder, Charles Edward Brownsville Soward, Lucy Winnifred Sweet, Idaho Stephens, Russell Harrison Portland Strang, Archie Arbuckle Spokane, Wash. Unruh, Lee Melvin Salem Wainscott, Clyde Long Creek Wentz, Verna Portland Wentz, Foster Pratt Portland Will, Elizabeth T. Salem Winslow, George Paris Salem First Year Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Abbie Fossil Coryell, Frank G. Fossil	Gittills, Edward	Salem
Heltzel, Samuel H Jones, Raymond A Jefferson Leech, Ielleen A Woodburn Matthews, Oliver Vincent. Salem May, Arthur B North Powder McCall, Fred Samuel. Salem McMillan, Fred Orville. Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo. Salem Pearce, Helen. Salem Reeves, Winnifred. Hillsboro Richardson, S. Whitley. Salem Snell, Bess Mabel. Junction City Snyder, Charles Edward. Brownsville Soward, Lucy Winnifred. Sweet, Idaho Stephens, Russell Harrison. Portland Strang, Archie Arbuckle. Spokane, Wash. Unruh, Lee Melvin. Salem Wainscott, Clyde. Long Creek Wentz, Verna. Portland Wentz, Foster Pratt. Portland Will, Elizabeth T Salem Winslow, George Paris. Salem First Year Armstrong, Clarence B. Salem Armfield, William Walter. Spokane, Wash. Bales, Marion Ernest. Wasco Black, A. Burr. Salem Blackwell, Harlie Allen. Oregon City Coryell, Abbie. Fossil Coryell, Abbie. Fossil Coryell, Frank G. Fossil	Gittins, Frances Willard	Salem
Heltzel, Samuel H Jones, Raymond A Jefferson Leech, Ielleen A Woodburn Matthews, Oliver Vincent. Salem May, Arthur B North Powder McCall, Fred Samuel. Salem McMillan, Fred Orville. Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo. Salem Pearce, Helen. Salem Reeves, Winnifred. Hillsboro Richardson, S. Whitley. Salem Snell, Bess Mabel. Junction City Snyder, Charles Edward. Brownsville Soward, Lucy Winnifred. Sweet, Idaho Stephens, Russell Harrison. Portland Strang, Archie Arbuckle. Spokane, Wash. Unruh, Lee Melvin. Salem Wainscott, Clyde. Long Creek Wentz, Verna. Portland Wentz, Foster Pratt. Portland Will, Elizabeth T Salem Winslow, George Paris. Salem First Year Armstrong, Clarence B. Salem Armfield, William Walter. Spokane, Wash. Bales, Marion Ernest. Wasco Black, A. Burr. Salem Blackwell, Harlie Allen. Oregon City Coryell, Abbie. Fossil Coryell, Abbie. Fossil Coryell, Frank G. Fossil	Gwin, Durward R	Salem
Jones, Raymond A. Jefferson Leech, Ielleen A. Woodburn Matthews, Oliver Vincent. Salem May, Arthur B. North Powder McCall, Fred Samuel. Salem McMillan, Fred Orville. Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo. Salem Pearce, Helen. Salem Reeves, Winnifred. Hillsboro Richardson, S. Whitley. Salem Snell, Bess Mabel. Junction City Snyder, Charles Edward. Brownsville Soward, Lucy Winnifred Sweet, Idaho Stephens, Russell Harrison. Portland Strang, Archie Arbuckle. Spokane, Wash. Unruh, Lee Melvin. Salem Wainscott, Clyde. Long Creek Wentz, Verna. Portland Wentz, Foster Pratt. Portland Will, Elizabeth T. Salem Winslow, George Paris. Salem Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest. Wasco Black, A. Burr. Salem Blackwell, Harlie Allen. Oregon City Coryell, Abbie. Fossil Coryell, Frank G. Fossil	Heltzel. Samuel H	.Sprague, Wash.
Leech, Ielleen A Woodburn Matthews, Oliver Vincent Salem May, Arthur B North Powder McCall, Fred Samuel Salem McMillan, Fred Orville Salem McNees, John Ambrose Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo Salem Pearce, Helen Salem Reeves, Winnifred Hillsboro Richardson, S. Whitley Salem Snell, Bess Mabel Junction City Snyder, Charles Edward Brownsville Soward, Lucy Winnifred Sweet, Idaho Stephens, Russell Harrison Portland Strang, Archie Arbuckle Spokane, Wash. Unruh, Lee Melvin Salem Wainscott, Clyde Long Creek Wentz, Verna Portland Wentz, Foster Pratt Portland Will, Elizabeth T. Salem Winslow, George Paris Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Iones Raymond A	Jefferson
Matthews, Oliver Vincent. Salem May, Arthur B. North Powder McCall, Fred Samuel Salem McMillan, Fred Orville. Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo Salem Reeves, Helen. Salem Reeves, Winnifred Hillsboro Richardson, S. Whitley Salem Snell, Bess Mabel Junction City Snyder, Charles Edward Brownsville Soward, Lucy Winnifred Sweet, Idaho Stephens, Russell Harrison Portland Strang, Archie Arbuckle Spokane, Wash. Unruh, Lee Melvin Salem Wainscott, Clyde Long Creek Wentz, Verna Portland Wentz, Foster Pratt Portland Will, Elizabeth T. Salem Winslow, George Paris Salem Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Leech Telleen A	Woodburn
May, Arthur B	Matthews Oliver Vincent	Salem
McCall, Fred Samuel. Salem McMillan, Fred Orville. Salem McNees, John Ambrose. Woodlawn Muellhaupt, Walter G. W. Salem Ohmart, Reynolds Waldo. Salem Pearce, Helen. Salem Reeves, Winnifred. Hillsboro Richardson, S. Whitley. Salem Snell, Bess Mabel. Junction City Snyder, Charles Edward. Brownsville Soward, Lucy Winnifred. Sweet, Idaho Stephens, Russell Harrison. Portland Strang, Archie Arbuckle. Spokane, Wash. Unruh, Lee Melvin. Salem Wainscott, Clyde. Long Creek Wentz, Verna. Portland Wentz, Foster Pratt. Portland Will, Elizabeth T. Salem Winslow, George Paris. Salem FIRST YEAR Armstrong, Clarence B. Salem Armfield, William Walter. Spokane, Wash. Bales, Marion Ernest. Wasco Black, A. Burr. Salem Blackwell, Harlie Allen. Oregon City Coryell, Abbie. Fossil Coryell, Frank G. Fossil	Matthews, Offver vincent	North Powder
McMillan, Fred Orville. McNees, John Ambrose. Muellhaupt, Walter G. W. Ohmart, Reynolds Waldo. Pearce, Helen. Reeves, Winnifred. Richardson, S. Whitley. Salem Snell, Bess Mabel. Snell, Bess Mabel. Soward, Lucy Winnifred. Stephens, Russell Harrison. Stephens, Russell Harrison. Strang, Archie Arbuckle. Unruh, Lee Melvin. Wainscott, Clyde. Wentz, Verna. Wentz, Foster Pratt. Wentz, Foster Pratt. Portland Will, Elizabeth T. Salem Winslow, George Paris. Salem FIRST YEAR Armstrong, Clarence B. Armstrong, Clarence B. Armstrong, Clarence B. Salem Armfield, William Walter. Spokane, Wash. Bales, Marion Ernest. Wasco Black, A. Burr Salem Blackwell, Harlie Allen. Oregon City Coryell, Abbie. Fossil Coryell, Frank G. Salem Fossil Coryell, Frank G.	May, Arthur B	Colons
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Wentz, Verna		
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Will, Elizabeth T. Salem Winslow, George Paris Salem FIRST YEAR Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin	SalemLong Creek
Winslow, George Paris. Salem FIRST YEAR Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin	SalemLong CreekPortland
FIRST YEAR Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt	SalemLong CreekPortlandPortland
Armstrong, Clarence B. Salem Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin Wainscott, Clyde. Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T.	SalemLong CreekPortlandPortlandSalem
Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin Wainscott, Clyde. Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T.	SalemLong CreekPortlandPortlandSalem
Armfield, William Walter Spokane, Wash. Bales, Marion Ernest Wasco Black, A. Burr Salem Blackwell, Harlie Allen Oregon City Coryell, Abbie Fossil Coryell, Frank G. Fossil	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris	SalemLong CreekPortlandPortlandSalem
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Black, A. Burr	Unruh, Lee Melvin. Wainscott, Clyde. Wentz, Verna. Wentz, Foster Pratt. Will, Elizabeth T. Winslow, George Paris. FIRST YEAR Armstrong, Clarence B.	SalemLong CreekPortlandSalemSalemSalem
Blackwell, Harlie Allen	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter	SalemLong CreekPortlandSalemSalemSalemSalem
Coryell, Abbie	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest	SalemLong CreekPortlandSalemSalemSalemSalemSalemSalemSalem
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Dimond, Chester Newberg	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest Black, A. Burr Blackwell, Harlie Allen	SalemLong CreekPortlandSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalem
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Durant, AlbertSilverton	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest Black, A. Burr Blackwell, Harlie Allen Coryell, Abbie Coryell, Frank G. Dimond, Chester	SalemLong CreekPortlandSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSalemSpokane, WashWascoSalemSoregon CityFossilFossilFossil
Greisler Freide	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest Black, A. Burr Blackwell, Harlie Allen Coryell, Abbie Coryell, Frank G. Dimond, Chester Durant, Albert	SalemLong CreekPortlandSalemSalemSalemSalemSalemSalemSalemSalemSalemSosalemSosalemSalem
Greisier, FreidaSalem	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest Black, A. Burr Blackwell, Harlie Allen Coryell, Abbie Coryell, Frank G. Dimond, Chester Durant, Albert Greisler, Freida.	SalemPortlandPortlandSalemSalemSalemSalemSalemSalemSalemSalemSosalemSpokane, WashWascoSalemOregon CityFossilFossilFossilSosilSalemSalem
Hall, Eva	Unruh, Lee Melvin Wainscott, Clyde Wentz, Verna Wentz, Foster Pratt Will, Elizabeth T. Winslow, George Paris FIRST YEAR Armstrong, Clarence B. Armfield, William Walter Bales, Marion Ernest Black, A. Burr Blackwell, Harlie Allen Coryell, Abbie Coryell, Frank G. Dimond, Chester Durant, Albert Greisler, Freida.	SalemPortlandPortlandSalemSalemSalemSalemSalemSalemSalemSalemSosalemSpokane, WashWascoSalemOregon CityFossilFossilFossilSosilSalemSalem

Hall, Luther	Port Orford
Hepp, Louis Oscar	Salem
Hobson, Everett	Stavton
Hobson, Louis	Salem
Holman, Thomas Walter	Salem
Hubbard, Blain	Salem
Jayme, Fortunato	
Korinek, Albie	Salem
Korinek, George	Salem
McDonald, King E	Thorpe, Wash.
Nye, Alma Noena	Salem
Reeves, Frank Hall	Portland
Rigdon, Lloyd Thomas	Salem
Salomon, Wilda	Salem
Sanders, Frank Edward	
Sand, Oscar	Silverton
Savage, Herbert	Gervais
Simpson, Earl Roscoe	Coquille
Thun, Fred Paul	Dundee
Unruh, Marguerite Bessie	Salem
Vandevert, Thomas William	Bend
Windes, Wishel	Yoncalla
Special Academy	
Bayne, Kenneth	Salem
Beatty, William Tabor	Cottage Grove
Campbell, Irene	Chemawa
Carter, Wilbur J	Richland
Eakin, Barbara Willis	Rickreall
Fowler, Grace	
Goudge, Ernest	
Jackson, Anna	Hood River
Jorstad, Myrth	Salem
Kleinbach, George	Salem
Lord, William Paine	Salem
McPeek, Fleda Ethel	Salem
Pittmann, Edward	Latah, Wash.
Pogue, Colonel Walter	Bridal Veil
Powell, Emily Elizabeth	Prineville
Priesing, Charles William	Portland

Reuter, Eugene F Medford Snyder, Frank Denver Brownsville Starns, Elepha Wildas Salem Steiwer, Winlock William Jefferson	1	
Thielsen, Ellen Bennet	l	
West, Iva ElizabethBend		
COLLEGE OF MEDICINE SENIORS		
Austin, Niysl L		
Barr, Randolph J Eugene		
Becker, William H		
George, John LeonardSalem		
Hewitt, Lorin LLincoln, Oregon		
Hewitt, Frederick EAthena, Oregon	1	
Hamilton, Rider RoyJefferson, Oregon		
Kantner, Jr., William CSeattle, Wash.		
Mann, Smith J		
Pollard, William HOregon City Randle, Henry CPortland		
Rebhan, William CBrownsville, Oregon		
Wainscott, Elmer J		
Wolf, Osmar K Salem		
Wood, Robert LAmity, Oregon	-	
Juniors		
Barker, ZachRoseburg		
Barker, Zach		
Graves, LuzanaPortland		
Irvine, MalcolmArlington, Oregon		
Knotts, Roy R Oswego, Oregon		
McKinney, M. W		
Paxton, G. O		
Scott, W. B		
Sophomores		
Bellinger, GroverSalem		
Bover C O		

Fox, M. CWas	hington
Haas, Fred G	
Lewis, F. D	
Lounsbury, George L	
Matthis, J. OAmity,	
Nace, A. GWas	
Russell, J. IThurston,	Oregon
Smith, W. C	Oregon
Stuart, James E	Montana
Thompson, F. H	. Albany
Freshmen	
Bartlett, J. CBurns,	Oregon
Bartlett, C. J	Oregon
Cooley, William H	Texas
Pemberton, Roy	Salem
Van Winkle, C. WBrownsville,	Oregon
Windom, A. L	Oregon
Ross, Dick RSilverton,	Oregon
Snider, C. MLackrein,	Oregon
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	Salem
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COLLEGE OF LAW	Salem
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COLLEGE OF LAW SENIOR CLASS Gehlhar, Max H	Salem
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COLLEGE OF LAW SENIOR CLASS Gehlhar, Max H	Salem Salem Salem
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Cornelius, MinnieSalem
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Eakin, MaryDixie
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Hawley, IrisSal	em
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Jackson, Anna	
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Jorsted, MyrthSal	
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Keene, AliceSal	
Ketchum, RuthSal	
Kiddle, NettaIsland C	
Kirk, Iva HSal	
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Kuney, EdithSal	em
Leach, EstherSal	
Lehman, Lydia VSal	em
Lehman, U. JSal	
Legg, Fred ASal	
Legg, LuluSal	
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May, ClaraSal	em
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McKnight, C. HSal	em
McNary, Esther Sal	em

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Phillips, Eula	Salem
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Roberts, Meuric	Salem
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Savage, L. F	Salem
Shelton, R. E	Salam
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Schindler, Martha	Saleili
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Smith Helen Mar	Saleili
Smith Teannette	Salem
Snell Ress	Salelli
Snyder Frank D	Salelli
Soloman Wilda	Salelli
Stahl, Paul G	Salein

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Wenger, Jake	
Wentz, Verna	
Whipple, L. G	
Whipple, Ruth	
Williams, C. F	Salem
Williams, Merle	
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Thielsen, EllenSal	em
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Jones, J. P., B. S., Attorney-at-Law
1865
Denny, Presley M., A. B., Attorney-at-Law. Died 1900 Gill, (Wilson), Mrs. Frances A., B. S Portland Kahler, Chas. W., B. S., Attorney-at-Law. Died Stowell (McCalley), Mrs. Janette, B. S. Willis, Parrish L., A. B., Attorney-at-Law. Portland

Data Nota in the Data Nota Data
Butler, Nehemiah L., A. B., Attorney-at-Law
Bewley, John M., B. S., DentistOakland, California
Garrison, John M., A. M
Senate
Hannon, Joseph, A. M., Attorney-at-LawDied July, 1878
Harrison, Miss Elizabeth, B. S
Kellogg (Miller), Mrs. Jane E., B. S., Teacher Died 1905 Marsh (Smith), Mrs. Marie E. B. S.
Sellwood, James R. N., A. M., Teacher Died October, 1891
Sellwood, Joseph A., A. M
Simpson, Samuel L., Poet and Journalist Died June, 1899 Stratton (Williams), Mrs. Helen L., B. S
Willis (Stratton), Mrs. Irene, B. S Portland Wythe, William T., A. M., Physician Died 1880
1867
Dodge (Wythe), Mrs. Mary L., B. SOakland, California
Lee (Witten), Mrs. Eliza, B. S
Stowell (Simpson), Mrs. Louisa A
1868
Arnold, John C., B. S
Arnold, John C., B. S Babcock (Pratt), Mrs. Ida M., B. S Bond, Benjamin F., B. S., Physician Died 1874
Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Hood River
Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Chamberlain, Miss Ellen J., A. M. Chambers, James, B. S., Farmer Died 1896 Salem Bond, Benjamin F., B. S., Physician Died 1874 Buff, James K., B. S., Teacher Silverton Carter, Joseph L., B. S. Hood River Chambers, James, B. S., Farmer Died 1883
Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Chamberlain, Miss Ellen J., A. M. Chambers, James, B. S., Farmer Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Died 1896 Died 1896 Salem Silverton Silverton Seattle, Washington Chambers, James, B. S., Farmer Died 1883
Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Chamberlain, Miss Ellen J., A. M. Chambers, James, B. S., Farmer Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Engle (Grubbs), Mrs. Angie, B. S. Died 1896 Died 1896 Salem Silverton Silverton Seattle, Washington Died 1883 Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Died Engle (Grubbs), Mrs. Angie, B. S. Ashland
Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Chamberlain, Miss Ellen J., A. M. Chambers, James, B. S., Farmer Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Engle (Grubbs), Mrs. Angie, B. S. Galloway, William, B. S., Circuit Judge Third Judicial District McMinnville
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Arnold, John C., B. S. Babcock (Pratt), Mrs. Ida M., B. S. Bond, Benjamin F., B. S., Physician Buff, James K., B. S., Teacher Carter, Joseph L., B. S. Chamberlain, Miss Ellen J., A. M. Chambers, James, B. S., Farmer Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Engle (Grubbs), Mrs. Angie, B. S. Galloway, William, B. S., Circuit Judge Third Judicial District McMinnville Johnson (De Vore), Mrs. Josie, A. M. Camson, Mrs. Dora M., B. S. Strong, George E., A. M. Waller, Edmond J., A. M. California 1869 Bush (Kelly), Mrs. Ellen, A. M. Chambers, James, A. M., Farmer Died 1883
Arnold, John C., B. S. Died 1896 Babcock (Pratt), Mrs. Ida M., B. S. Salem Bond, Benjamin F., B. S., Physician Died 1874 Buff, James K., B. S., Teacher Silverton Carter, Joseph L., B. S. Hood River Chamberlain, Miss Ellen J., A. M. Seattle, Washington Chambers, James, B. S., Farmer Died 1883 Dashields (Freeland), Mrs. Emma L., B. S. Denison, J. S., B. S., Physician Died Engle (Grubbs), Mrs. Angie, B. S. Ashland Galloway, William, B. S., Circuit Judge Third Judicial District Johnson (De Vore), Mrs. Josie, A. M. Portland Lamson, Mrs. Dora M., B. S. Strong, George E., A. M. Died 1881 Waller, Edmond J., A. M. California 1869 Bush (Kelly), Mrs. Ellen, A. M. California Chambers, James, A. M., Farmer Died 1883 Comegys, George, B. S., President of Bank
Arnold, John C., B. S
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Stratton, Julius A., A. M., Attorney-at-LawSeattle, Washington Burney (Simpson), Mrs. Eleanor T., B. S., TeacherPortland Small, Miss Emily L., B. SDied April, 1873 Turner (Boswell), Mrs. Emma S., B. SColfax, Washington Wythe (Wilson), Mrs. L. Belle, B. SOakland, California 1870
Crawford, Milton T., A. M., FarmerCorvallis
Felt (Case), Mrs. Mary E., B. S. Died 1899
Ford, Tilmon, B. S., Attorney-at-Law
Hewitt, Henry H., A. M., Attorney-at-LawAlbany
Hannah (Gilliland), Mrs. Hattie, B. S Roseburg Lownsdale, Millard O., A. B., Farmer Lafayette
McKinney, Edward E., A. B., FarmerSublimity
Moores, Charles B., A. B., (LL. B., University of Michigan) Salem
Miller (Moores), Mrs. Gertrude E., B. SDied October, 1877
Nail, Miss Mattie, B. S., Teacher
Wilson (Chapman), Mrs. Mary, B. S.
1871
Bonney, Augustus A., B. S., FarmerThe Dalles
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Williams, Lafayette, A. B., CashierMoscow, Idaho
1872
Bryant, Hubbard, B. S., Attorney-at-LawAlbany
Killingsworth (Simpson), Mrs. Dora P., B. SPortland
Wheeler, Mrs. Elva A., B. SShoshone, Idaho
1873
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Eakin, Robert, B. S., Judge Supreme CourtSalem
Haines (Brown), Mrs. LibbieLatourel Falls
Imbrie Iames I. A. B., Farmer
Kellogg (Miller), Mrs. Jane E., A. M Died January, 1905
Moores (Chamberlain), Mrs. Sallie E., B. S
Miller, William I., B. S., Teacher
Nichols, Alfred, B. S
Ohmart (Smith), Mrs. Valleda, B. S
Royal, Ladru, A. M., Real EstateLos Angeles, California Reynolds (Jory), Mrs. Mary J., B. S., TeacherLyle, Washington
Shattuck, Miss Emily, A. M
1874
Brown (Breyman), Mrs. Elva R., B. SSalem
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Duncan, John N., B. S., Attorney-at-LawAlbany

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Minister
1875
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1876
Allen, Wiley B., A. B., Music Merchant
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Grubbe, Quincy A., B. S., Attorney-at-Law. Died 1887 Haskin (Lawrence), Mrs. Anna, B. S. Portland Irvine, B. Frank, B. S., A. M., Editor Corvallis Jory, Thomas C., A. M., Teacher Salem Simmons (Jones), Mrs. Emma, B. S. Gervais Lee (Cook), Mrs. Nettie A. McCormick (Collier), Mrs. Hattie L., B. S. Eugene Miller (Griffith), Mrs. Sarelia, B. S. Died 1903 McCully, Frank M., B. S., Deputy State Superintendent Public Instruction Olympia, Washington Moores, Miss Bertha, B. S., Stenographer Portland Moores, Miss Althea, B. S. Died 1883 Nichols, Richard J., B. S., Librarian Oregon Agricultural College Corvallis Peebles, George A., B. S., Principal of North School Salem Ross, Miss Nora, B. S. Died 1900 Redington (Meacham), Mrs. Nellie F., B. S. Portland Steiwer (May), Mrs. Ada E., B. S. Stenographer Los Angeles, Cal.
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Downing (McKinney), Mrs. Henrietta, B. S. Died 1885 Gray, George B., A. M., Merchant Seattle, Washington Graves, Waller A., B. S., Druggist Sheridan Hughes, George P., A. M., Merchant Died 1904 Johns, Charles A., A. M., Attorney-at-Law Baker City Jones (Hovendon), Mrs. Emma, B. S. Brooks Kelly, Richmond, A. M., M. D., Physician Portland Kinney (Strong), Mrs. Mary E., A. M., Manager Clatsop Mill Company Portland Moores (Dickinson), Mrs. Cora L., B. S. Salem McNary, Miss Lizzie, B. S., Clerk Salem Miller, Robert A., B. S., Attorney-at-Law Portland Nelson, L. O., B. S. Baker City

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VV	inte (11escott), Wis. Isabena Wi., 11. D
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Cr	alts (Starr), Mrs. Mary, A. B
Cr Gr Str	alts (Starr), Mrs. Mary, A. B
Cr Gr Str	alts (Starr), Mrs. Mary, A. B
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Cr Gr Str	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha W	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha W	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Be Ha W	alts (Starr), Mrs. Mary, A. B
Cr Gr Stu Be Ha W Br Cla	alts (Starr), Mrs. Mary, A. B
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Cr Gr Stu Bee Ha W W	anston, Charles K., Ph. B., Cashier
Cr Gr Stu Bee Ha W W	alts (Starr), Mrs. Mary, A. B
Cr Gr Str Bee Ha W W Br Cla Go Ho W	anston, Charles K., Ph. B., Cashier
Cr Gr Str Bee Ha W W Br Cla Go Ho W	anston, Charles K., Ph. B., Cashier
Cr Gr Str Bee Ha W W Br Cla Go Ho W	1883 anston, Charles K., Ph. B., Cashier
Cr Gr Str Bee Ha W W Br Cla Go Ho W	anston, Charles K., Ph. B., Cashier

1887

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Boise, Miss Nellie S., B. L
Hawley, Willis C., A. M., LL. B., U. S. RepresentativeSalem
Hetzler, William F., A. B.
Jensen, John, B. S., Minister
Oberg, Harold, A. B., (B. D. Evanston), MinisterPortland
Oberg (Royal), Mrs. Aeolia F., A. BPortland
1889
Alderson, William C., A. B., Principal St. Johns SchoolSt. Johns
Alderson (Brown), Mrs. Maggie B., A. BSt. Johns
Anderson, Frank M., A. B
Bowersox, Albert W., Ph. B
Dimick, Miss Laura M., B. LGrangeville, Idaho Matthews, James T., A. M., Professor W. U., Dean College
Matthews, James T., A. M., Professor W. U., Dean College
Liberal Arts
Rigby, William T., A. M., Farmer
1890
Belknap, L. F., A. B., MinisterForest Grove
Cooke, Allyn H., A. B
Cousland (Harrington), Mrs. Susie, A. BSwatow, China Magee, Levi, A. B., Attorney-at-LawGrangeville, Idaho
Newport, N. M., A. M., Attorney-at-Law, EditorLebanon
Peringer, Virgil, A. M., Attorney-at-LawBellingham, Washington
Perry, William E., A. M., Physician
Stryker, S. W., A. B., Dentist
Victor, Miss Elvira, B. S., TeacherBellingham, Washington
1891
Ailshie, J. F., Ph. B., Justice Supreme Court Idaho Boise, Idaho
Frickey, Miss Minnie, A. M
Gleason, Miss Carrie, B. LPort Angeles, Washington
Heerdt, William, A. B
Steeves, B. L., A. B., M. D., Physician, Lieutenant GovernorIdaho
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Arnold, George R., A. B., A. M., (Portland), Minister
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Forward, Allen, LL. B., Attorney-at-LawSalem Norwood, John L., LL. B., Attorney-at-LawSalem 1904
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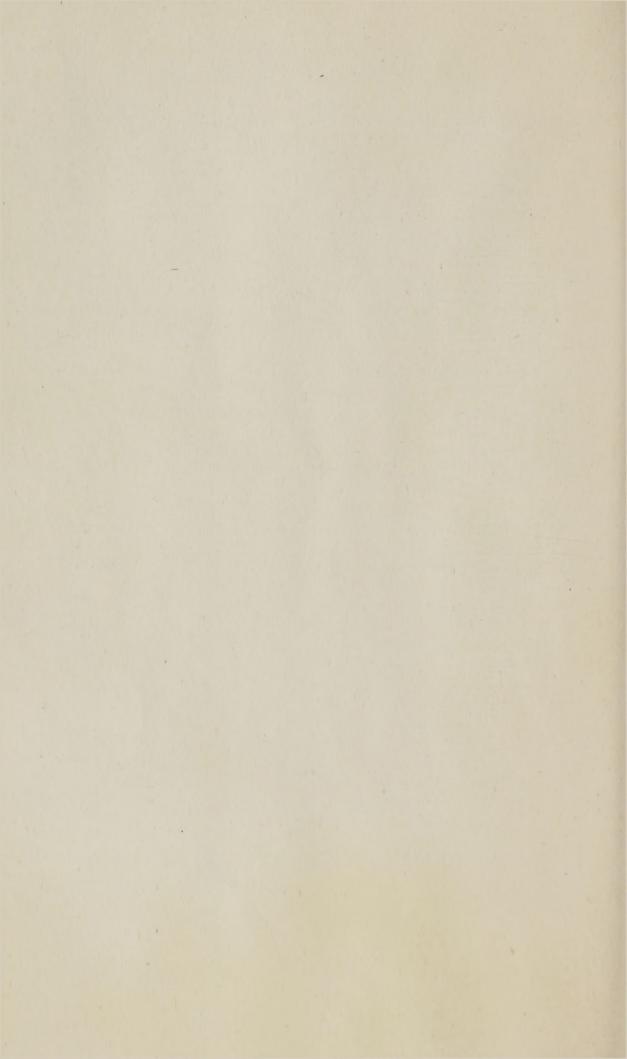
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	1878	
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Antonette Willoughby		
Adelaide M. Scriber	Salem, North	n Carolina
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Gertrude Adams		California
	1883	Camornia
Frankie P Iones	New	Vork City
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Eva F. Cox		Salem
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Pearl Scott		
Lulu (Smith) Legg		Salem
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	1885	
Lulu (Smith) Legg		Salem
Theresa (Akers) Young	Snohomish, W	asnington
Margaret Cosper Laura (Goltra) Starr	Phoeni	x Arizona
Ida (Smith) Henderson	noem	Salem
Leona (Willis) Piper		Portland
	1886	
Nellie (Cline) Wait		Salem
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Ess. (D.) W	1887	34.1
Effie (Byars) Wright Frances (Gilbert) Hammar		Albany
Mamie Overholt	Ca	nvon City
Edith (Pentland) Bagley		. Died 1893
Emma (Stannus) Crowe	Laidlaw, V	Vashington
Hallie (Parrish) Hinges		Salem
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W. H. Bagley Jessie (Dalrymple) Albert		Salem
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Trace (Reynolds) Golffa	1889	
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Acta (Forrest) Bowersox		Albany
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Mamie (Parvin) Brown Lulu Thompson		
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1890 Nellie Southwick......Salem 1801 Mabel (Adair) Lockwood. Salem Nellie Carpenter. Vancouver, Washington Manda (Combs) Elkins. Prineville W. A. Ginn.... 1802 Mabel (Adair) Lockwood......Salem Grace (Busnell) Cooke......Eugene Ella (Dorrance) McIntyre......Portland Lulu M. Sargent......Newberg Homer A. Kruse, Mus. B......Aurora Gertrude Cleaver.....Salem Blanche Jory......Salem 1804 Bertha H. Hubbard, Mus. B......Salem May Newsome, Mus. B......Salem Etta (Beamer) Hanson......Fargo, North Dakota Viola Holland......Salem Blanche Jory. Salem Mrs. B. J. Sharp. Salem Emma Simon. Salem 1895 Marguerite (Alderson) Burkhart......Albany Emma L. Purvine......Portland 1896 Elizabeth Aschenbrenner......California

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